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Oratorio: Esther - “For Such a Time As This”

A Thesis

Submitted to the Graduate Faculty of the
University of New Orleans
in partial fulfillment of the
requirements for the degree of

Master of Music
in
Composition

by

William R. Memmott

B. A. The University of New Orleans, 2013

May 2016

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Abstract

This oratorio tells the story of Queen Esther as presented in the Old Testament Book of Esther. Its format includes choruses and solos with an orchestral accompaniment. The main characters in the story are Esther, King Xerxes, Esther's uncle Mordecai and their antagonist Haman, with occasional insertions by a narrator. In addition to the primary scripture used, there are several inclusions from the Psalms, Song of Songs, and a commentary poem by Wayne Watson highlighting the oratorio's sub-title, "For Such a Time as This," which is the overriding textural theme.

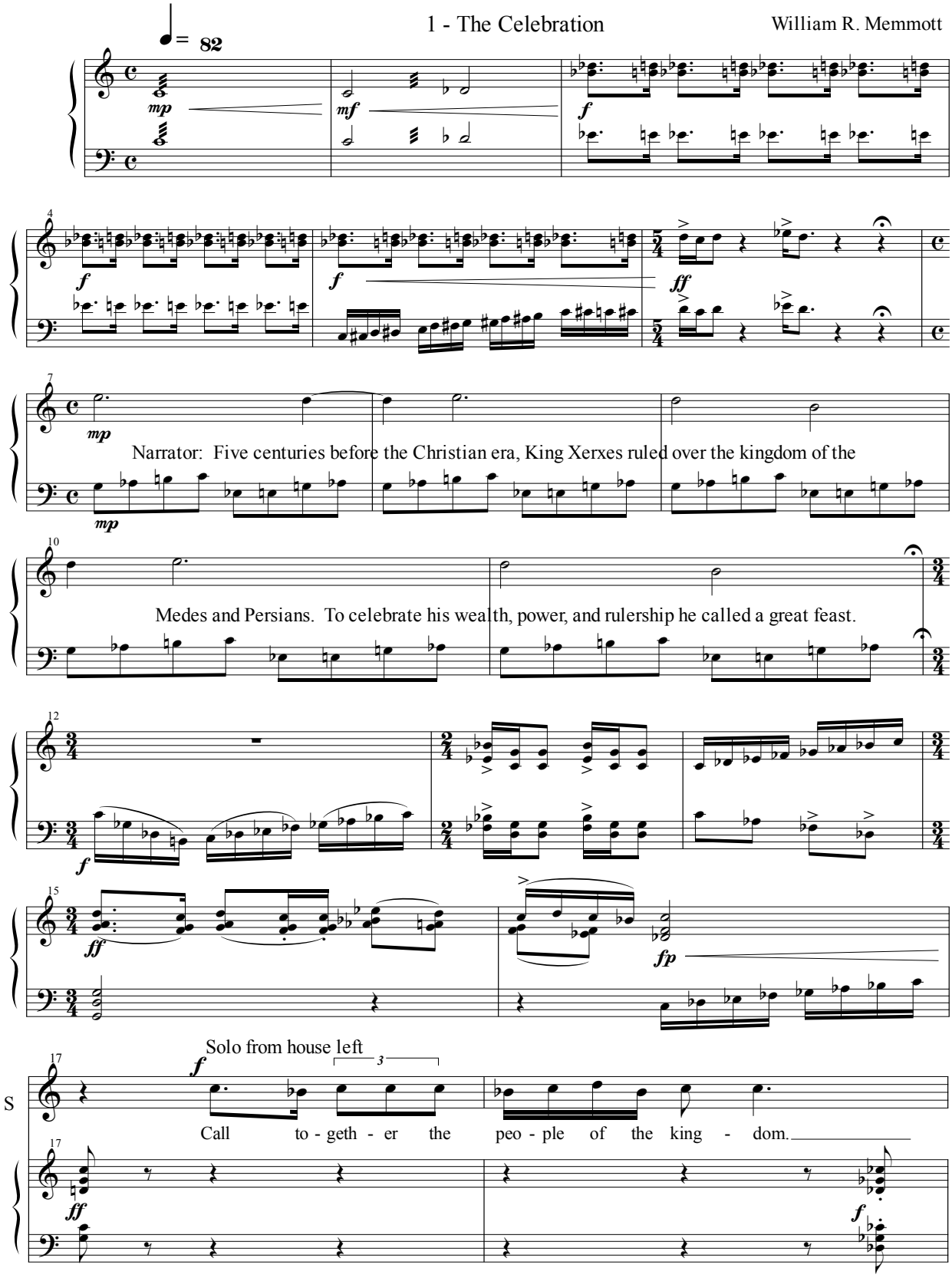
The orchestration focuses on reed woodwinds, brass, strings, and percussion, including consistent use of the Persian *tanbak* (bongo type drum). Rhythms are regularly freely used to support the text. Dissonant melodic construction and its resulting harmonic dissonance present a panoply of sound beyond the traditional classical approach of dominant/tonic tonality.

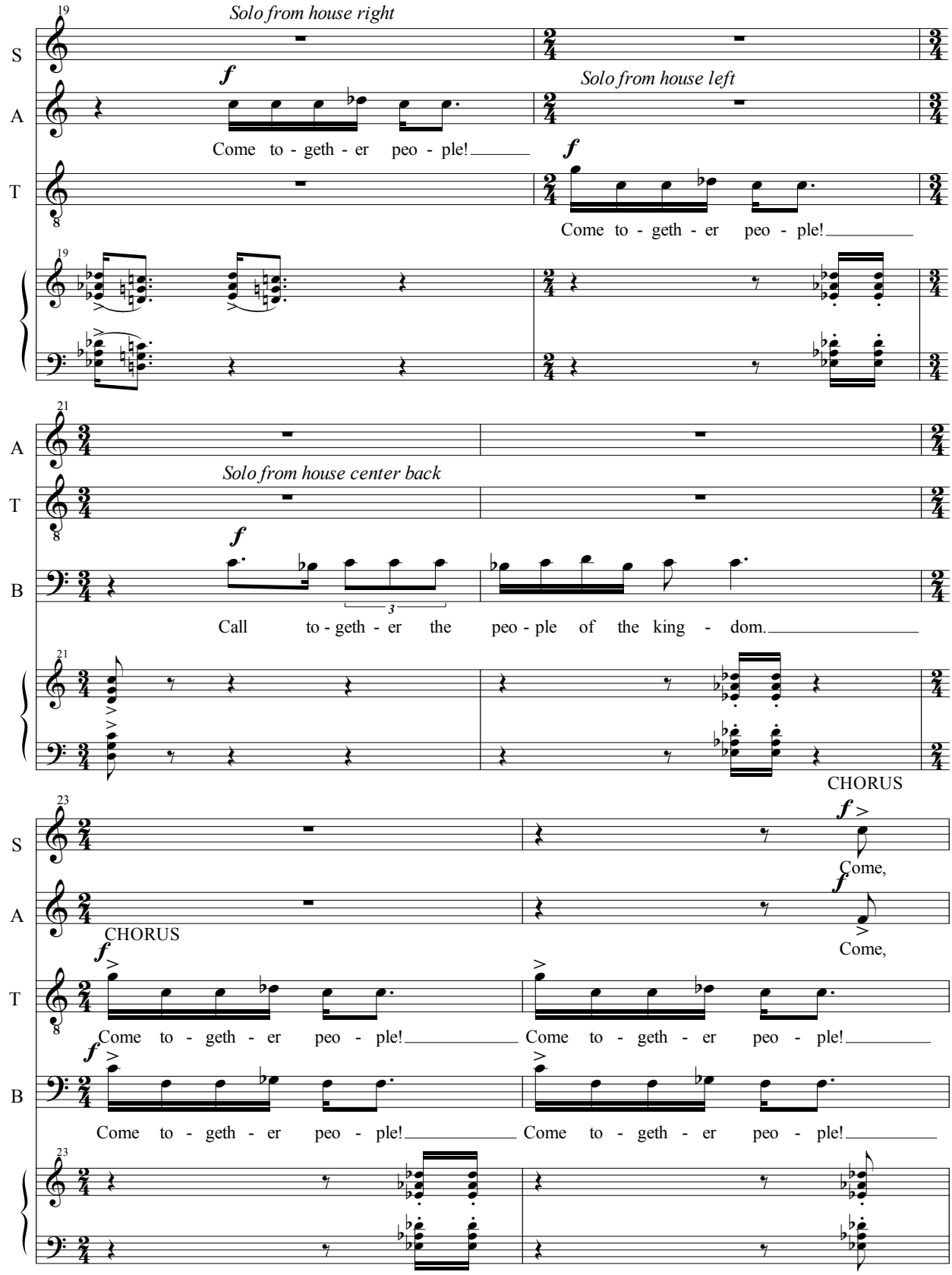
Keywords: oratorio; orchestra and chorus; life of Esther; Memmott

Esther - "For Such a Time as This" - Vocal Score

1 - The Celebration

William R. Memmott




19
Solo from house right
S
A
f
Come to - geth - er peo - ple!
Solo from house left
T
f
Come to - geth - er peo - ple!
21
A
T
Solo from house center back
B
f
Call to - geth - er the peo - ple of the king - dom.
CHORUS
23
S
f
Come,
A
f
Come,
CHORUS
T
f
Come to - geth - er peo - ple!
Come to - geth - er peo - ple!
B
f
Come to - geth - er peo - ple!
Come to - geth - er peo - ple!

25

S: Come to - geth - er peo - ple! Come to - geth - er peo - ple!

A: Come to - geth - er peo - ple! Come to - geth - er peo - ple!

T: *f* Come to - geth - er

B: *f* Come to - geth - er

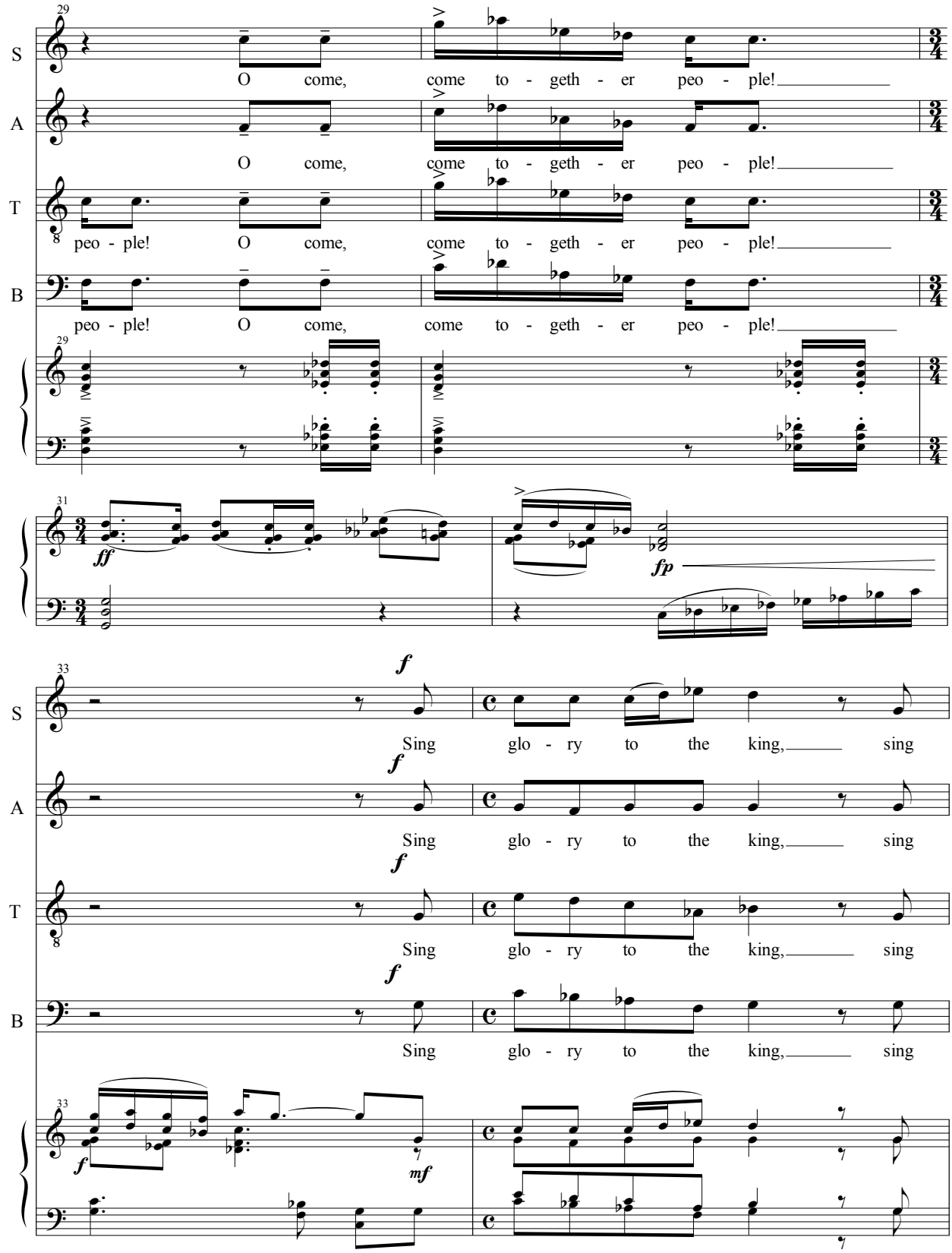
27

S: O come, come to - geth - er peo - ple!

A: O come, come to - geth - er peo - ple!

T: peo - ple! O come, come to - geth - er peo - ple!

B: peo - ple! O come, come to - geth - er peo - ple!


29
S
O come, come to - geth - er peo - ple!
A
O come, come to - geth - er peo - ple!
T
peo - ple! O come, come to - geth - er peo - ple!
B
peo - ple! O come, come to - geth - er peo - ple!
31
ff
fp
33
f
S
Sing glo - ry to the king, sing
A
Sing glo - ry to the king, sing
T
Sing glo - ry to the king, sing
B
Sing glo - ry to the king, sing
mf

35

S: glo - ry to the king of kings. Sing

A: glo - ry to the king of kings. Sing

T: glo - ry to the king of kings. Sing

B: glo - ry to the king of kings. Sing

37

S: glo - ry to the king of kings. Hal - le -

A: glo - ry to the king of kings.

T: glo - ry to the king of kings.

B: glo - ry to the king of kings.

39

S: lu - jah to the king, to the king of kings.

A: Hal - le - lu - jah to the king, to the

T: Hal - le - lu - jah to the king, to the king of

mf

B: Hal - le -

41

S: glo - ry to the king, the king of kings. Sing

A: king of kings, the king of kings. Sing

T: king, to the king, the king of kings. Sing

B: lu - jah to the king, to the king of kings. Sing

43

S: glo - ry, glo - ry, glo - ry, glo - ry, glo - ry, glo - ry.

A: glo - ry, glo - ry, glo - ry, glo - ry, glo - ry, glo - ry

T: glo - ry, glo - ry, glo - ry, glo - ry, glo - ry, glo - ry.

B: glo - ry, glo - ry, glo - rry, glo - ry, glo - ry glo - ry

45

S: *accented* Glo - ri - a to the king,

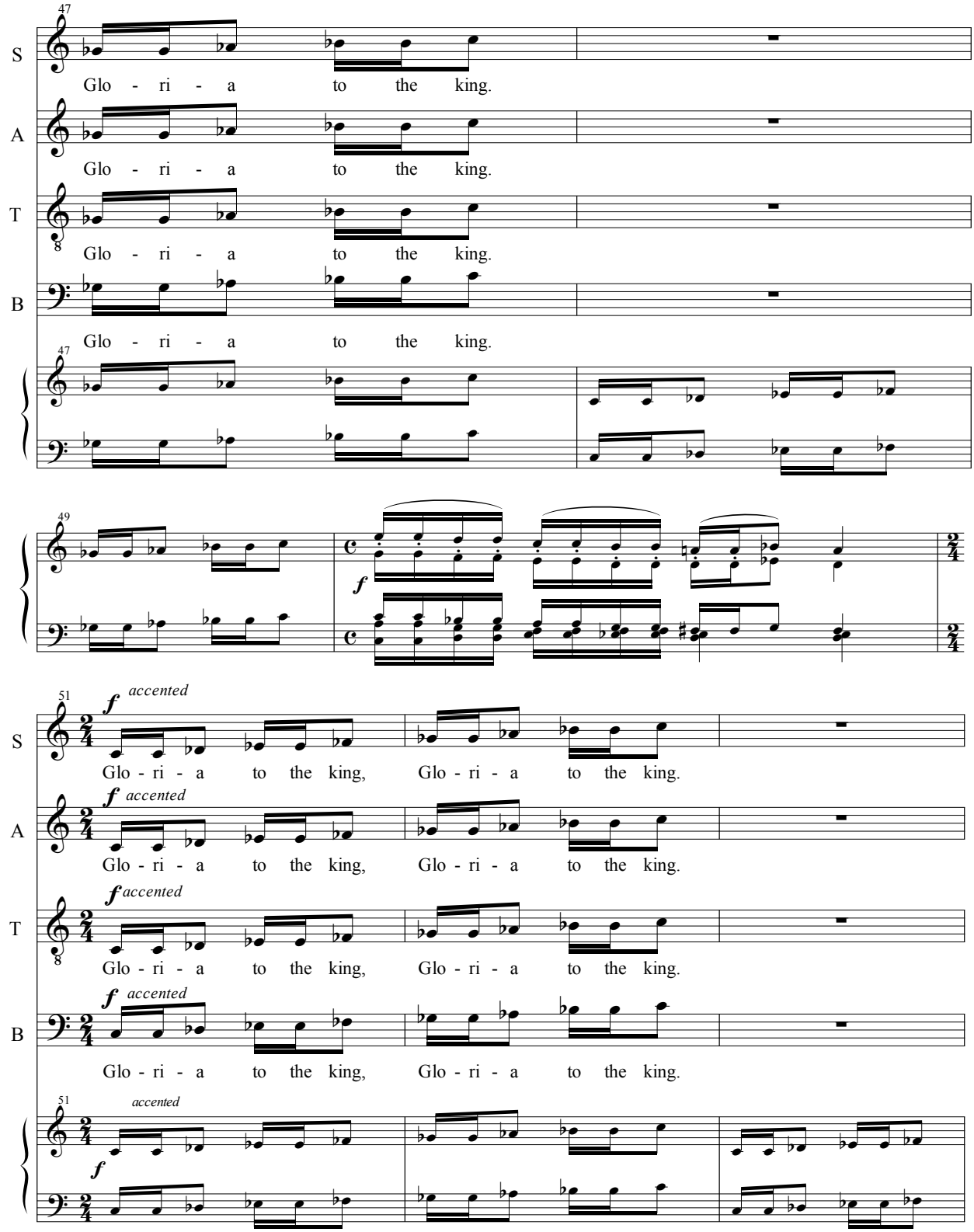
A: *f* *accented* Glo - ri - a to the king,

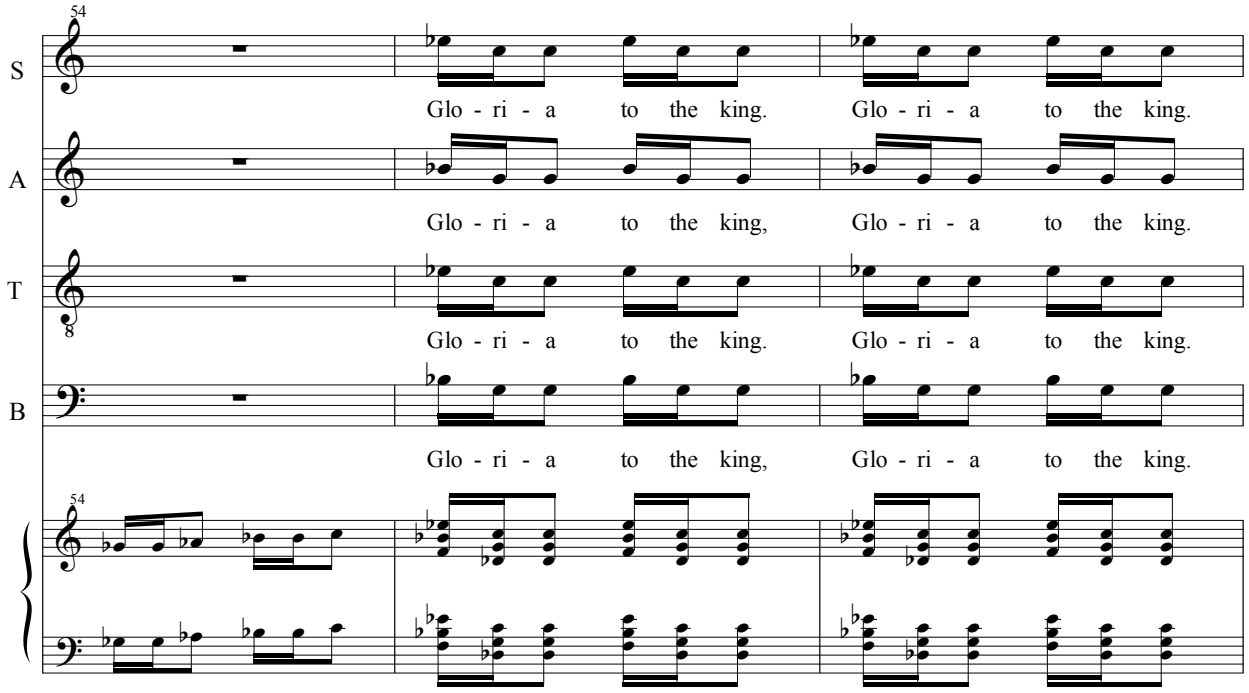
T: *f* *accented* Glo - ri - a to the king,

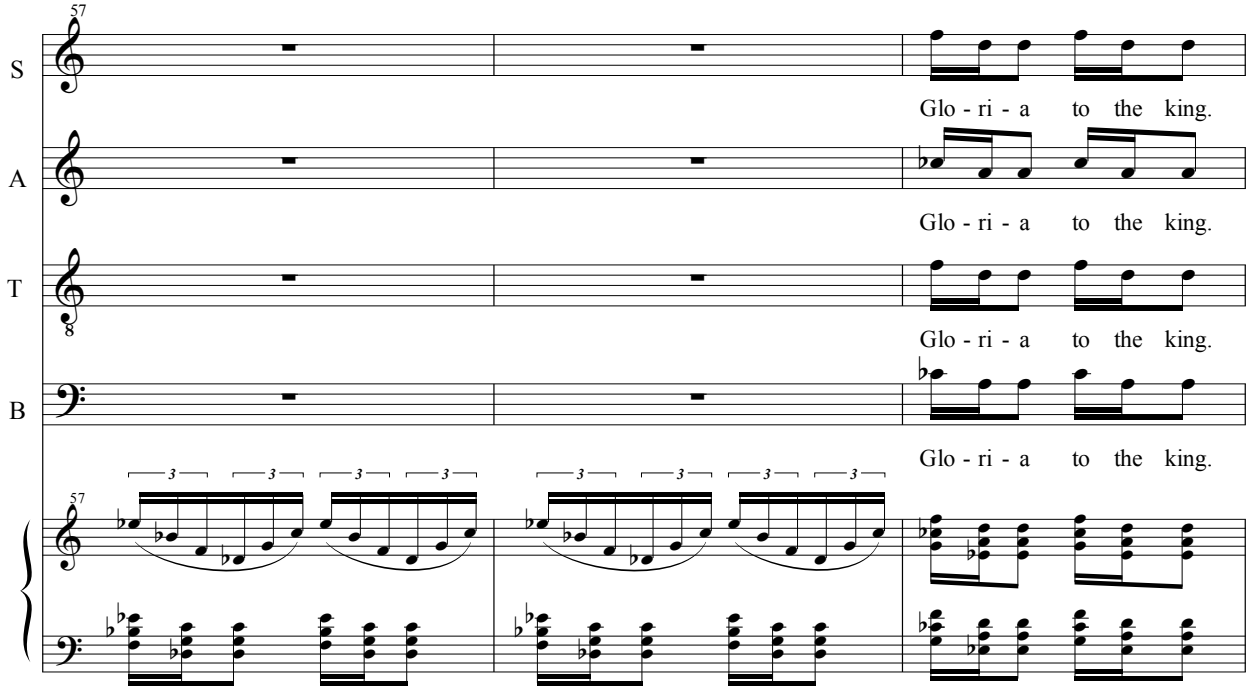
B: *f* *accented* Glo - ri - a to the king,

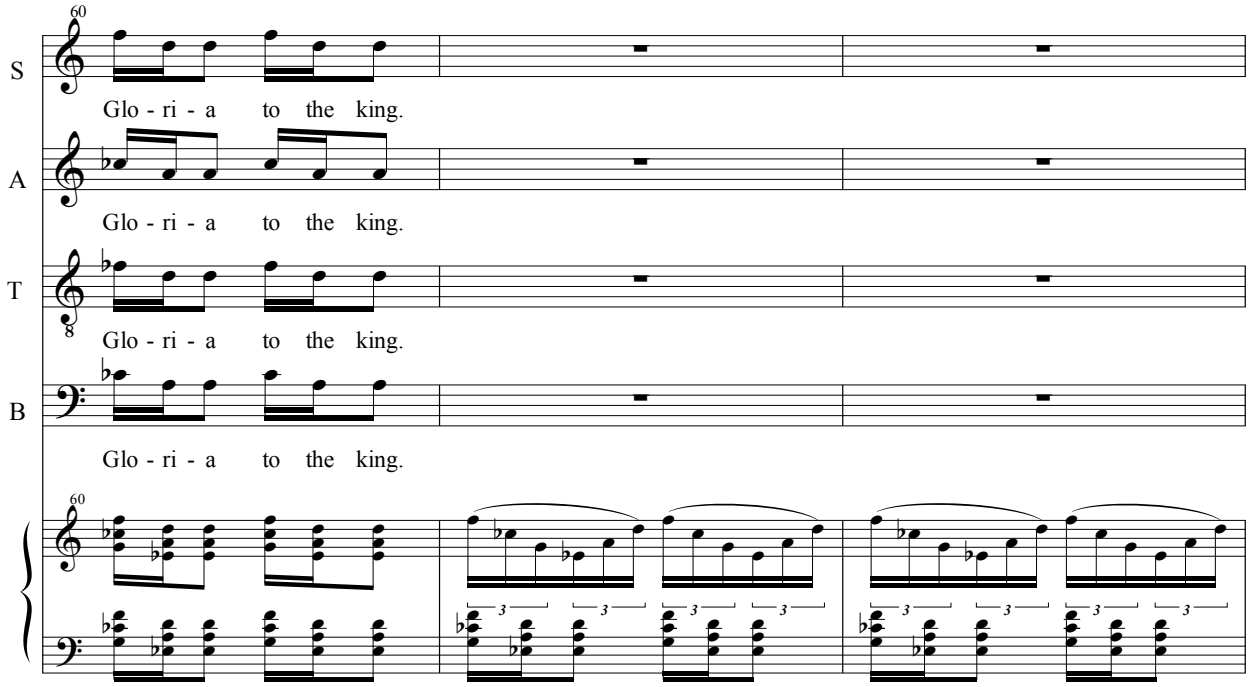
accented

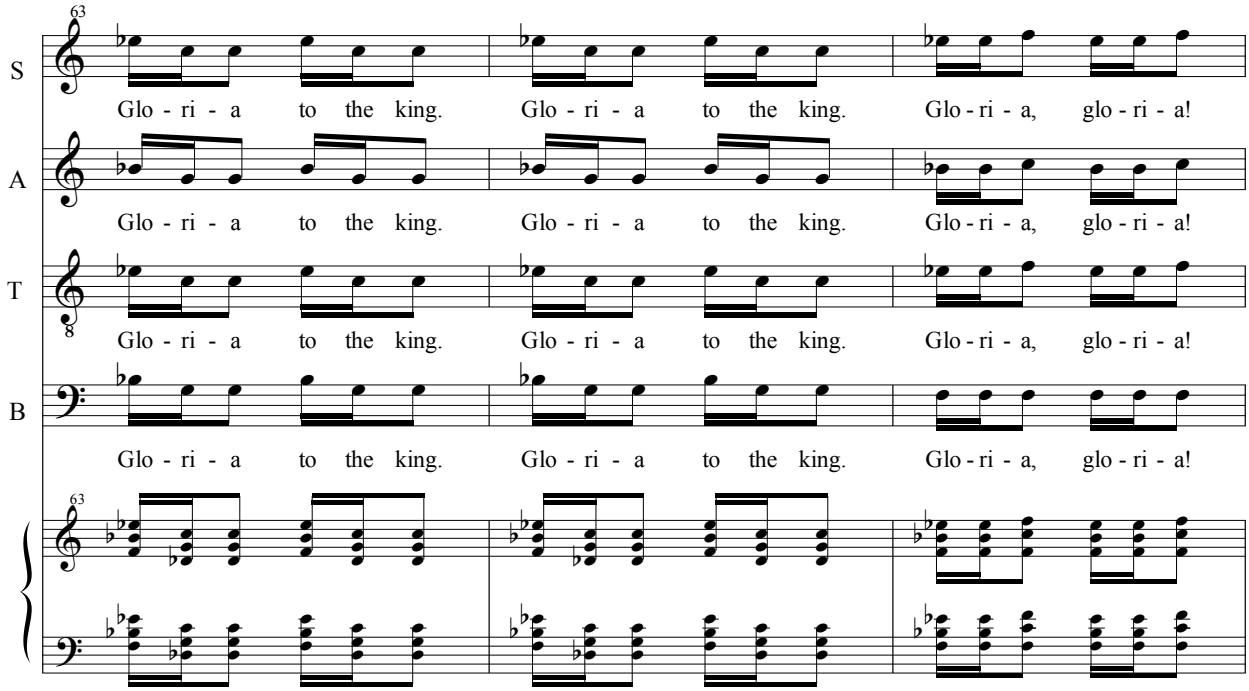
f


47
S
Glo - ri - a to the king.
A
Glo - ri - a to the king.
T
Glo - ri - a to the king.
B
Glo - ri - a to the king.
49
f
51
f accented
Glo - ri - a to the king, Glo - ri - a to the king.
accented

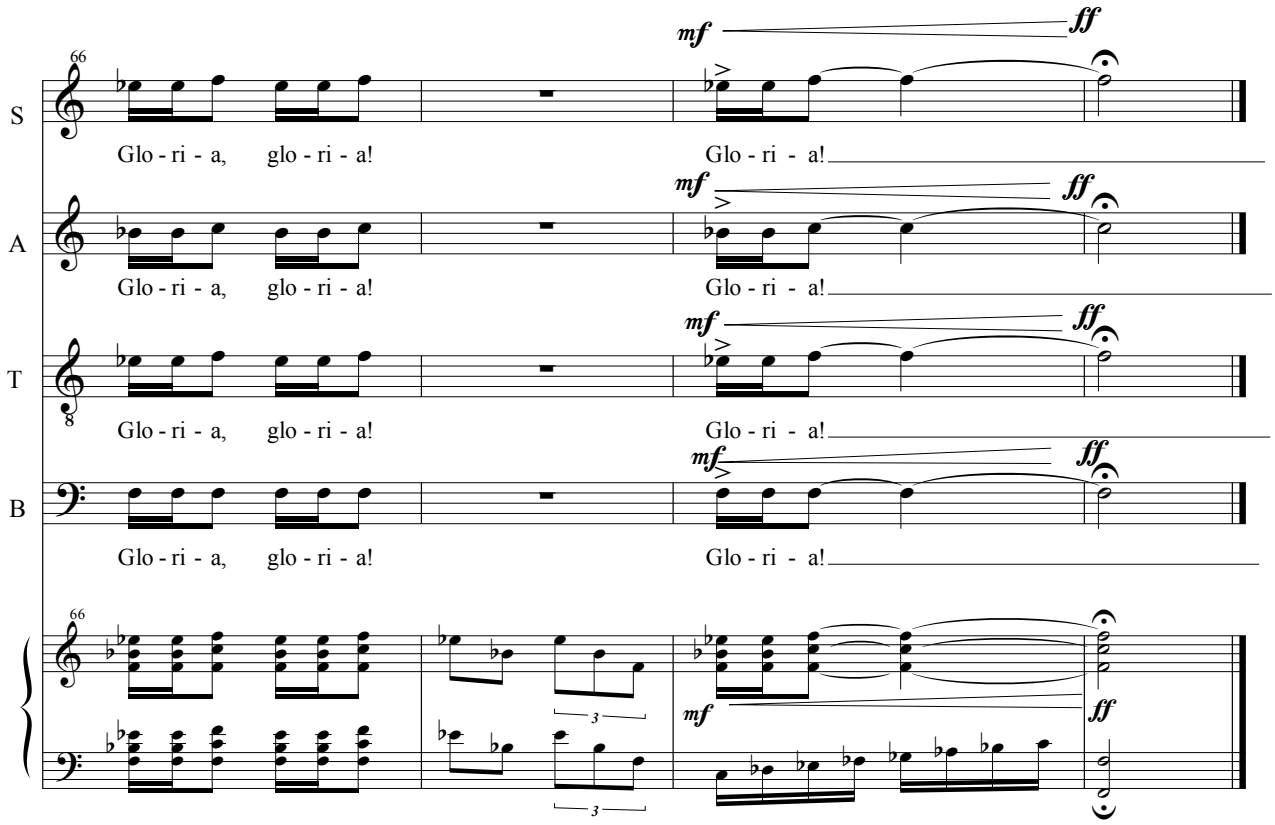

54
S
Glo - ri - a to the king. Glo - ri - a to the king.
A
Glo - ri - a to the king, Glo - ri - a to the king.
T
Glo - ri - a to the king. Glo - ri - a to the king.
B
Glo - ri - a to the king, Glo - ri - a to the king.

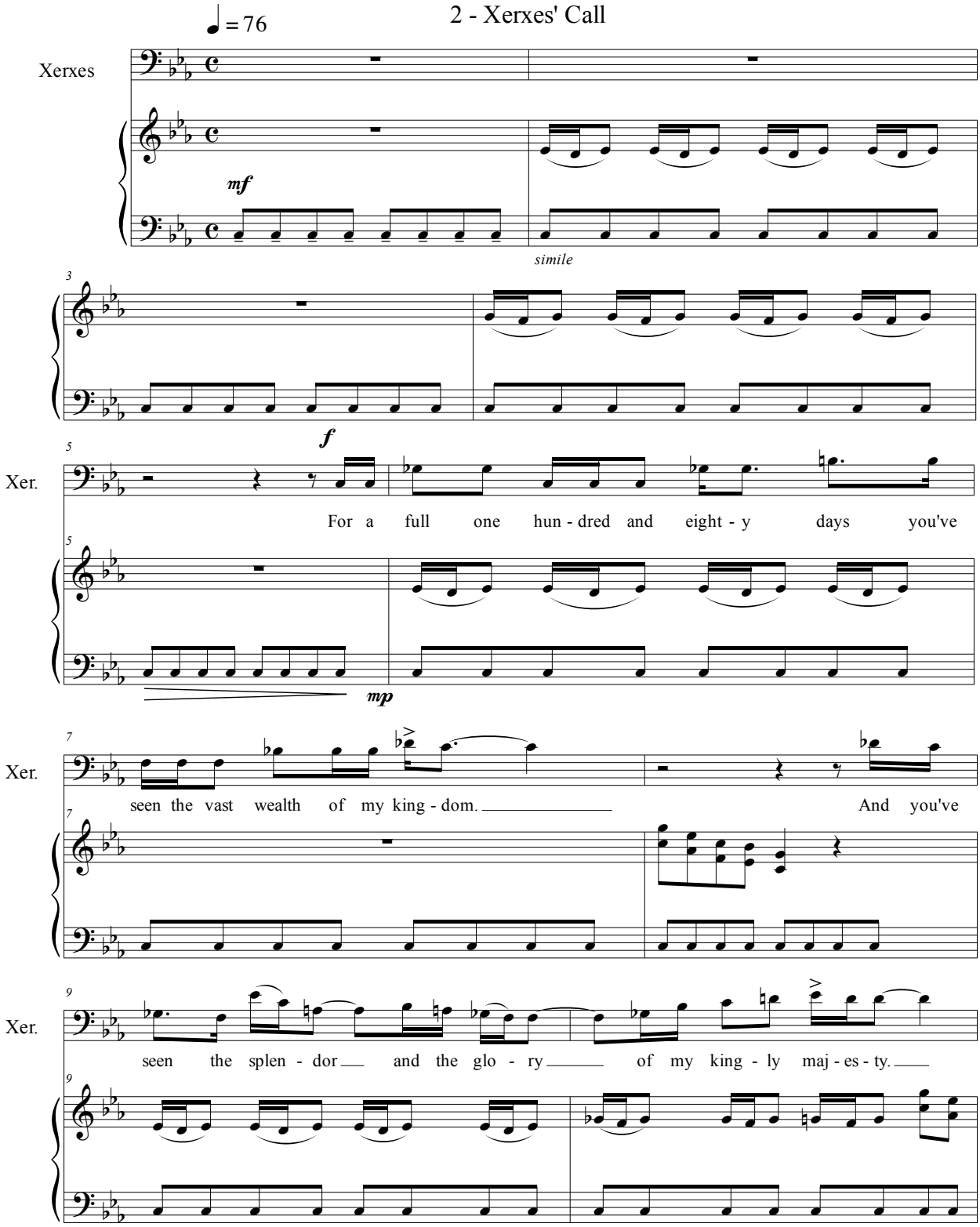

57
S
Glo - ri - a to the king.
A
Glo - ri - a to the king.
T
Glo - ri - a to the king.
B
Glo - ri - a to the king.

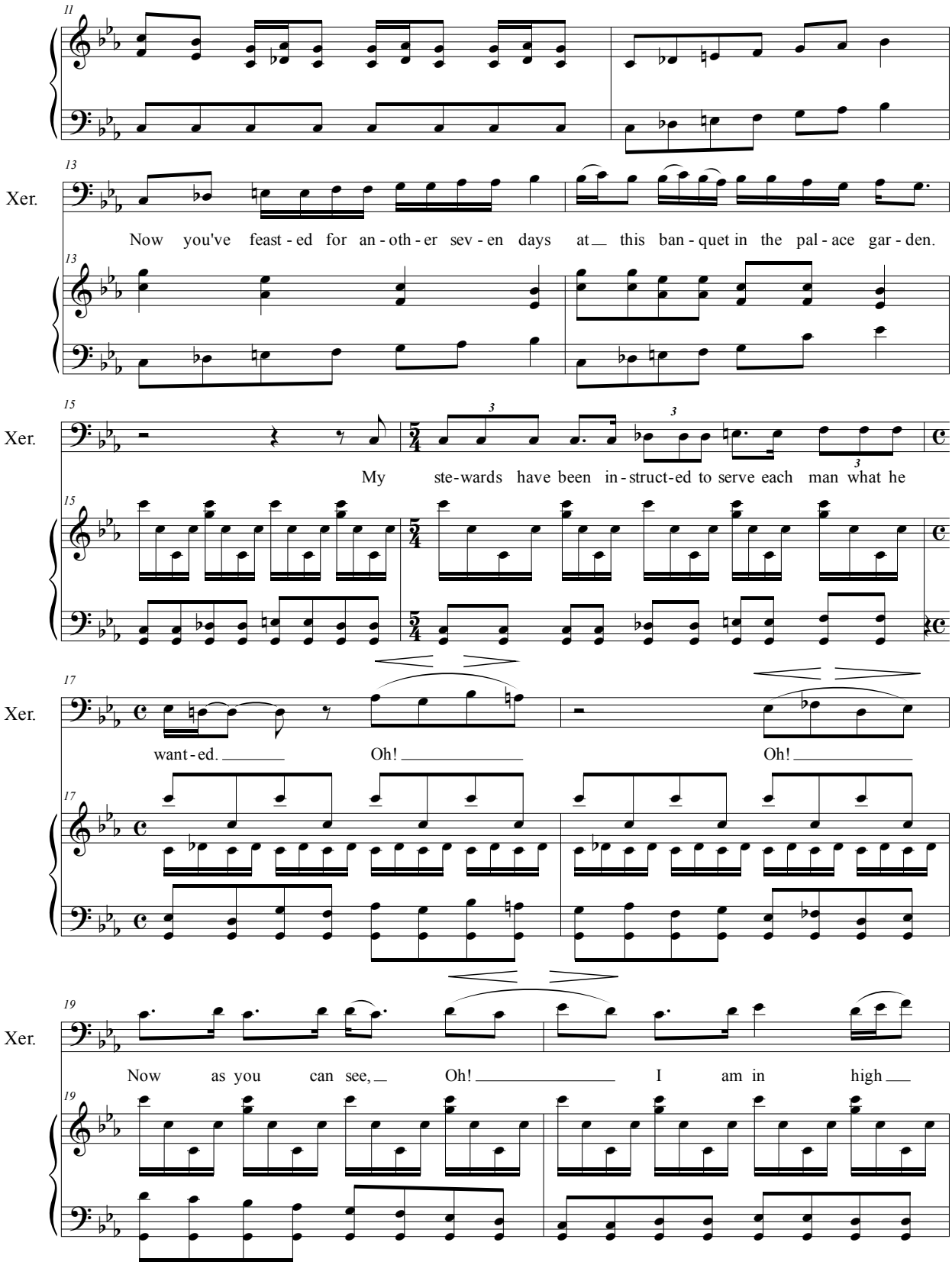

60
S
Glo - ri - a to the king.
A
Glo - ri - a to the king.
T
Glo - ri - a to the king.
B
Glo - ri - a to the king.
60


63
S
Glo - ri - a to the king. Glo - ri - a to the king. Glo - ri - a, glo - ri - a!
A
Glo - ri - a to the king. Glo - ri - a to the king. Glo - ri - a, glo - ri - a!
T
Glo - ri - a to the king. Glo - ri - a to the king. Glo - ri - a, glo - ri - a!
B
Glo - ri - a to the king. Glo - ri - a to the king. Glo - ri - a, glo - ri - a!
63

10


66
S
Glo - ri - a, glo - ri - a!
Glo - ri - a!
mf
ff
A
Glo - ri - a, glo - ri - a!
Glo - ri - a!
mf
ff
T
Glo - ri - a, glo - ri - a!
Glo - ri - a!
mf
ff
B
Glo - ri - a, glo - ri - a!
Glo - ri - a!
mf
ff
66
3
3
mf
ff


2 - Xerxes' Call
♩ = 76
Xerxes
mf
simile
Xer.
f
For a full one hun - dred and eight - y days you've
mp
seen the vast wealth of my king - dom.
And you've
seen the splen - dor and the glo - ry of my king - ly maj - es - ty.


Xer.
Now you've feast - ed for an - oth - er sev - en days at this ban - quet in the pal - ace gar - den.
Xer.
My ste-wards have been in - struct-ed to serve each man what he
Xer.
want - ed. Oh! Oh!
Xer.
Now as you can see, Oh! I am in high

Xer.

spir - its. Oh! from the wine, I com -

Xer.

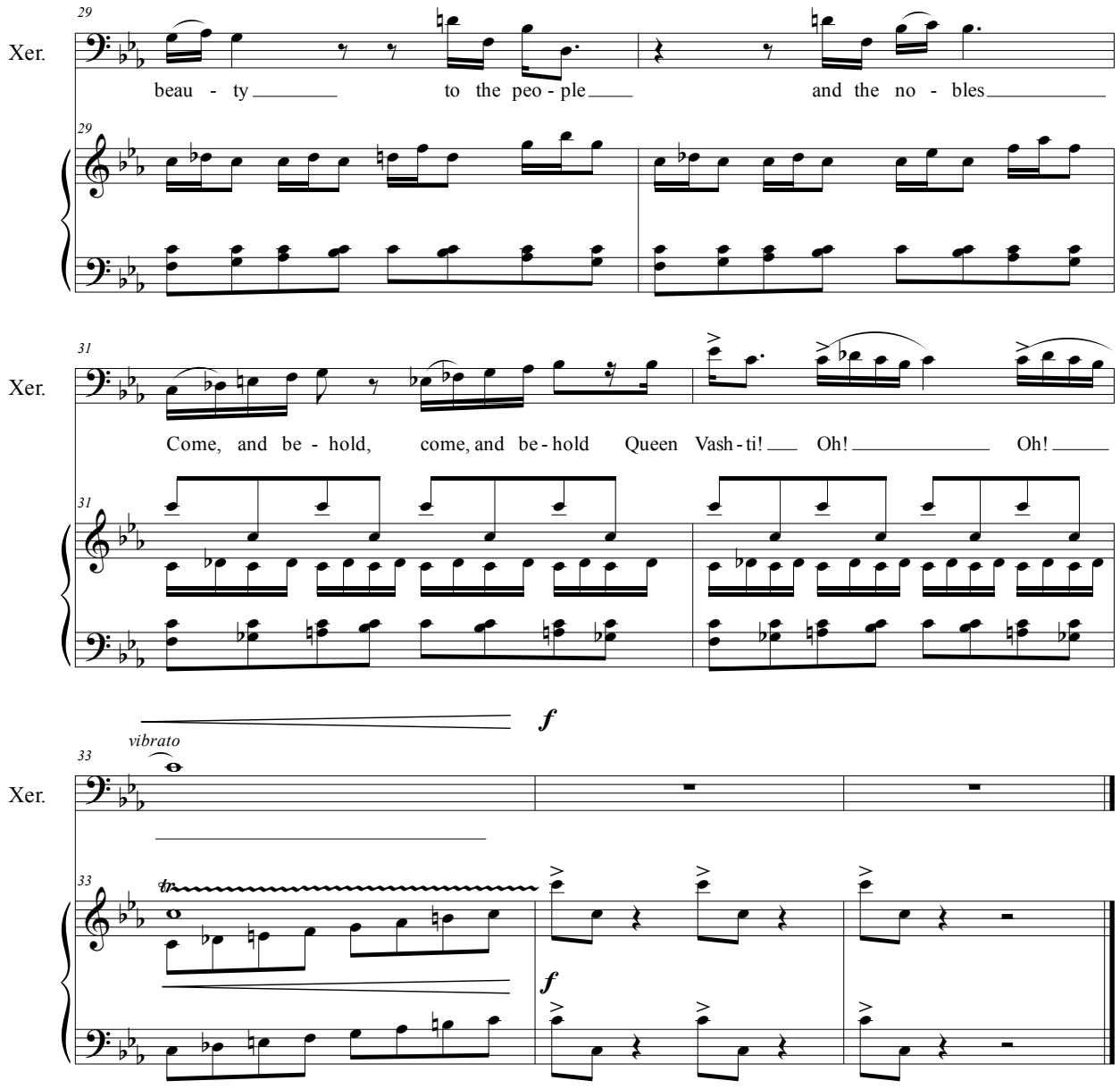
mand the sev - en eu - nuchs to bring be -

Xer.

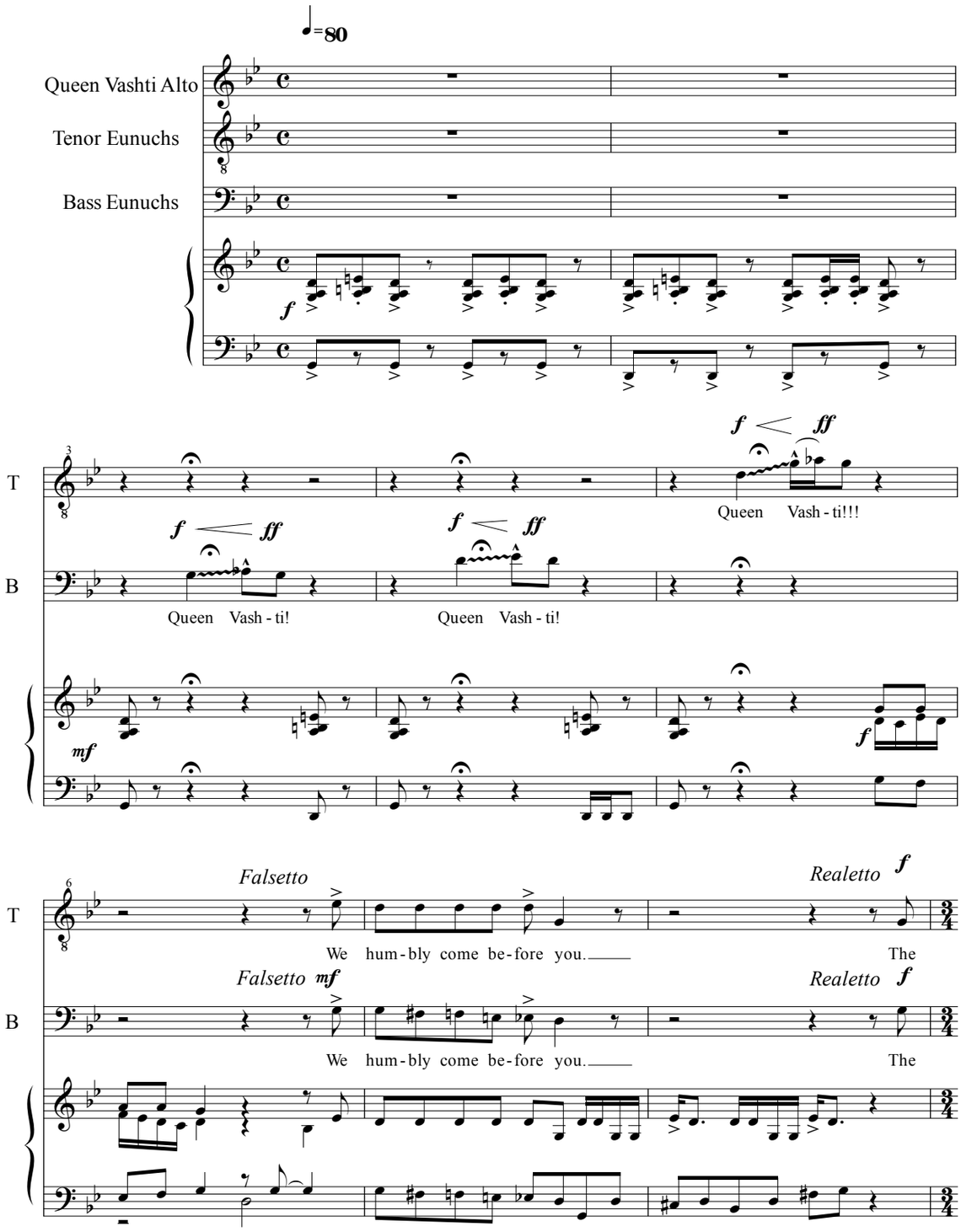
fore me Queen Vash - ti, Oh! Queen

Xer.

Vash-ti dressed in her roy - al crown To dis - play her


29
Xer.
beau - ty to the peo - ple and the no - bles
31
Xer.
Come, and be - hold, come, and be - hold Queen Vash - ti! Oh! Oh!
f
vibrato
33
Xer.
tr
f

3 - The Eunuch's Call



9

T

king has sent us here To share his in - vi - ta - tion,

B

king has sent us here To share his in - vi - ta - tion,

n

12

A

f

mf *f* No!

T

To ap - pear be - fore the no - bles at his feast of feasts.

mf *f*

B

To ap - pear be - fore the no - bles at his feast of feasts.

on

15

A

I will not go! Am I the lat - est jew - el

sfz

n

17

A

in his im - per - i - al crown? No! I will not go! No!

n

19

A

I will not go! How long has it

f

n

21

A

been since he in - vit - ed me to his

on

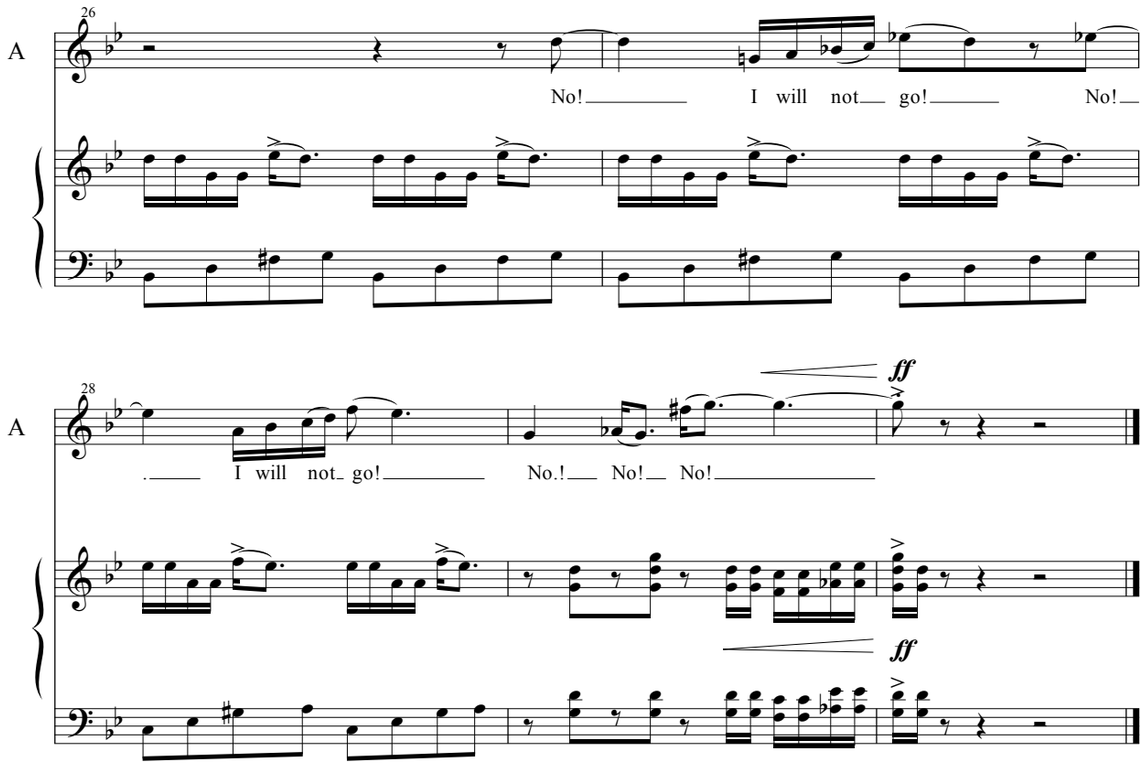
23

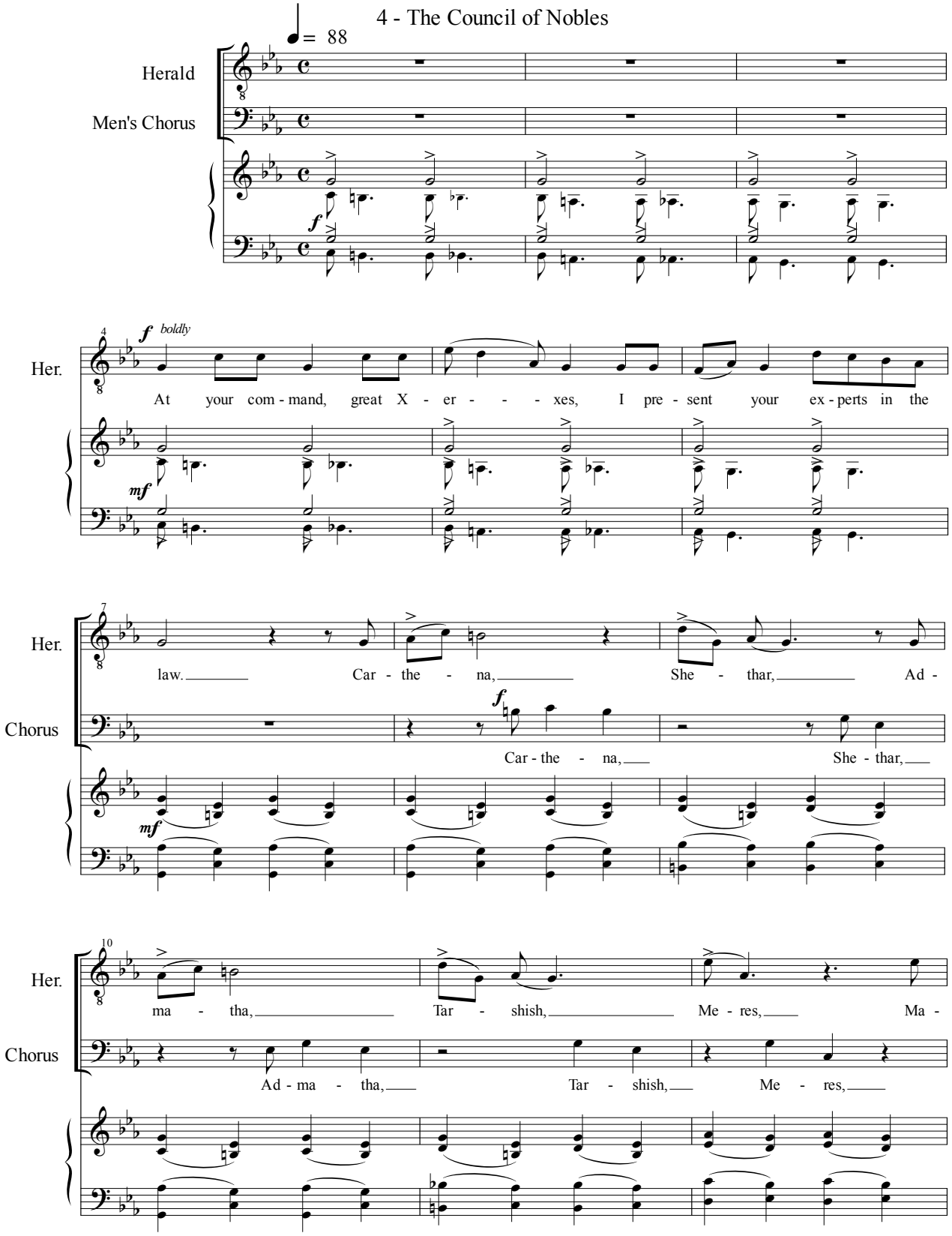
A

cham - ber? Me just for him. He just for me.

f

n


26
A
No! I will not go! No!
n
28
A
I will not go! No.! No! No!
ff
n
ff


4 - The Council of Nobles
♩ = 88
Herald
Men's Chorus
Her.
f boldly
At your com - mand, great X - er - - - xes, I pre - sent your ex - perts in the
mf
Her.
law. Car - the - na, She - thar, Ad -
Chorus
f
Car - the - na, She - thar,
mf
Her.
ma - tha, Tar - shish, Me - res, Ma -
Chorus
Ad - ma - tha, Tar - shish, Me - res,

13

Her. se - na, and Me - mu - - - - can, the

Chorus Ma - se - na, Me - mu - can,

15

Her. se - ven prin - ces of Per - sia and Med - i - a, who saw the king's

17

Her. face and sat first in the king - dom, Queen Vash - ti has done wrong, not

19

Her. on - ly a - gainst the king, but al - so a - gainst all the no - bles, and the

21

Her.

peo-ples of all the pro-vinc-es of King Xer-xes. For the queen's con-duct will be-come

mf

23

Her.

known to all the wom-en, and so they will des-pise their hus-bands and say,

25

Her.

King Xer-xes com-mand-ed Queen Vash-ti to be brought be-fore him, but she

mf

27

Her.

would not come! This ver-y day the Per-sian and Med-i-an wom-en of the no-

mf

staccato

29

Her.

bil-i-ty who have heard a-bout the queen's con-duct will re-spond to all the king's

31

Her.

no - bles in the same way, There will be no end of dis - re - spect and

33

Her.

dis - cord. *f* There - fore if it

Chorus

dis - cord.

mf

35

Her.

pleas - es the king, let him is - sue a roy - al de - cree and let it be

37

Her.

writ - ten in the laws of Per - sia and Me - di - a,

Chorus

which can - not be re - pealed

39

Her. that Vash - ti

Chorus *f* that Vash - ti

41

Her. is nev - er a - gain to en - ter

Chorus is nev - er a - gain to

43

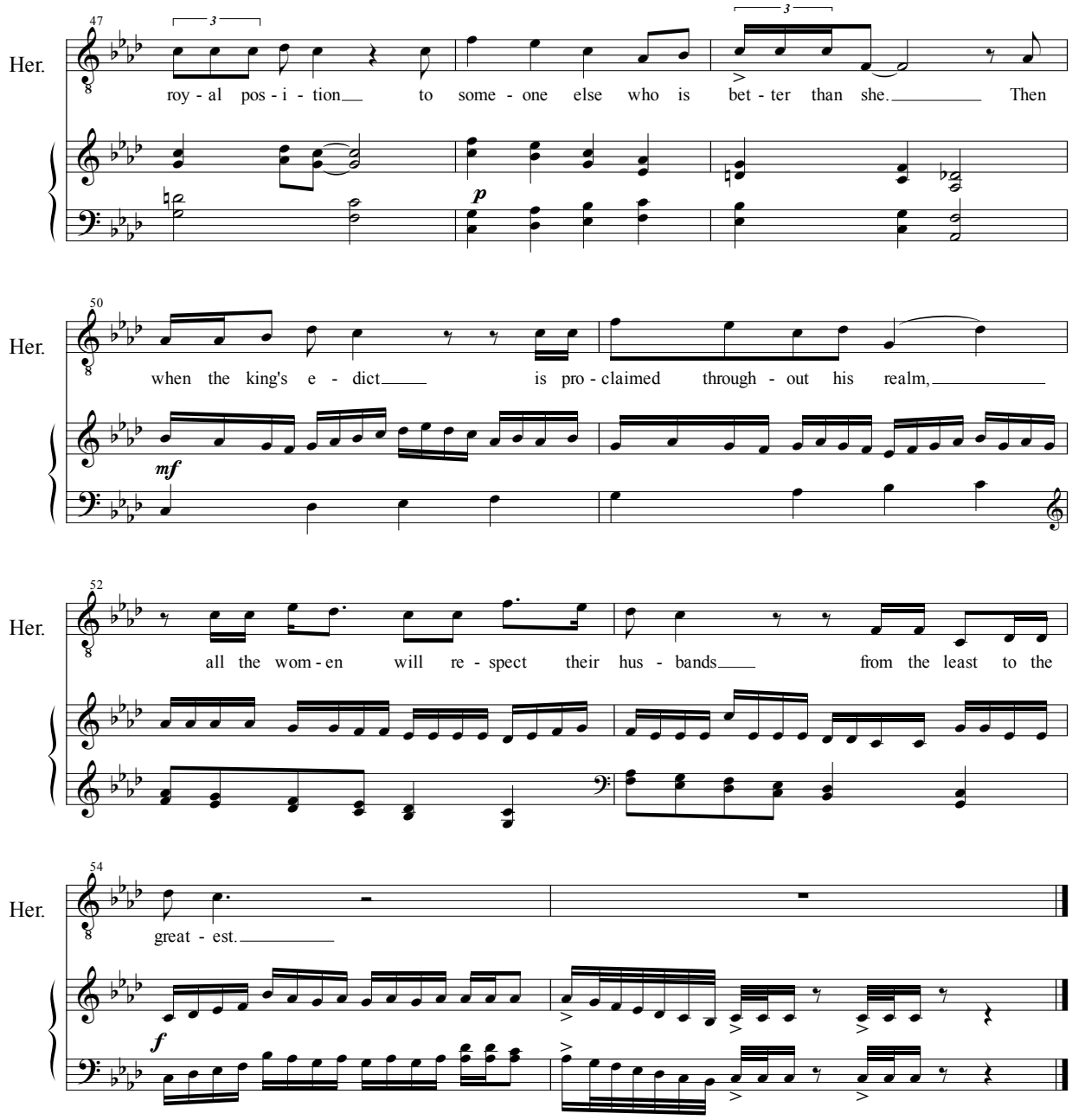
Her. the pre - sence of King Xer - xes.

Chorus en - ter *mf* The pre - sence of King

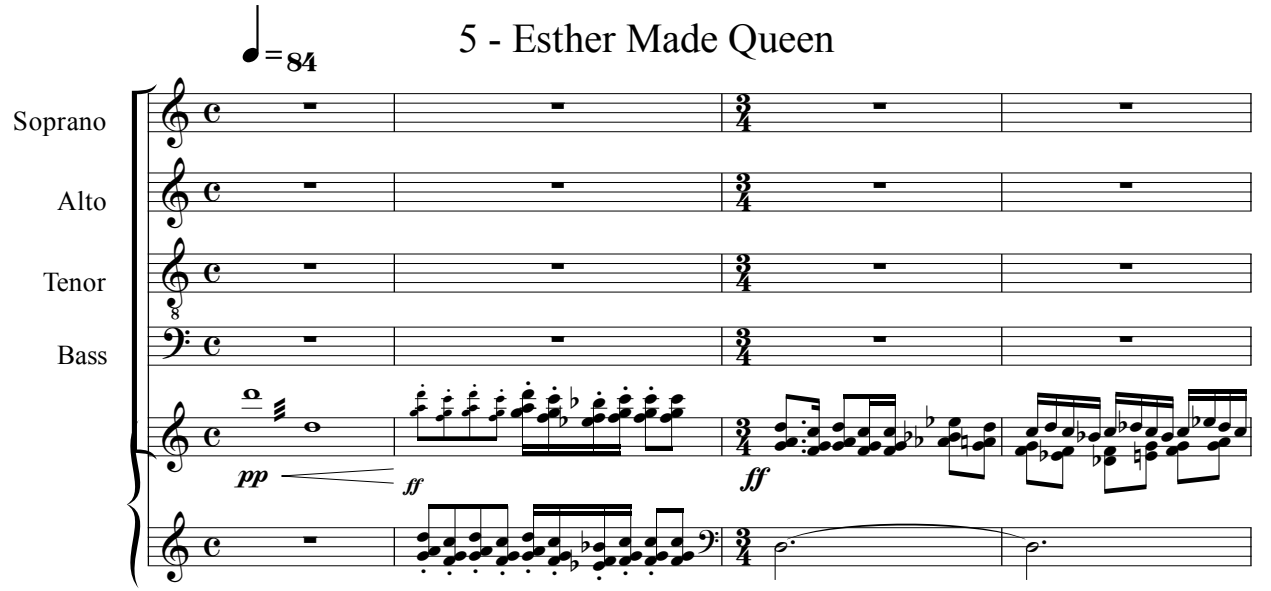
45

Her. Al - so: let the king give her

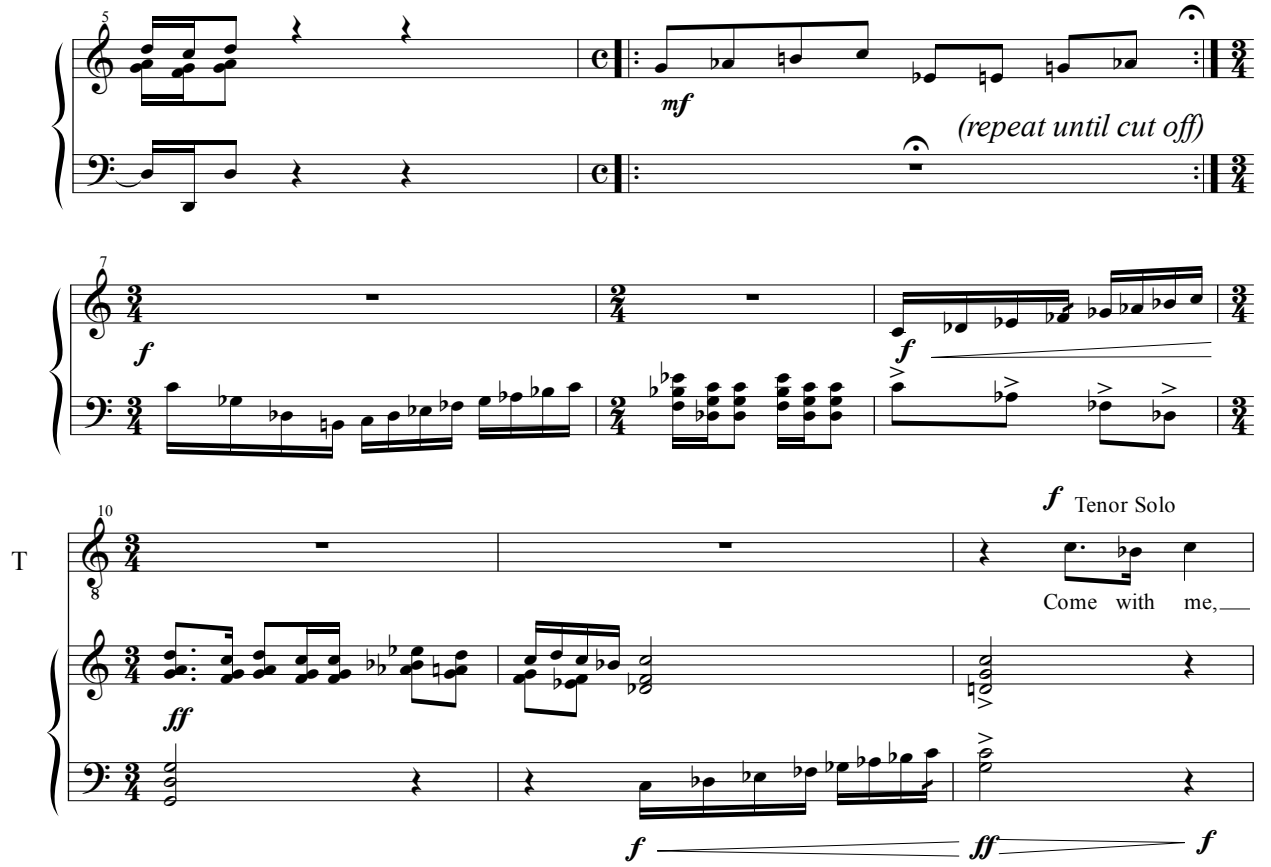
Chorus Xer - xes.

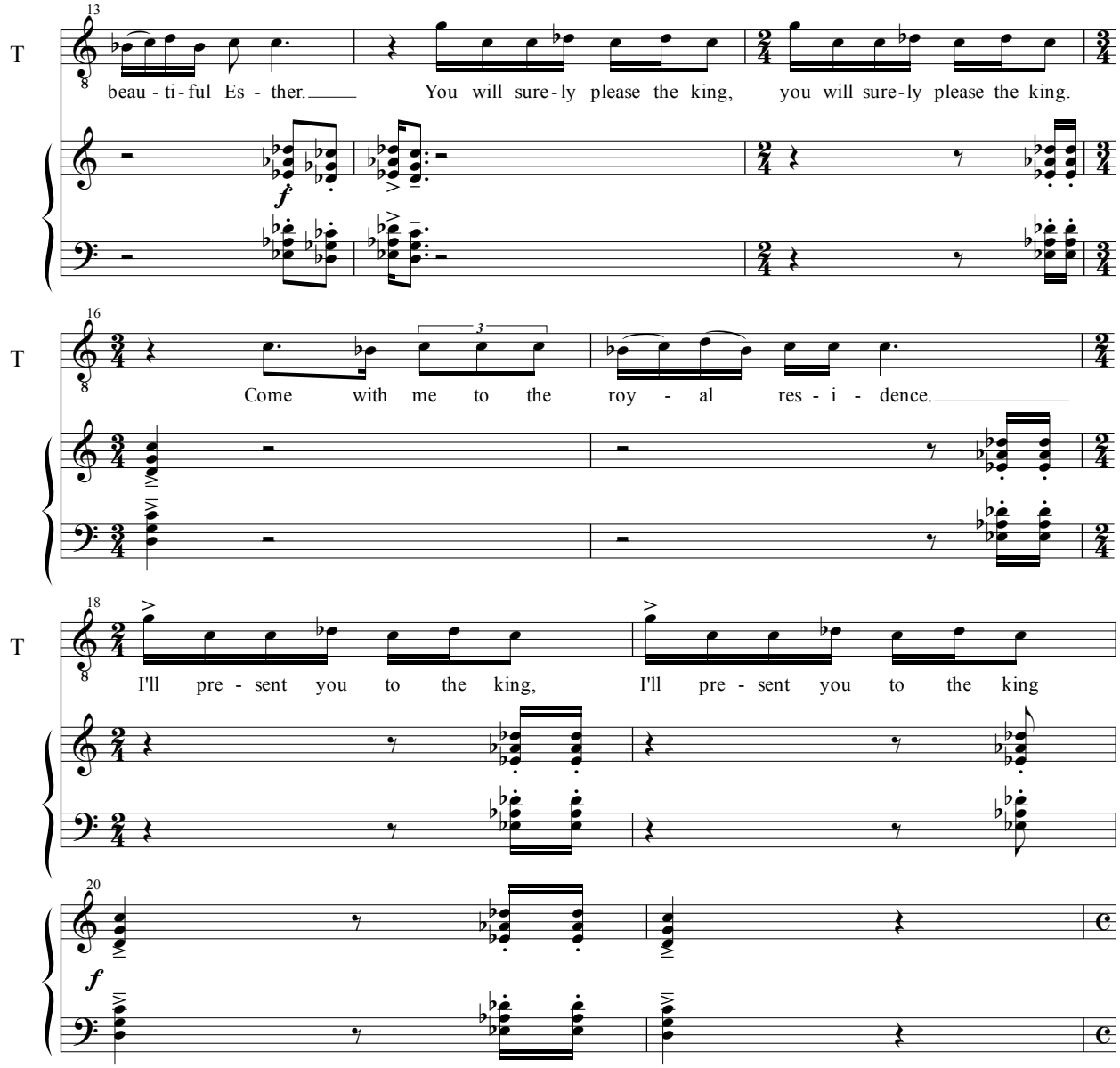

47
Her.
roy - al pos - i - tion to some - one else who is bet - ter than she. Then
p
50
Her.
when the king's e - dict is pro - claimed through - out his realm,
mf
52
Her.
all the wom - en will re - spect their hus - bands from the least to the
54
Her.
great - est.
f

5 - Esther Made Queen

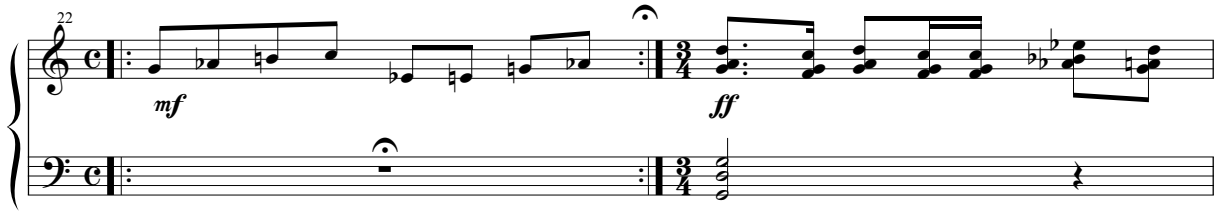


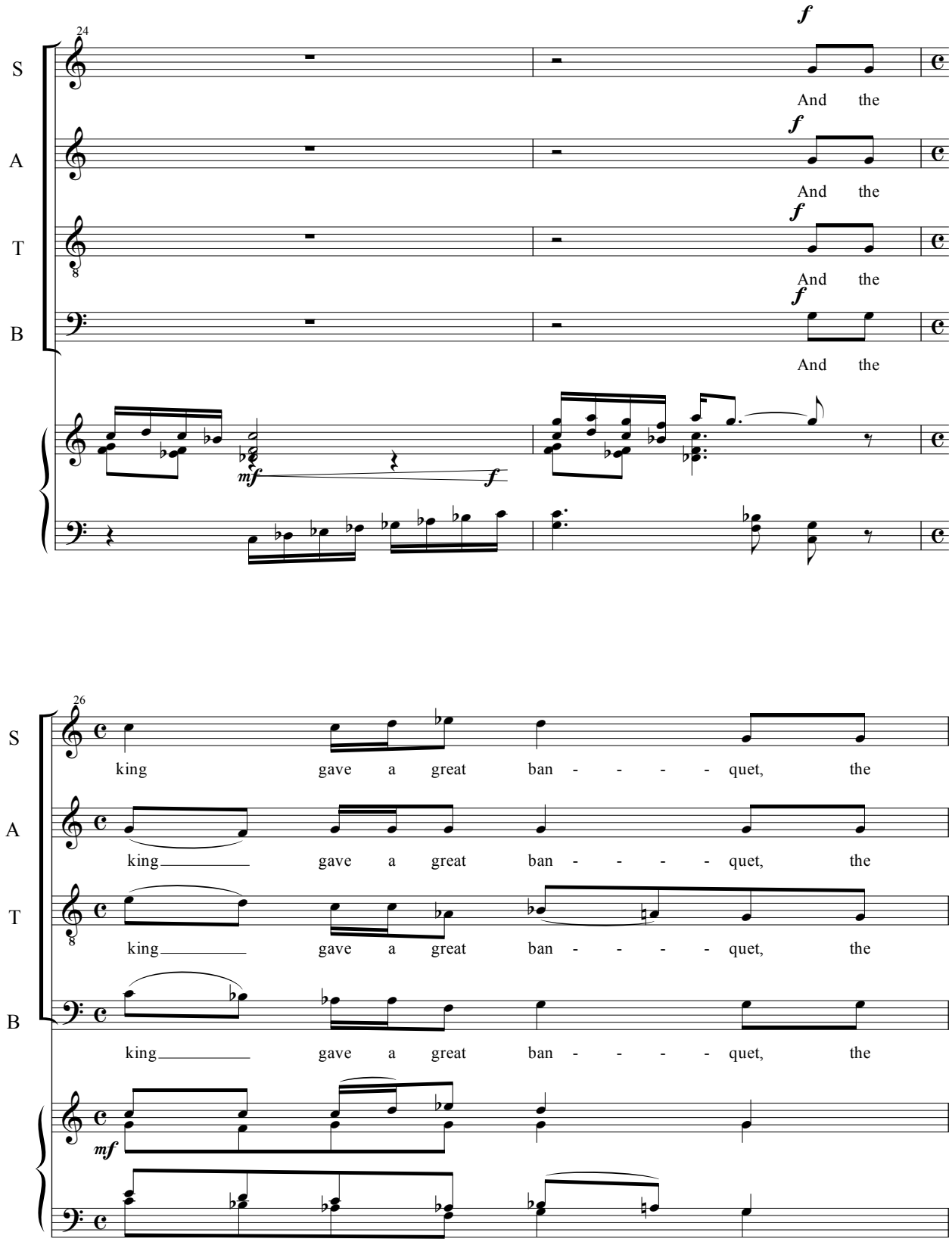
Narrator: Now there was in the citadel of Susa a Jew of the tribe of Benjamin, named Mordecai who had a cousin named Hadassah, whom he had brought up because she had neither father nor mother. Hadassah (Esther), won the favor of everyone who saw her. She was taken to King Xerxes in the royal residence.

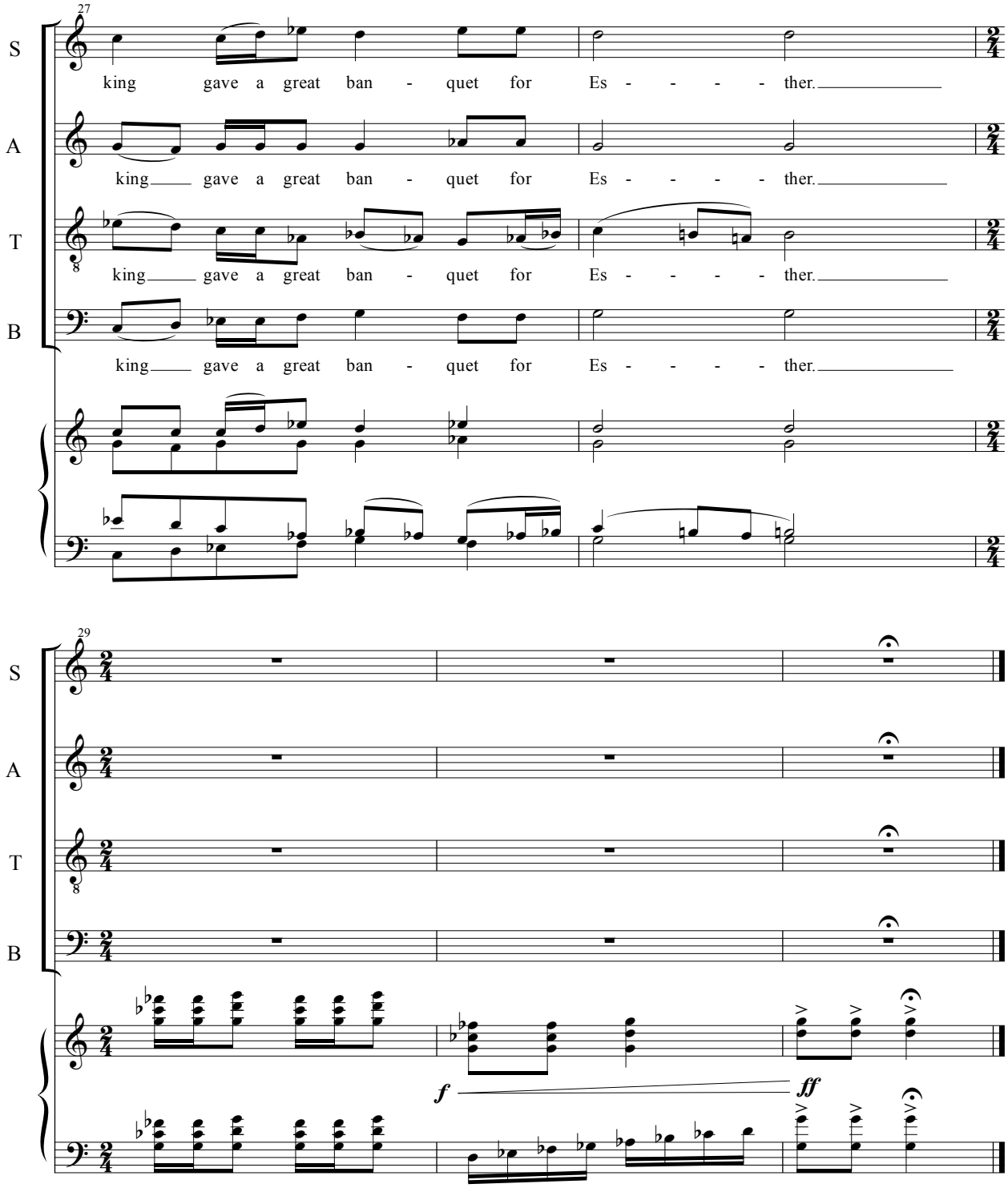




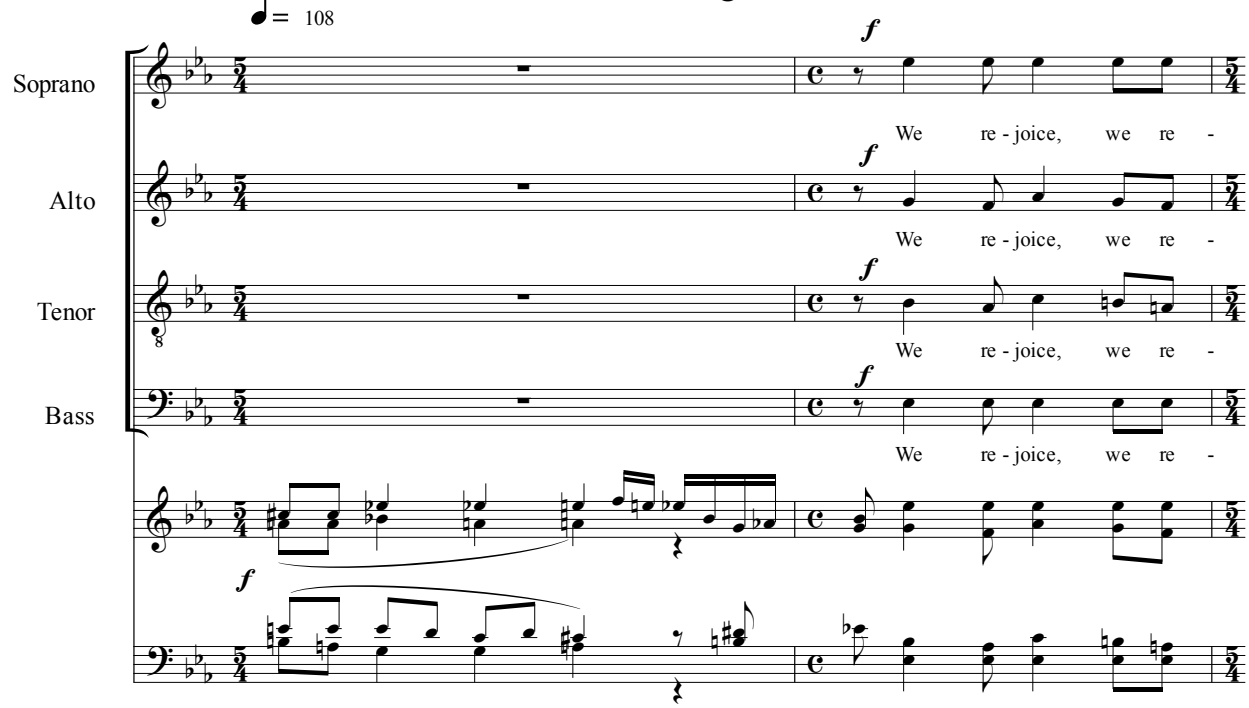
Narrator: Esther won his favor and approval more than any other virgin. The king set a royal crown on her head and made her queen instead of Vashti.

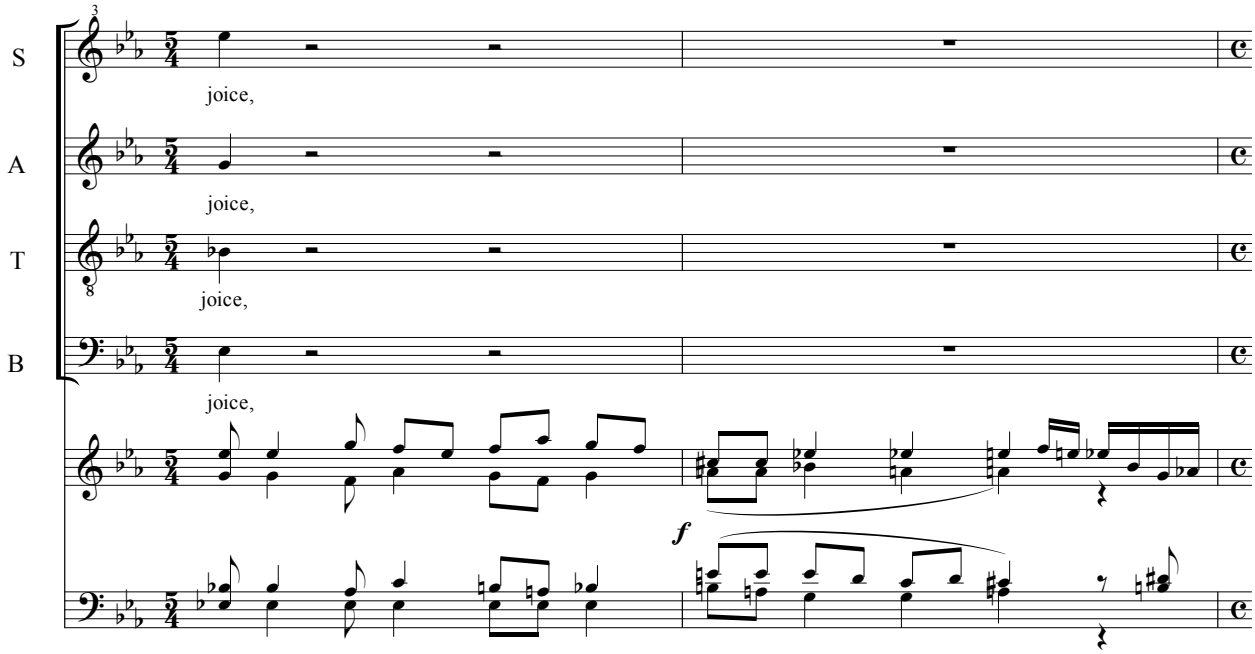


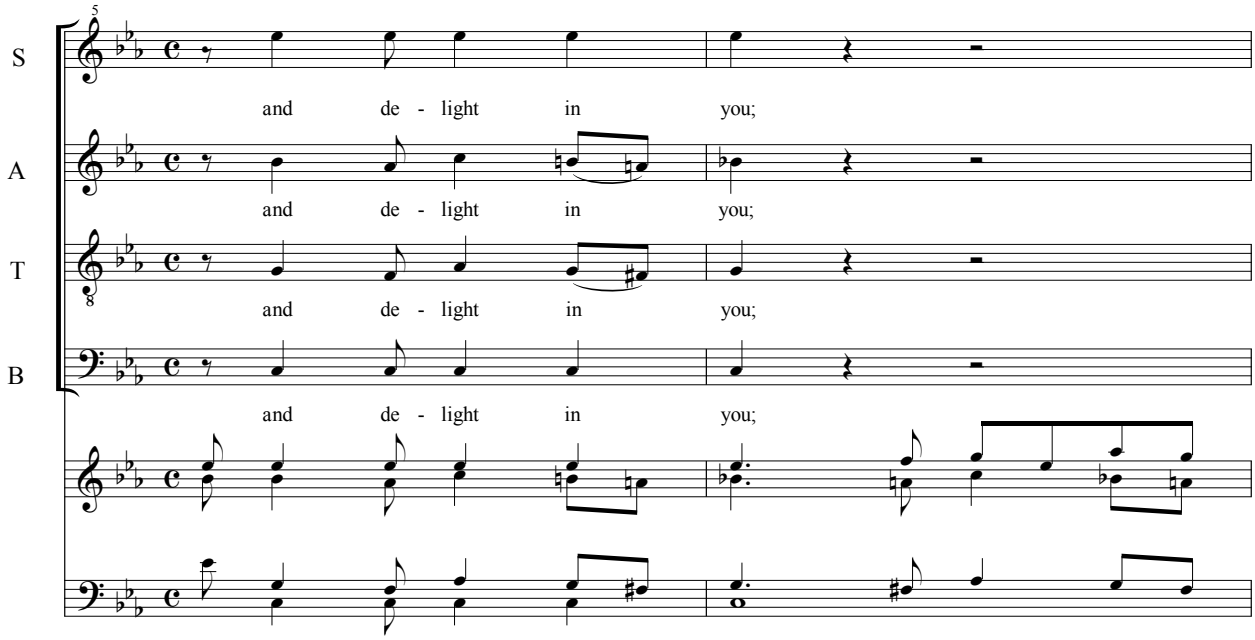

24
S
A
T
B
f
And the
And the
And the
And the
And the
mf
f
26
king gave a great ban - - - - quet, the
king gave a great ban - - - - quet, the
king gave a great ban - - - - quet, the
king gave a great ban - - - - quet, the
mf

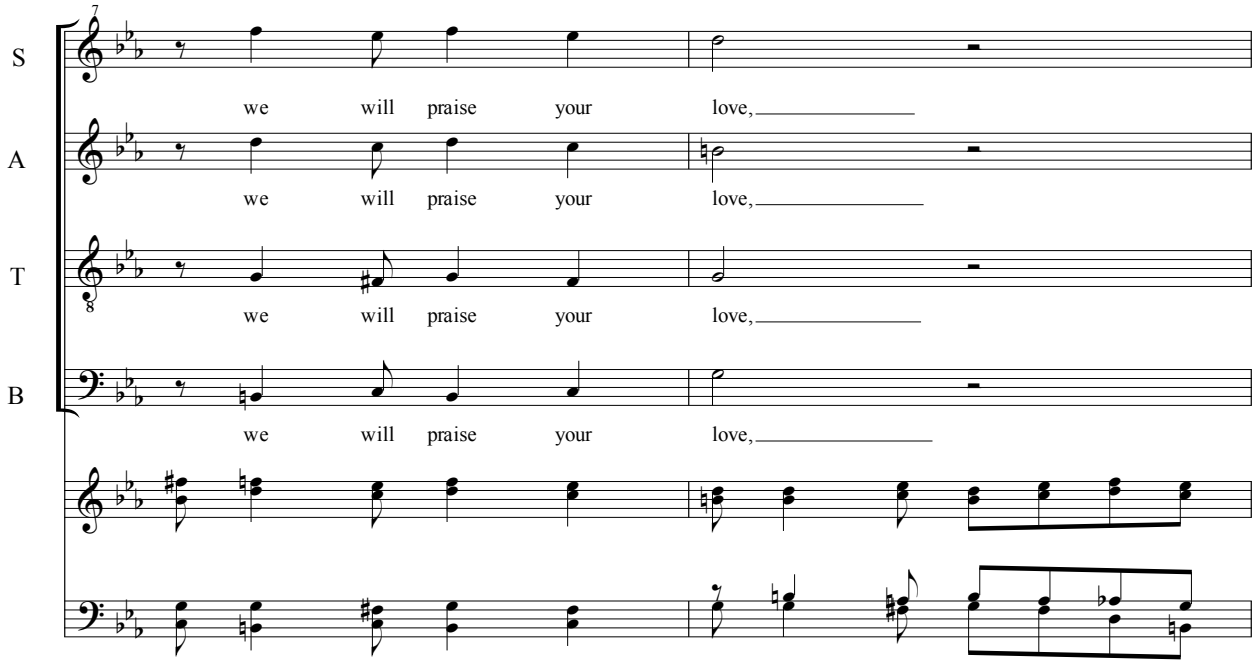

27
S
king gave a great ban - quet for Es - - - - ther.
A
king gave a great ban - quet for Es - - - - ther.
T
king gave a great ban - quet for Es - - - - ther.
B
king gave a great ban - quet for Es - - - - ther.
29
S
A
T
B
f
ff

6 - The Wedding






5
S
and de - light in you;
A
and de - light in you;
T
and de - light in you;
B
and de - light in you;


7
S
we will praise your love,
A
we will praise your love,
T
we will praise your love,
B
we will praise your love,

9

S: we will praise your love more than wine.

A: we will praise your love more than wine.

T: we will praise your love more than wine.

B: we will praise your love more than wine.

11

A: *f* We re-joice and we de-light in

B: *f* We re-joice and we de-light in you; we re-joice and we de-light in

13

S

f

We re-joice and we de-light, and de-light in

A

you. We de-light in you.

T

f

We re-joice and we de-light in you.

B

you. We de-light in you.

f

15

S

you, we will praise your love more than wine.

A

we will praise your love more than wine.

T

we will praise your love more than wine.

B

we will praise your love more than wine.

17

rit. a tempo

S: More than wine.

A: More than wine.

T: More than wine.

B: More than wine.

rit. a tempo

mf *mf*

19

Xerxes *f*

B: A - rise! My

mf *mf*

21

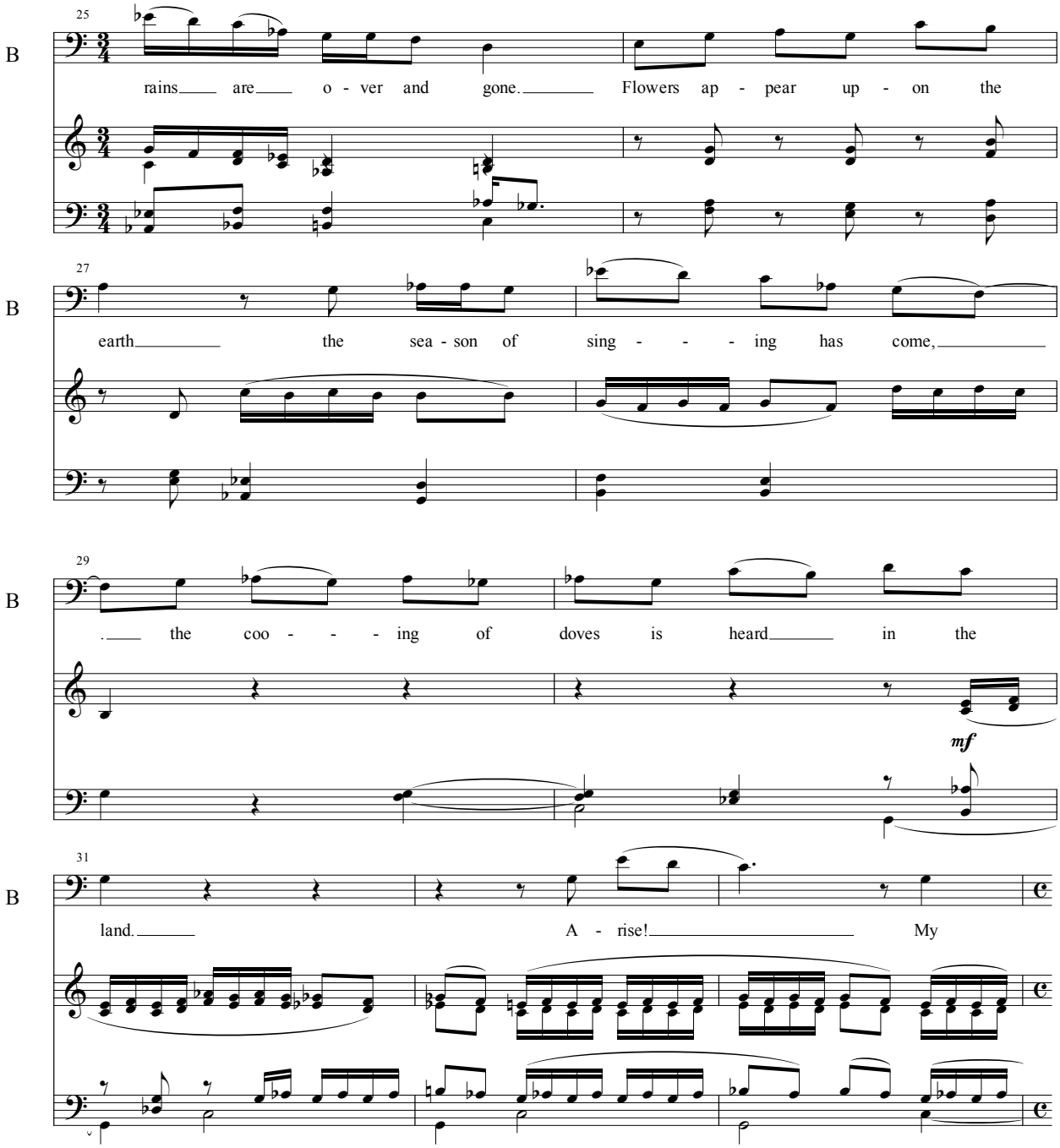
B: dar - ling, my beau - ti - ful one, come, come with

mf *mf*

23

B: me. See, the win - ter is past, the

mf


25
B
rains are o - ver and gone. Flowers ap - pear up - on the
27
B
earth the sea - son of sing - - - ing has come,
29
B
. the coo - - - ing of doves is heard in the
mf
31
B
land. A - rise! My

34

S

B

dar - ling, my beau - ti - ful one, come, come with

36

S

B

me.

