Two Songs from "War is Kind" for Mezzo-Soprano and Orchestra

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Two Songs from “War is Kind”
for Mezzo-Soprano and Orchestra

A Thesis

Submitted to the Graduate Faculty of the
University of New Orleans
in partial fulfillment of the
requirements for the degree of

Master of Music

by

Kara Drane

B.M. Florida State University, 2001

May, 2008
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Instrumentation

Flute I, II
Oboe I, II
Clarinet in B-flat I, II
Bassoon I
Horn in F I, II, III, IV

Mezzo-Soprano

Violin I, II
Viola
Cello
Double Bass
Abstract

“Two Songs from ‘War is Kind’ for Mezzo-Soprano and Orchestra” were composed to text by poet and author Stephen Crane from his set of poems entitled “War is Kind”. Full instrumentation includes flute 1 and 2; oboe 1 and 2; B-flat clarinet 1 and 2; bassoon; horn in F 1,2,3, and 4’ mezzo-soprano; violin 1 and 2; viola; cello; and double bass. The first song, “To the Maiden”, is in form A-B in keeping with the poem. The second song, “The Chatter of a Death Demon”, is in form A-B-A, also in keeping with the poem. Both poems deal with individual horrors of war and are set for mezzo-soprano and orchestra in such a way as to enliven the text.
To the Maiden

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.

maid en

The sea was blue meadow

A-
To the Maiden

live with little froth people Singing, Singing

pizz.

pizz.

mp

mp

arco

con sord.
To the Maiden
To the Maiden
To the Maiden

---

Fl.

Ob.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.
To the Maiden

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Mezzo

Vln. 1

Vln. II

Vla.

Vc.

D.B.

sea was dead gray walls
To the Maiden
To the Maiden

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.

11
To the Maiden

Fl.

Ob.

B-Cl.

Bsn.

Hn. 1

Hn. 2

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.
To the Maiden

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.
To the Maiden

To the Maiden

ne\-ver-the-less - - - - - Was writ ten, ---

Was
To the Maiden

Fl.

Ob.

Bb Cl.

Bsn.

Hn. 1

Hn. 2

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.

writ-ten

The grim ha - tred

mf Oil
To the Maiden

Fl.

Ob.

B-Cl.

Bsn.

Hn. 1

Hn. 2

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.

con sord.

mf

ature, of na

ature,
To the Maiden

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.

gradual decrescendo

gradual decrescendo
To the Maiden
The Chatter of a Death Demon

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K. Drane

\( \text{\textcopyright 19} \)
The Chatter of a Death Demon
The Chatter of a Death Demon
The Chatter of a Death Demon

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Mezzo

Vln. 1

Vln. II

Vla.

Vc.

D.B.

The chatter of a death demon from a tree top
The Chatter of a Death Demon
The Chatter of a Death Demon

Fl.

Ob.

Br. Cl.

Bsn.

Hn. 1

Hn. 2

Mezzo

Vln. 1

Vln. II

Vla.

Ve.

D.B.

The marked rise of his agony, his agony.

26
The Chatter of a Death Demon

The gray-green woods impassive had watched the
The Chatter of a Death Demon

Fl.

Ob.

Bv Cl.

Bsn.

Hn. 1

Hn. 2

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.
The Chatter of a Death Demon

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Mezzo

Vln. 1

Vln. II

Vla.

Vc.

D.B.
The Chatter of a Death Demon

$\frac{3}{2} = 120$

The score depicts the notation for various instruments, including:
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Horns (Hn. 1, Hn. 2)
- Mezzo (Mezzo)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)
The Chatter of a Death Demon

Fl.
Ob.
Bv.Cl.
Bsn.
Hn. 1
Hn. 2
Mezzo
Vln. I
Vln. II
Vla.
Vc.
D.B.
The Chatter of a Death Demon

Mezzo

A ca - noe with flash - ing paddle a girl with
The Chatter of a Death Demon

Fl.:

Ob.:

Bv Cl.:

Bsn.:

Hn. 1:

Hn. 2:

Mezzo:

soft, searching eyes a call

Vln. 1:

Vln. II:

Vla.:

Vc.:

D.B.:

fl. ob. b cl. bsn. hn. 1 hn. 2 mezzo vln. i vln. ii vla. vc. d.b.

88

sum

no trill

mp

mp

mp

mp

fl. ob. b cl. b sn. hn. 1 hn. 2 mezzo vln. i vln. ii vla. vc. d.b.

88

sum

no trill

mp

mp

mp

mp

fl. ob. b cl. b sn. hn. 1 hn. 2 mezzo vln. i vln. ii vla. vc. d.b.

88

sum

no trill

mp

mp

mp

mp

fl. ob. b cl. b sn. hn. 1 hn. 2 mezzo vln. i vln. ii vla. vc. d.b.

