Oratorio: Esther - "For Such a Time As This"

William R. Memmott
Department of Music, wmemmott@uno.edu

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Oratorio: Esther - “For Such a Time As This”

A Thesis

Submitted to the Graduate Faculty of the
University of New Orleans
in partial fulfillment of the
requirements for the degree of

Master of Music
in
Composition

by

William R. Memmott

B. A. The University of New Orleans, 2013

May 2016
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Abstract

This oratorio tells the story of Queen Esther as presented in the Old Testament Book of Esther. Its format includes choruses and solos with an orchestral accompaniment. The main characters in the story are Esther, King Xerxes, Esther’s uncle Mordecai and their antagonist Haman, with occasional insertions by a narrator. In addition to the primary scripture used, there are several inclusions from the Psalms, Song of Songs, and a commentary poem by Wayne Watson highlighting the oratorio’s sub-title, “For Such a Time as This,” which is the overriding textural theme.

The orchestration focuses on reed woodwinds, brass, strings, and percussion, including consistent use of the Persian tanbak (bongo type drum). Rhythms are regularly freely used to support the text. Dissonant melodic construction and its resulting harmonic dissonance present a panoply of sound beyond the traditional classical approach of dominant/tonic tonality.

Keywords: oratorio; orchestra and chorus; life of Esther; Memmott
Narrator: Five centuries before the Christian era, King Xerxes ruled over the kingdom of the Medes and Persians. To celebrate his wealth, power, and rulership he called a great feast.

Solo from house left

Call to-gether the peo-ple of the king-dom.
Come together people!

Come together people!

Come together people!

Come together people!

Come together people!

O come, come together people!

O come, come together people!

O come, come together people!

O come, come together people!

O come, come together people!
O come, O come, come together people!

Sing glory to the king, sing

Sing glory to the king, sing

Sing glory to the king, sing

Sing glory to the king, sing
S

Glory to the king of kings.

Sing

A

Glory to the king of kings.

Sing

T

Glory to the king of kings.

Sing

B

Glory to the king of kings.

Sing

S

Glory to the king of kings. Hallelujah!

A

Glory to the king of kings.

T

Glory to the king of kings.

B

Glory to the king of kings.


S
lu-jah to the king, to the king of kings. Sing

A
Hal-le-lu-jah to the king, to the

T
Hal-le-lu-jah to the king, to the king of

B

S

glo-ry to the king, the king of kings. Sing

A
king, the king of kings, the king of kings. Sing

T

B
lu-jah to the king, to the king of kings. Sing
glory, glory, glory, glory, glory, glory.

glory, glory, glory, glory, glory, glory.

glory, glory, glory, glory, glory, glory.

glory, glory, glory, glory, glory, glory.

Glória to the king,
Gloria to the king.

Gloria to the king.

Gloria to the king.

Gloria to the king.

Gloria to the king.

Gloria to the king.
2 - Xerxes' Call

For a full one hundred and eighty days you've seen the vast wealth of my kingdom.
And you've seen the splendor and the glory of my kingly majesty.

Xerxes
Now you've feasted for another seven days at this banquet in the palace garden.

My stewards have been instructed to serve each man what he wanted.

Oh!

Now as you can see, I am in high

Oh!
spir-its. Oh! from the wine, I com-
mand the seven eunuchs to bring be-
fore me Queen Vash-ti, Oh! Queen
Vash-ti dressed in her roy-al crown
To dis-play her
beauty to the people and the nobles

Come, and behold, come, and behold Queen Vasht! Oh! Oh!

vibrato

Oh!
3 - The Eunuch's Call

Queen Vashti Altos
Tenor Eunuchs
Bass Eunuchs

T
B

Fallo
Realetto

T
B

We hum-bly come be-fore you.
We hum-bly come be-fore you.

The
The
king has sent us here

To share his invitation.

king has sent us here

To share his invitation.

To appear before the nobles at his feast of feasts.

To appear before the nobles at his feast of feasts.

I will not go! Am I the least jewel?
in his imper-ial crown? No! I will not go! No!

I will not go! How long has it been since he invit-ed me to his cham-ber? Me just for him. He just for me.
A

No! I will not go! No!

A

I will not go! No! No! No!