Esther

mf

38

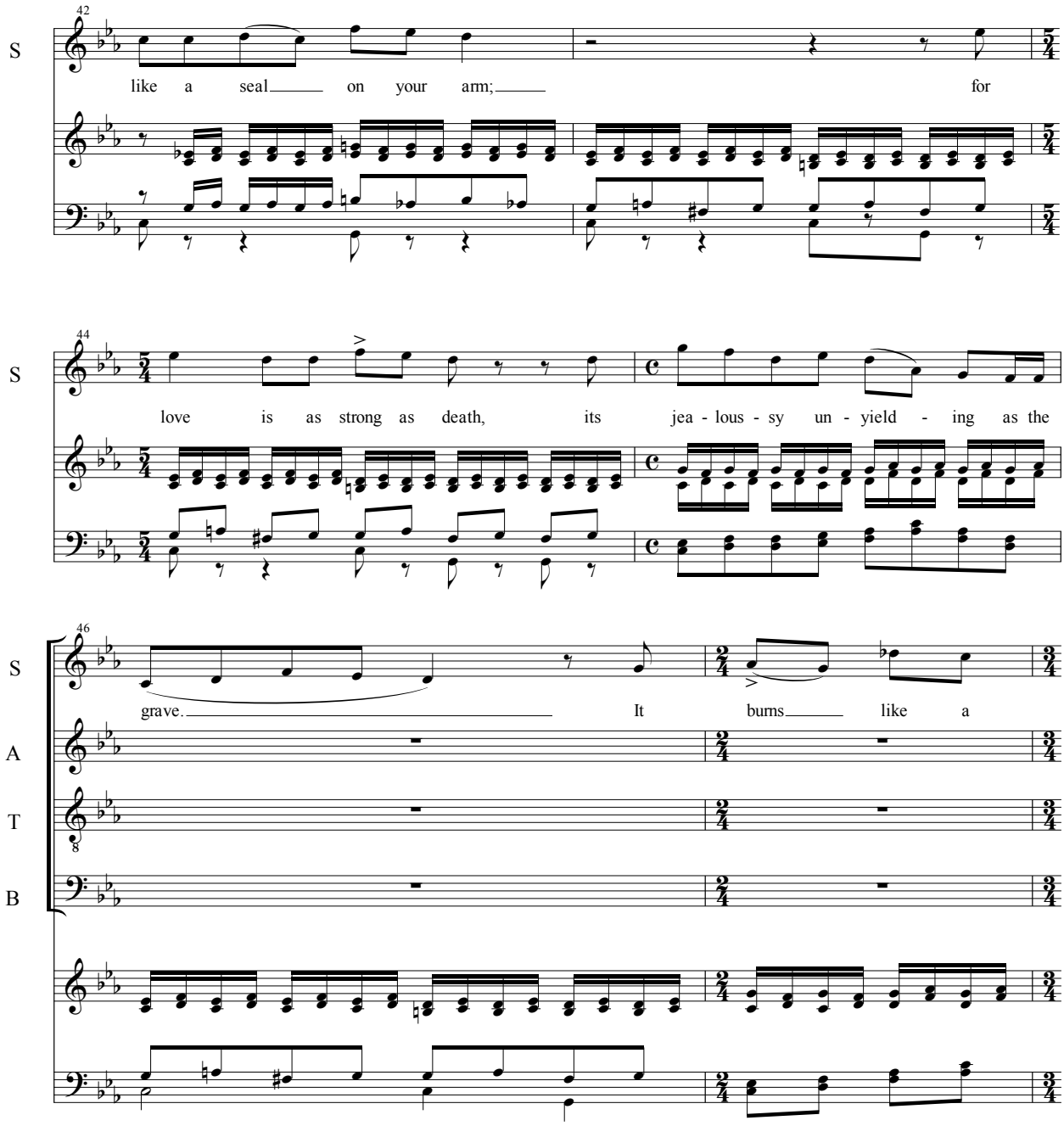
S

Place me like a seal

40

S

o - ver your heart like a seal on your arm;


42
S
like a seal on your arm; for
44
S
love is as strong as death, its jea - lous - sy un - yield - ing as the
46
S
grave. It burns like a
A
T
B

48

S: blaz - ing fire, like a might - y flame.

A

T

B

♩ = 100

50

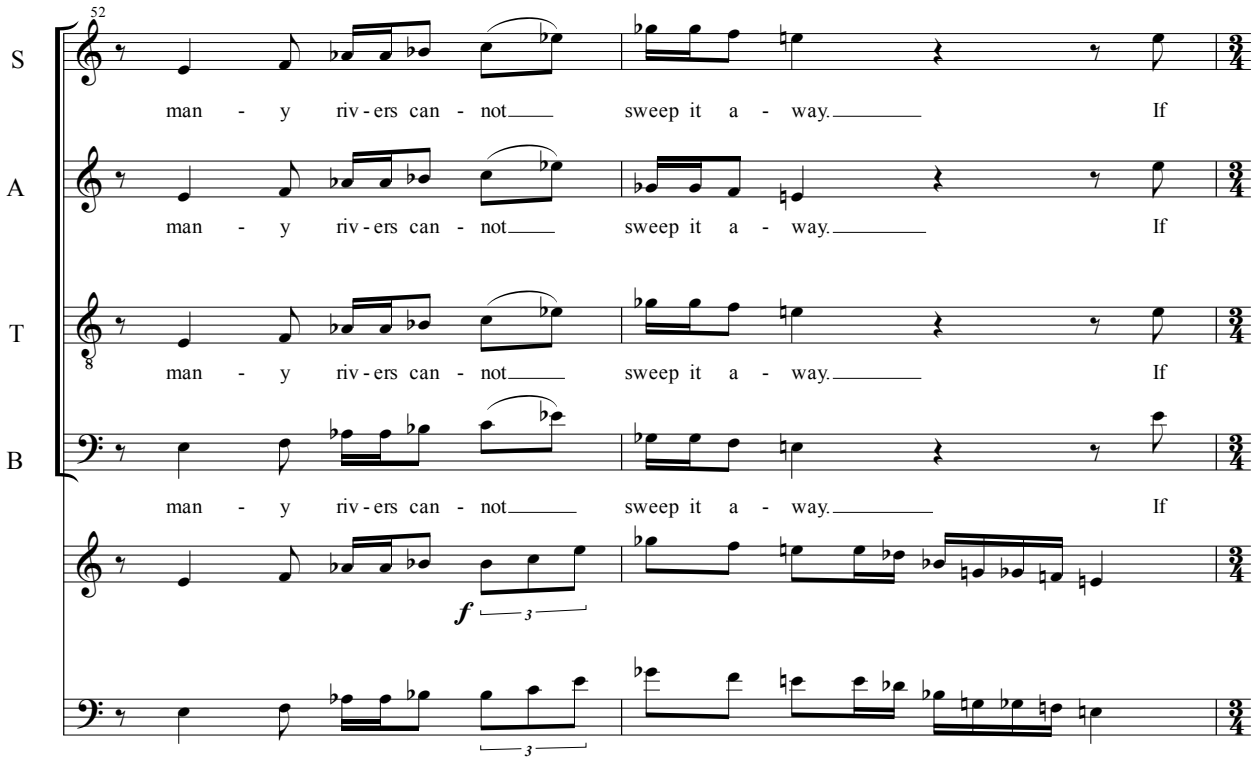
S: *ff* Man - y wa - ters can - not quench love;

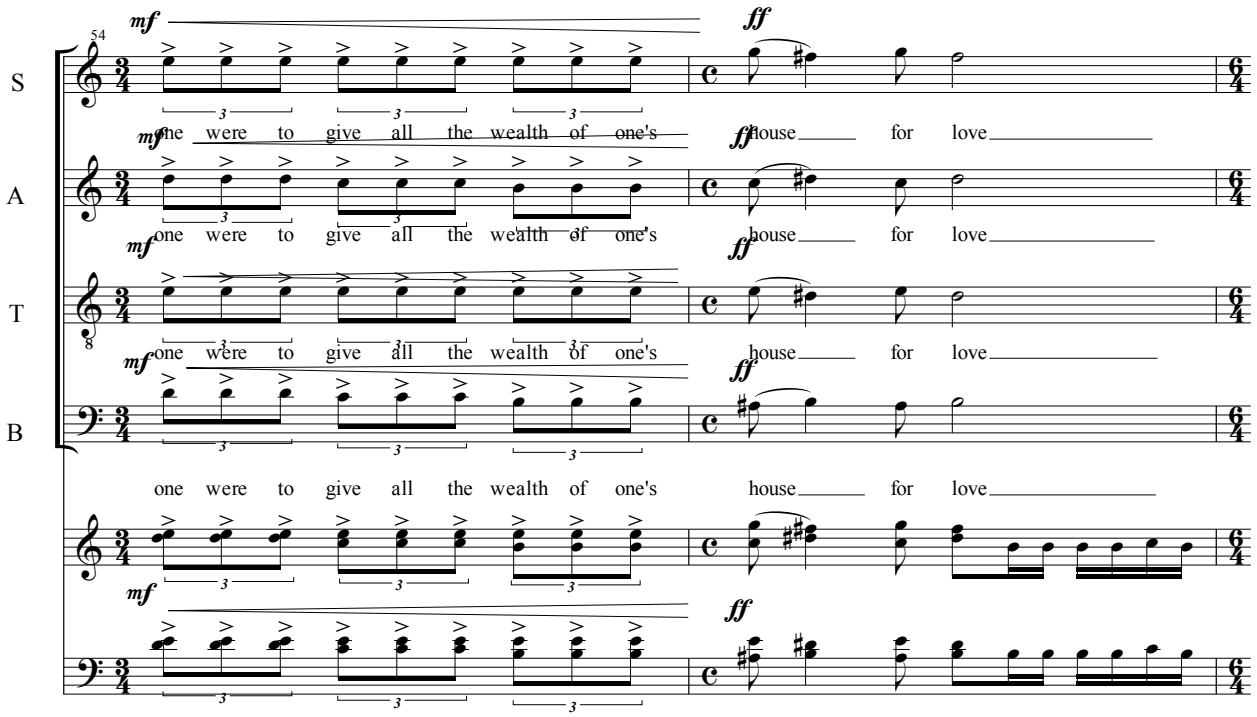
A: *ff* Man - y wa - ters can - not quench love,

T: *ff* Man - y wa - ters can - not quench love;

B: *ff* Man - y wa - ters can - not quench love,

ff *f*


52
S
man - y riv - ers can - not sweep it a - way. If
A
man - y riv - ers can - not sweep it a - way. If
T
man - y riv - ers can - not sweep it a - way. If
B
man - y riv - ers can - not sweep it a - way. If
f


54
S
mf
one were to give all the wealth of one's
ff
house for love
A
mf
one were to give all the wealth of one's
ff
house for love
T
mf
one were to give all the wealth of one's
ff
house for love
B
mf
one were to give all the wealth of one's
ff
house for love

56

S

A

T

B

f *ff*

it would be ut - ter - ly scorned!

it would be ut - ter - ly scorned!

it would be ut - ter - ly scorned!

it would be ut - ter - ly scorned!

f

58

S

A

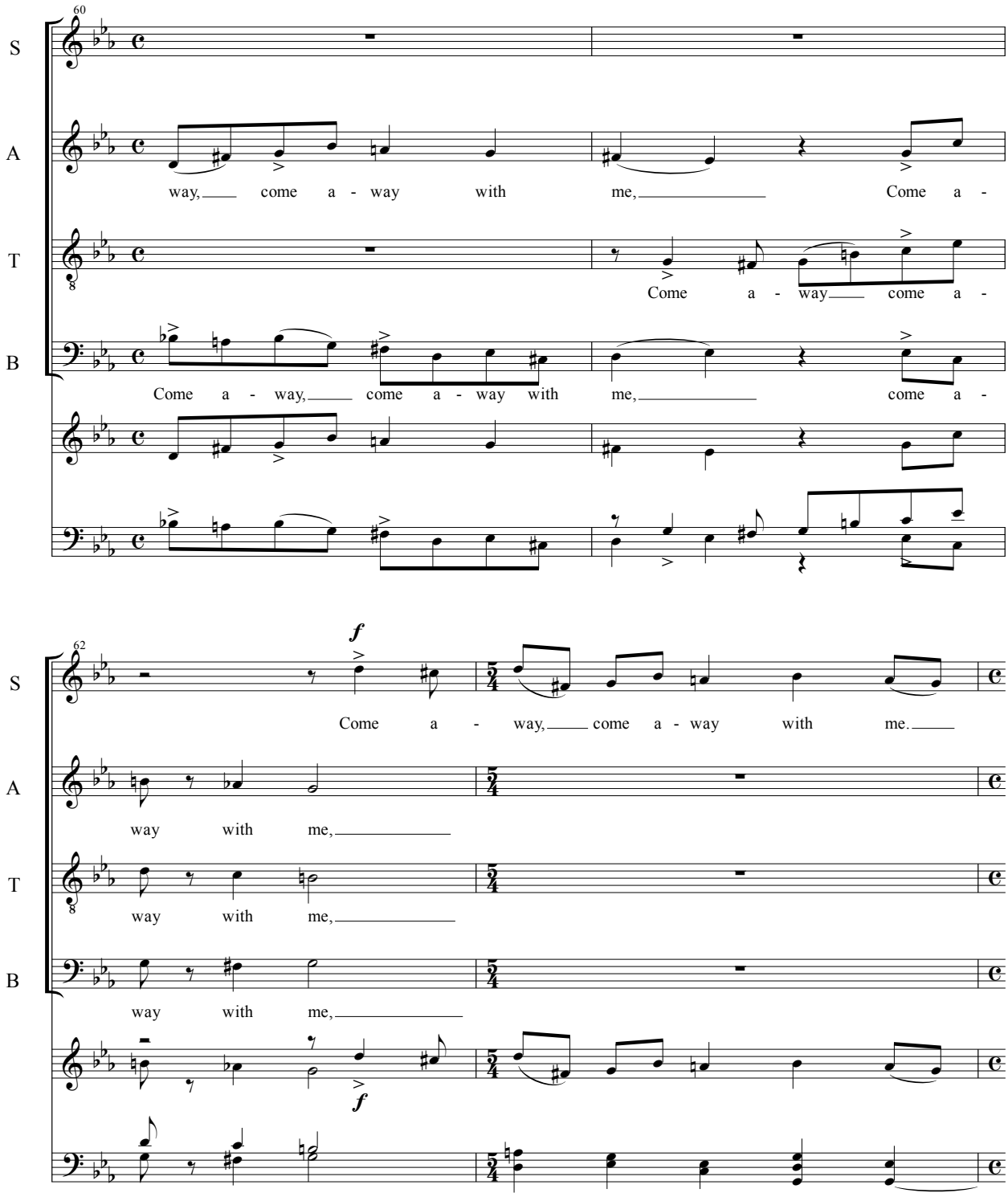
T

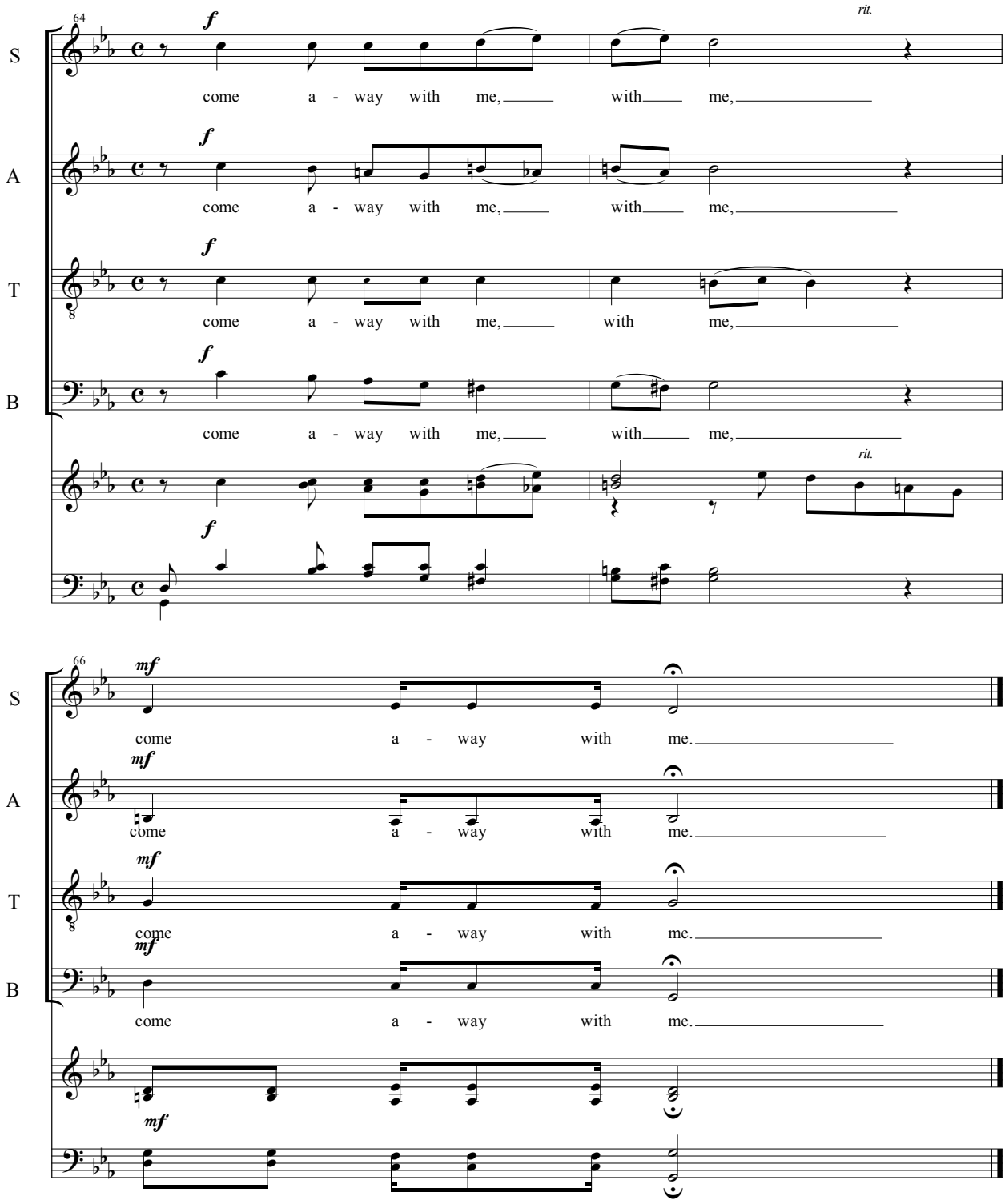
B

Come a -

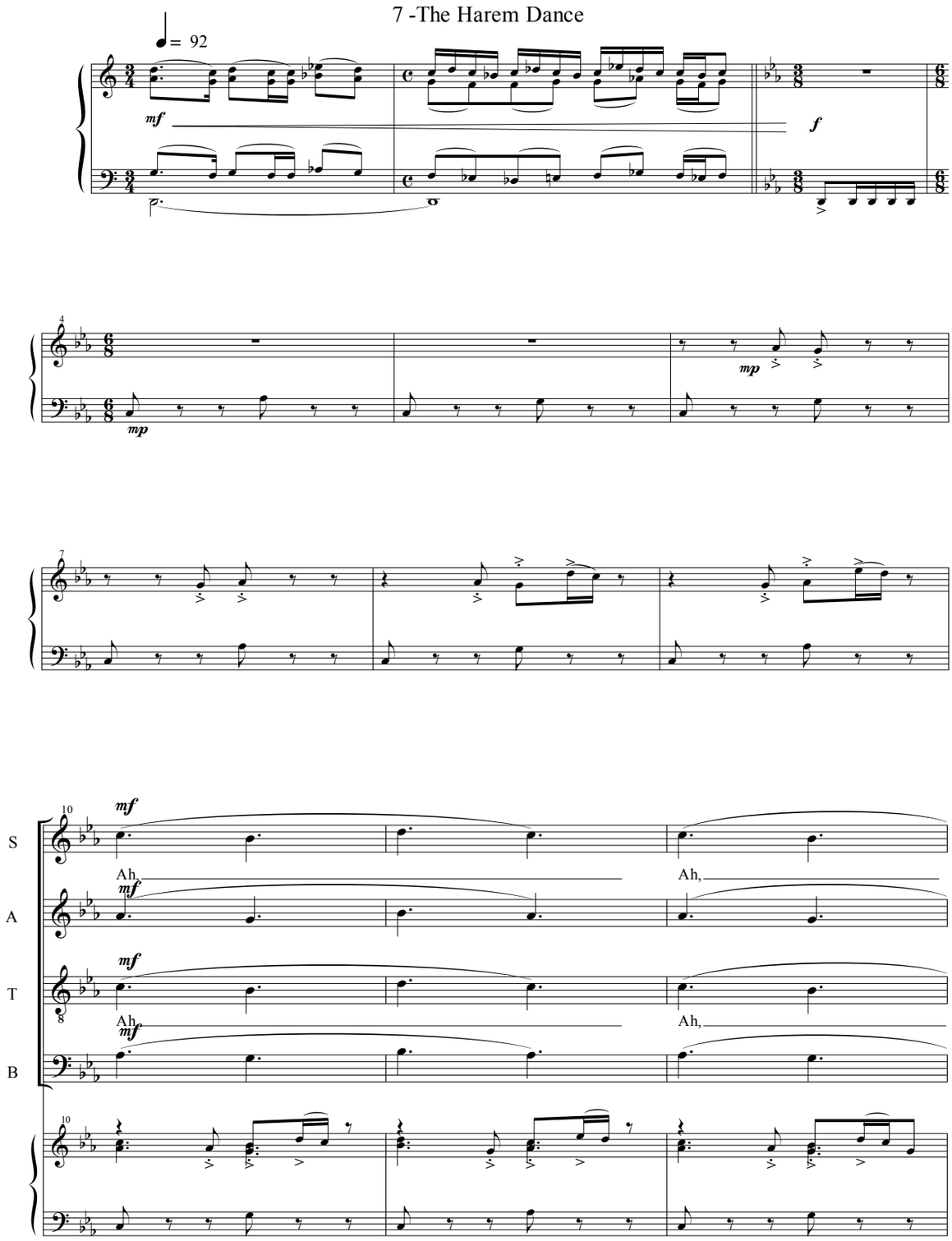
f

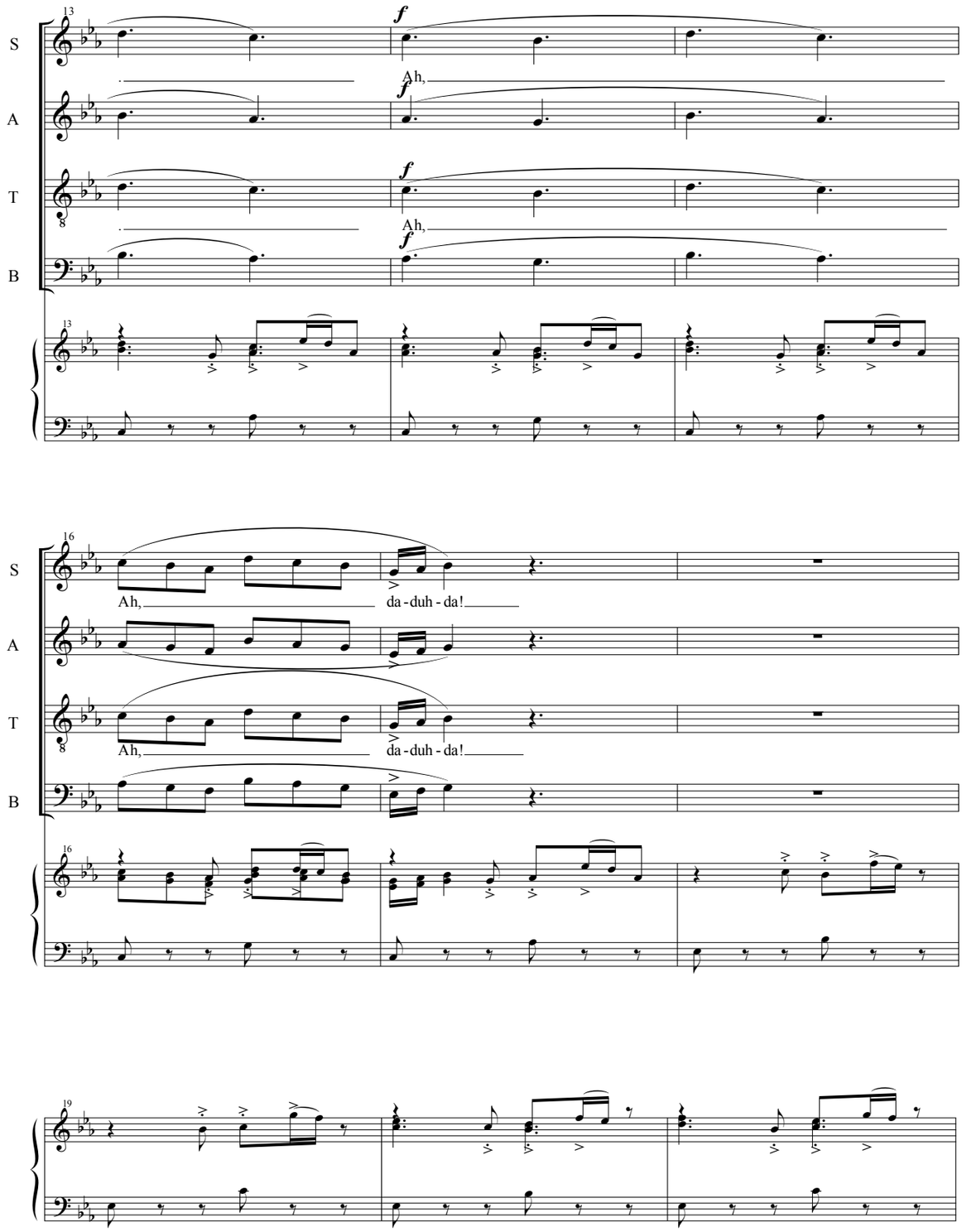
Come a - way, come a - way with me.

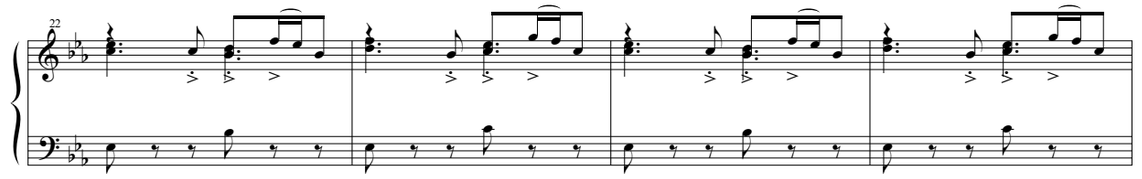

60
S
A
way, come a - way with me, Come a -
T
Come a - way come a -
B
Come a - way, come a - way with me, come a -
62
f
Come a - way, come a - way with me.
way with me,
way with me,
way with me,
f

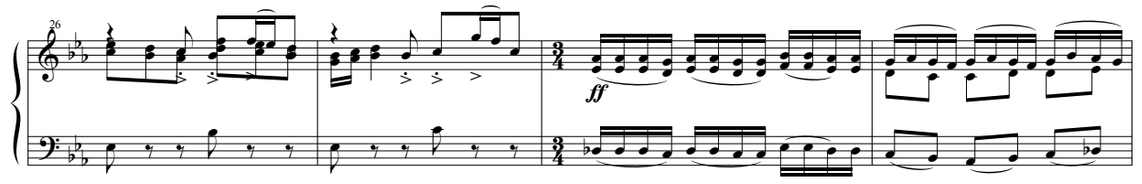

64
S
A
T
B
f
rit.
come a - way with me, with me,
mf
come a - way with me.
66

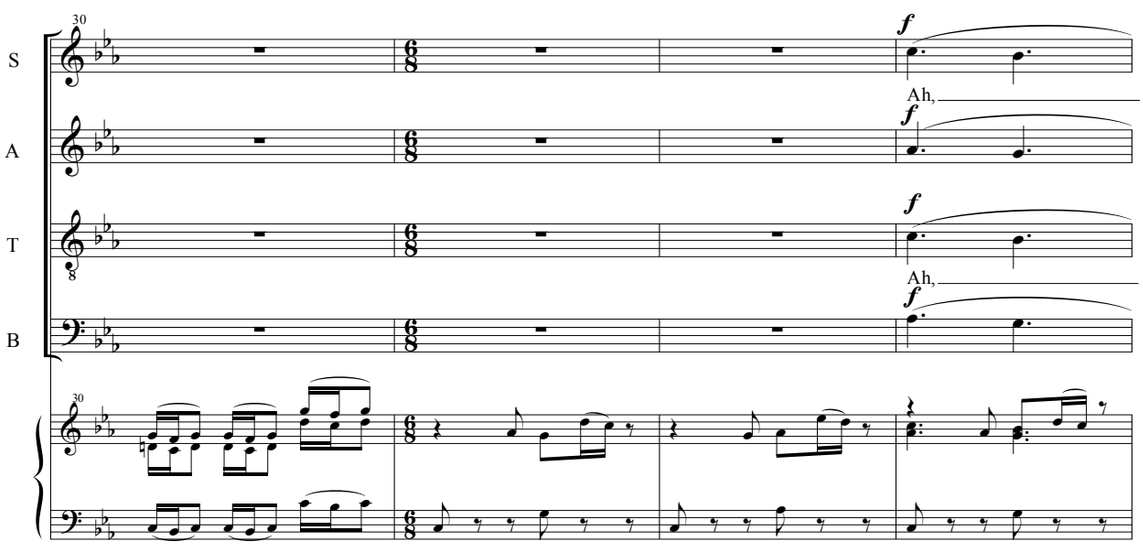
7 -The Harem Dance

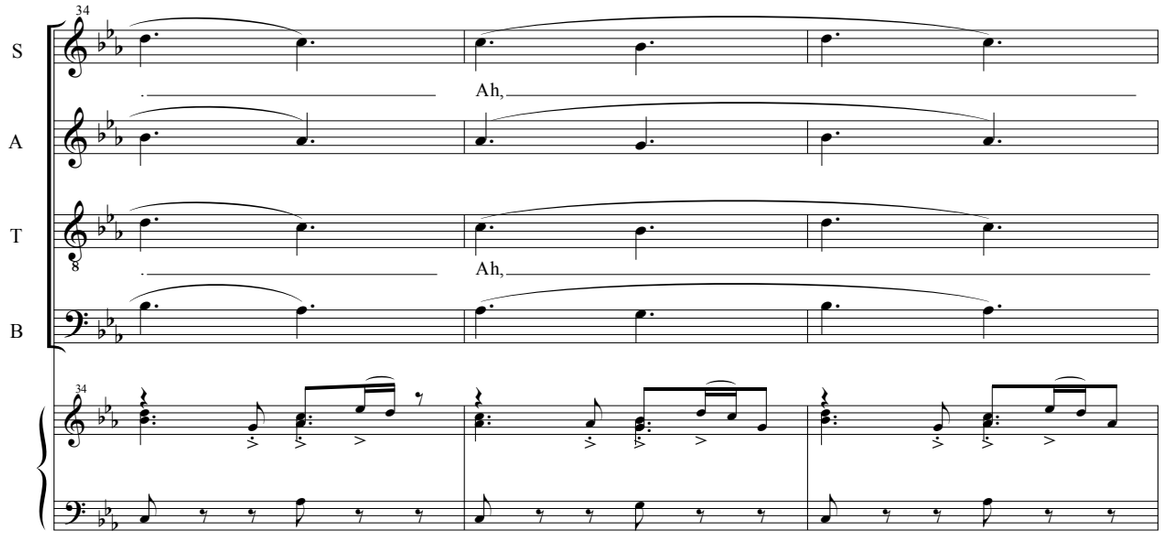


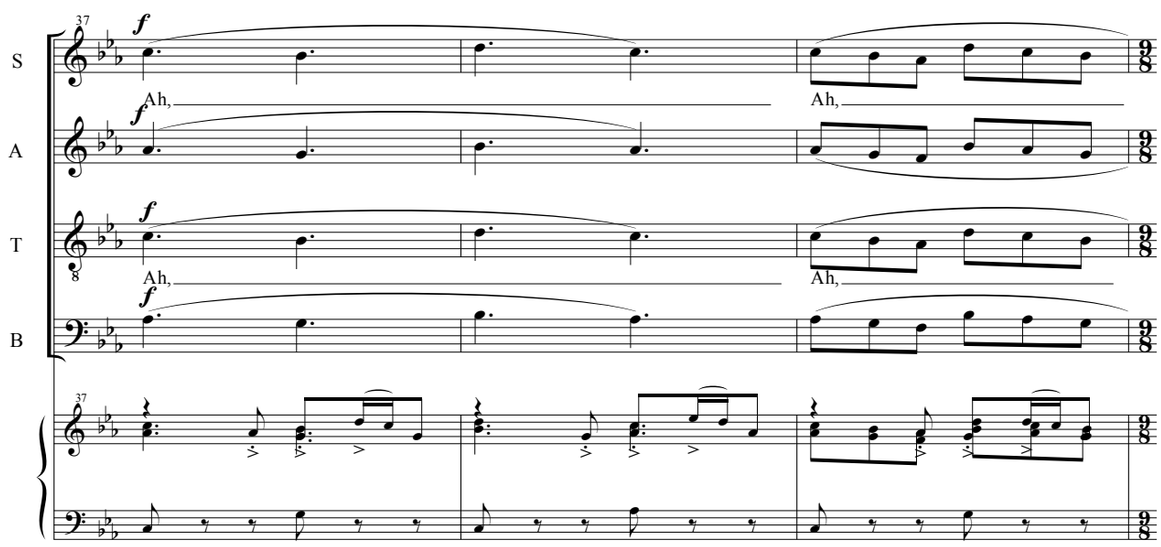

13
S
A
T
B
f
Ah,
16
Ah, da - duh - da!
19

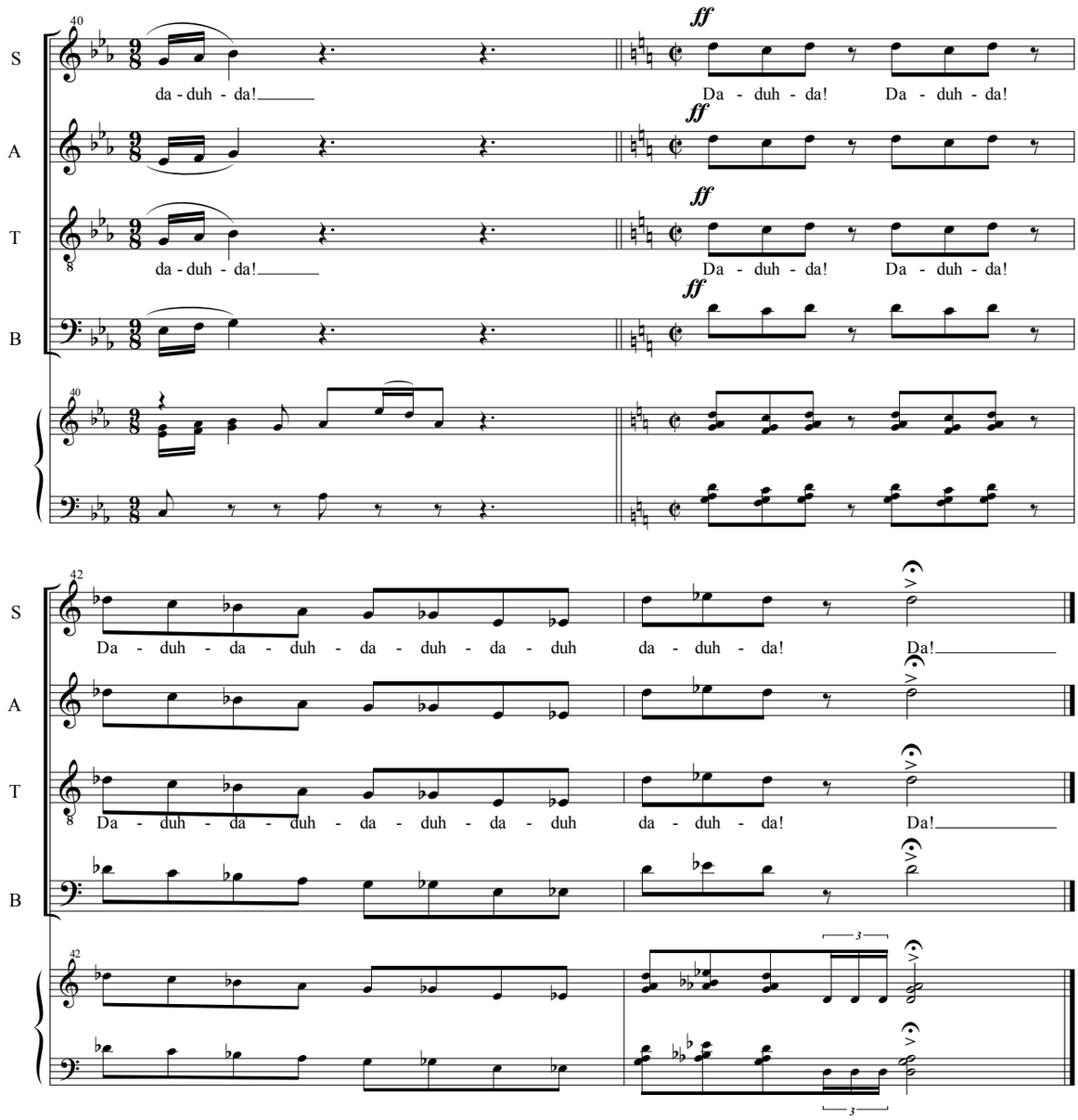

22


26
ff

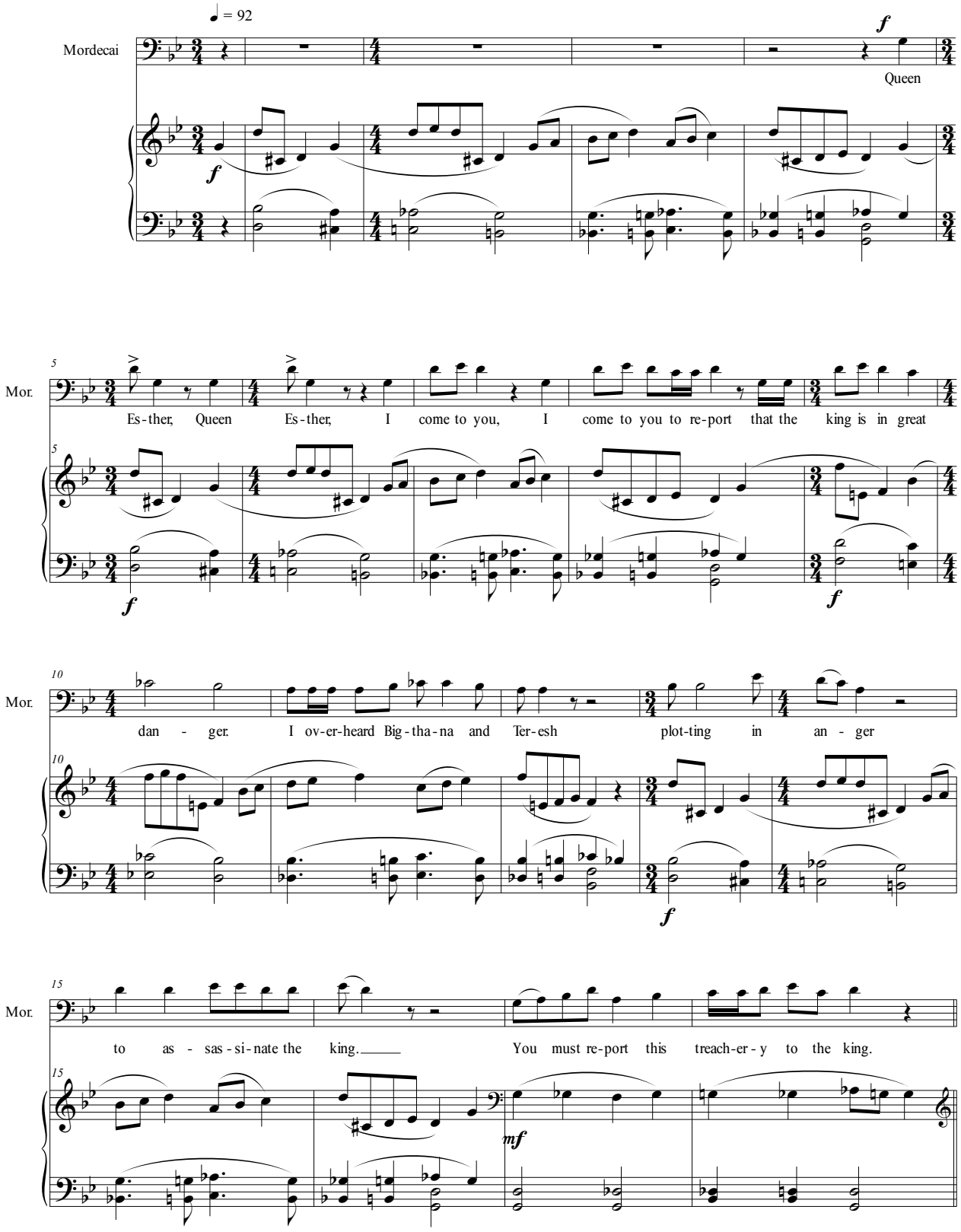

30
S
A
T
B
f
Ah,
f
f
Ah,
f
30


34
S
A
T
B
Ah,
Ah,

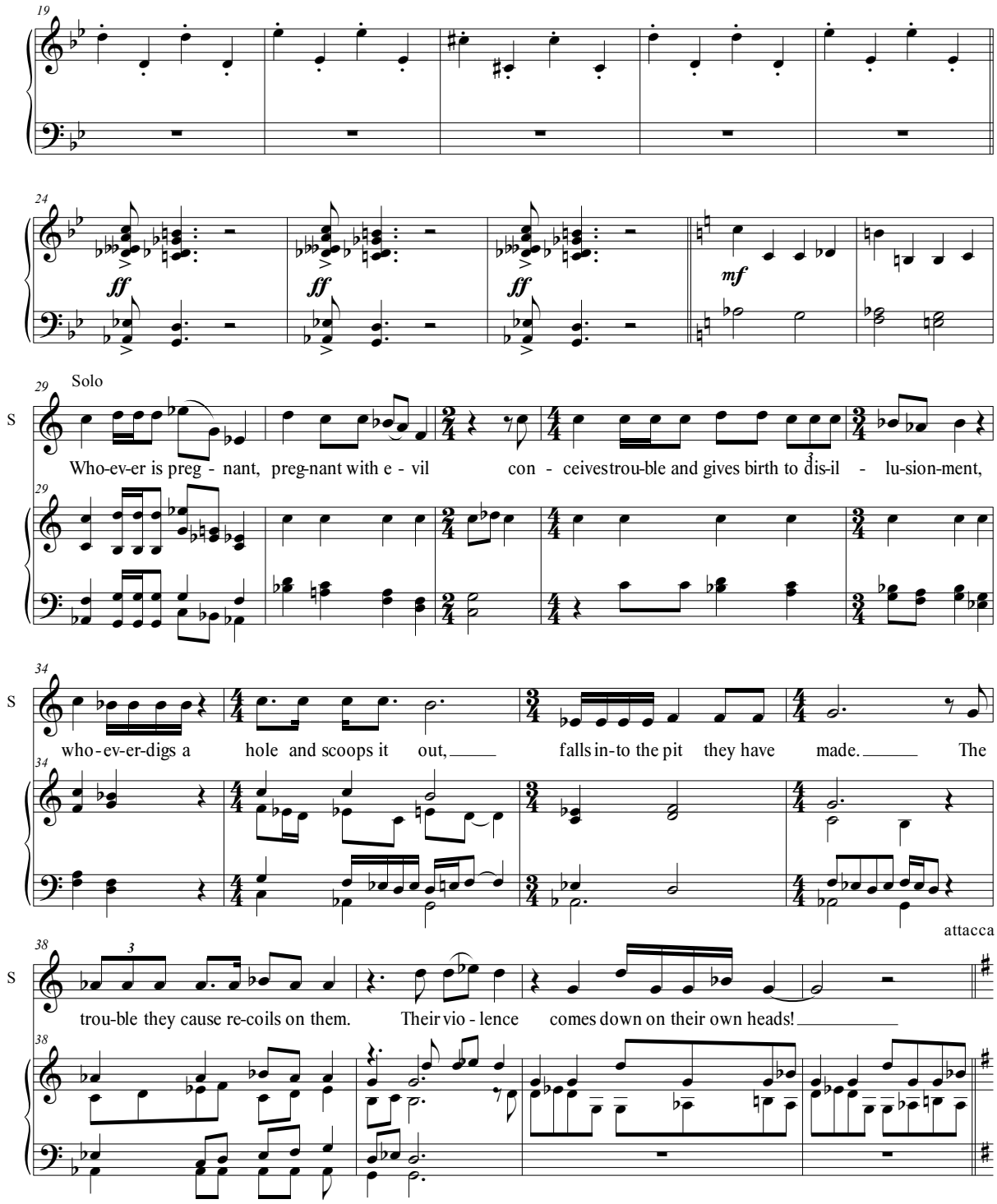

37
S
A
T
B
f
Ah,
Ah,
Ah,
Ah,

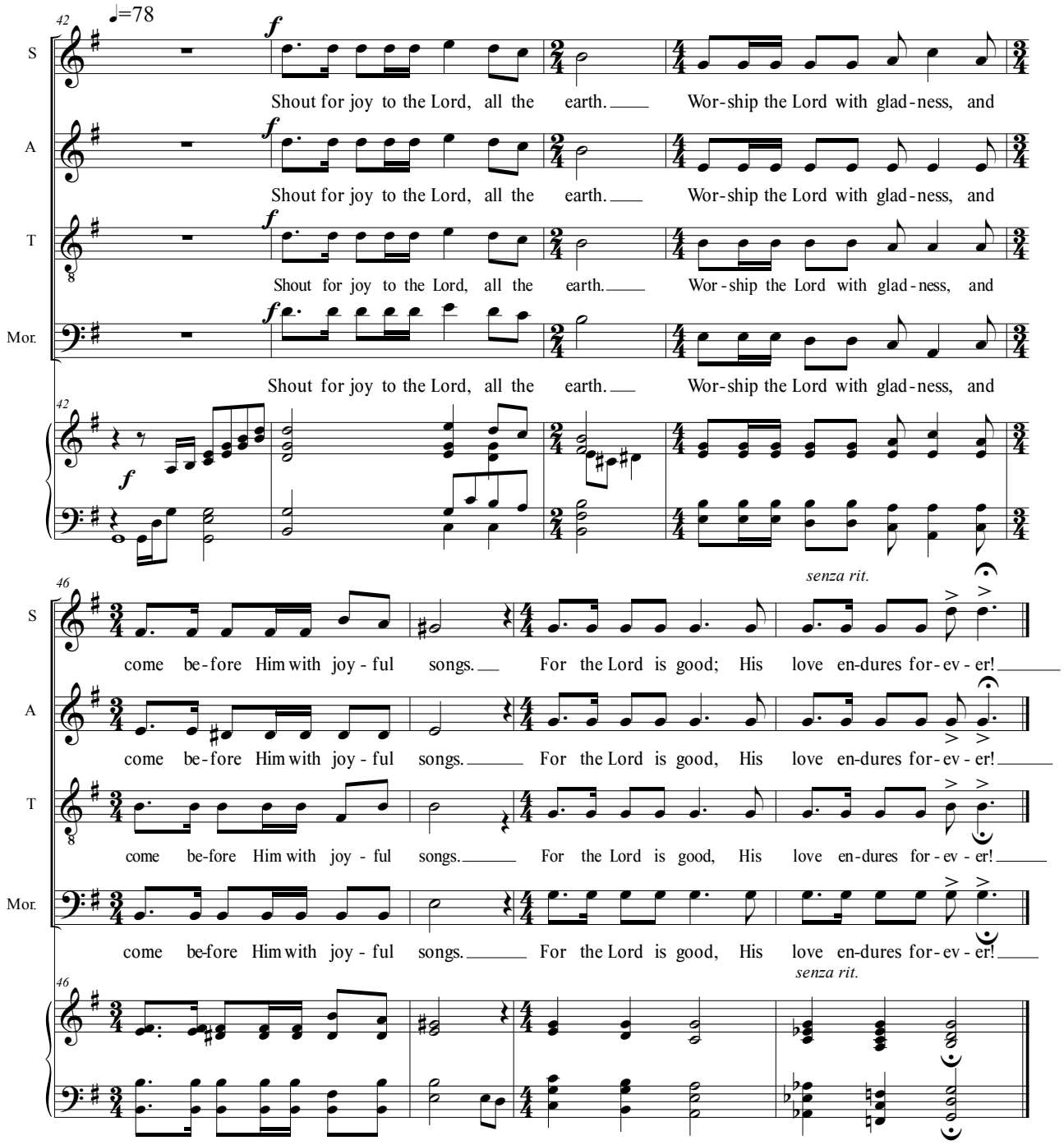

40
S
da - duh - da!
ff
Da - duh - da! Da - duh - da!
A
ff
T
da - duh - da!
ff
Da - duh - da! Da - duh - da!
B
ff
40
42
S
Da - duh - da - duh - da - duh - da - duh da - duh - da! Da!
A
T
Da - duh - da - duh - da - duh - da - duh da - duh - da! Da!
B
42
3
3

8 - Mordecai Uncovers the Assassination Plot

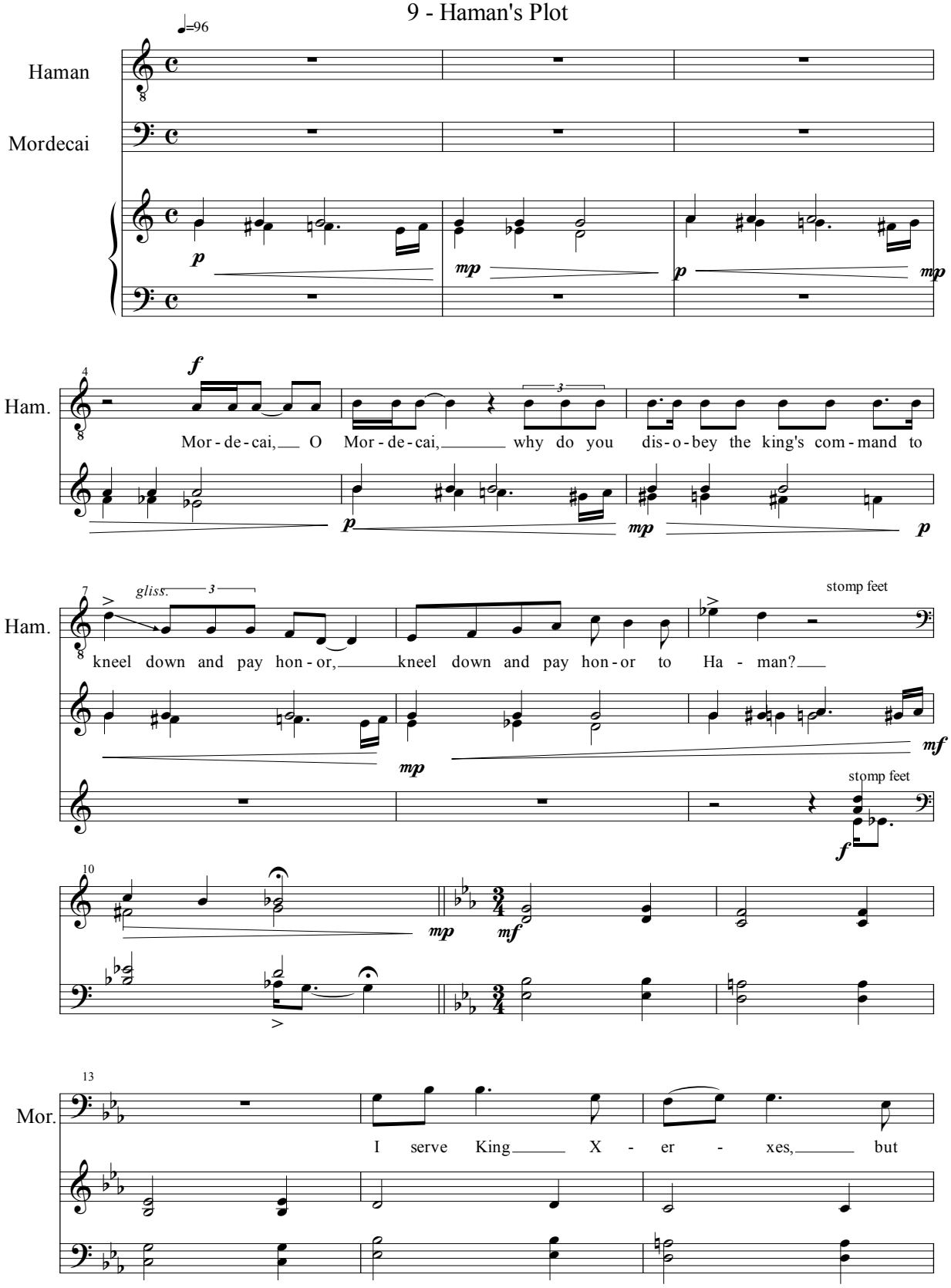


Narrator: When Esther reported this to the king, it was investigated and found to be true. [pause]
THE TWO OFFICIALS WERE HANGED ON THE GALLOWS!




42
♩=78
S
A
T
Mor.
Shout for joy to the Lord, all the earth. Wor-ship the Lord with glad-ness, and
Shout for joy to the Lord, all the earth. Wor-ship the Lord with glad-ness, and
Shout for joy to the Lord, all the earth. Wor-ship the Lord with glad-ness, and
Shout for joy to the Lord, all the earth. Wor-ship the Lord with glad-ness, and
46
senza rit.
come be-fore Him with joy - ful songs. For the Lord is good; His love en-dures for-ev - er!
come be-fore Him with joy - ful songs. For the Lord is good, His love en-dures for-ev - er!
come be-fore Him with joy - ful songs. For the Lord is good, His love en-dures for-ev - er!
come be-fore Him with joy - ful songs. For the Lord is good, His love en-dures for-ev - er!
senza rit.

9 - Haman's Plot



16

Mor.

I bow down only to the King, to the King,

19

Mor.

to the King of kings, the God of Is - ra - el. Al - though I was car - ried,

22

Mor.

car - ried in - to ex - ile, in - to ex - ile by King

rit.

25

Mor.

Neb - u - chad - nes - sar,

28

Mor.

my al - le - giance re - mains, my al - le - giance re - mains

Narrator: When Haman (stomp feet) saw that Mordecai would not kneel down

31

Mor.

to the king, the king of the Jews, Je - hov - ah.

and pay honor, he was enraged. He scorned the idea of killing only Mordecai.

34

sfz

sfz

stomp feet

Instead, Haman (stomp feet) looked for a way to destroy ALL the Jews.

37

40

rit.

sfz

a tempo

The lot was cast in the presence of Haman (stomp feet) to select the day and month for the execution of the Jews.

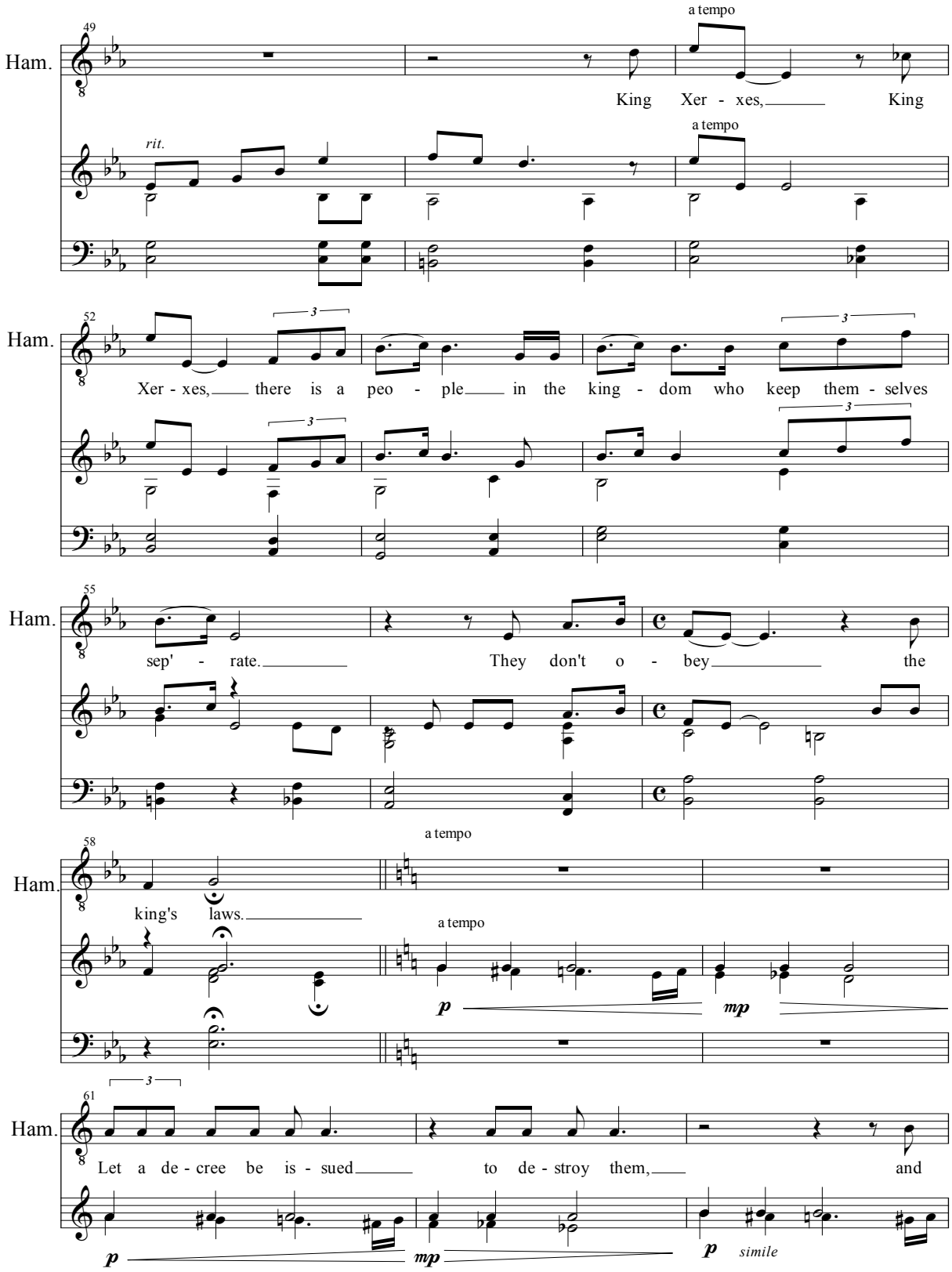
43

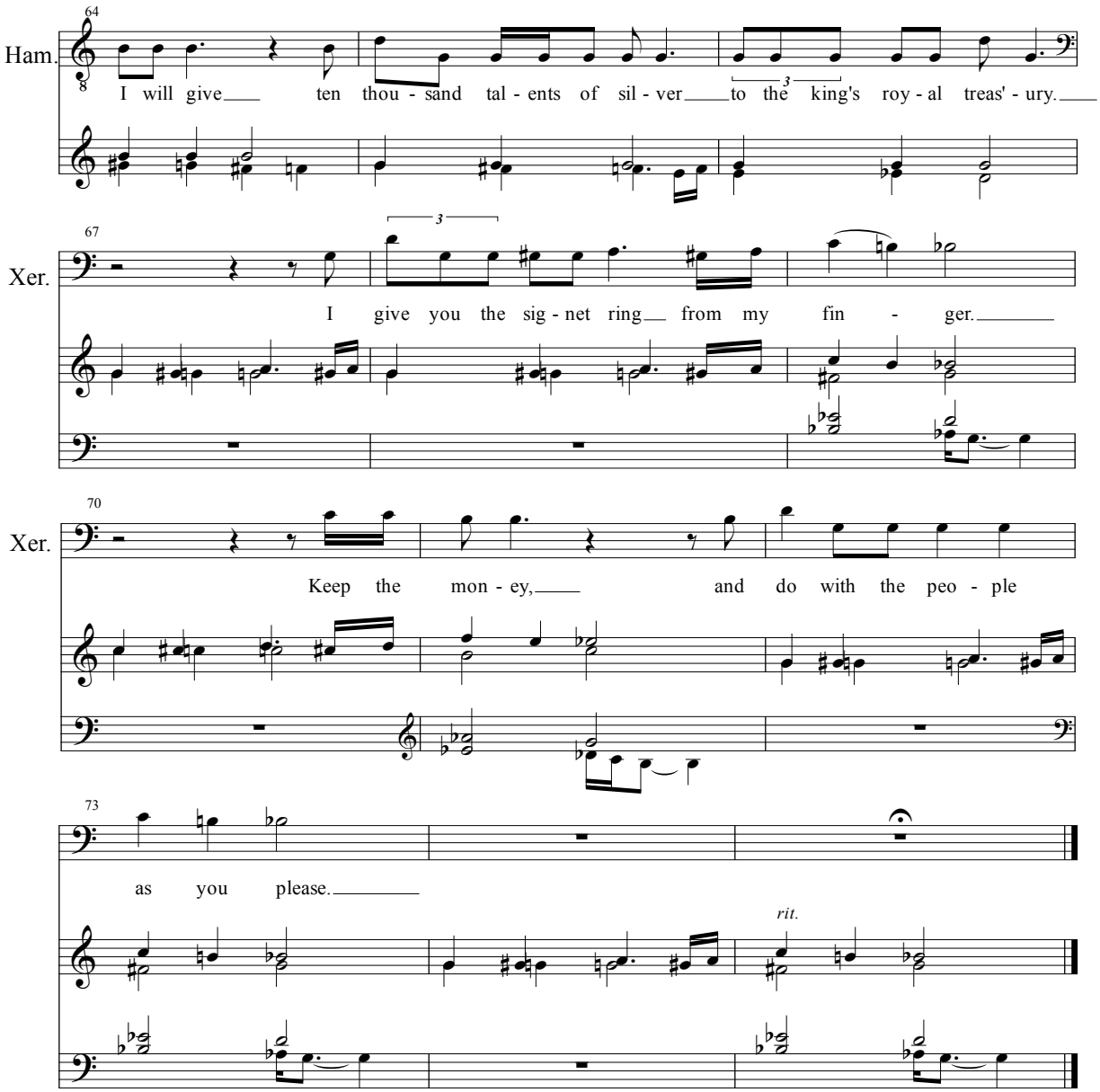
rit.

sfz

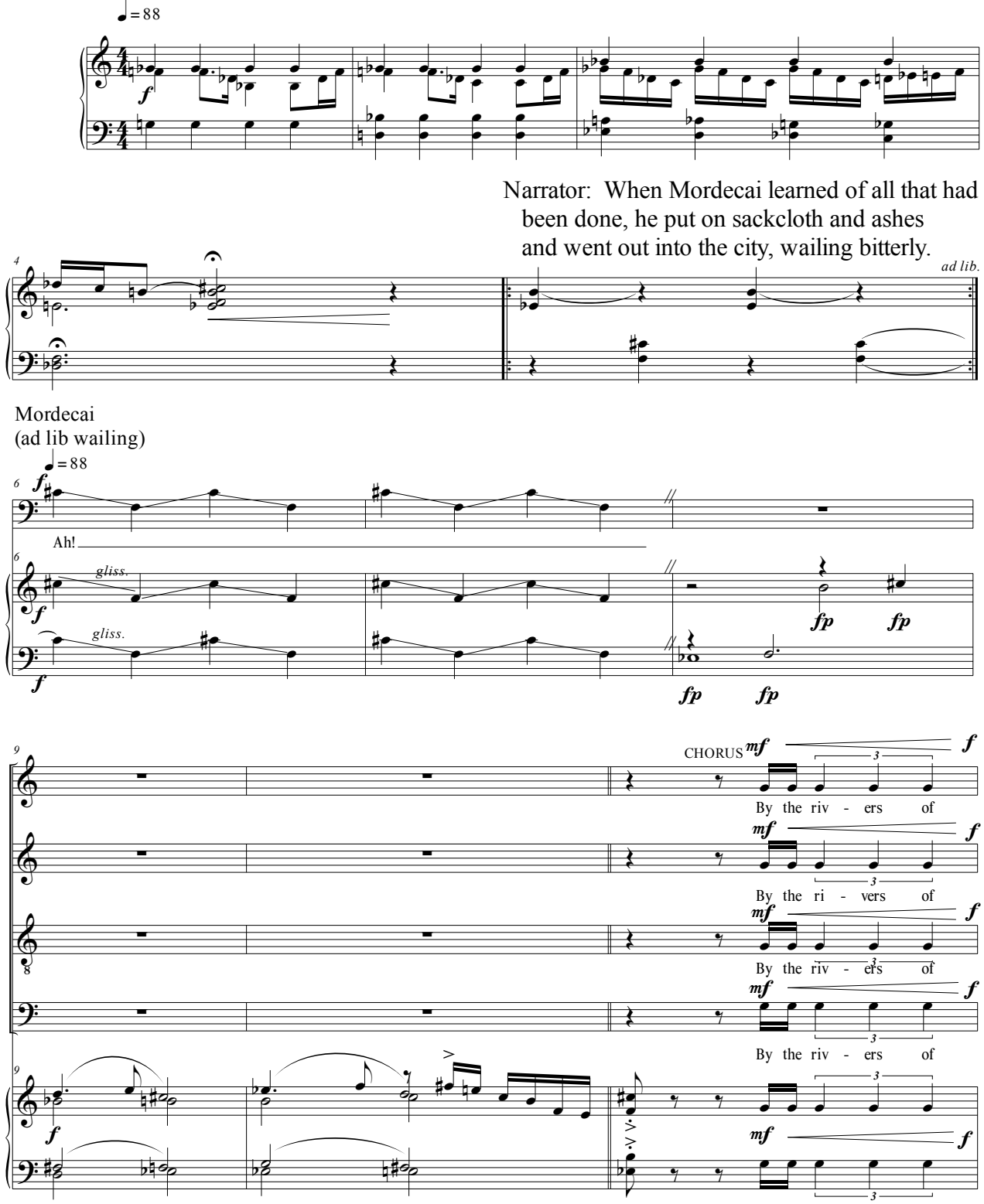
46

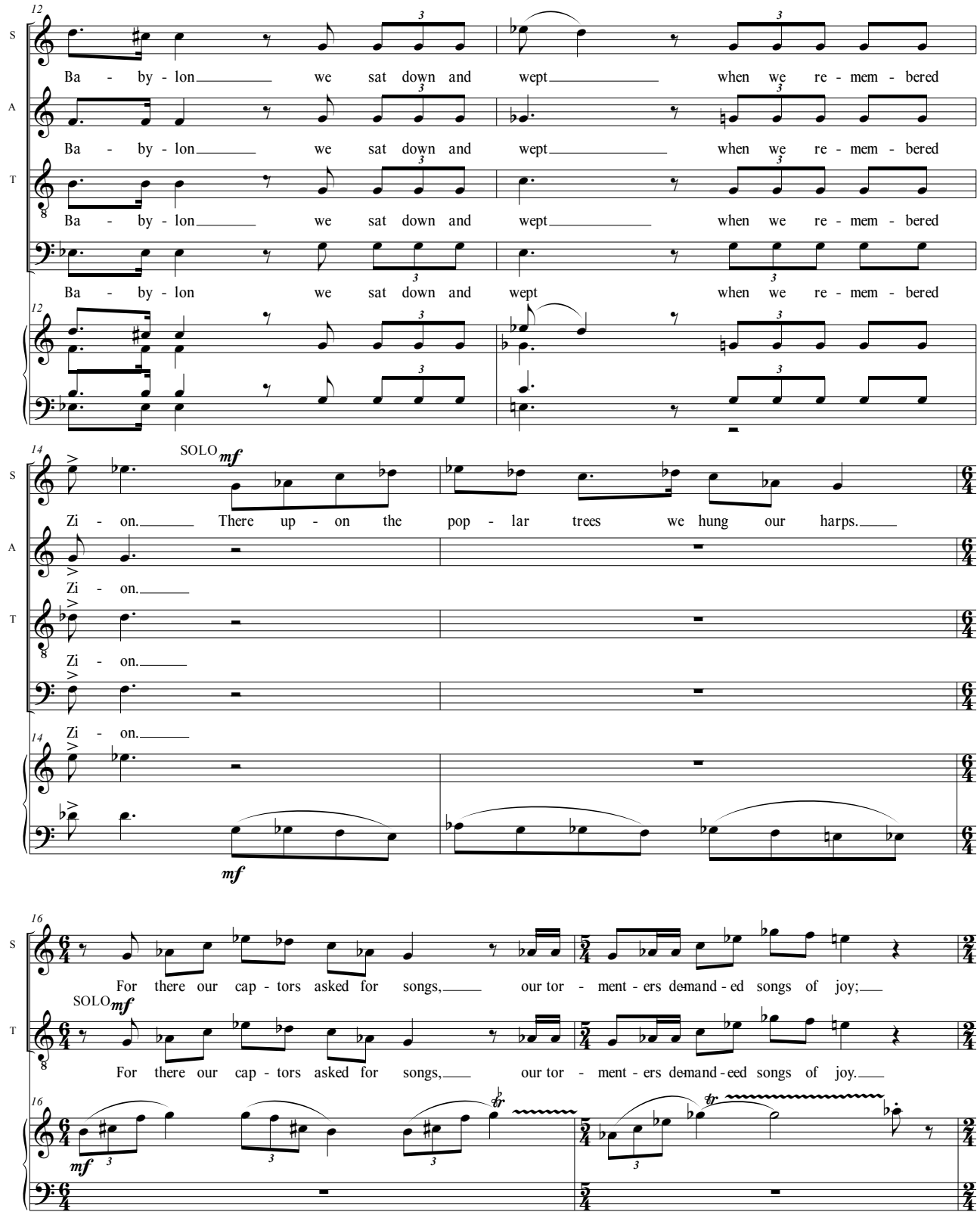
a tempo


49
Ham.
a tempo
King Xer - xes, King
rit.
a tempo
52
Ham.
Xer - xes, there is a peo - ple in the king - dom who keep them - selves
55
Ham.
sep' - rate. They don't o - bey the
58
Ham.
king's laws.
a tempo
a tempo
p
mp
61
Ham.
Let a de - cree be is - sued to de - stroy them, and
p
mp
p
simile

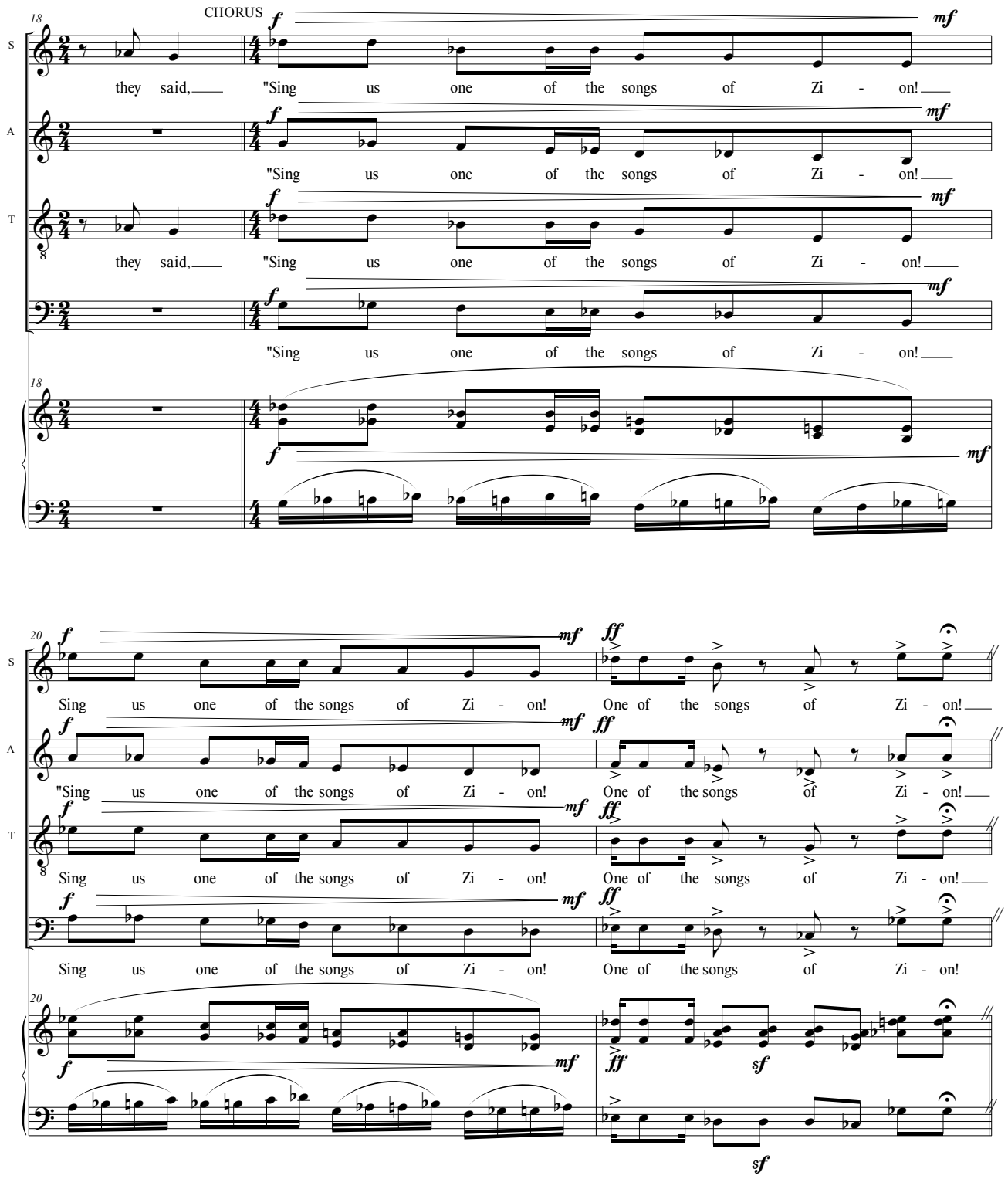

64
Ham.
I will give ten thou - sand tal - ents of sil - ver to the king's roy - al treas' - ury.
67
Xer.
I give you the sig - net ring from my fin - ger.
70
Xer.
Keep the mon - ey, and do with the peo - ple
73
as you please.
rit.

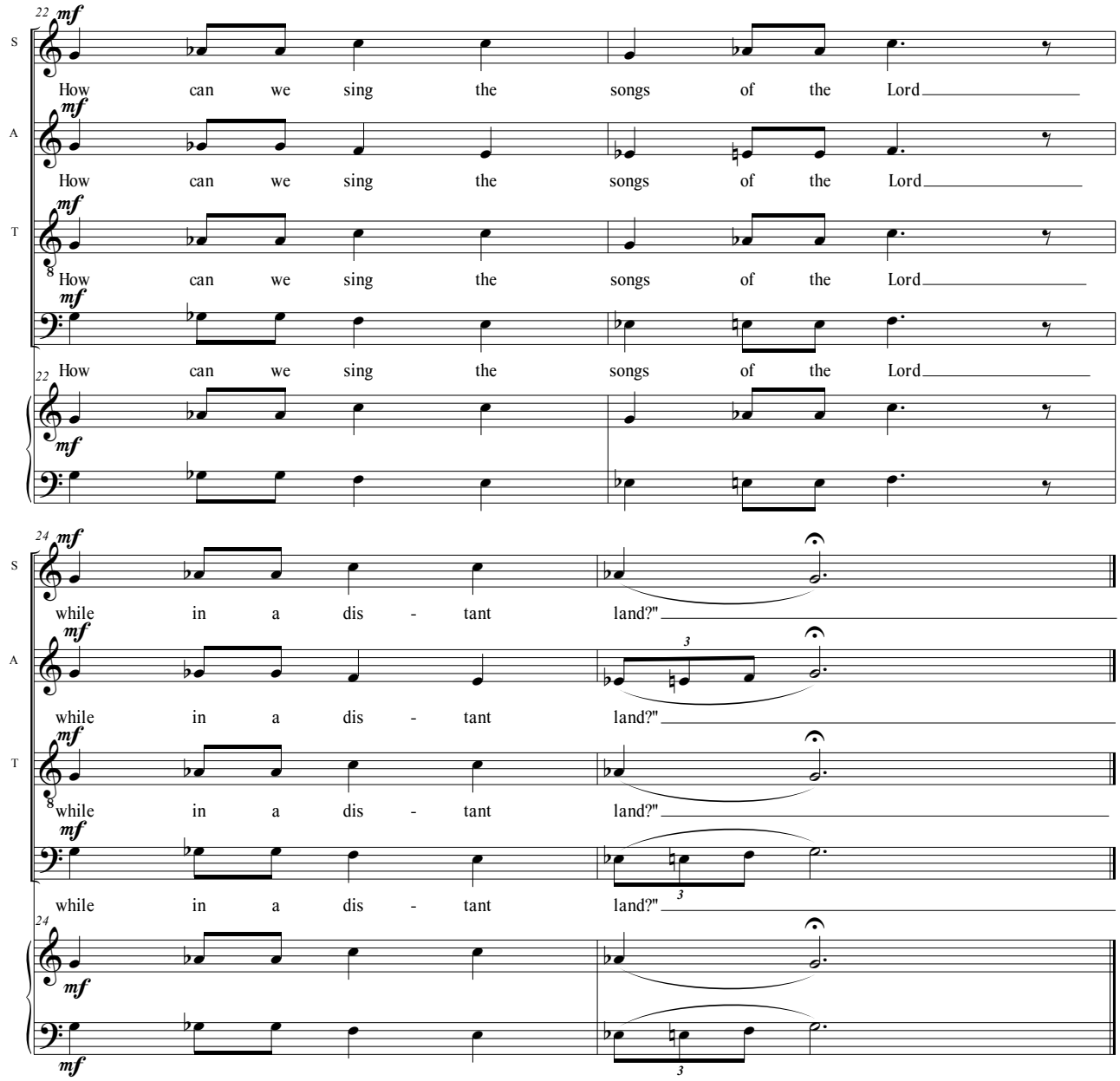
10 - Mordecai's Pleas to Esther




12
S
Ba - by - lon we sat down and wept when we re - mem - bered
A
Ba - by - lon we sat down and wept when we re - mem - bered
T
Ba - by - lon we sat down and wept when we re - mem - bered
Ba - by - lon we sat down and wept when we re - mem - bered
14
SOLO mf
Zi - on. There up - on the pop - lar trees we hung our harps.
Zi - on.
Zi - on.
Zi - on.
mf
16
For there our cap - tors asked for songs, our tor - ment - ers de-mand - ed songs of joy;
SOLO mf
For there our cap - tors asked for songs, our tor - ment - ers de-mand - eed songs of joy.
mf

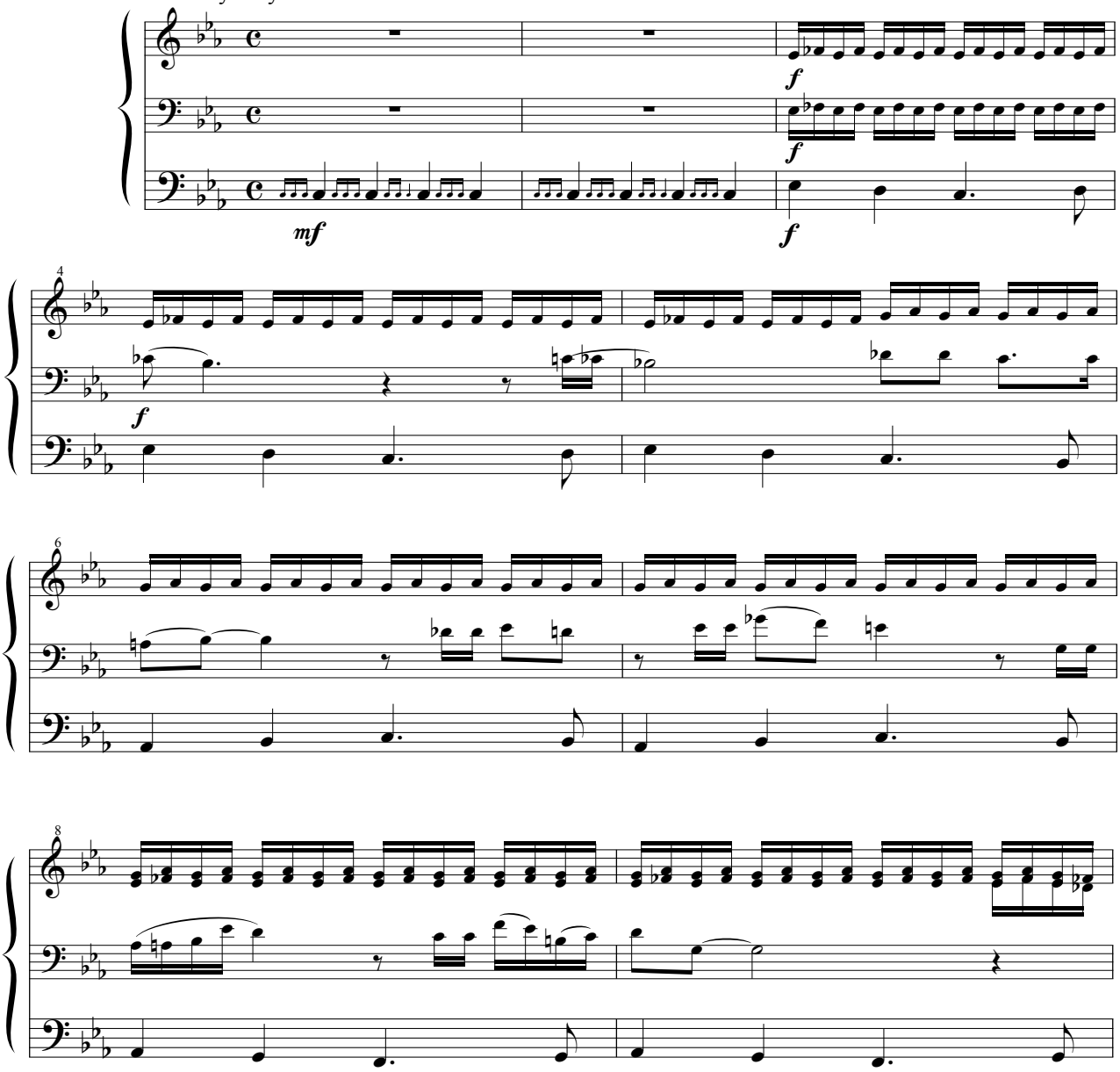
56

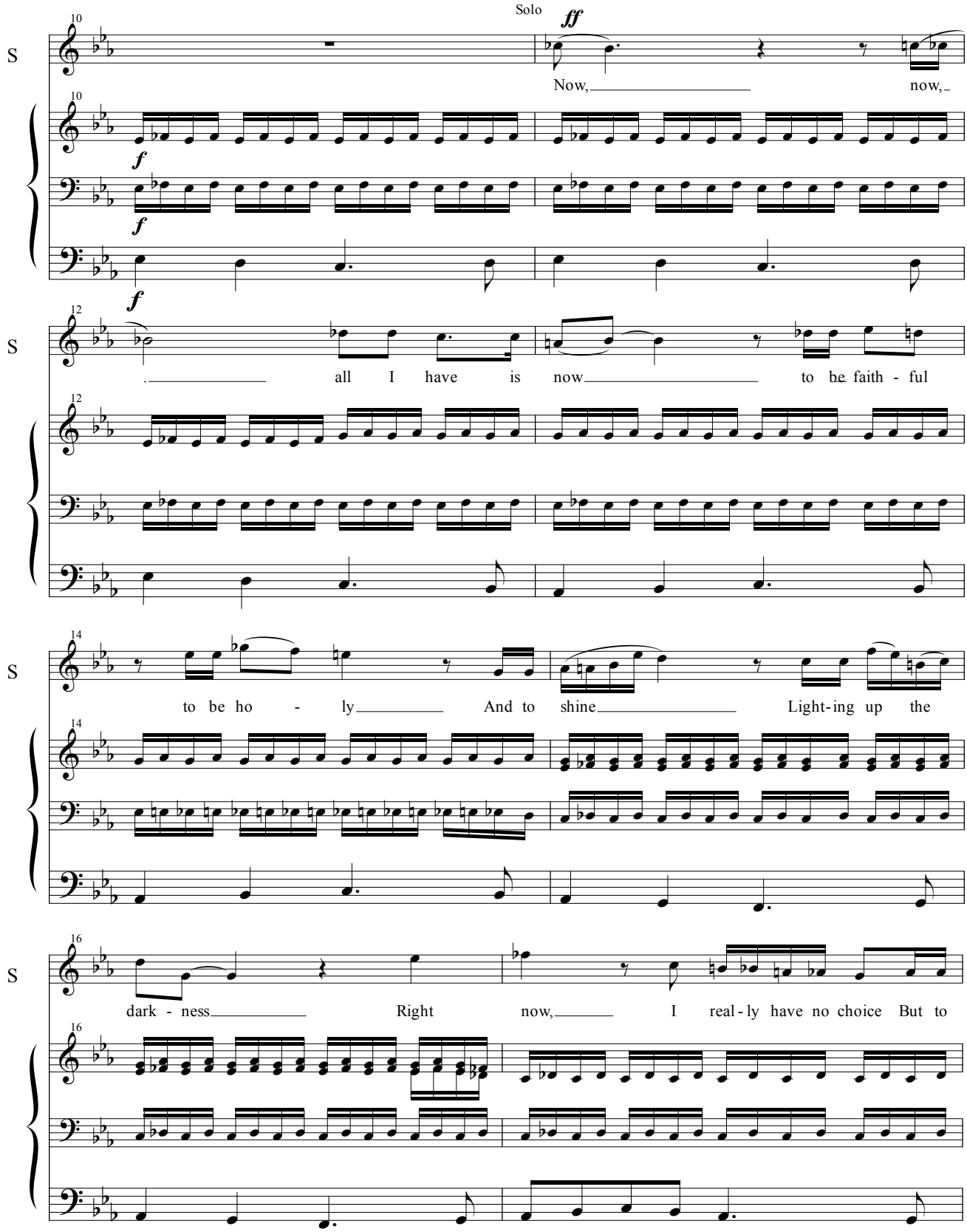

CHORUS
18
S
they said, "Sing us one of the songs of Zi - on!
A
"Sing us one of the songs of Zi - on!
T
they said, "Sing us one of the songs of Zi - on!
"Sing us one of the songs of Zi - on!
20
Sing us one of the songs of Zi - on! One of the songs of Zi - on!
"Sing us one of the songs of Zi - on! One of the songs of Zi - on!
Sing us one of the songs of Zi - on! One of the songs of Zi - on!
Sing us one of the songs of Zi - on! One of the songs of Zi - on!

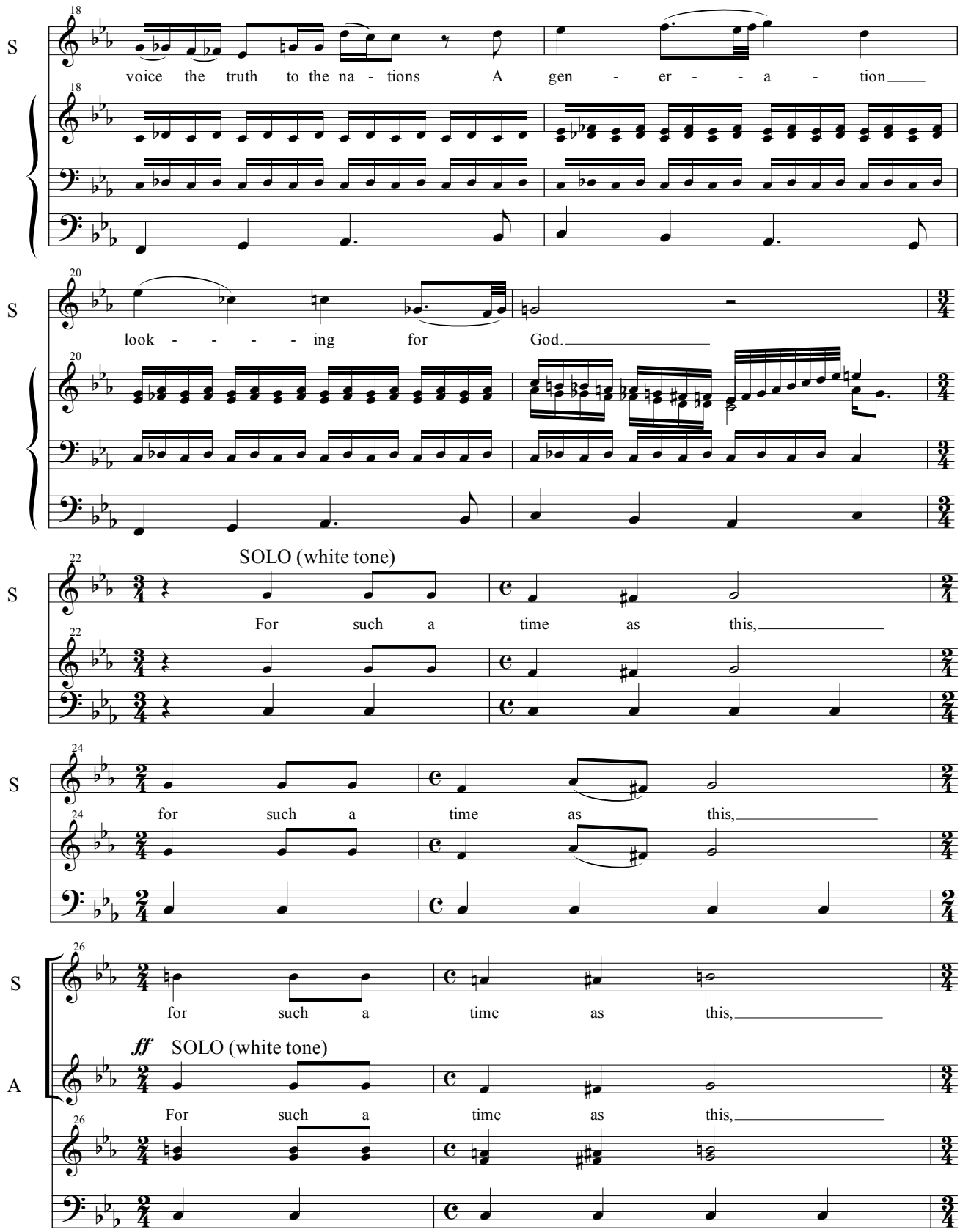

22
mf
S
How can we sing the songs of the Lord
A
How can we sing the songs of the Lord
T
How can we sing the songs of the Lord
How can we sing the songs of the Lord
24
while in a dis - tant land?"
while in a dis - tant land?"
while in a dis - tant land?"
while in a dis - tant land?"