88

sum

no trill

mp

mp

mp

mp

fl. ob. b cl. b sn. hn. 1 hn. 2 mezzo vln. i vln. ii vla. vc. d.b.

88

sum

no trill

mp

mp

mp

mp

fl. ob. b cl. b sn. hn. 1 hn. 2 mezzo vln. i vln. ii vla. vc. d.b.

88

sum

no trill

mp

mp

mp

mp

fl. ob. b cl. b sn. hn. 1 hn. 2 mezzo vln. i vln. ii vla. vc. d.b.

88

sum

no trill

mp

mp

mp

mp

fl. ob. b cl. b sn. hn. 1 hn. 2 mezzo vln. i vln. ii vla. vc. d.b.

88

sum

no trill

mp

mp

mp

mp

fl. ob. b cl. b sn. hn. 1 hn. 2 mezzo vln. i vln. ii vla. vc. d.b.

88

sum

no trill

mp

mp

mp

mp

fl. ob. b cl. b sn. hn. 1 hn. 2 mezzo vln. i vln. ii vla. vc. d.b.

88

sum

no trill

mp

mp

mp

mp

fl. ob. b cl. b sn. hn. 1 hn. 2 mezzo vln. i vln. ii vla. vc. d.b.

88

sum

no trill

mp

mp

mp

mp

fl. ob. b cl. b sn. hn. 1 hn. 2 mezzo vln. i vln. ii vla. vc. d.b.

88

sum

no trill

mp

mp

mp

mp

fl. ob. b cl. b sn. hn. 1 hn. 2 mezzo vln. i vln. ii vla. vc. d.b.

88

sum

no trill

mp

mp

mp

mp

fl. ob. b cl. b sn. hn. 1 hn. 2 mezzo vln. i vln. ii vla. vc. d.b.

88

sum

no trill

mp

mp

mp

mp

fl. ob. b cl. b sn. hn. 1 hn. 2 mezzo vln. i vln. ii vla. vc. d.b.

88

sum

no trill

mp

mp

mp

mp

fl. ob. b cl. b sn. hn. 1 hn. 2 mezzo vln. i vln. ii vla. vc. d.b.
The Chatter of a Death Demon

Fl.

Ob.

Bc Cl.

Bsn.

Hn. 1

Hn. 2

Mezzo

Vln. 1

Vln. II

Vla.

Vc.

D.B.
The Chatter of a Death Demon
The Chatter of a Death Demon

\( \text{\texttt{\textless; 144}} \)

\begin{align*}
\text{Fl.} & \quad \text{\texttt{\textless;}} \\
\text{Ob.} & \quad \text{\texttt{\textless;}} \\
\text{Bv Cl.} & \quad \text{\texttt{\textless;}} \\
\text{Bsn.} & \quad \text{\texttt{\textless;}} \\
\text{Hn. 1} & \quad \text{\texttt{\textless;}} \\
\text{Hn. 2} & \quad \text{\texttt{\textless;}} \\
\text{Mezzo} & \quad \text{\texttt{\textless;}} \\
\text{Vln. I} & \quad \text{\texttt{\textless;}} \\
\text{Vln. II} & \quad \text{\texttt{\textless;}} \\
\text{Vla.} & \quad \text{\texttt{\textless;}} \\
\text{Vc.} & \quad \text{\texttt{\textless;}} \\
\text{D.B.} & \quad \text{\texttt{\textless;}} \\
\end{align*}

\[ \text{Come, a-rise, hun-ter!} \quad \text{Can you not hear?} \]
The Chatter of a Death Demon

The chatter of a death demon from a tree top

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Mezzo

Vln. I

Vln. II

Vla.

Vc.

D.B.
Vita

Kara Drane was born in Honolulu, HA and received her B.M. from Florida State University in 2001. As an undergraduate, Kara studied ethnomusicology with a focus on Balinese music, was inducted into Phi Beta Kappa, and graduated Magna Cum Laude. While studying at University of New Orleans, she worked as music coordinator and sound editor in film production and post-production, and she composed the score for the short film “A Bunny’s Tale,” which was premiered at the New Orleans Film Festival 2004. At the University of New Orleans, Kara received the UNO Spring Musical Scholarship of 2006, music department scholarships in 2006 and 2007, and maintained a 4.0 GPA. Kara studied composition under Dr. Jerry Sieg at UNO and has composed works including a brass quintet; a trio for horn, cello, and piano; “Three Love Songs” for soprano and piano; “Locks and Bolts Theme and Variations” for solo piano; “String Quartet No.1: 1. Adagio-Allegro, 2. Adagio, 3. Allegro”; “Trio for French horn, Bassoon, and Cello”; and “Two Songs from ‘War is Kind’ for Mezzo-Soprano and Orchestra.”