19
At your command, great Xerxes, I present your experts in the law. Cathana, She-thar. Ad-

Nathan, Tarshish, Me-res, Man-

Ad-nathan, Tarshish, Me-res.
se - na, and Memu - can, the

Ma - se - na, Memu - can,

seven prin - ces of Per - sia and Medi - a, who saw the king's face and sat first in the king - dom, Queen Vash - ti has done wrong, not only a - gainst the king, but also a - gainst all the no - bles, and the
Her.

peoples of all the provinces of King Xerxes. For the queen's conduct will become

known to all the women, and so they will despise their husbands and say,

King Xerxes commanded Queen Vash-ti to be brought before him, but she

would not come! This very day the Persian and Median women of the no-

bility who have heard about the queen's conduct will respond to all the king's
He. 
no - bles in the same way, There will be no end of dis - re - spect and

Chorus  
dis - cord.  
Therefore if it

Her. 
ples - es the king, let him is - sue a roy - al de - cree and let it be

Her.  
written in the laws of Per - sia and Me - di - a, which can - not be re - pealed

Chorus
He r. Chorus

that Vash - ti

that Vash - ti

Her. Chorus

is nev - er a - gain to en - ter

is nev - er a - gain to

Her. Chorus

the pre - sence of King Xer - xes.

The pre - sence of King

Her. Chorus

Al - so: let the king give her

Xer - xes.
royal position_ to someone else who is better than she. Then

when the king's edict__ is proclaimed throughout his realm,

all the women will respect their husbands___ from the least to the greatest___
Narrator: Now there was in the citadel of Susa a Jew of the tribe of Benjamin, named Mordecai who had a cousin named Hadassah, whom he had brought up because she had neither father nor mother. Hadassah (Esther), won the favor of everyone who saw her. She was taken to King Xerxes in the royal residence.
beautiful Esther. You will surely please the king, you will surely please the king.

Come with me to the royal residence.

I'll present you to the king, I'll present you to the king.

Narrator: Esther won his favor and approval more than any other virgin. The king set a royal crown on her head and made her queen instead of Vashti.
And the king gave a great banquet, the king gave a great banquet, the king gave a great banquet, the king gave a great banquet, the
king gave a great banquet for Esther.

S

A

T

B

king gave a great banquet for Esther.

S

A

T

B

king gave a great banquet for Esther.

S

A

T

B

king gave a great banquet for Esther.

S

A

T

B

king gave a great banquet for Esther.

S

A

T

B

king gave a great banquet for Esther.
6 - The Wedding

We rejoice, we rejoice,
We rejoice, we rejoice,
We rejoice, we rejoice,
We rejoice, we rejoice,
and delight in you;

and delight in you;

and delight in you;

and delight in you;

we will praise your love,

we will praise your love,

we will praise your love,

we will praise your love,
We will praise your love more than wine.

We will praise your love more than wine.

We will praise your love more than wine.

We will praise your love more than wine.

We rejoice and we delight in you; we rejoice and we delight in you.
We re-joice and we de-light, and de-light in you. We de-light in you.

We re-joice and we de-light in you. We de-light in you.

We re-joice and we de-light in you. We de-light in you.

We re-joice and we de-light in you.
rains are over and gone. Flowers appear upon the earth the season of singing has come.

the cooing of doves is heard in the land. Arise! Arise! My
darling, my beautiful one, come, come with me.

Place me like a seal over your heart like a seal on your arm.
like a seal on your arm; for

love is as strong as death, its jealousy unyielding as the grave.

It burns like a
blazing fire, like a mighty flame.

Many waters cannot quench love;

Many waters cannot quench love,  

Many waters cannot quench love;
man-y rivers can-not sweep it a-way

If

man-y rivers can-not sweep it a-way

If

man-y rivers can-not sweep it a-way

If

man-y rivers can-not sweep it a-way

If

If

If

If

If

If
Da - duh - da! Da - duh - da!

Da - duh - da! Da - duh - da!

Da - duh - da! Da - duh - da!

Da - duh - da! Da - duh - da!

Da - duh - da! Da - duh - da!

Da - duh - da! Da - duh - da!

Da - duh - da! Da - duh - da!