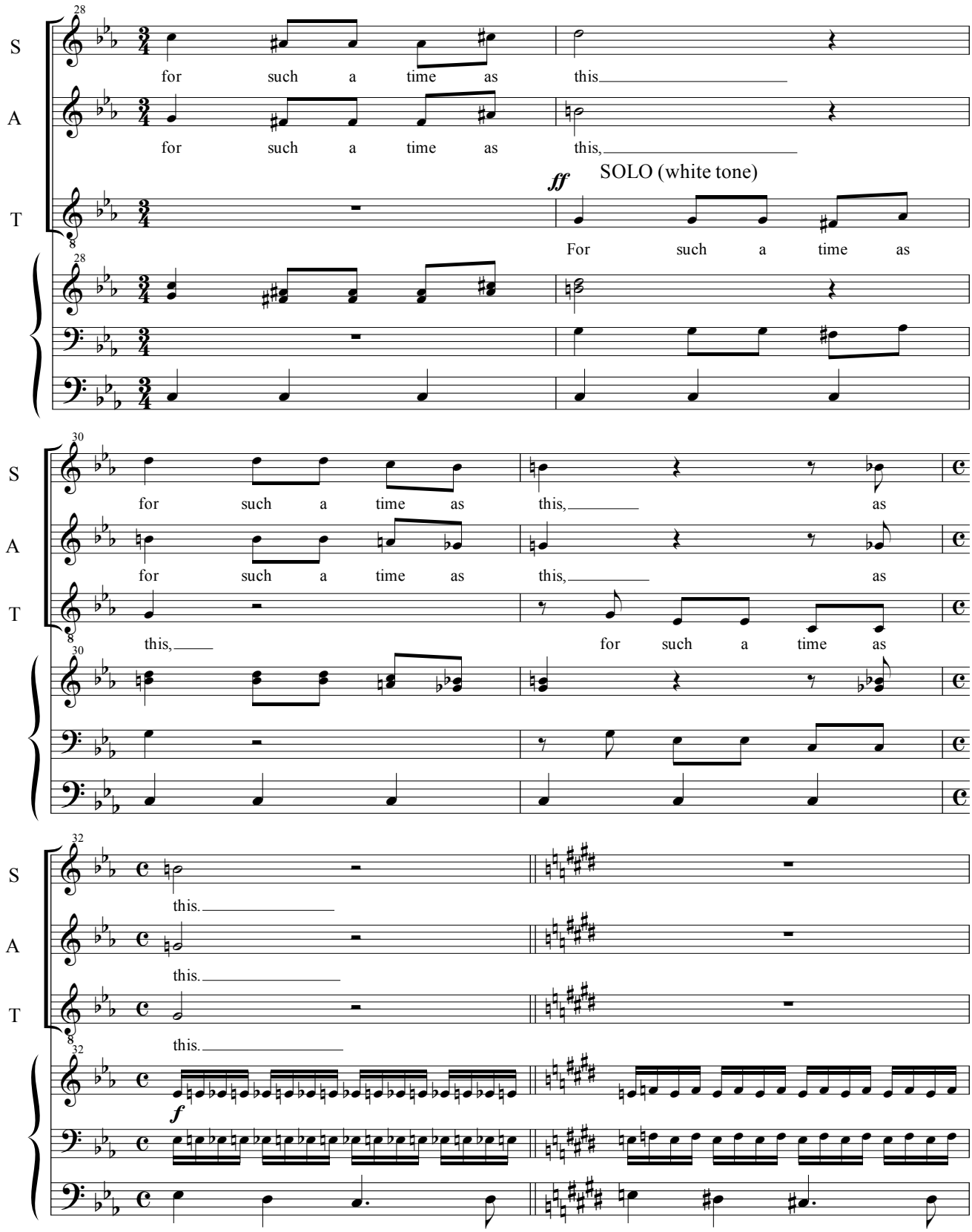
11 - "For Such a Time as This"

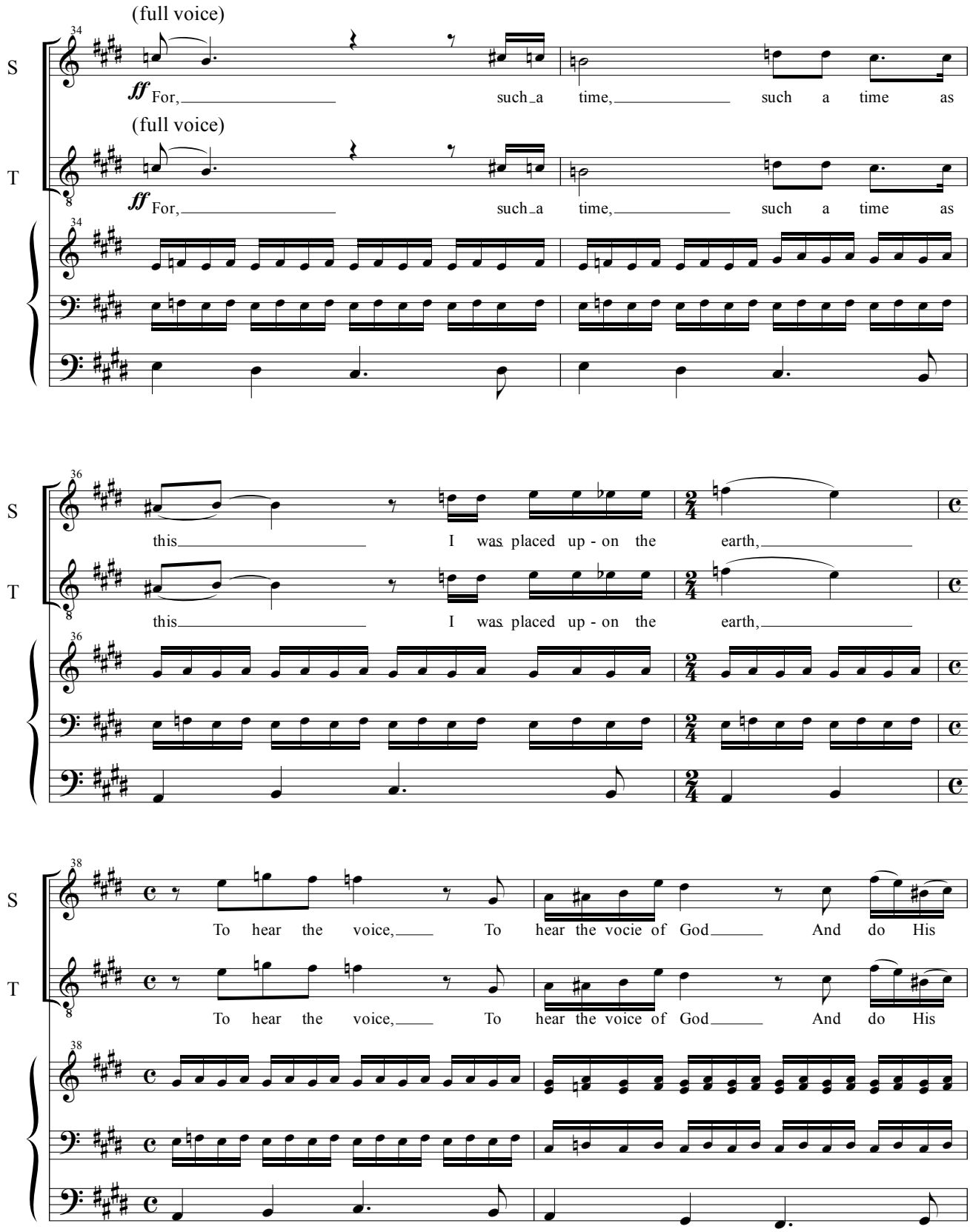
Poem by Wayne Watson

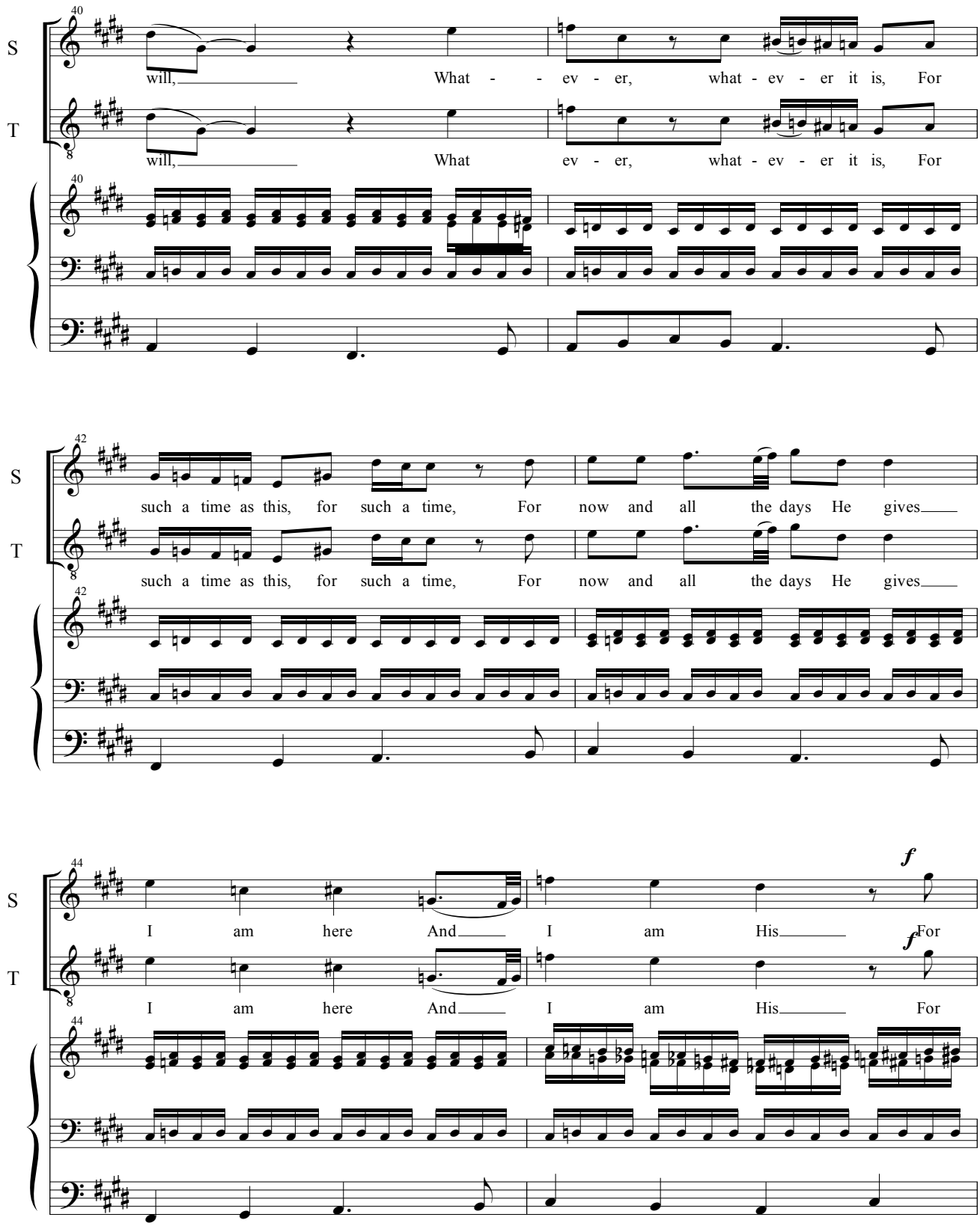


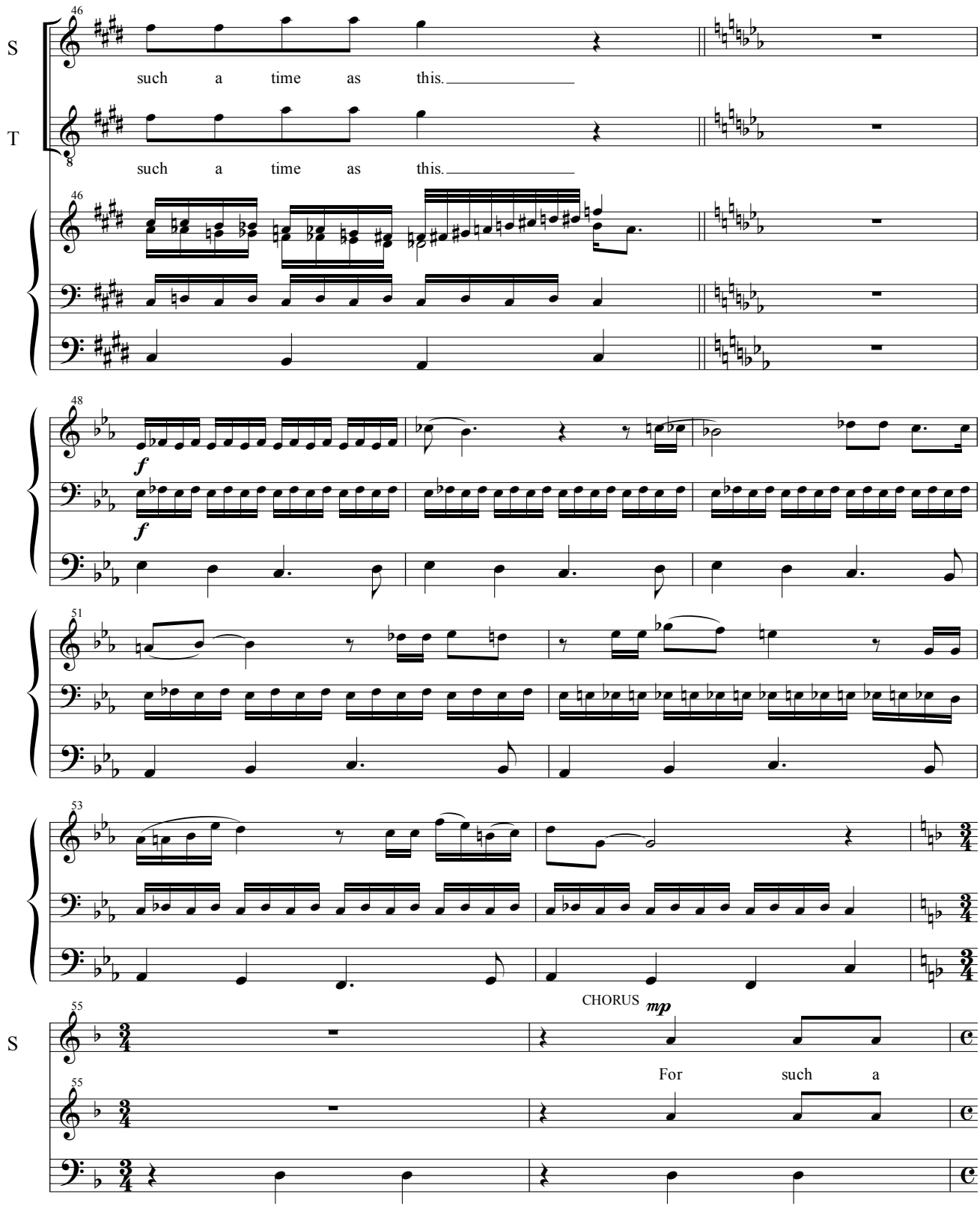

Solo
ff
S
Now, now,
f
all I have is now to be faith - ful
to be ho - ly And to shine Light-ing up the
dark - ness Right now, I real - ly have no choice But to

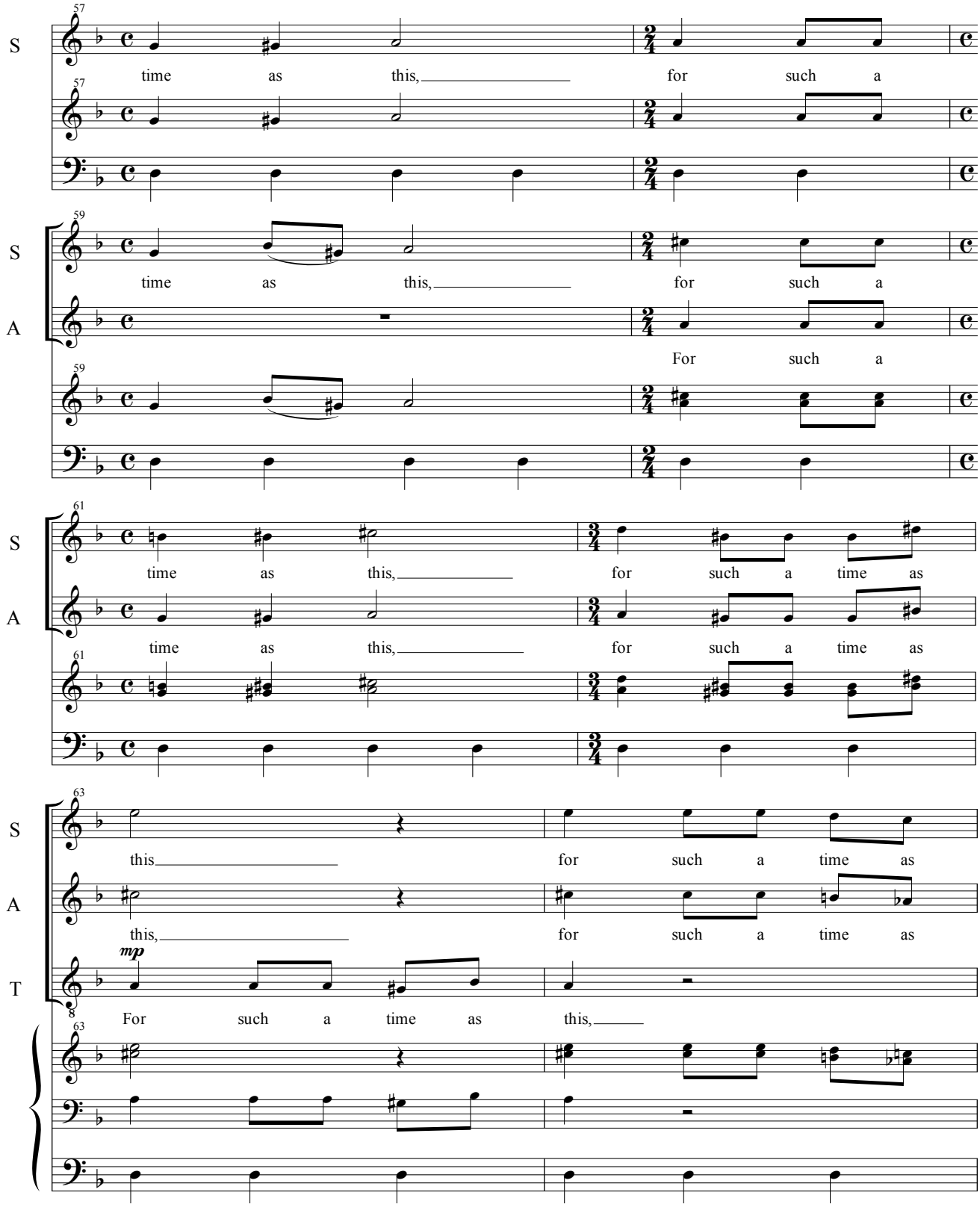

S
voice the truth to the na - tions A gen - er - - a - tion
S
look - - - - ing for God.
SOLO (white tone)
S
For such a time as this,
S
for such a time as this,
S
for such a time as this,
ff SOLO (white tone)
A
For such a time as this,

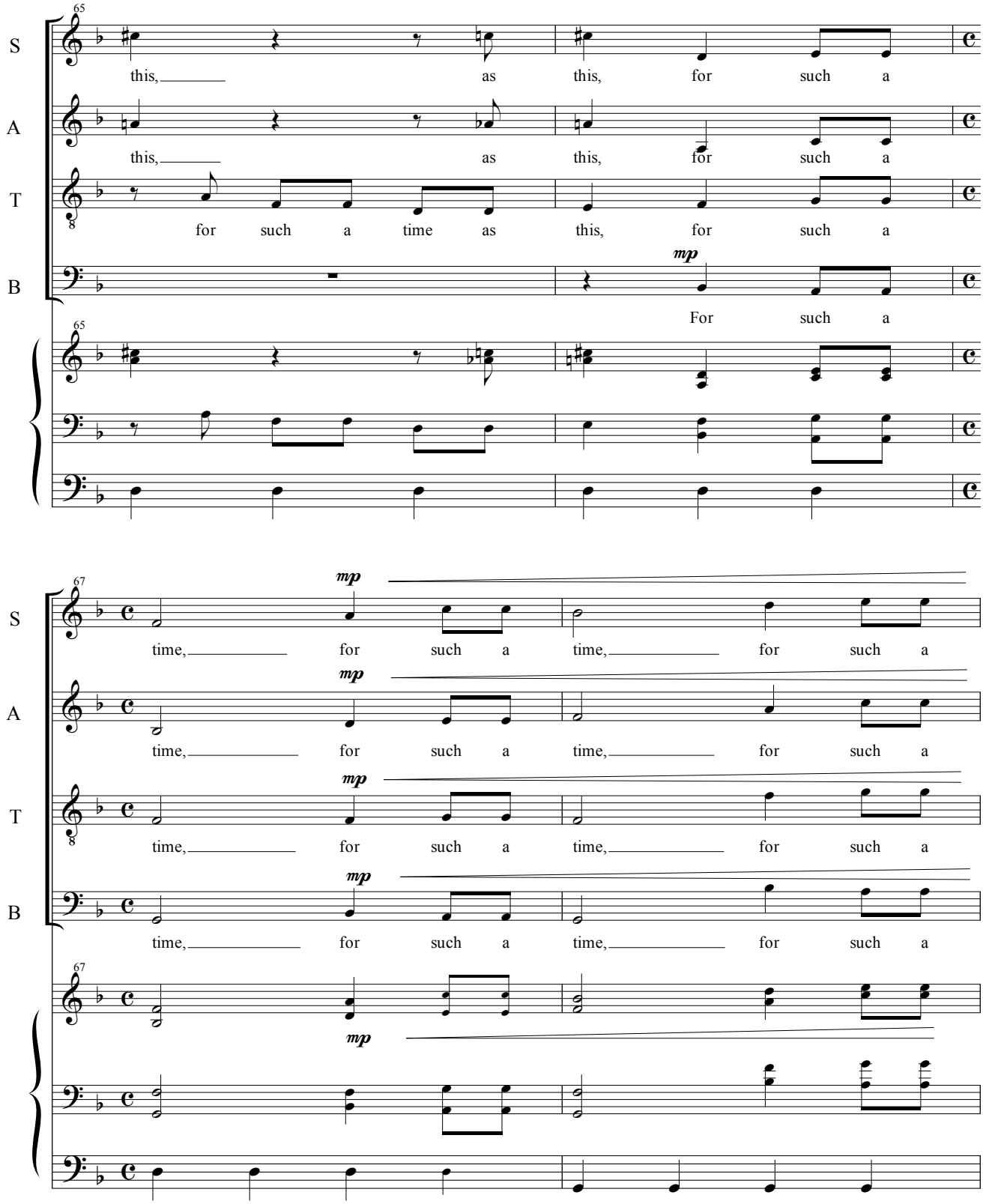

28
S
for such a time as this
A
for such a time as this,
ff
SOLO (white tone)
T
For such a time as
30
for such a time as this, as
for such a time as this, as
this, for such a time as
32
this.
this.
this.
f

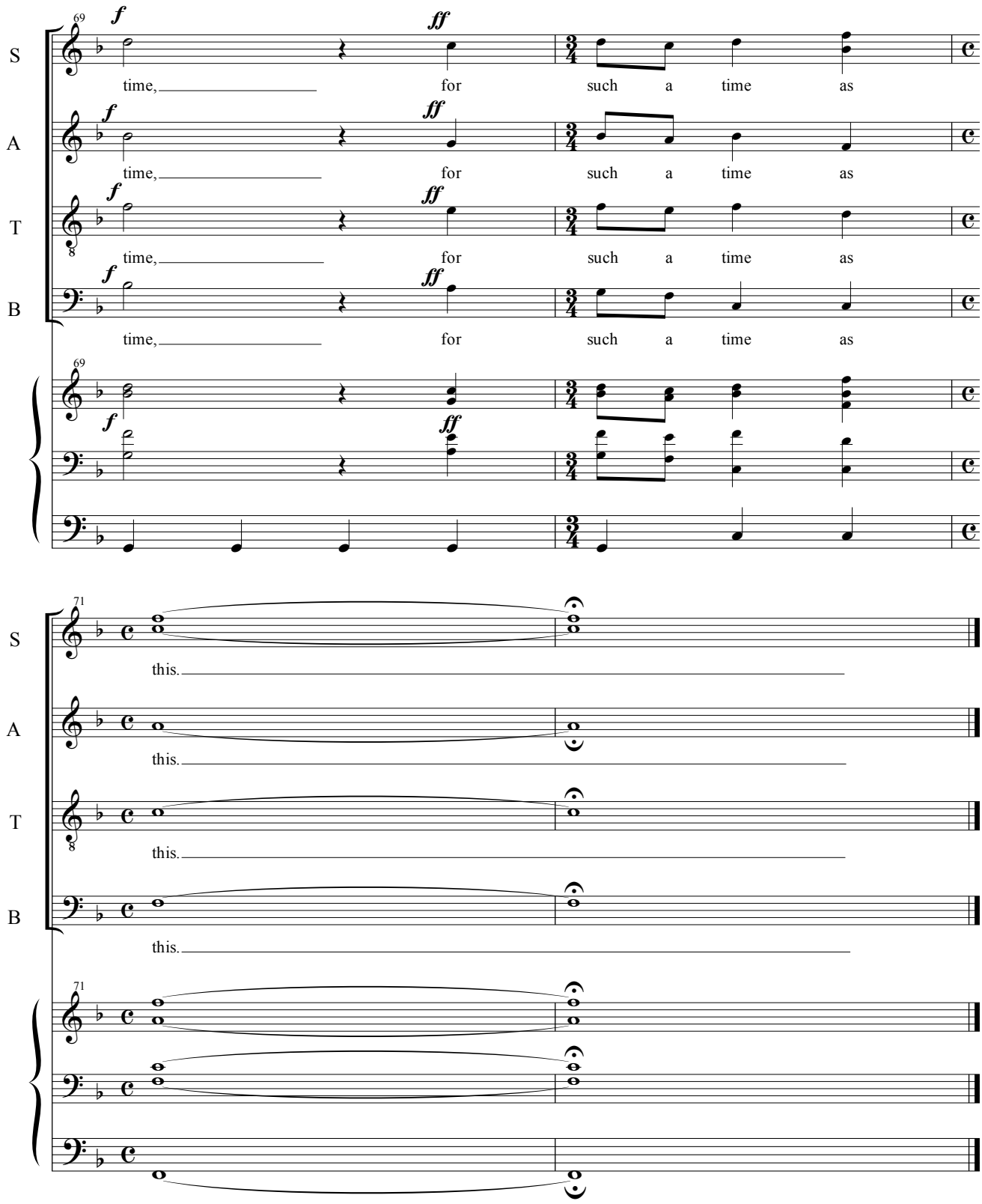

(full voice)
S
ff For, such a time, such a time as
(full voice)
T
ff For, such a time, such a time as
this I was placed up - on the earth,
this I was placed up - on the earth,
To hear the voice, To hear the vocie of God And do His
To hear the voice, To hear the voice of God And do His


40
S
will, What - - ev - er, what - ev - er it is, For
T
will, What ev - er, what - ev - er it is, For
42
such a time as this, for such a time, For now and all the days He gives
such a time as this, for such a time, For now and all the days He gives
44
f
I am here And I am His For
I am here And I am His For

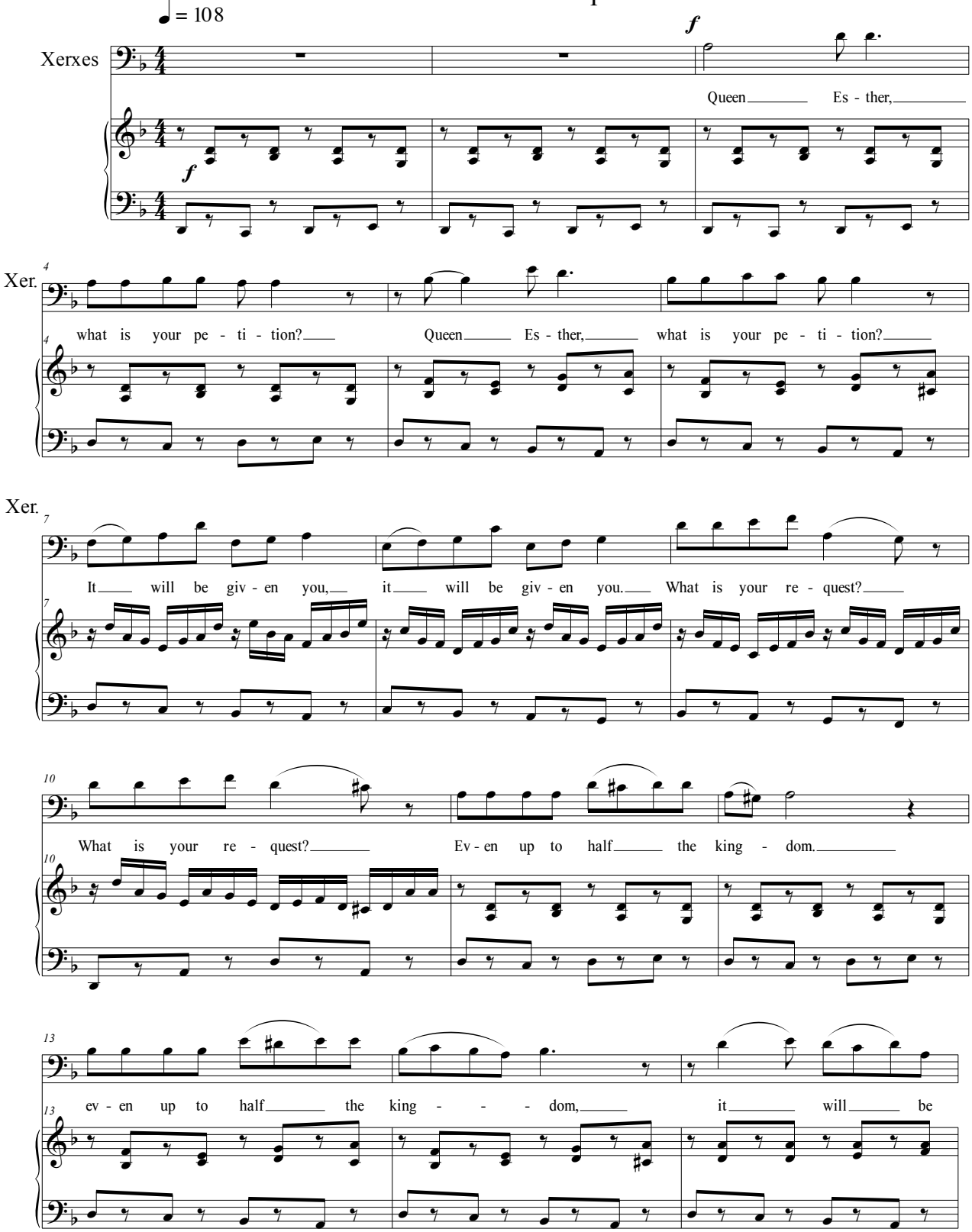

S
such a time as this.
T
such a time as this.
f
f
CHORUS
mp
S
For such a


57
S
time as this, for such a
57
59
S
time as this, for such a
A
For such a
59
61
S
time as this, for such a time as
A
time as this, for such a time as
61
63
S
this for such a time as
A
this, for such a time as
T
mp
For such a time as this,
63


65
S
this, as this, for such a
A
this, as this, for such a
T
for such a time as this, for such a
B
mp
For such a
65
67
mp
S
time, for such a time, for such a
mp
A
time, for such a time, for such a
mp
T
time, for such a time, for such a
mp
B
time, for such a time, for such a
67
mp


69
S
A
T
B
f
ff
time, for such a time as
71
this.

12 - Esther's Banquet



16

Xer.

grant - ed you. It will be grant - ed, it will be grant - ed,

19

Xer.

ev - en up to half the king-dom, ev - en up to half the kingdom will be grant - ed you.

22

Xer.

f

Queen Es - ther,

24

Xer.

what is your pe - ti - tion? Queen Es - ther, what is your pe - ti - tion?

27

Xer.

mf *ff*

Queen Es - ther!

mf *f*

13- If I Have Found

♩=100

Esther

Est. *mf*

If I have foound fa - vor with you, your maj - es - ty,

Est.

and if it pleas - es you, grant me my life,

Est.

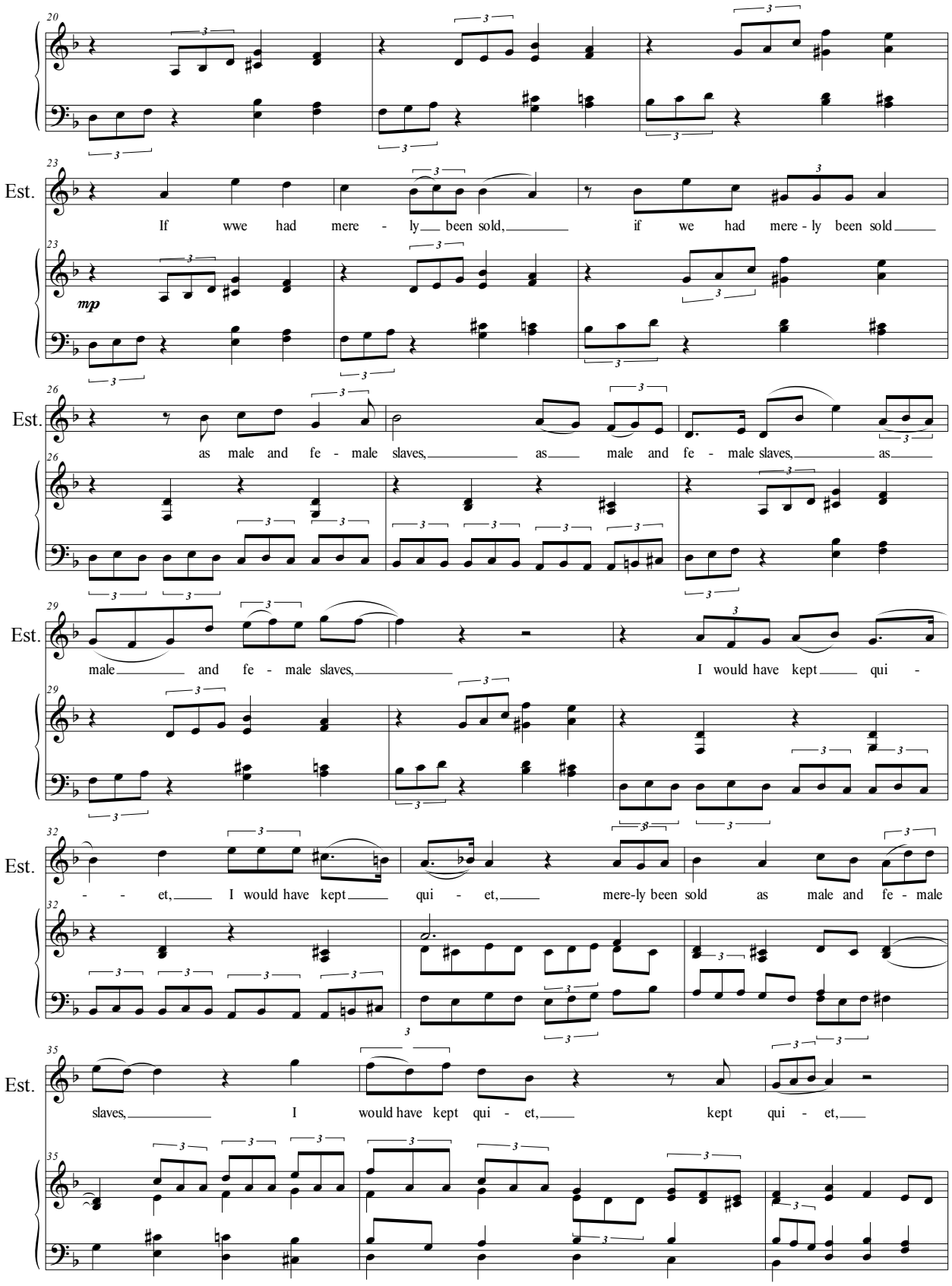
Grant me my life,

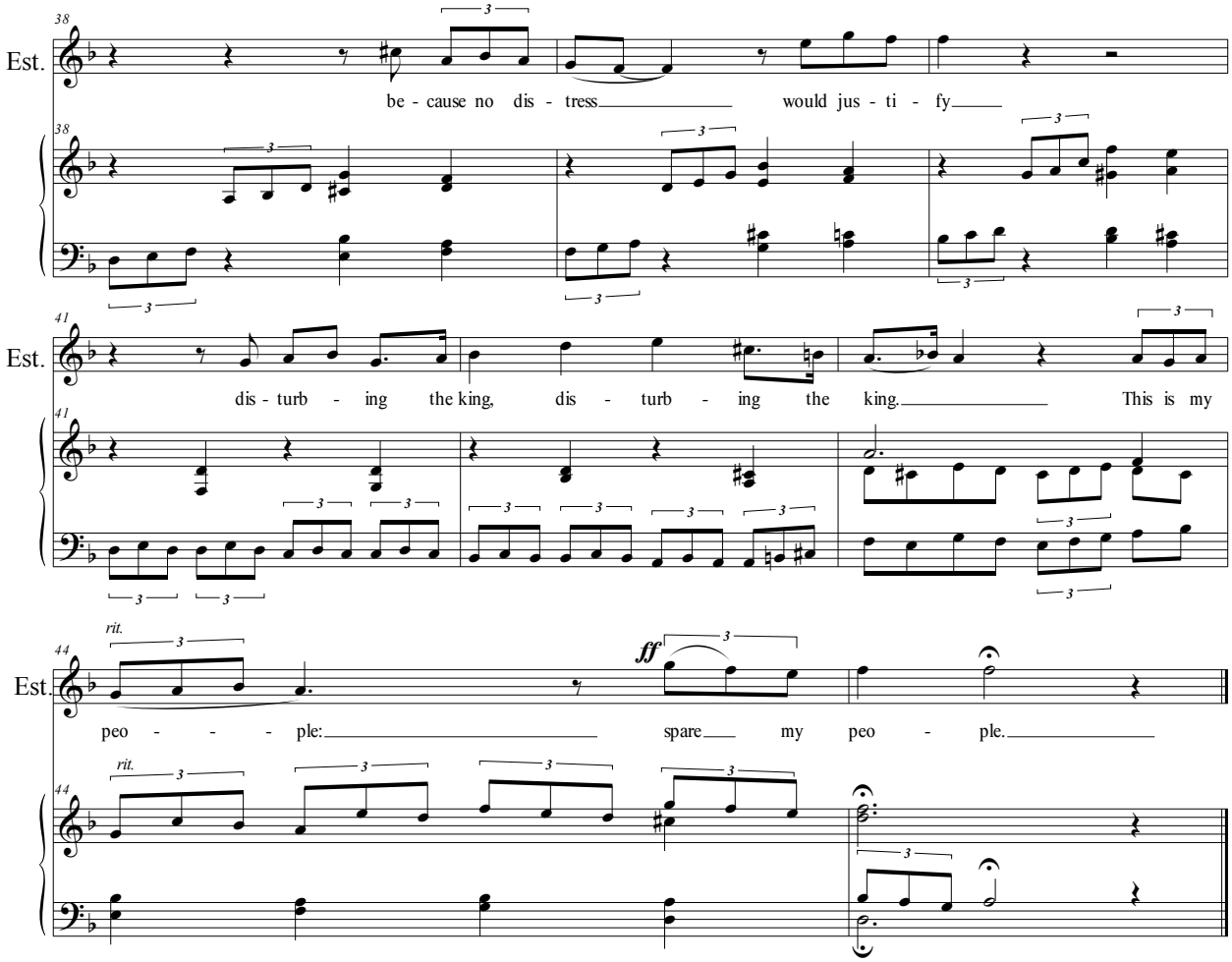
Est.

this is my pe - ti-ti - tion. Spare my peo - ple spare my peo - ple, this is my re-

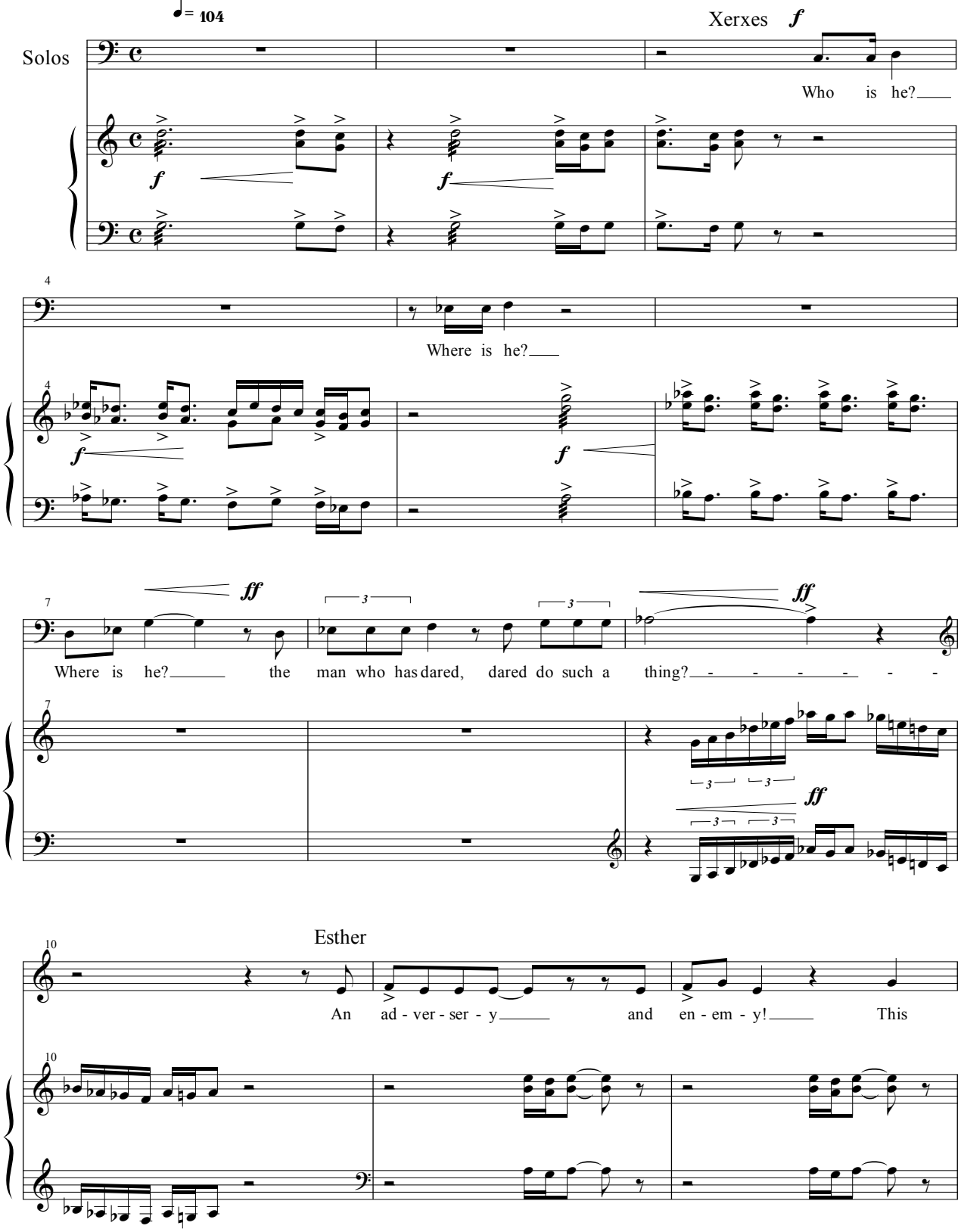
Est.

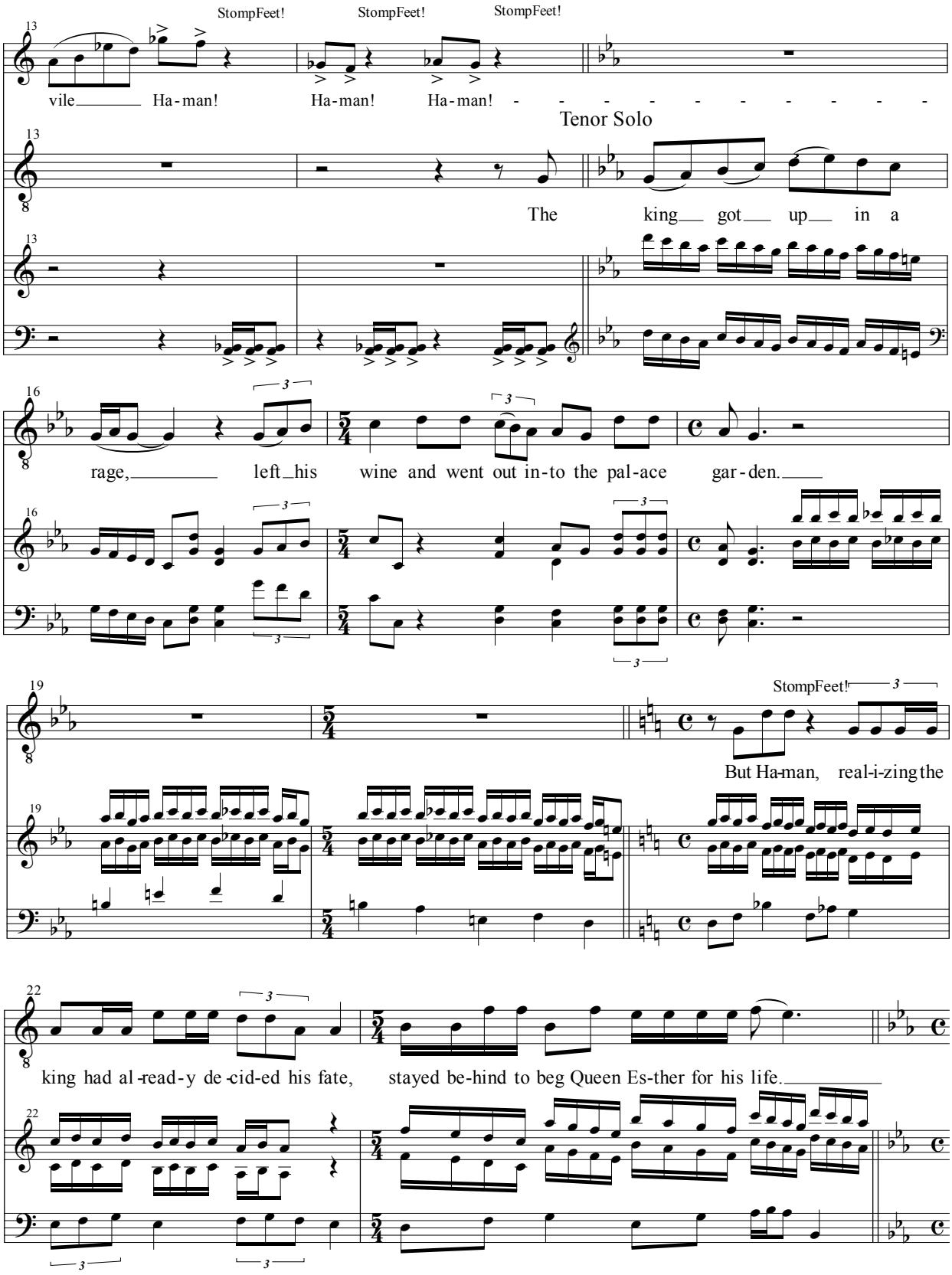
quest. For I and my peo - ple have been sold to be de - stroyed, killed and an - ni - hi - lat - ed.

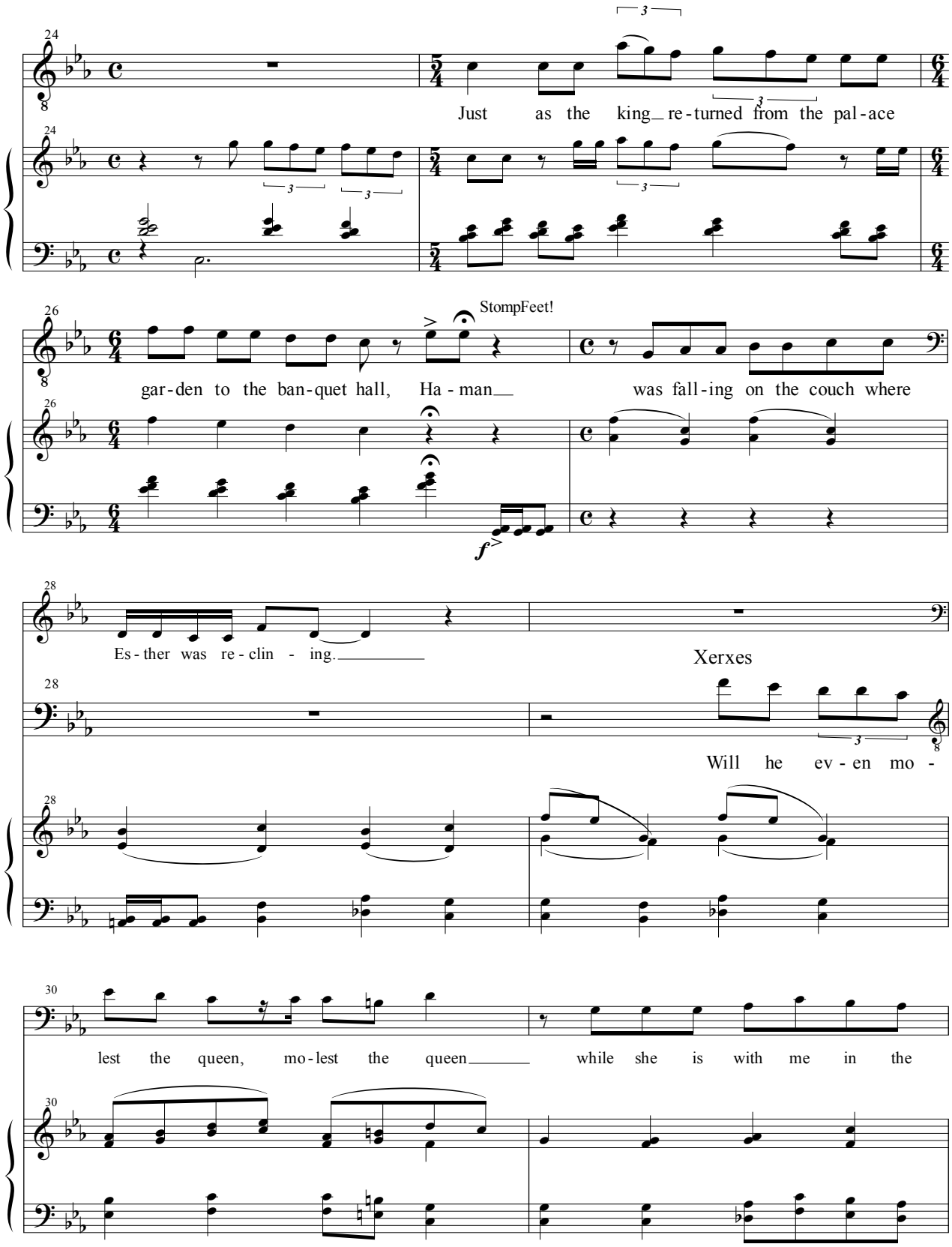

Est.
If wwe had mere - ly been sold, if we had mere - ly been sold
mp
Est.
as male and fe - male slaves, as male and fe - male slaves, as
Est.
male and fe - male slaves, I would have kept qui -
Est.
- - et, I would have kept qui - et, mere-ly been sold as male and fe - male
Est.
slaves, I would have kept qui - et, kept qui - et,

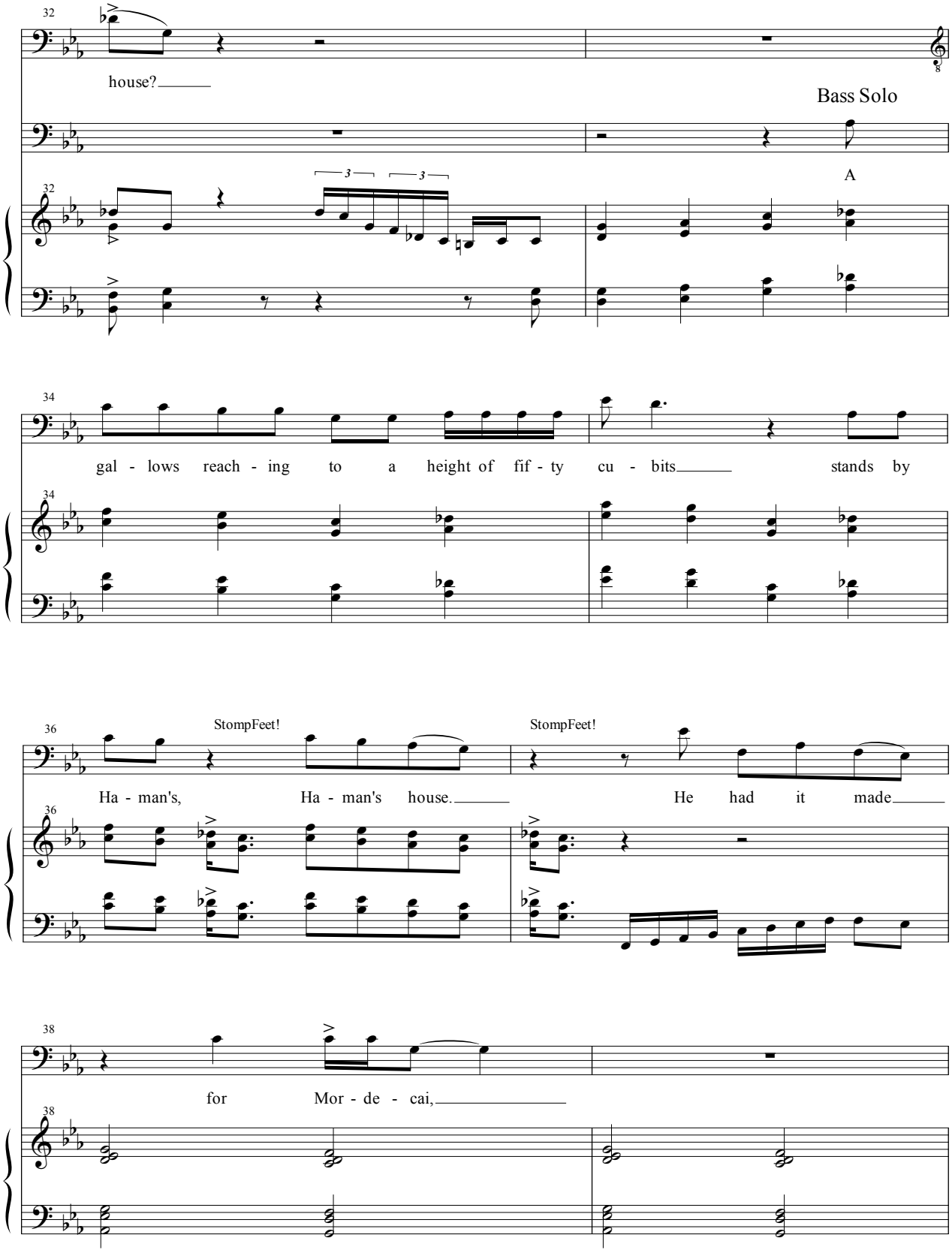

Est.
be - cause no dis - tress would jus - ti - fy
Est.
dis - turb - ing the king, dis - turb - ing the king. This is my
Est.
rit.
ff
peo - - - ple: spare my peo - ple.

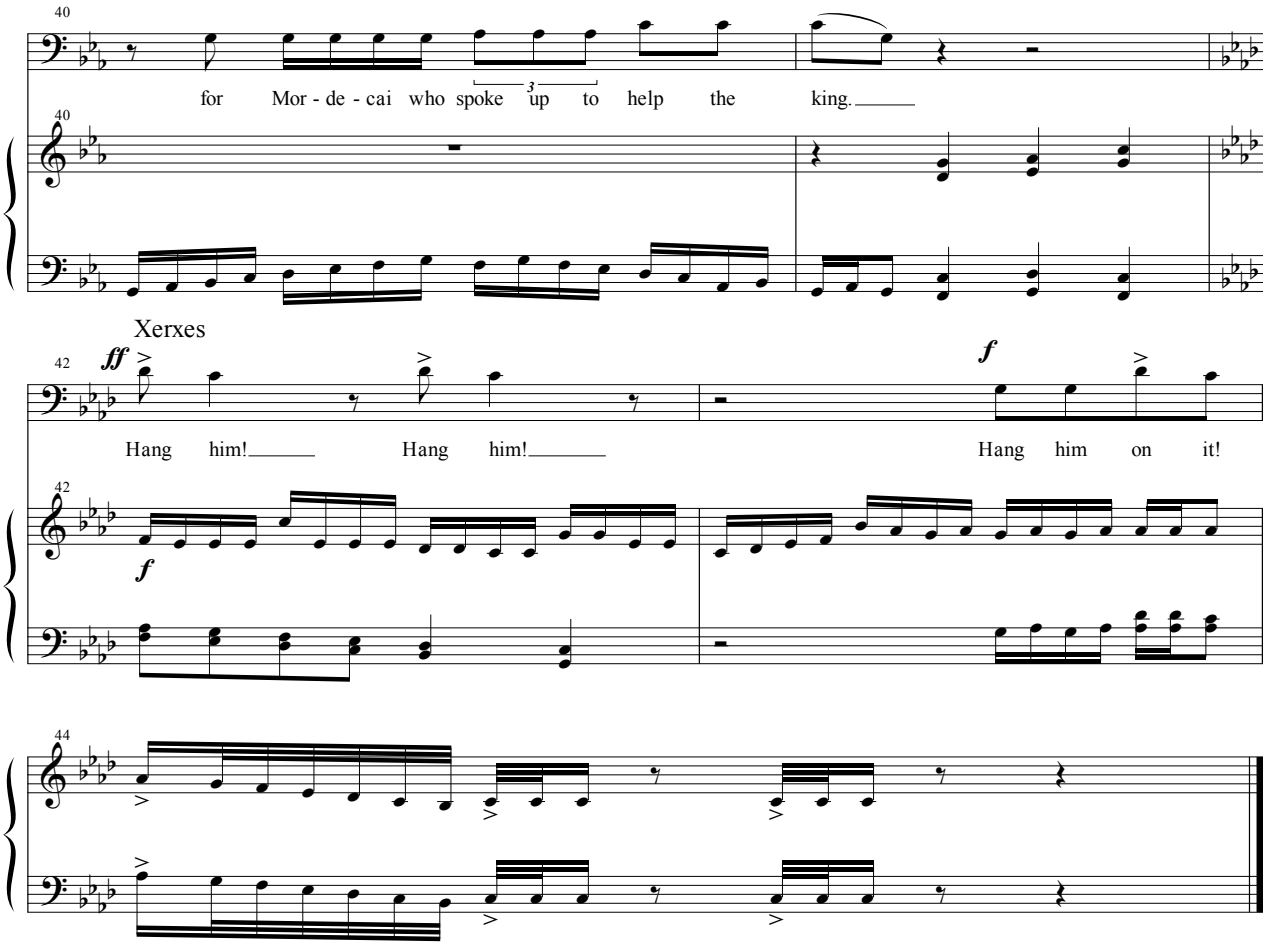
14 - Who Is He?


♩= 104
Solos
Xerxes
Who is he?
Where is he?
Where is he? the man who has dared, dared do such a thing?
Esther
An ad - ver - ser - y and en - em - y! This


StompFeet!
StompFeet!
StompFeet!
vile Ha-man! Ha-man! Ha-man! - - - - - - - - - -
Tenor Solo
The king got up in a
rage, left his wine and went out in-to the pal-ace gar-den.
StompFeet!
But Ha-man, real-i-zing the
king had al-read-y de-cid-ed his fate, stayed be-hind to beg Queen Es-ther for his life.


Just as the king re-turned from the pal-ace
StompFeet!
gar-den to the ban-quet hall, Ha-man was fall-ing on the couch where
Es-ther was re-clin-ing.
Xerxes
Will he ev-en mo-
lest the queen, mo-lest the queen while she is with me in the

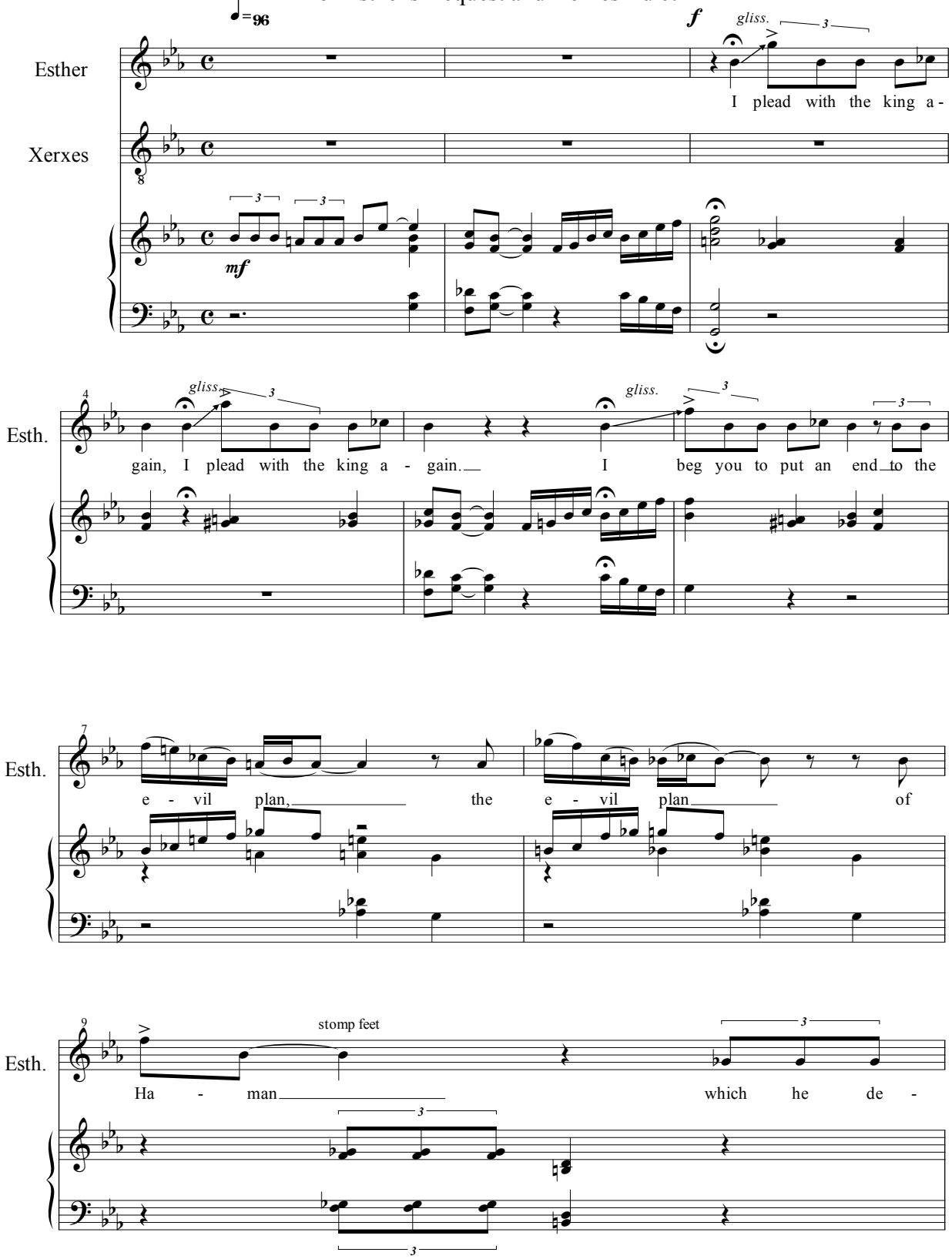

32
house?
Bass Solo
A
34
gal - lows reach - ing to a height of fif - ty cu - bits stands by
36
StompFeet!
StompFeet!
Ha - man's, Ha - man's house. He had it made
38
for Mor - de - cai,



15 - The Hanging

TACET

16- Esther's Request and Xerxes Edict



10

Esth.

vised a - gainst the Jews.

13

15

Xer.

17

Xer.

Grant the Jews in eve - ry ci - ty the right to as - sem - ble

19

Xer.

. and pro - tect them - selves; to de - troy, kill and an - ni - hi - late

21

Xer.

the armed men of an - y na - tion - al - i - ty or pro - vince who might at - tack them

23

Xer.

and their wom - en and child - ren, and to plund - er the pro - per - ty of their en - e - mies.

25

Xer.

I now see that the God of the

27

Xer.

Jews has brought Es - ther, has brought Es - ther to the court for such a

29

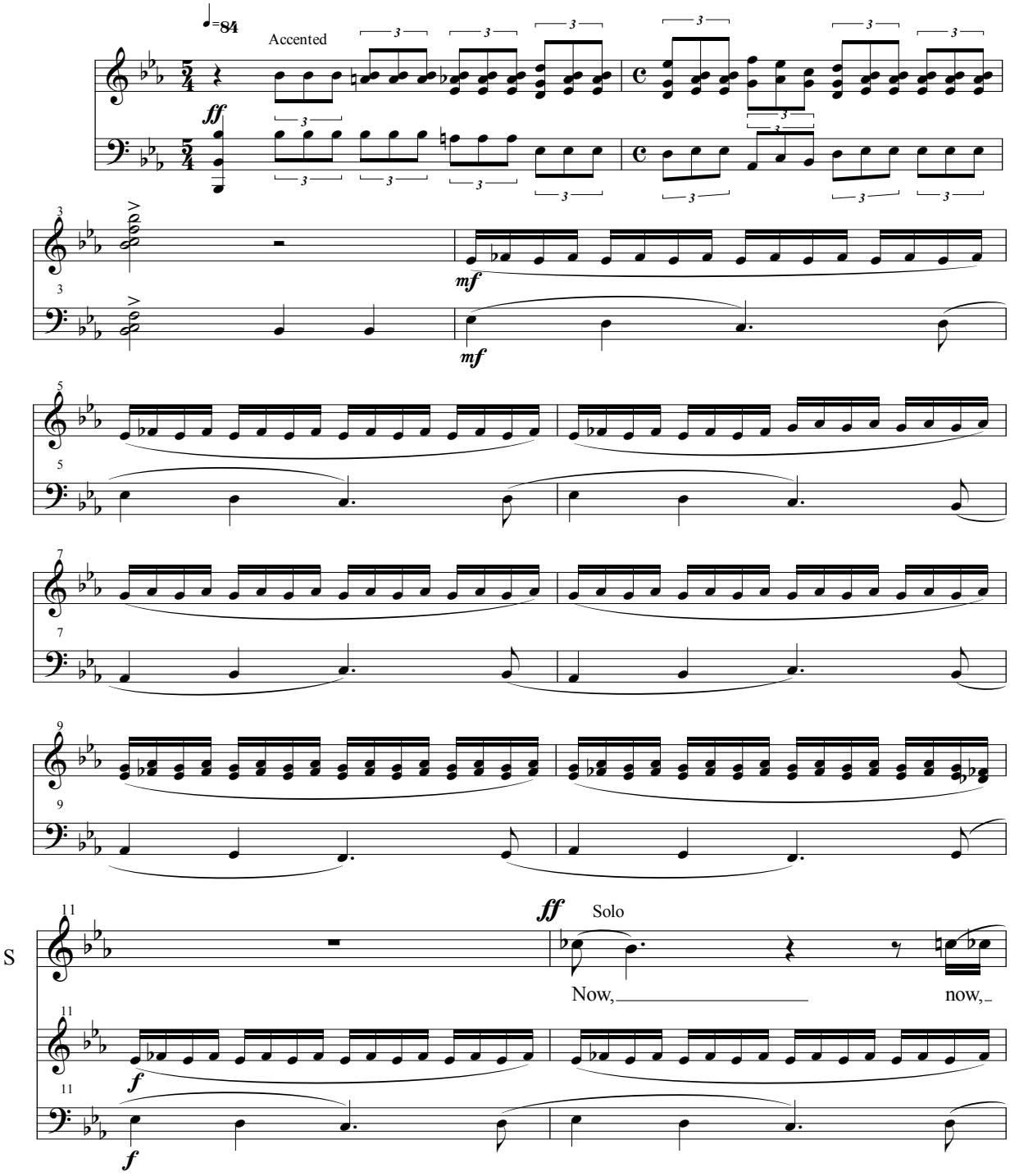
Xer.

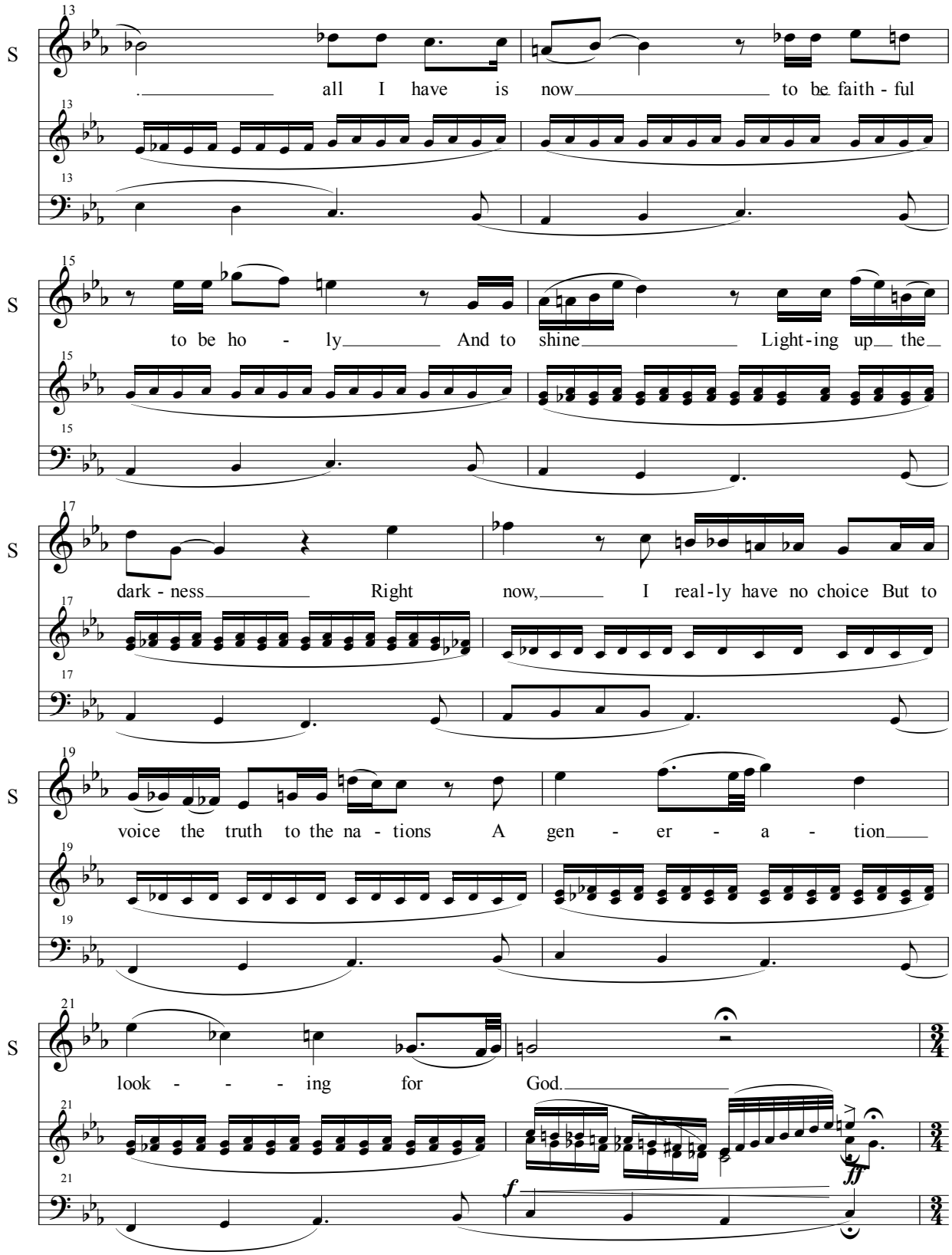
time as this.

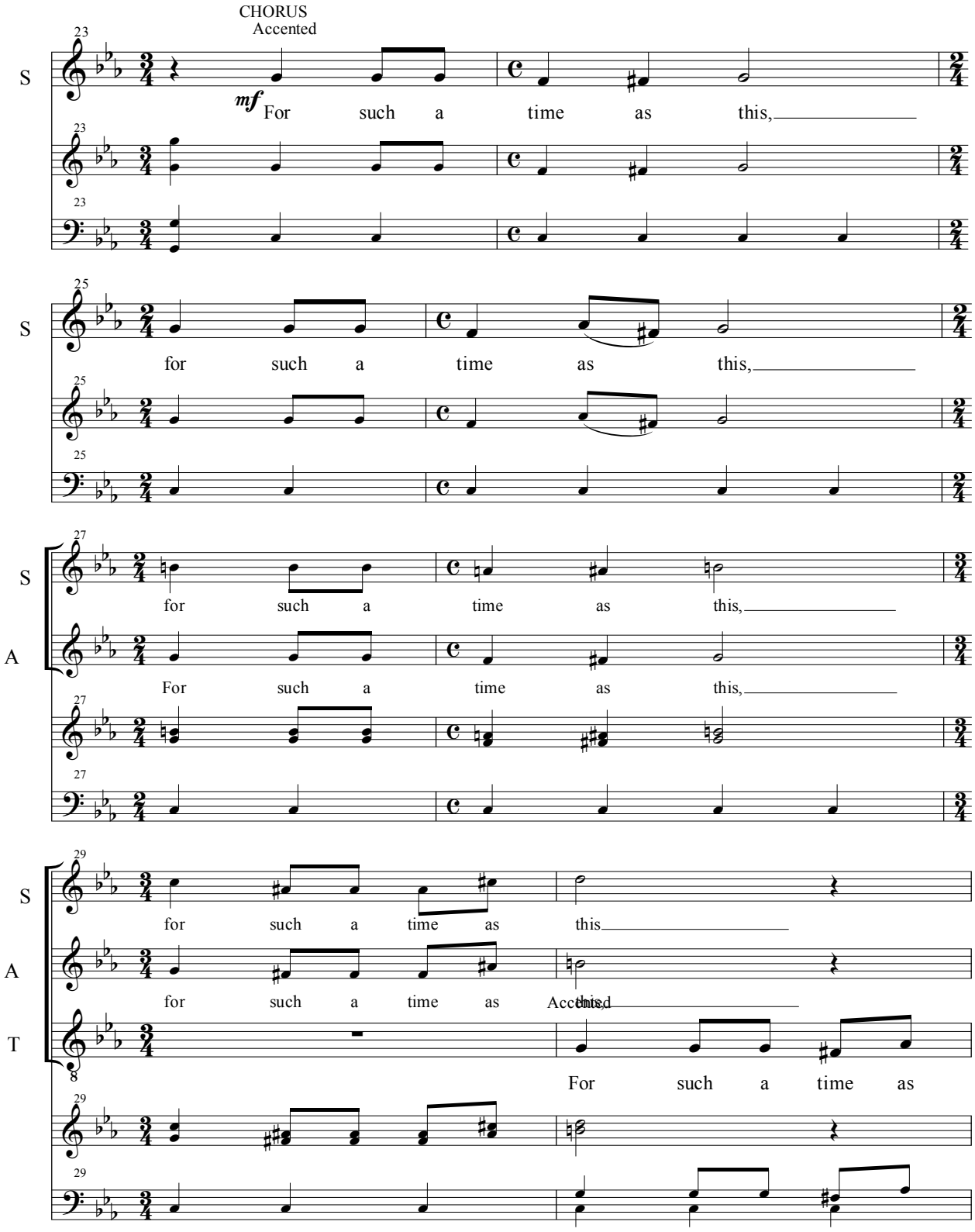
rit.

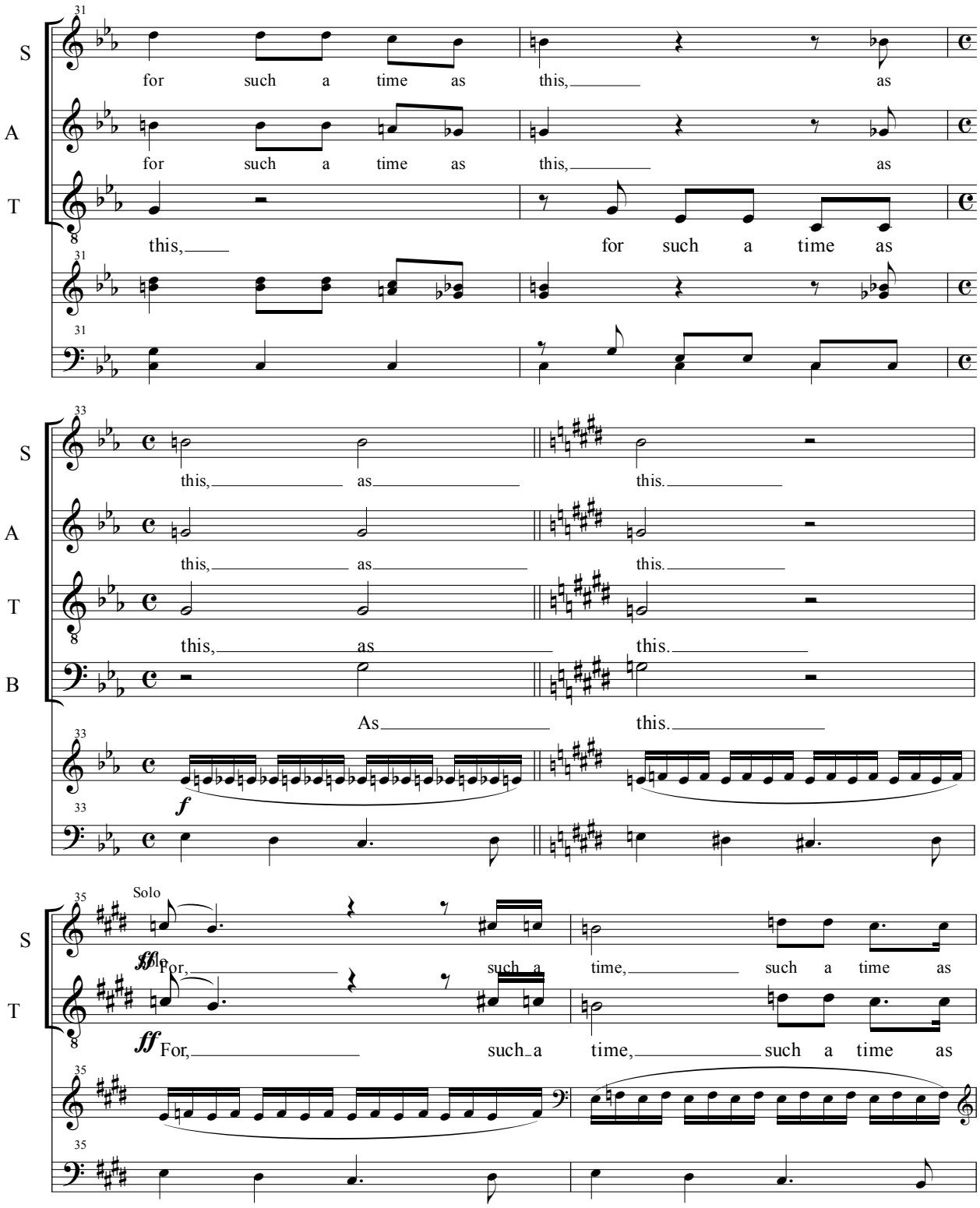
17 - "For Such a Time as This" - finale

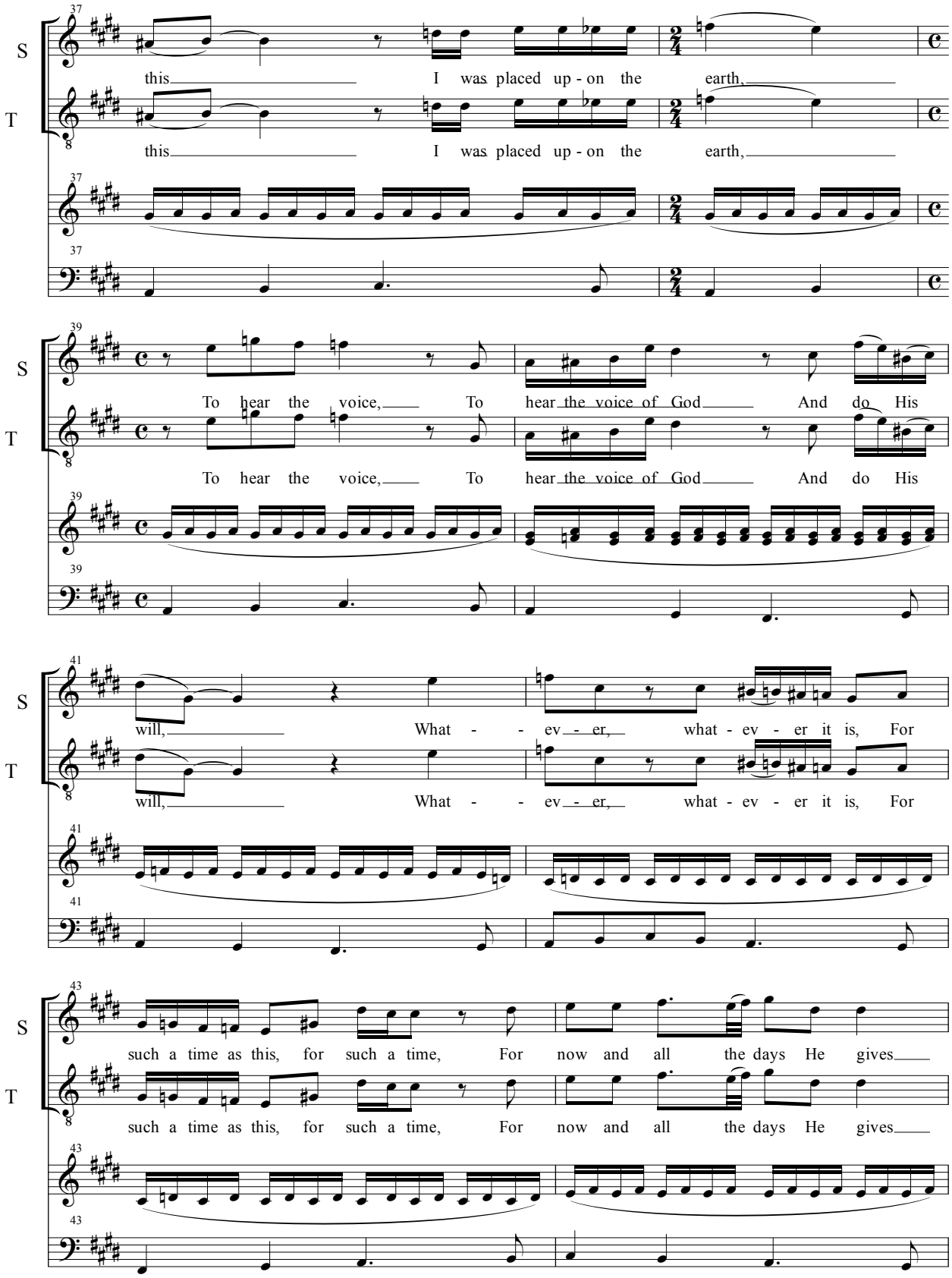
Poem by Wayne Watson

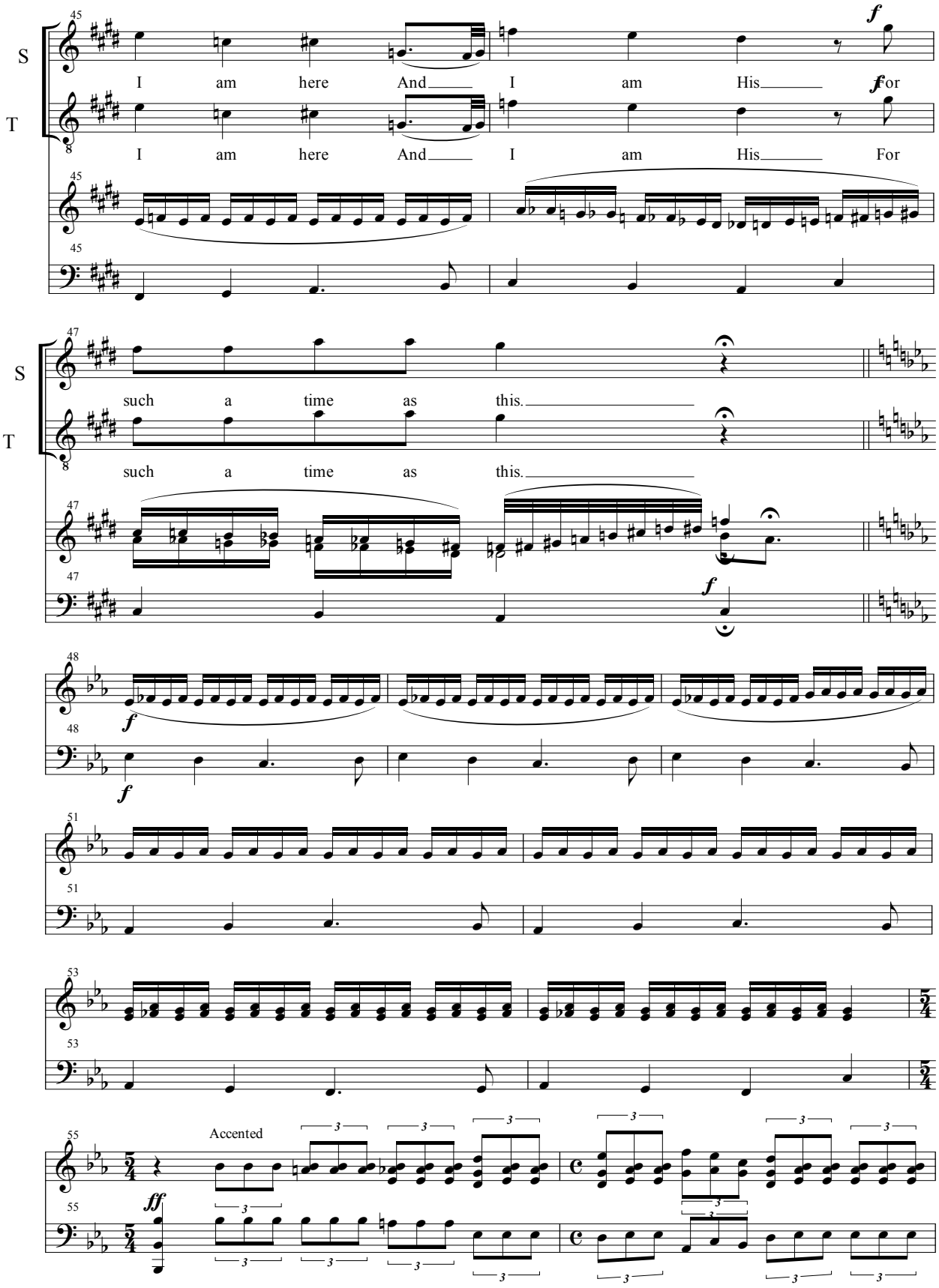


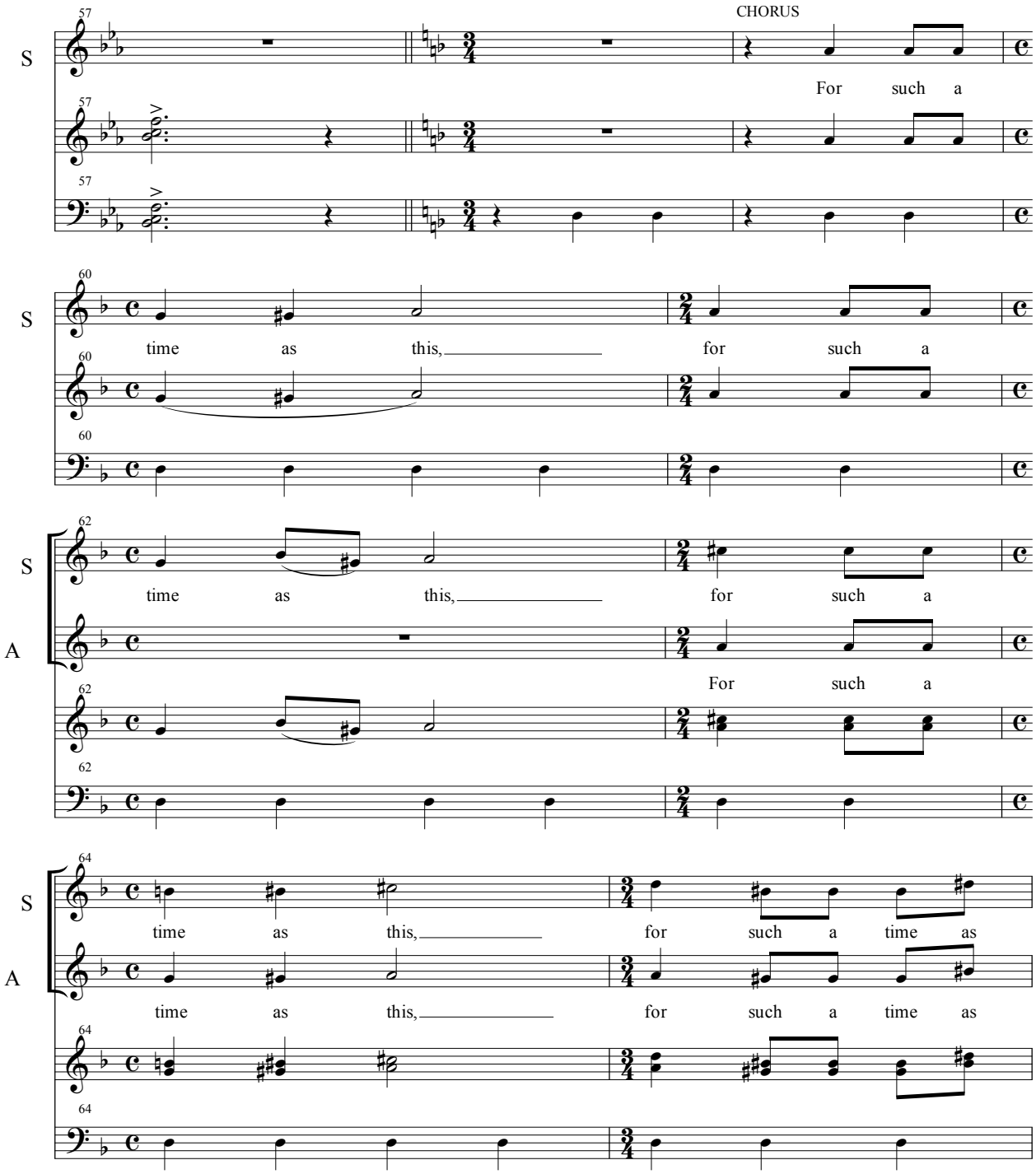

S
all I have is now to be faith - ful
to be ho - ly And to shine Light-ing up the
dark - ness Right now, I real-ly have no choice But to
voice the truth to the na - tions A gen - er - a - tion
look - - - ing for God.
f
ff

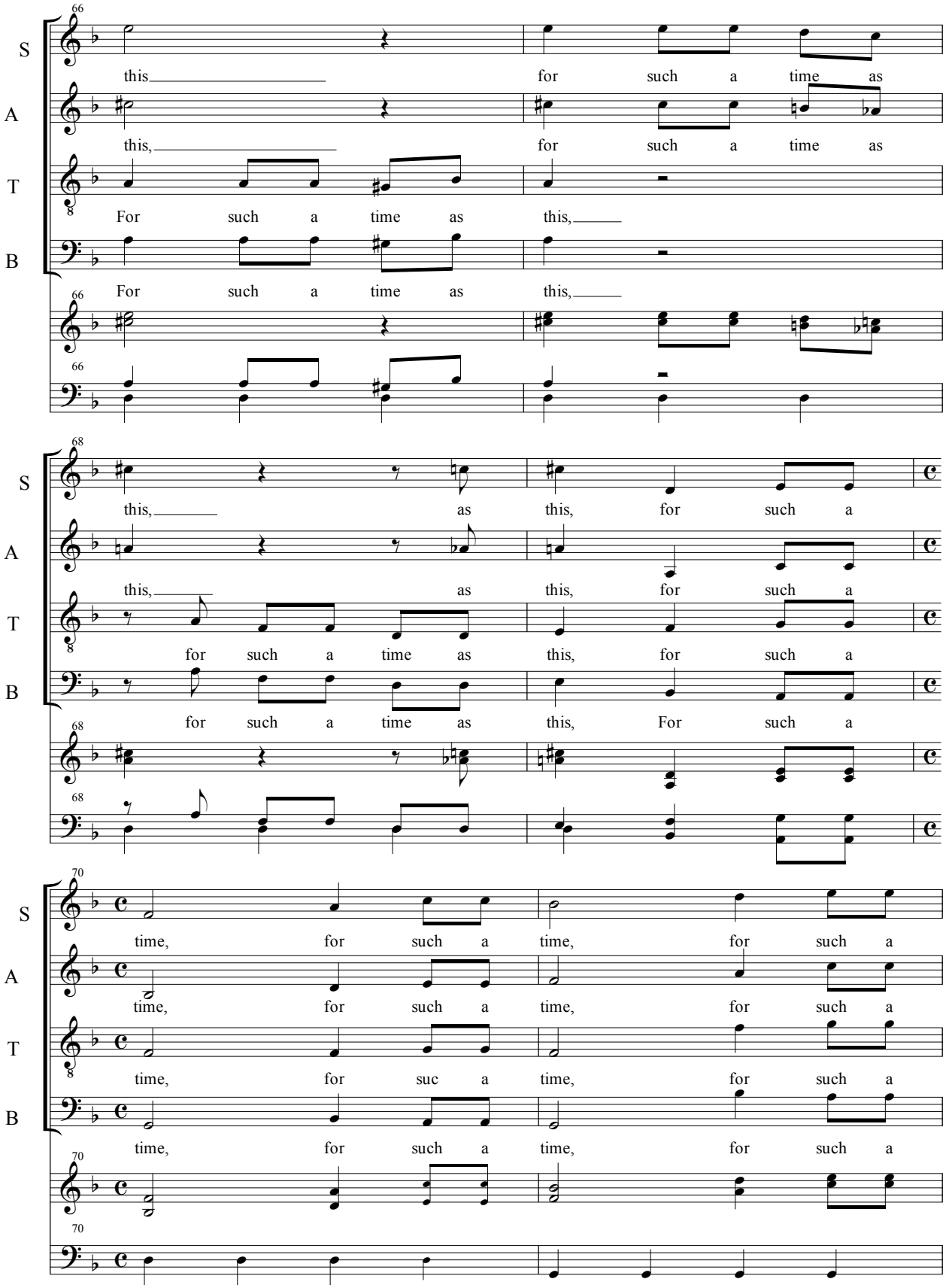

CHORUS
Accented
S
mf For such a time as this,
for such a time as this,
for such a time as this,
A
For such a time as this,
for such a time as this
for such a time as
Accented
T
For such a time as

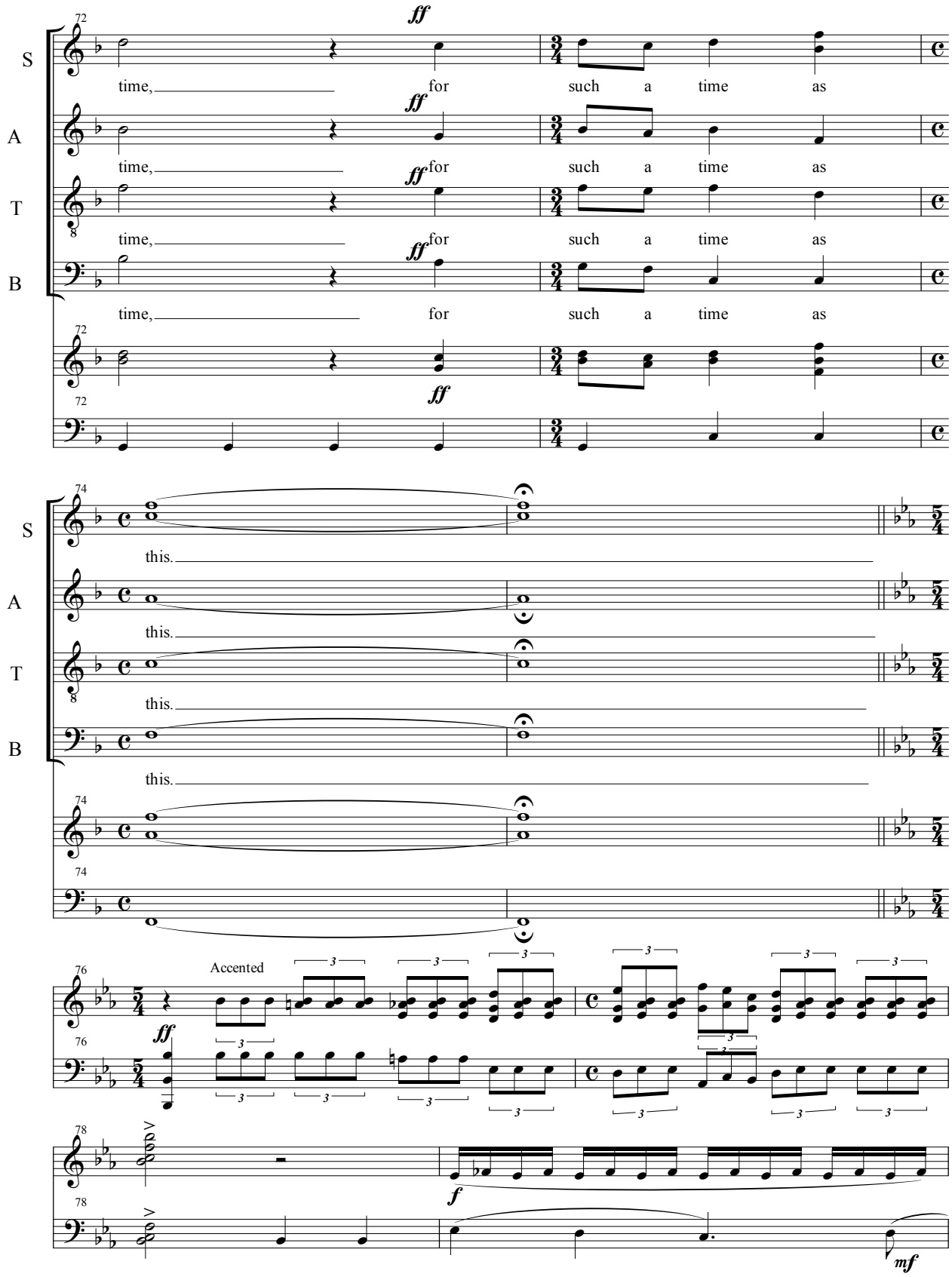

S
A
T
B
for such a time as this, as
for such a time as this, as
this, for such a time as
this, as this.
this, as this.
this, as this.
As this.
f
Solo
ff For, such a time, such a time as
ff For, such a time, such a time as

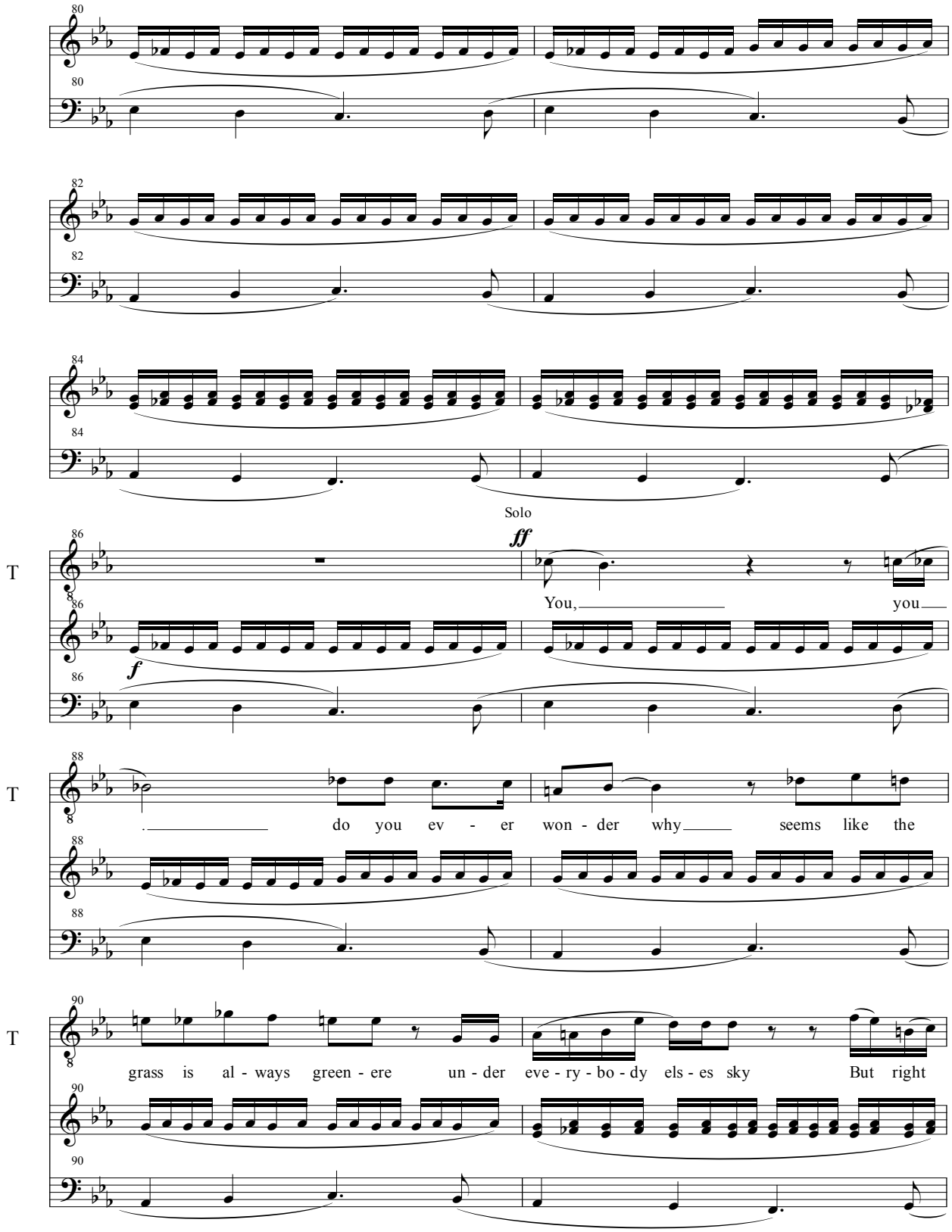

S
T
this I was placed up - on the earth,
this I was placed up - on the earth,
To hear the voice, To hear the voice of God And do His
To hear the voice, To hear the voice of God And do His
will, What - - ev - er, what - ev - er it is, For
will, What - - ev - er, what - ev - er it is, For
such a time as this, for such a time, For now and all the days He gives
such a time as this, for such a time, For now and all the days He gives

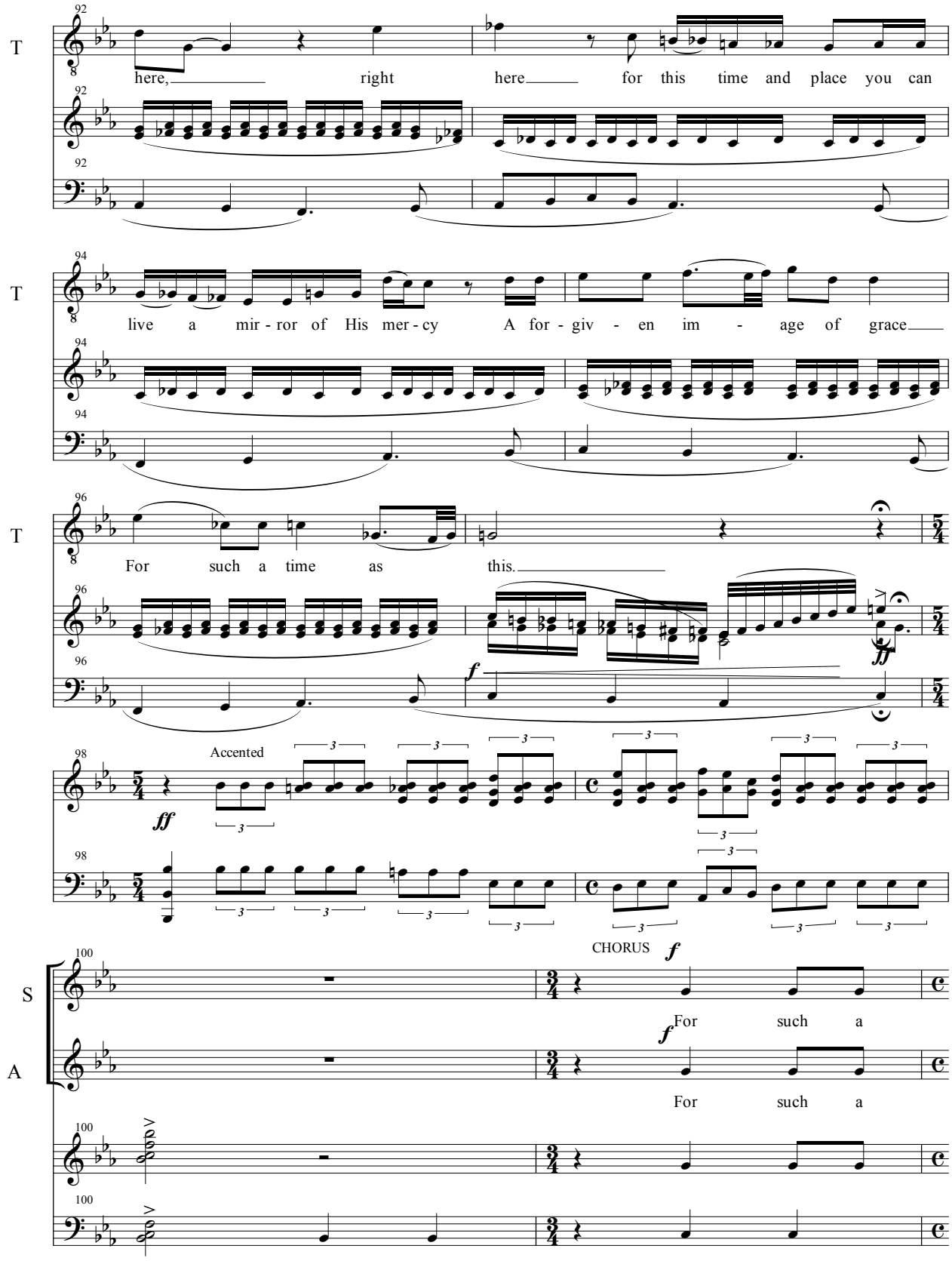

S
T
I am here And I am His For
I am here And I am His For
such a time as this.
such a time as this.
Accented

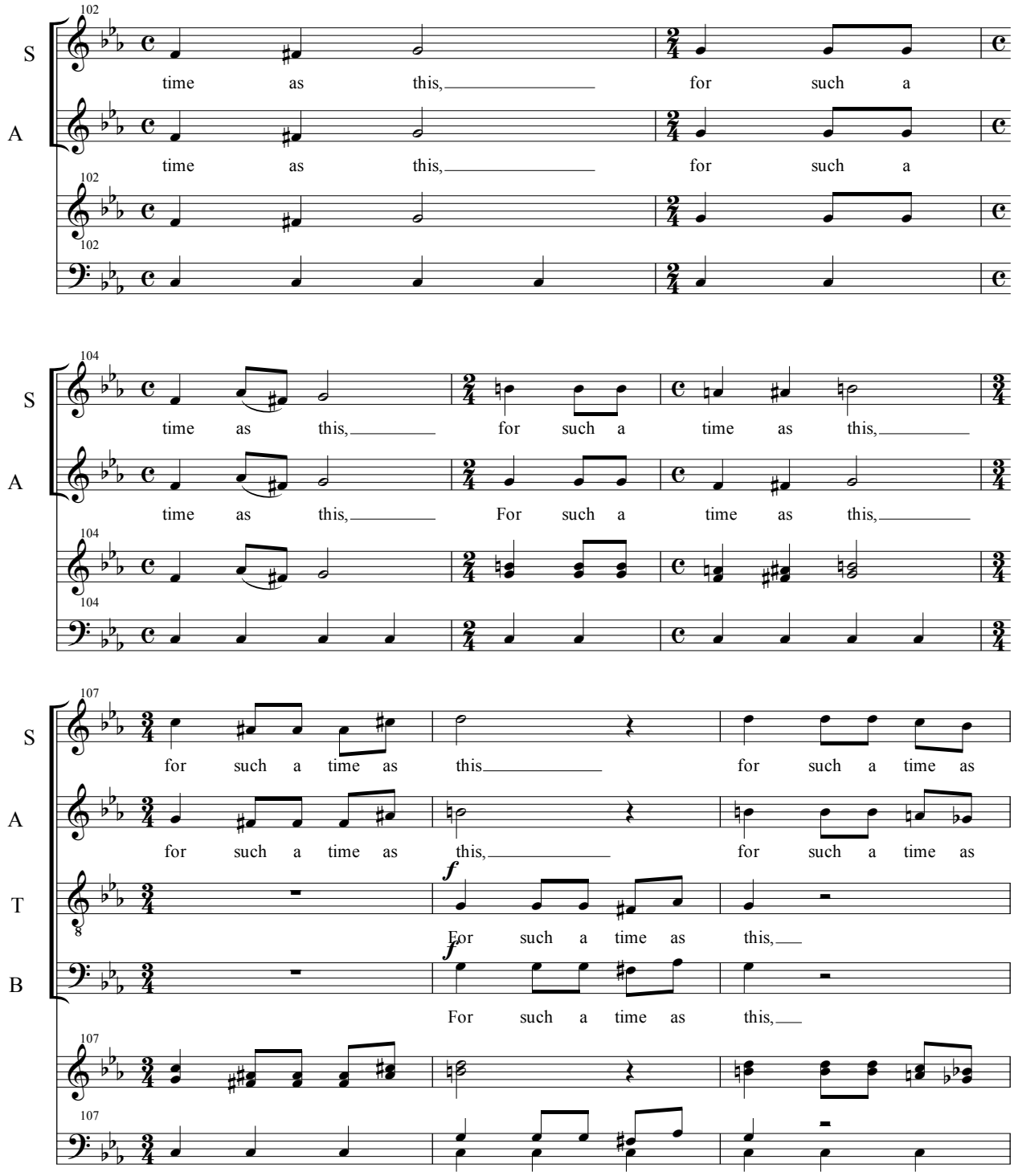

CHORUS
S
For such a
time as this, for such a
time as this, for such a
For such a
time as this, for such a time as
time as this, for such a time as
A

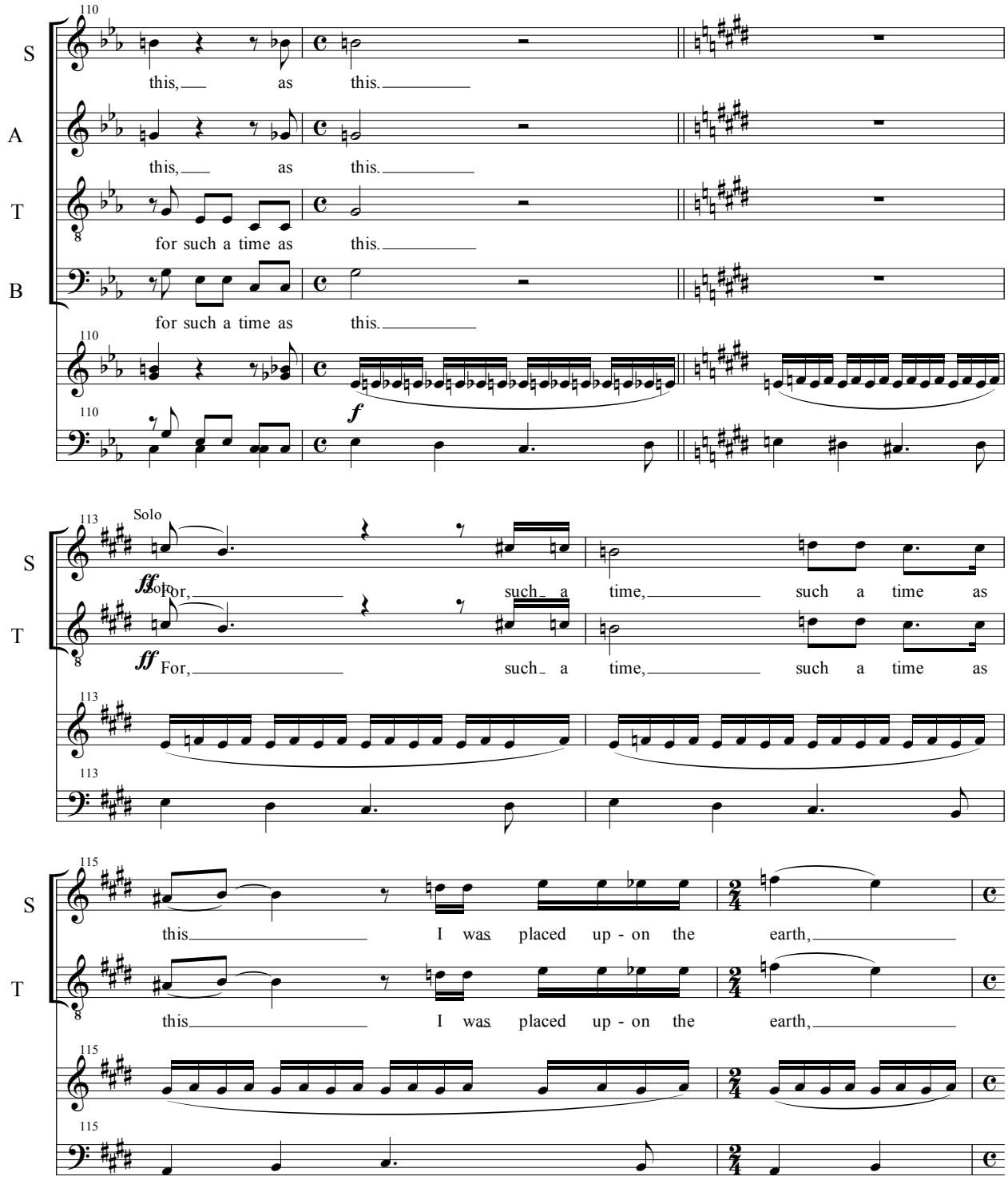

66
S
this for such a time as
A
this, for such a time as
T
For such a time as this,
B
For such a time as this,
68
S
this, as this, for such a
A
this, as this, for such a
T
for such a time as this, for such a
B
for such a time as this, For such a
70
S
time, for such a time, for such a
A
time, for such a time, for such a
T
time, for suc a time, for such a
B
time, for such a time, for such a

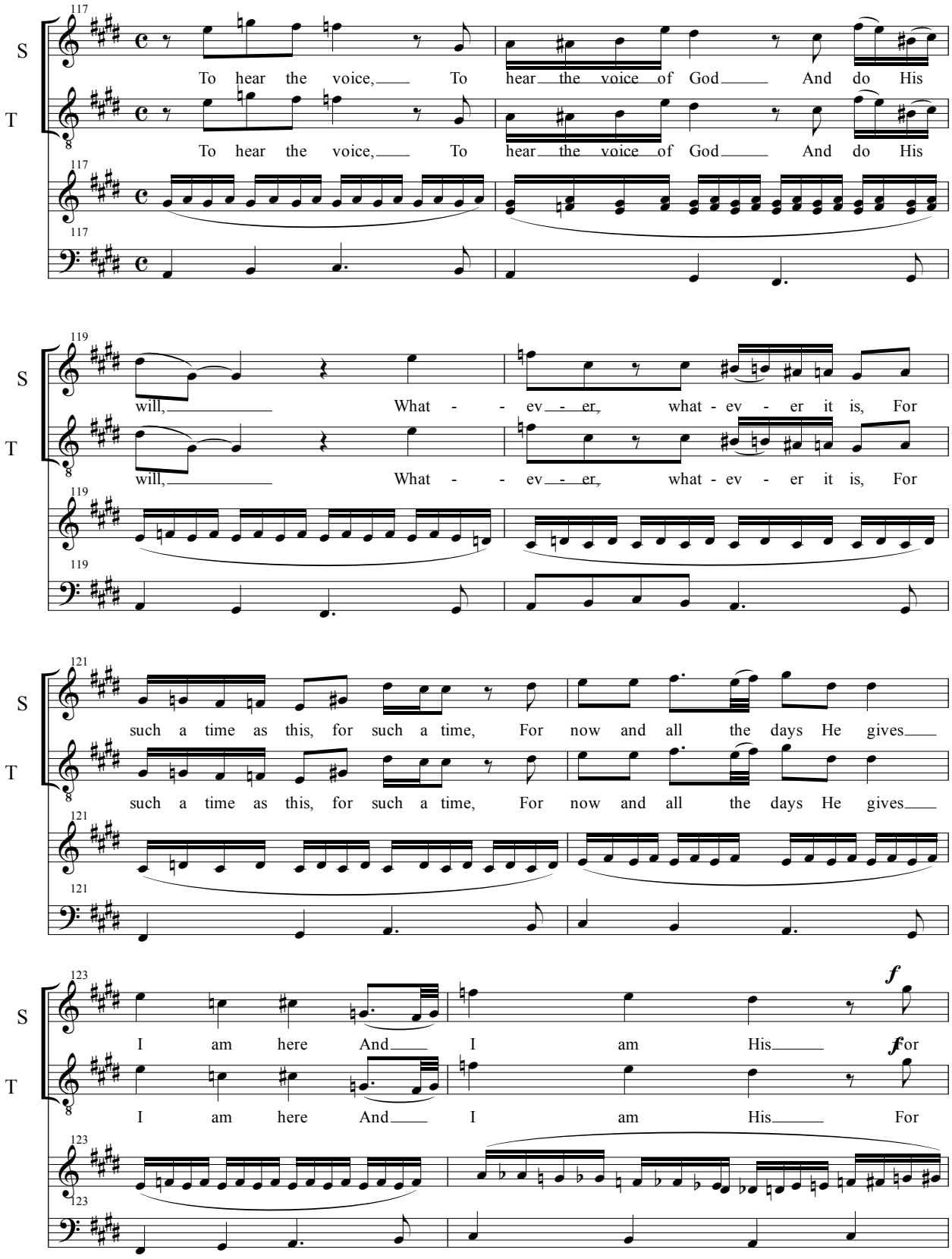

S
A
T
B
ff
time, for such a time as
this.
Accented
f
mf

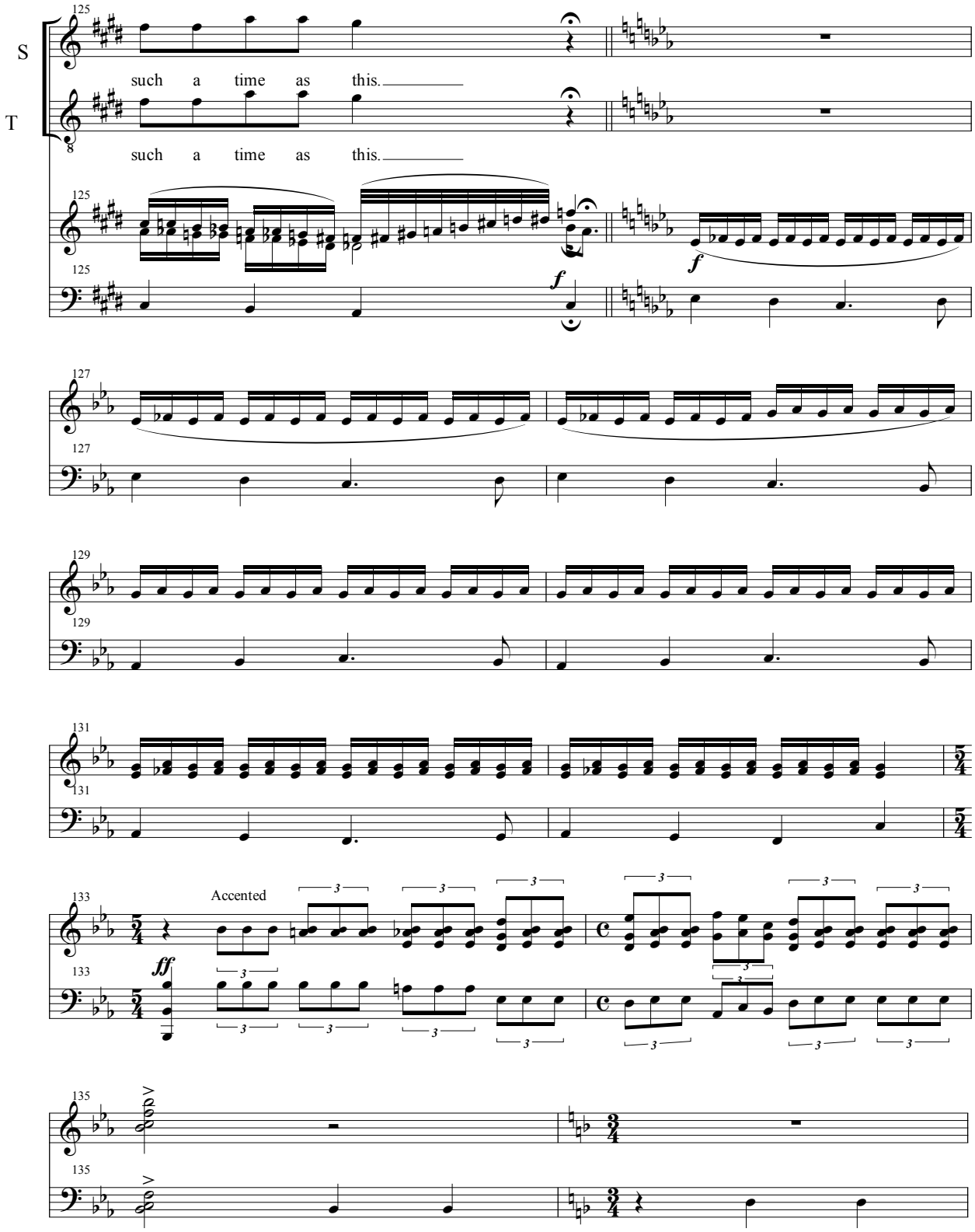

80
82
84
Solo
ff
86
T
You, you
f
88
do you ev - er won - der why seems like the
90
grass is al - ways green - ere un - der eve - ry - bo - dy els - es sky But right

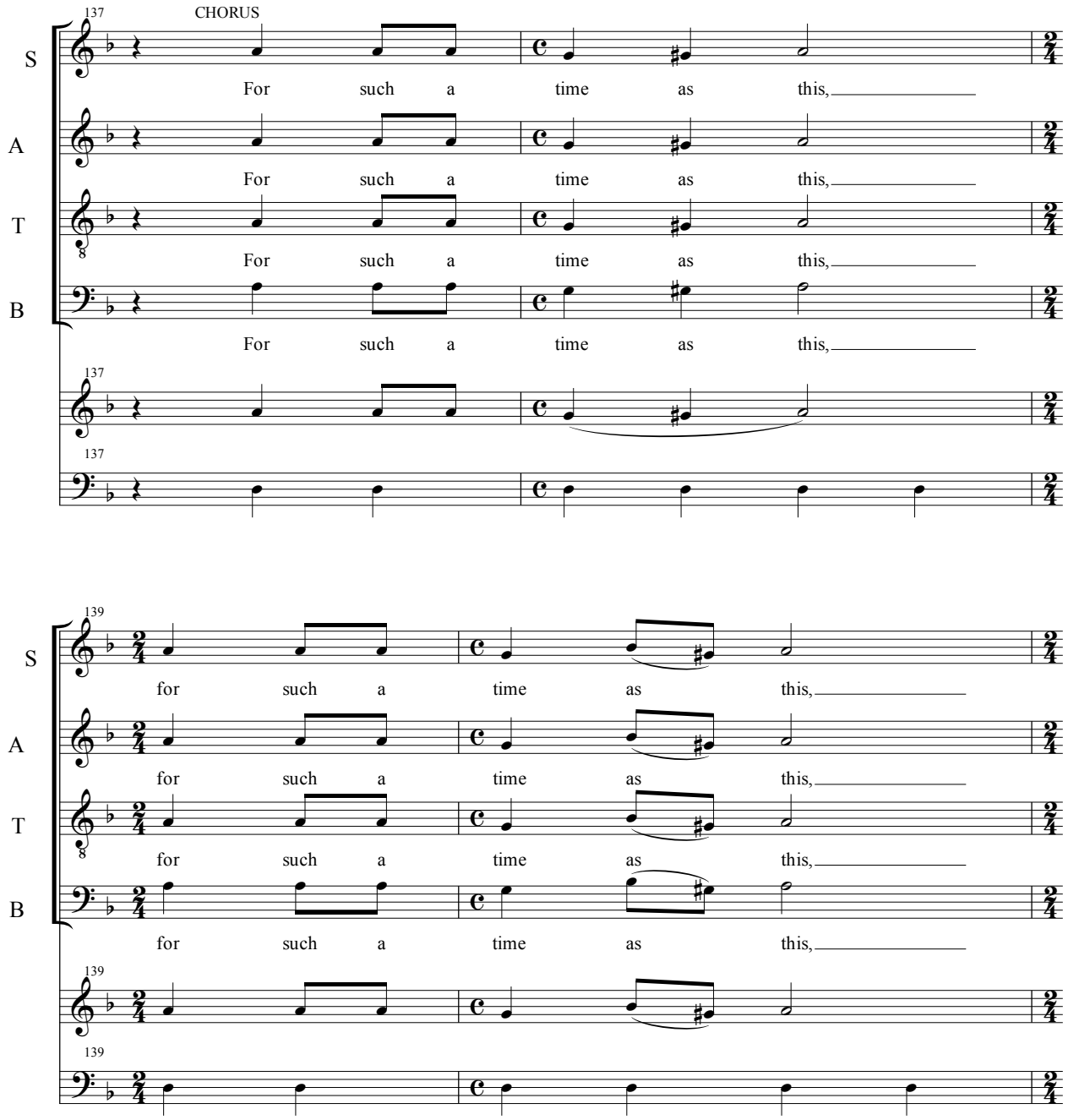

T
here, right here for this time and place you can
T
live a mir - ror of His mer - cy A for - giv - en im - age of grace
T
For such a time as this.
Accented
CHORUS
S
For such a
A
For such a

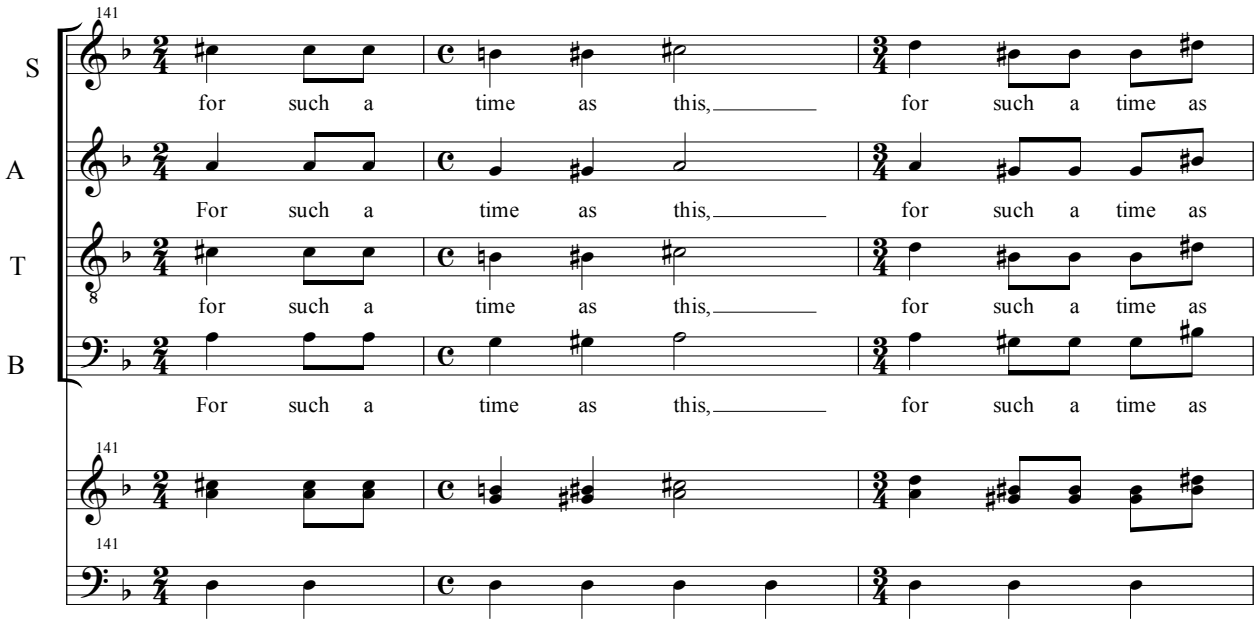

S
A
T
B
time as this, for such a
time as this, for such a
time as this, for such a time as this,
time as this, For such a time as this,
for such a time as this for such a time as
for such a time as this, for such a time as
For such a time as this,
For such a time as this,

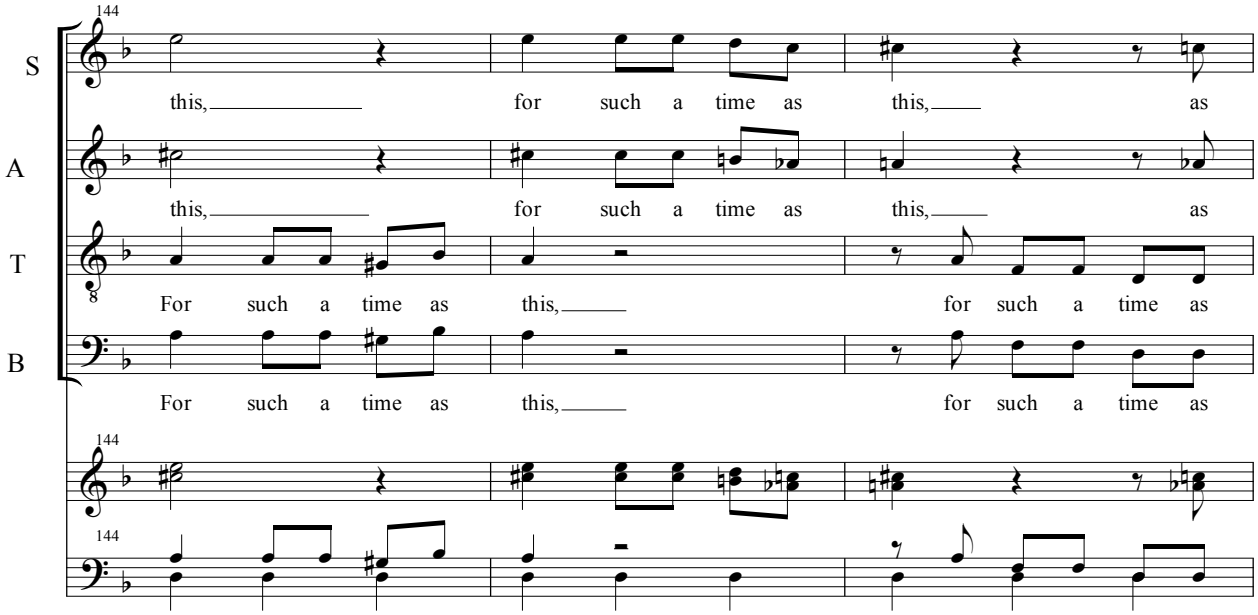

110
S
this, as this.
A
this, as this.
T
for such a time as this.
B
for such a time as this.
f
113
Solo
S
ff Solo For, such a time, such a time as
T
ff For, such a time, such a time as
115
S
this I was placed up - on the earth,
T
this I was placed up - on the earth,

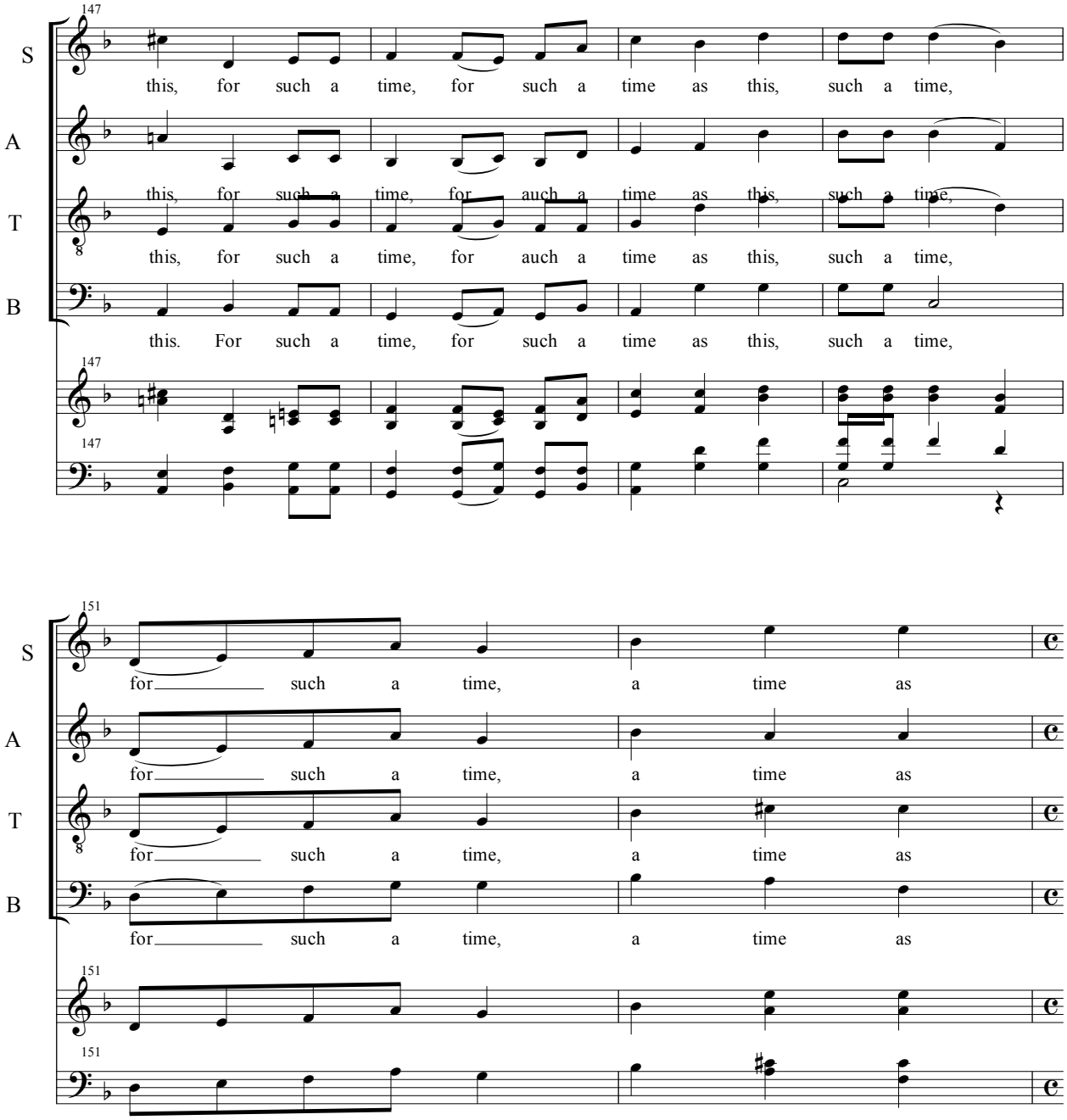

117
S
To hear the voice, To hear the voice of God And do His
T
To hear the voice, To hear the voice of God And do His
119
will, What - - ev - er, what - ev - er it is, For
will, What - - ev - er, what - ev - er it is, For
121
such a time as this, for such a time, For now and all the days He gives
such a time as this, for such a time, For now and all the days He gives
123
f
I am here And I am His For
I am here And I am His For

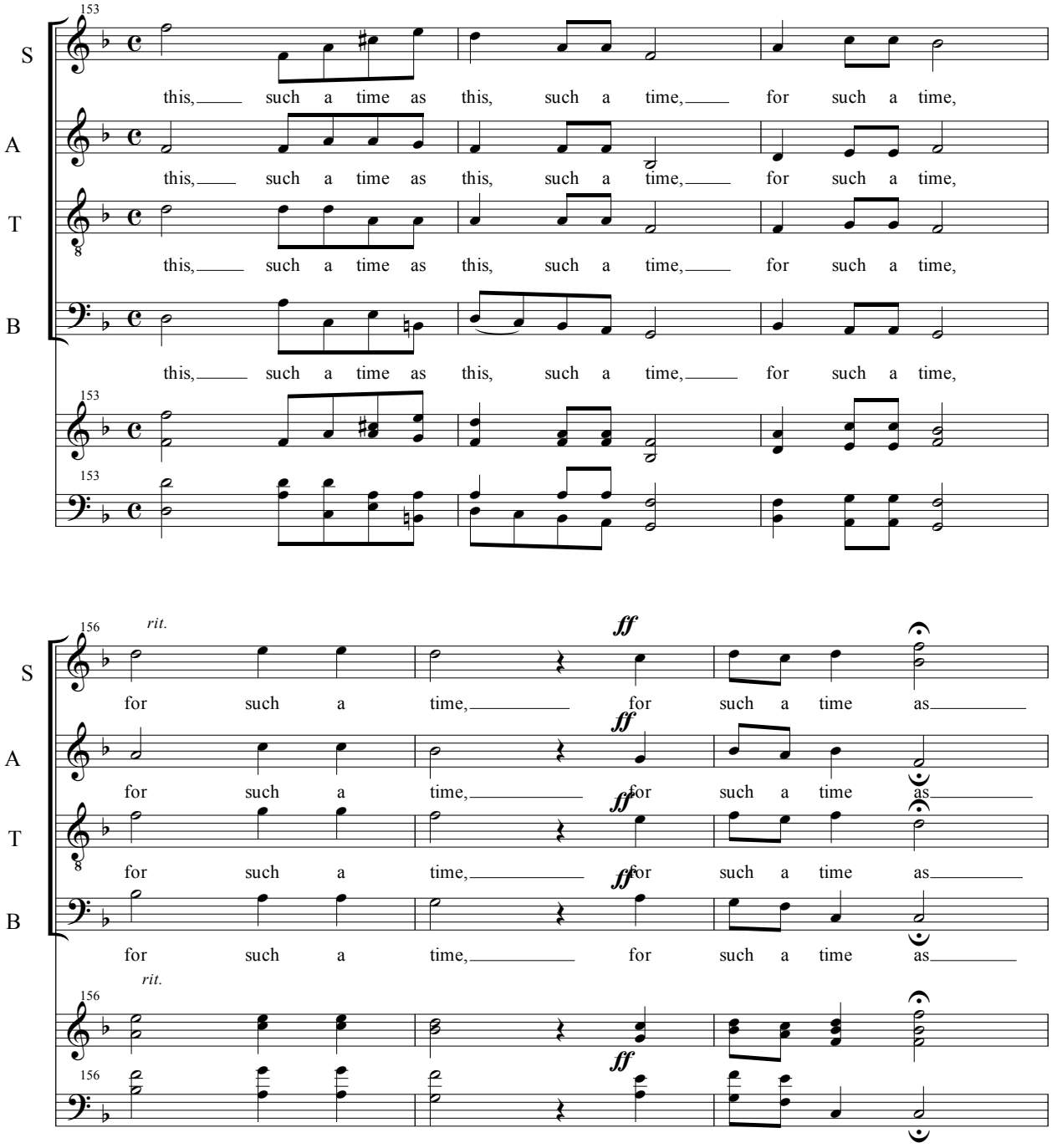

S
such a time as this.
T
such a time as this.
f
f
f
Accented
ff

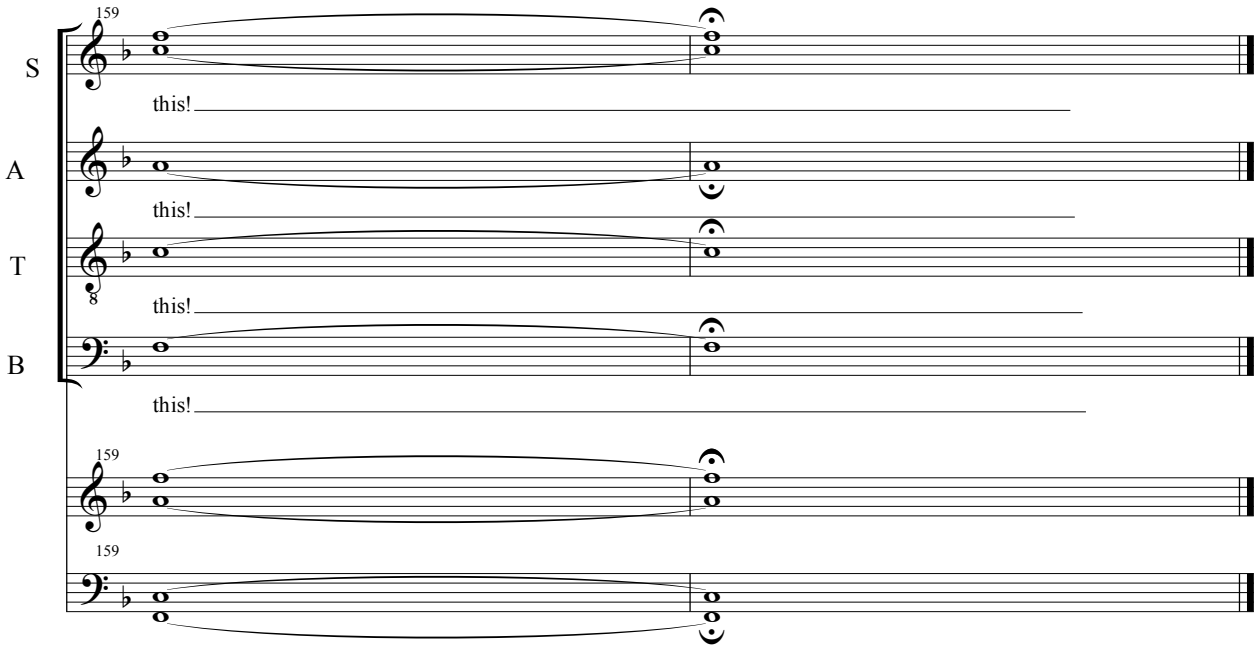

137
CHORUS
S
For such a time as this,
A
For such a time as this,
T
For such a time as this,
B
For such a time as this,
137
137
139
S
for such a time as this,
A
for such a time as this,
T
for such a time as this,
B
for such a time as this,
139
139


141
S
for such a time as this, for such a time as
A
For such a time as this, for such a time as
T
for such a time as this, for such a time as
B
For such a time as this, for such a time as
141
141


144
S
this, for such a time as this, as
A
this, for such a time as this, as
T
For such a time as this, for such a time as
B
For such a time as this, for such a time as
144
144


147
S
this, for such a time, for such a time as this, such a time,
A
this, for such a time, for such a time as this, such a time,
T
this, for such a time, for such a time as this, such a time,
B
this. For such a time, for such a time as this, such a time,
151
for such a time, a time as
for such a time, a time as
for such a time, a time as
for such a time, a time as


153
S
this, such a time as this, such a time, for such a time,
A
this, such a time as this, such a time, for such a time,
T
this, such a time as this, such a time, for such a time,
B
this, such a time as this, such a time, for such a time,
156
rit.
ff
for such a time, for such a time as
for such a time, for such a time as
for such a time, for such a time as
for such a time, for such a time as


159
S
this!
A
this!
T
this!
B
this!
159
159

Oratorio: Esther - “For Such a Time as This”
Full Score

by

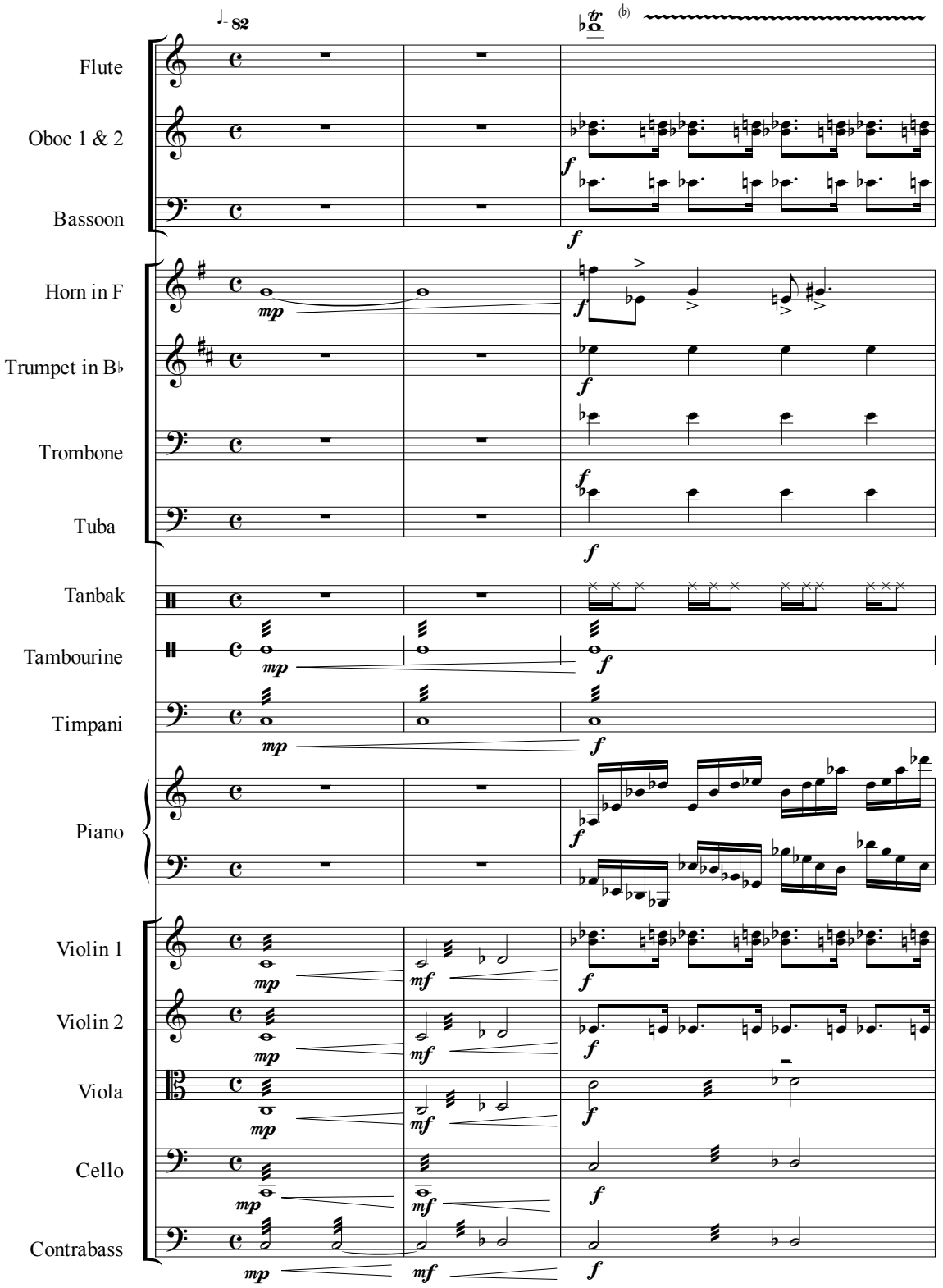
William R. Memmott

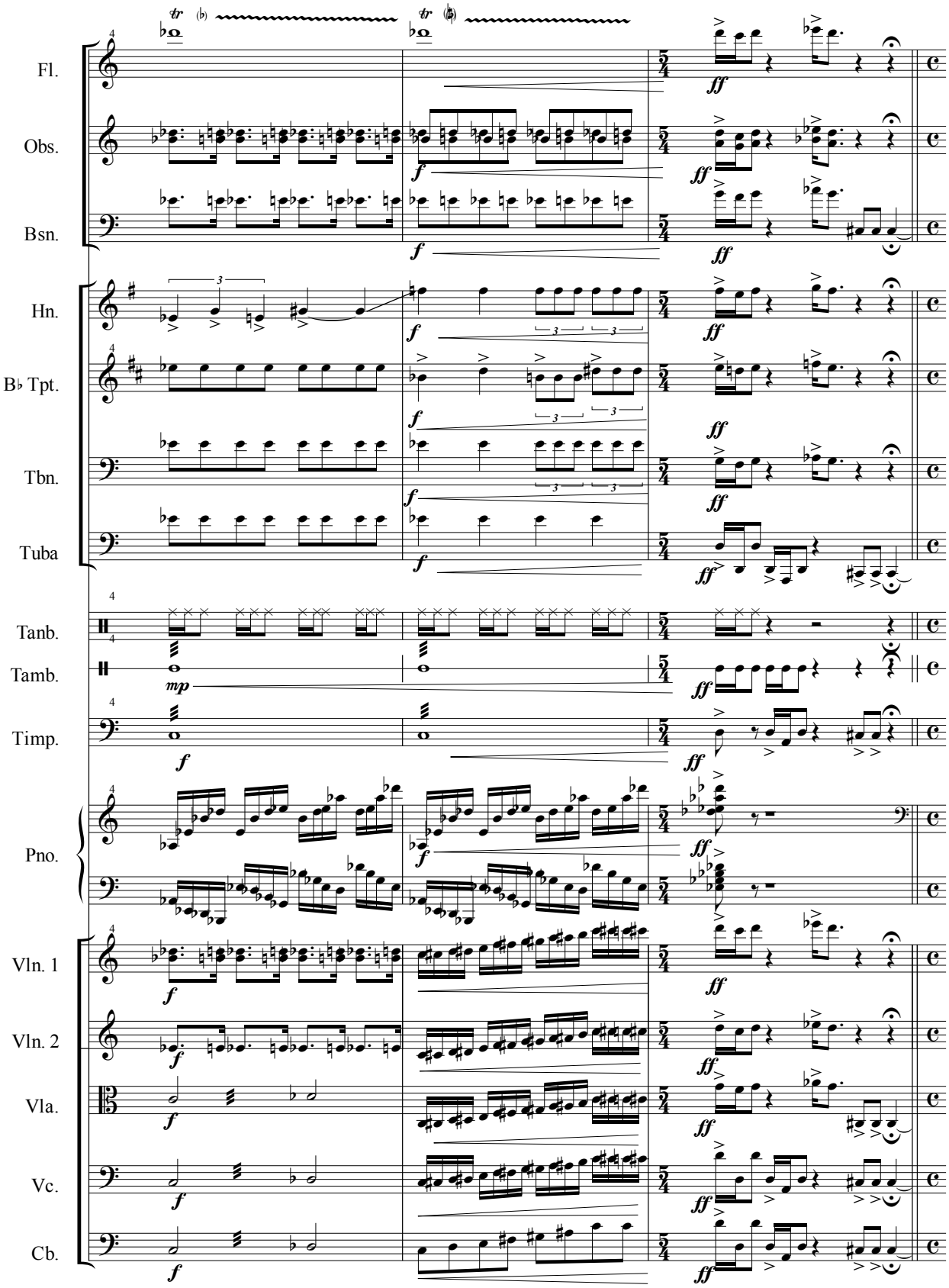
Duration: 50 minutes

Flute
Two Oboes
Bassoon
Horn in F
Trumpet in Bb
Trombone
Tuba
Percussion One: Tambourine Triangle, Gong
Percussion Two: Tanbak
Timpani
Piano (harp)
Soloists: Soprano, Alto, Tenor, Bass
Chorus
Violin I
Violin II
Viola
Cello
Contrabass

1 - The Celebration

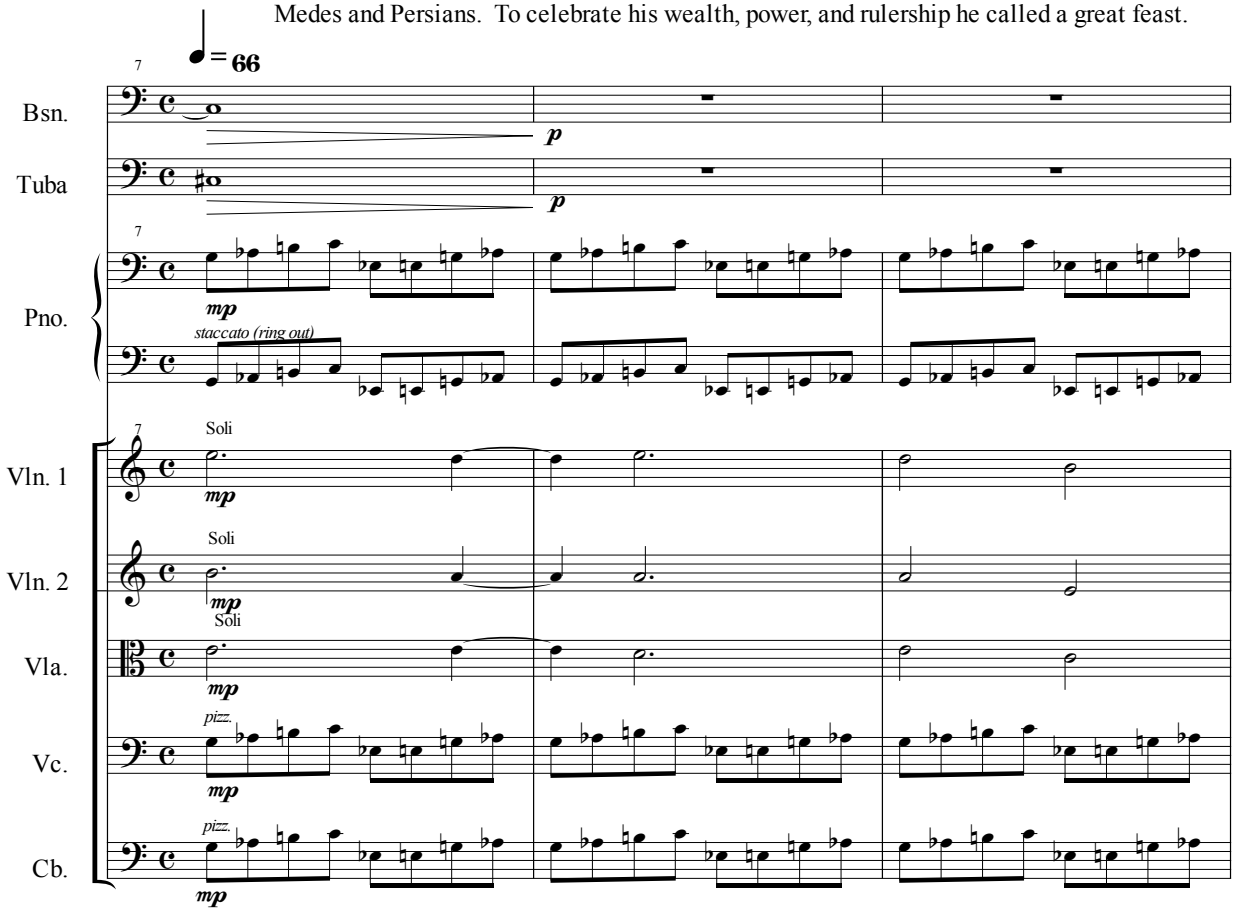
William R. Memmott

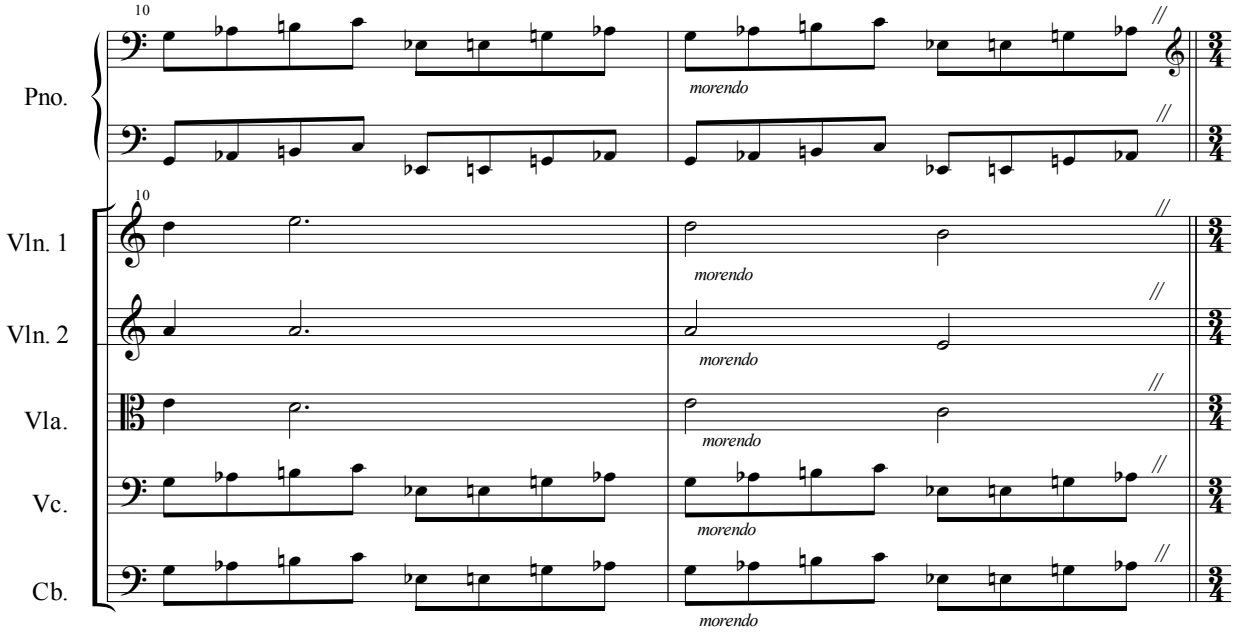


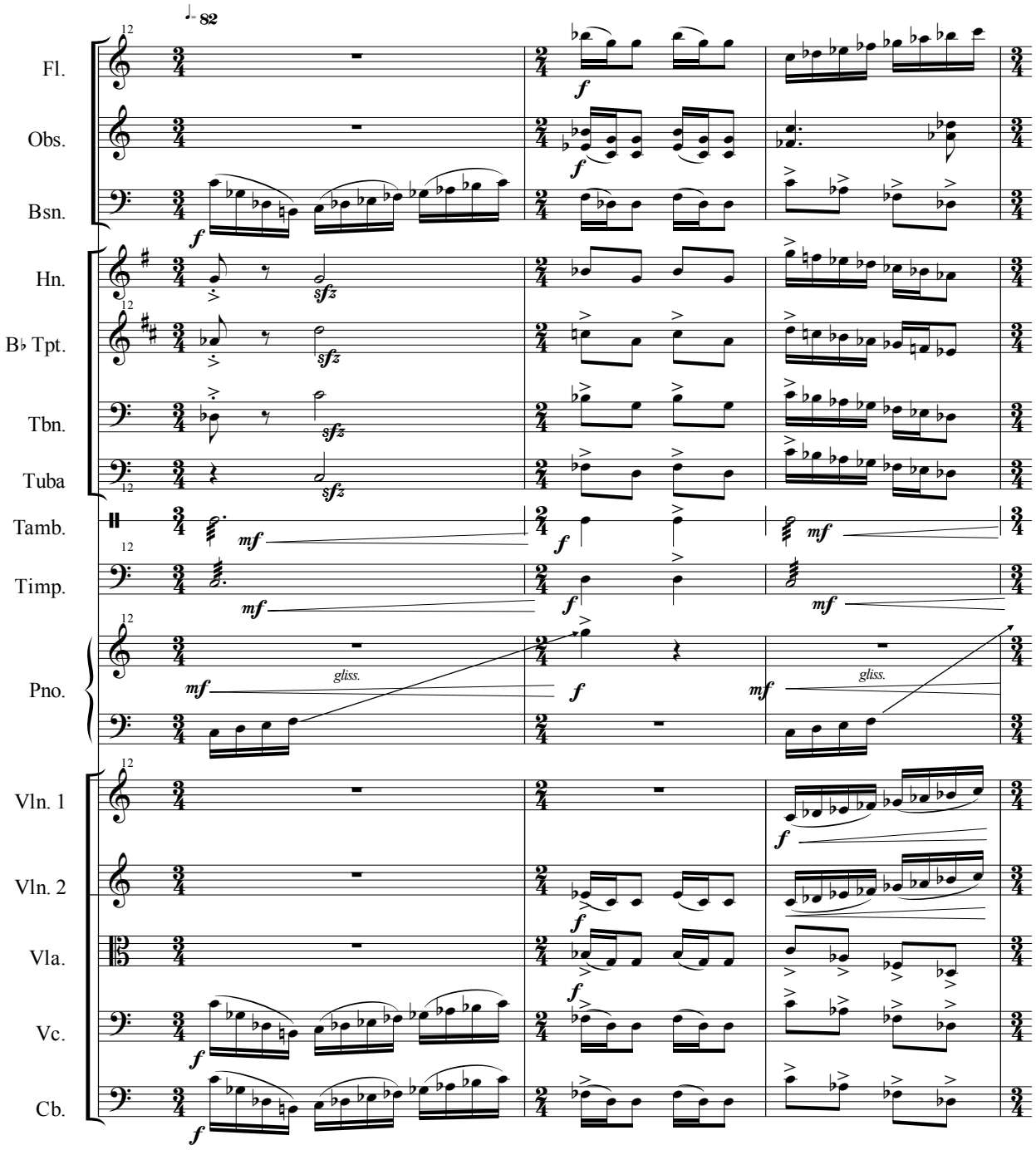

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

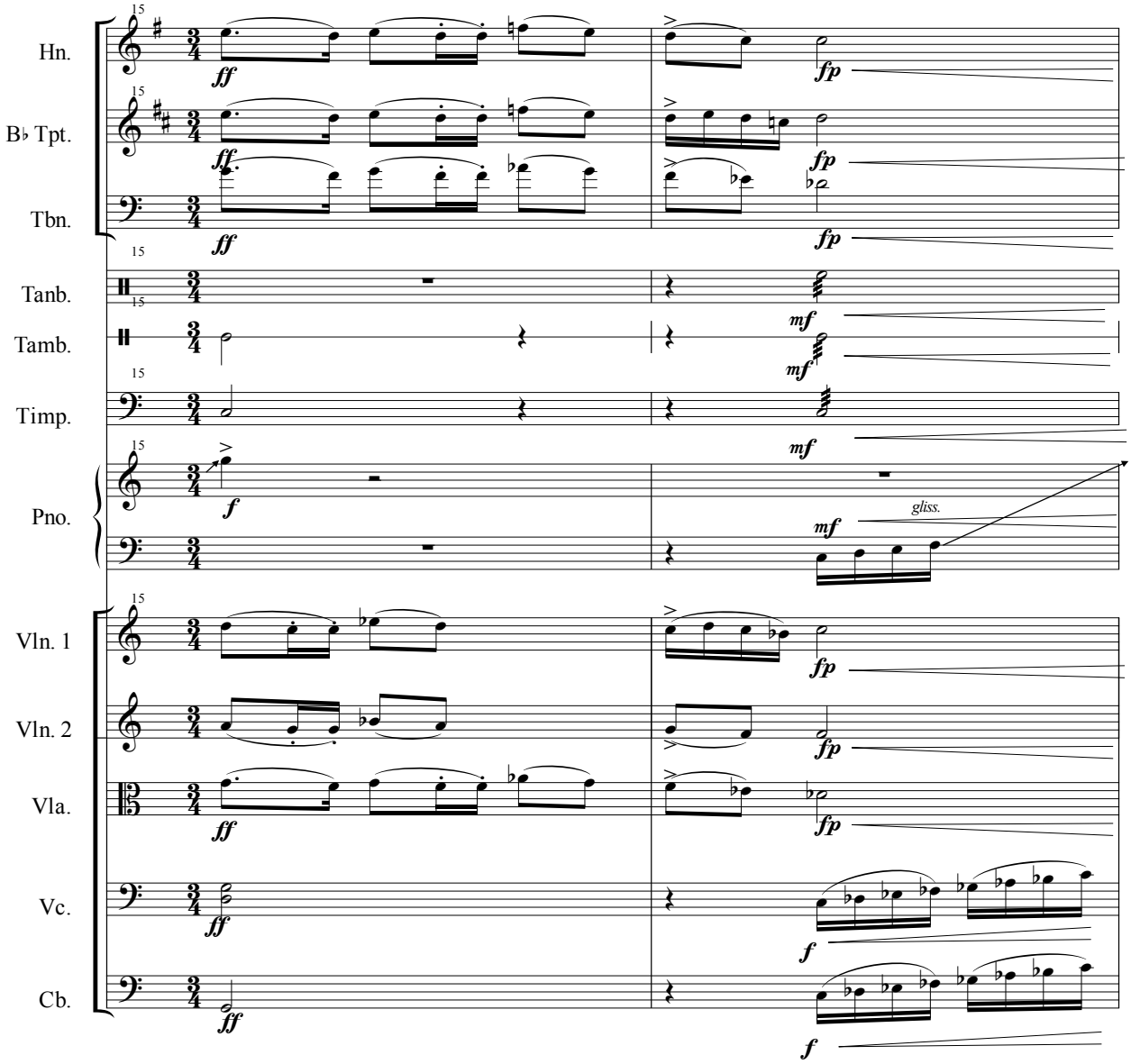
Narrator:

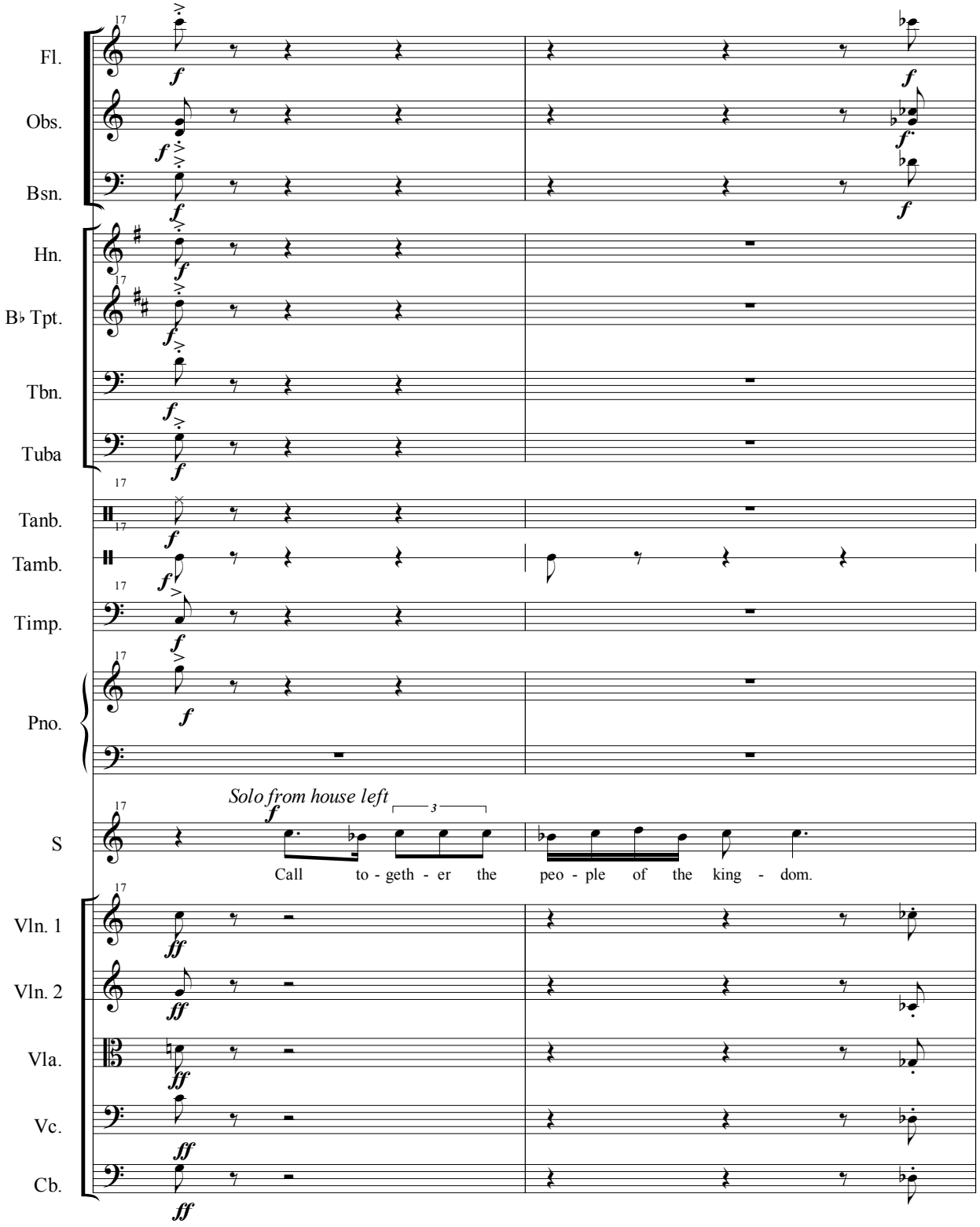
Five centuries before the Christian era, King Xerxes ruled over the kingdom of the Medes and Persians. To celebrate his wealth, power, and rulership he called a great feast.

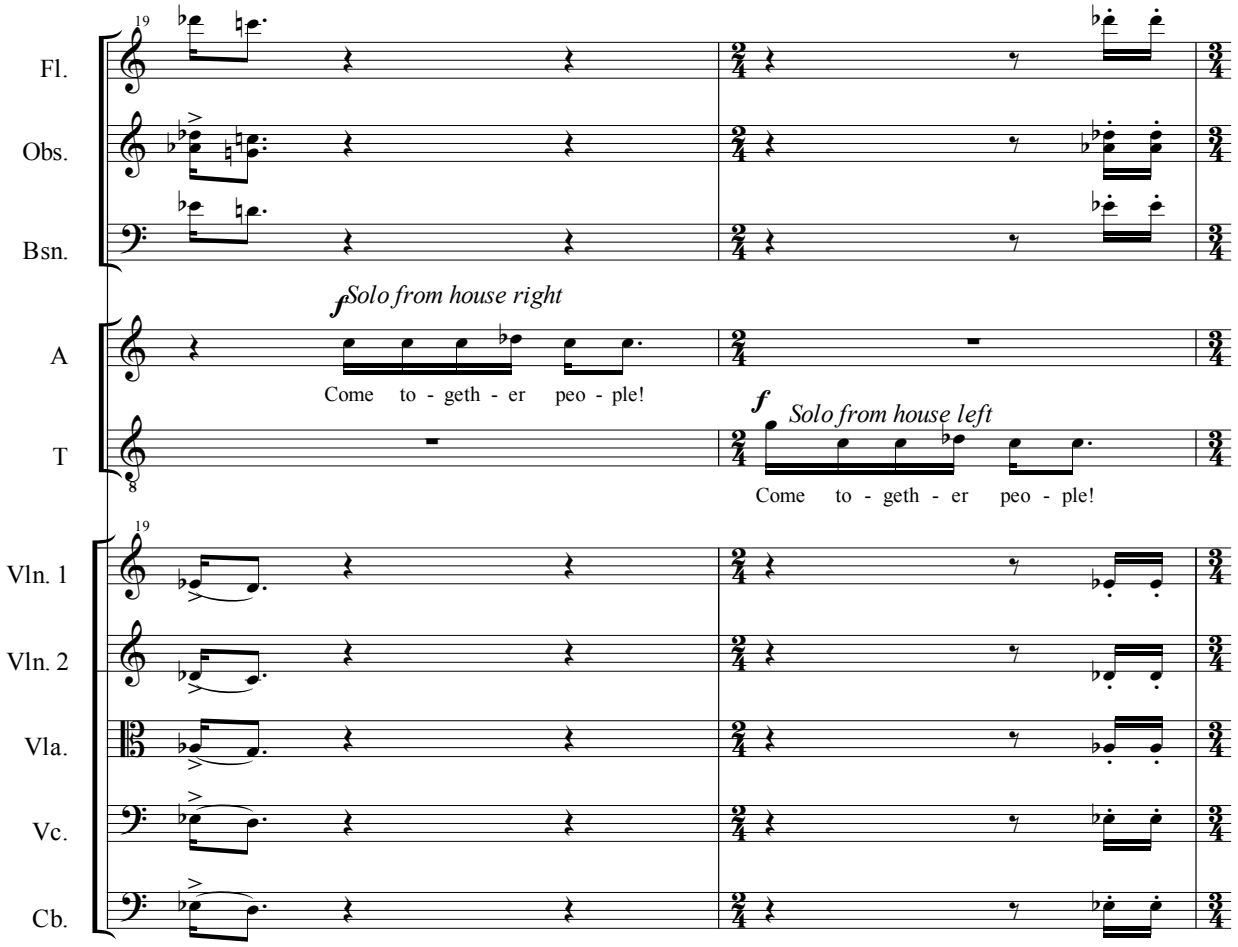


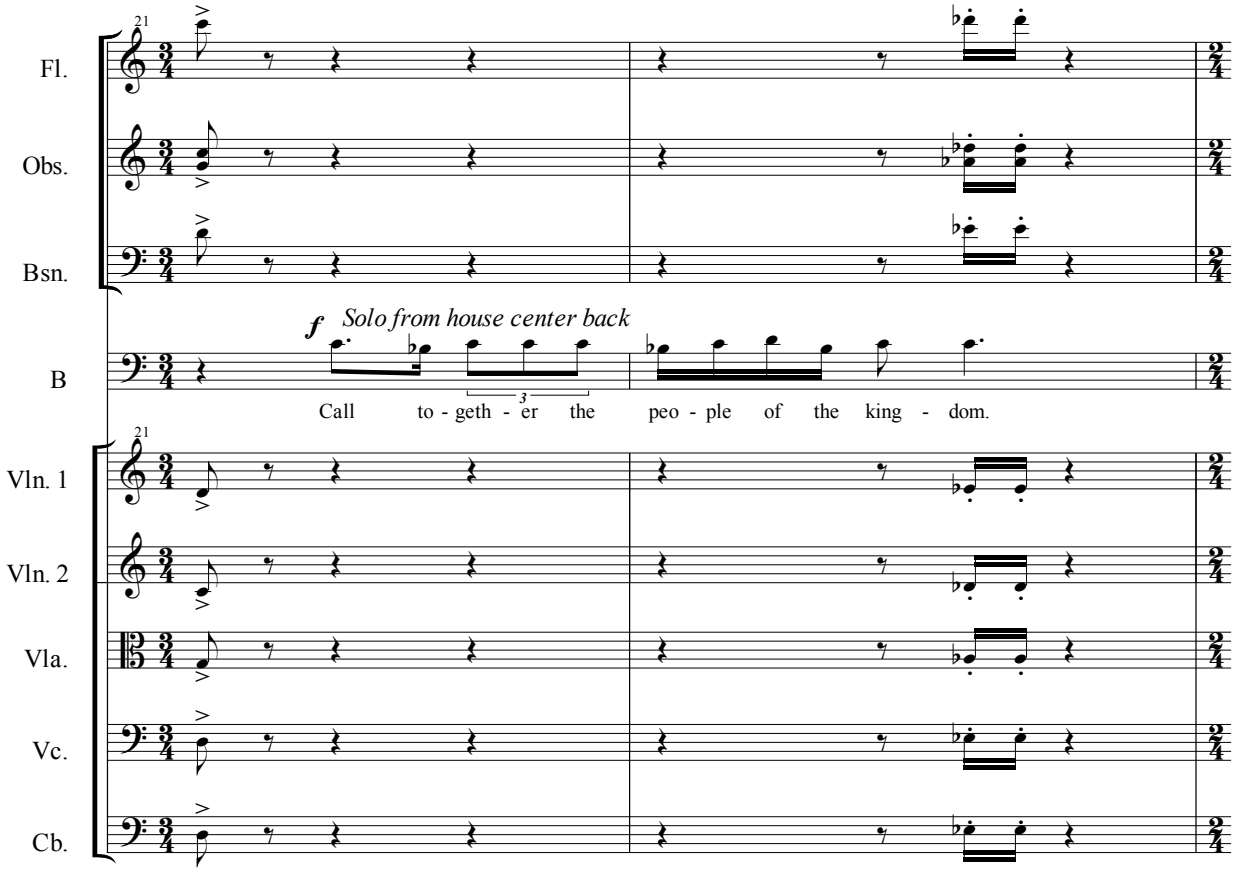

10
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
morendo

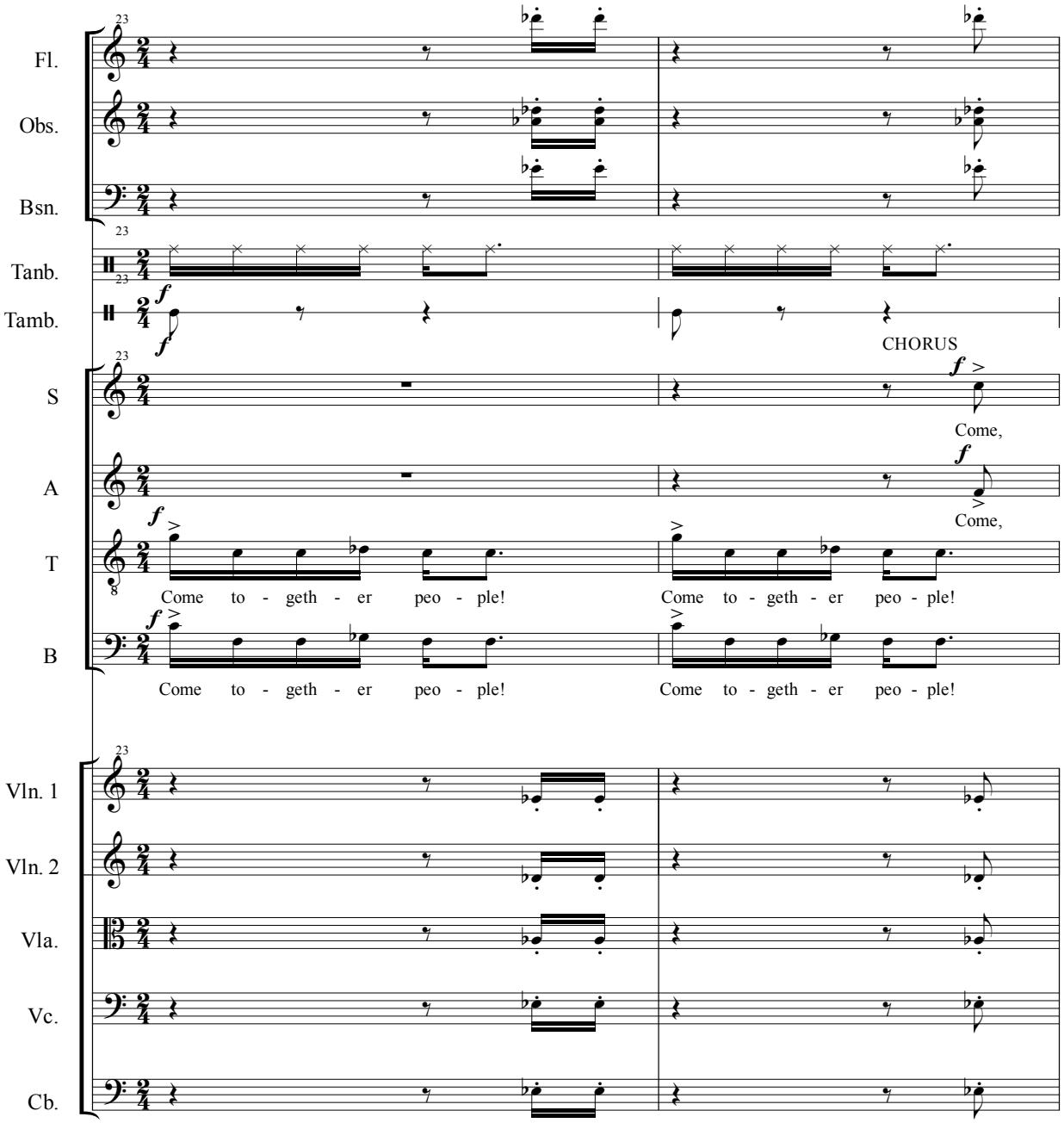

♩= 82
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tamb.
Timp.
Pno.
gliss.
gliss.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

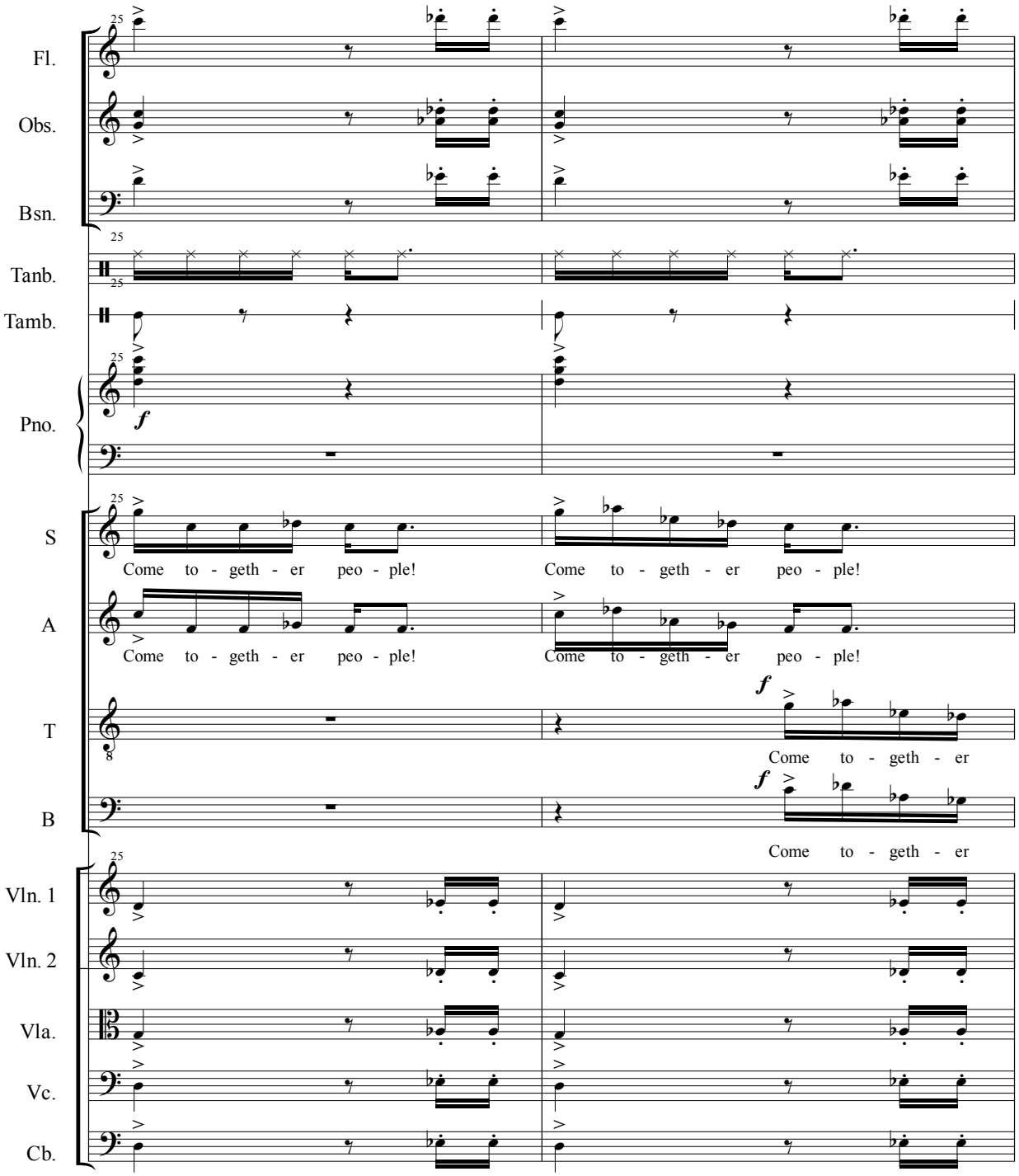

Hn.
B♭ Tpt.
Tbn.
Tanb.
Tamb.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
15
ff
fp
mf
f
gliss.

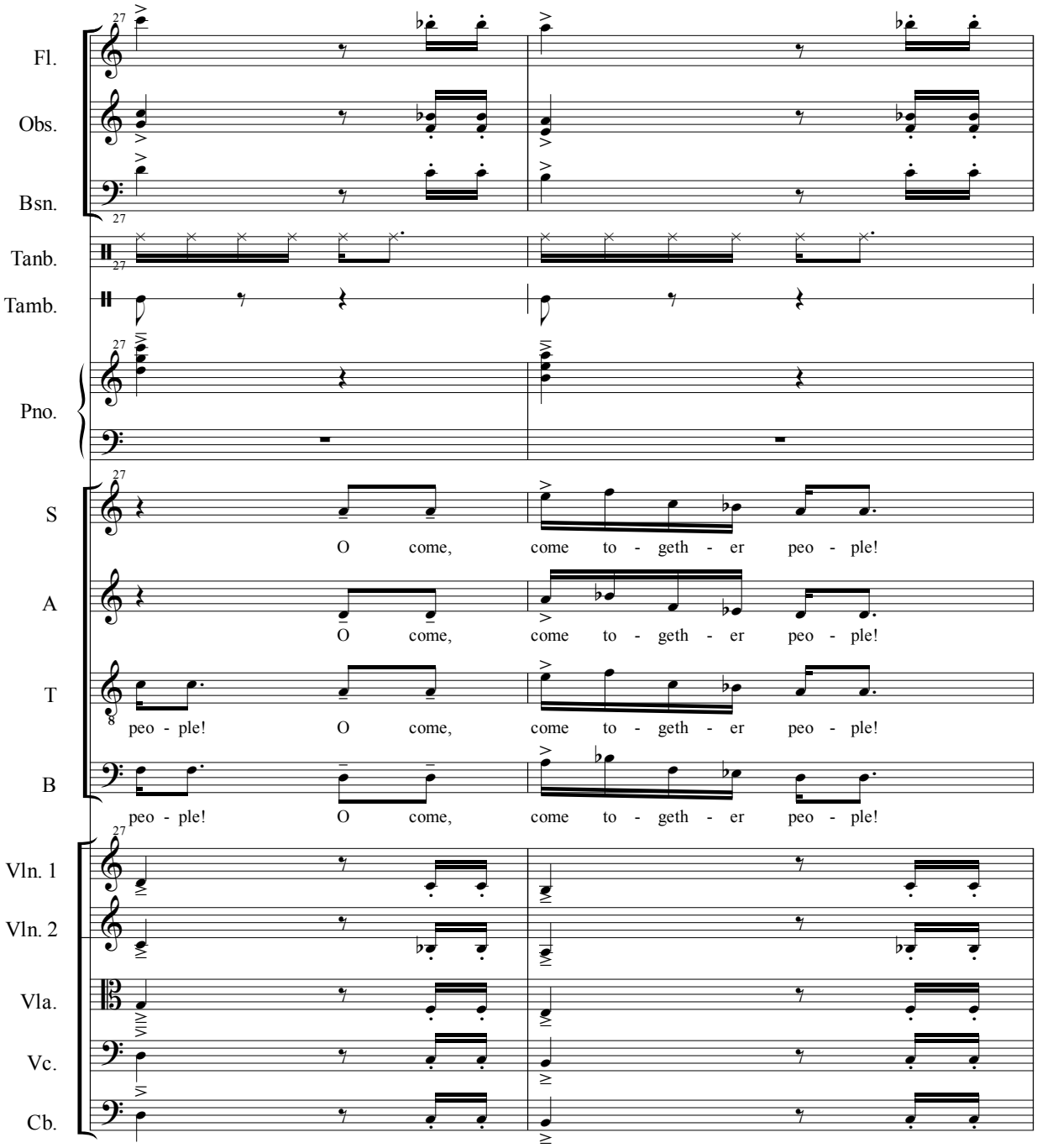

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
S
Solo from house left
Call to - geth - er the peo - ple of the king - dom.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

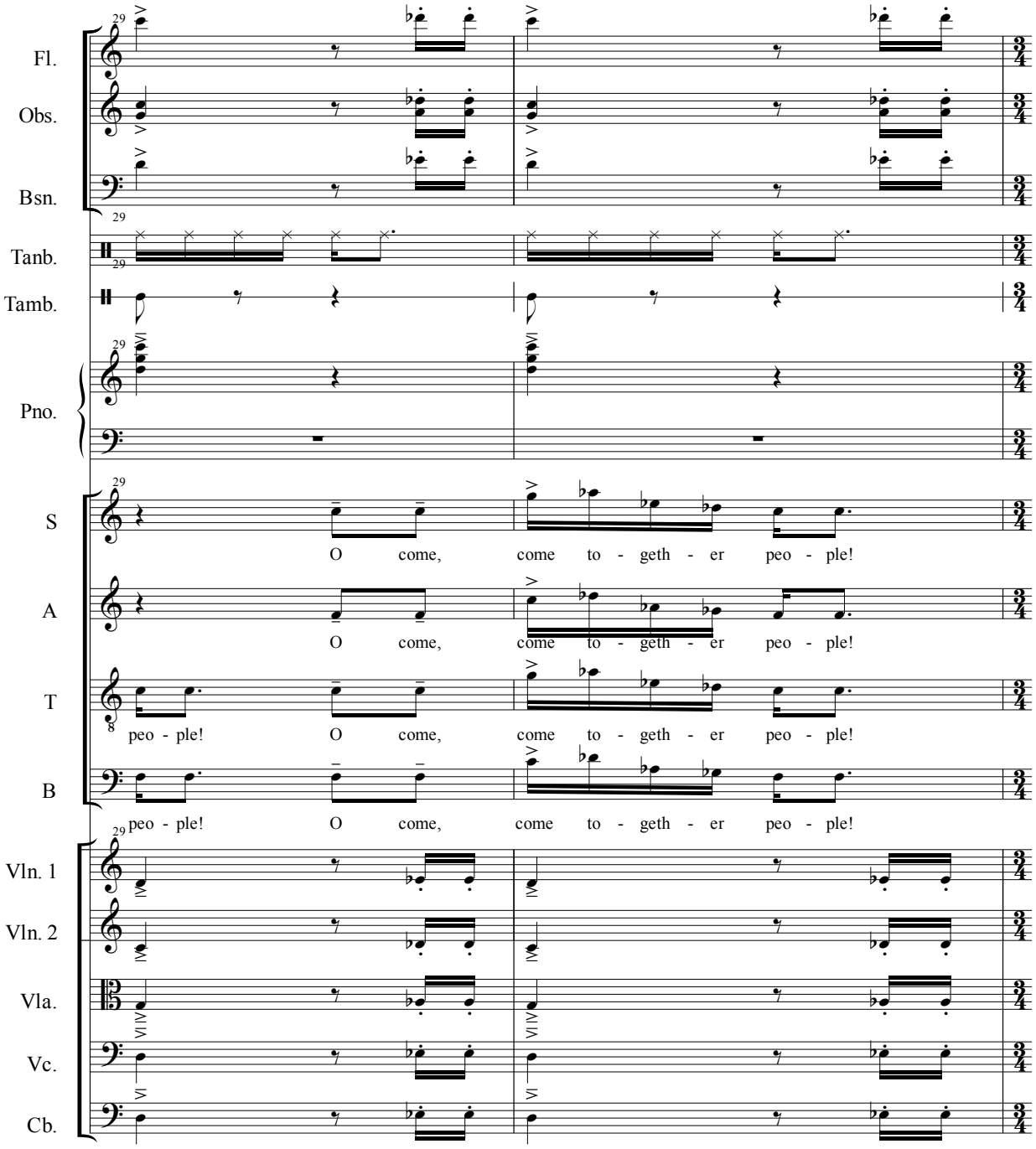

19
Fl.
Obs.
Bsn.
f Solo from house right
A
Come to - geth - er peo - ple!
f Solo from house left
T
Come to - geth - er peo - ple!
19
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

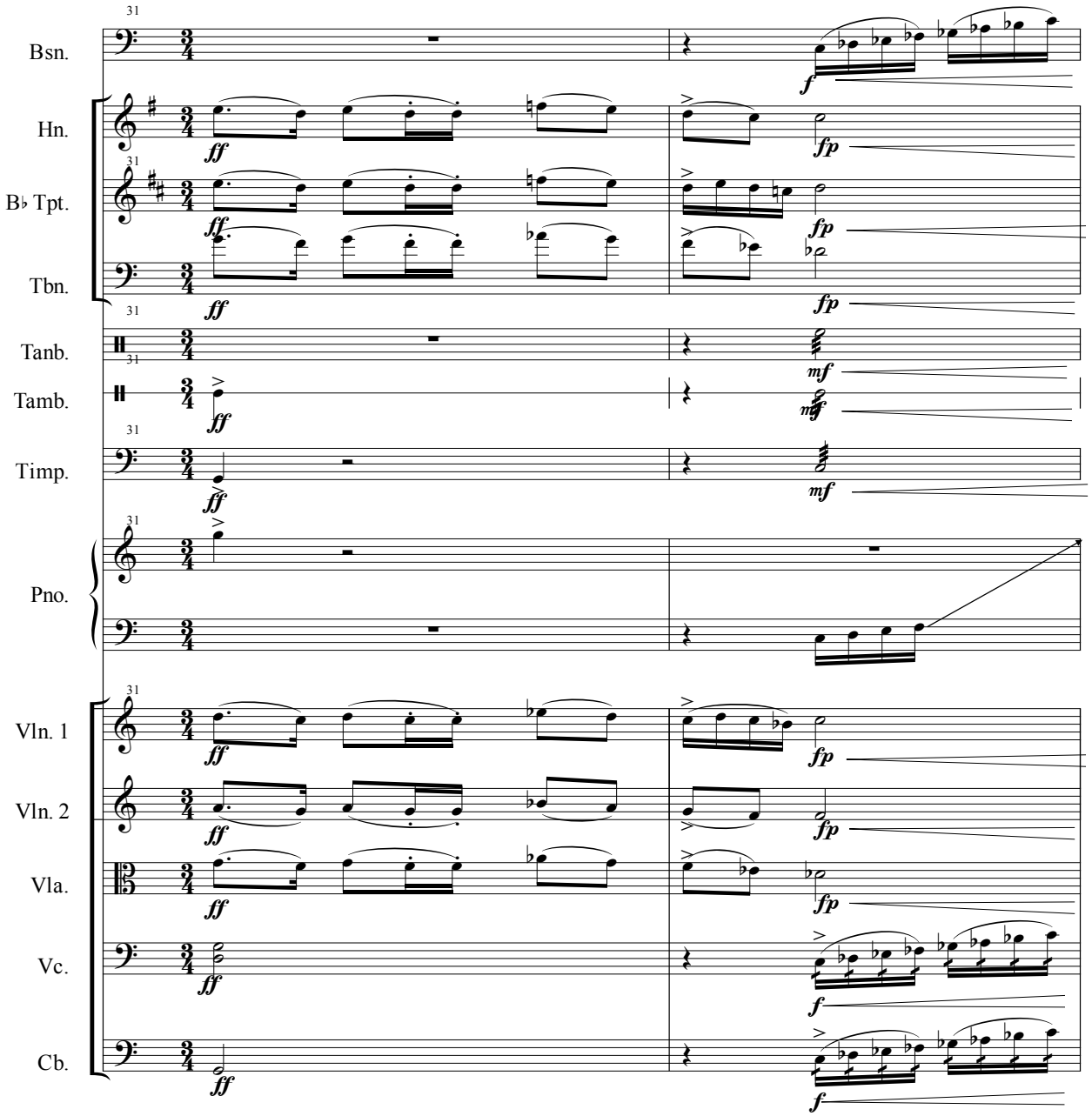

21
Fl.
Obs.
Bsn.
f
Solo from house center back
B
Call to - geth - er the peo - ple of the king - dom.
21
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

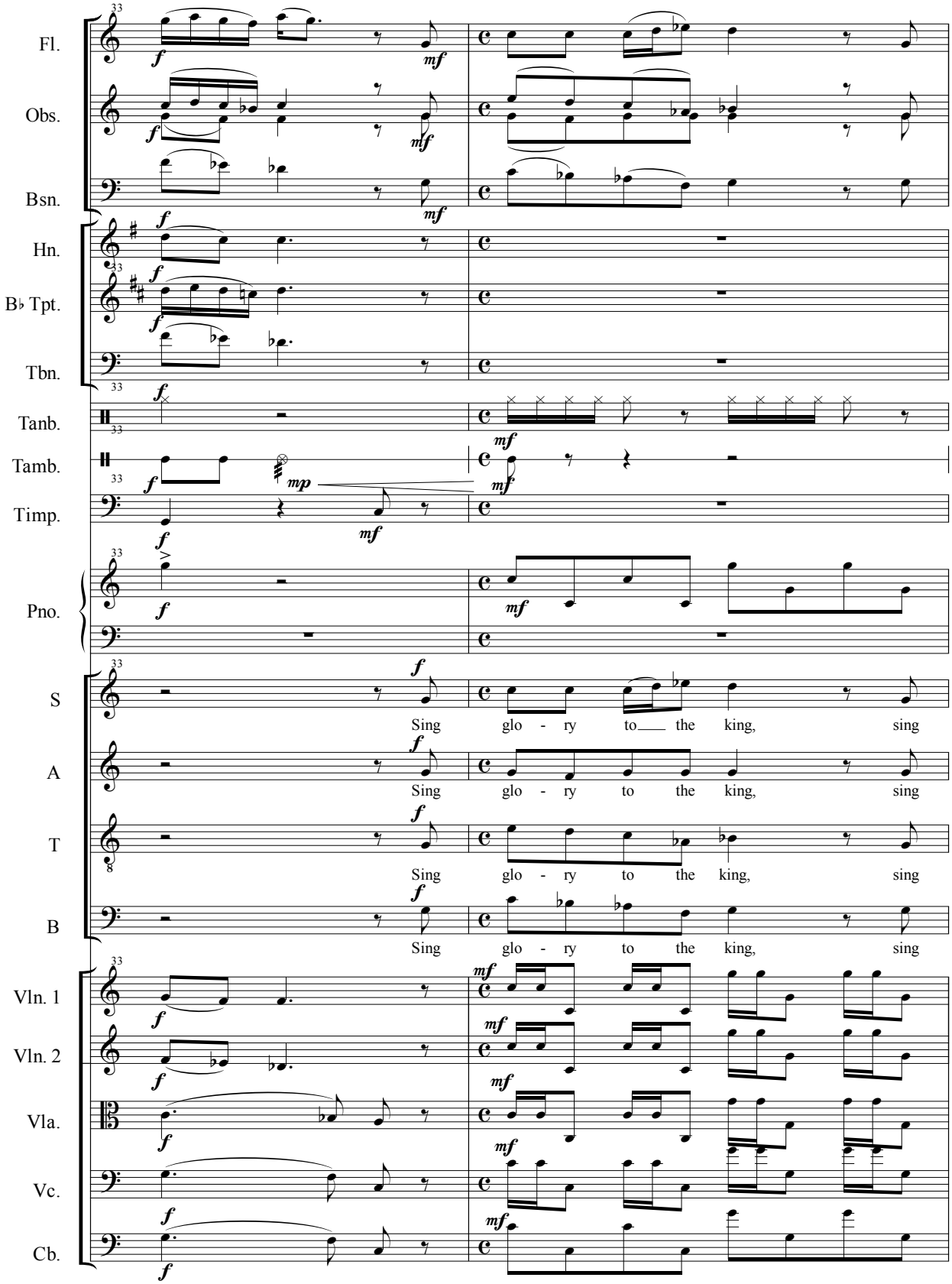

Fl.
Obs.
Bsn.
Tanb.
Tamb.
CHORUS
S
Come,
A
Come,
T
Come to - geth - er peo - ple!
Come to - geth - er peo - ple!
B
Come to - geth - er peo - ple!
Come to - geth - er peo - ple!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

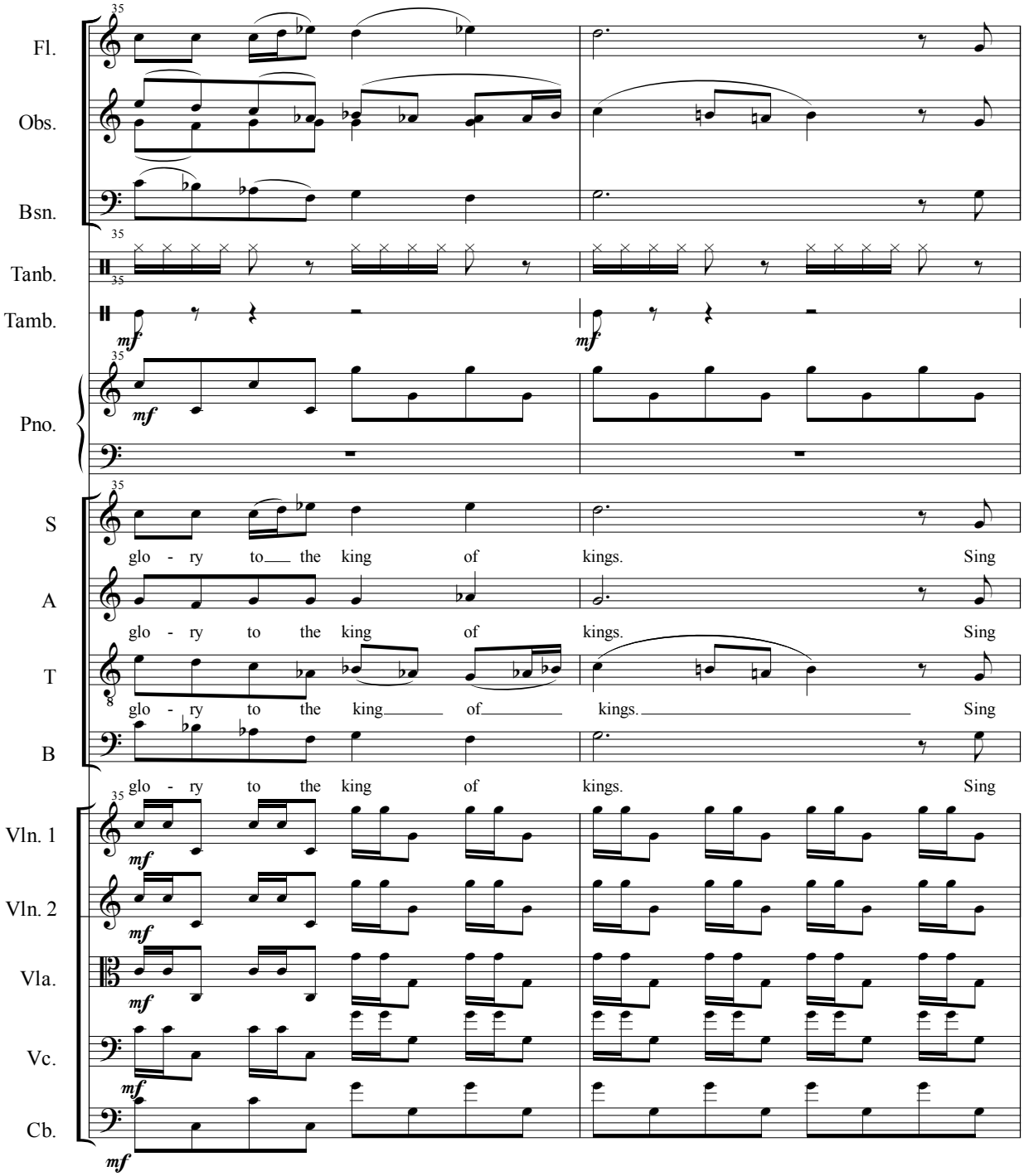

Fl.
Obs.
Bsn.
Tanb.
Tamb.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Come to - geth - er peo - ple!
Come to - geth - er peo - ple!
Come to - geth - er peo - ple!
Come to - geth - er peo - ple!
Come to - geth - er
Come to - geth - er

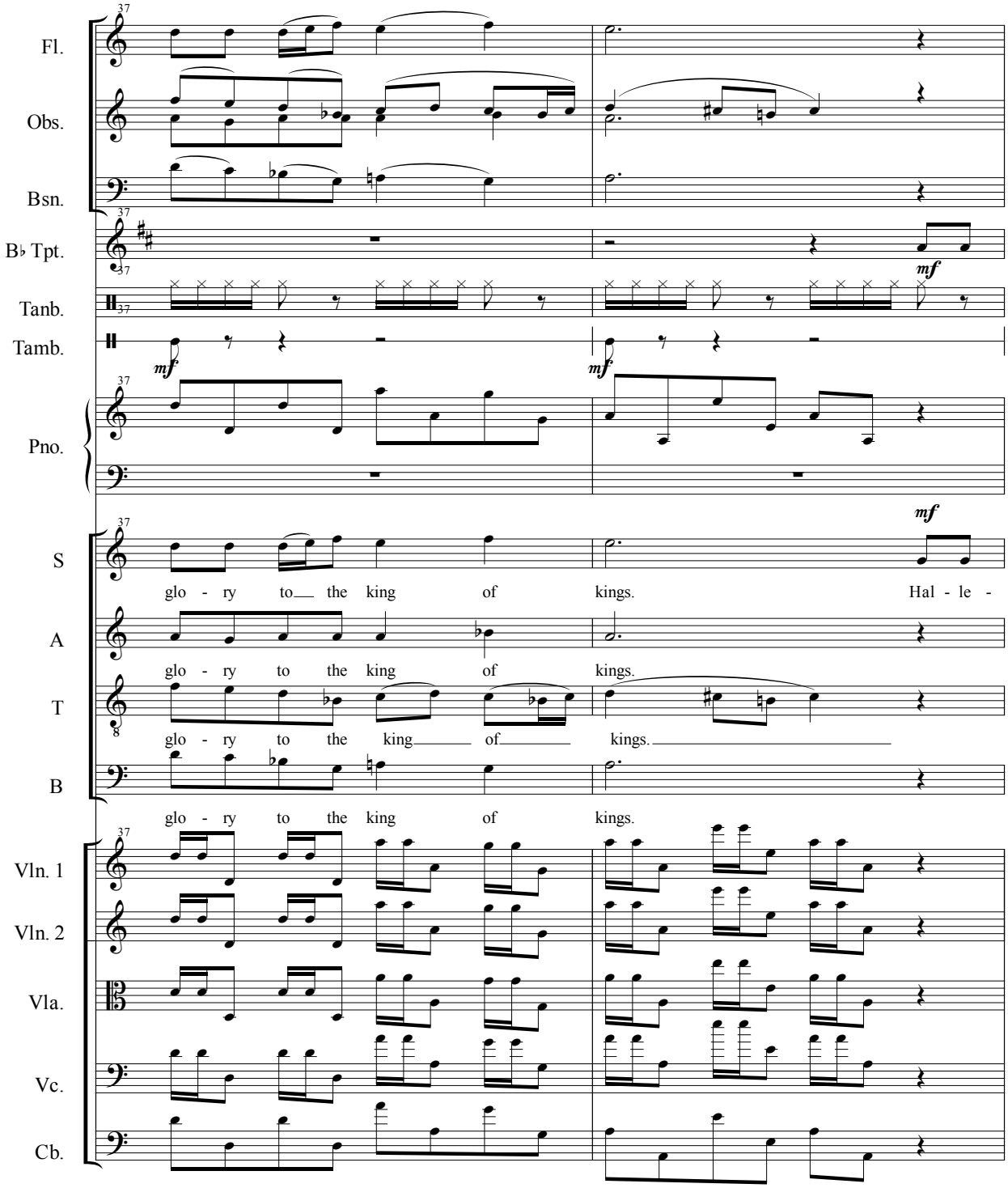

Fl.
Obs.
Bsn.
Tanb.
Tamb.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
27
O come, come to - geth - er peo - ple!
O come, come to - geth - er peo - ple!
peo - ple! O come, come to - geth - er peo - ple!
peo - ple! O come, come to - geth - er peo - ple!