Da - duh - da! Da - duh - da!
8 - Mordecai Uncovers the Assassination Plot

Mordecai

Es-ther, Queen Es-ther I come to you, I come to you to re-port that the king is in great danger. I over-heard Big-tha-na and Ter-esh plot-ting in an-ger to as-sas-si-nate the king. You must re-port this treach-er-y to the king.
Narrator: When Esther reported this to the king, it was investigated and found to be true. [pause]
THE TWO OFFICIALS WERE HANGED ON THE GALLOWS!
Shout for joy to the Lord, all the earth. __ Wor-ship the Lord with glad-ness, and
come be-fore Him with joy-ful songs. __ For the Lord is good; His love en-dures for-ev-er! __
9 - Haman's Plot

Haman

Mordecai

Mor.

I serve King Xerxes, but...
I bow down only to the King, to the King.

to the King of kings, the God of Israel. Although I was carried,
carried into exile, into exile by King

Nebuchadnezzar,

my allegiance remains, my allegiance remains.
Narrator: When Haman (stomp feet) saw that Mordecai would not kneel down
to the king, the king of the Jews, Jehovah.

and pay honor, he was enraged. He scorned the idea of killing only Mordecai.

Instead, Haman (stomp feet) looked for a way to destroy ALL the Jews.

The lot was cast in the presence of Haman (stomp feet) to select the day and month for the execution of the Jews.
I will give ten thousand talents of silver to the king's royal treasury.

I give you the signet ring from my finger.

Keep the money and do with the people as you please.
10 - Mordecai's Pleas to Esther

Narrator: When Mordecai learned of all that had been done, he put on sackcloth and ashes and went out into the city, wailing bitterly.
Babylon, we sat down and wept when we remembered

Zion, there upon the popular trees we hung our harps.

For there our captors asked for songs, our tormentors demanded songs of joy.
How can we sing the songs of the Lord

while in a distant land?
voice the truth to the nations
A generation

looking for God

SOLO (white tone)
For such a time as this

SOLO (white tone)
For such a time as this

ff

for such a time as this

A

for such a time as this

SOLO (white tone)

For such a time as this,

For such a time as this,

for such a time as this,

for such a time as this,

SOLO (white tone)

for such a time as this,

SOLO (white tone)

for such a time as this,

SOLO (white tone)

for such a time as this,

SOLO (white tone)

for such a time as this,

SOLO (white tone)

for such a time as this,

SOLO (white tone)

for such a time as this,

SOLO (white tone)

for such a time as this,

SOLO (white tone)

for such a time as this,

SOLO (white tone)

for such a time as this,

SOLO (white tone)

for such a time as this,

SOLO (white tone)

for such a time as this,

SOLO (white tone)

for such a time as this,

SOLO (white tone)

for such a time as this,
For, such a time, such a time as

For, such a time, such a time as

this I was placed up on the earth,

this I was placed up on the earth,

To hear the voice, To hear the voice of God And do His
S
\[40\] will,
T
\[40\] will,
S
\[42\] such a time as this, for such a time,
T
\[42\] such a time as this, for such a time,
S
\[44\] I am here And__ I am His__
T
\[44\] I am here And__ I am His__
such a time as this,

such a time as this.
time, for such a time as

this,
12 - Esther's Banquet

Xerxes

what is your petition?

Queen Esther what is your petition?

Xerxes

It will be given you it will be given you What is your request?

What is your request Ev'en up to half the kingdom

ev'en up to half the kingdom it will be
grant - ed you. It will be grant - ed, it will be grant - ed.

ev - en up to half the king - dom, ev - en up to half the kingdom will be grant - ed you.

what is your pe - ti - tion? Queen Es - ther, what is your pe - ti - tion?

Queen Es - ther!

69
13- If I Have Found

If I have found favor with you, your majesty,
and if it pleases you, grant me my life,
this is my petition, spare my people, spare my people, this is my request,
For I and my people have been sold to be destroyed, killed and annihilated.
If we had merely been sold,

as male and female slaves,

I would have kept quiet,

merely been sold as male and female slaves,

I would have kept quiet,

kept quiet.
because no distress would justify

disturbing the king, disturbing the king. This is my

people: spare my people.
vile Ha-man! Ha-man! Ha-man!  -  -  -  -  -

The king got up in a rage, left his wine and went out into the palace garden._

But Haman, realizing the king had already decided his fate, stayed behind to beg Queen Es-ther for his life.
Just as the king returned from the palace

Stomp Feet!

garden to the banquet hall, Haman was falling on the couch where

Es-th-er was re-clin-ing

Xerxes

Will he ev-en mo-

lest the queen, mo-lest the queen while she is with me in the
32

hοuse?

Bass Solo

34

gαllows reach-ing to a height of fiftу cu-bits, standсs by

36

Ha-man's, Ha-man's house, He had it made

38

for Mor-de-cai,
for Mor-de-cai who spoke up to help the king.

Xerxes

Hang him! Hang him! Hang him on it!

15 - The Hanging

TACET
16- Esther's Request and Xerxes Edict

Esther

Xerxes

Esth.

Esth.

Esth.

I plead with the king a-

I beg you to put an end to the

the evil plan of

Ha-

man which he de-
Esth.

vised a - gainst the Jews.

Xer.

Grant the Jews in eve - ry ci - ty the right to as - sem - ble

and pro - tect them - selves; to de - troy, kill and an - ni - hi - late
the armed men of any nationality or province who might attack them

and their women and children, and to plunder the property of their enemies.

I now see that the God of the

Jews has brought Esther, has brought Esther to the court for such a

time as this.
Poem by Wayne Watson

"For Such a Time as This" - finale

For Such a Time as This

Now, now, now,
all I have is now to be faithful

to be holy And to shine Lighting up the
darkness Right now I really have no choice But to

voice the truth to the nations A generation

look ing for God
For such a time as this,
for such a time as this, as this,
for such a time as this,
for such a time as this,

As this, as this,

Solo

For, such a time, such a time as

For, such a time, such a time as
I am here And____ I am His____ for
such a time as this,

S

T

S

T

\begin{align*}
&I am here\quad And\quad I am\quad His\quad for\\
such\quad a\quad time\quad as\quad this,
\end{align*}
For such a time as this,  

For such a time as this,
For such a time as this,
To hear the voice, To hear the voice of God And do His will.

What ever it is, For such a time as this, for such a time, For now and all the days He gives

I am here And I am His For
S
For such a time as this,

A

T

B
For such a time as this,

for such a time as this,

for such a time as this,

for such a time as this,
for such a time as this, for such a time as this,
for such a time as this, for such a time as this,
this, for such a time, for such a time as this, such a time,

this, for such a time, for such a time as this, such a time,

this. For such a time, for such a time as this, such a time,

for such a time, a time as
for such a time, for such a time as

for such a time, for such a time as

for such a time, for such a time as

for such a time, for such a time as
Oratorio: Esther - “For Such a Time as This”
Full Score

by

William R. Memmott

Duration: 50 minutes

Flute
Two Oboes
Bassoon
Horn in F
Trumpet in Bb
Trombone
Tuba
Percussion One: Tambourine Triangle, Gong
Percussion Two: Tanbak
Timpani
Piano (harp)
Soloists: Soprano, Alto, Tenor, Bass
Chorus
Violin I
Violin II
Viola
Cello
Contrabass
1 - The Celebration

William R. Memmott
Narrator:

Five centuries before the Christian era, King Xerxes ruled over the kingdom of the Medes and Persians. To celebrate his wealth, power, and rulership he called a great feast.
Fl.

Obs.

Bsn.

Hn.

Bsp Tpt.

Tbn.

Tuba

Tanb.

Tamb.

Timp.

Pno.

S

Call togeth er the peo ple of the king dom.

Solo from house left
Come together people!

Solo from house right

Solo from house left

Come together people!

Fl.

Obs.

Bsn.

A

T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

σολο from house right

σολο from house left

Come together people!
Call together the people of the kingdom.
Come together people!
Come together people!

Come together people!
Come together people!

Come together
O come, come together people!

O come, come together people!

O come, come together people!

O come, come together people!
O come, come together people!
lu - jah to the king, to the king, of kings.

Hal - le - lu - jah to the king, to the king of

Hal - le -
Obs.

Hn.

B♭ Tpt.

Tbn.

Tamb.

S

glo-ry to the king, the king of kings. Sing

A

king of kings, the king of kings. Sing

T

king, to the king, the king of kings. Sing

B

lu-jah to the king, to the king of kings. Sing
Obs.