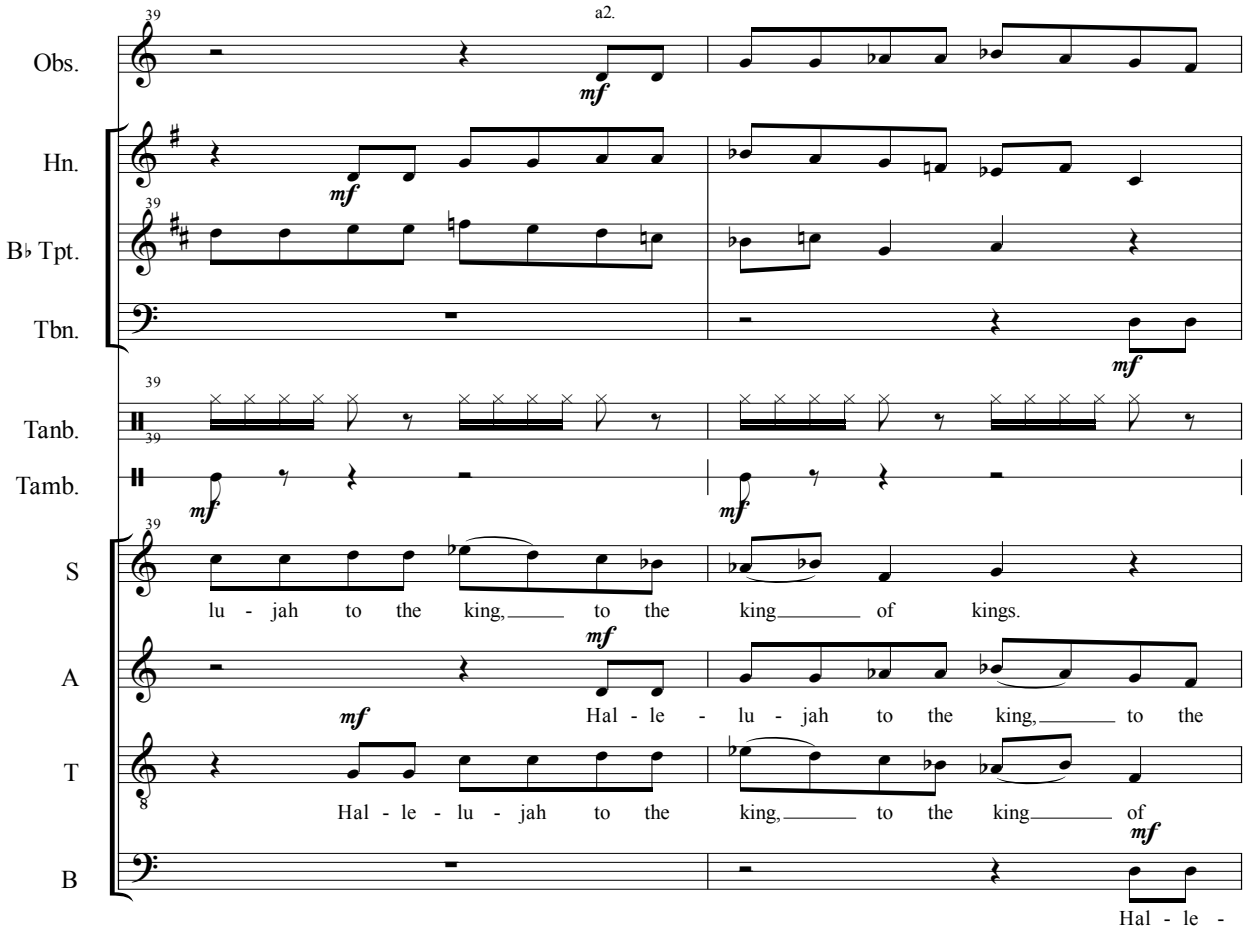

Fl.
Obs.
Bsn.
Tanb.
Tamb.
Pno.
S
O come, come to - geth - er peo - ple!
A
O come, come to - geth - er peo - ple!
T
peo - ple! O come, come to - geth - er peo - ple!
B
peo - ple! O come, come to - geth - er peo - ple!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

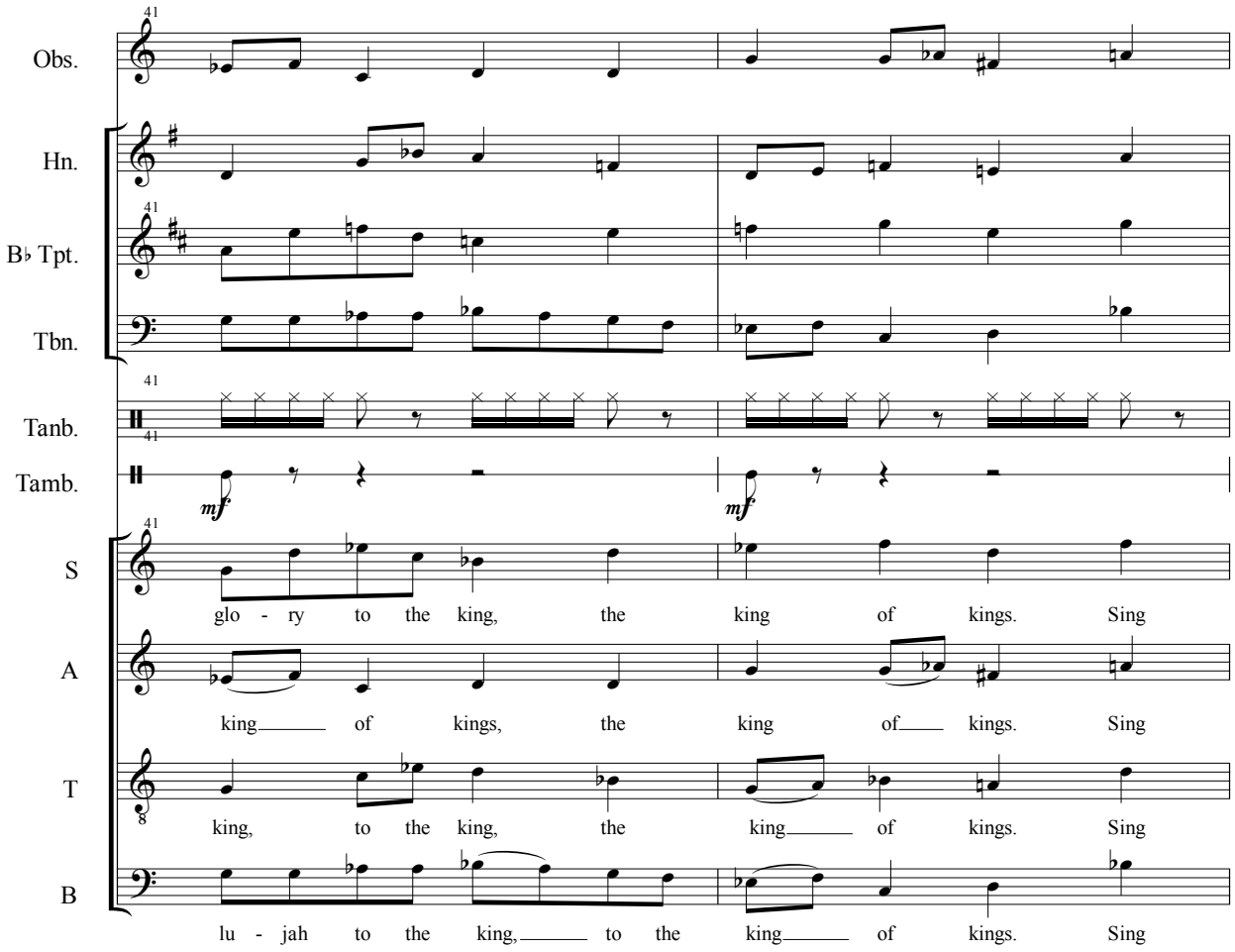

31
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tanb.
Tamb.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
fp
f
mf

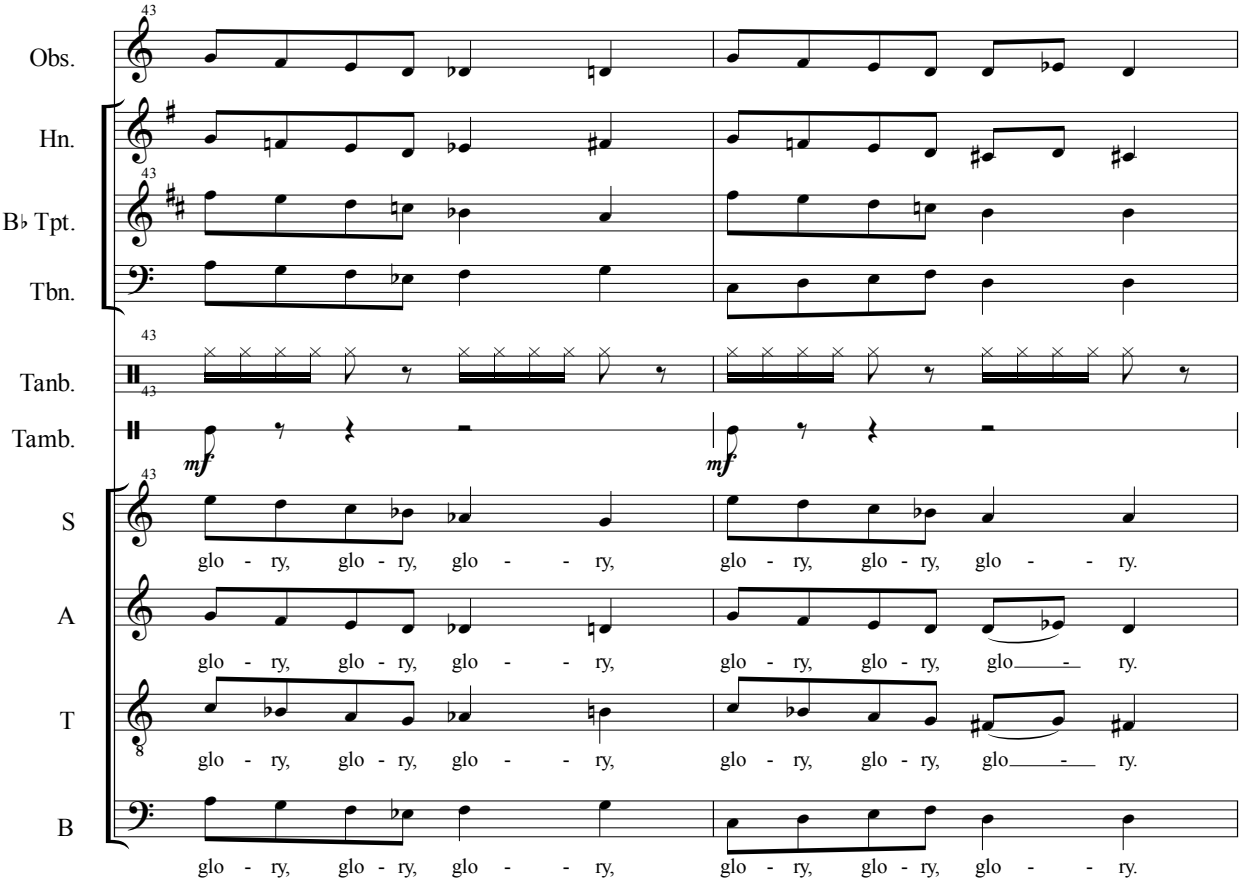

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tanb.
Tamb.
Timp.
Pno.
S
Sing glo - ry to the king, sing
A
Sing glo - ry to the king, sing
T
Sing glo - ry to the king, sing
B
Sing glo - ry to the king, sing
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

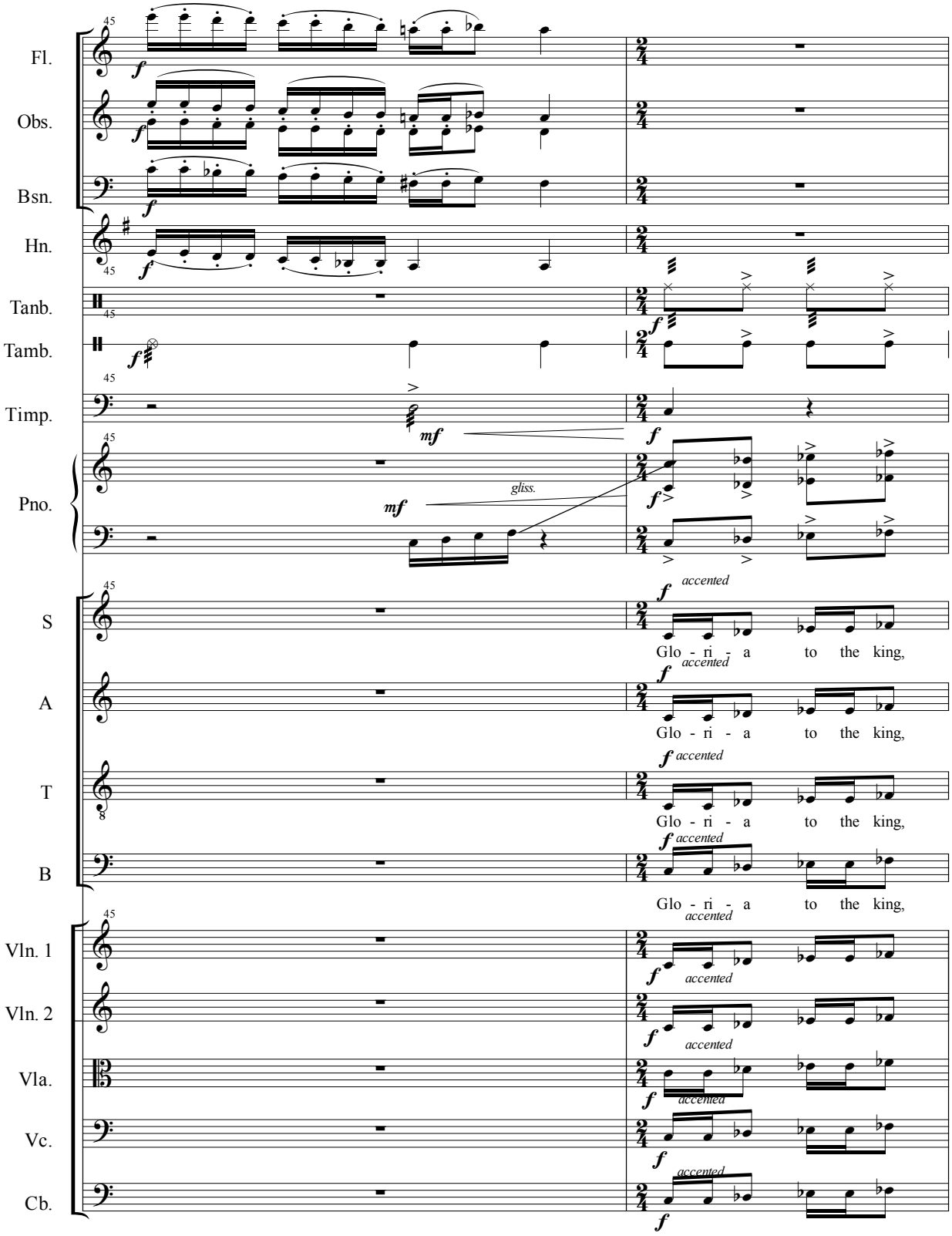

35
Fl.
Obs.
Bsn.
Tanb.
Tamb.
mf
Pno.
S
glo - ry to the king of kings. Sing
A
glo - ry to the king of kings. Sing
T
glo - ry to the king of kings. Sing
B
glo - ry to the king of kings. Sing
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

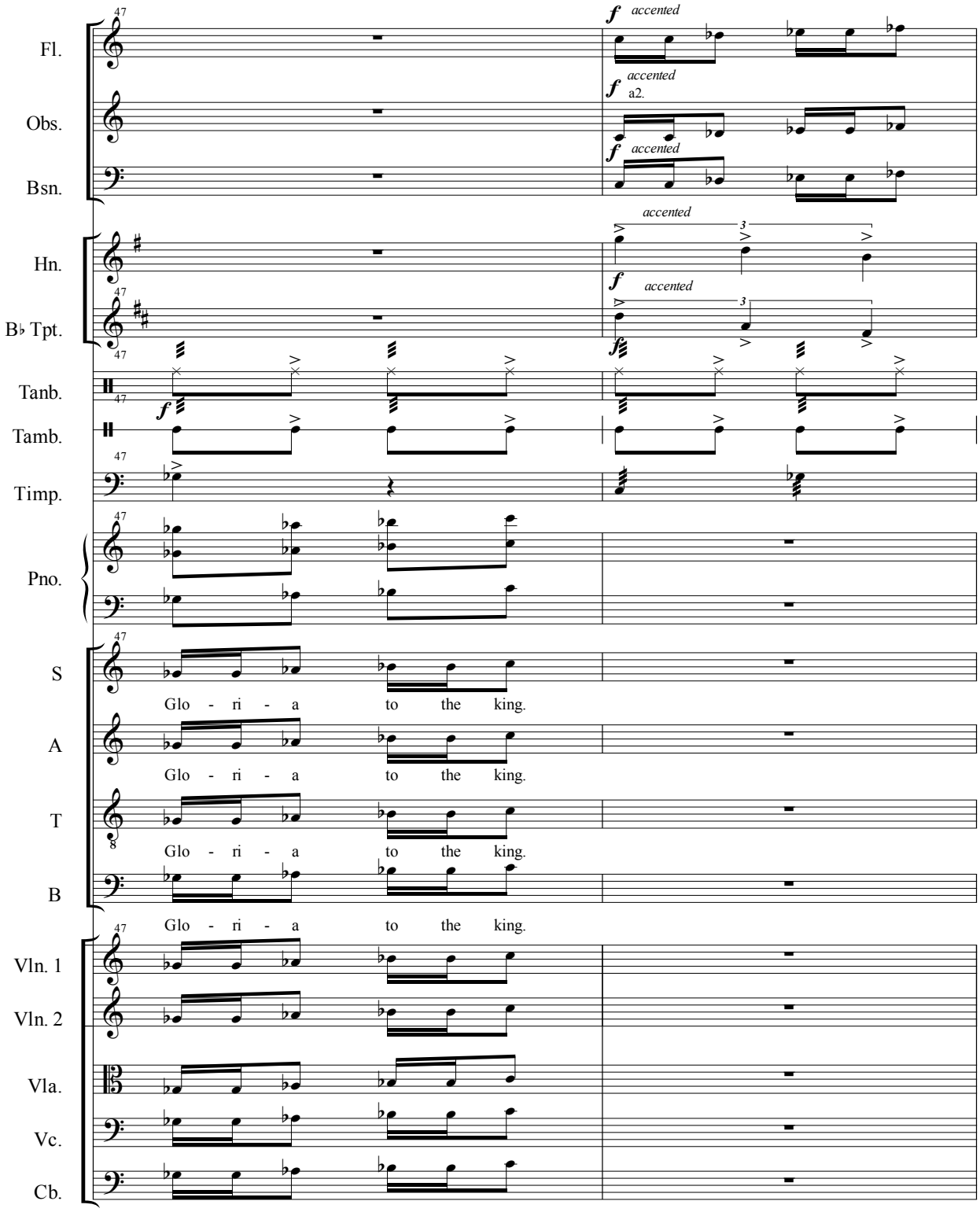

Fl.
Obs.
Bsn.
B♭ Tpt.
Tanb.
Tamb.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
37
mf
glo - ry to the king of kings. Hal - le -
glo - ry to the king of kings.
glo - ry to the king of kings.
glo - ry to the king of kings.

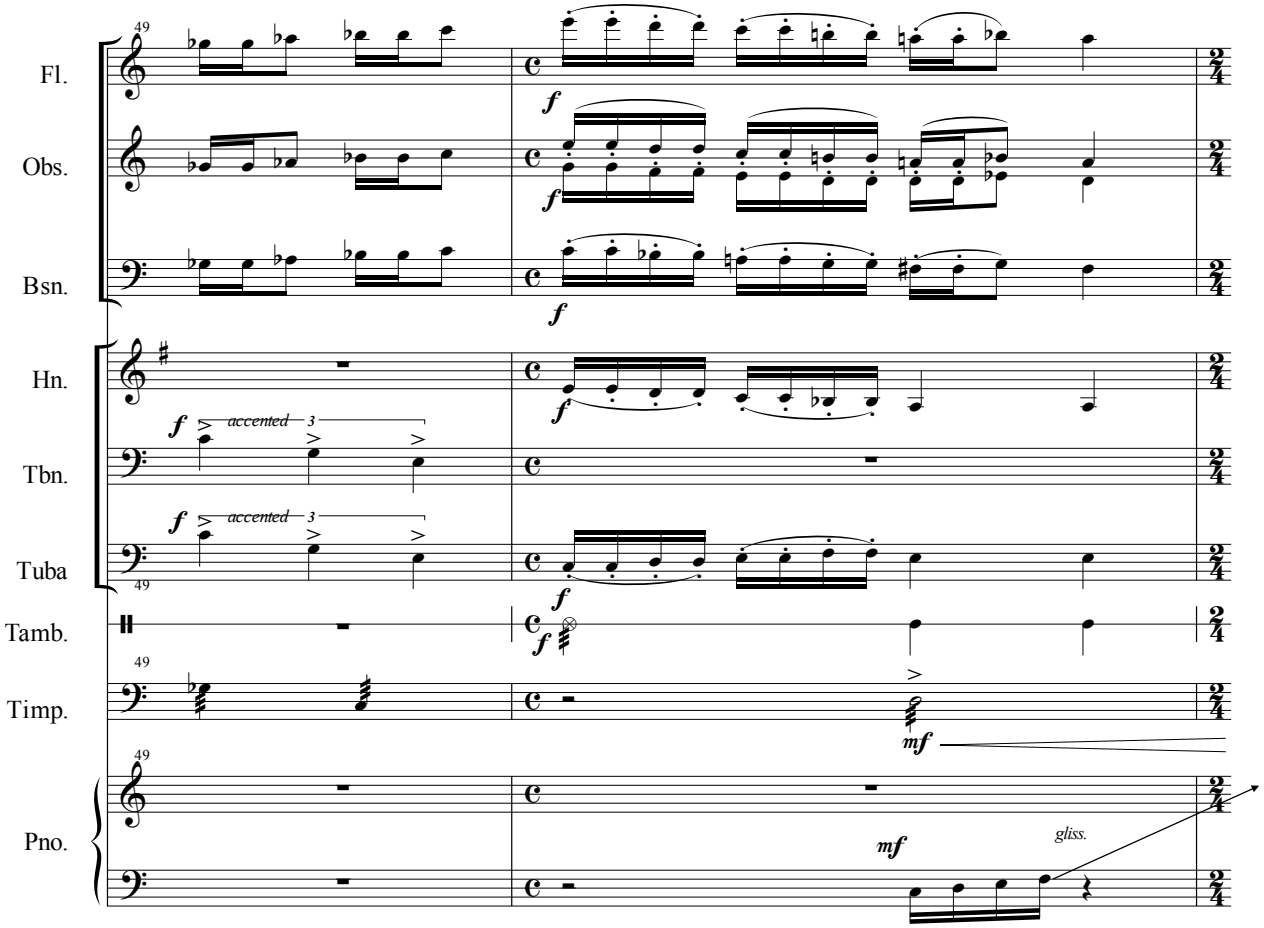

39
a2.
Obs.
mf
Hn.
mf
B♭ Tpt.
Tbn.
mf
Tanb.
Tamb.
mf
mf
S
lu - jah to the king, to the king of kings.
A
mf
Hal - le - lu - jah to the king, to the
T
mf
Hal - le - lu - jah to the king, to the king of
B
mf
Hal - le -

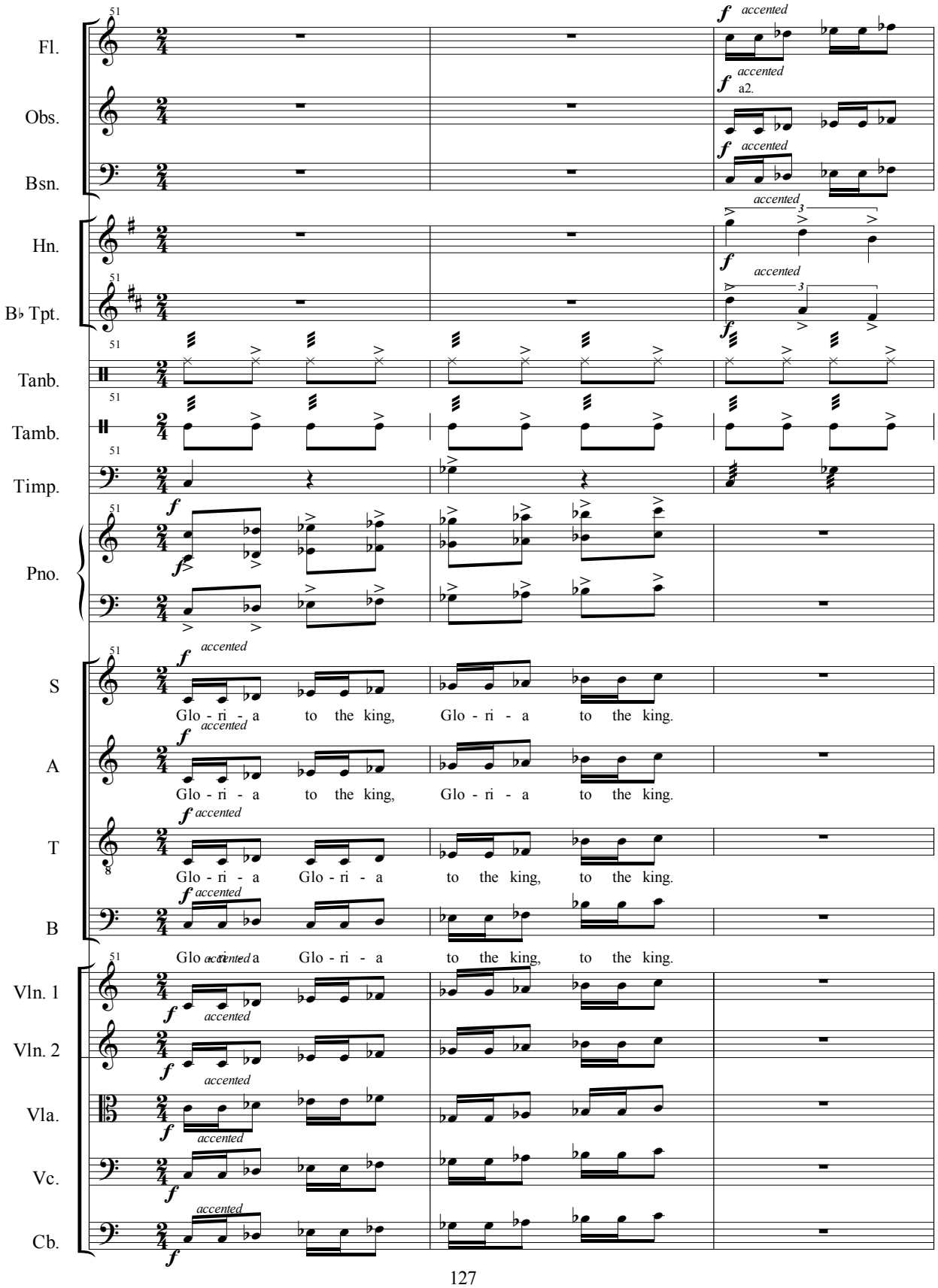

Obs.
Hn.
B♭ Tpt.
Tbn.
Tanb.
Tamb.
mf
mf
S
glo - ry to the king, the king of kings. Sing
A
king of kings, the king of kings. Sing
T
king, to the king, the king of kings. Sing
B
lu - jah to the king, to the king of kings. Sing

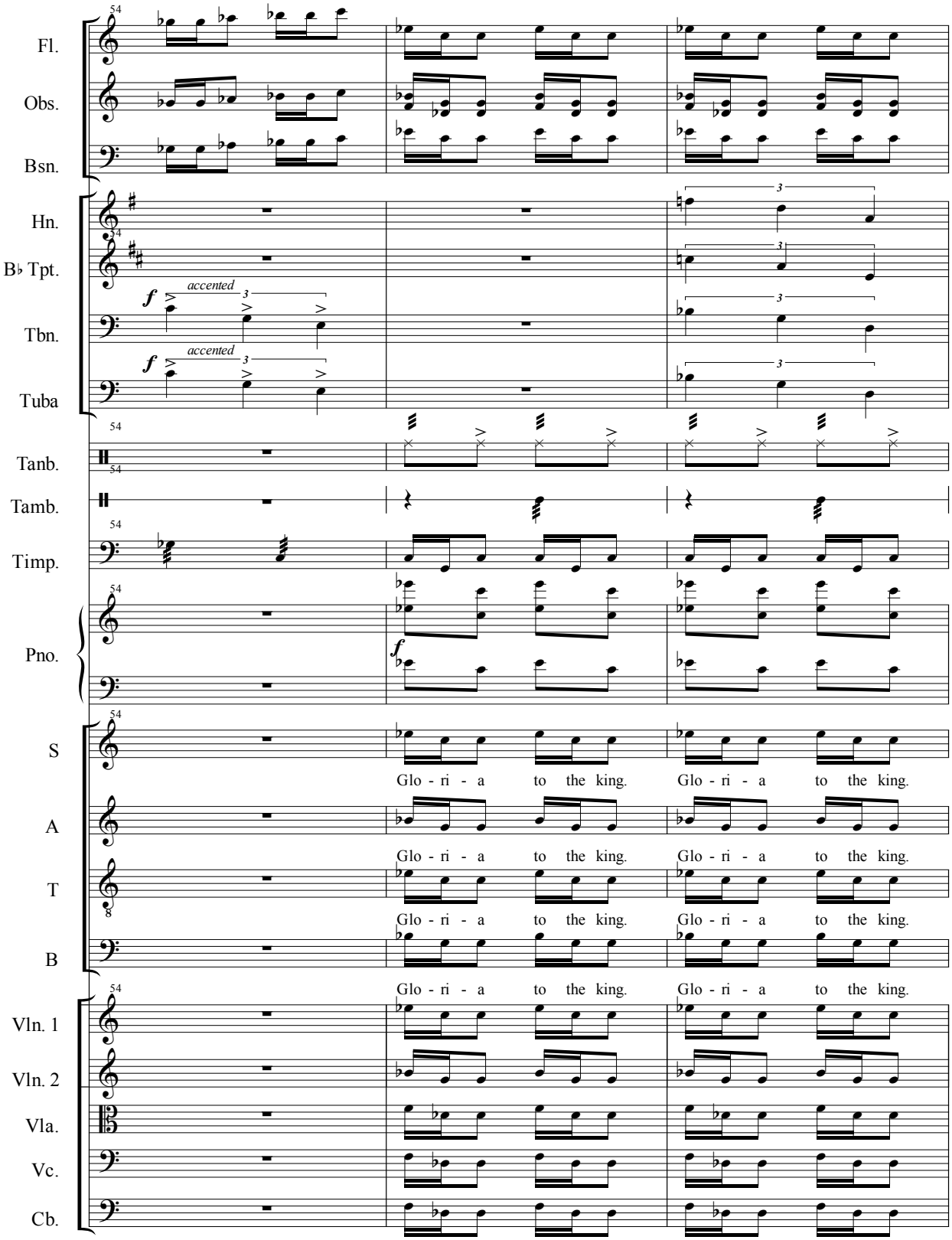

Obs.
Hn.
B♭ Tpt.
Tbn.
Tanb.
Tamb.
mf
mf
S
glo - ry, glo - ry, glo - - ry, glo - ry, glo - ry, glo - - ry.
A
glo - ry, glo - ry, glo - - ry, glo - ry, glo - ry, glo - - ry.
T
glo - ry, glo - ry, glo - - ry, glo - ry, glo - ry, glo - - ry.
B
glo - ry, glo - ry, glo - - ry, glo - ry, glo - ry, glo - - ry.

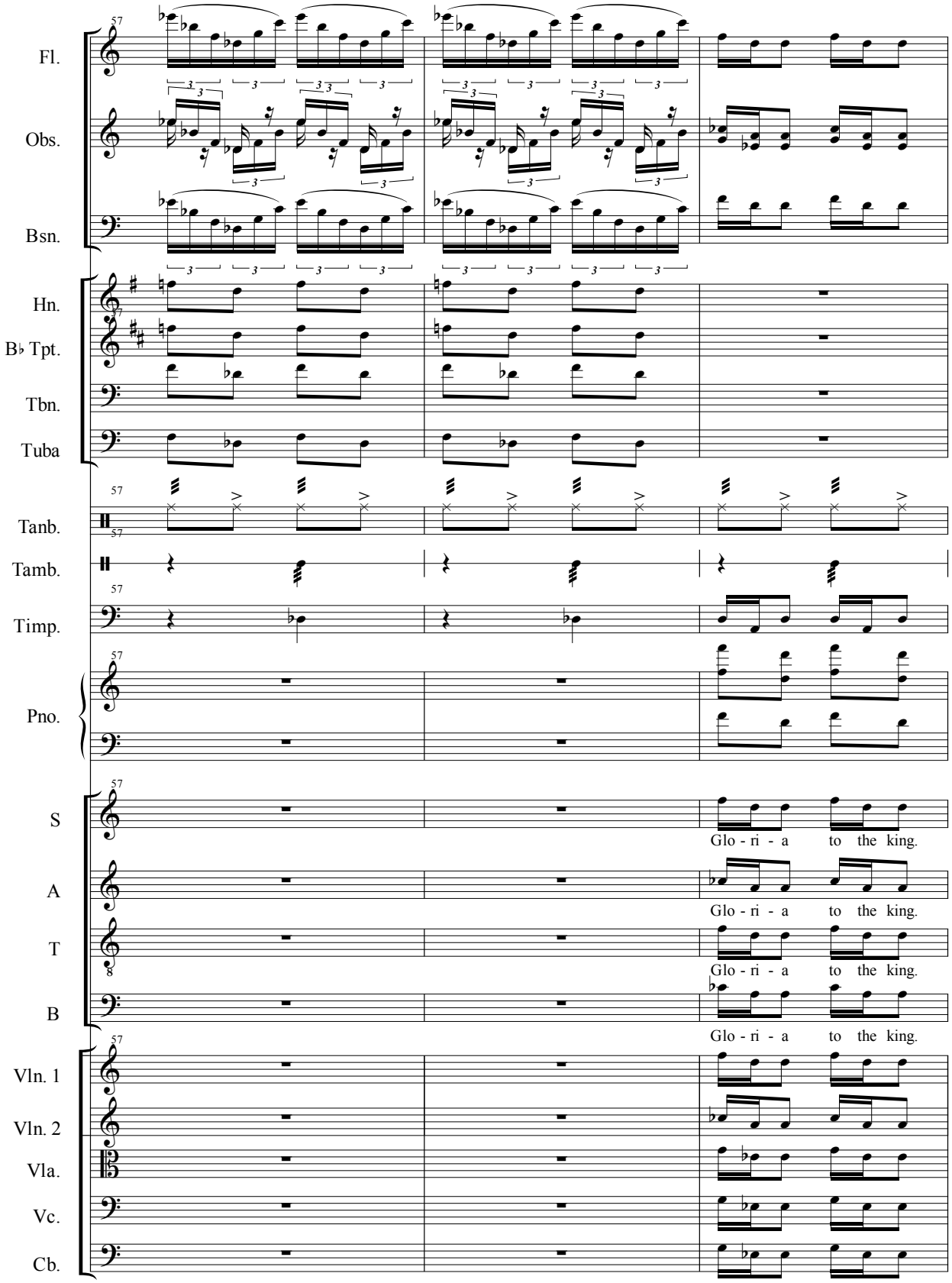

Fl.
Obs.
Bsn.
Hn.
Tanb.
Tamb.
Timp.
Pno.
gliss.
S
A
T
B
Glo - ri - a to the king,
Glo - ri - a to the king,
Glo - ri - a to the king,
Glo - ri - a to the king,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
accented

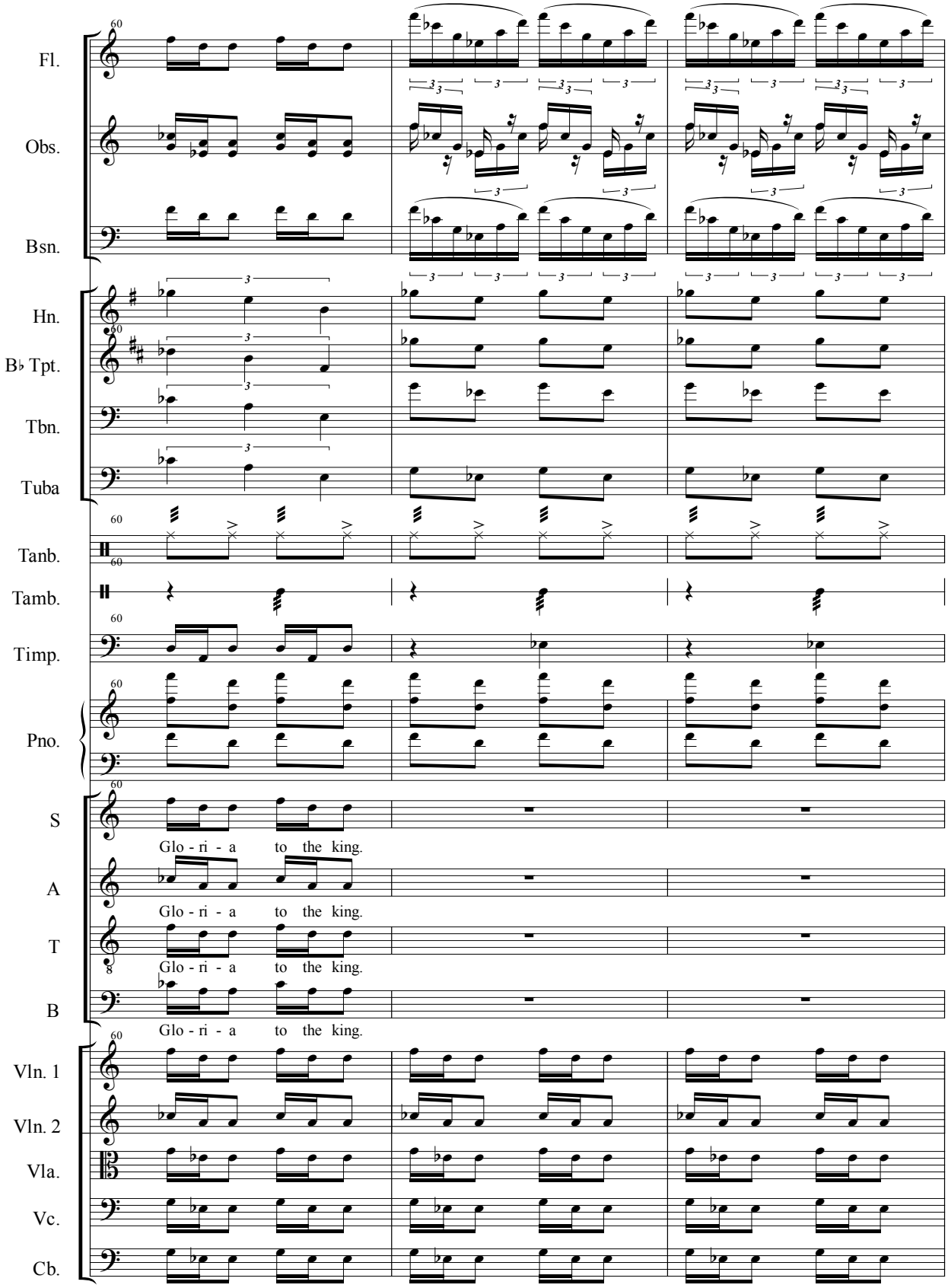

47
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tanb.
Tamb.
Timp.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f accented
a2.
accented
Glo - ri - a to the king.

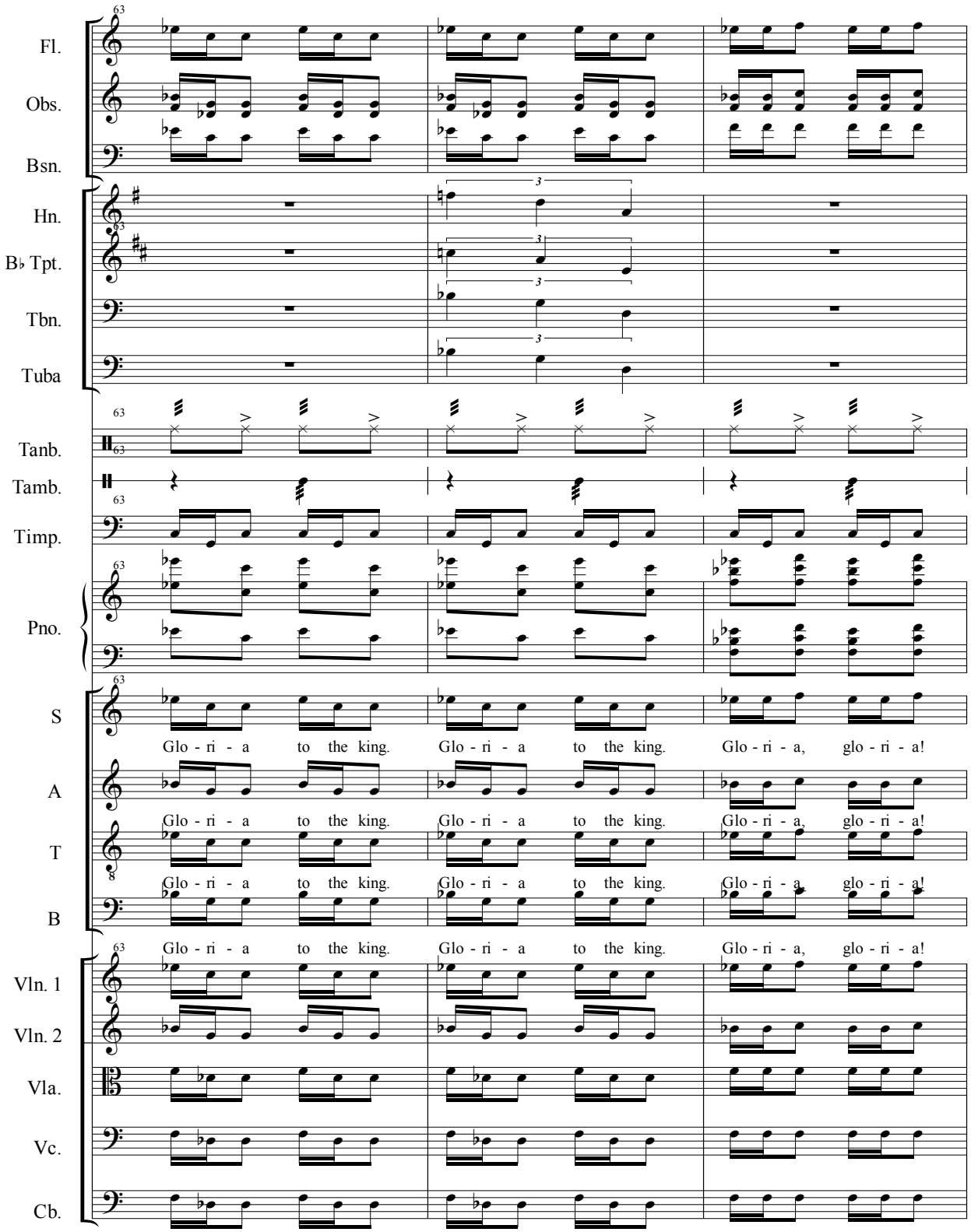

Fl.
Obs.
Bsn.
Hn.
Tbn.
Tuba
Tamb.
Timp.
Pno.
49
f
accented 3
mf
gliss.

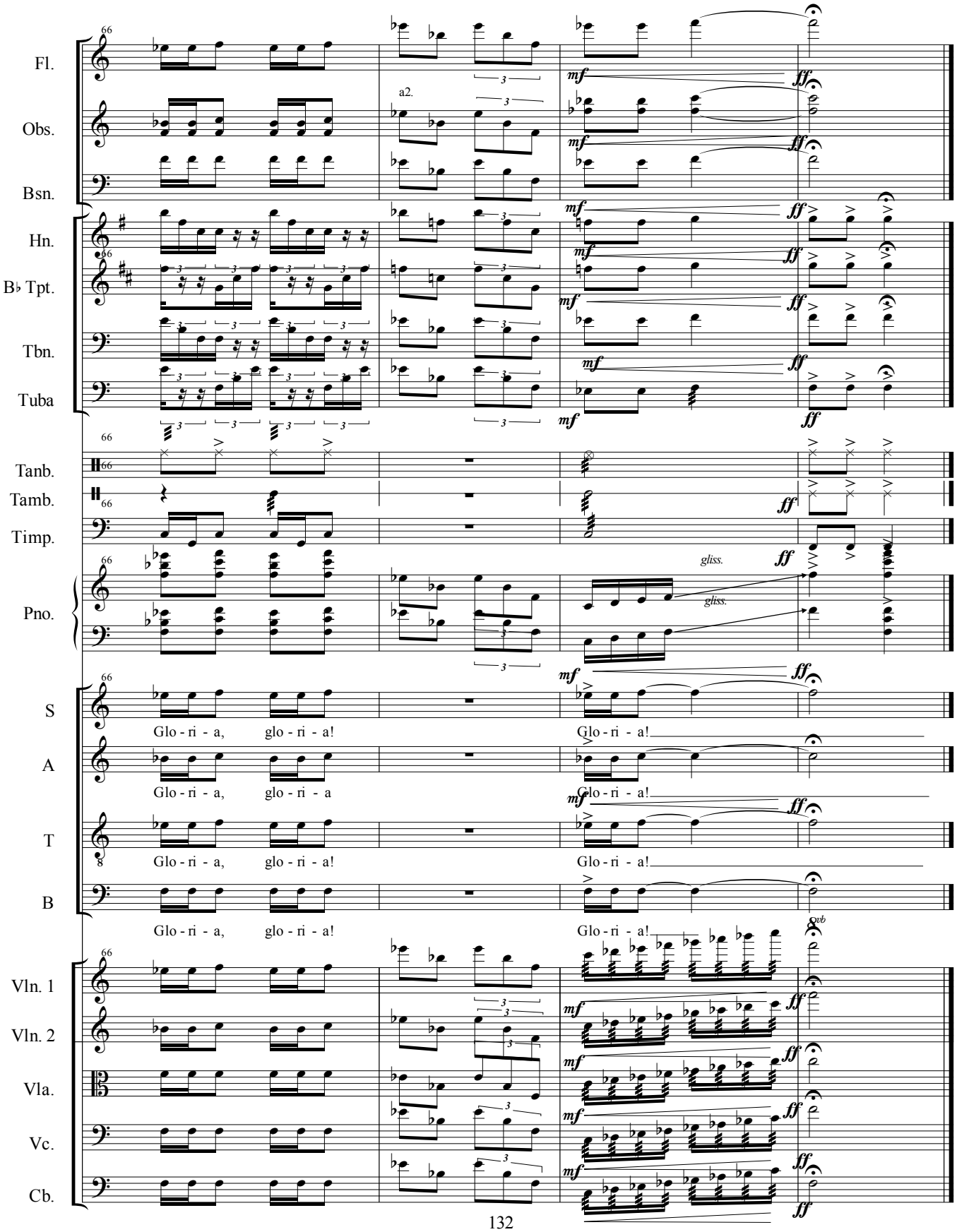

51
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tanb.
Tamb.
Timp.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f accented
a2.
Glo - ri - a to the king, Glo - ri - a to the king.
Glo - ri - a to the king, Glo - ri - a to the king.
Glo - ri - a Glo - ri - a to the king, to the king.
Glo - ri - a Glo - ri - a to the king, to the king.


Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
accented
accented
Glo - ri - a to the king. Glo - ri - a to the king.
Glo - ri - a to the king. Glo - ri - a to the king.
Glo - ri - a to the king. Glo - ri - a to the king.
Glo - ri - a to the king. Glo - ri - a to the king.

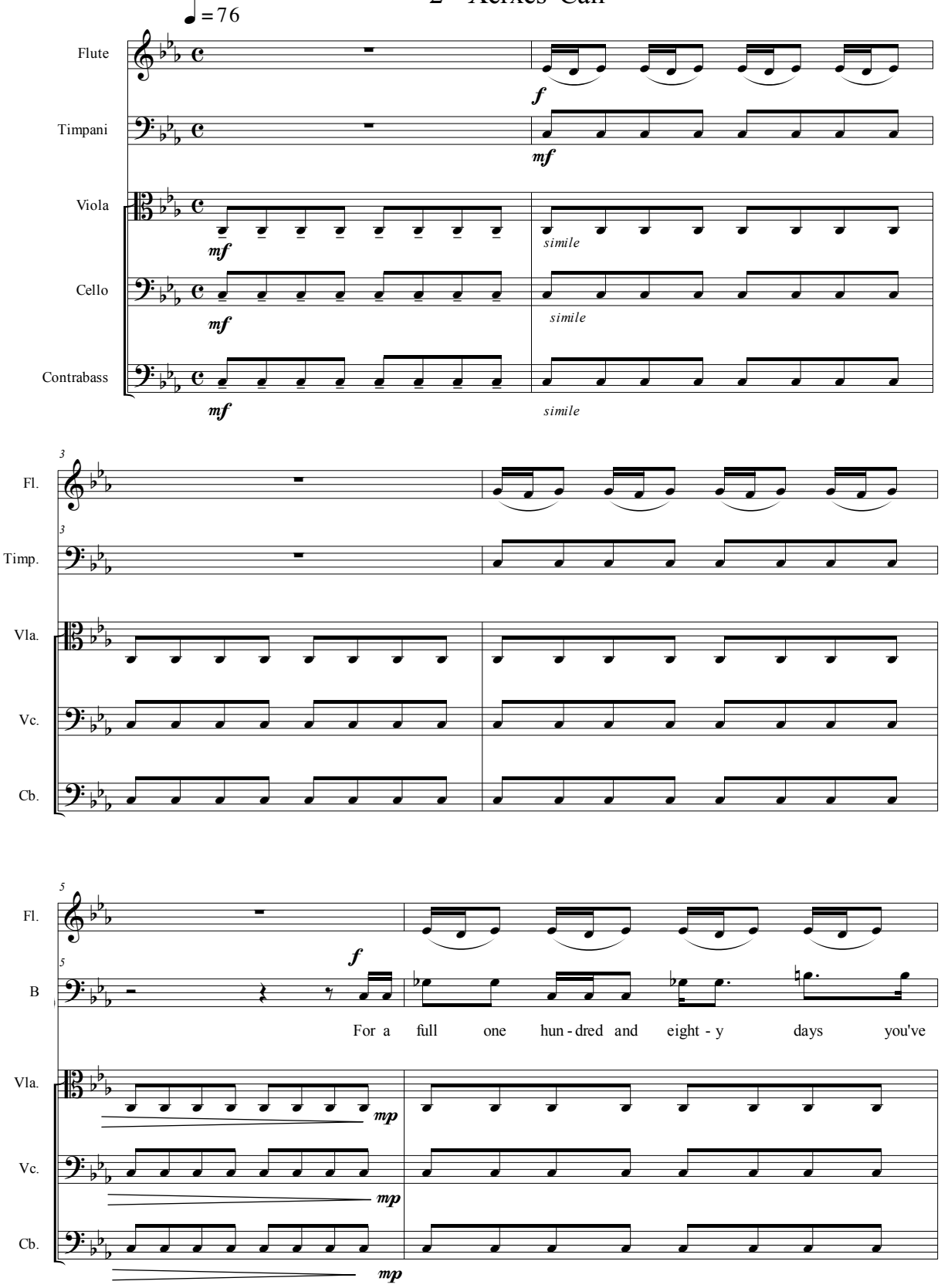

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
S
A
T
B
Glo - ri - a to the king.
Glo - ri - a to the king.
Glo - ri - a to the king.
Glo - ri - a to the king.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
S
Glo - ri - a to the king.
A
Glo - ri - a to the king.
T
Glo - ri - a to the king.
B
Glo - ri - a to the king.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
S
Glo - ri - a to the king. Glo - ri - a to the king. Glo - ri - a, glo - ri - a!
A
Glo - ri - a to the king. Glo - ri - a to the king. Glo - ri - a, glo - ri - a!
T
Glo - ri - a to the king. Glo - ri - a to the king. Glo - ri - a, glo - ri - a!
B
Glo - ri - a to the king. Glo - ri - a to the king. Glo - ri - a, glo - ri - a!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a2.
gliss.
Glo - ri - a, glo - ri - a!
Glo - ri - a!
Glo - ri - a, glo - ri - a
Glo - ri - a!
Glo - ri - a, glo - ri - a!
Glo - ri - a!
Glo - ri - a, glo - ri - a!
Glo - ri - a!

2 - Xerxes' Call



Fl.

Obs.

Solo

f

mf

Hrp

Timp.

f

B

f

seen the vast wealth of my king - dom. And you've

Vla.

Vc.

Cb.

Fl.

Obs.

Solo

Hrp

f

Timp.

B

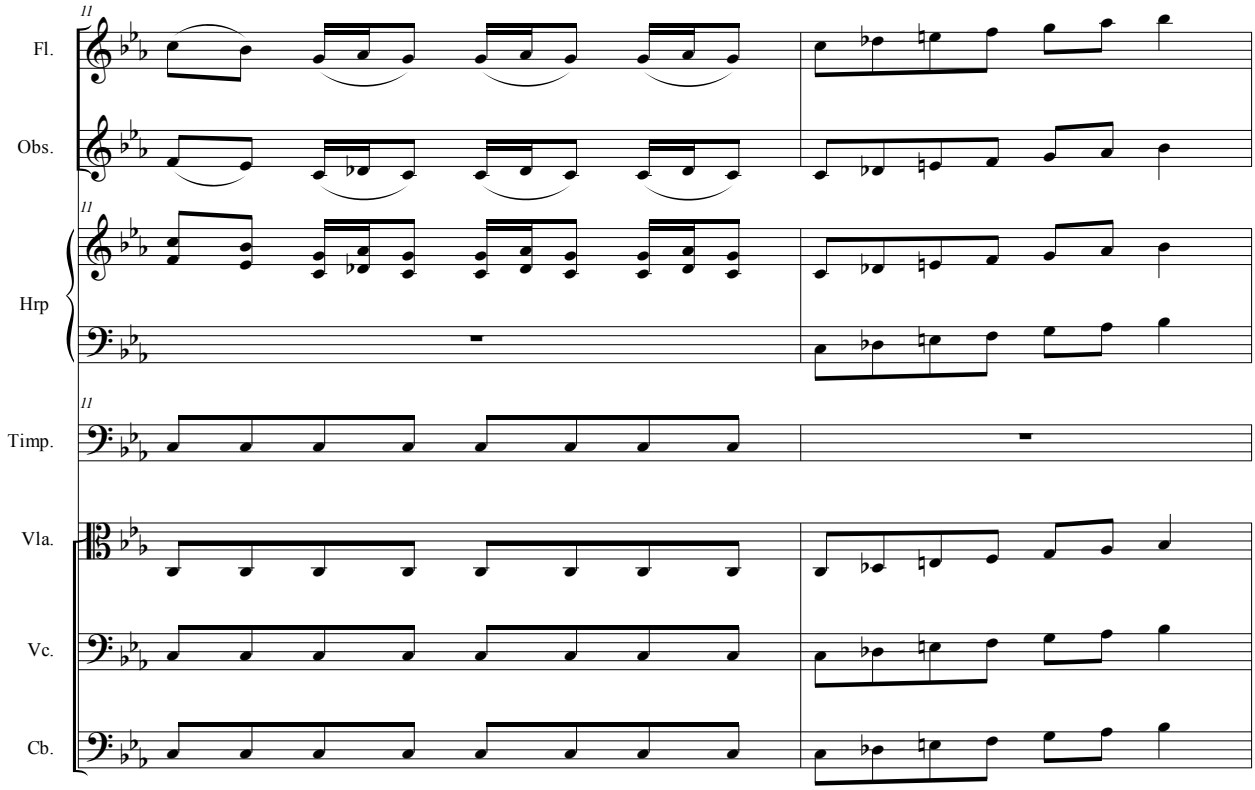
f

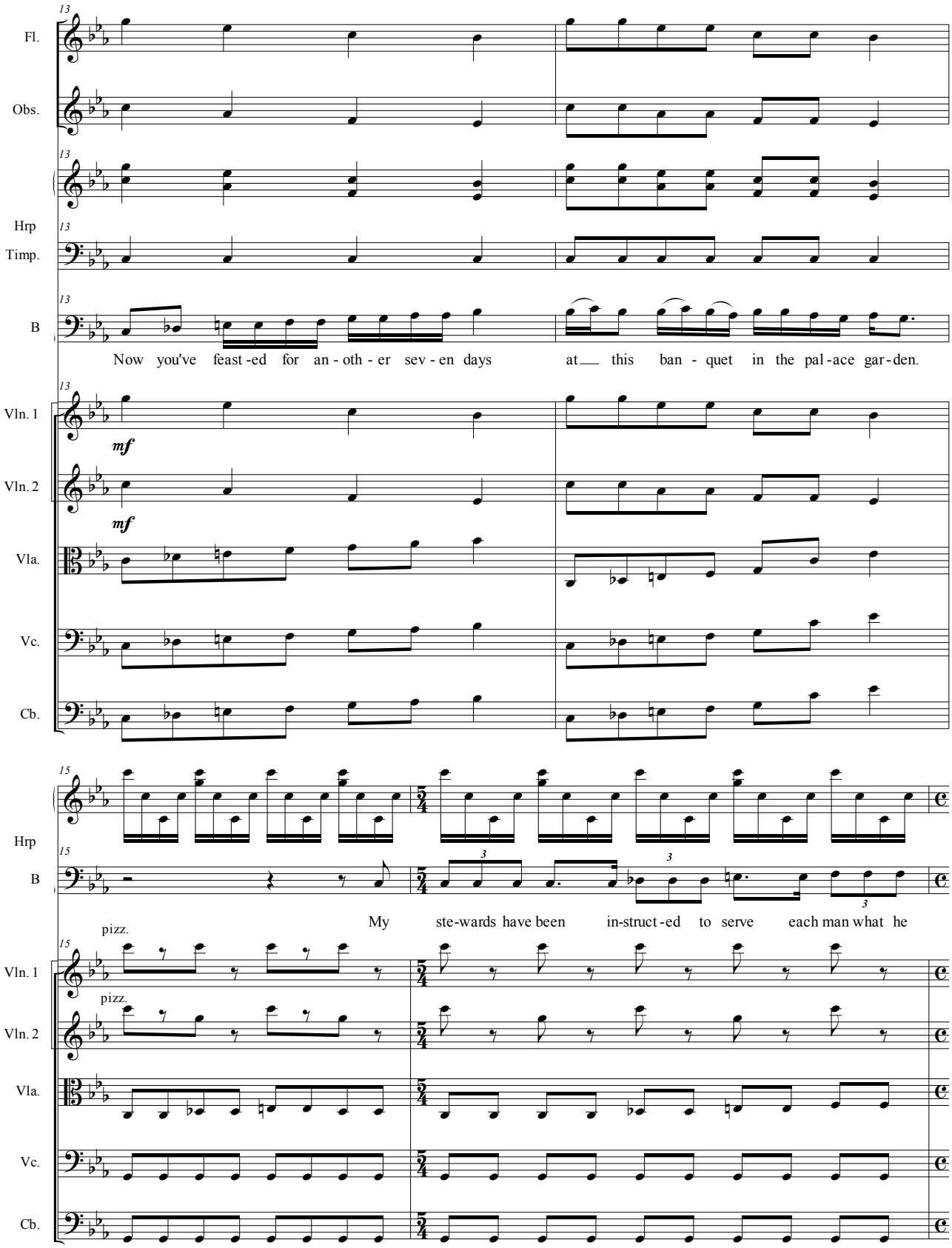
seen the splen - dor and the glo - ry of my king - ly maj - es - ty.

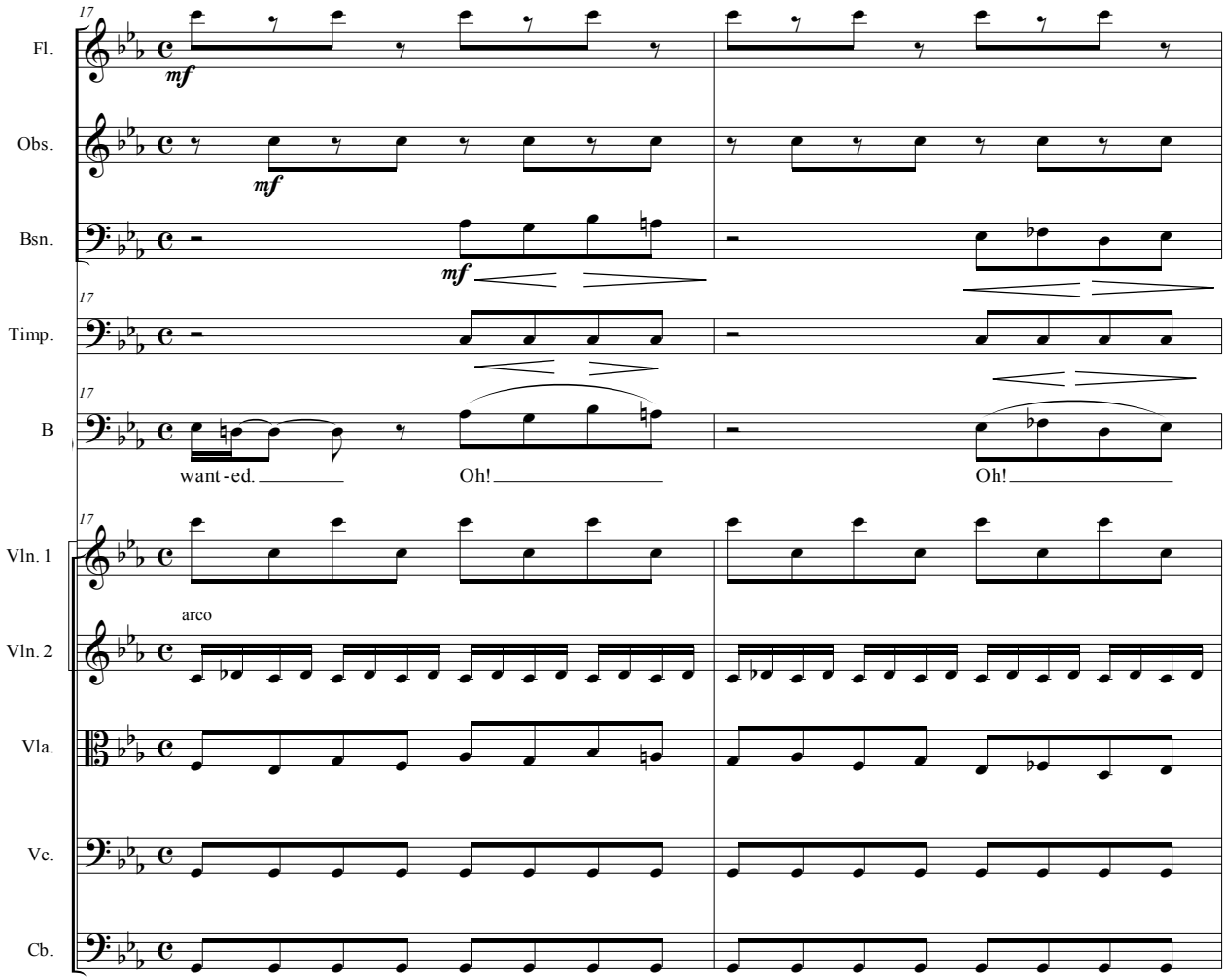
Vla.

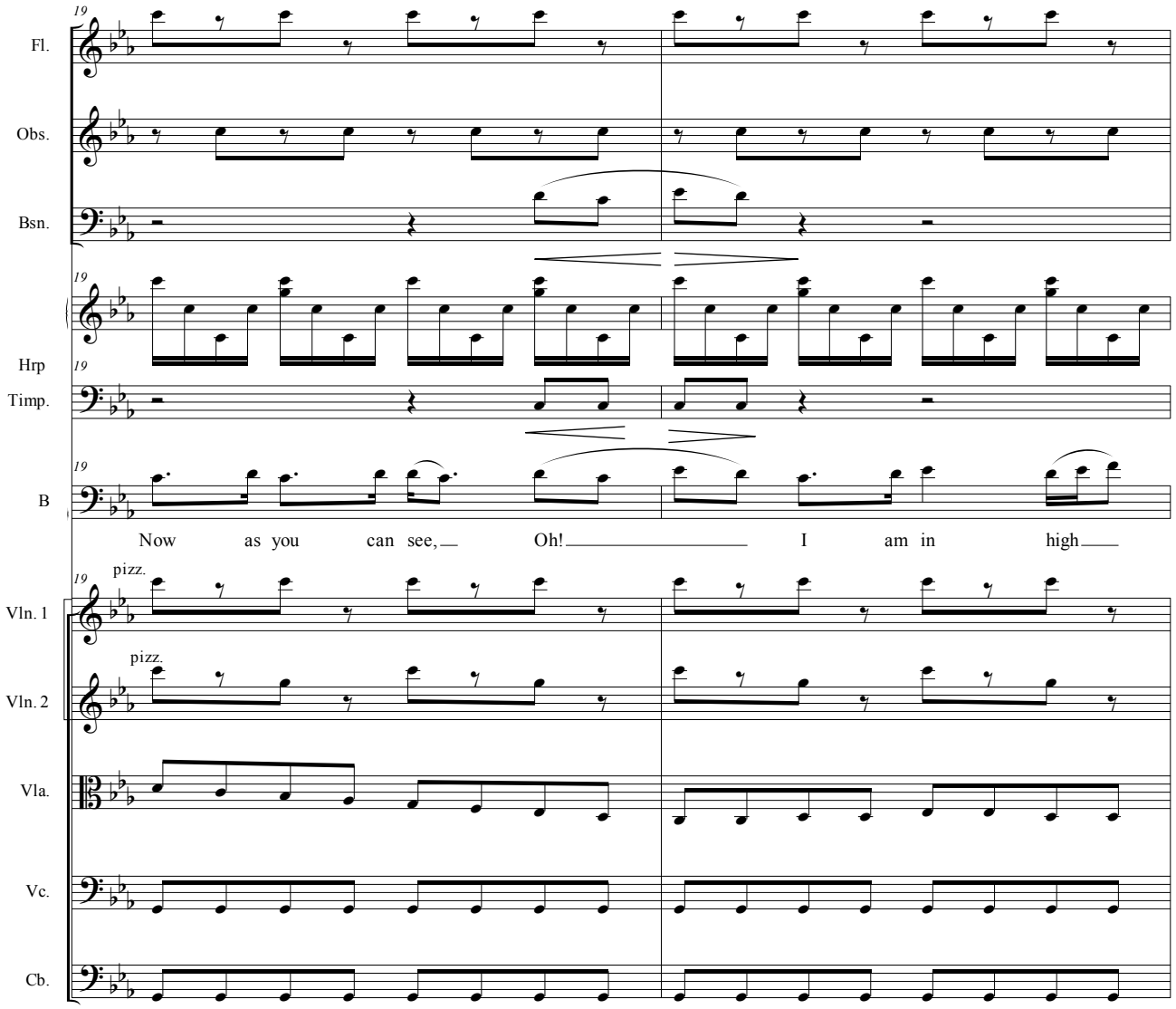
Vc.

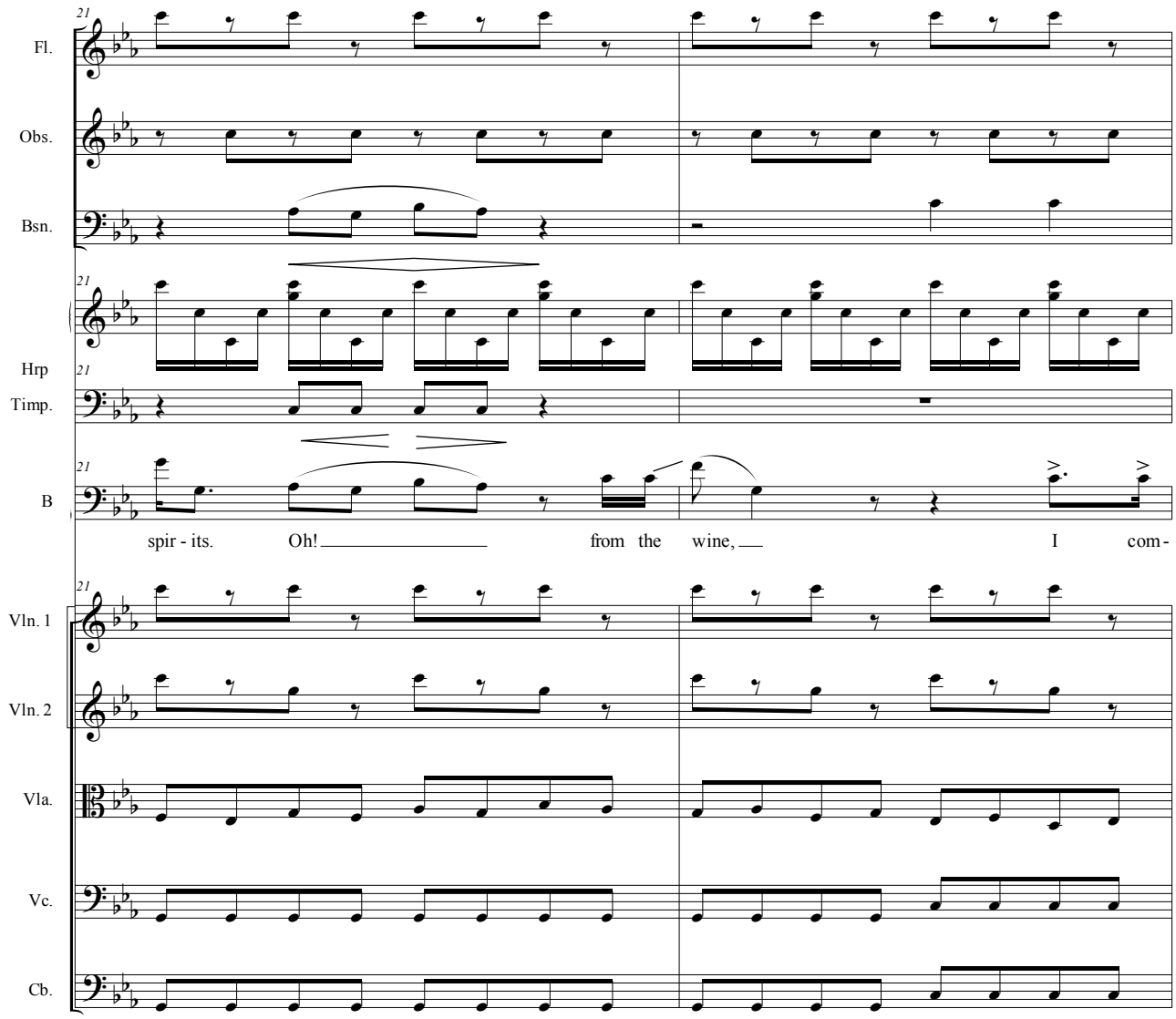
Cb.

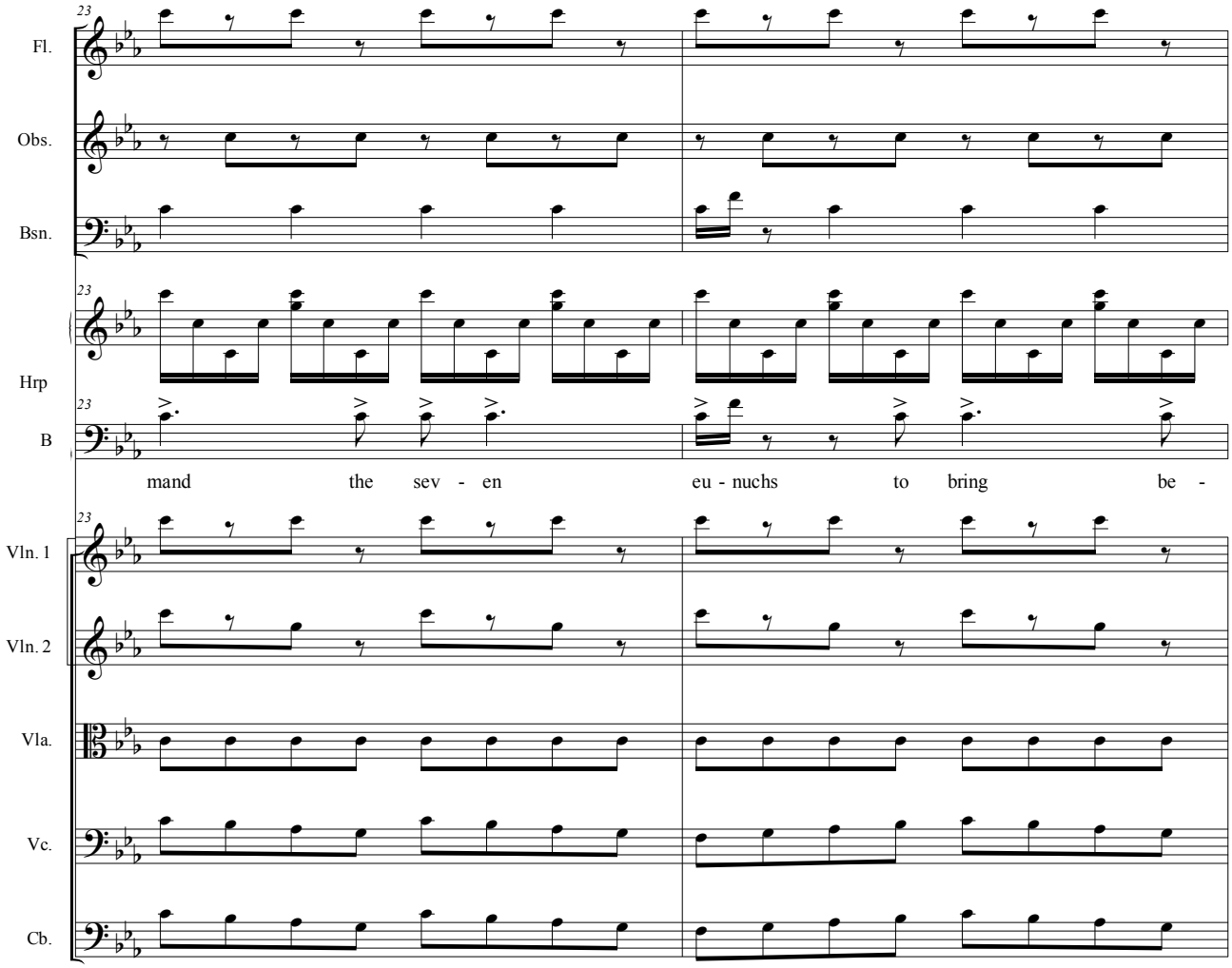

11
Fl.
Obs.
11
Hrp
11
Timp.
Vla.
Vc.
Cb.

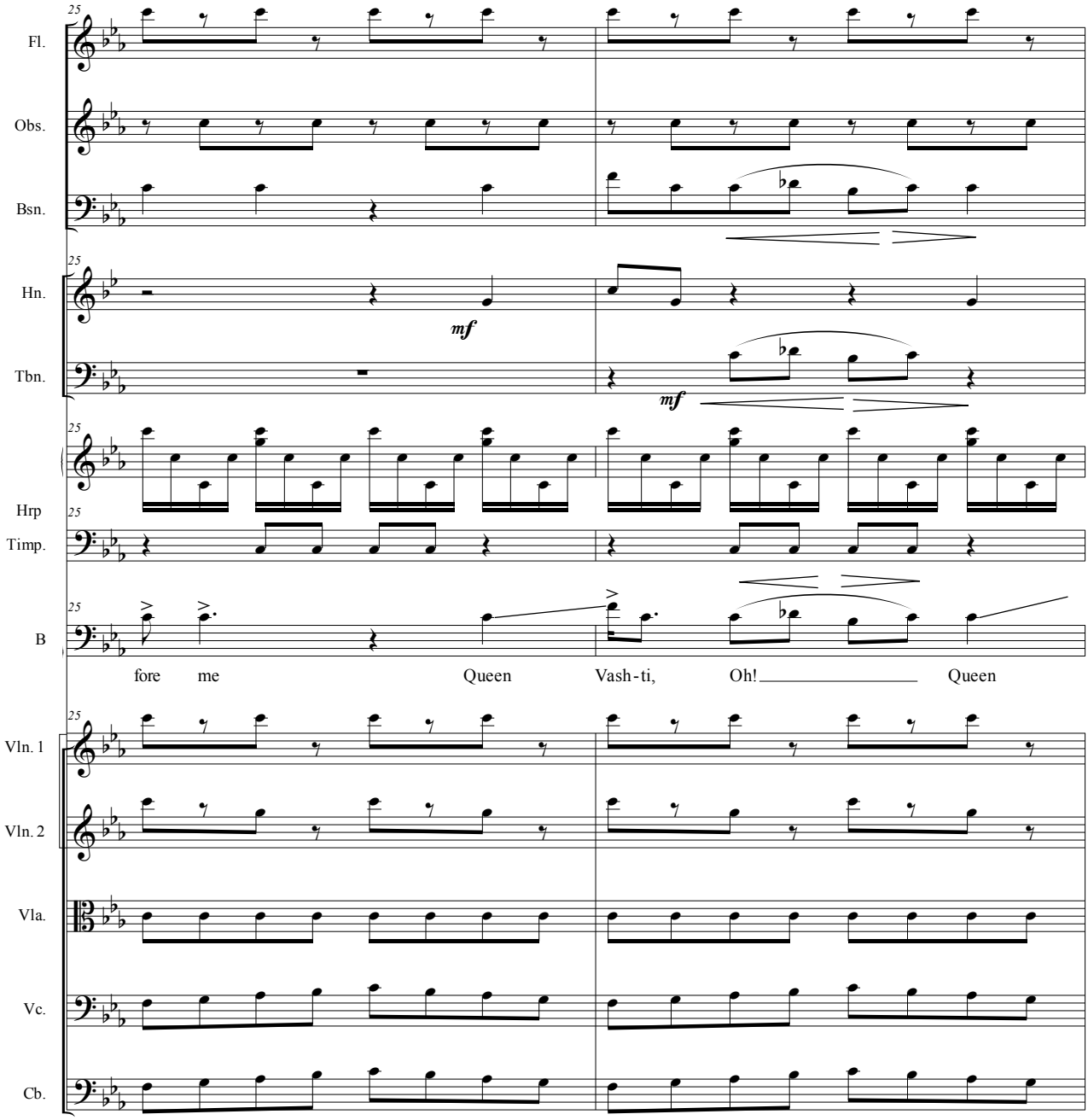

Fl.
Obs.
Hrp
Timp.
B
Now you've feast-ed for an-oth-er sev-en days at this ban-quet in the pal-ace gar-den.
Vln. 1
mf
Vln. 2
mf
Vla.
Vc.
Cb.
Hrp
B
My ste-wards have been in-struct-ed to serve each man what he
pizz.
Vln. 1
pizz.
Vln. 2
Vla.
Vc.
Cb.

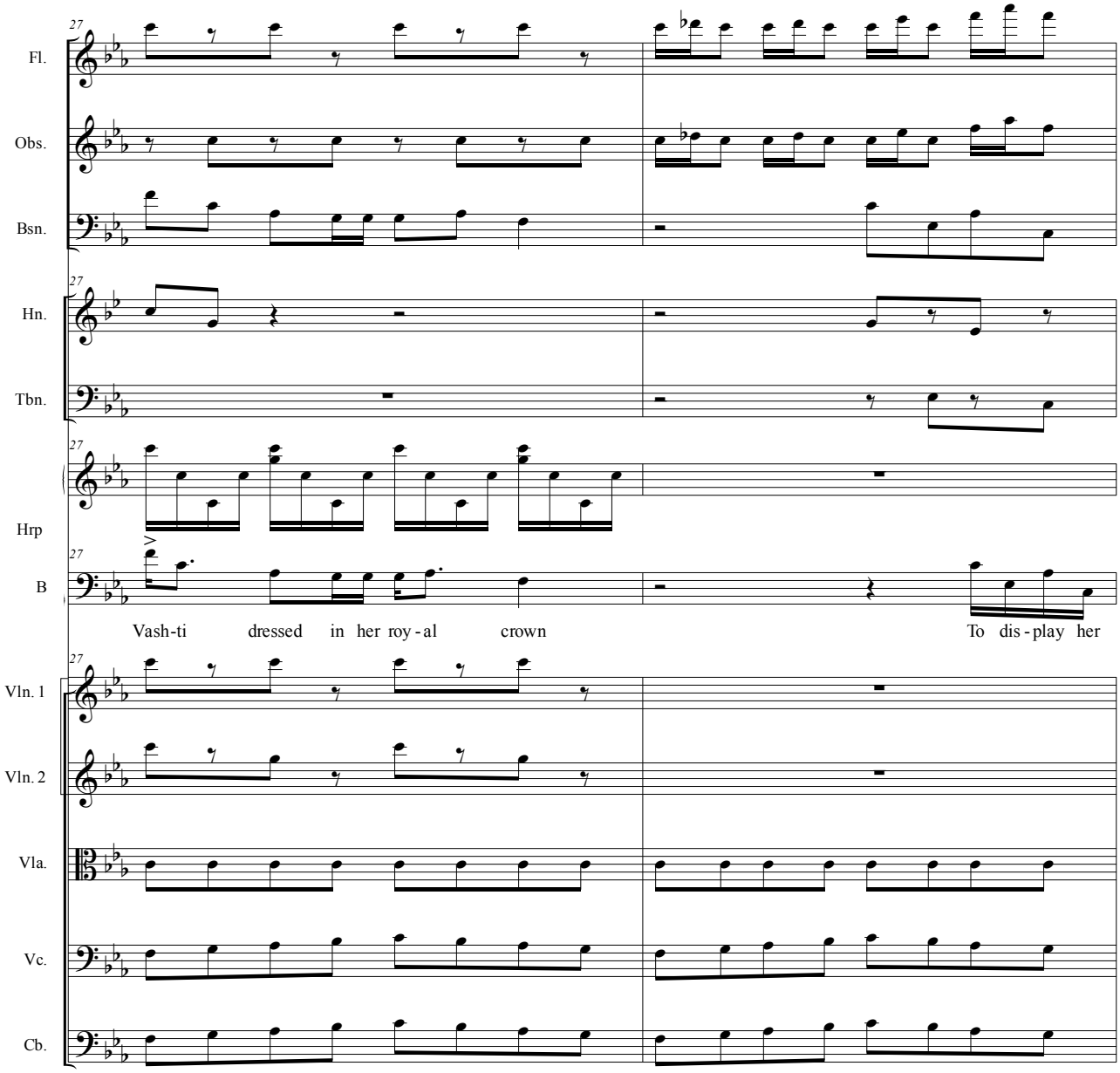

17
Fl.
mf
Obs.
mf
Bsn.
mf
Timp.
B
want-ed.
Oh!
Oh!
Vln. 1
arco
Vln. 2
Vla.
Vc.
Cb.

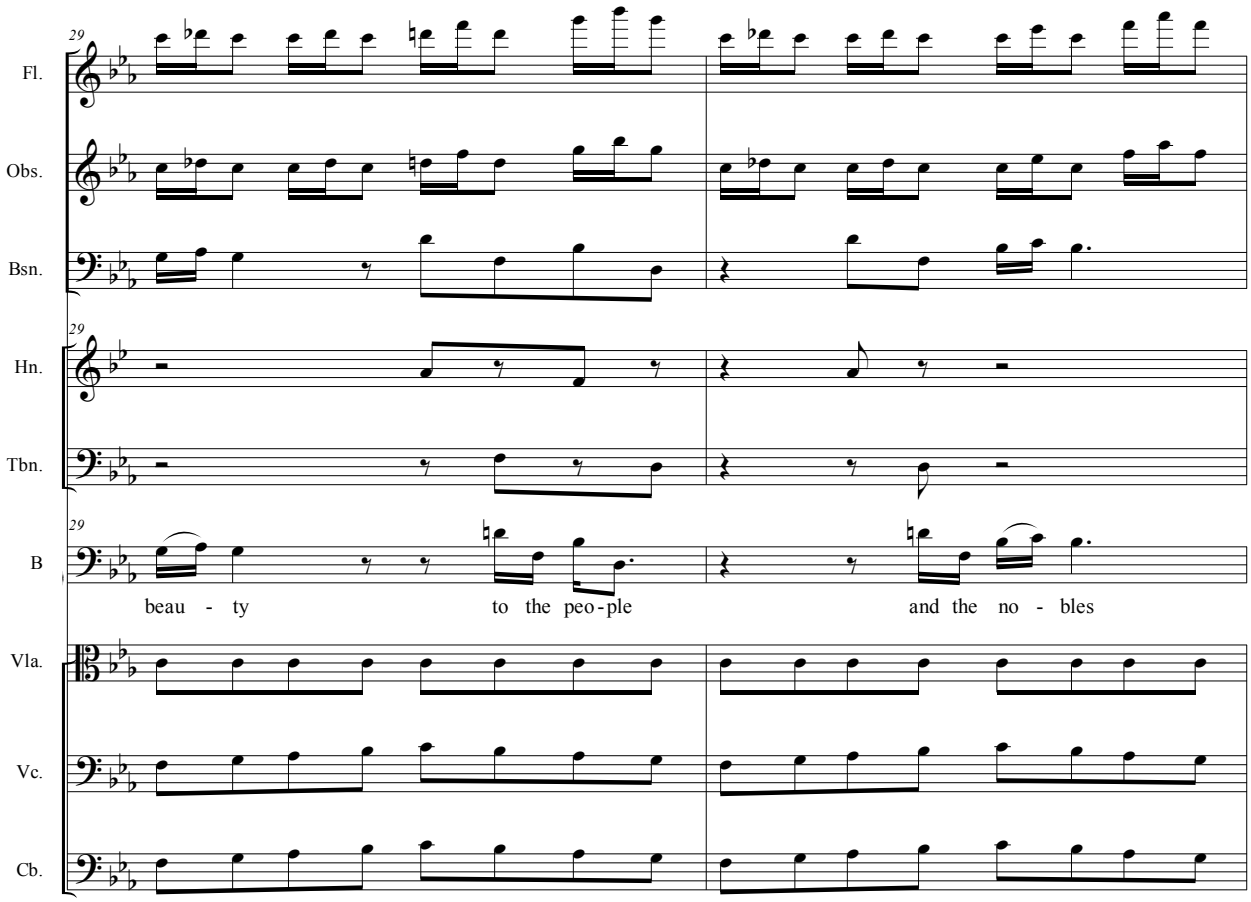

19
Fl.
Obs.
Bsn.
Hrp
Timp.
B
Now as you can see, Oh! I am in high
pizz.
Vln. 1
pizz.
Vln. 2
Vla.
Vc.
Cb.

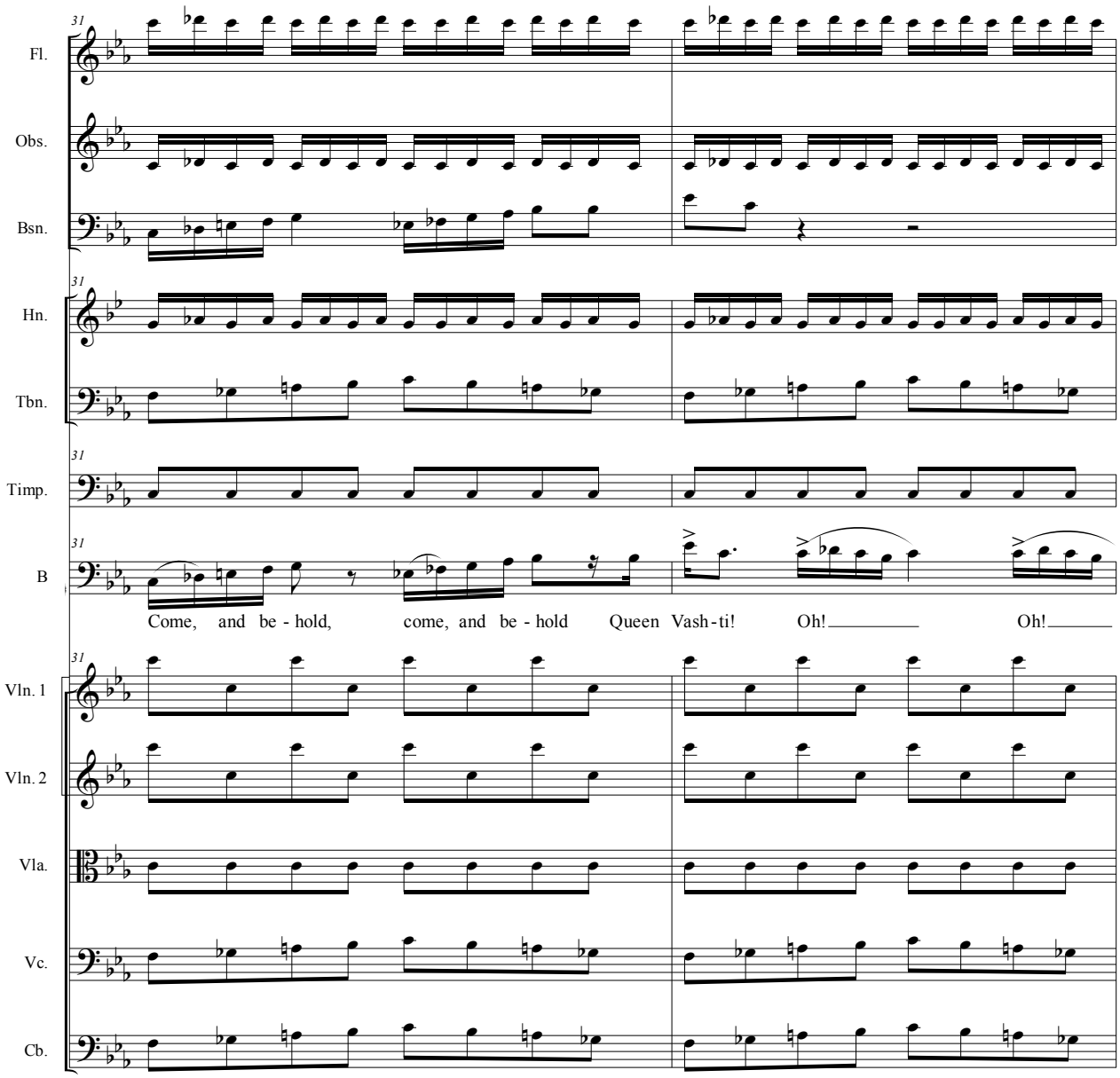

21
Fl.
Obs.
Bsn.
Hrp
Timp.
B
spir - its. Oh! from the wine, I com-
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

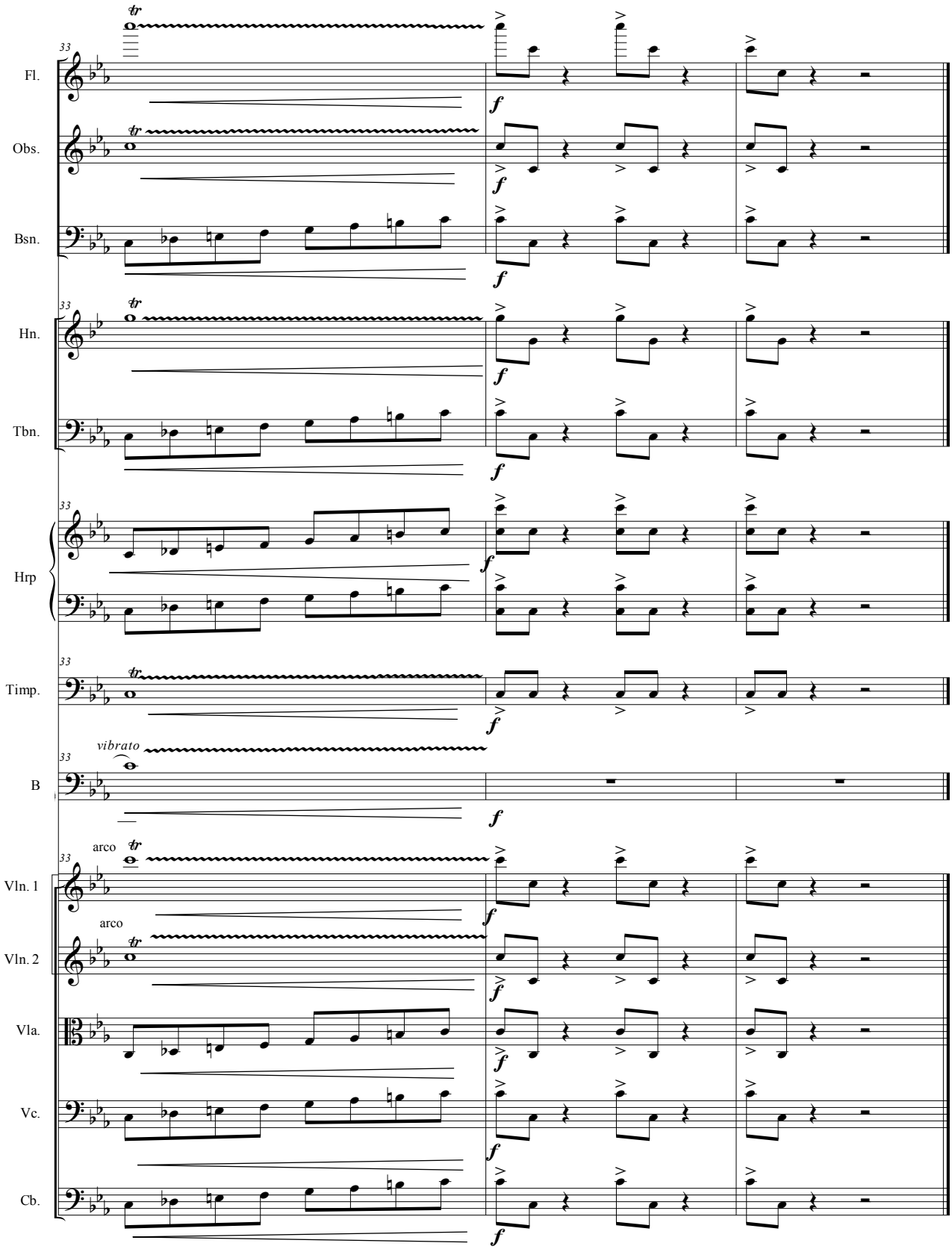

23
Fl.
Obs.
Bsn.
Hrp
B
mand the sev - en eu - nuchs to bring be -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

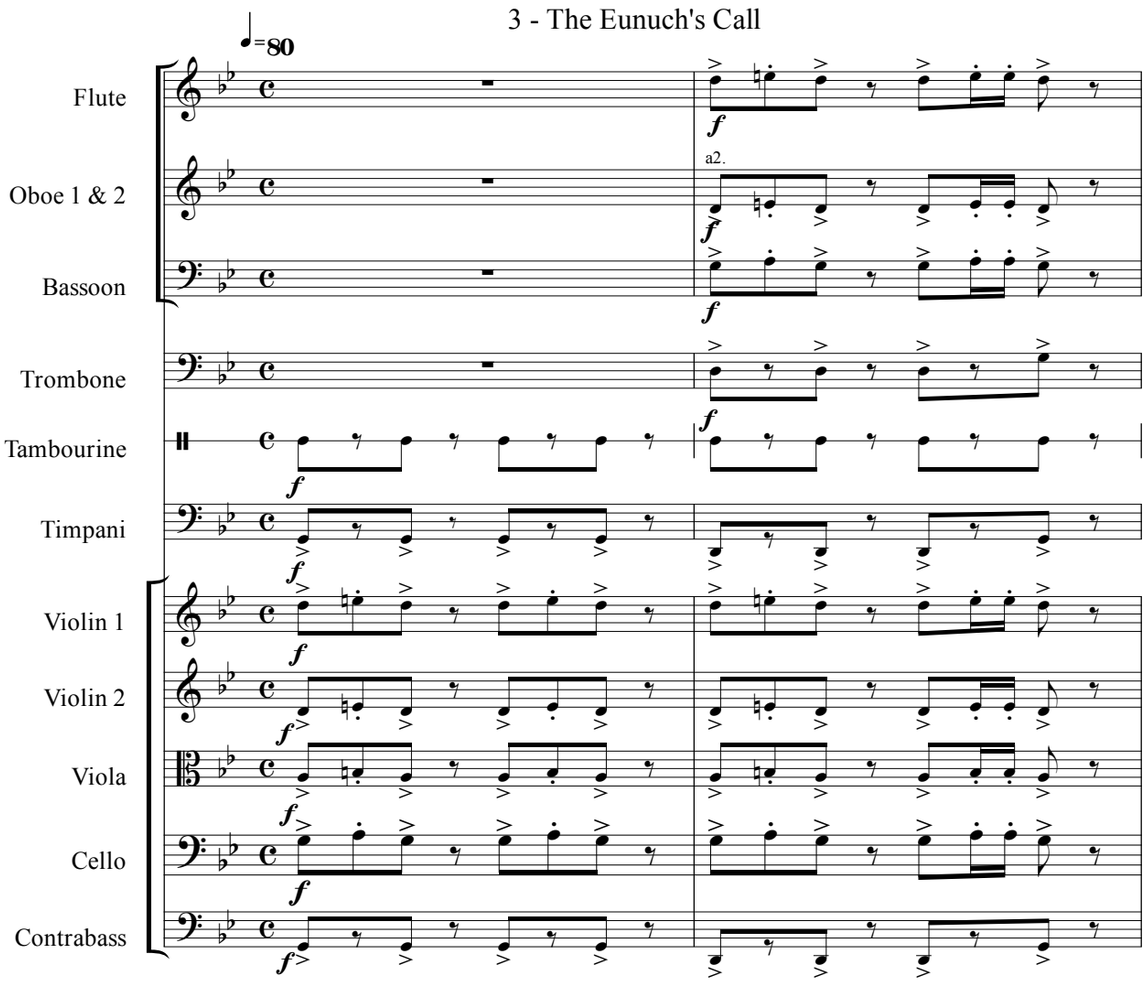

25
Fl.
Obs.
Bsn.
Hn.
mf
Tbn.
mf
Hrp
Timp.
B
fore me Queen Vash-ti, Oh! Queen
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

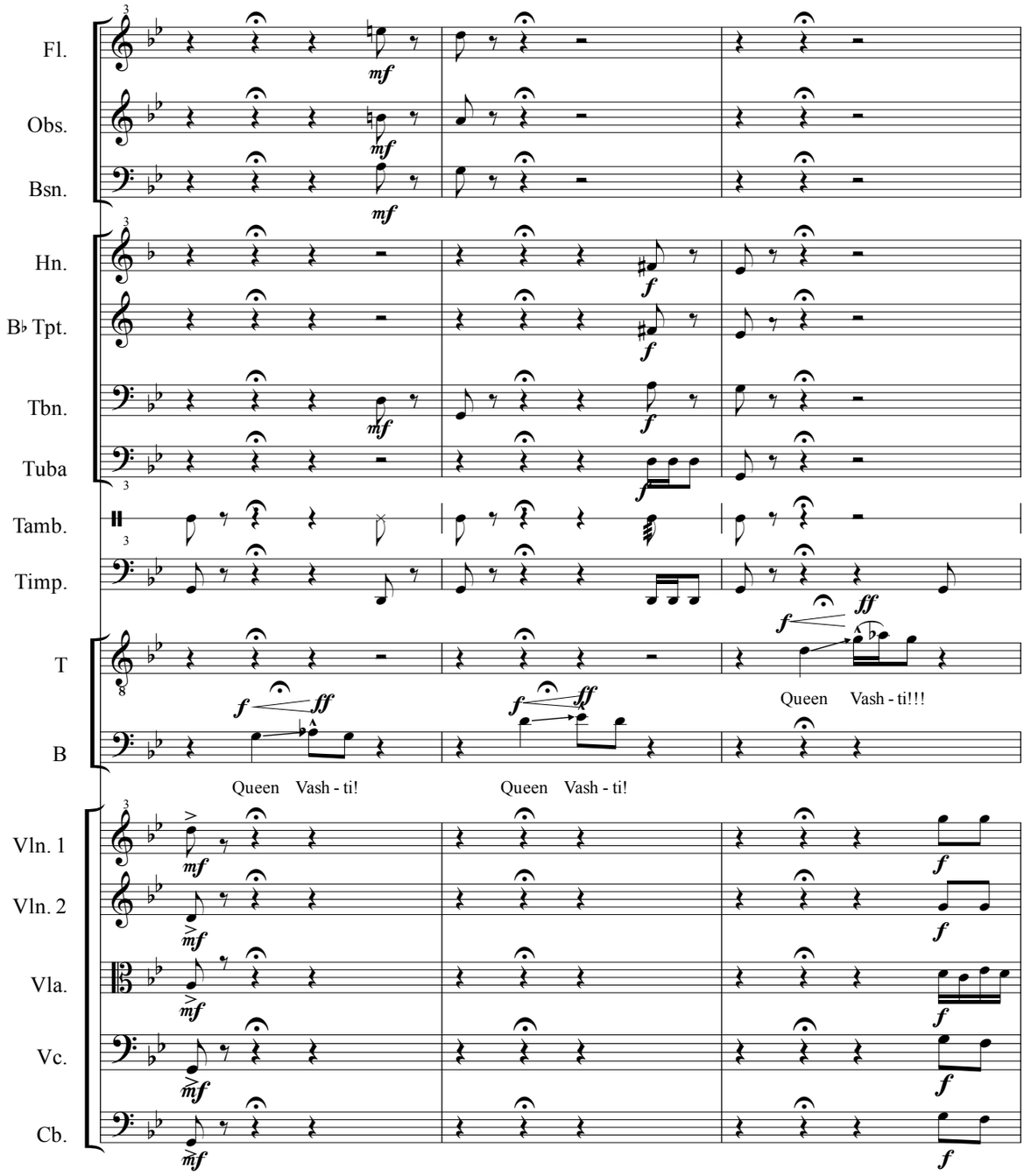

27
Fl.
Obs.
Bsn.
Hn.
Tbn.
Hrp
B
Vash-ti dressed in her roy-al crown
To dis-play her
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

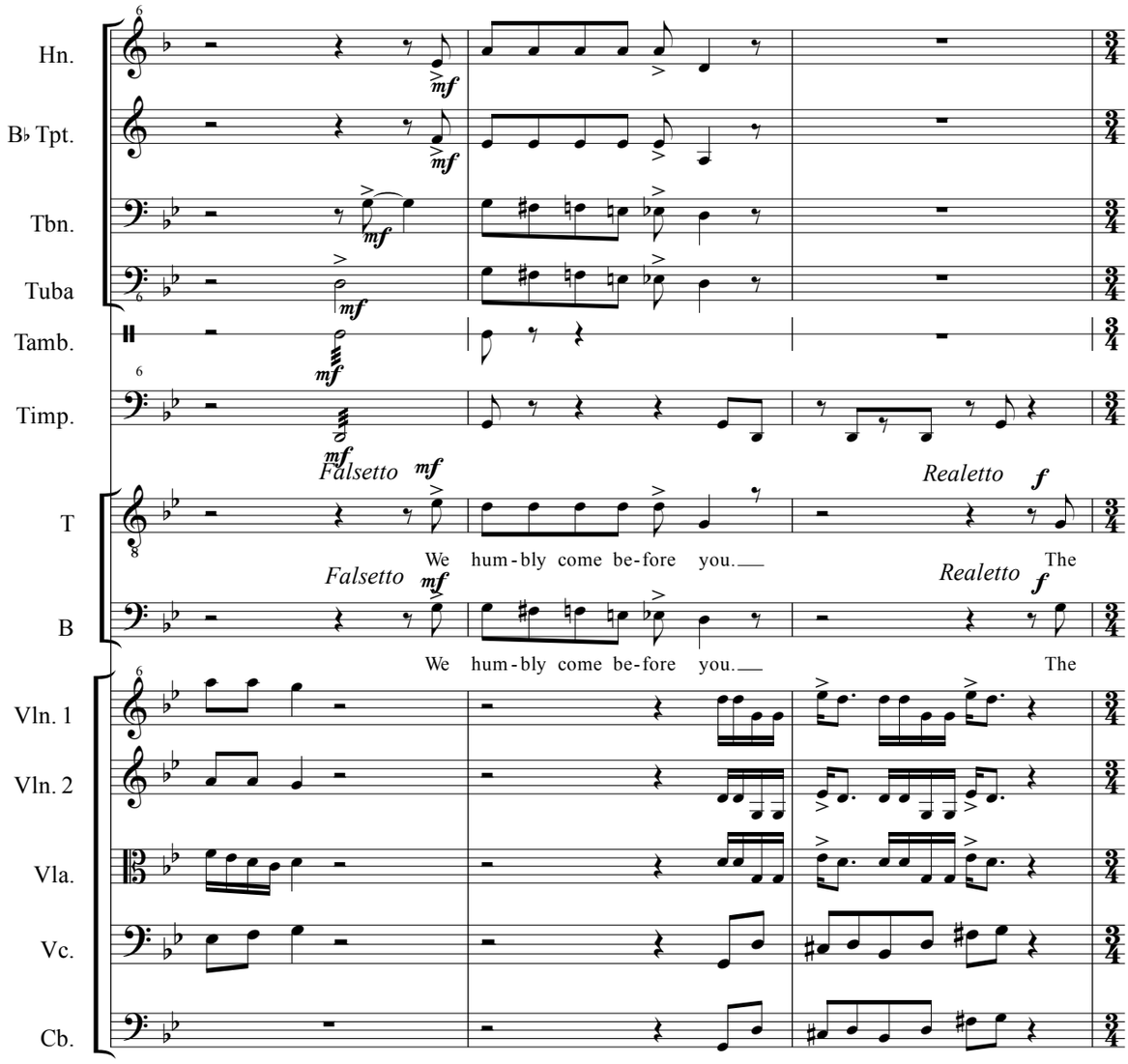

29
Fl.
Obs.
Bsn.
29
Hn.
Tbn.
29
B
beau - ty to the peo-ple and the no - bles
Vla.
Vc.
Cb.

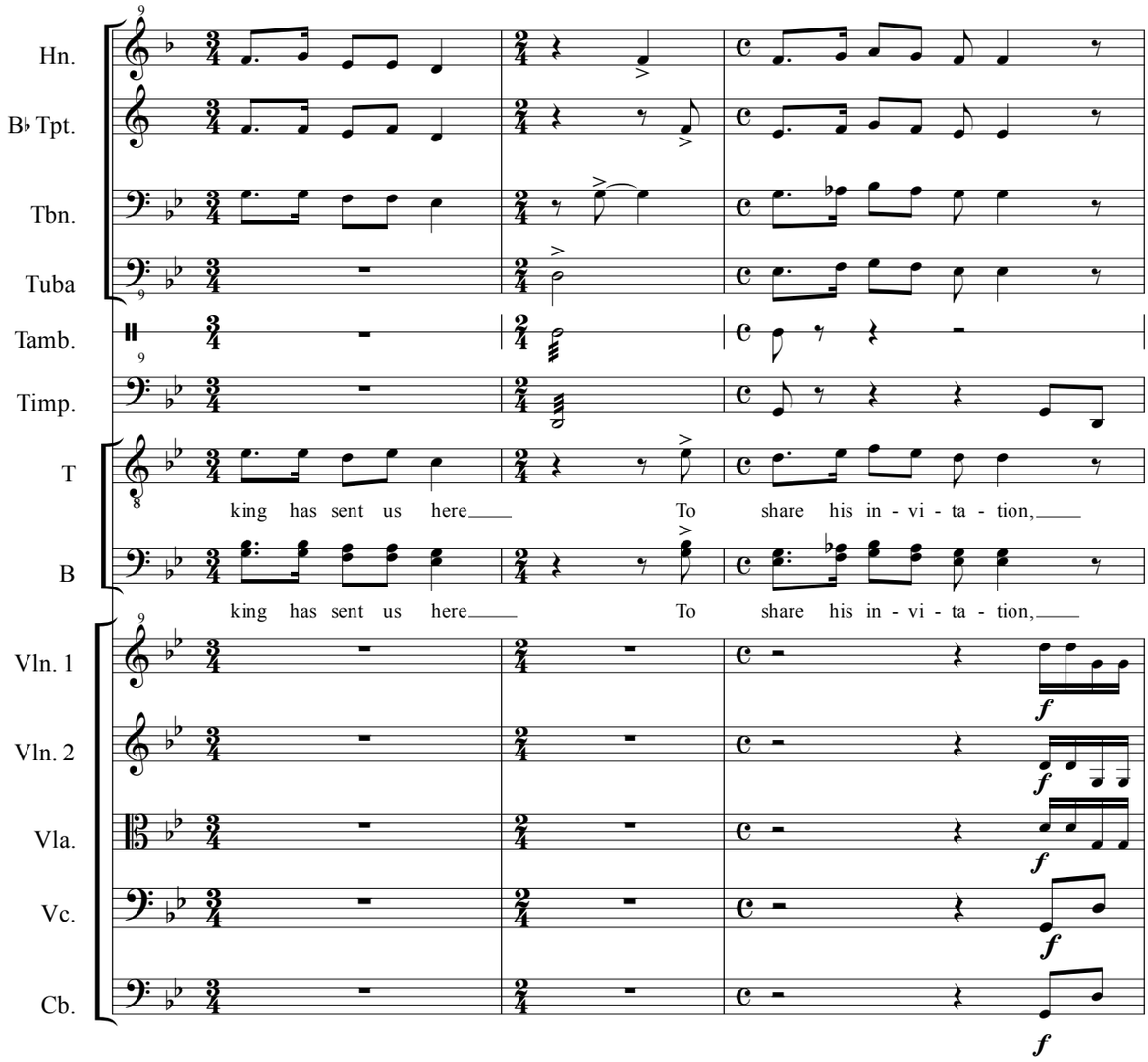

31
Fl.
Obs.
Bsn.
Hn.
Tbn.
Timp.
B
Come, and be - hold, come, and be - hold Queen Vash - ti! Oh! Oh!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

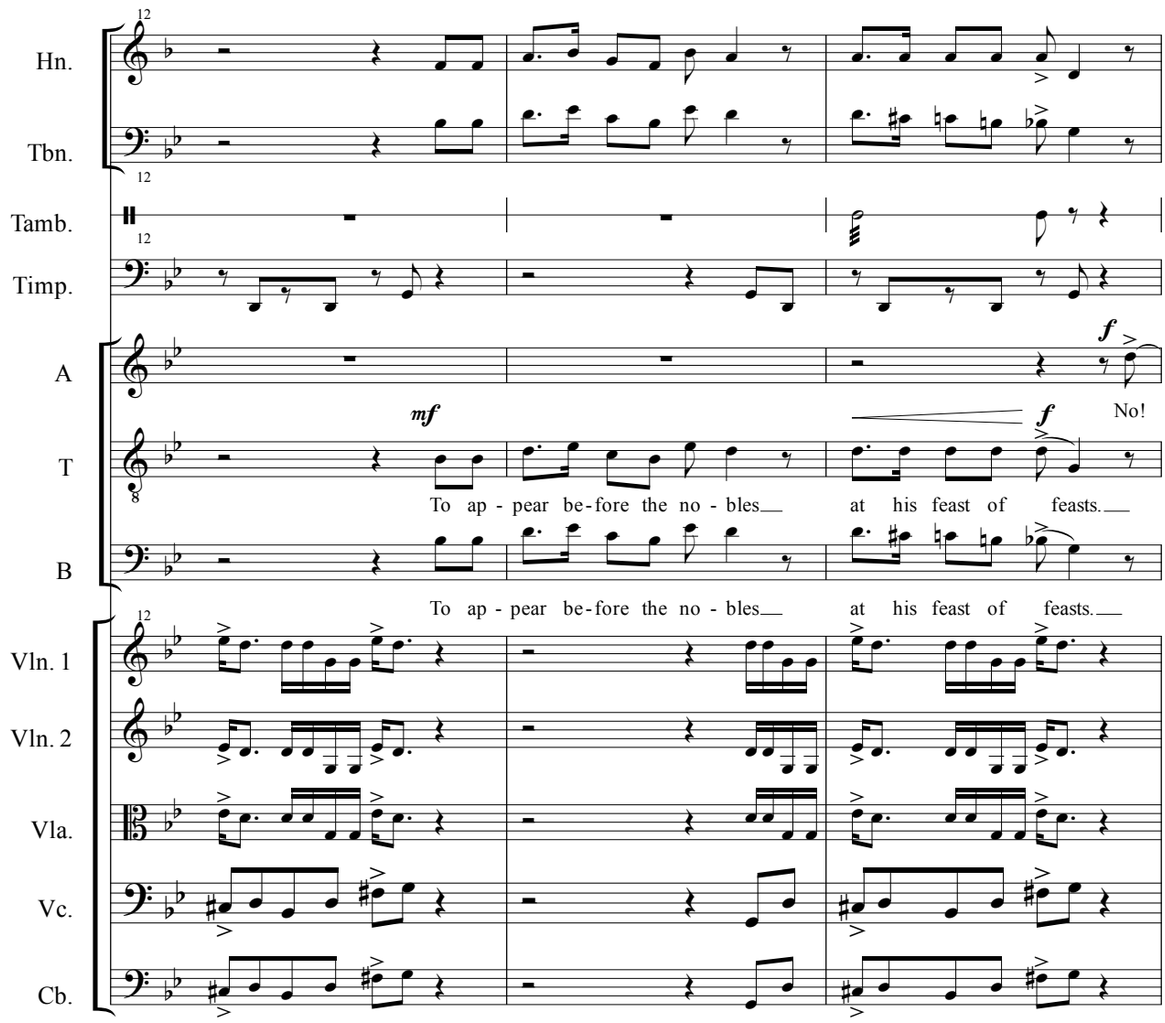

33
Fl.
Obs.
Bsn.
Hn.
Tbn.
Hrp
Timp.
vibrato
B
arco
Vln. 1
arco
Vln. 2
Vla.
Vc.
Cb.
tr
f

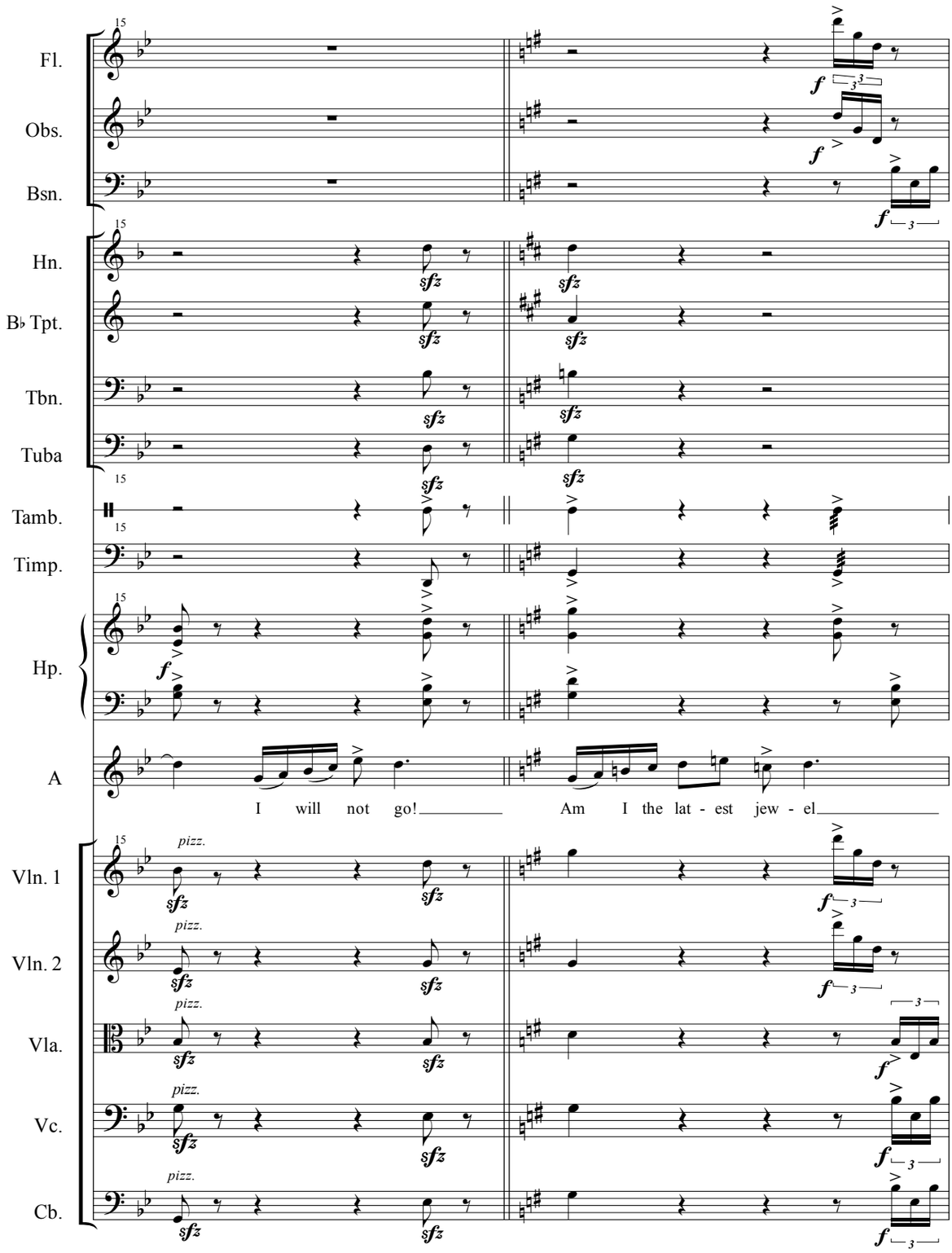

3 - The Eunuch's Call
♩=80
Flute
Oboe 1 & 2
a2.
Bassoon
Trombone
Tambourine
Timpani
Violin 1
Violin 2
Viola
Cello
Contrabass

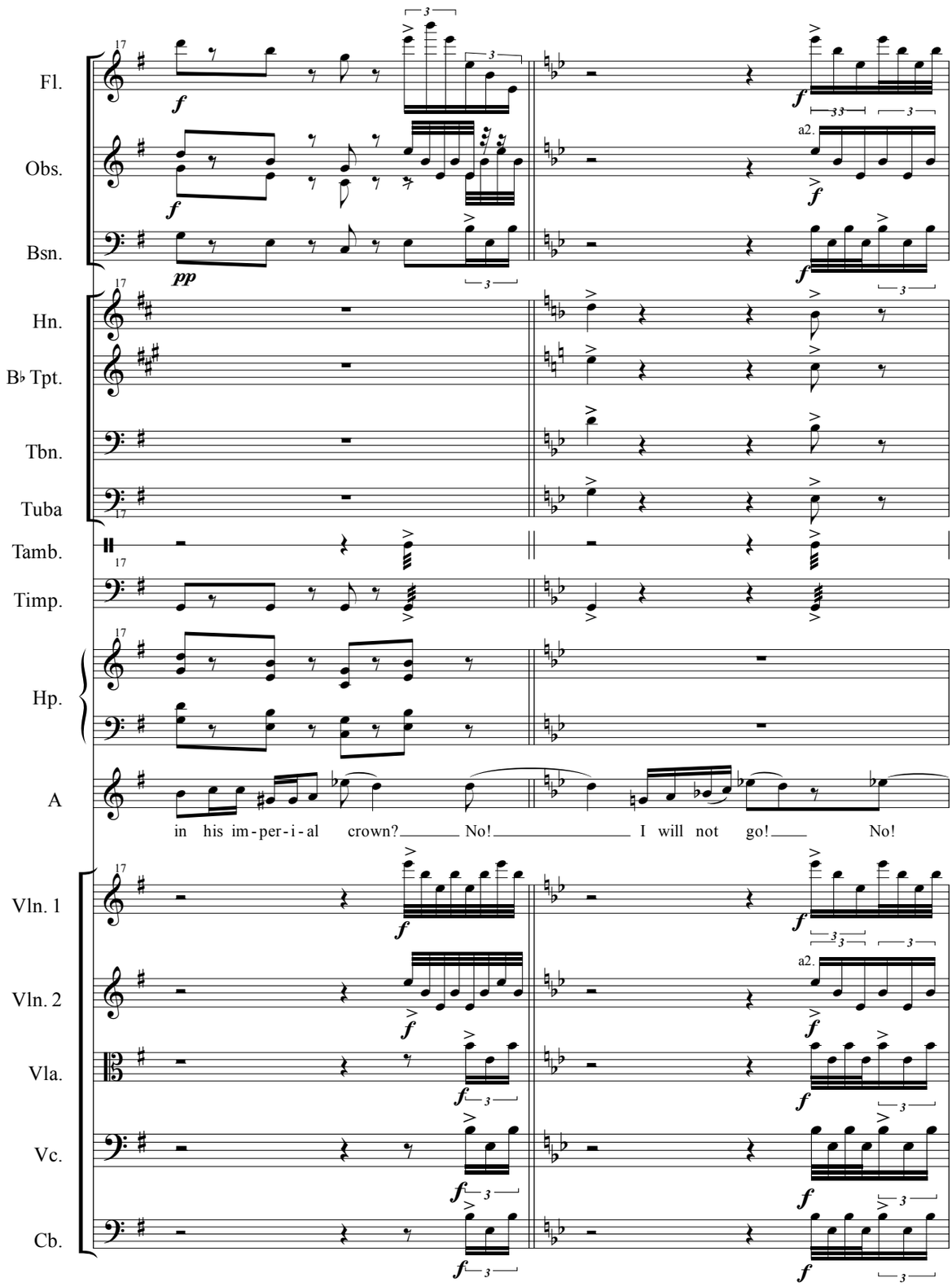

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tamb.
Timp.
T
B
Queen Vash - ti!
Queen Vash - ti!
Queen Vash - ti!!!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

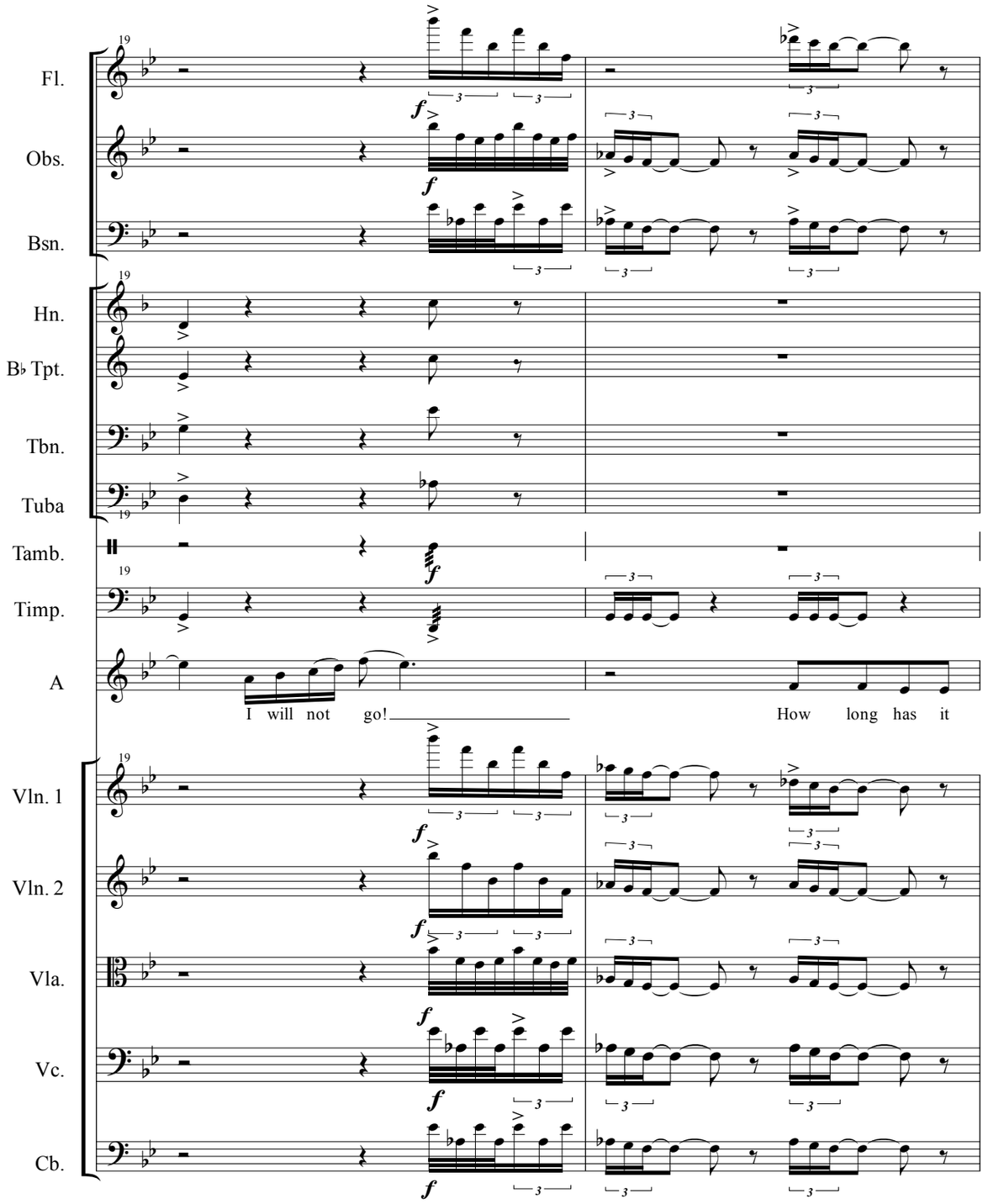

Hn.
B♭ Tpt.
Tbn.
Tuba
Tamb.
Timp.
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Falsetto
Realetto
We hum-bly come be-fore you.
The

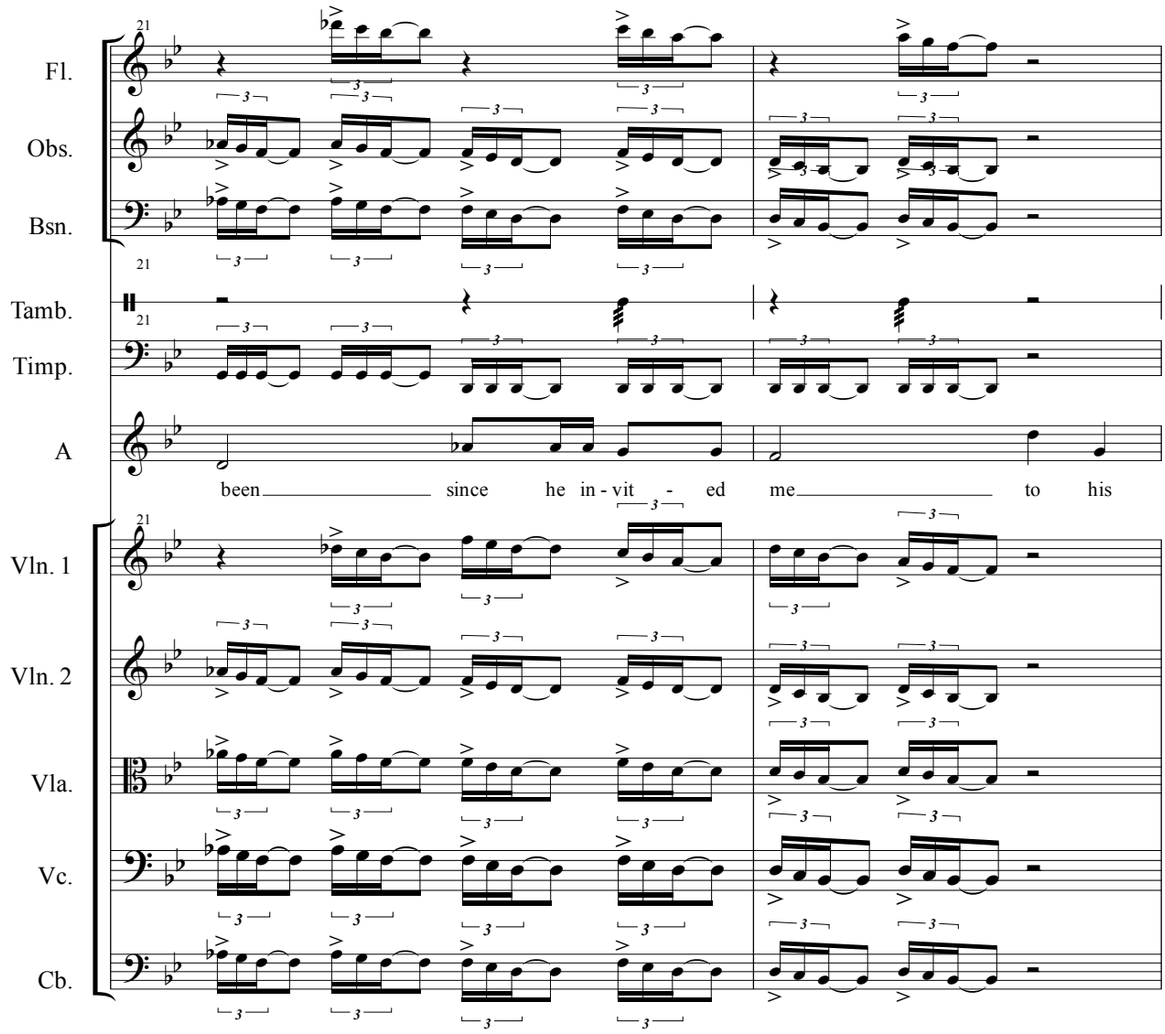

Hn.
B♭ Tpt.
Tbn.
Tuba
Tamb.
Timp.
T
king has sent us here To share his in - vi - ta - tion,
B
king has sent us here To share his in - vi - ta - tion,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

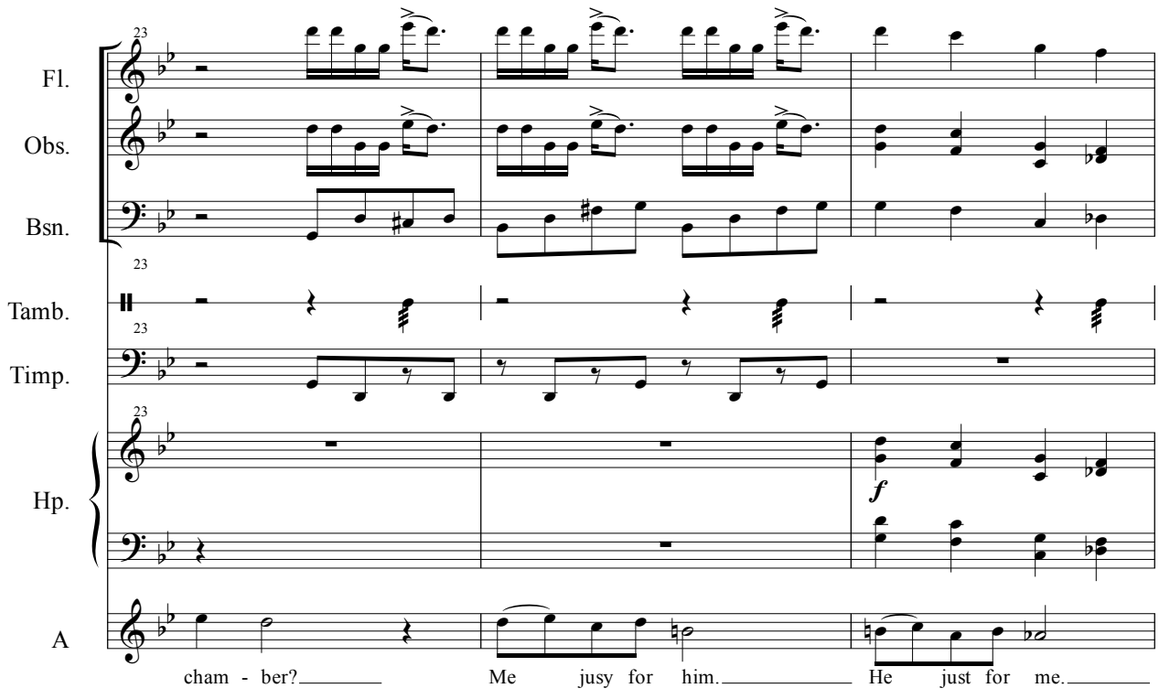

Hn.
Tbn.
Tamb.
Timp.
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
f
f
No!
To ap - pear be-fore the no - bles
at his feast of feasts.
To ap - pear be-fore the no - bles
at his feast of feasts.

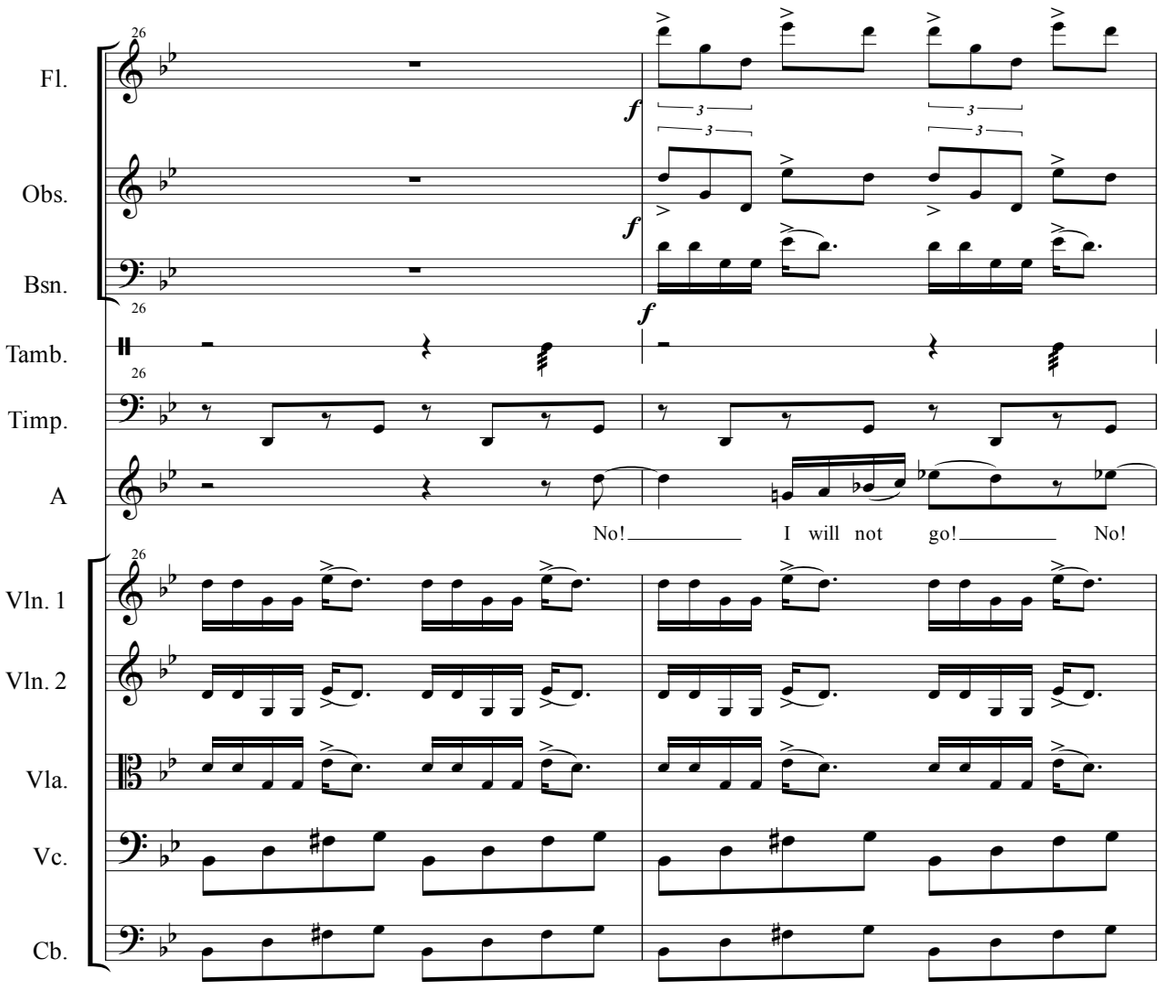

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tamb.
Timp.
Hp.
A
I will not go!
Am I the lat - est jew - el
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.

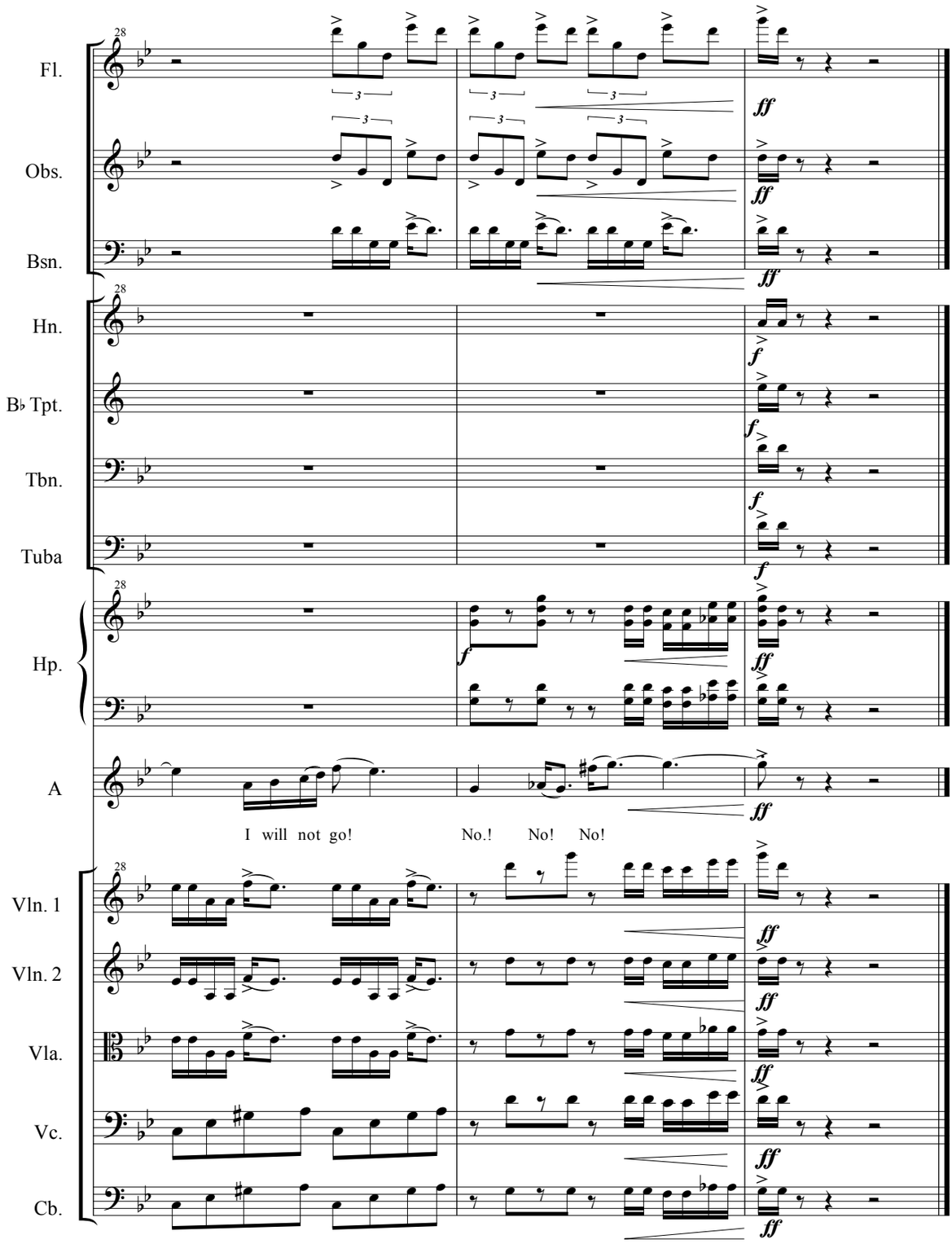

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tamb.
Timp.
Hp.
A
in his im-per-i-al crown? No! I will not go! No!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a2.

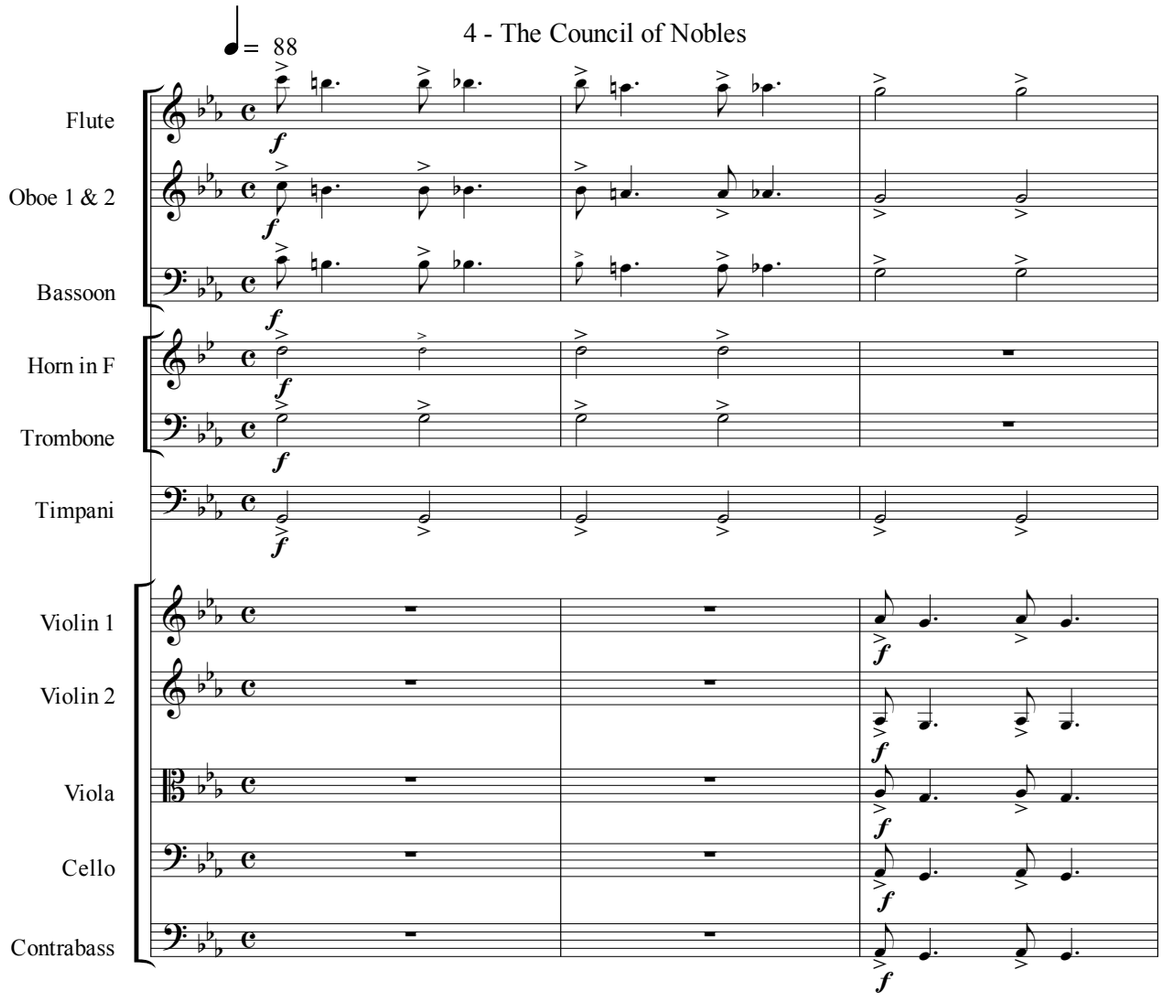

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tamb.
Timp.
A
I will not go!
How long has it
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


21
Fl.
Obs.
Bsn.
Tamb.
Timp.
A
been since he in - vit - ed me to his
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl.
Obs.
Bsn.
Tamb.
Timp.
Hp.
A
23
f
cham - ber?
Me jusy for him.
He just for me.


26
Fl.
Obs.
Bsn.
Tamb.
Timp.
A
No! I will not go! No!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Hp.
A
I will not go!
No.! No! No!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


4 - The Council of Nobles
♩= 88
Flute
Oboe 1 & 2
Bassoon
Horn in F
Trombone
Timpani
Violin 1
Violin 2
Viola
Cello
Contrabass

Fl.

Obs.

Bsn.

Hn.

Tbn.

Timp.

Her.

At your com - mand, great X - er - - - xes, I pre - sent your ex - perts in the

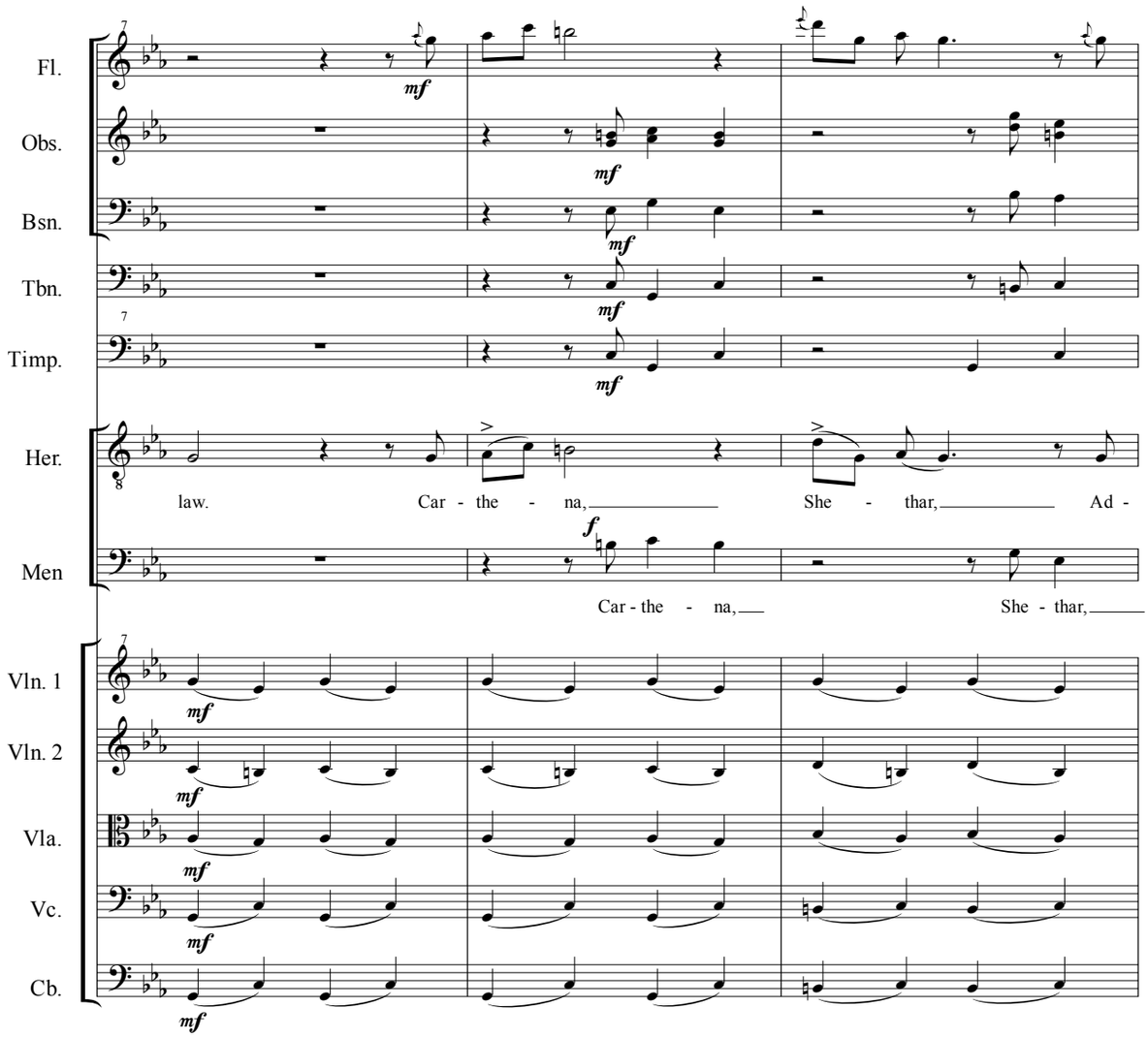
Vln. 1

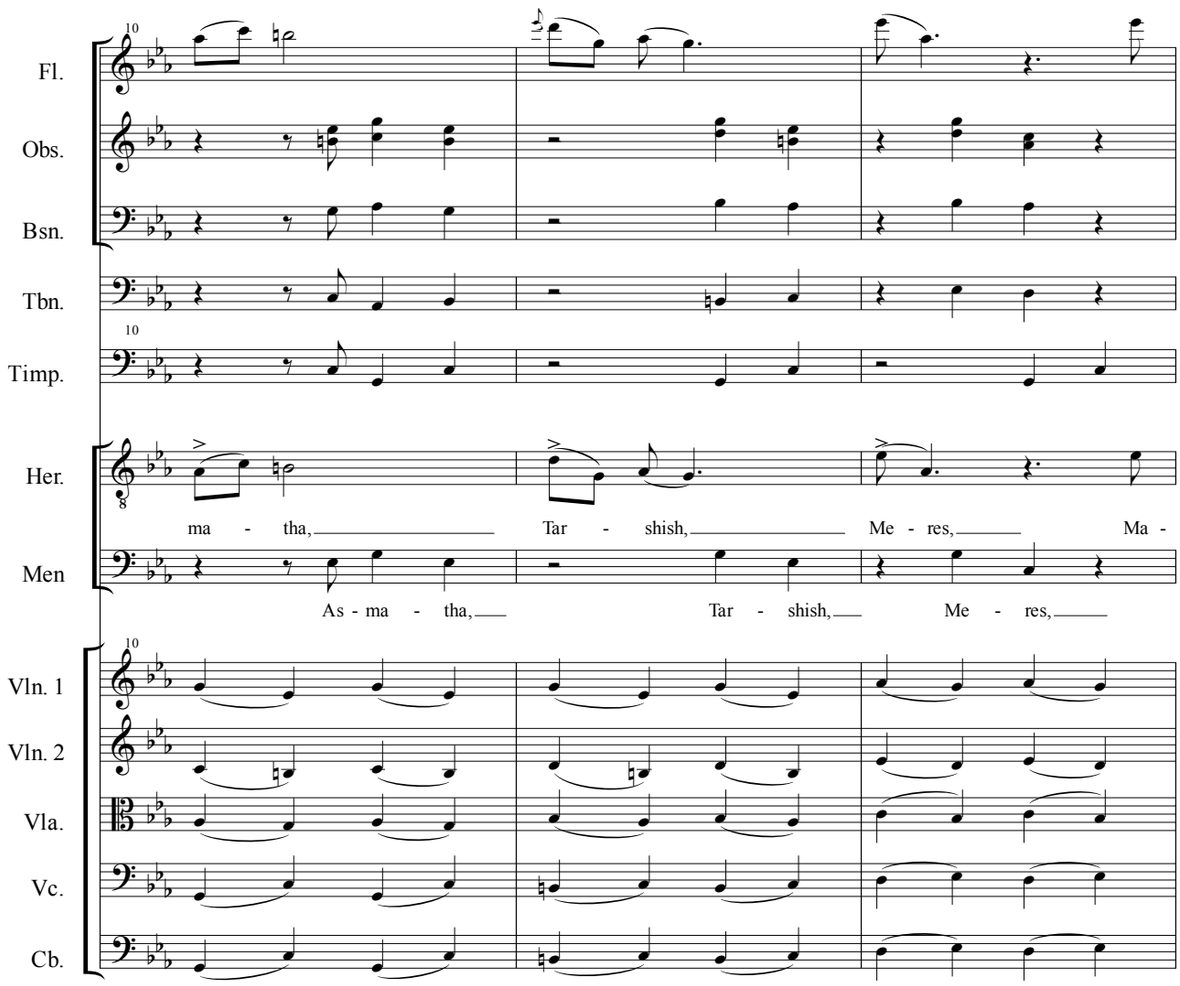
Vln. 2

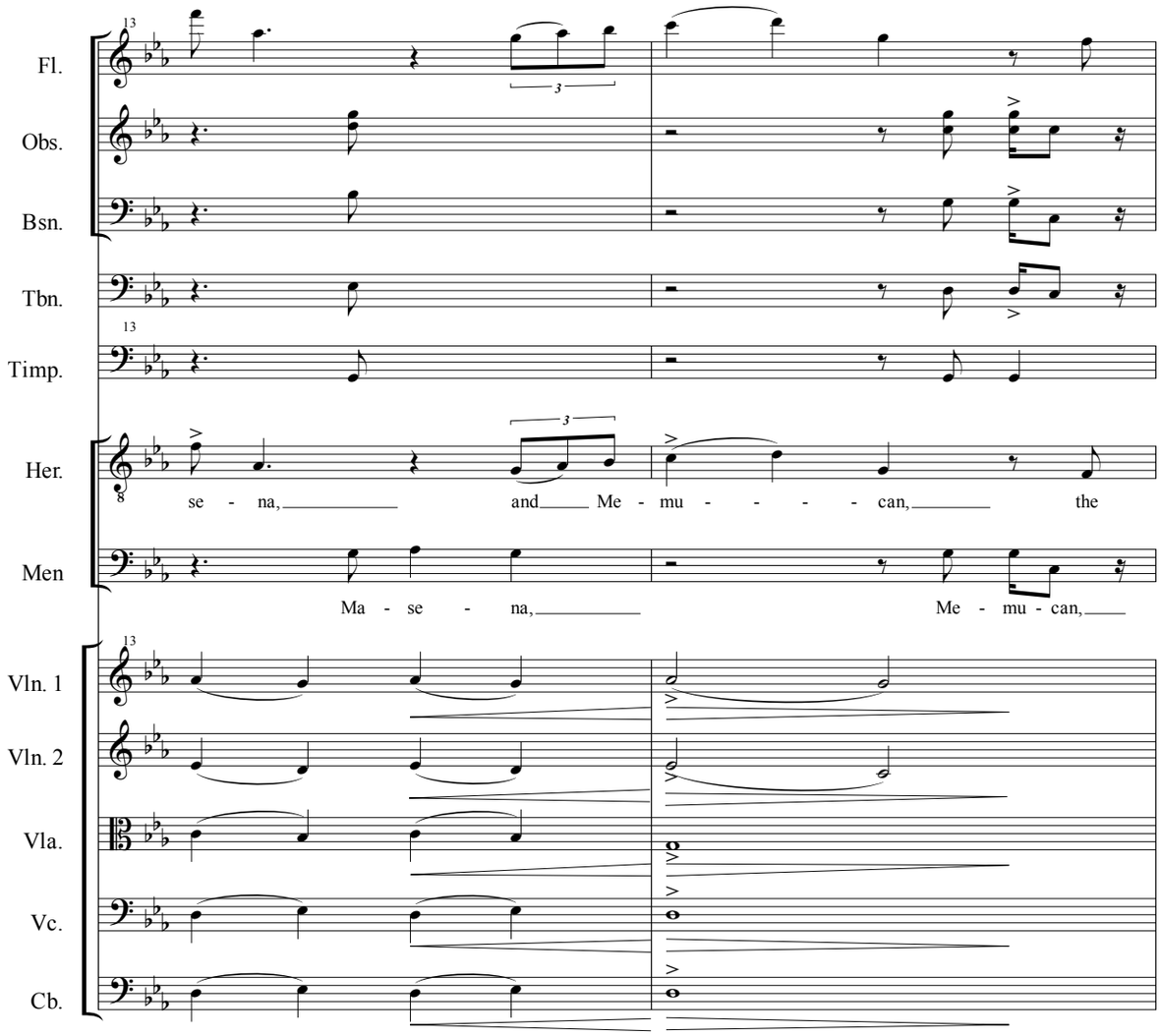
Vla.

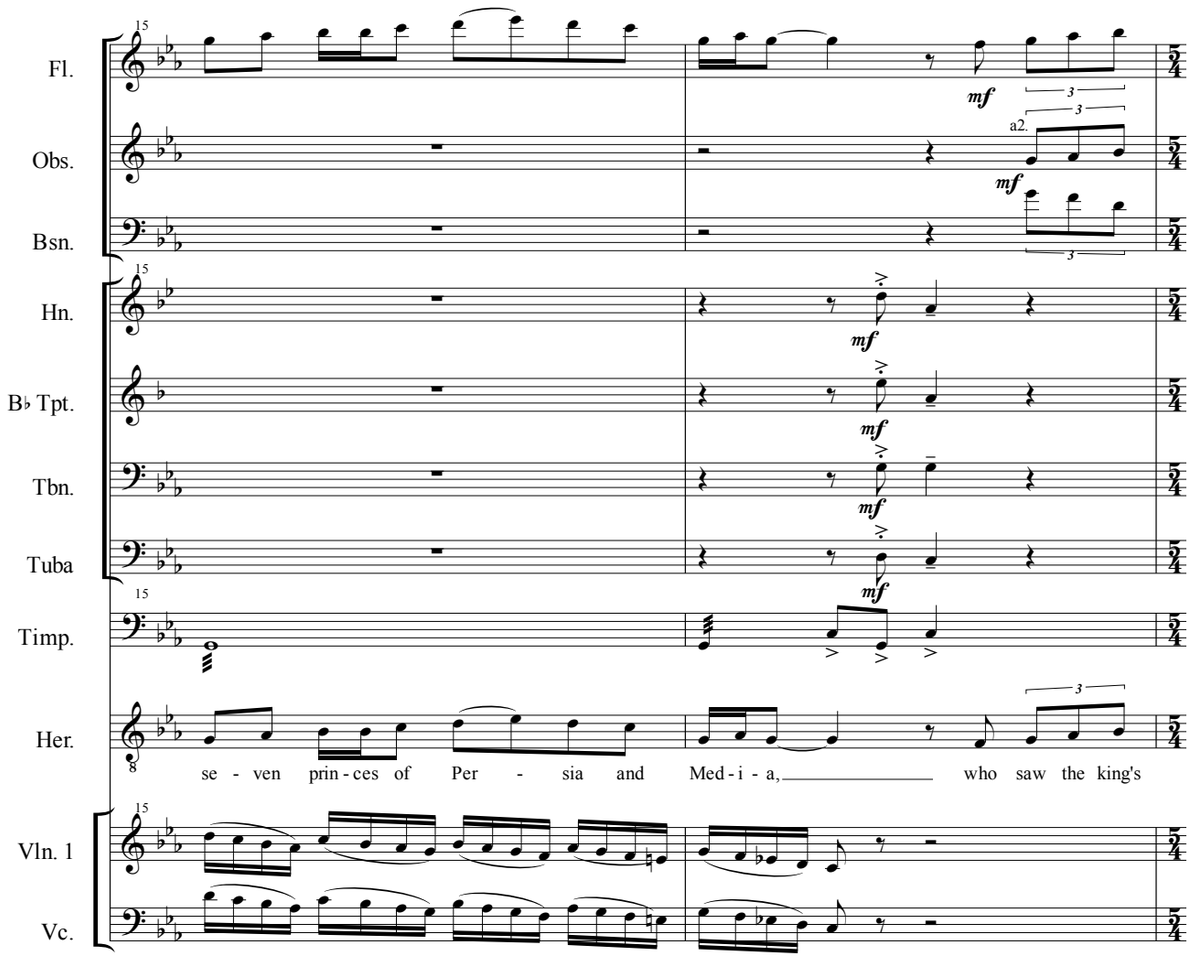
Vc.

Cb.


Fl.
Obs.
Bsn.
Tbn.
Timp.
Her.
Men
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
f
law. Car - the - na, She - thar, Ad -
Car - the - na, She - thar,


Fl.
Obs.
Bsn.
Tbn.
Timp.
Her.
ma - tha, Tar - shish, Me - res, Ma -
Men
As - ma - tha, Tar - shish, Me - res,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl.
Obs.
Bsn.
Tbn.
Timp.
Her.
se - na, and Me - mu - - - - can, the
Men
Ma - se - na, Me - mu - can,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Her.
Vln. 1
Vc.
15
mf
a2.
se - ven prin - ces of Per - sia and Med - i - a, who saw the king's

♩ = 66

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Her.
Vln. 1
Vln. 2

legato

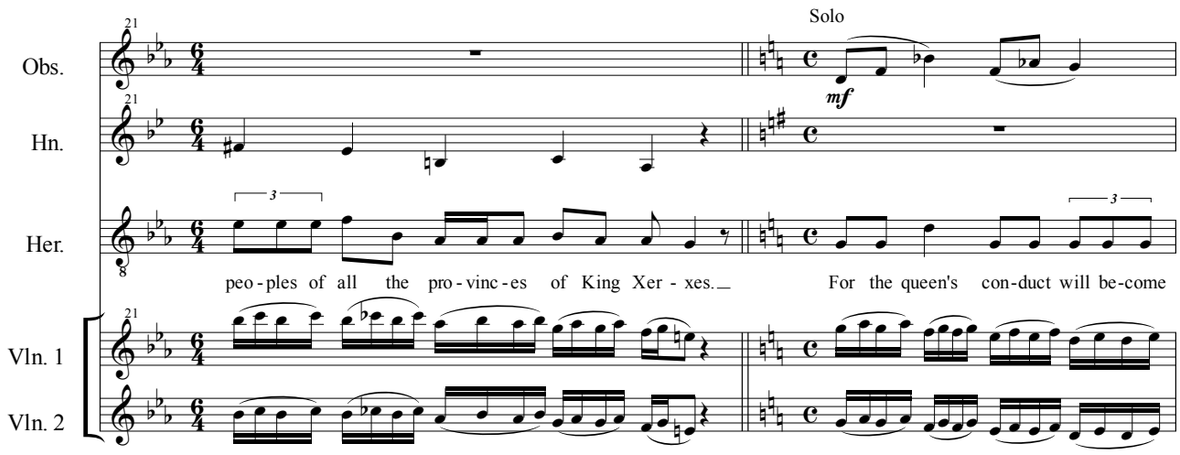
mf

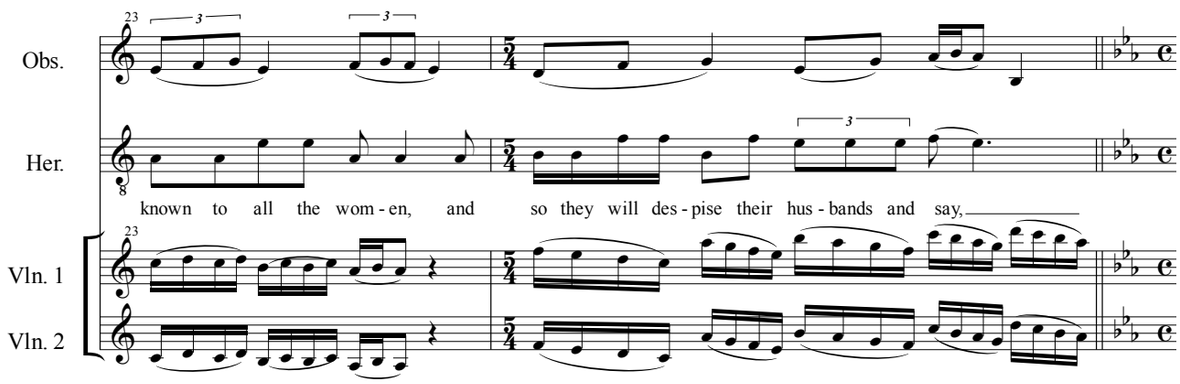
face and sat first in the king - dom, Queen Vash - ti has done wrong, not

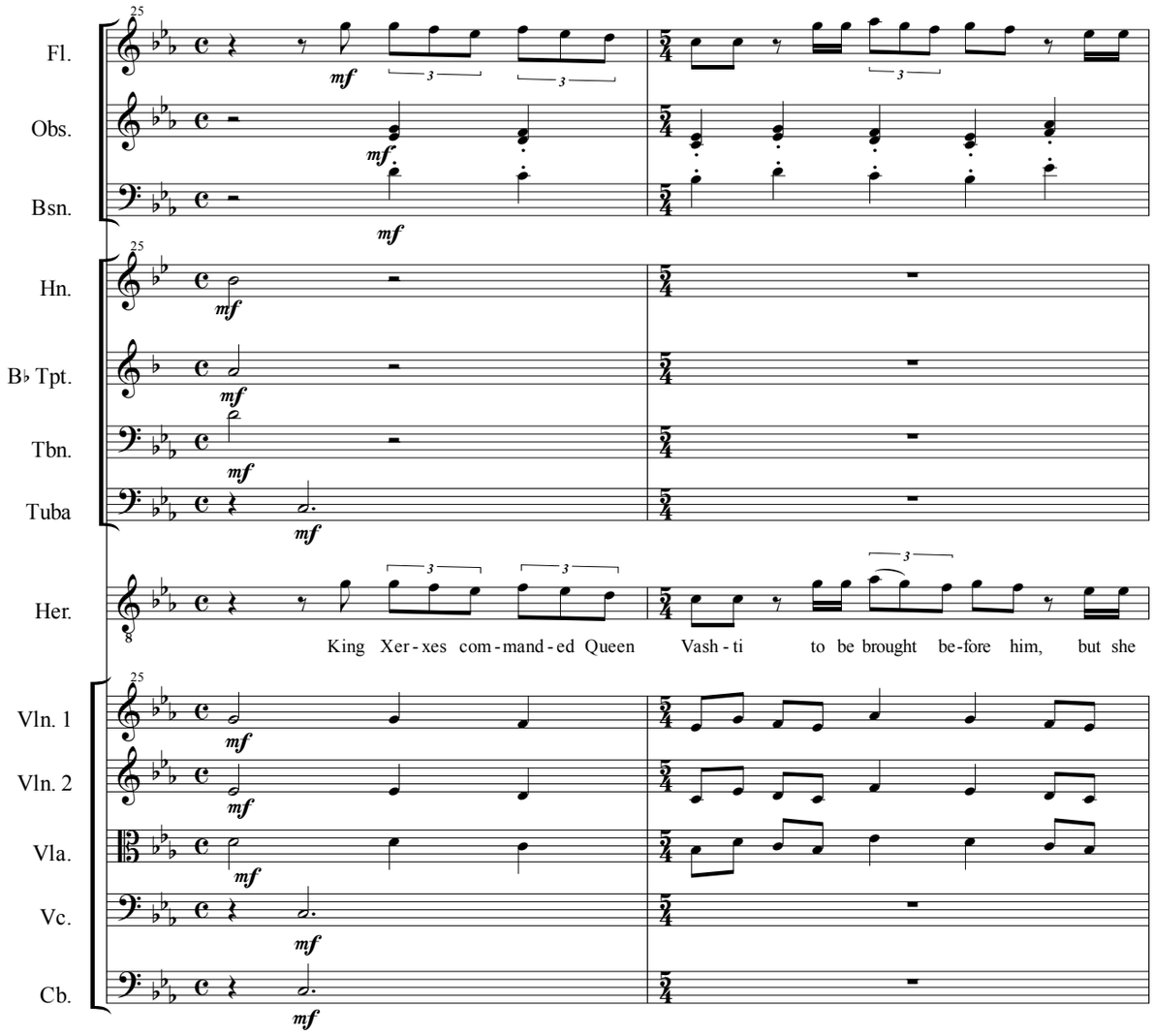
mf

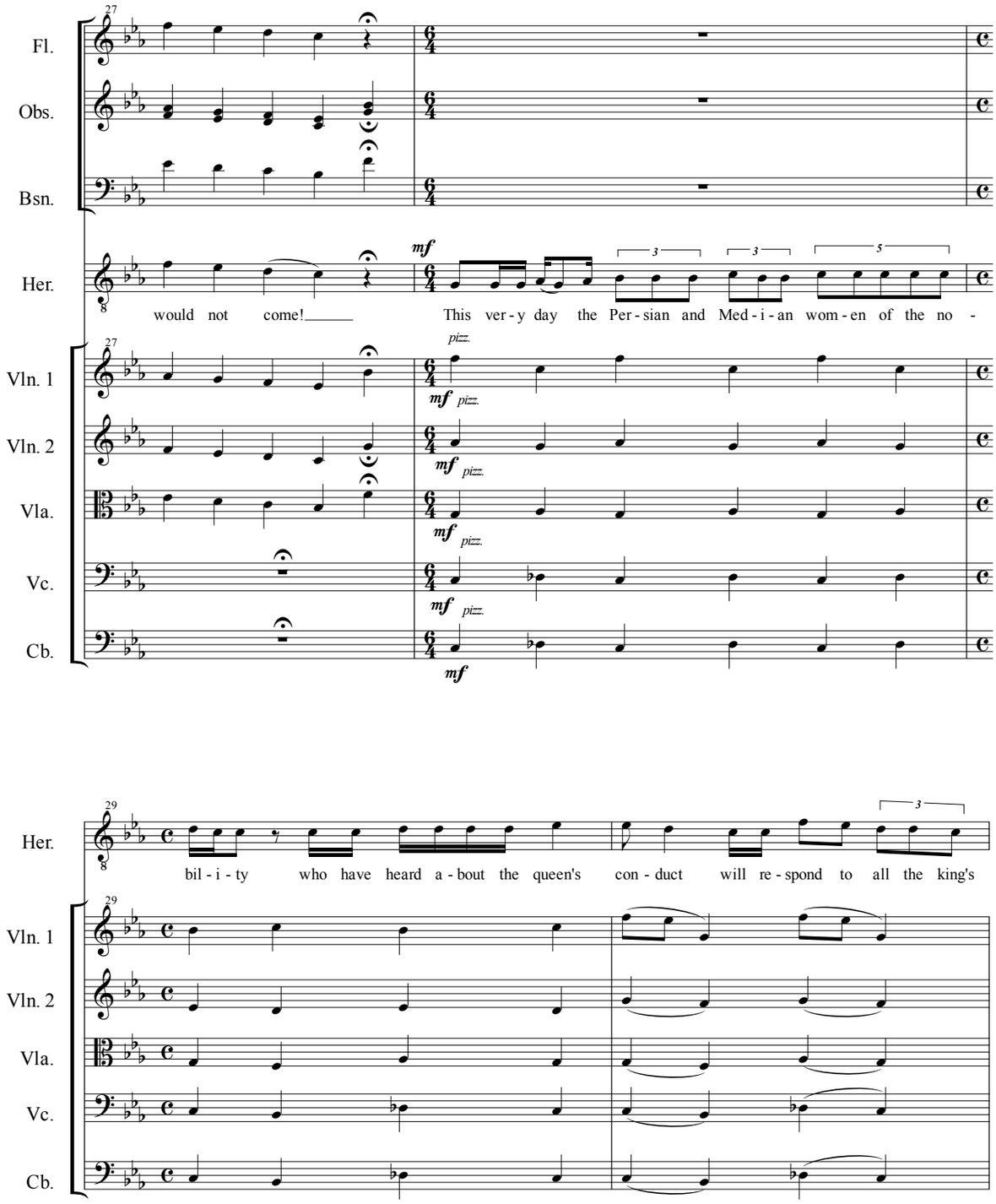
mf

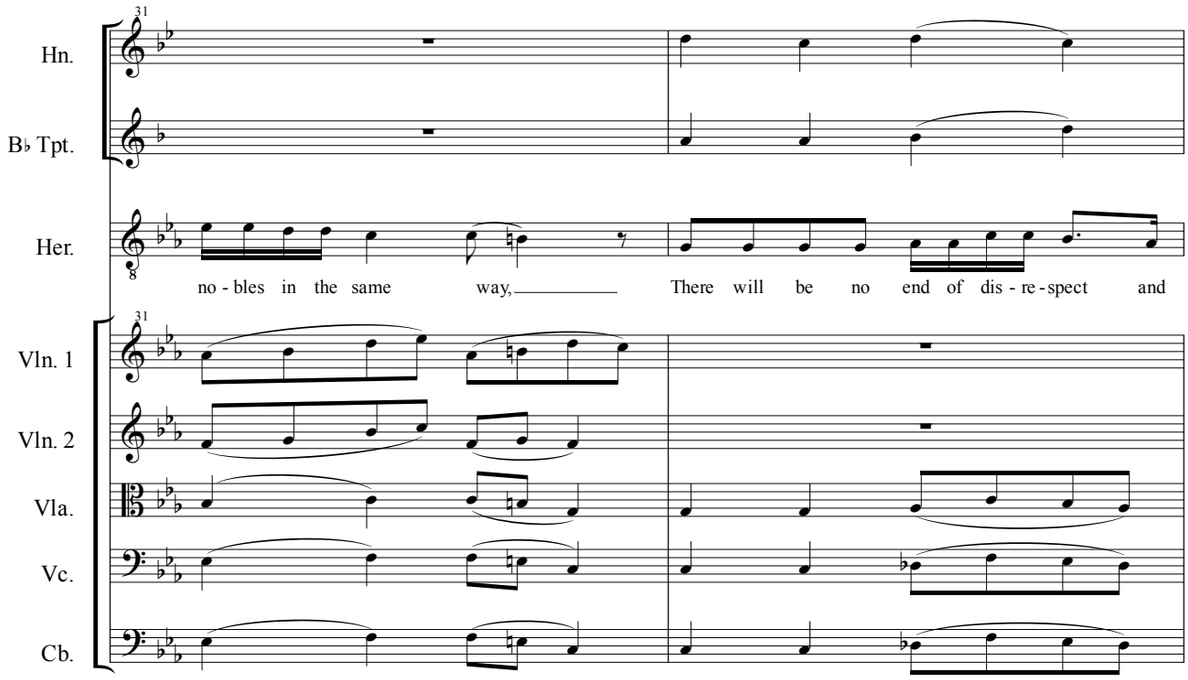
on - ly a - gainst the king, but al - so a - gainst all the no - bles, and the

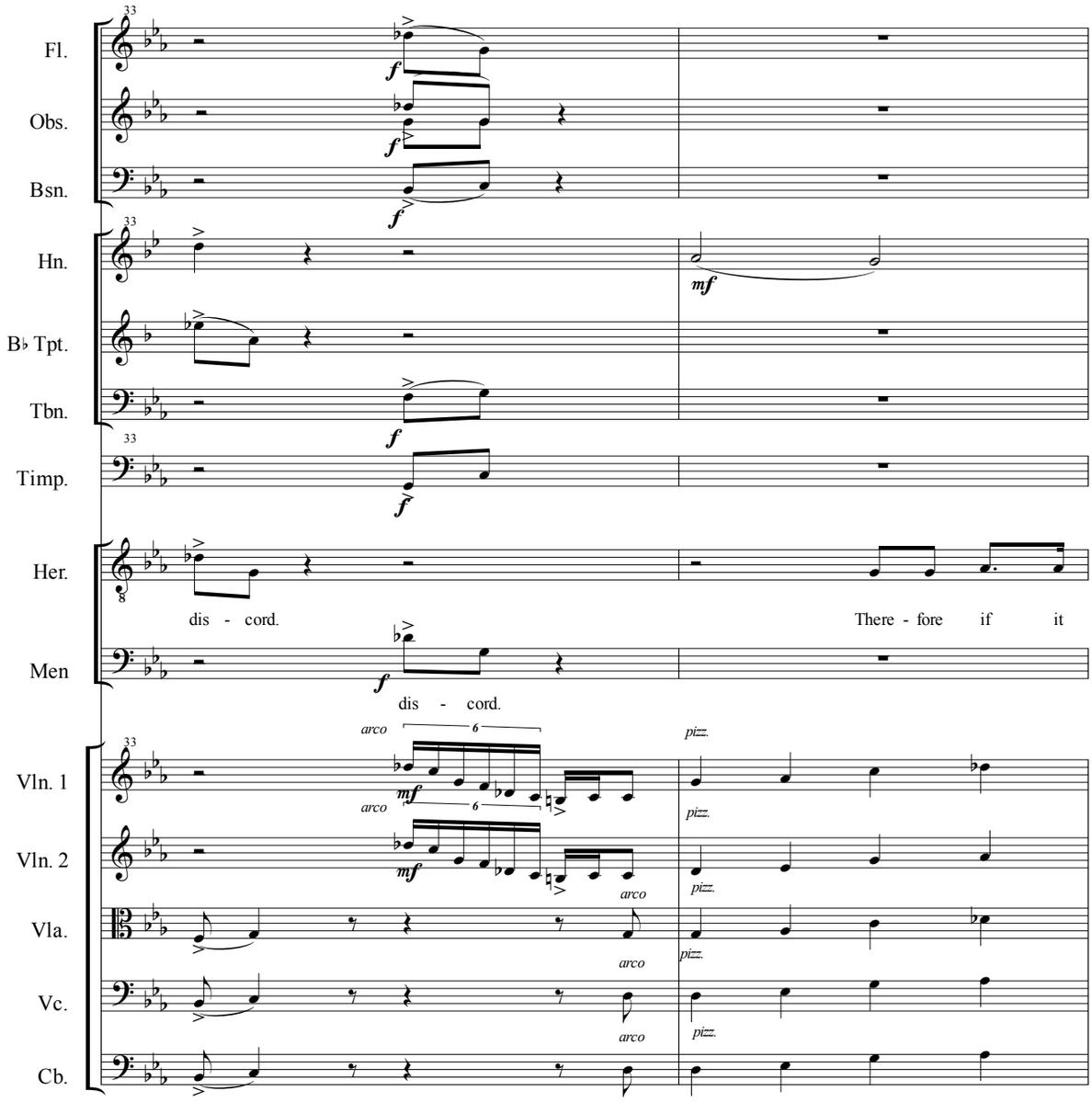

Solo
Obs.
Hn.
Her.
Vln. 1
Vln. 2
mf
peo - ples of all the pro - vinc - es of King Xer - xes.
For the queen's con-duct will be-come


Obs.
Her.
Vln. 1
Vln. 2
known to all the wom - en, and so they will des - pise their hus - bands and say,


Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Her.
King Xer - xes com - mand - ed Queen Vash - ti to be brought be - fore him, but she
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


27
Fl.
Obs.
Bsn.
Her.
would not come!
mf
This ver - y day the Per - sian and Med - i - an wom - en of the no -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
mf
29
bil - i - ty who have heard a - bout the queen's con - duct will re - spond to all the king's


31
Hn.
B♭ Tpt.
Her.
no - bles in the same way, There will be no end of dis - re - spect and
31
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
Her.
Men
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
33
f
mf
dis - cord.
There - fore if it
dis - cord.
arco
pizz.
6

35

Hn.

Her.

pleas - es the king, let him is - sue a roy - al de - cree and let it be

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

37

Hn.

Her.

writ - ten in the laws of Per - sia and Me - di - a,

Men

which can - not be re - pealed

Vln. 1

Vln. 2

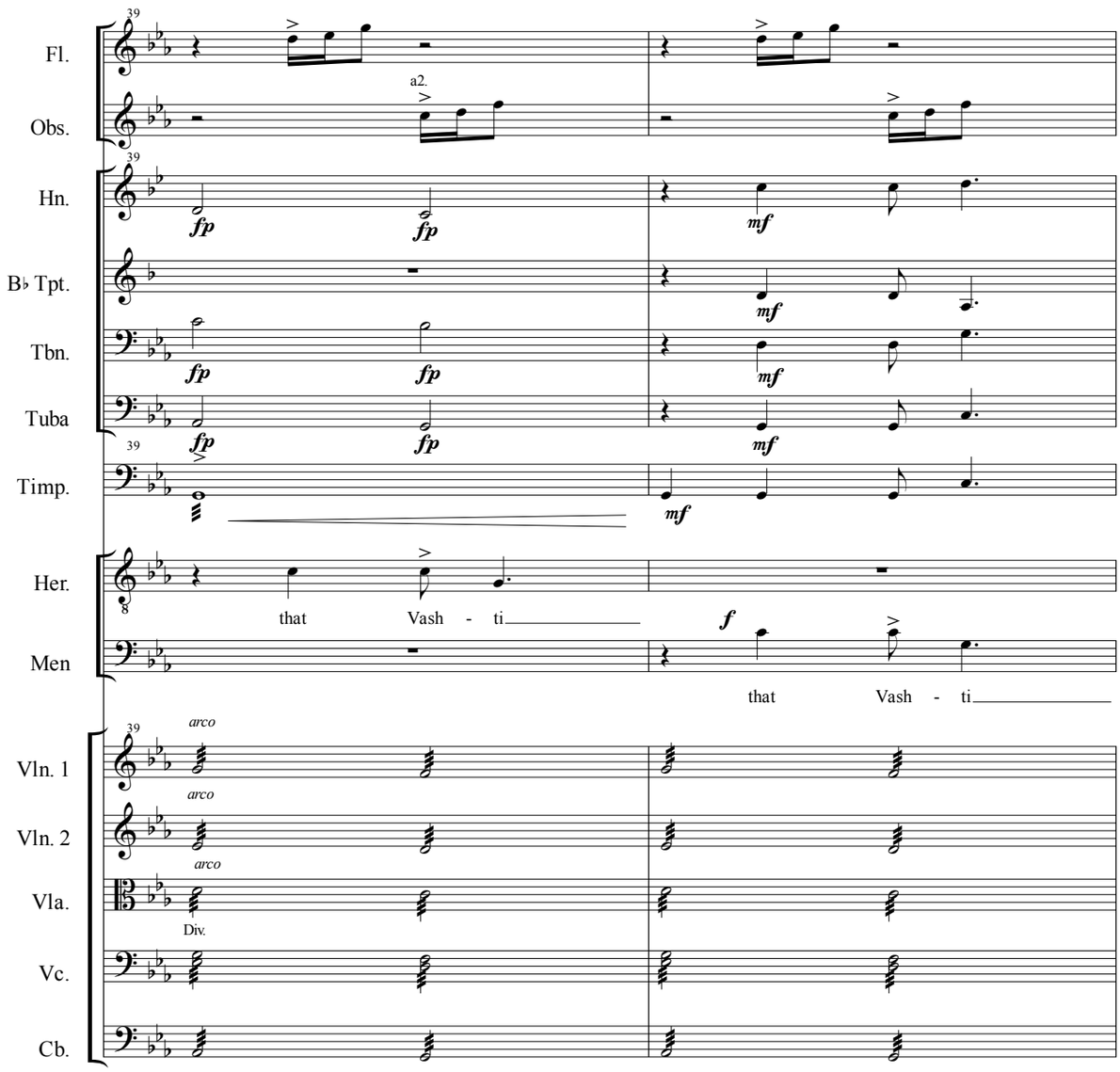
Vla.

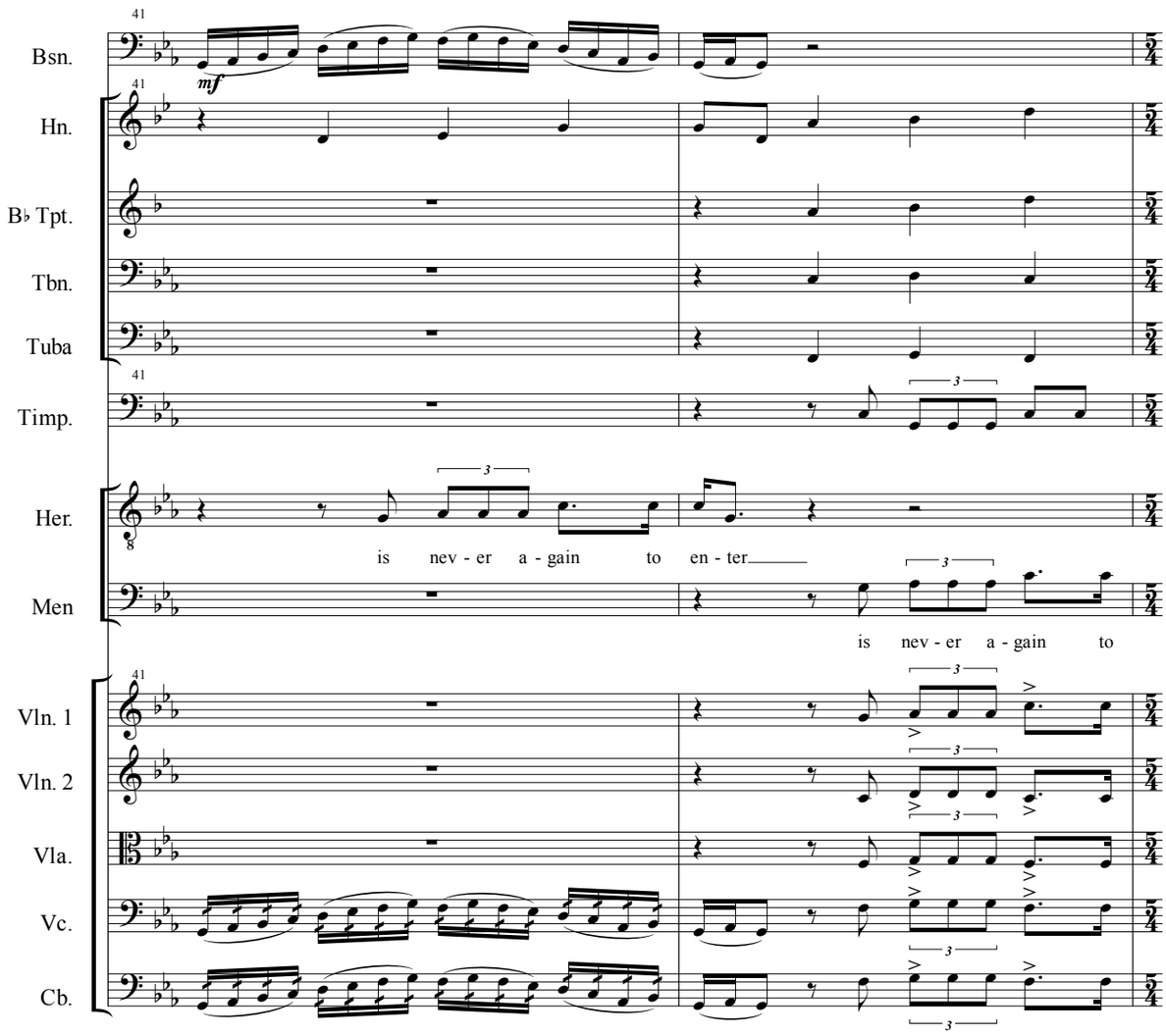
arco

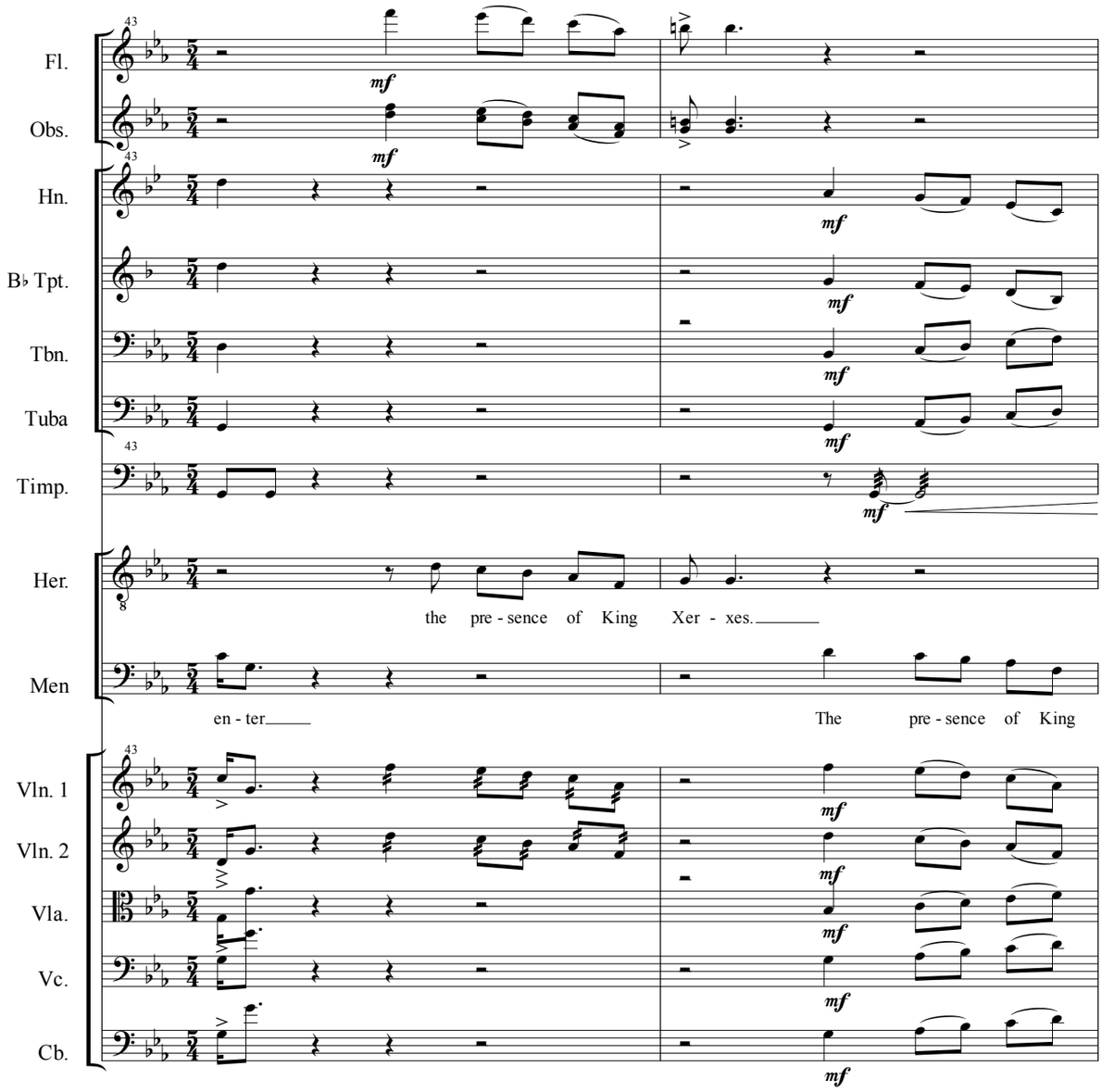
Vc.

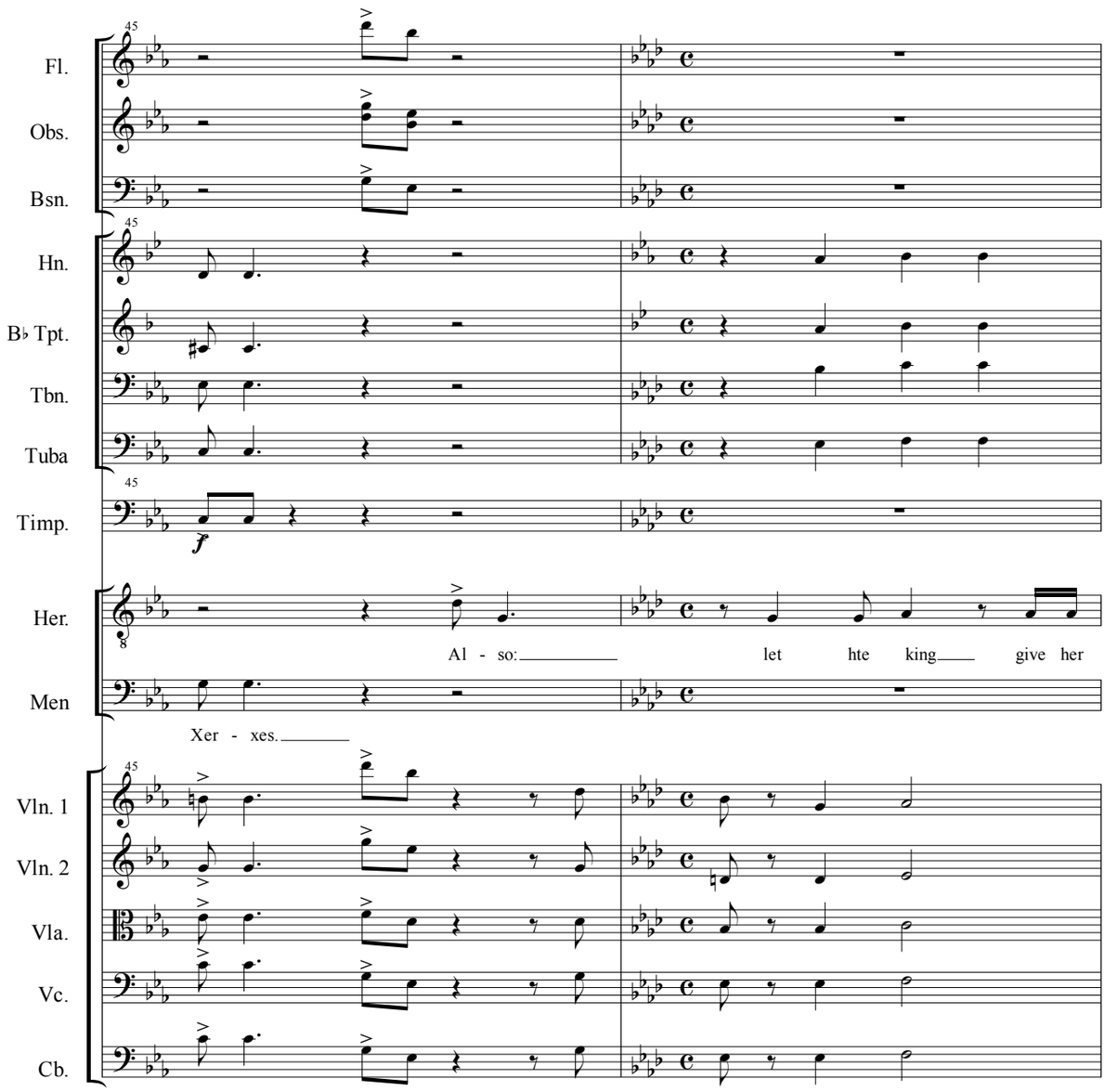
arco

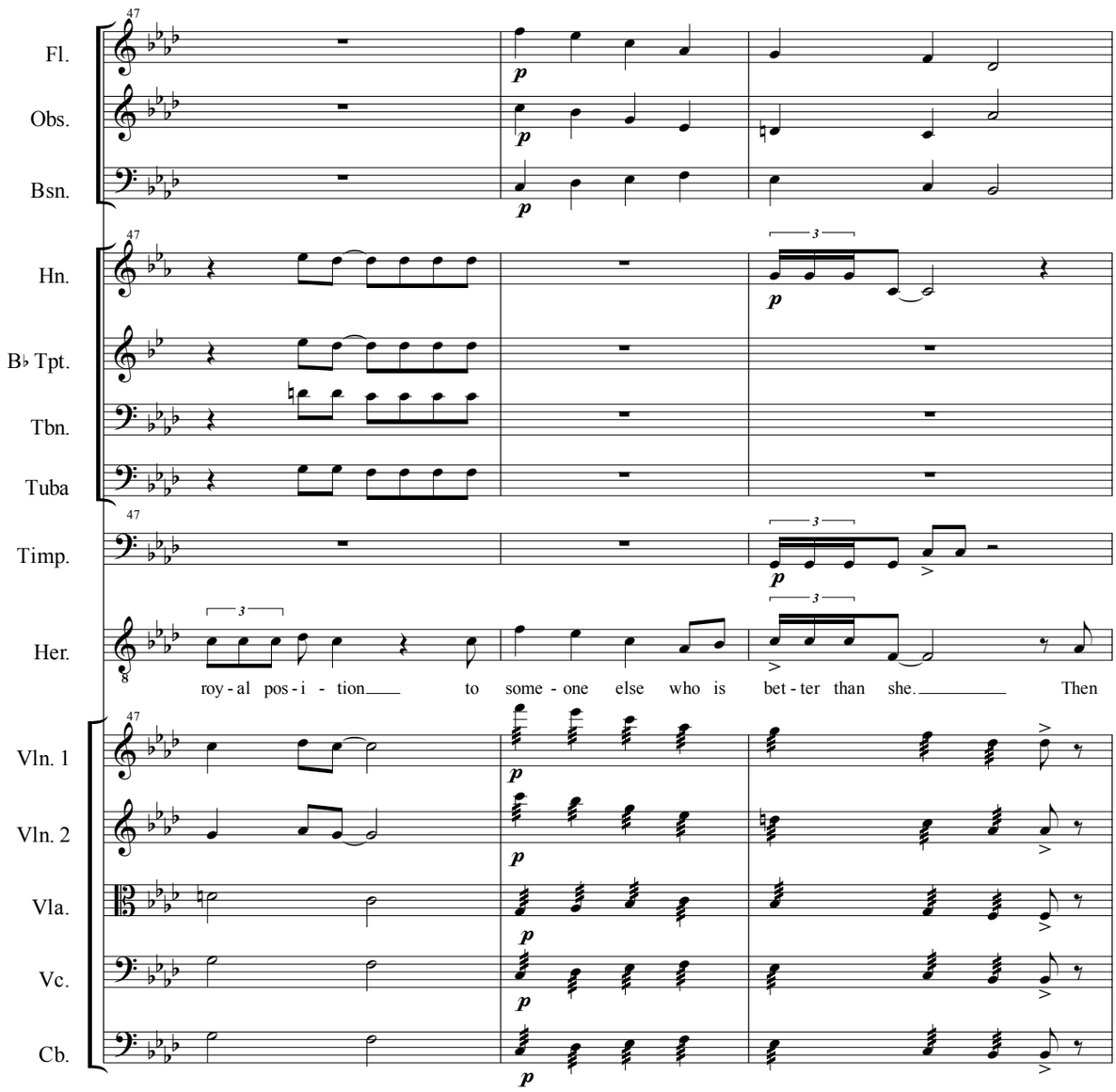
Cb.