Hn.

B♭ Tpt.

Tbn.

Tamb.

S

A

T

B

glo-ry, glo-ry, glo-ry, glo-ry, glo-ry, glo-ry.
glo-ry, glo-ry, glo-ry, glo-ry, glo-ry, glo-ry.
glo-ry, glo-ry, glo-ry, glo-ry, glo-ry, glo-ry.
glo-ry, glo-ry, glo-ry, glo-ry, glo-ry, glo-ry.
Now you've feast-ed for an-oth-er sev-en days at this ban-quet in the pal-ace gar-den.

My ste-wards have been in-stuct-ed to serve each man what he
Fl.

Obs.

Bsn.

Hrp

Timp.

B

Now as you can see, Oh! I am in high

Vln. 1

Vln. 2

Vla.

Vc.

Cb.
spirits. Oh! from the wine, I com
Vash-ti dressed in her royal crown
To display her
Come, and be hold, come, and be hold Queen Vash-ti! Oh! Oh!
3 - The Eunuch's Call

Flute

Oboe 1 & 2

Bassoon

Trombone

Tambourine

Timpani

Violin 1

Violin 2

Viola

Cello

Contrabass
king has sent us here
To share his invitation,
in his imperial crown? No! I will not go! No!
I will not go!  No!  No!  No!

157
At your command, great Xerxes, I present your experts in the...
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.

\[ \sum_{i=1}^{15} \phi \]\n
\[ \sum_{j=1}^{15} \phi \]

F
obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.

\[ \sum_{i=1}^{15} \phi \]\n
\[ \sum_{j=1}^{15} \phi \]

\[ \sum_{i=1}^{15} \phi \]\n
\[ \sum_{j=1}^{15} \phi \]

E
E
E
E
E
E
E
E
E
E
E
E
E
E
E
E
E
E
E
E

163
peoples of all the provinces of King Xerxes._
For the queen's conduct will become

known to all the women, and so they will despise their husbands and say,
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Her.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

King Xerxes commanded Queen Vashti to be brought before him, but she

166
would not come! This very day the Persian and Median women of the nation would not come! This very day the Persian and Median women of the nation would not come! This very day the Persian and Median women of the nation would not come! This very day the Persian and Median women of the nation would not come! This very day the Persian and Median women of the nation would not come! This very day the Persian and Median women of the nation would not come! This very day the Persian and Median women of the nation would not come! This very day the Persian and Median women of the nation would not come! This very day the Persian and Median women of the nation would not come! This very day the Persian and Median women of the nation would not come! This very day the Persian and Median women of the nation would not come! This very day the Persian and Median women of the nation would not come! This very day the Persian and Median women of the nation would not come! 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There will be no end of disrespect and nobles in the same way.
Hn.  
Her.  
Vla.  
Vc.  
Cb.  

Vln. 1  
Vln. 2  

Hn.  
Her.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  

plea-ses the king, let him is-sue a noy-al de- cree, and let it be

writ-ten in the laws of Per-sia and Me-di-a, which can-not be re-pealed.

170
is never again to enter
\textit{The presence of King Xerxes...}
when the king's edicts is proclaimed through out his realm.

all the women will respect their husbands from the least to the
Narrator: Now there was in the citadel of Susa a Jew of the tribe of Benjamin, named Mordecai, who had a cousin named Hadassah, whom he had brought up because she had neither father nor mother. Hadassah (Esther) won the favor of everyone who saw her. She was taken to King Xerxes in the royal residence.
Come with me to the royal residence
I'll present you to the king, I'll present you to the king.
Narrator: Esther won his favor and approval more than any other virgins. The king set a royal crown on her head and made her queen instead of Vashti.

186
Fl.

Obs.

Bsn.

Tnkb.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

king gave a great banquet, the

king gave a great banquet, the

king gave a great banquet, the

king gave a great banquet, the

king gave a great banquet, the

king gave a great banquet, the

king gave a great banquet, the

king gave a great banquet, the
Fl.

Obs.

Bsn.

Tnbk.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

king gave a great banquet for Esther.

king gave a great banquet for Esther.

king gave a great banquet for Esther.

king gave a great banquet for Esther.
Fl.

Obs.