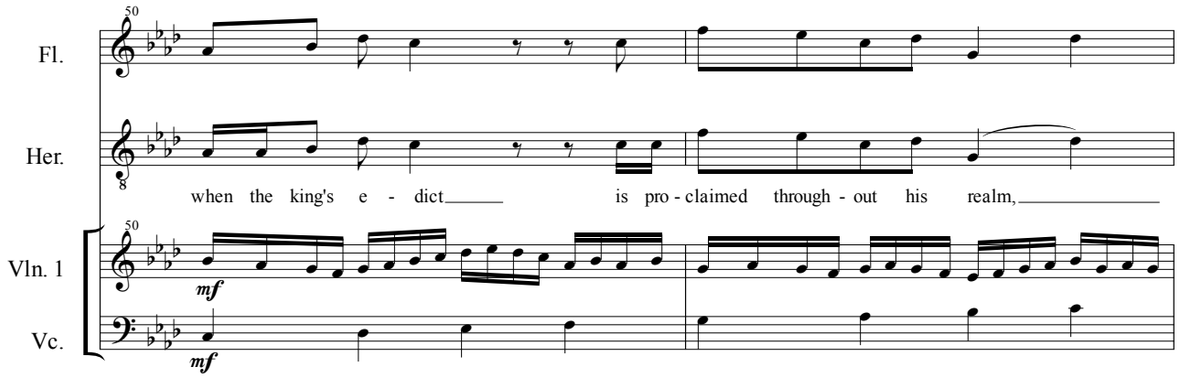

39
Fl.
Obs.
a2.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Her.
that Vash - ti
Men
that Vash - ti
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
Div.

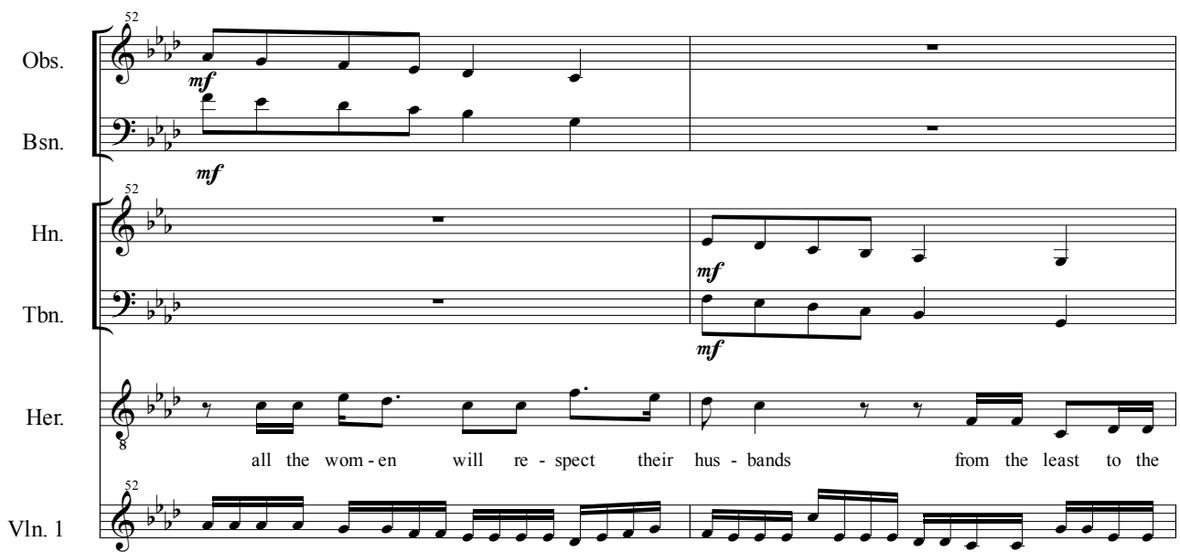

41
Bsn.
mf
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Her.
is nev - er a - gain to en - ter
Men
is nev - er a - gain to
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

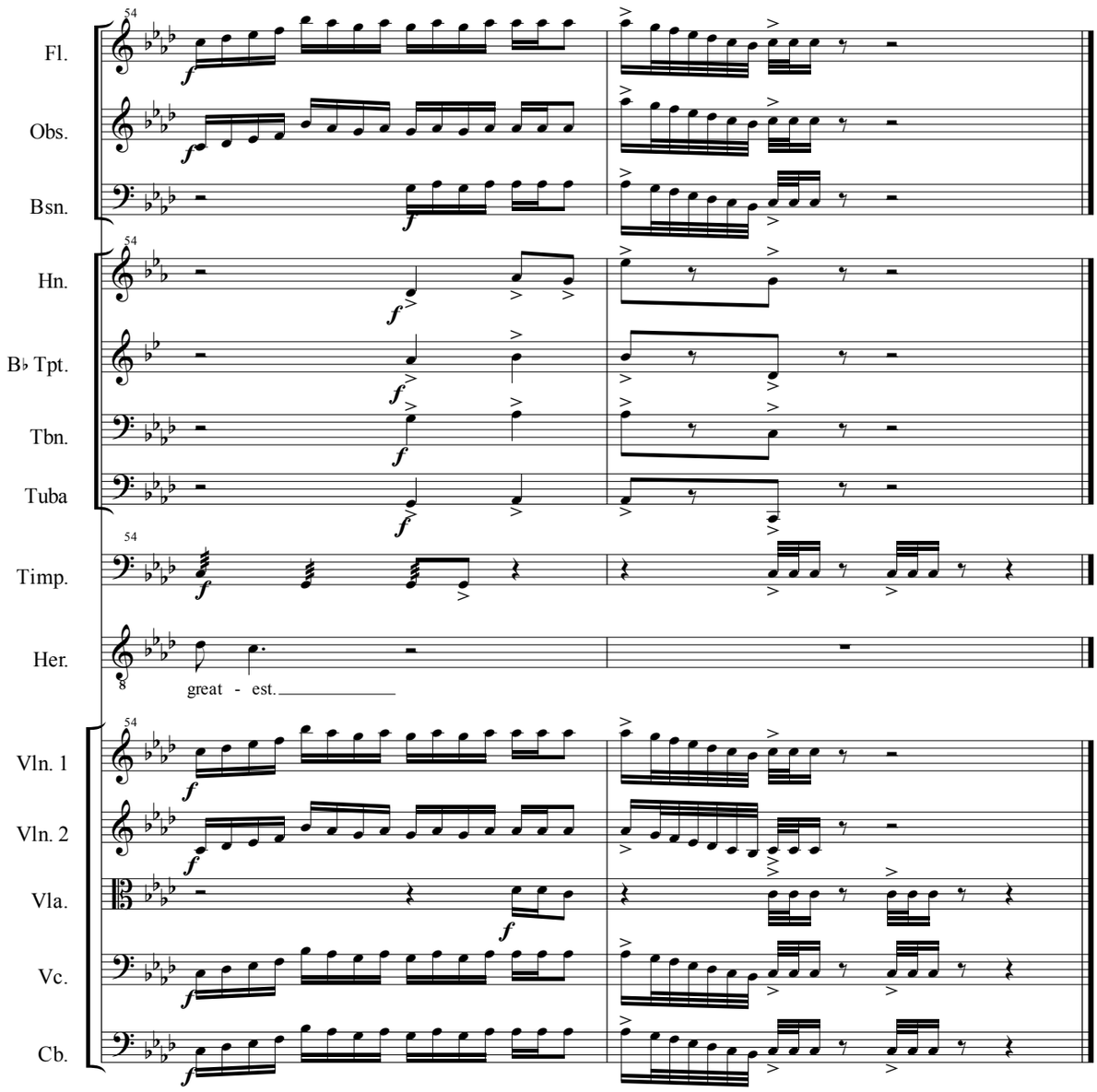

Fl.
Obs.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Her.
Men
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
43
mf
the pre - sence of King Xer - xes.
en - ter
The pre - sence of King

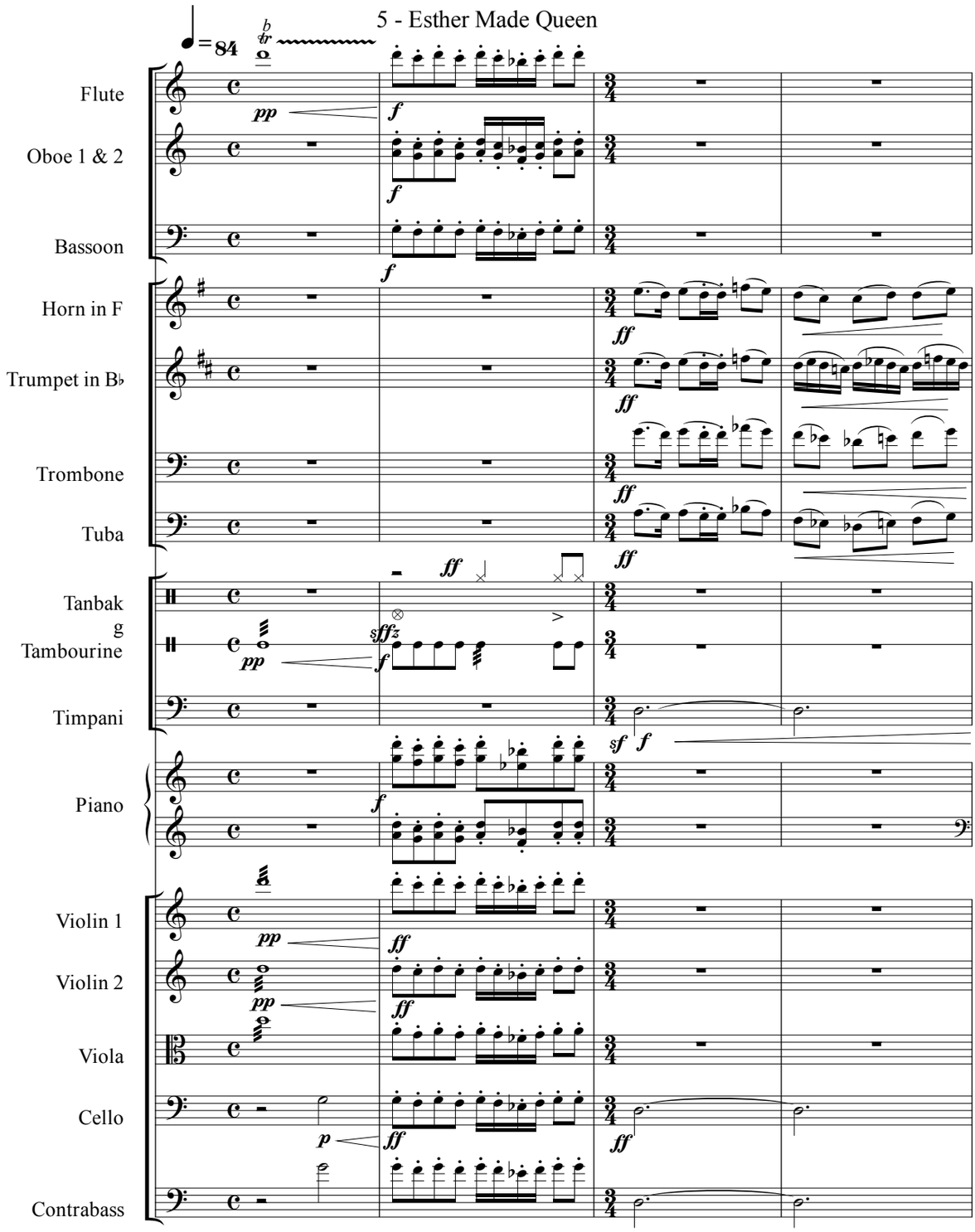

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Her.
Men
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
45
Al - so: let hte king give her
Xer - xes.


Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Her.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
47
roy - al pos - i - tion to some - one else who is bet - ter than she. Then

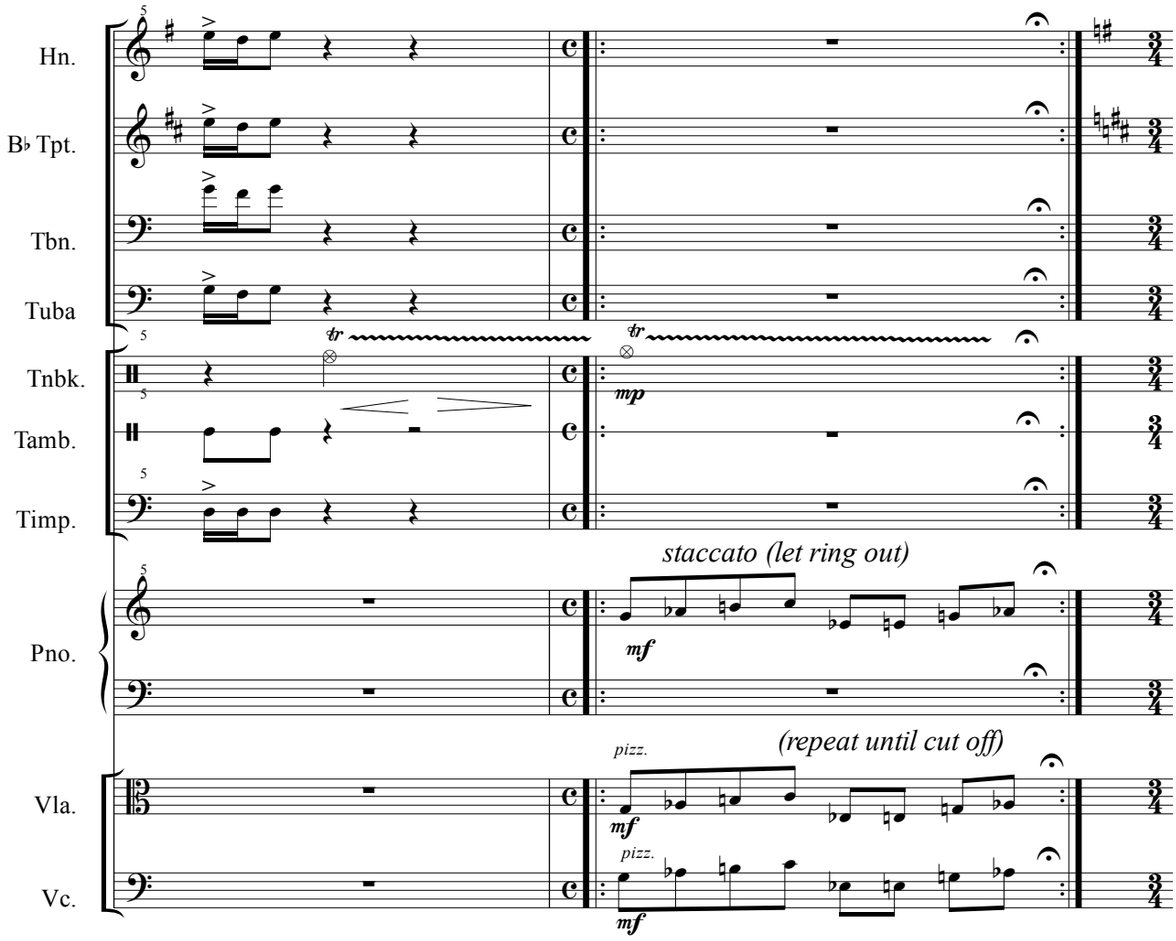

50
Fl.
Her.
when the king's e - dict is pro - claimed through - out his realm,
Vln. 1
mf
Vc.
mf


52
Obs.
mf
Bsn.
mf
Hn.
mf
Tbn.
mf
Her.
all the wom - en will re - spect their hus - bands from the least to the
Vln. 1

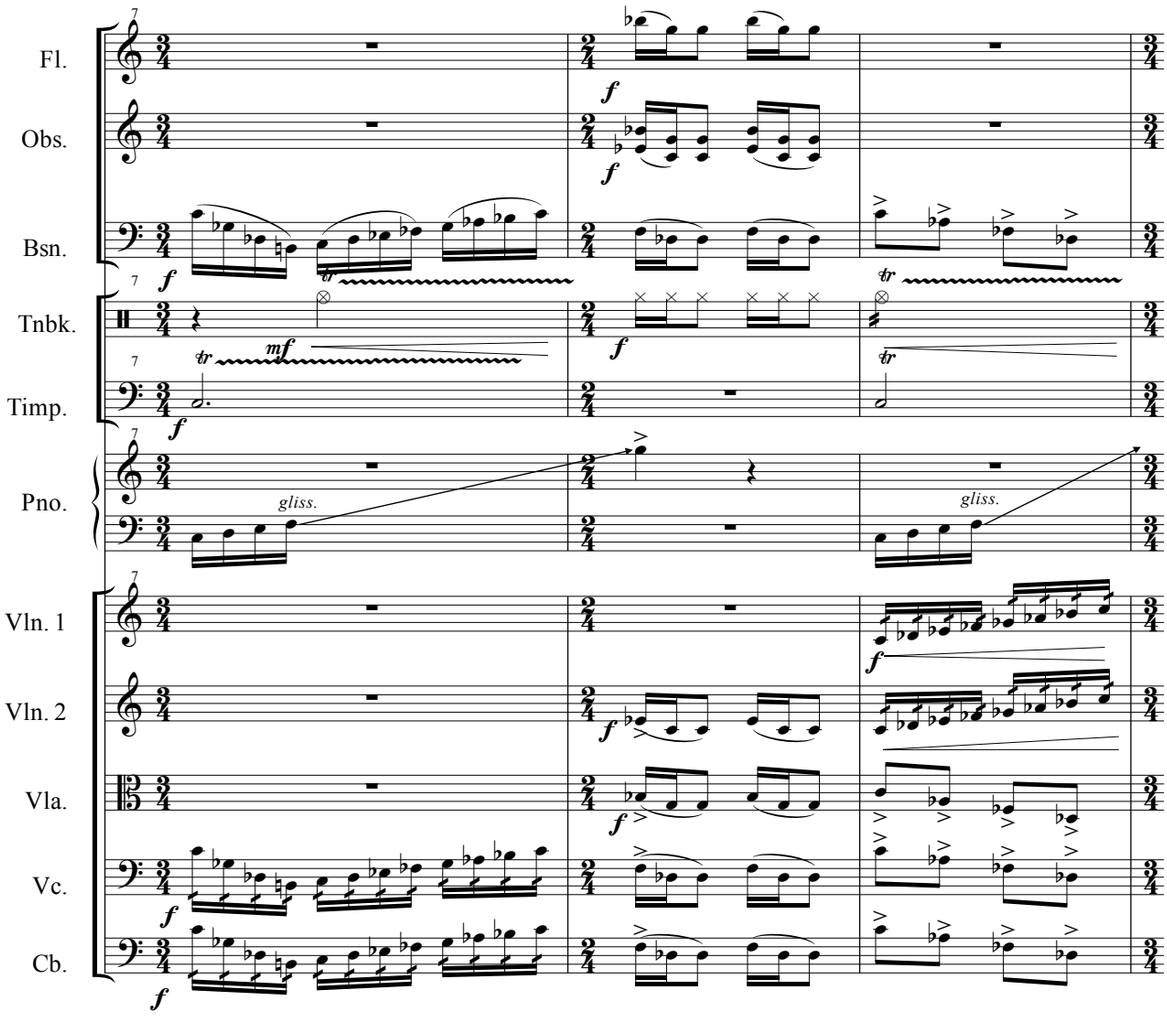

54
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Her.
great - est.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

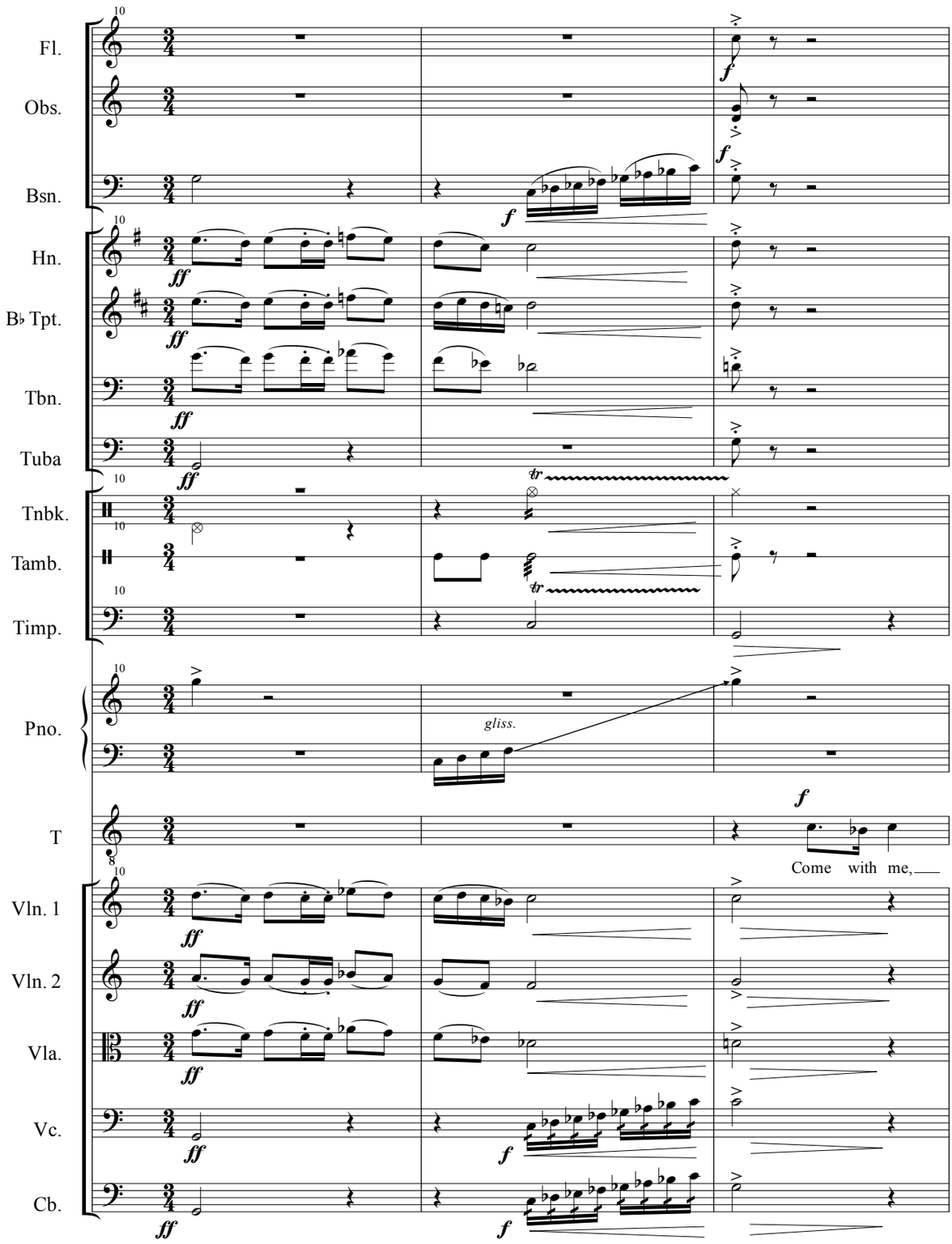

5 - Esther Made Queen
♩= 84
Flute
Oboe 1 & 2
Bassoon
Horn in F
Trumpet in B♭
Trombone
Tuba
Tanbak
g
Tambourine
Timpani
Piano
Violin 1
Violin 2
Viola
Cello
Contrabass

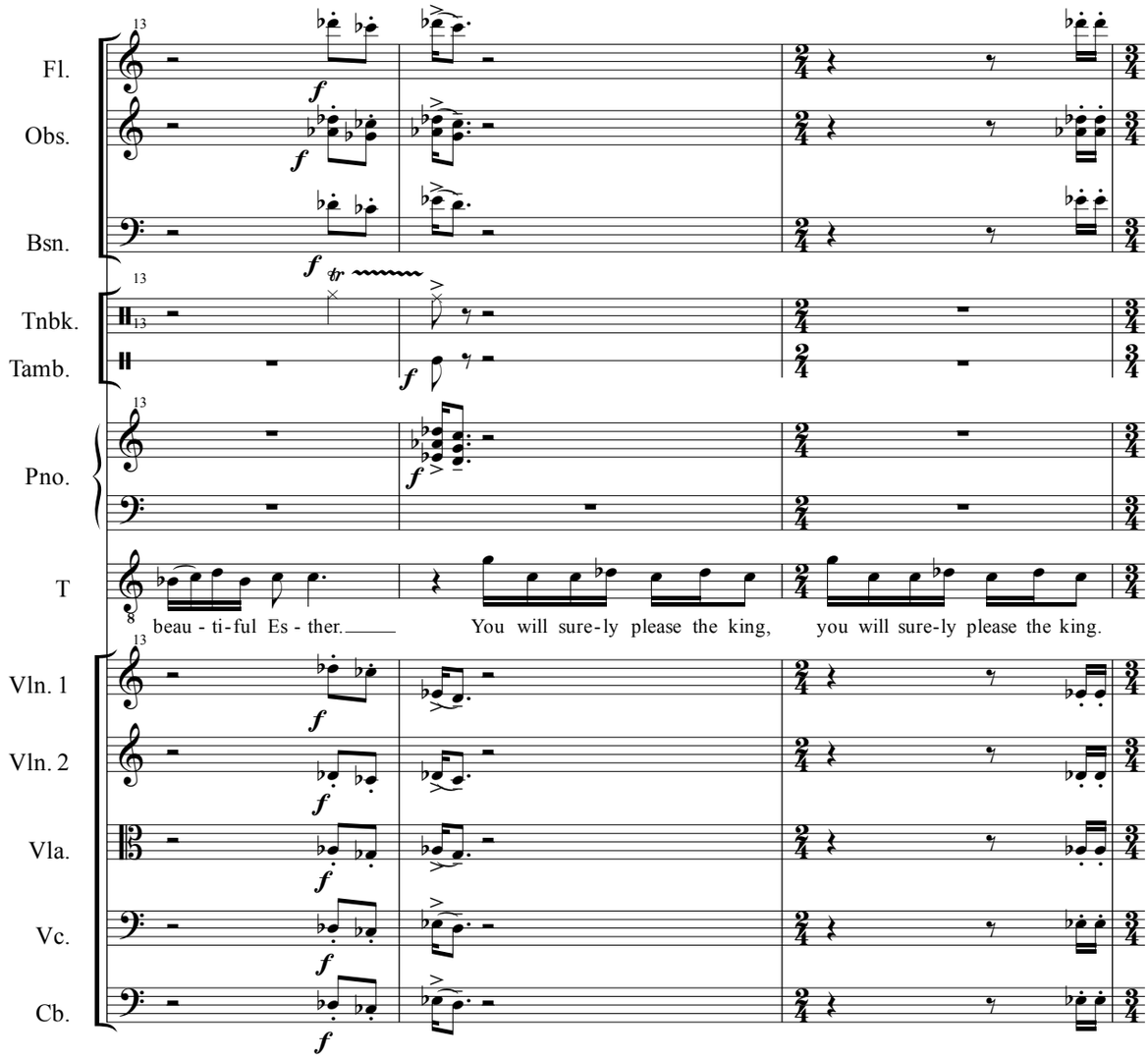
Narrator: Now there was in the citadel of Susa
a Jew of the tribe of Benjamin, named Mordecai
who had a cousin named Hadassah, whom he
had brought up because she had neither father
not mother. Hadassah (Esther) won the favor
of everyone who saw her.
She was taken to King Xerxes in the royal
residence.

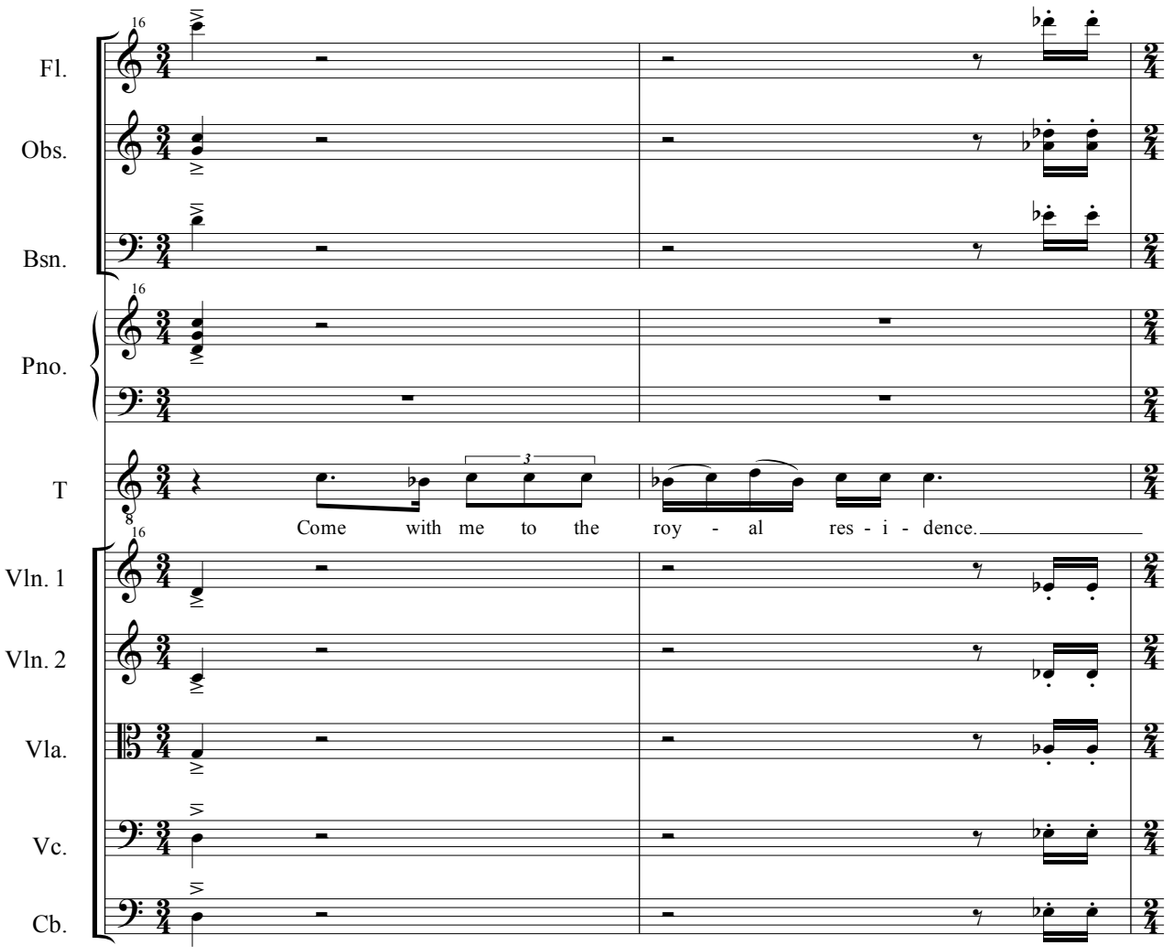


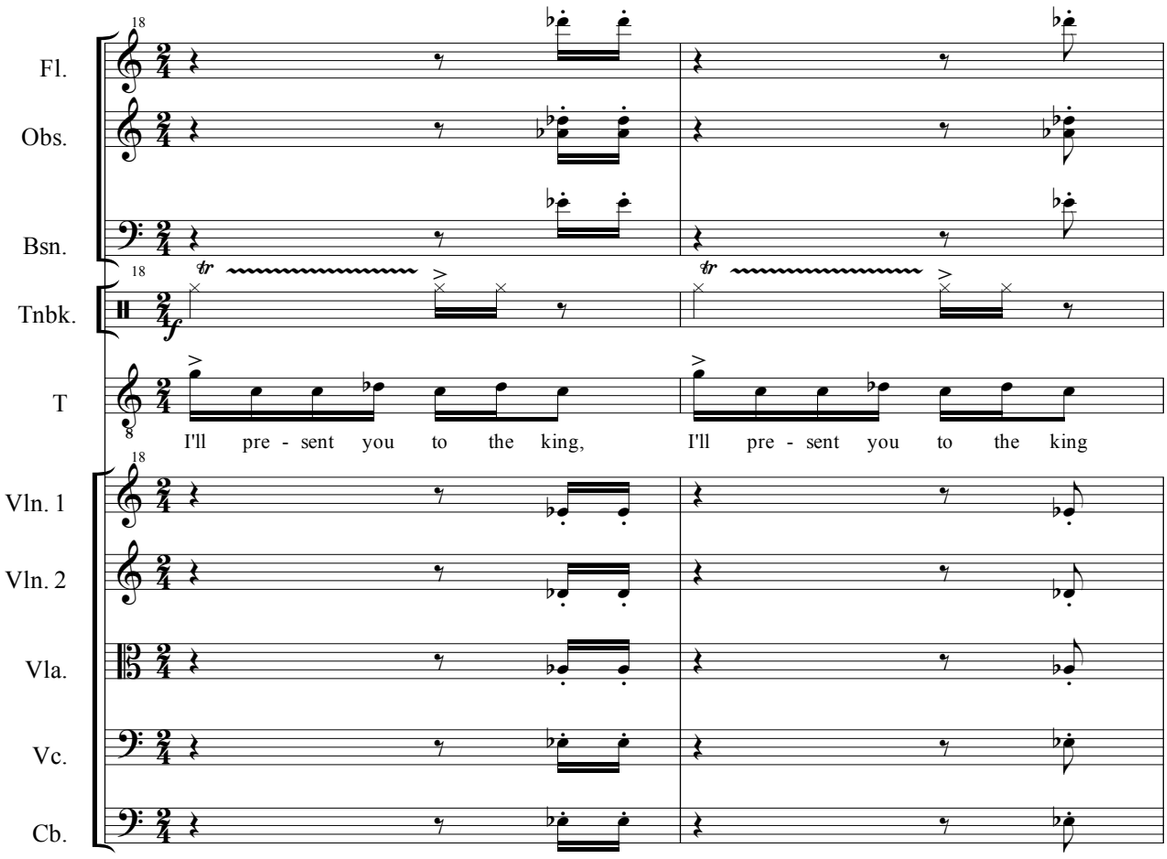
(repeat until cut off)

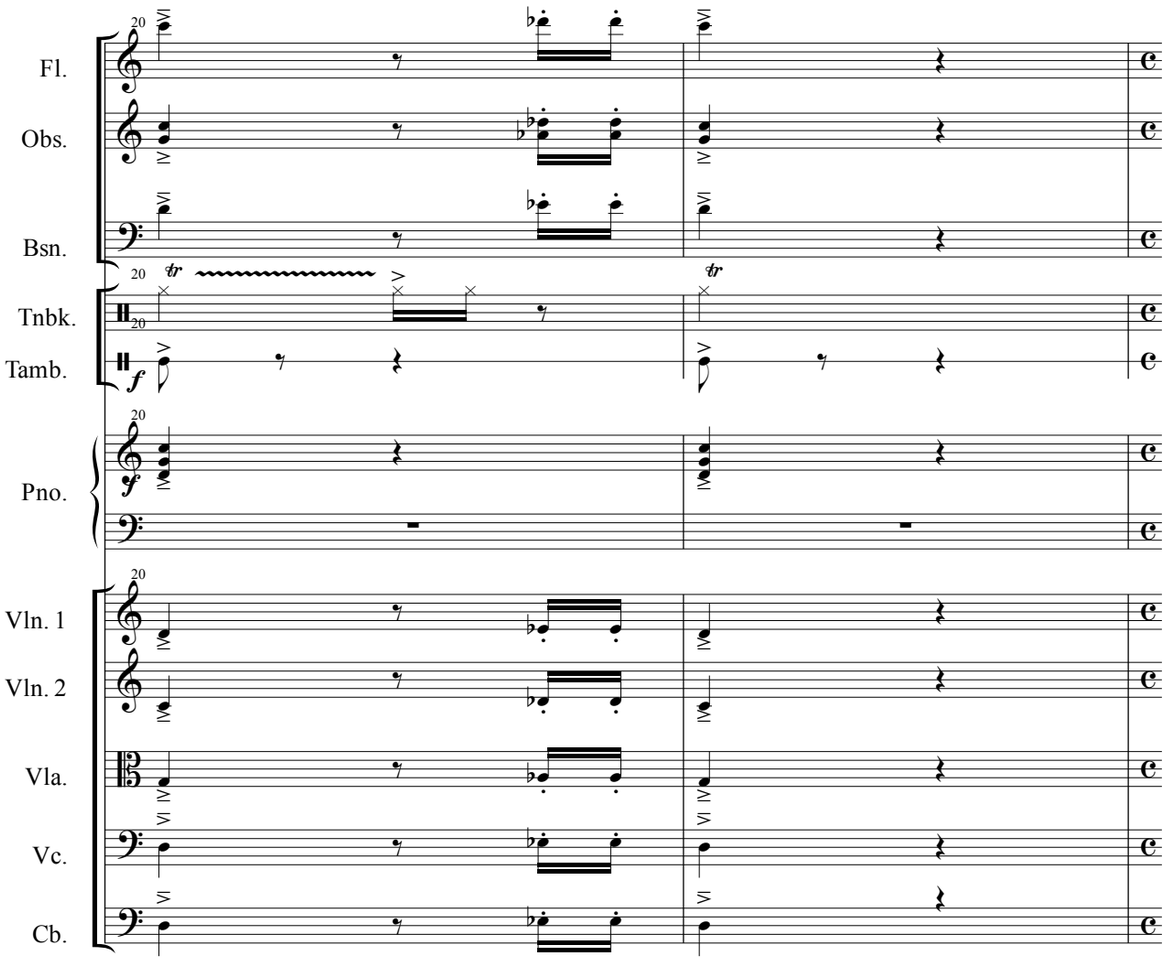

Fl.
Obs.
Bsn.
Tnbk.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
gliss.
gliss.


Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tnbk.
Tamb.
Timp.
Pno.
gliss.
T
Come with me,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

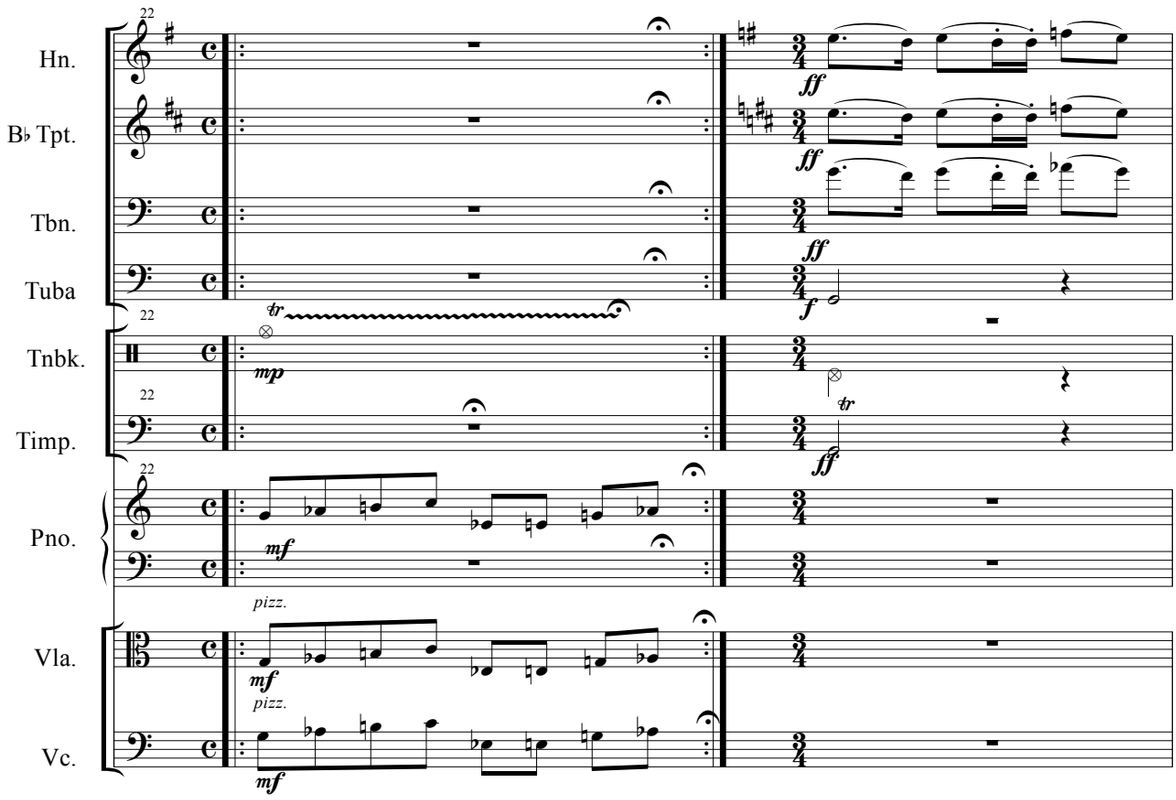

Fl.
Obs.
Bsn.
Tnbk.
Tamb.
Pno.
T
beau - ti - ful Es - ther.
You will sure - ly please the king,
you will sure - ly please the king.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

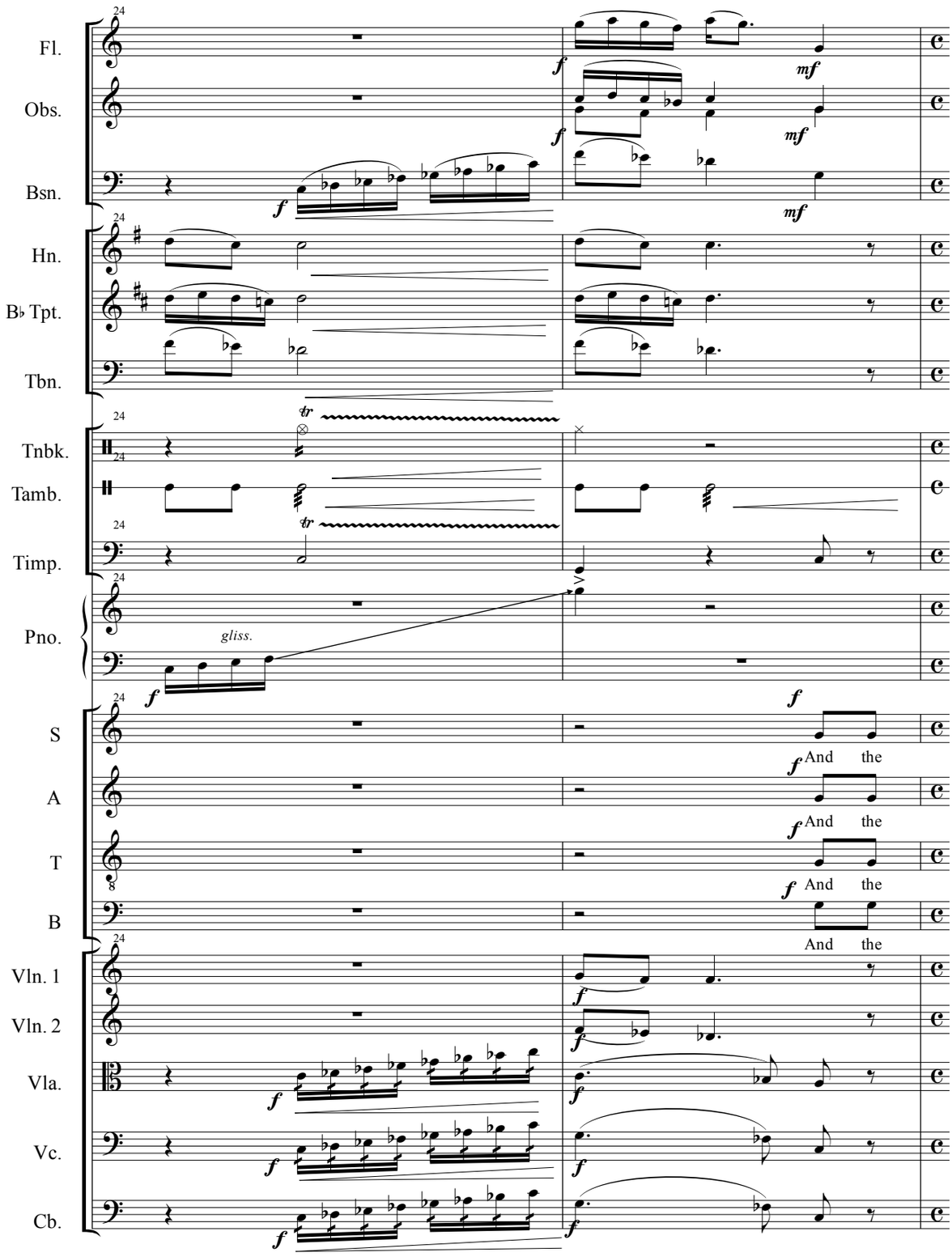

Fl.
Obs.
Bsn.
Pno.
T
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Come with me to the roy - al res - i - dence.

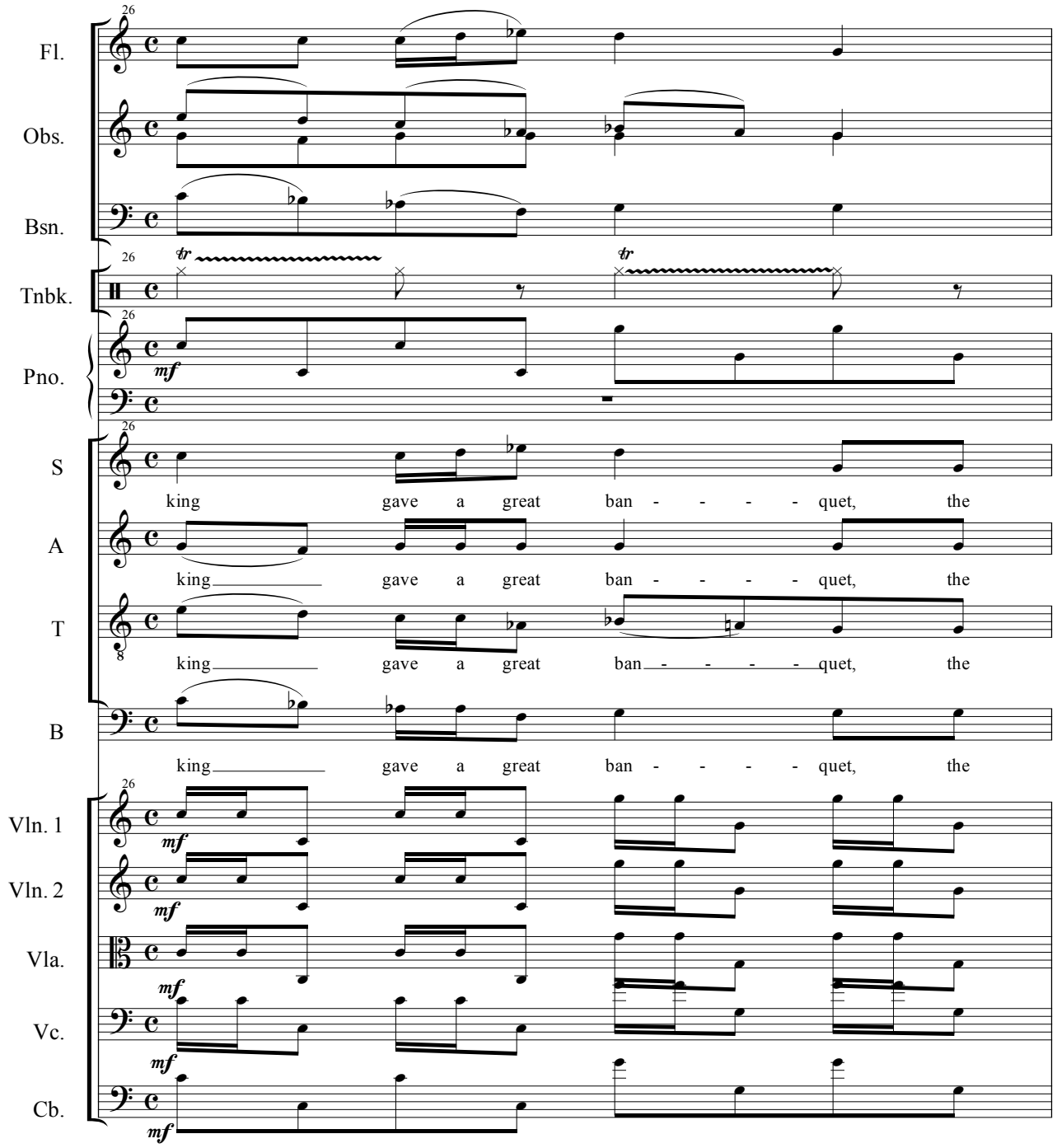

18
Fl.
Obs.
Bsn.
Tnbk.
T
I'll pre - sent you to the king, I'll pre - sent you to the king
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

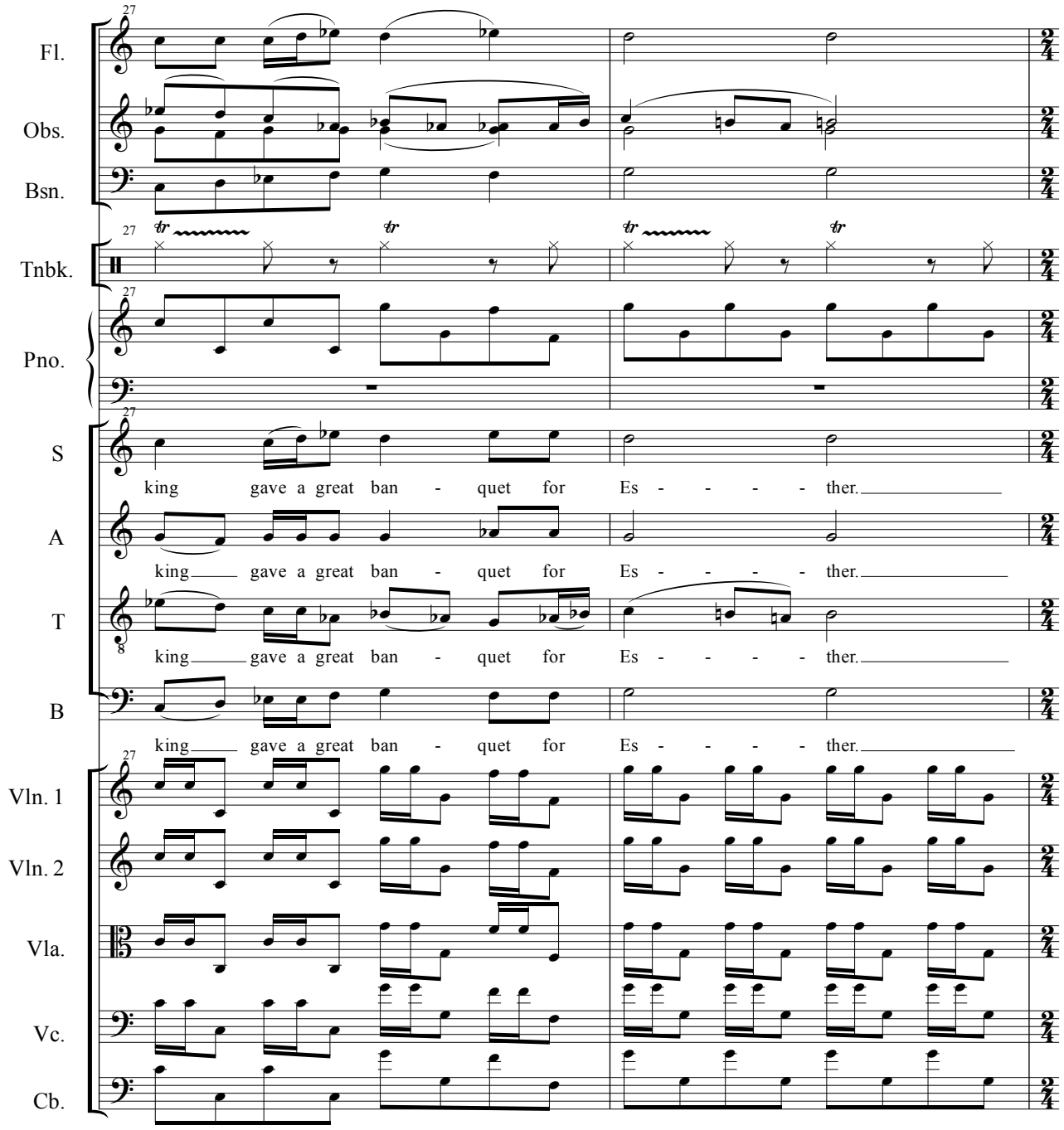

Fl.
Obs.
Bsn.
Tnbk.
Tamb.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

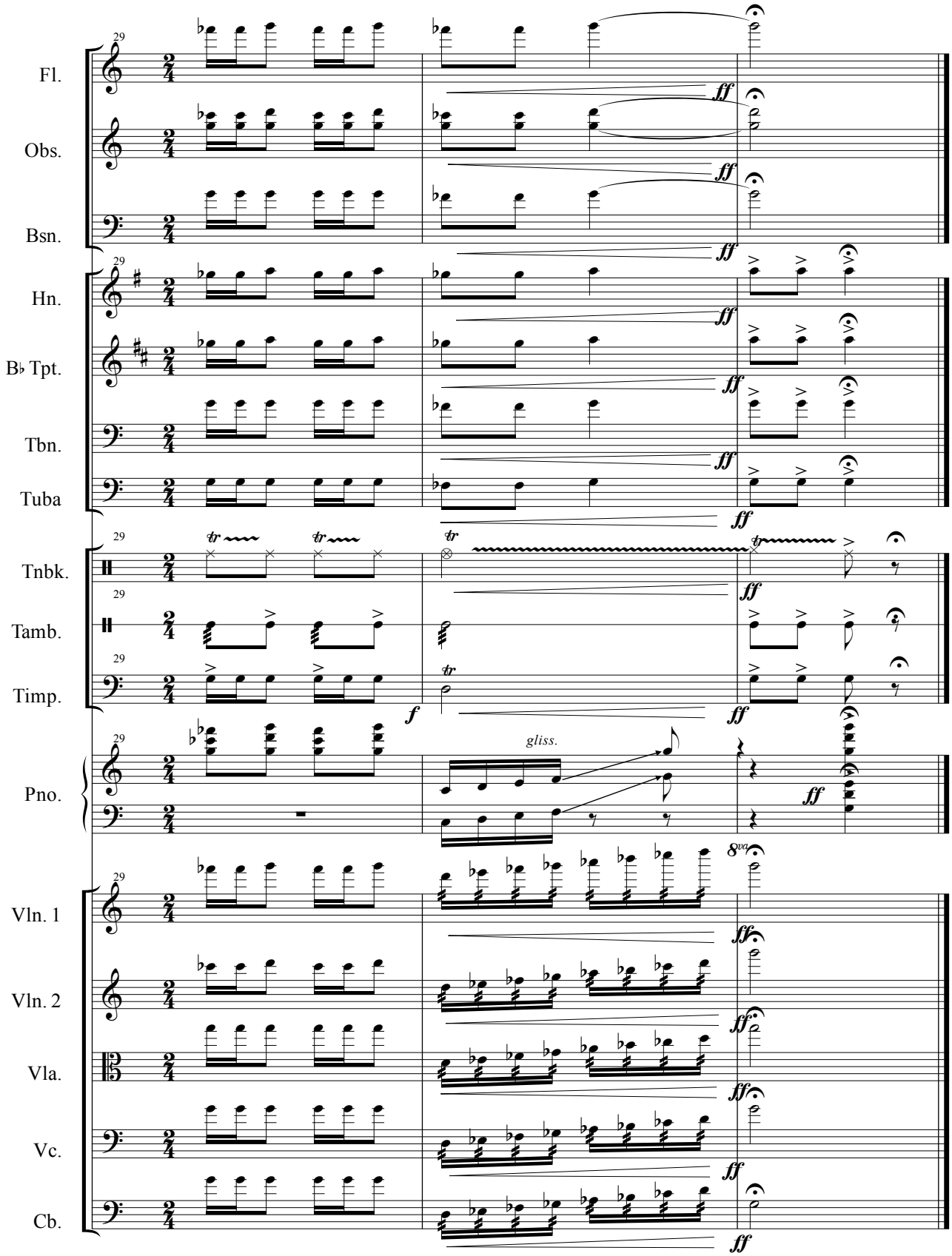
Narrator: Esther won his favor and
approval more than any other virgins.
The king set a royal crown on her head
and made her queen instead of Vashti.

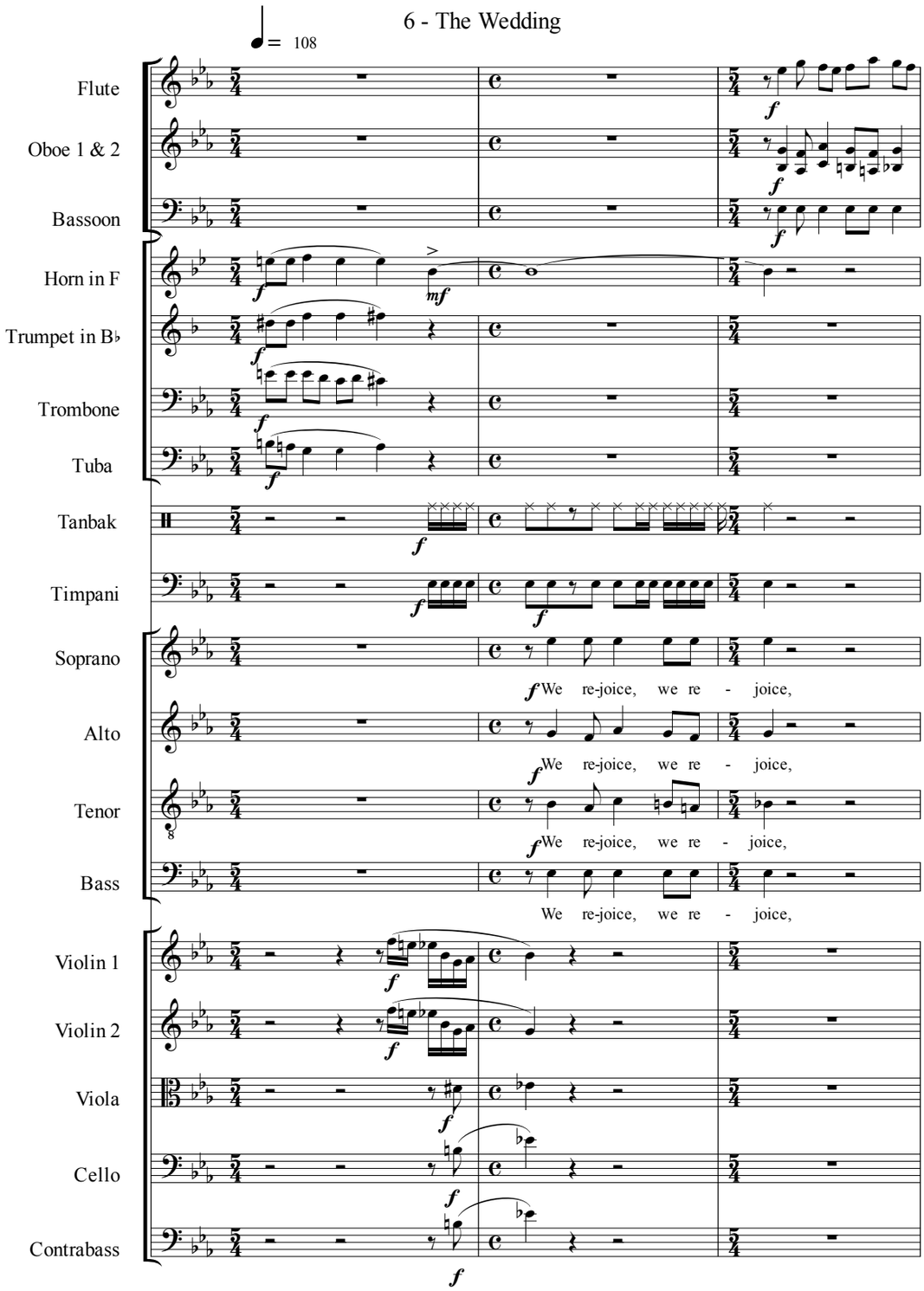


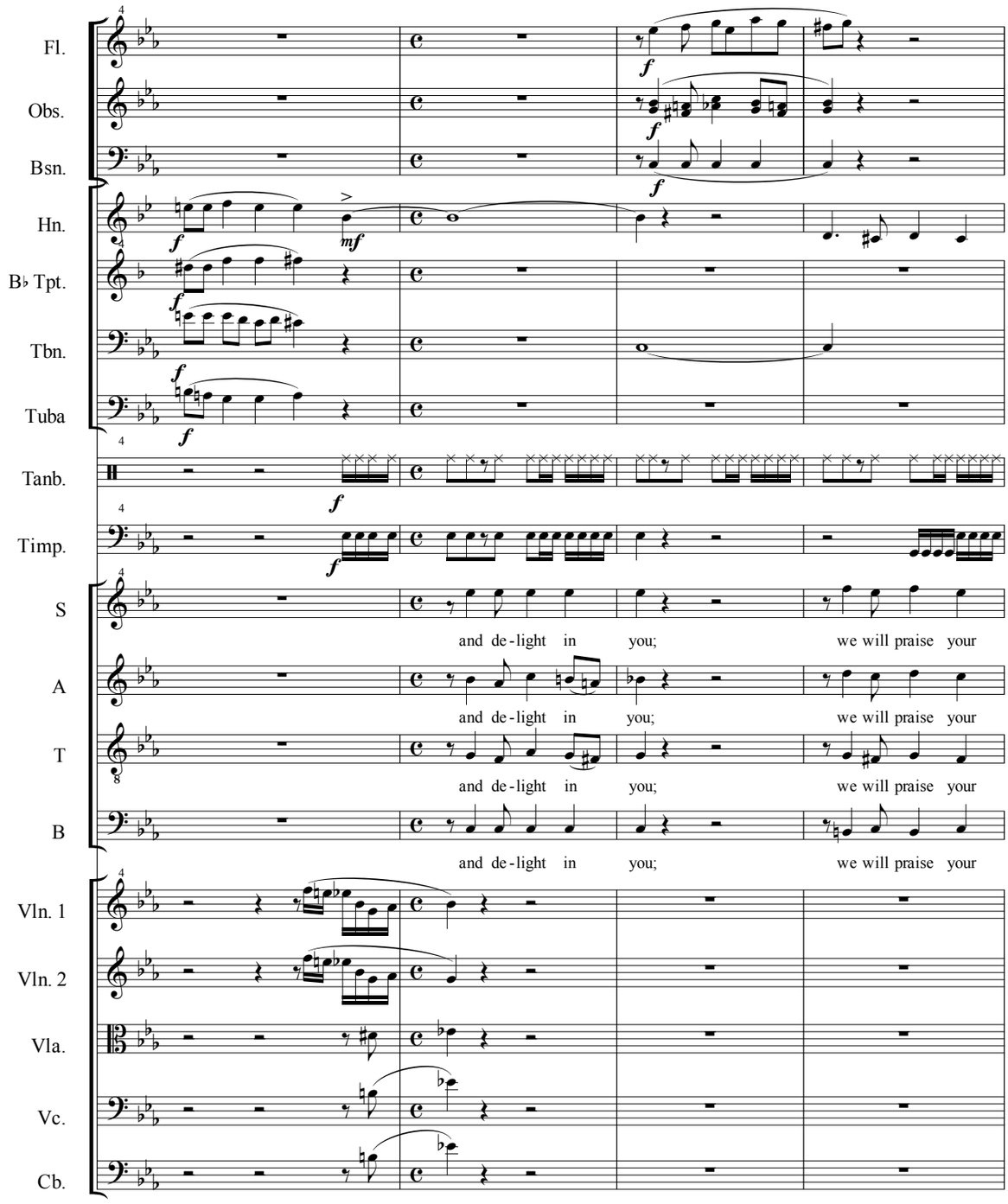

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tnbk.
Tamb.
Timp.
Pno.
gliss.
S
A
T
B
And the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

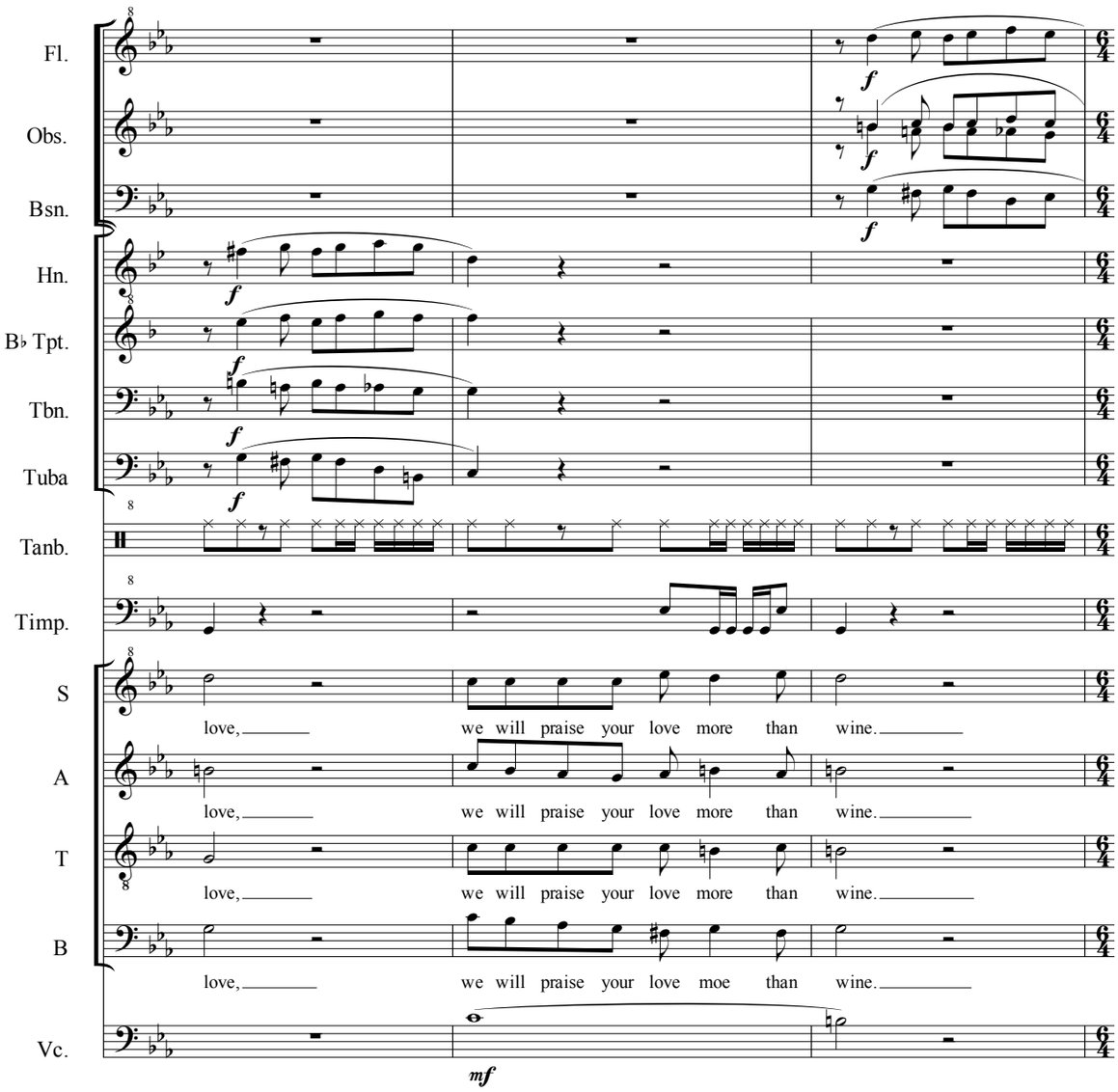

26
Fl.
Obs.
Bsn.
Tnbk.
Pno.
mf
S
king gave a great ban - - - - quet, the
A
king gave a great ban - - - - quet, the
T
king gave a great ban - - - - quet, the
B
king gave a great ban - - - - quet, the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

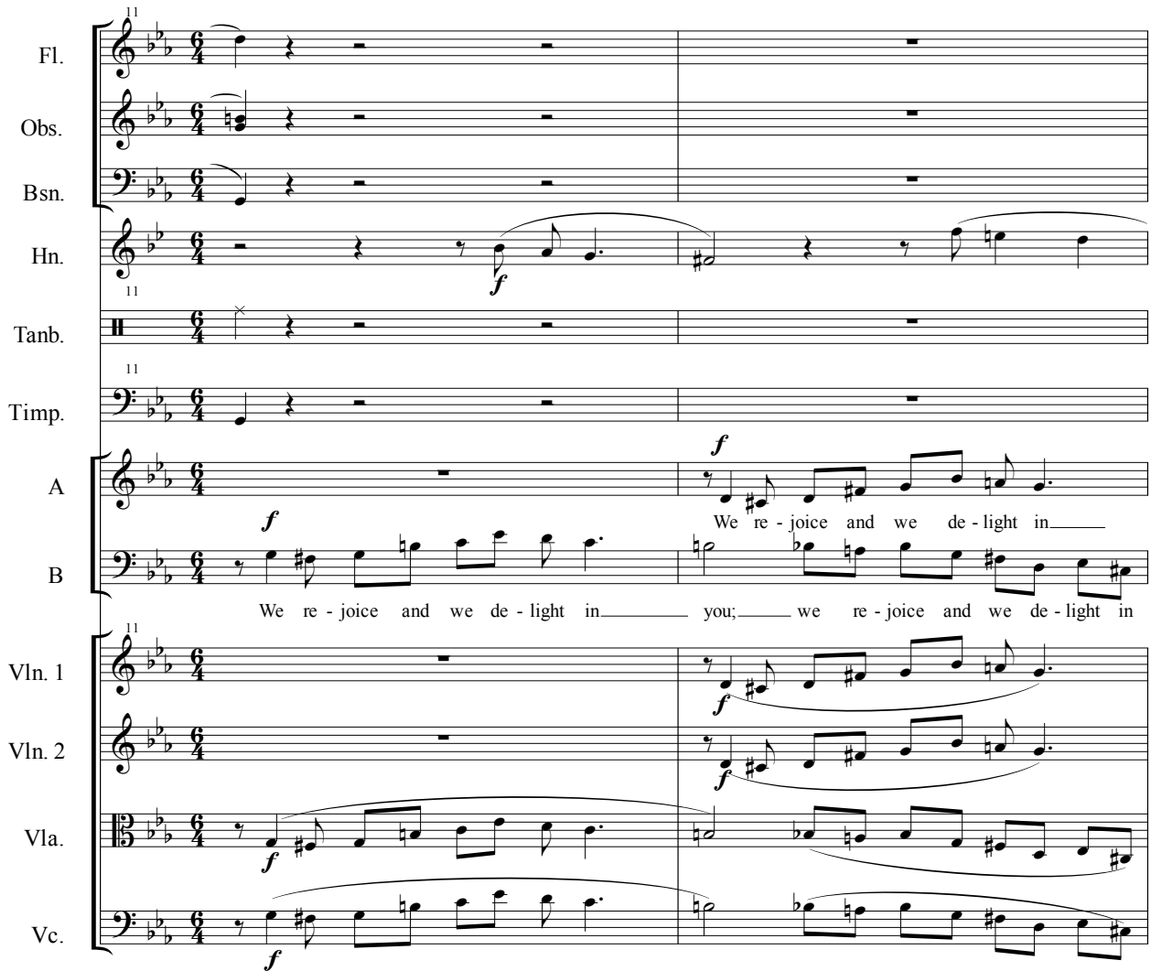

Fl.
Obs.
Bsn.
Tnbk.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
27
king gave a great ban - quet for Es - - - - ther.
king gave a great ban - quet for Es - - - - ther.
king gave a great ban - quet for Es - - - - ther.
king gave a great ban - quet for Es - - - - ther.

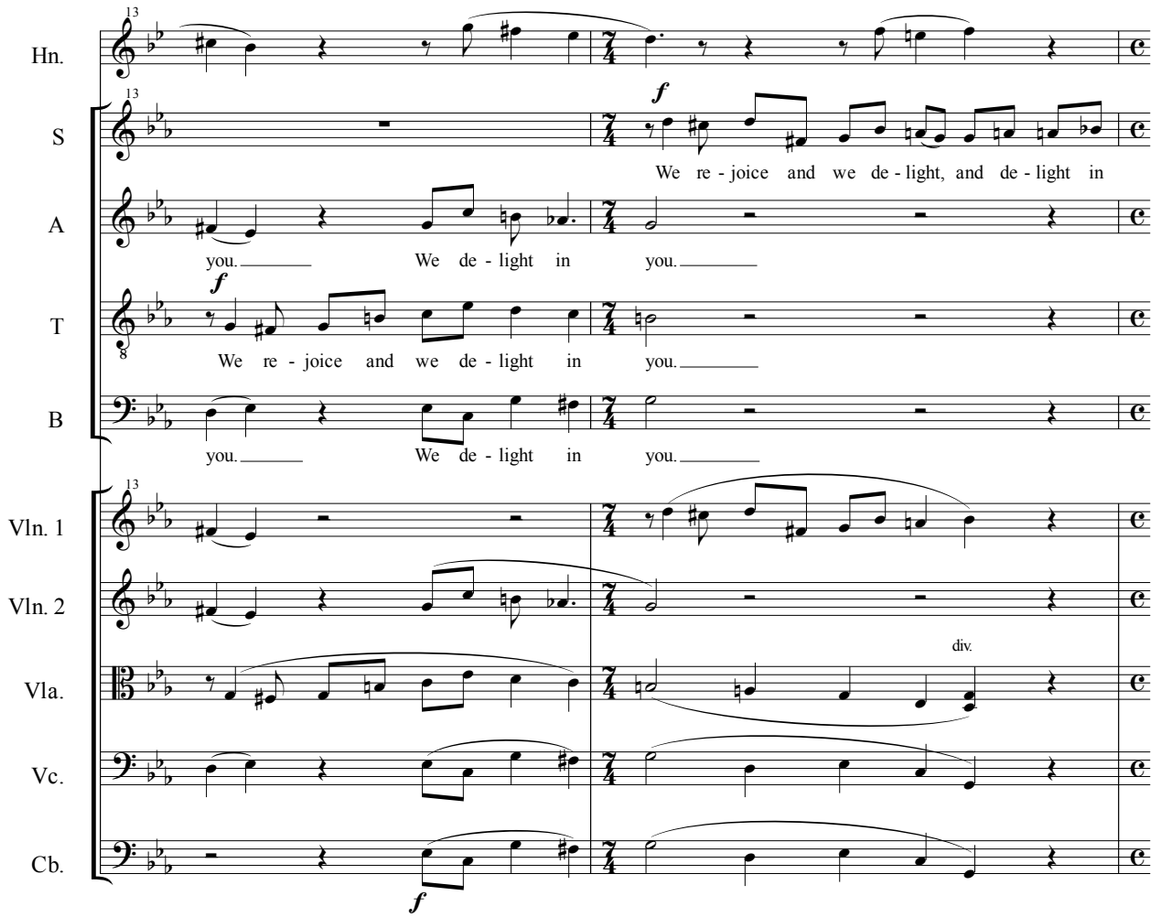

29
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tnbk.
Tamb.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
f
tr
gliss.
8va

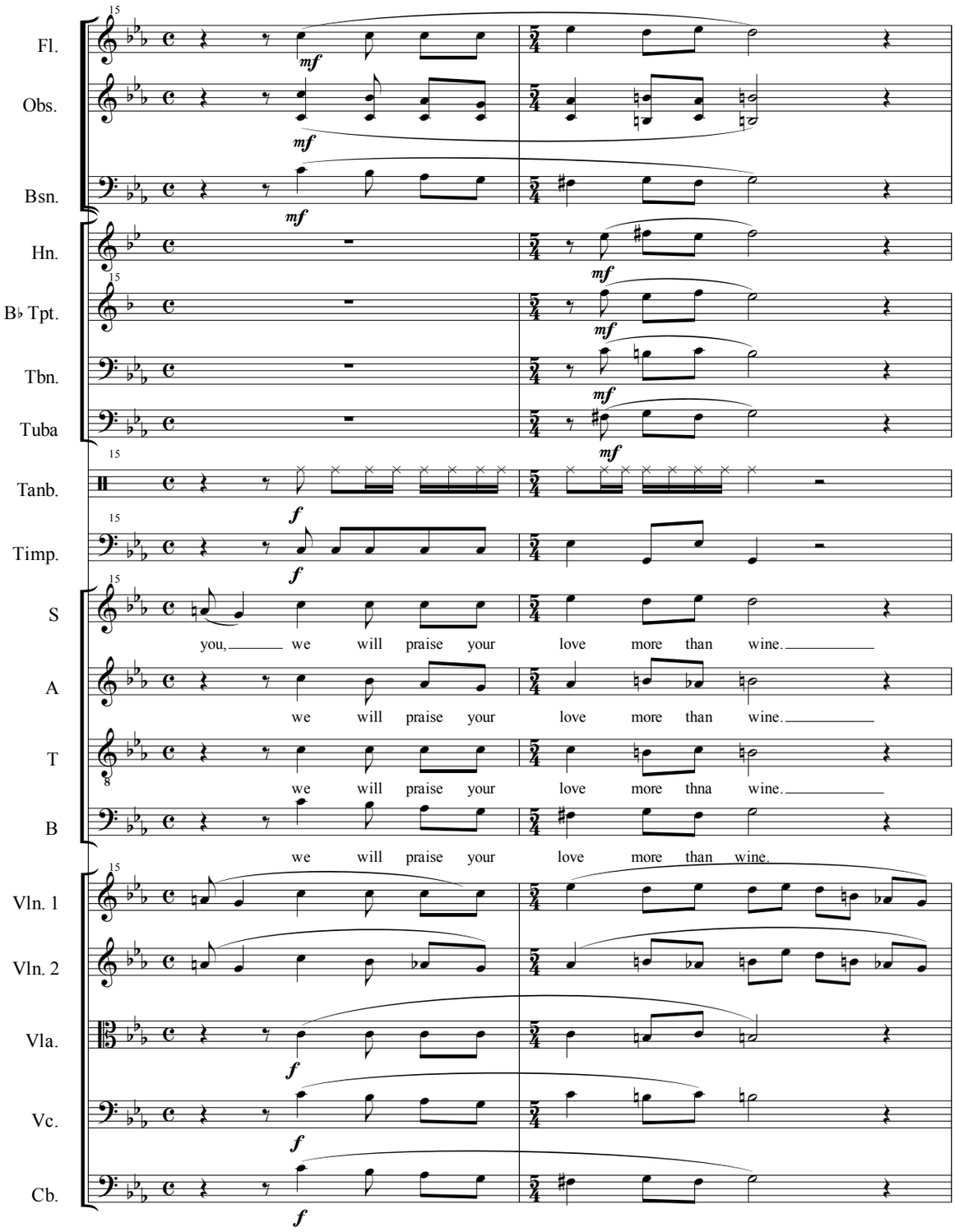

6 - The Wedding
♩= 108
Flute
Oboe 1 & 2
Bassoon
Horn in F
Trumpet in B♭
Trombone
Tuba
Tanbak
Timpani
Soprano
We re-joice, we re - joice,
Alto
We re-joice, we re - joice,
Tenor
We re-joice, we re - joice,
Bass
We re-joice, we re - joice,
Violin 1
Violin 2
Viola
Cello
Contrabass

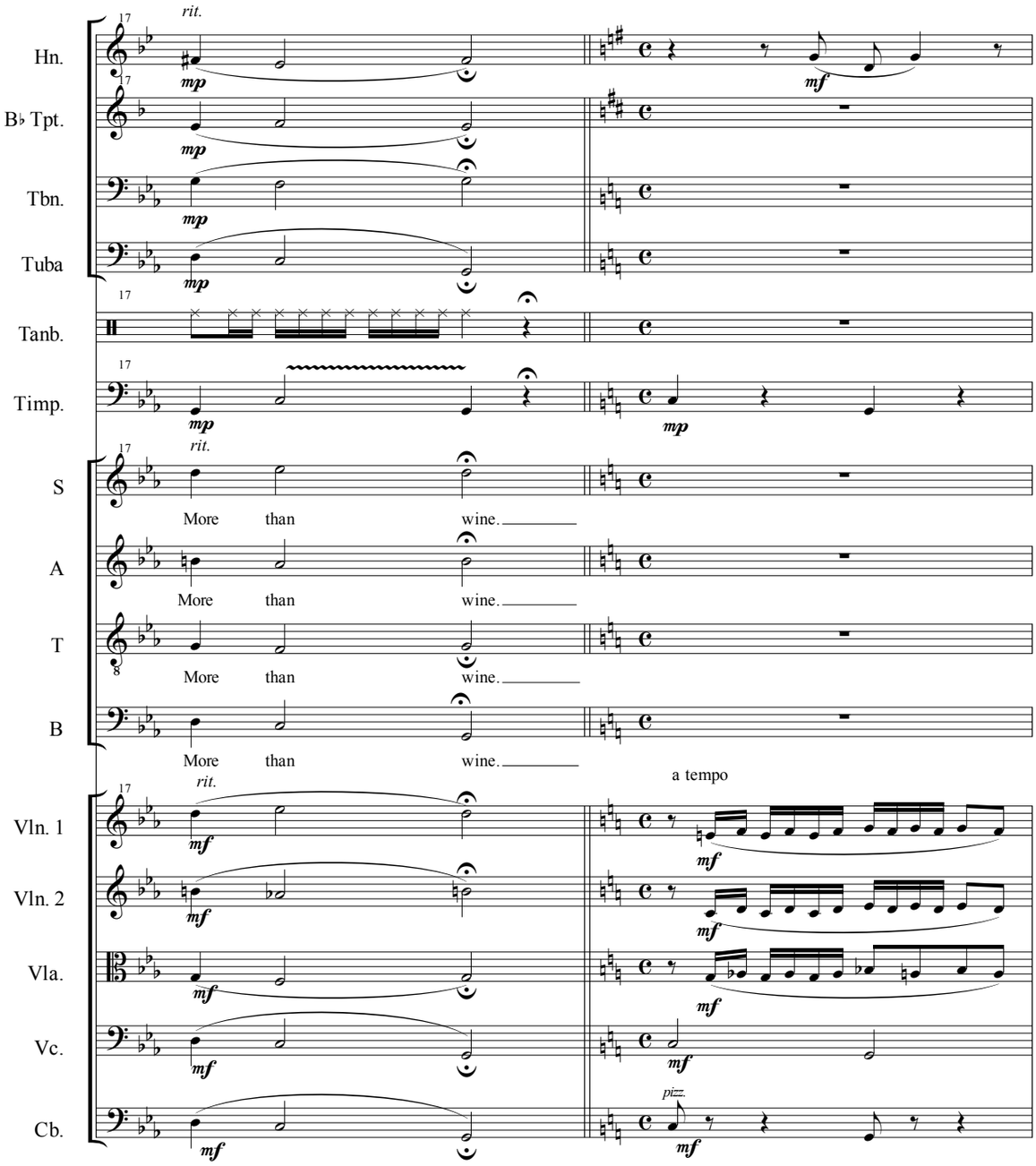

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Timp.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
and de-light in you; we will praise your
and de-light in you; we will praise your
and de-light in you; we will praise your
and de-light in you; we will praise your

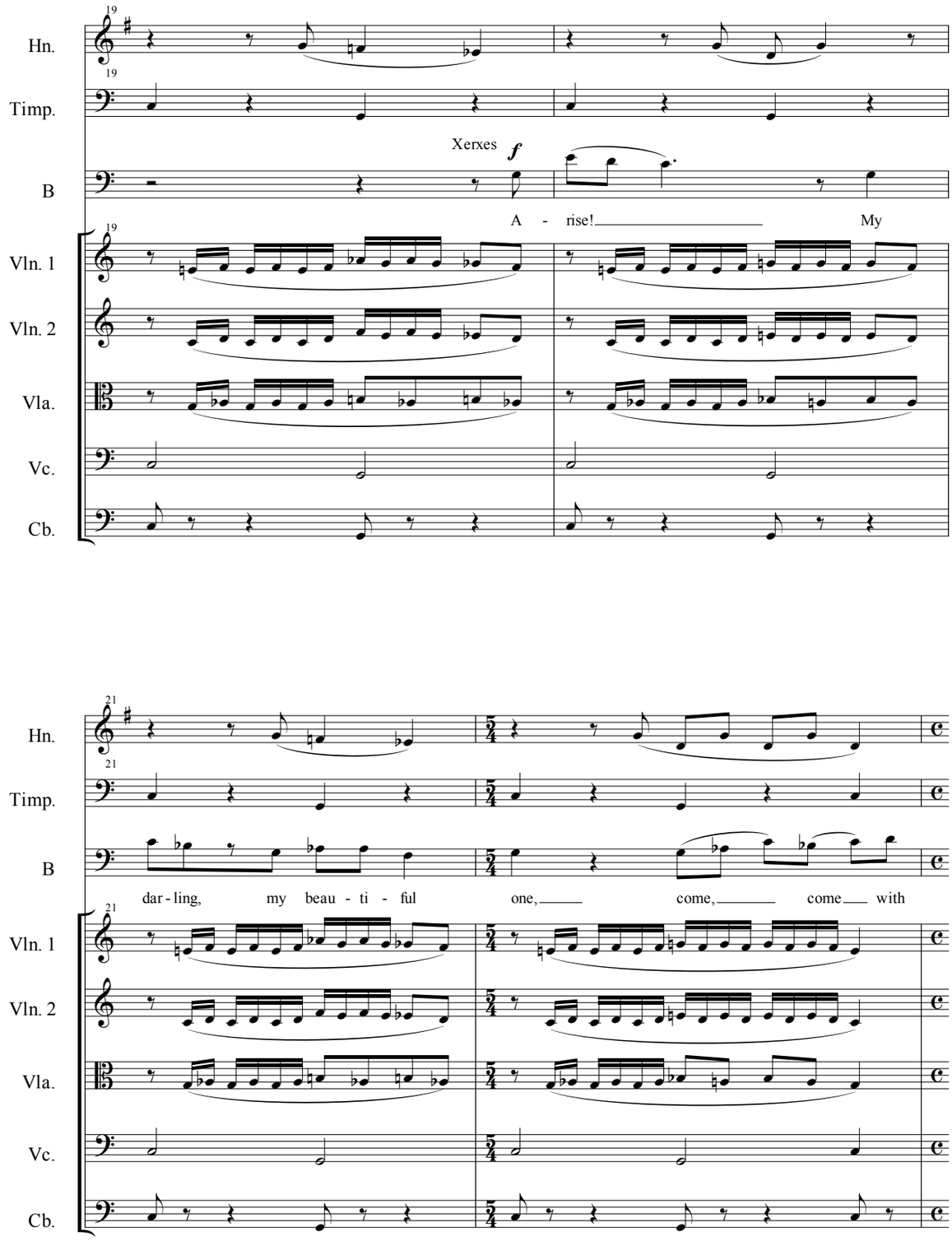

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Timp.
S
A
T
B
Vc.
f
mf
love, we will praise your love more than wine.
love, we will praise your love more than wine.
love, we will praise your love more than wine.
love, we will praise your love moe than wine.

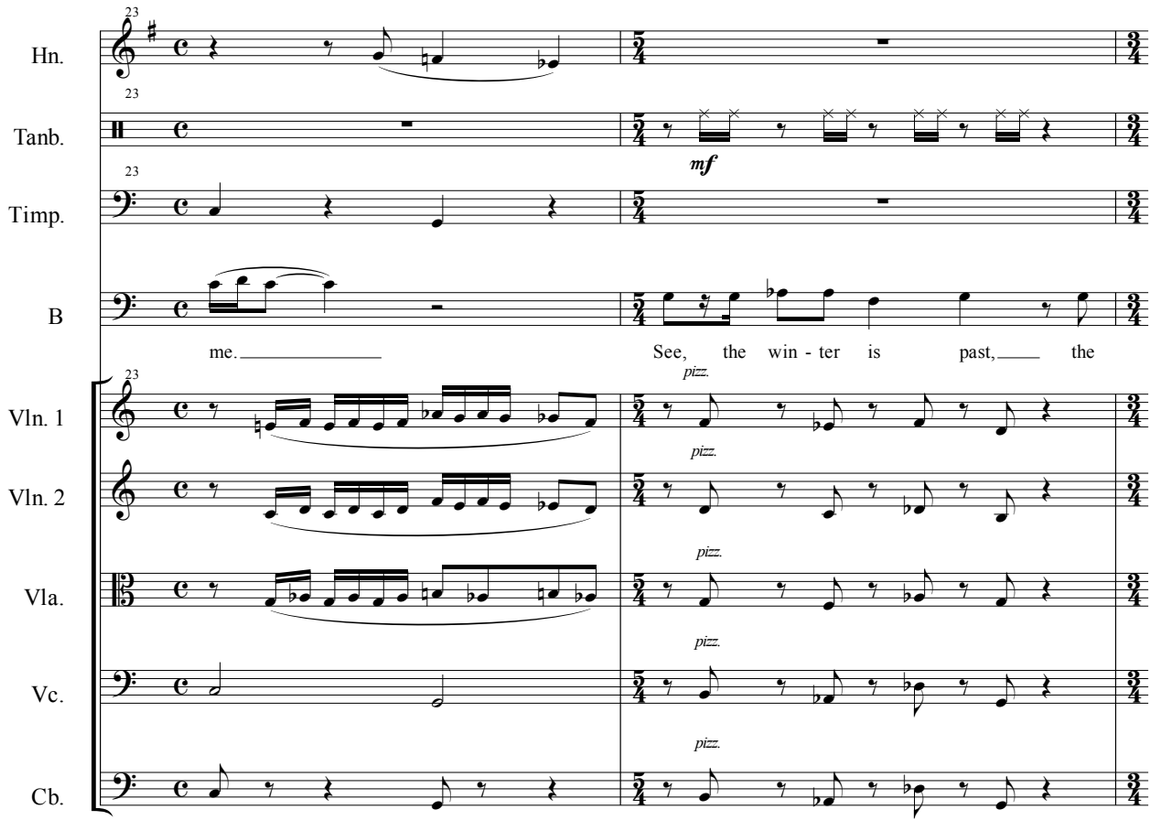

Fl.
Obs.
Bsn.
Hn.
Tanb.
Timp.
A
B
Vln. 1
Vln. 2
Vla.
Vc.
We re - joice and we de - light in
We re - joice and we de - light in you; we re - joice and we de - light in

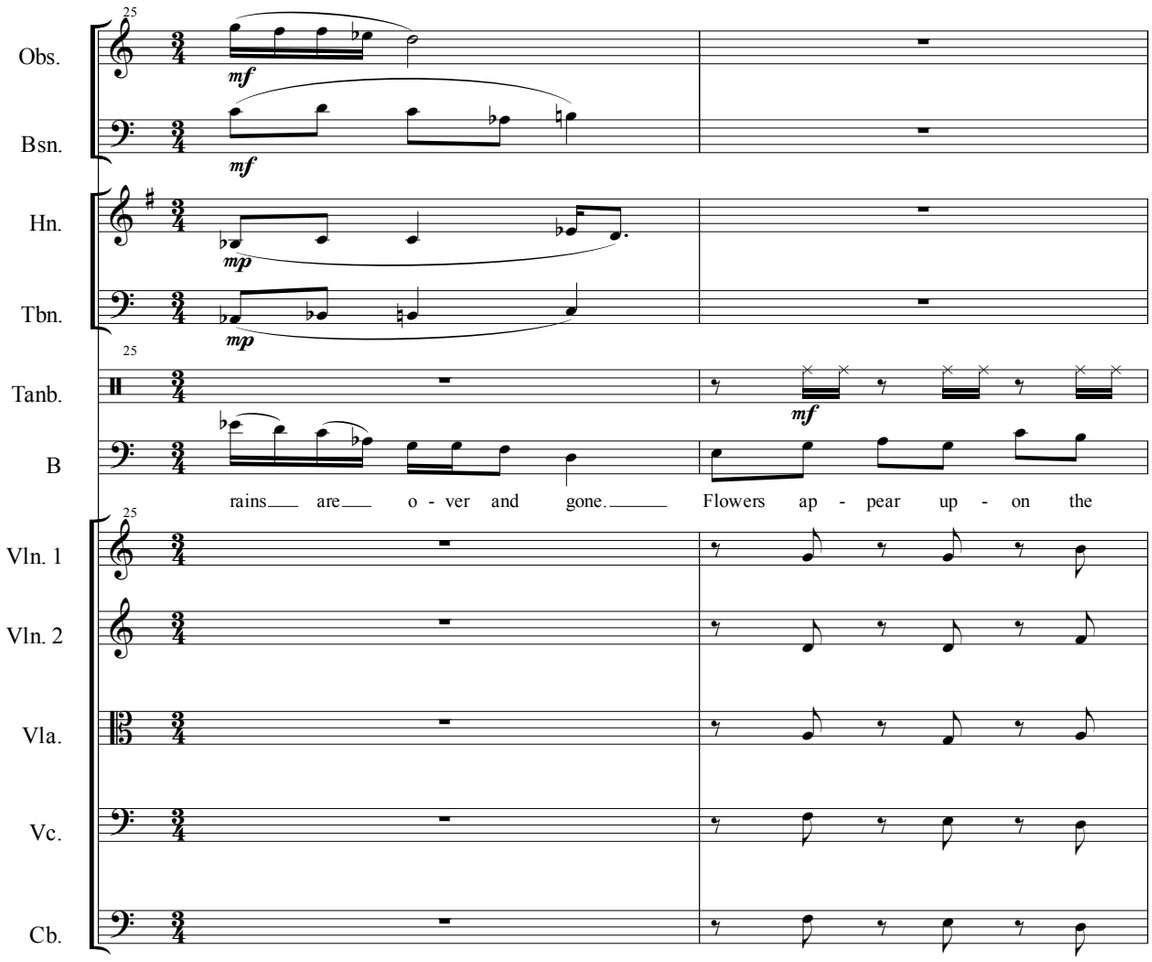

Hn.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
13
f
We re - joice and we de - light, and de - light in
you. We de - light in you.
We re - joice and we de - light in you.
you. We de - light in you.
div.

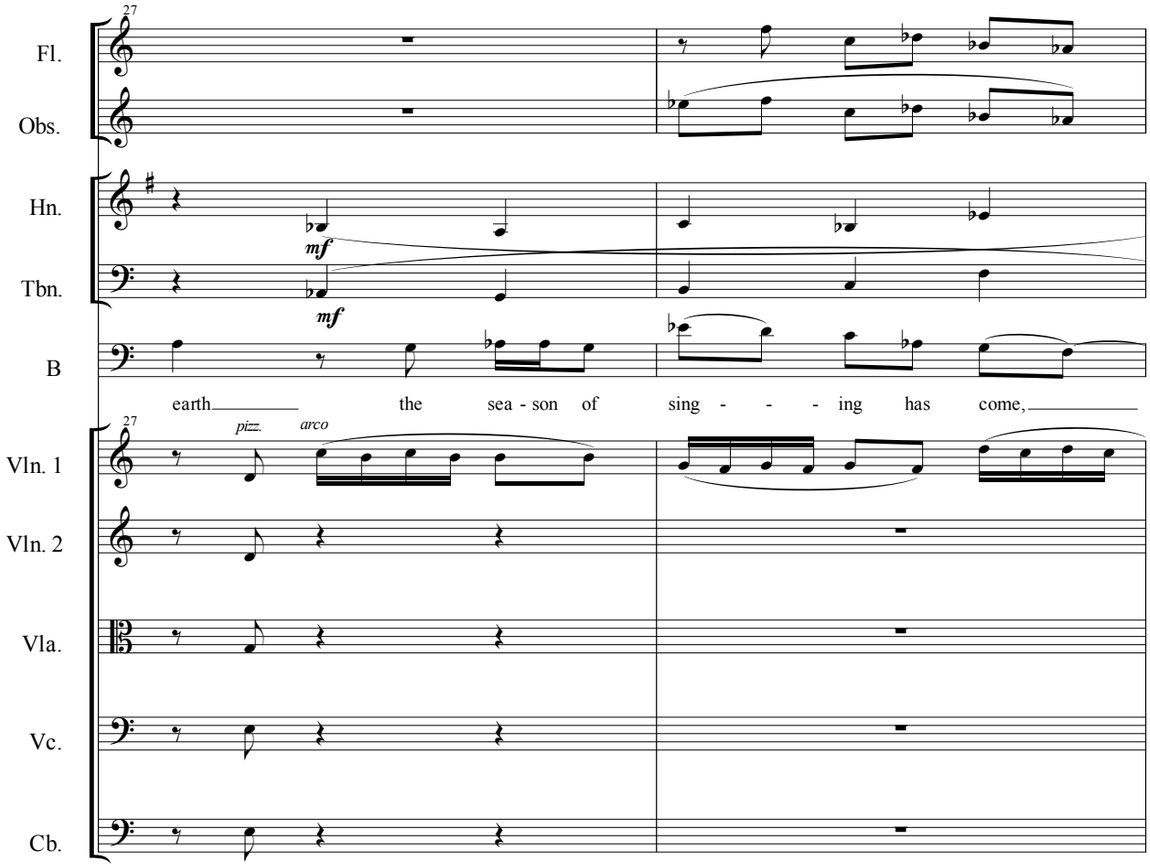

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Timp.
S
you, we will praise your love more than wine.
A
we will praise your love more than wine.
T
we will praise your love more thna wine.
B
we will praise your love more than wine.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

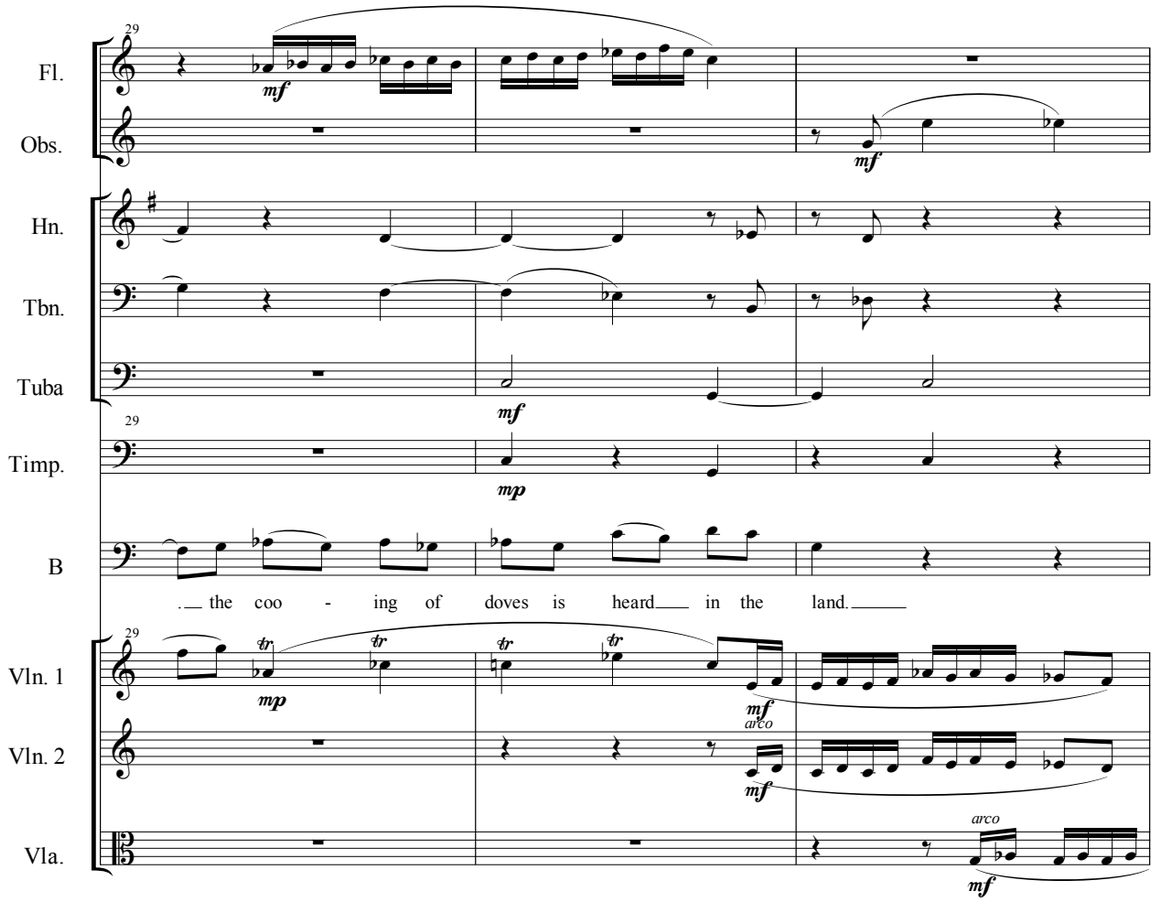

Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Timp.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rit.
mp
mf
More than wine.
a tempo
pizz.