Bsn.

Hn.

B- Tpt.

Tbn.

Tuba

Tamb.

Timp.

S

A

T

B

Vc.

love: __________________________________________

we will praise your love more than wine________

love: __________________________________________

we will praise your love more than wine________

love: __________________________________________

we will praise your love more than wine________

love: __________________________________________

we will praise your love more than wine________

we will praise your love more than wine________
We rejoice and we delight in you; we rejoice and we delight in
We re-joice and we de-light, and de-light in
you.

We re-joice and we de-light in you.

We de-light in you.

We de-light in you.
See, the winter is past, the

Se, the wi - ter is past, the
earth the season of singing has come.
the coo-ing of doves is heard in the land.
Fl.

Bsn.

Timp.

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bsn.

Hn.

Timp.

S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

204
love is as strong as death, its jealousy unyielding as the
Many waters cannot quench love.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Ch.
one were to give all the wealth of one's house for love
Come away, come away with me,
Come away, come away with me,
way, come away with me, come away with me,
danger. I overheard Big-thana and Ter-esh plotting in
Narrator: When Esther reported this to the king, it was investigated and found to be true. THE TWO OFFICIALS WERE HANGED ON THE GALLOWS!
treachery to the king.
pregnant with evil conceives trouble and gives birth to disil-
...falls into the pit they have made. The trouble they cause recoils on them, their violence...
1. Come before Him with joyful songs, For the Lord is good, His

2. Come before Him with joyful songs, For the Lord is good, His

3. Come before Him with joyful songs, For the Lord is good, His

4. Come before Him with joyful songs, For the Lord is good, His

Vivace
9 - Haman's Plot

Mor-de-cai, O Mor-de-cai, why do you dis-obey the king's com-mand to

kneel down and pay hon-or, kneel down and pay hon-or to
Fl.
Obs.
Bsn.
Hn.
Tbn.
Tuba
Timp.
Ham.

\( \forall \)
I serve King

exes, but I bow down only
Fl.

Tanb.

Mor.

to the King, to the King,

Vln. I

Vla.

Vc.

Cb.

Fl.

Obs.

Tanb.

Mor.

to the King of kings, the God of Israel. Al-

Vln. I

Vla.

Vc.

Cb.
though I was carried, carried into exile, into exile by King
Xerxes, King Xerxes, there is a people in the

kingdom who keep themselves separate. They don't o
Let a decree be issued, to destroy them, and...
Obs.

Timp.

Mor.

I will give____ ten thousand talents of silver____ to the king's royal treasury.

Vln. 1

Vln. 2

I give you the signet ring____ from my finger.
Keep the money, and do with the people as you please.
10 - Mordecai’s Pleas to Esther
Narrator:
When Mordecai learned of all that had been done, he put on sackcoth and ashes and went out into the city, wailing bitterly.
\begin{equation}
\sum_{\alpha} \varepsilon_{glls} \eqqcolon \varepsilon_{glls} \eqqcolon \varepsilon_{glls} \eqqcolon \varepsilon_{glls}
\end{equation}

\begin{equation}
q = 8 \sum \varepsilon_{glls} \equiv \varepsilon_{glls} \eqqcolon \varepsilon_{glls} \eqqcolon \varepsilon_{glls} \eqqcolon \varepsilon_{glls}
\end{equation}
Babylon we sat down and wept when we remembered
There up on the poplar trees we hung our harps.
they said, **"Sing us one of the songs of Zion!"**
Sing us one of the songs of Zion! One of the songs of Zion!
How can we sing the songs of the Lord?
∀F

Ob. 1 & 2

Bs.

Hn.

Tbn.

Tim.

Tan. 1

Pno.

S

A

T

B

while in a distant land?

while in a distant land?

while in a distant land?

while in a distant land?
darkness. Right now, I really have no choice. But to

voice the truth to the nations. A generation.

Tanb.  S

Vln. 1  Vln. 2  Vla.  Vc.  Cb.
for such a time as this.
for such a time as this

for such a time as this

For such a time as this
for such a time as this,

for such a time as this,

this,

for such a time as
For such a time as this, 

For such a time as this, 

For such a time as this, 

For such a time as this, 

For such a time as this.
Ob.
Bsn.
Hn.
Tbn.
Tuba
Tamb.
Timp.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

this, as this, for such a
this, as this, for such a
for such a time as this, for such a
For such a
It will be given you, it will be given you. What is your request?
Perc.

Xy.

Vln. 2

Vla.

Vc.

D.B.

Ob. 1 & 2

Perc.

Xy.

Vln. 2

Vla.

Vc.

D.B.

293
ev-en up to half the kingdom, ev-en up to half the kingdom will be grant-ed you.

Queen Es-ther,
what is your petition?   Queen, Esther, what is your petition?
and if it pleases you, grant me my life.
quest. For I and my people have been sold to be destroyed, killed and annihilated.
male and female slaves, I would have kept quiet, merely been sold as male and female
slaves, I would have kept quiet, kept quiet,

because no distress, would justify
disturbing the king, disturbing the king

This is my

"... spare my people..."

304
Where is he? the man who has dared to do such a thing.
Fl.

Obs.

Bsn.

Hn.

Bs Tpt.

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

311
king had already decided his fate, stayed behind to beg Queen Esther for his life.

Just as the king returned from the palace...
garden to the banquet hall, Haman was falling on the couch where
Esther was reclining.

Will he even move.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hn.

B♭ Tpt.

llest the queen, most the queen while she is with me in the

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

314
gallows reaching to a height of fifty cubits stands by
Haman's, Haman's house.
He had it made.

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tan.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
for Modercai,
for Mor - de - cai who spoke up to help the king.
The Hanging

\[ \text{Tempo: 100} \]

\[ 15 - \text{The Hanging} \]

\[ \text{Simile} \]

\[ \text{Timp.} \]

\[ \text{Tambuk 1} \]

\[ \text{J} \]

\[ \text{Vln. 1} \]

\[ \text{Vln. 2} \]

\[ \text{Vla.} \]

\[ \text{Fl.} \]

\[ \text{Ob. 1 & 2} \]

\[ \text{Timp.} \]

\[ \text{Tambuk 1} \]

\[ \text{Vln. 1} \]

\[ \text{Vln. 2} \]

\[ \text{Vla.} \]

322
16 - Esther's Request and Xerxes Edict

Oboe 1 & 2
Bassoon
Horn in F
Trumpet in B♭
Trombone
Tuba

Esther

I plead with the king a-

Violin 1
Violin 2
Viola
Cello
Contrabass
gain, I plead with the king again. I beg you to put an end to the
Grant the Jews in every city the right to assemble and protect themselves; to destroy, kill and annihilate the armed men of any nationality or province who might attack them and their women and children, and to plunder the property of their enemies.
I now see that the God of the Jews has brought Esther, has brought Esther to the court for such a time as this.
Obs.

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Obs.

S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Now, now, now,
Obs.

S

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

all I have is now to be faithful

to be holy And to shine

Lighting up the
darkness Right now. I really have no choice But to

voice the truth to the nations A generation
For such a time as this...
for such a time as this,
for such a time as this,
For such a time as
F
Ob.
Bsn.
Tamb.
Timp.
Pno.
S
A
T
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

for such a time as this,
for such a time as this,
for such a time as
For, such a time, such a time as

this, I was placed up on the earth.

For, such a time, such a time as

this, I was placed up on the earth.
time as this for such a
Ob.
Bsn.
Tamb.
Timp.
Pno.
S
A
Vln. 1
Vln. 2

Time as this, for such a time as
this, as this, for such a
here right here for this time and place you can live a mirror of His mercy A forgiven image of grace
For such a time as this.
time as this, for such a time as this,

For such a time as this,
for such a time as this, for such a time as this, for such a time as this, for such a time as this, for such a time as this,
such a time as this, for such a time, For now and all the days He gives

I am here And I am His For
Fl.
Ob.
Bsn.
Hn.
Br Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
For such a time as this.
for such a time as this,
this, such a time, for such a time, for such a
this, such a time, for such a time, for such a
this, such a time, for such a time, for such a
this, such a time, for such a time, for such a
Vita

The author was born in Plainfield, New Jersey. He obtained his Bachelor’s degree in music composition from The University of New Orleans in 2013. He entered The University of New Orleans music graduate program to pursue a Master’s degree in composition in 2013 under Dr. Yotam Haber.