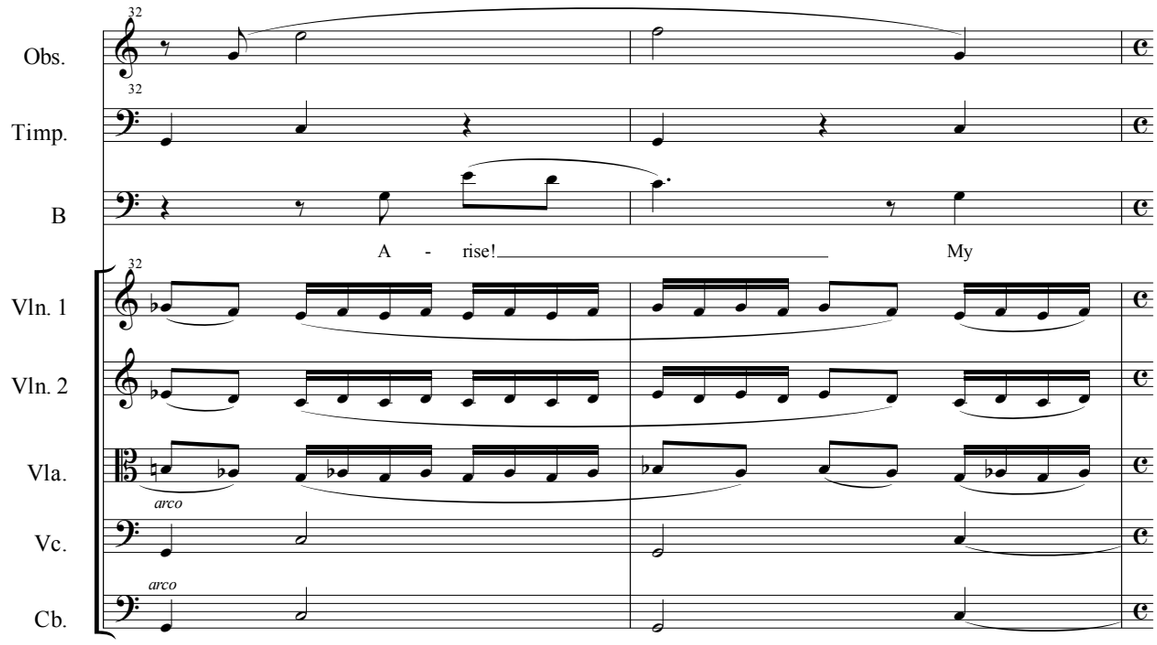

19
Hn.
Timp.
Xerxes
f
B
A - rise! My
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
21
dar - ling, my beau - ti - ful one, come, come with

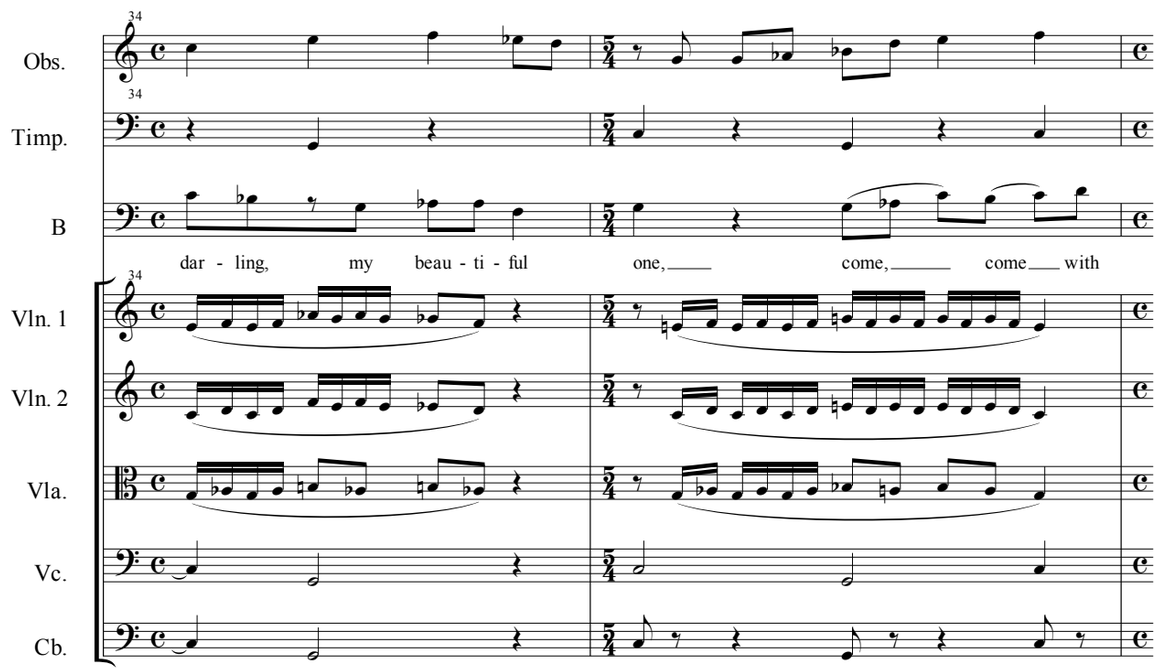

23
Hn.
Tanb.
mf
Timp.
B
me.
See, the win - ter is past, the
Vln. 1
pizz.
Vln. 2
Vla.
Vc.
Cb.

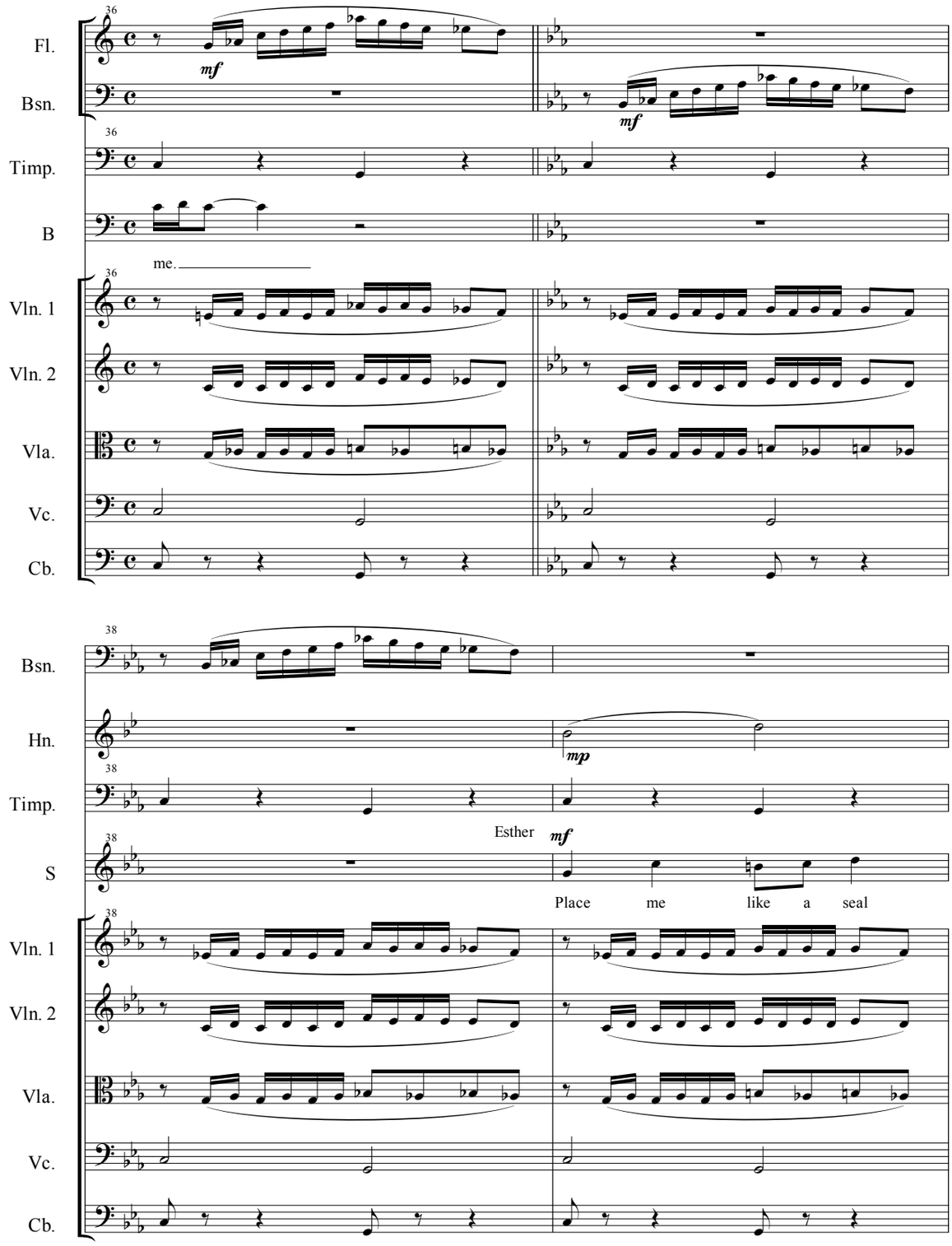

25
Obs.
mf
Bsn.
mf
Hn.
mp
Tbn.
mp
25
Tanb.
mf
B
rains are o - ver and gone. Flowers ap - pear up - on the
25
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

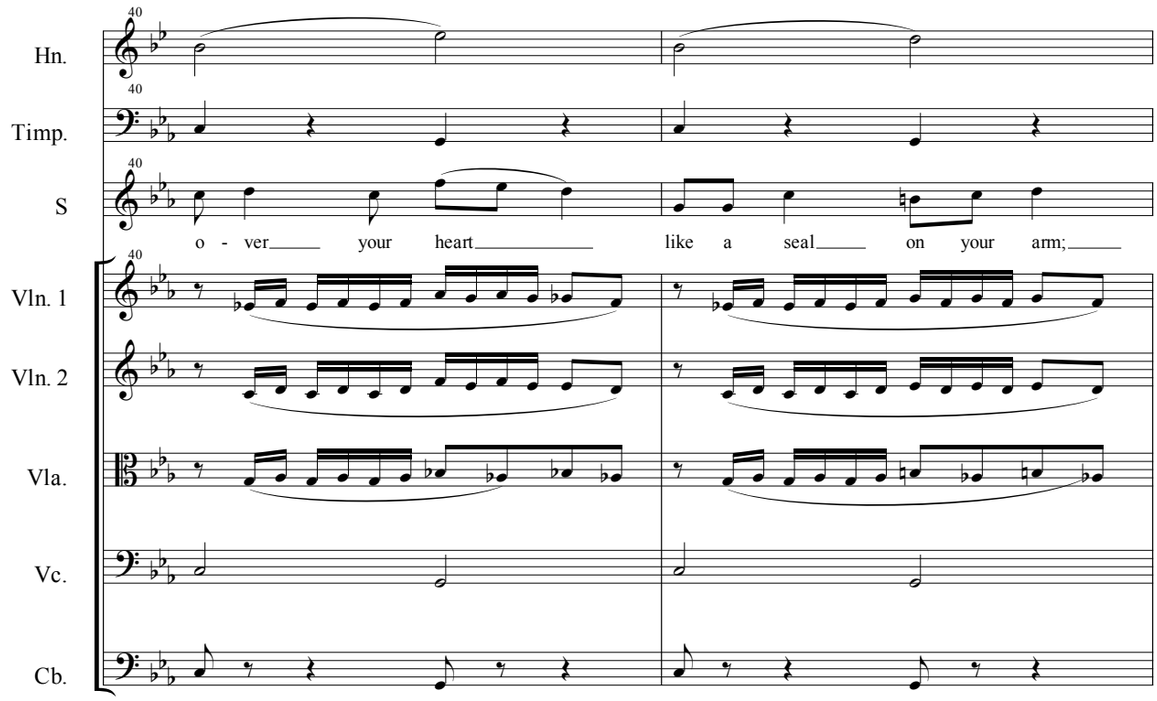

27
Fl.
Obs.
Hn.
mf
Tbn.
mf
B
earth the sea - son of sing - - - ing has come,
27
pizz.
arco
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

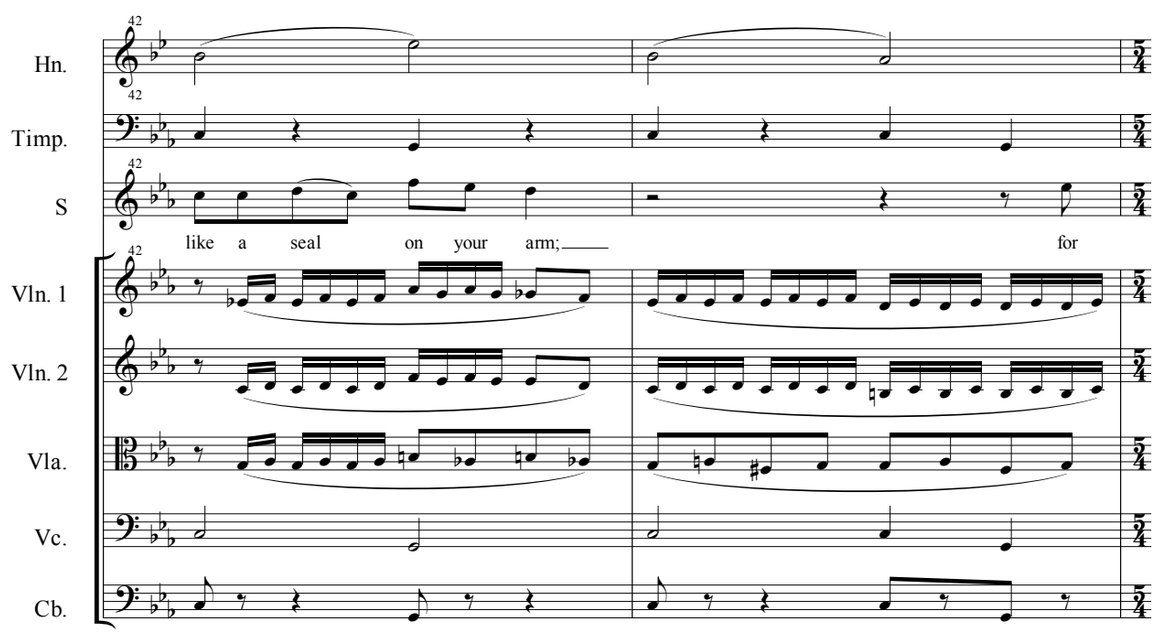

29
Fl.
Obs.
Hn.
Tbn.
Tuba
Timp.
B
Vln. 1
Vln. 2
Vla.
mf
mp
tr
arco
. the coo - ing of doves is heard in the land.

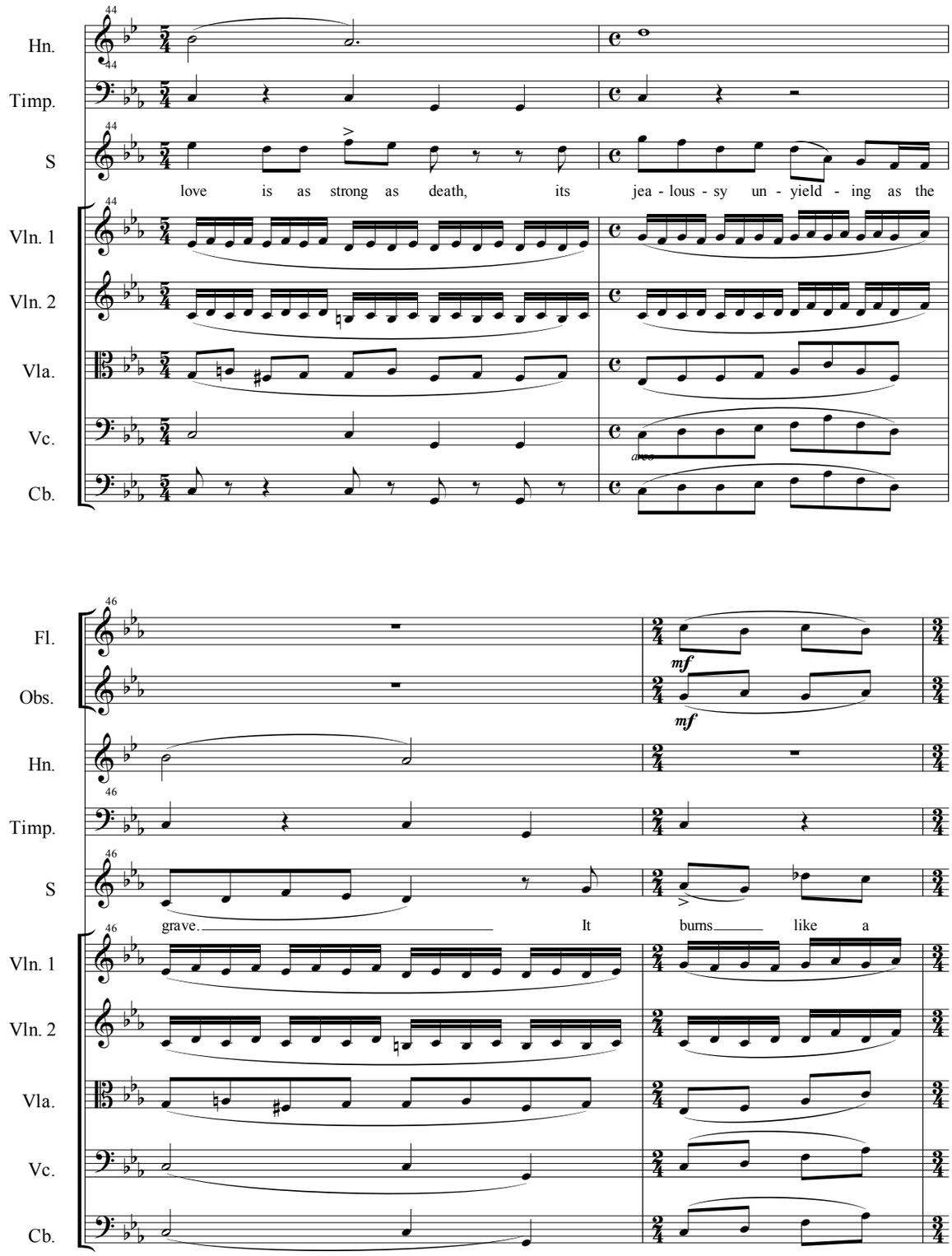

32
Obs.
Timp.
B
A - rise! My
Vln. 1
Vln. 2
Vla.
arco
Vc.
Cb.
arco

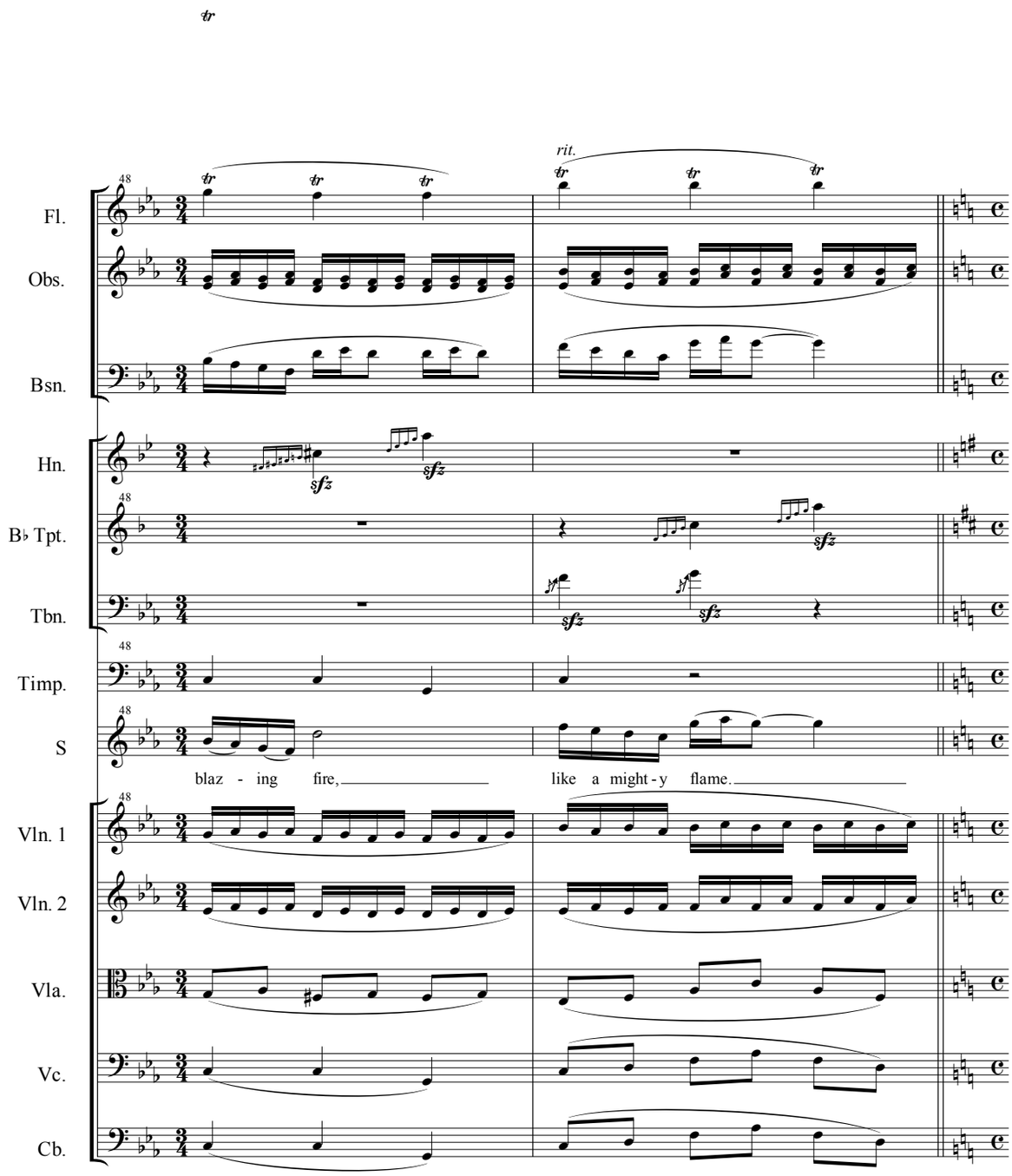

34
Obs.
Timp.
B
dar - ling, my beau - ti - ful one, come, come with
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

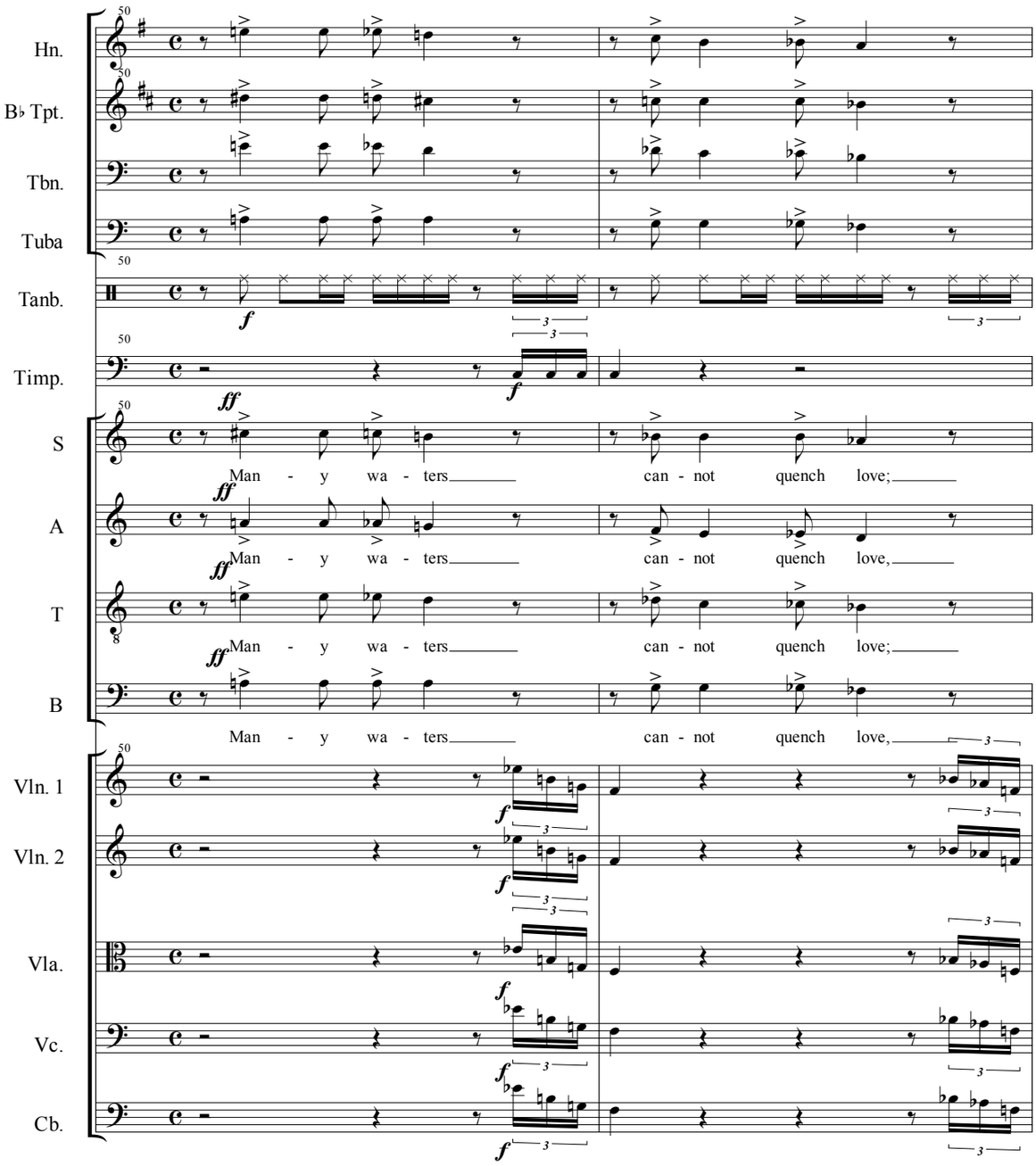

36
Fl.
mf
Bsn.
mf
Timp.
B
me.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
38
Bsn.
Hn.
mp
Timp.
Esther
mf
S
Place me like a seal
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

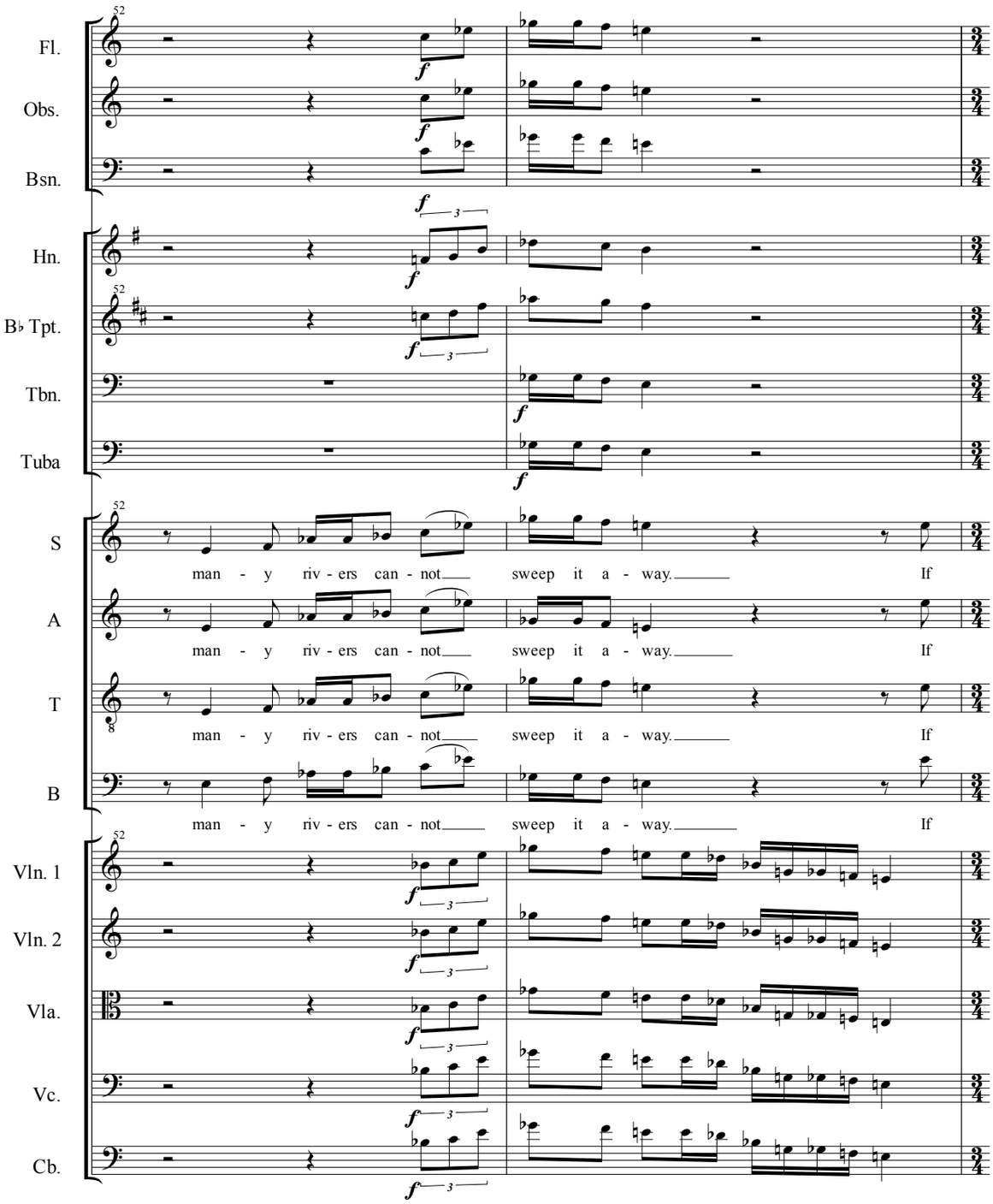

Hn.
Timp.
S
o - ver your heart like a seal on your arm;
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

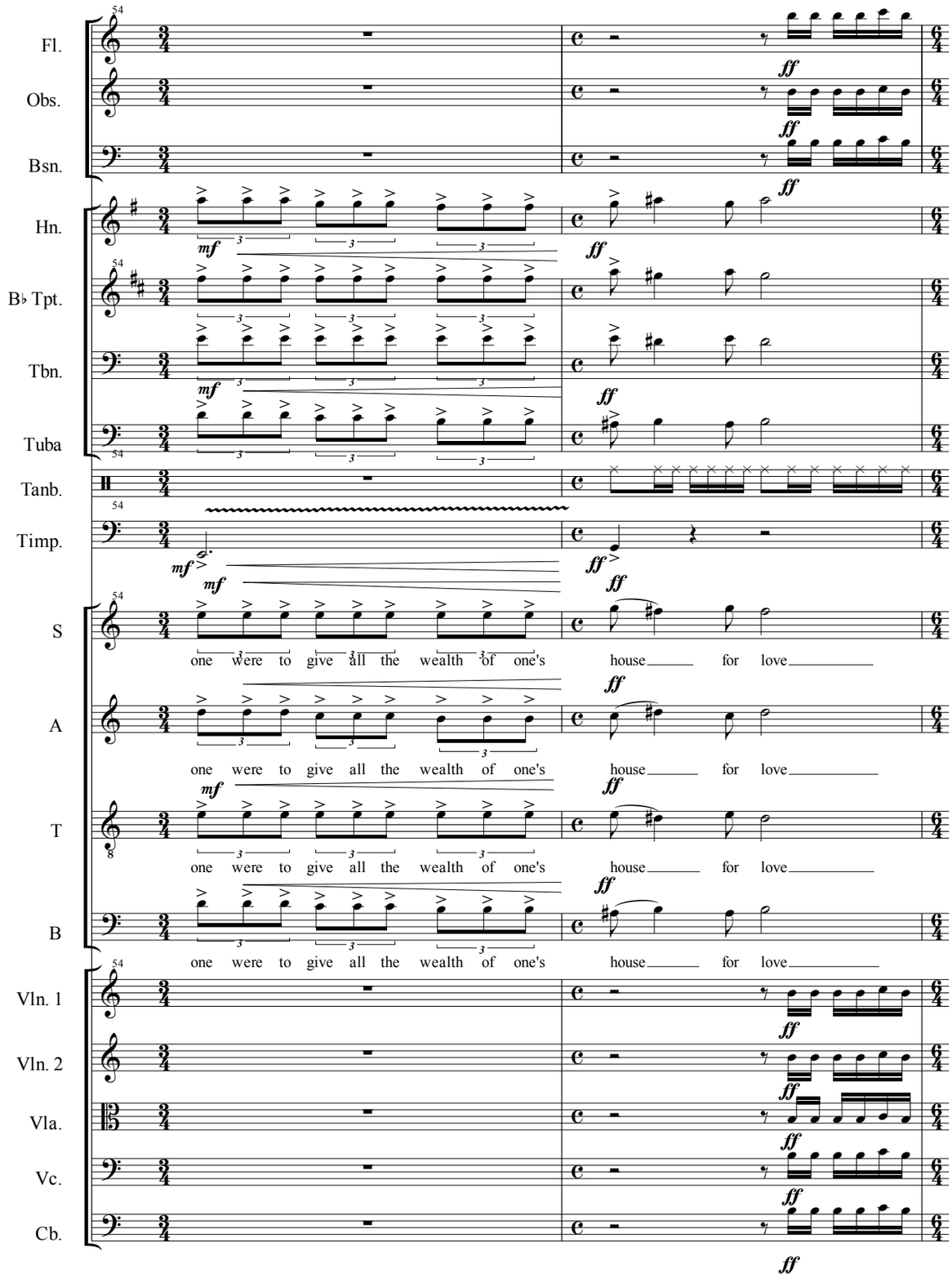

Hn.
Timp.
S
like a seal on your arm; for
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

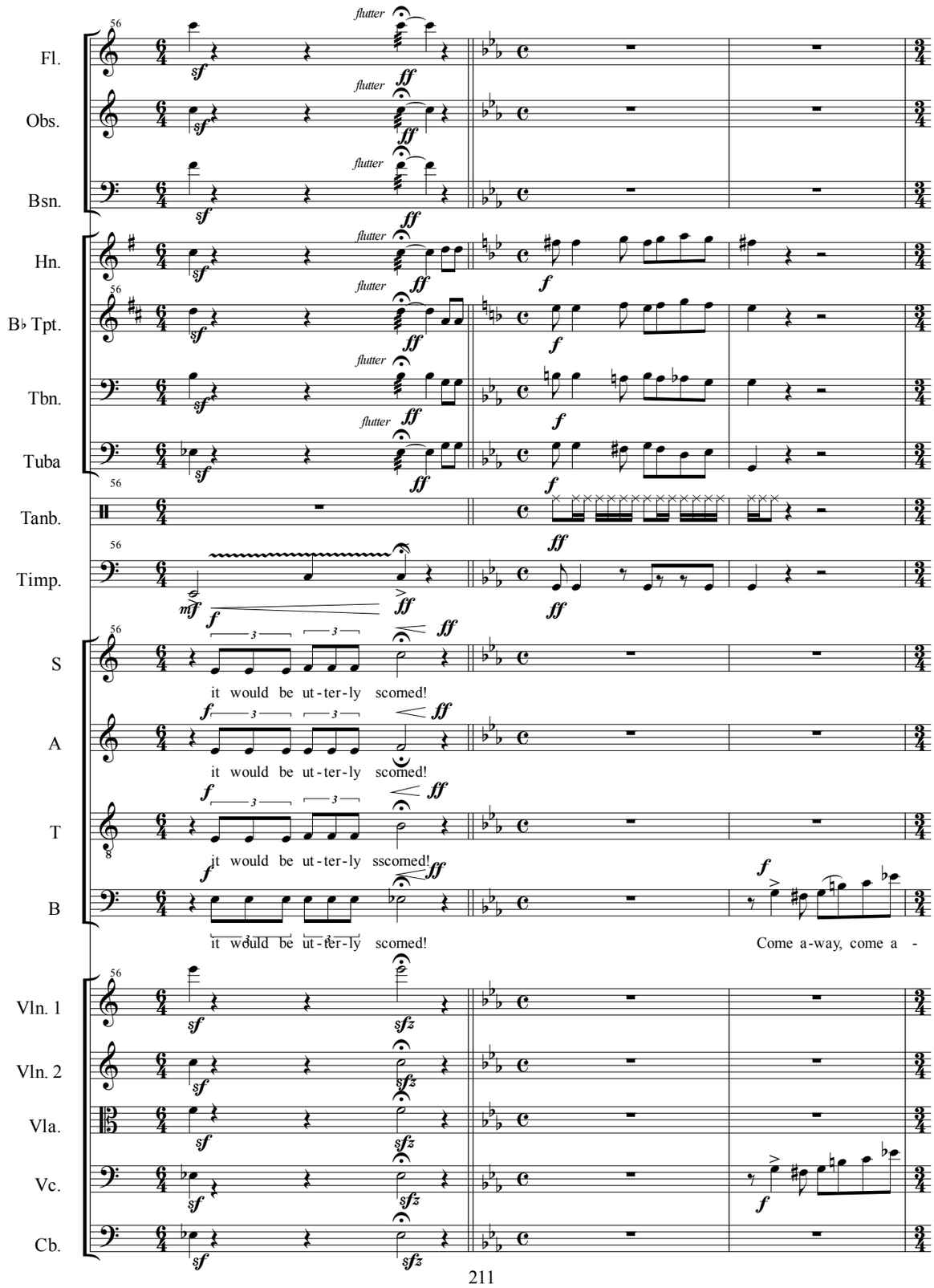

Hn.
Timp.
S
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
love is as strong as death, its jea - lous - sy un - yield - ing as the
Fl.
Obs.
mf
mf
Hn.
Timp.
S
grave. It burns like a
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

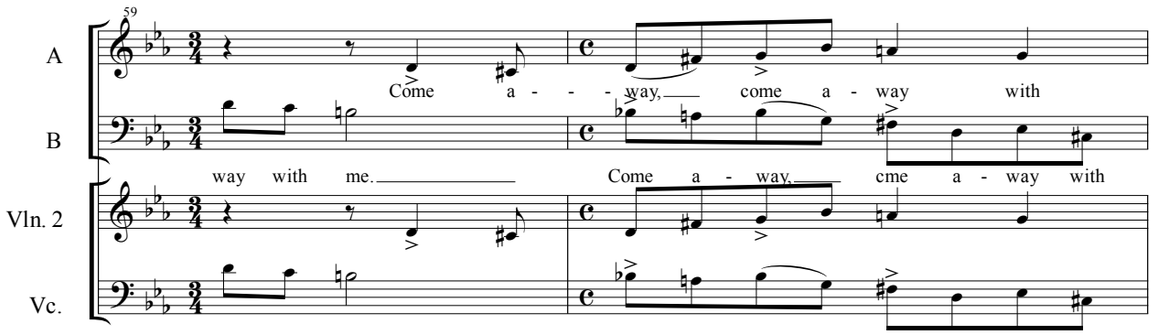

rit.
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Timp.
S
blaz - ing fire,
like a might - y flame.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

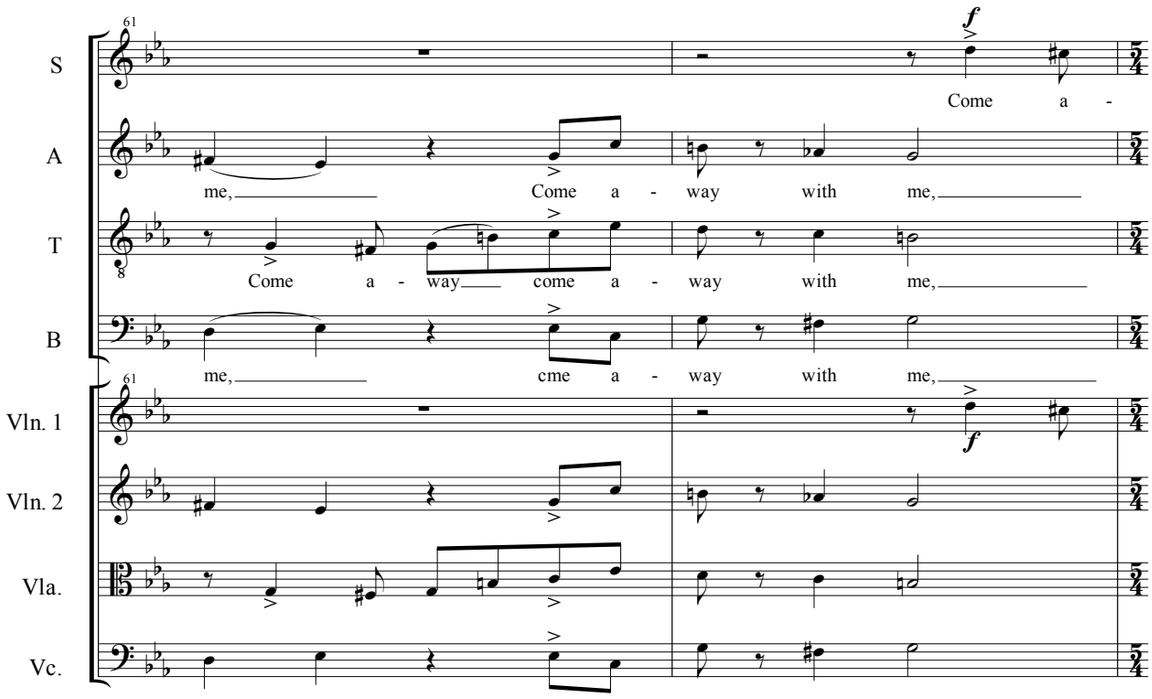

Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Timp.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Man - y wa - ters can - not quench love;
Man - y wa - ters can - not quench love,
Man - y wa - ters can - not quench love;
Man - y wa - ters can - not quench love,

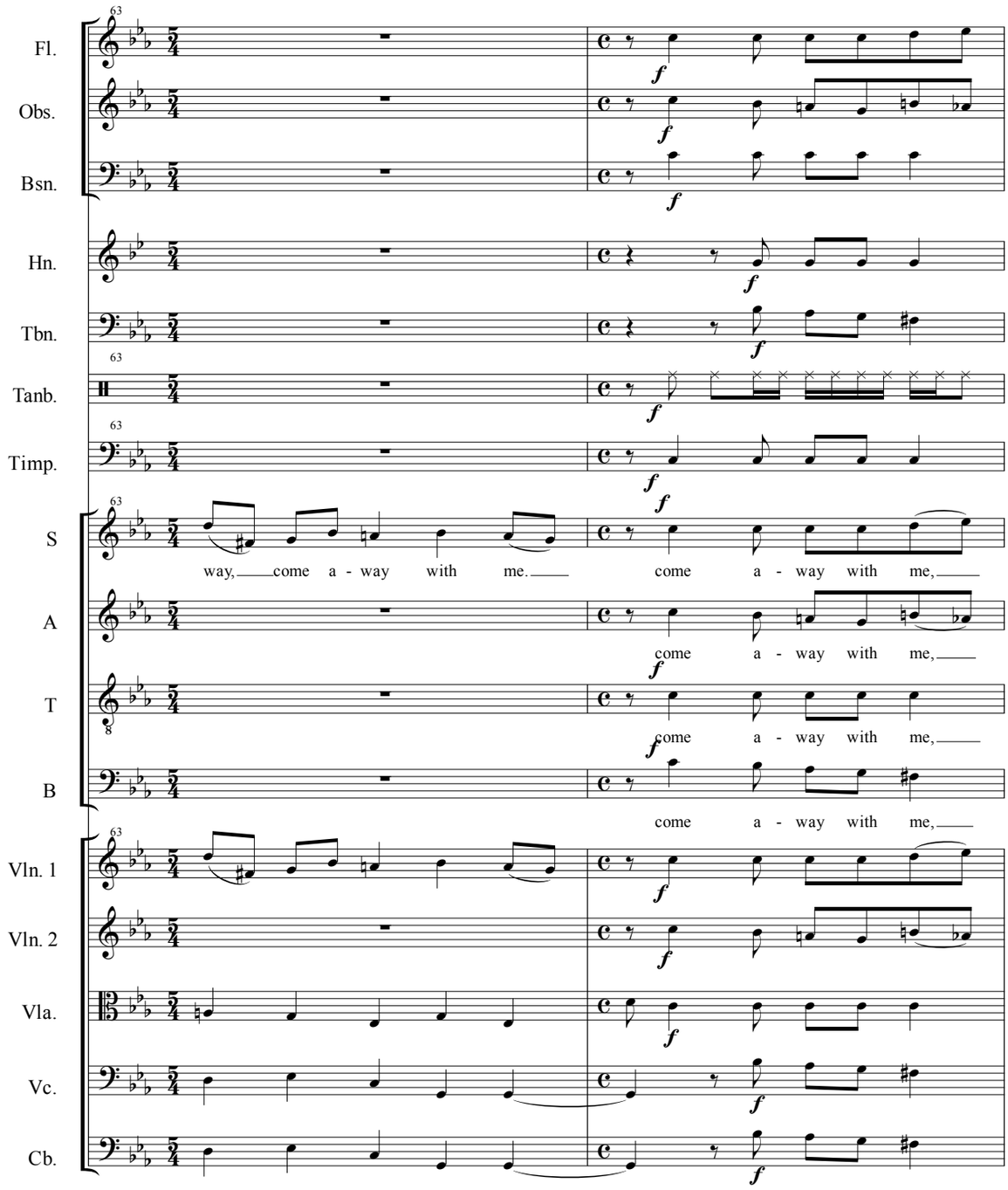

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
S
A
T
B
man - y riv - ers can - not sweep it a - way. If
man - y riv - ers can - not sweep it a - way. If
man - y riv - ers can - not sweep it a - way. If
man - y riv - ers can - not sweep it a - way. If
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

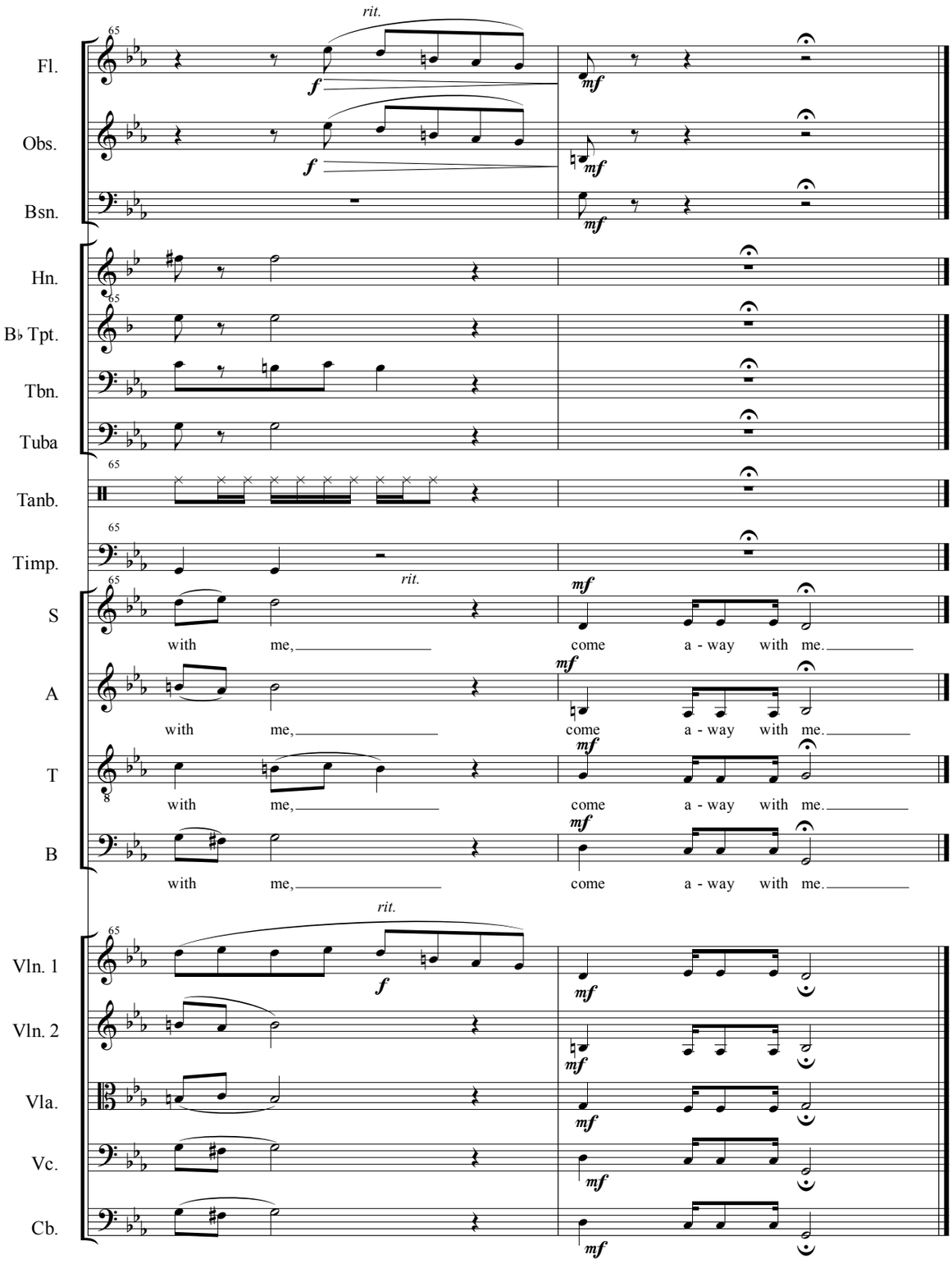

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Timp.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
one were to give all the wealth of one's house for love
one were to give all the wealth of one's house for love
one were to give all the wealth of one's house for love
one were to give all the wealth of one's house for love

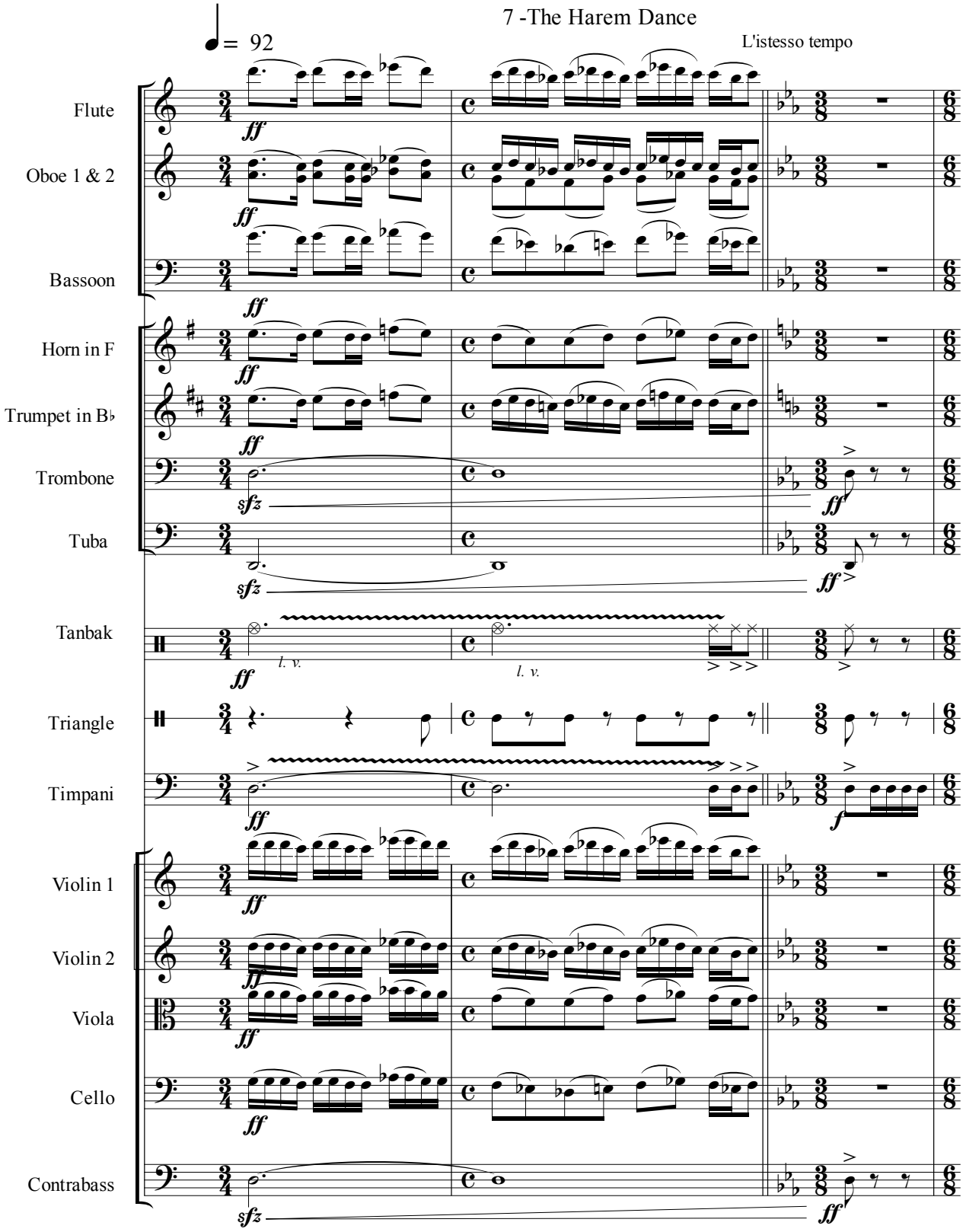

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Timp.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
flutter
it would be ut-ter-ly scorned!
it would be ut-ter-ly scorned!
it would be ut-ter-ly sscorned!
it would be ut-ter-ly scorned!
Come a-way, come a -

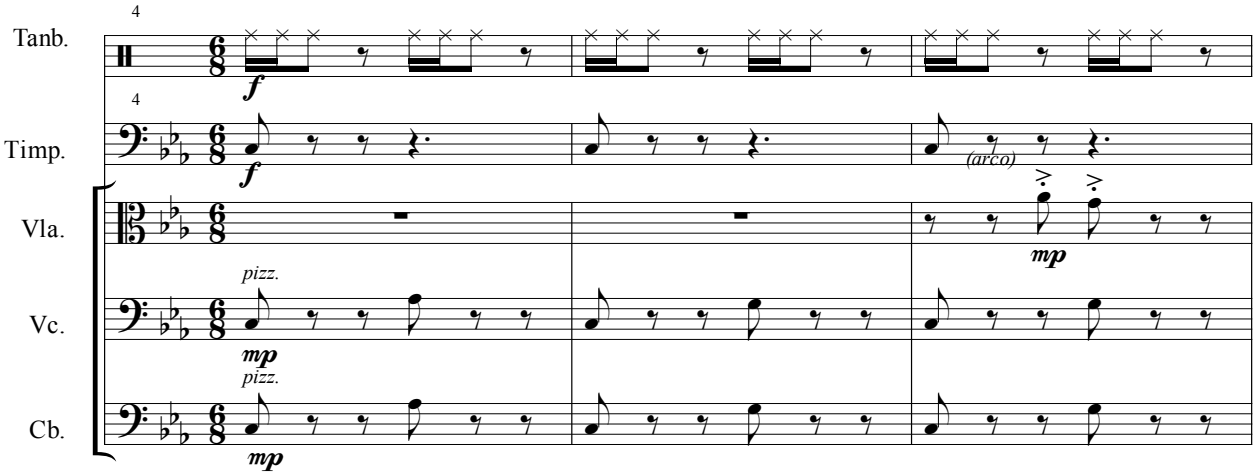

59
A
Come a - - - way, come a - way with
B
way with me. Come a - way, cme a - way with
Vln. 2
Vc.

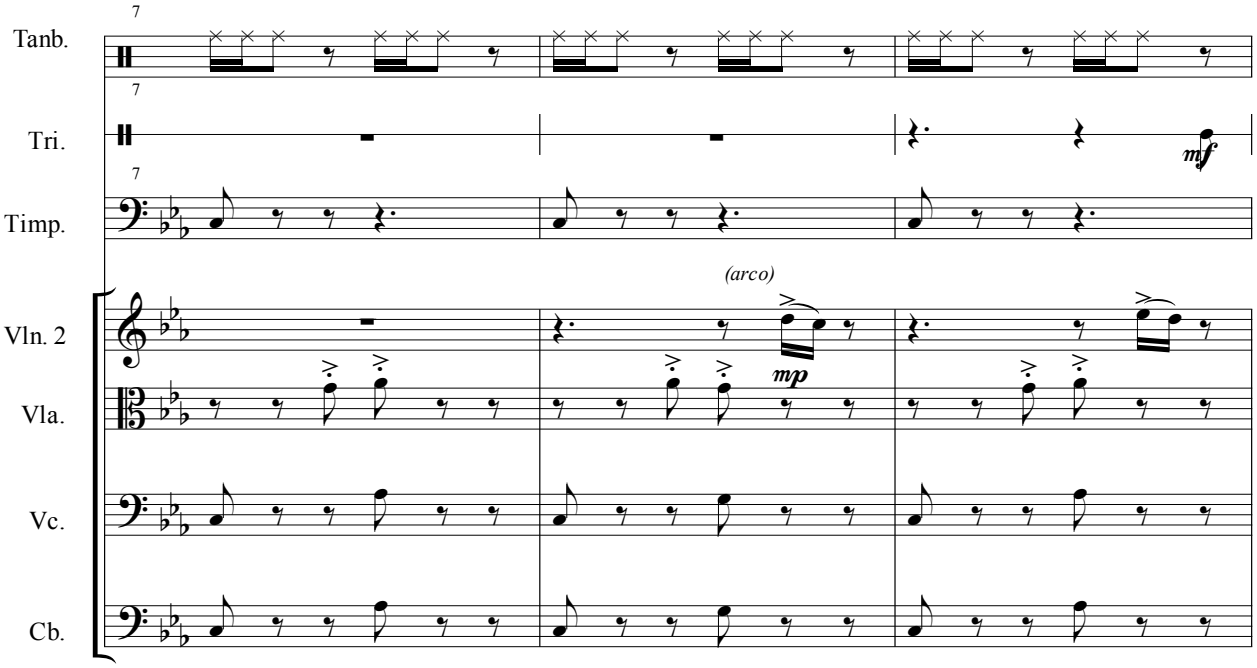

61
S
f
Come a -
A
me, Come a - way with me,
T
Come a - way come a - way with me,
B
me, cme a - way with me,
Vln. 1
f
Vln. 2
Vla.
Vc.

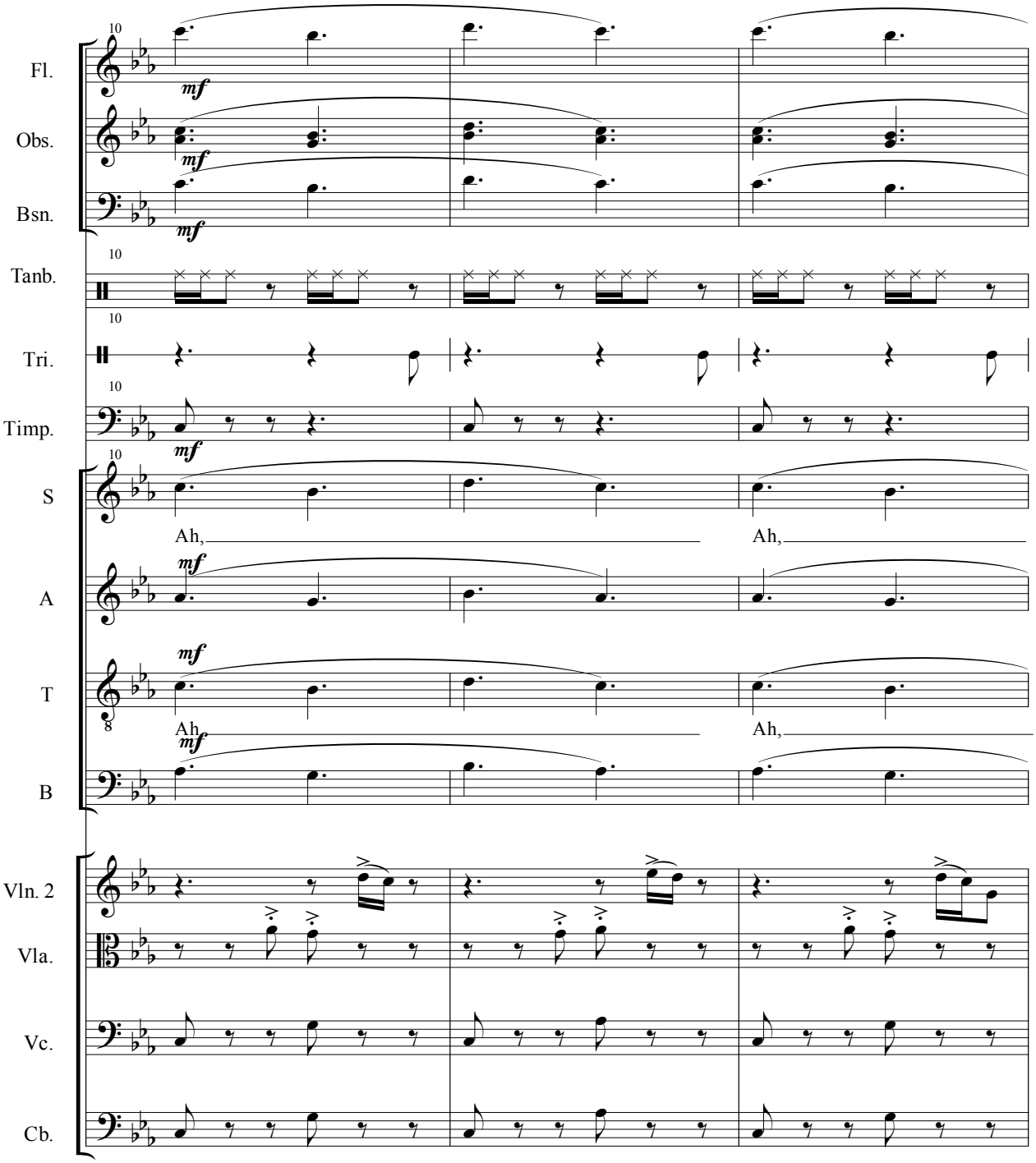

63
Fl.
Obs.
Bsn.
Hn.
Tbn.
Tanb.
Timp.
S
way, come a - way with me.
come a - way with me,
A
come a - way with me,
T
come a - way with me,
B
come a - way with me,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

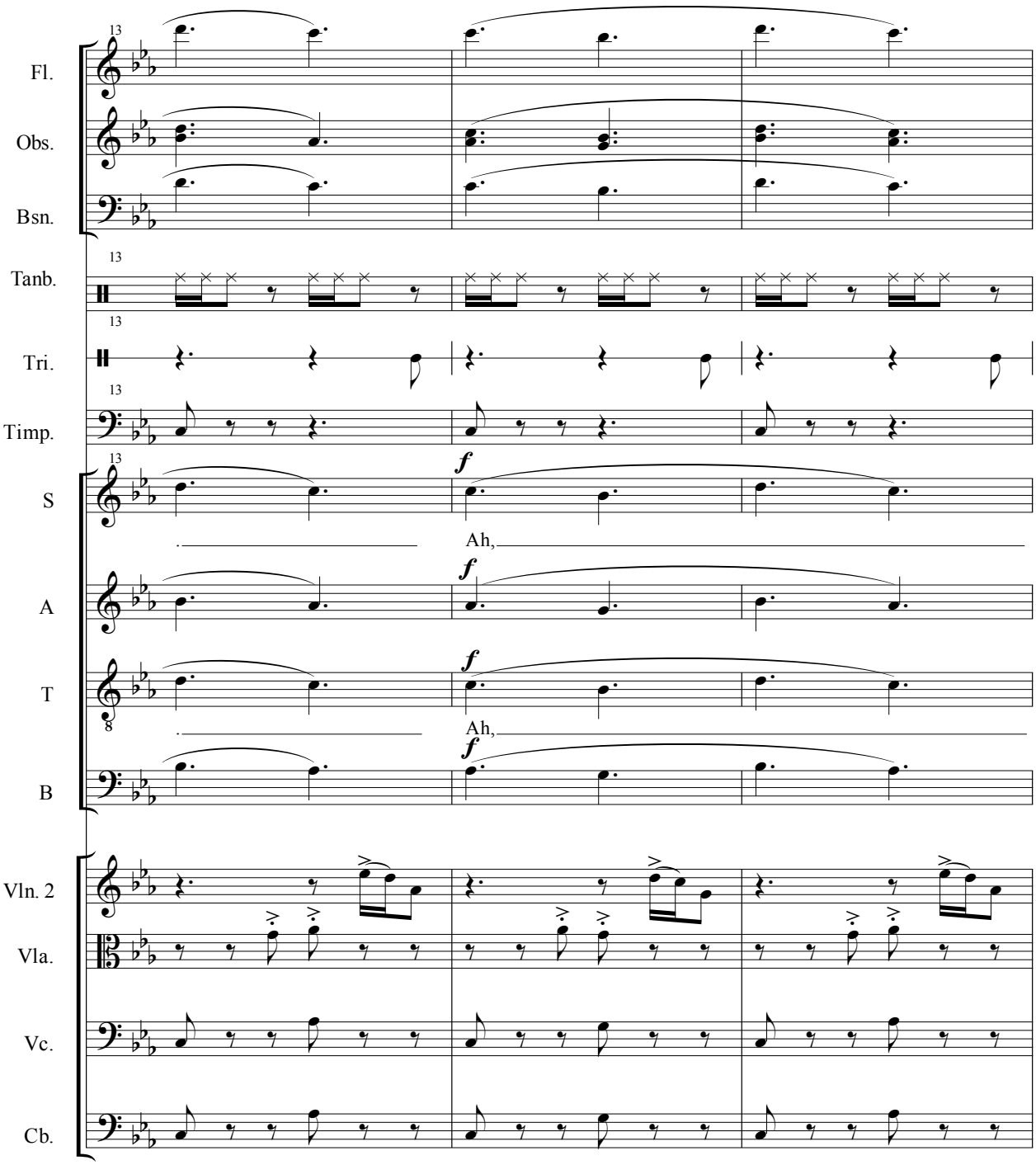

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Timp.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rit.
with me, come a - way with me.

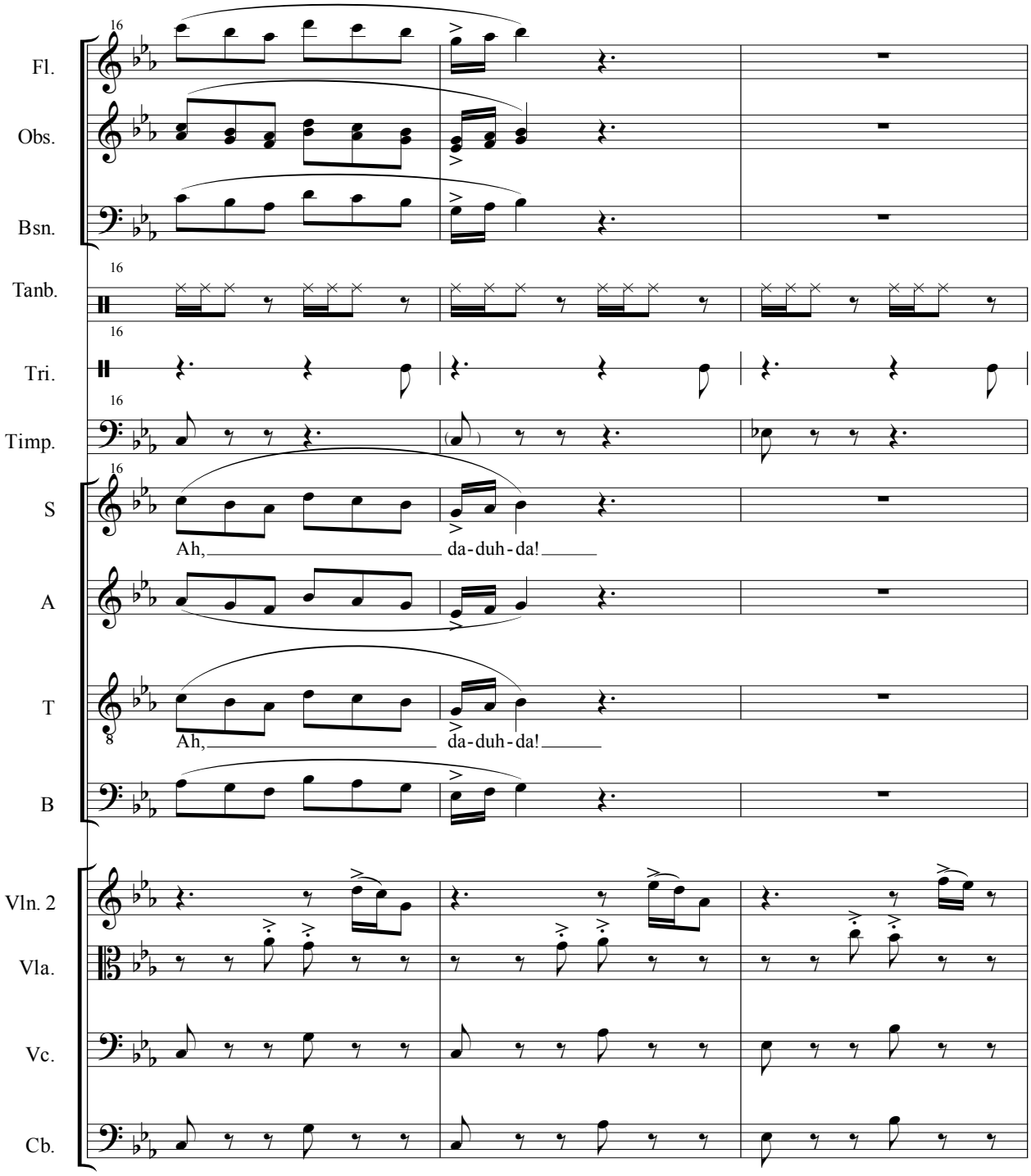

7 -The Harem Dance
= 92
L'istesso tempo
Flute
Oboe 1 & 2
Bassoon
Horn in F
Trumpet in B♭
Trombone
Tuba
Tanbak
Triangle
Timpani
Violin 1
Violin 2
Viola
Cello
Contrabass
ff
sfz
l. v.

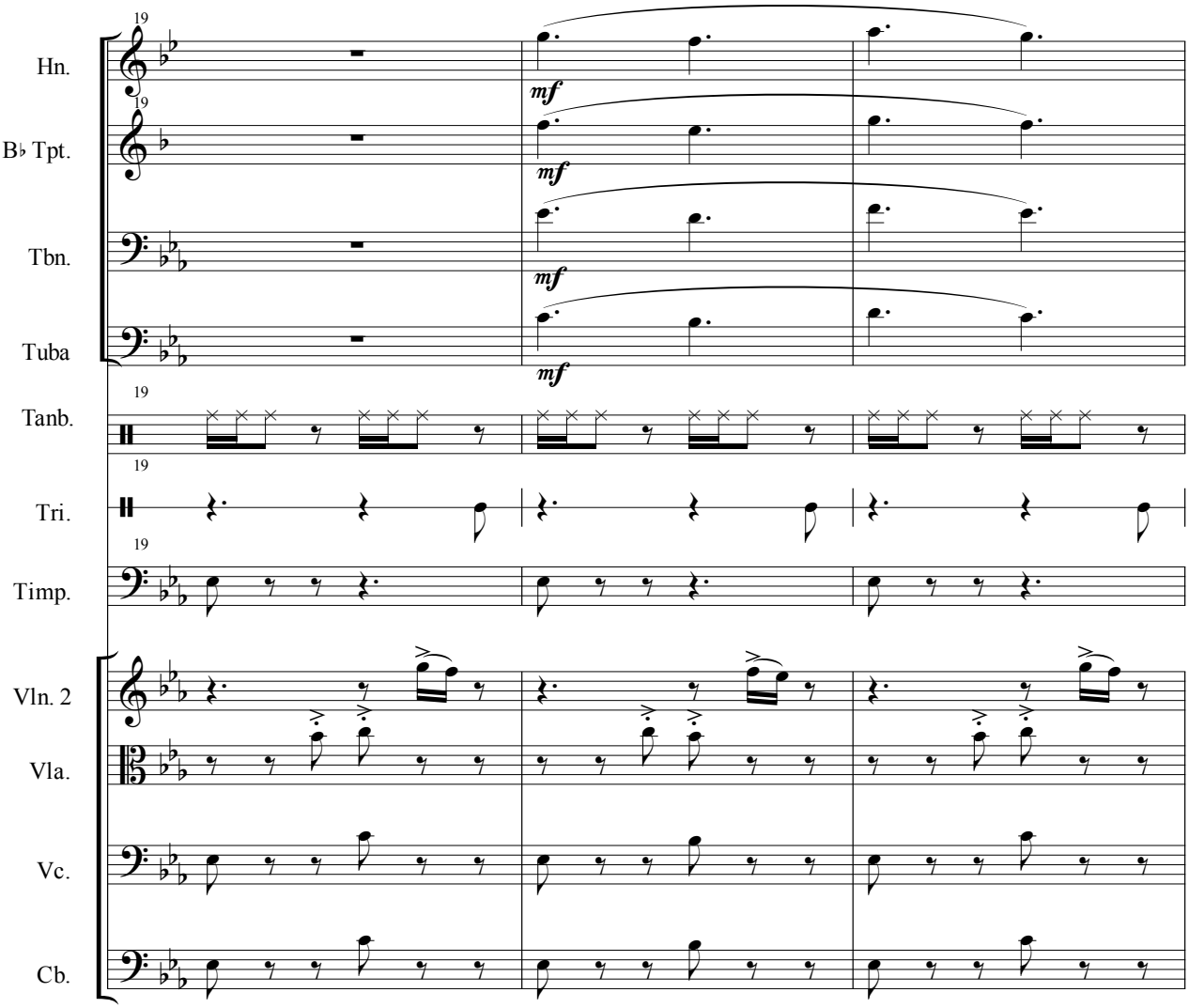

4
Tanb.
f
4
Timp.
f
(arco)
Vla.
mp
pizz.
Vc.
mp
pizz.
Cb.
mp

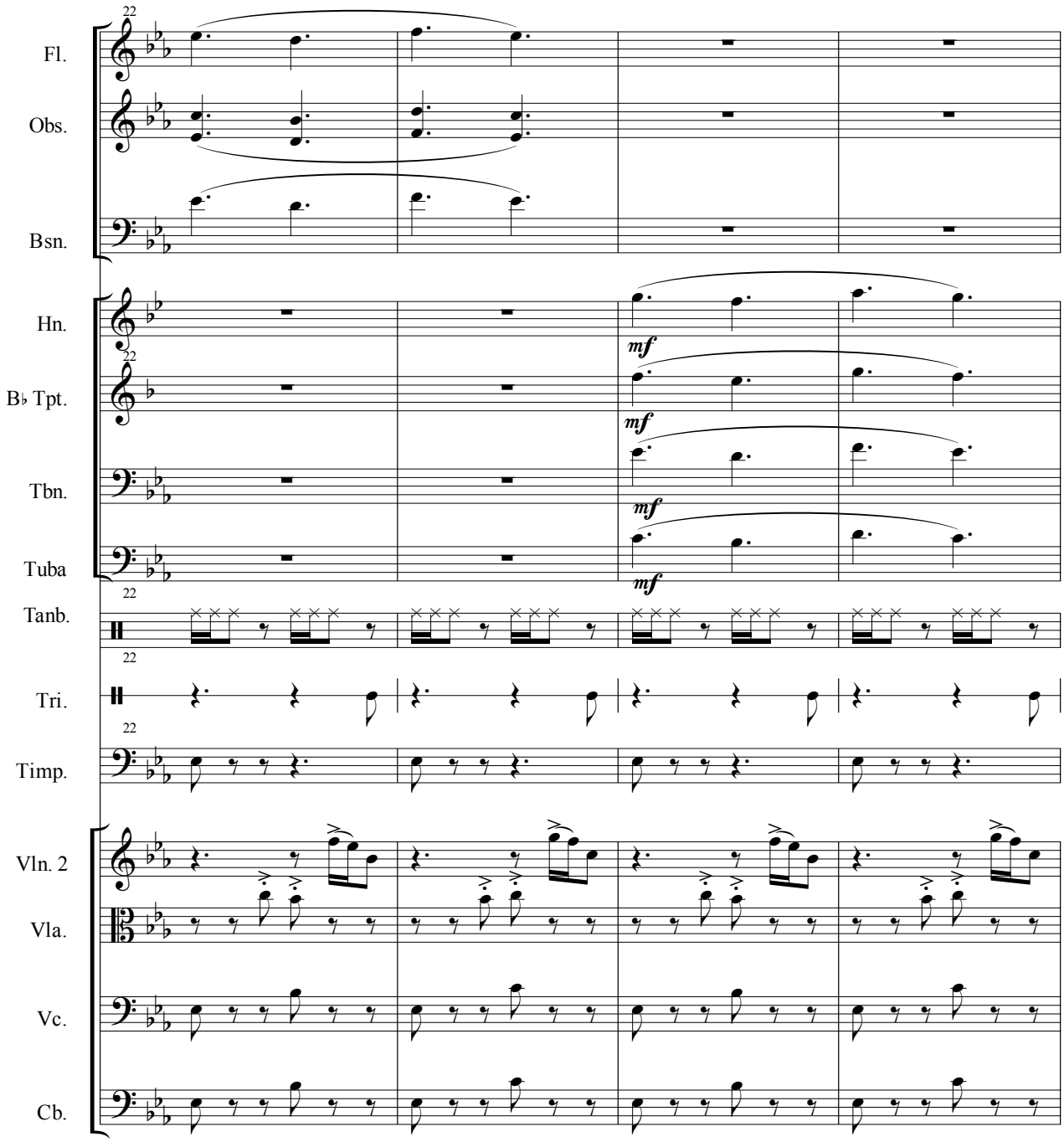

7
Tanb.
7
Tri.
mf
7
Timp.
(arco)
Vln. 2
mp
Vla.
Vc.
Cb.

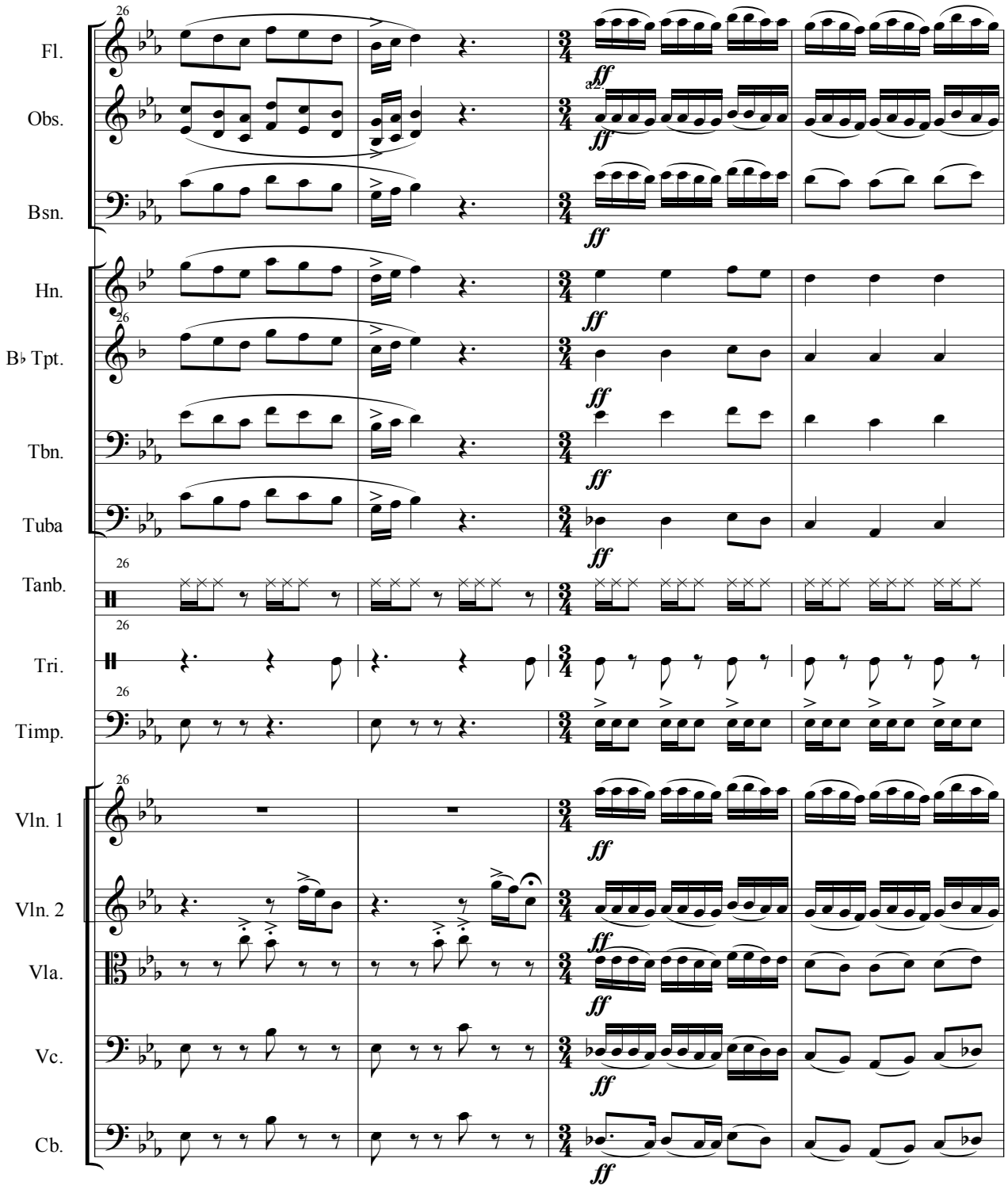

Fl.
Obs.
Bsn.
Tanb.
Tri.
Timp.
S
A
T
B
Vln. 2
Vla.
Vc.
Cb.
mf
Ah,
Ah,
Ah,
Ah,

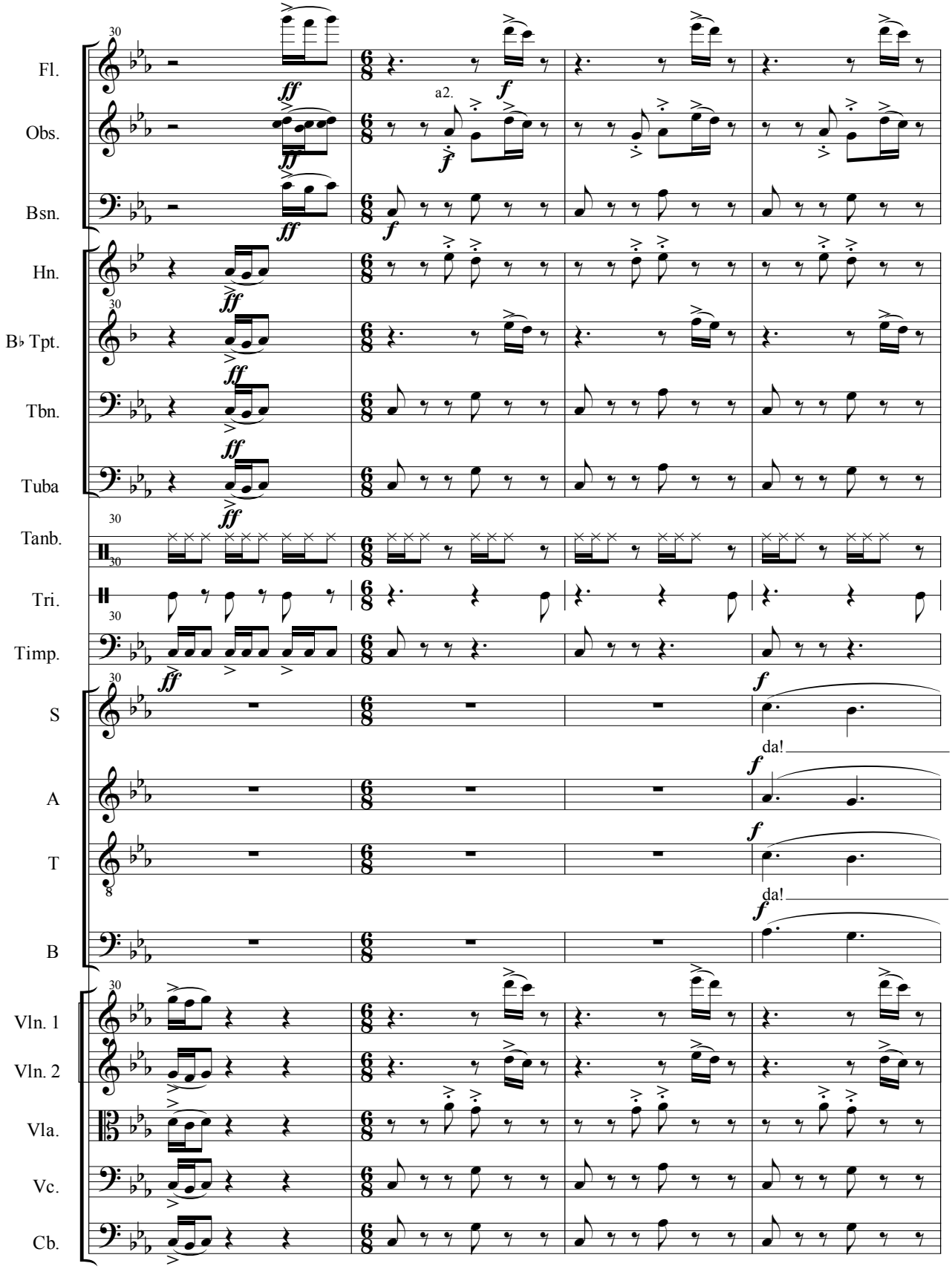

13
Fl.
Obs.
Bsn.
Tanb.
Tri.
Timp.
S
f
Ah,
A
T
8
B
Vln. 2
Vla.
Vc.
Cb.

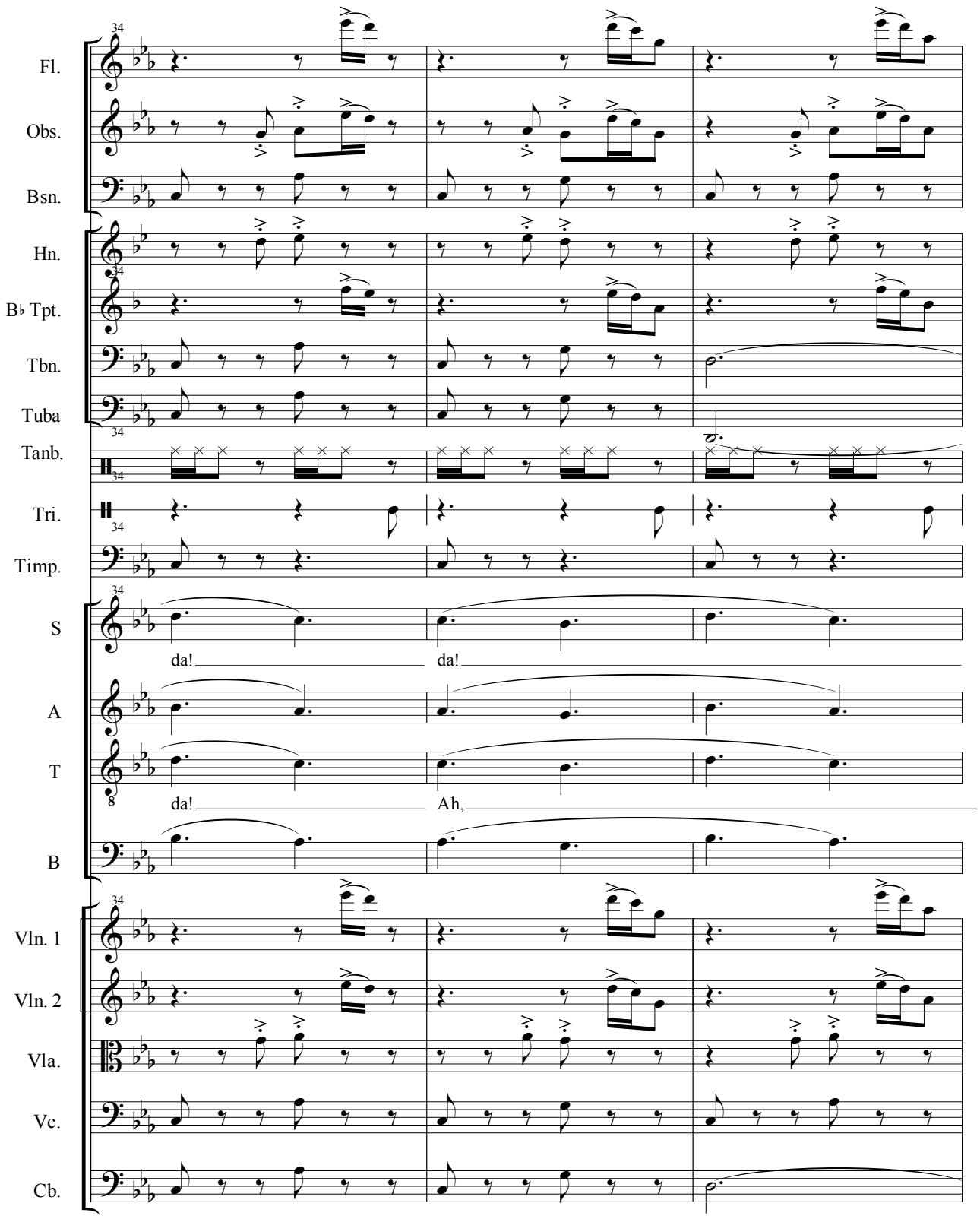

Fl.
Obs.
Bsn.
Tanb.
Tri.
Timp.
S
Ah, da-duh-da!
A
T
Ah, da-duh-da!
B
Vln. 2
Vla.
Vc.
Cb.

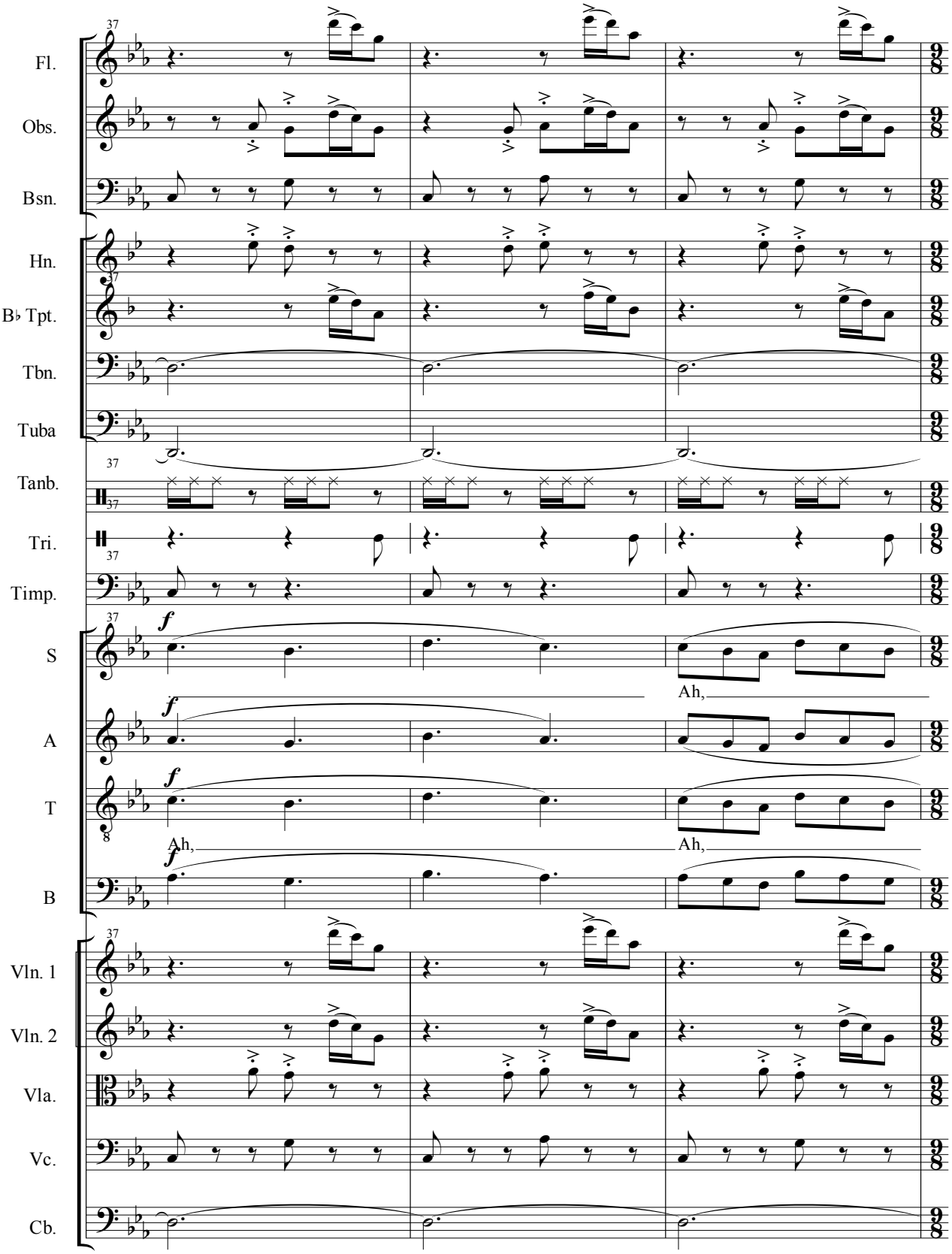

19
Hn.
mf
B♭ Tpt.
mf
Tbn.
mf
Tuba
mf
Tanb.
Tri.
Timp.
Vln. 2
Vla.
Vc.
Cb.

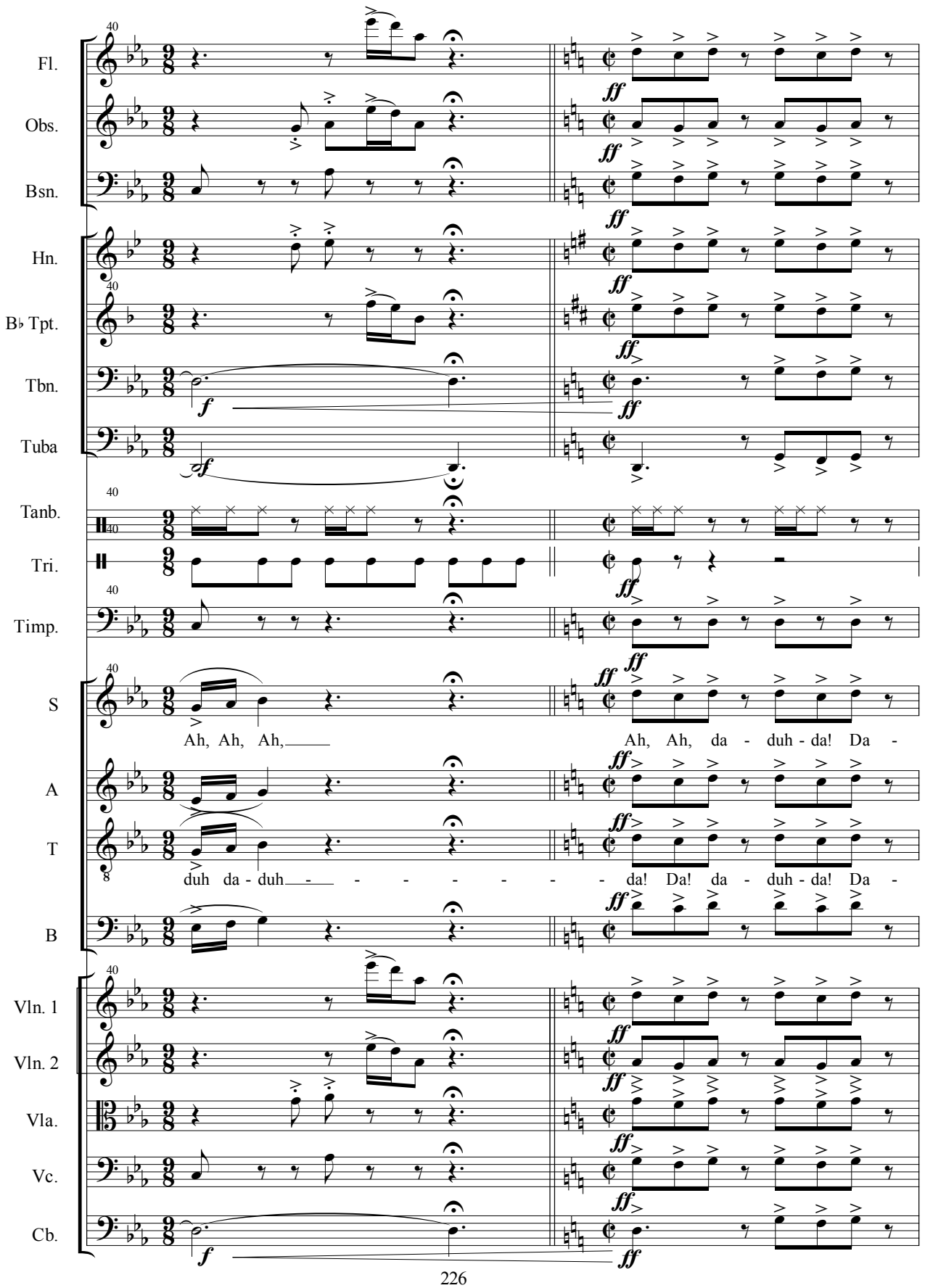

22
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
mf
Tanb.
Tri.
Timp.
Vln. 2
Vla.
Vc.
Cb.

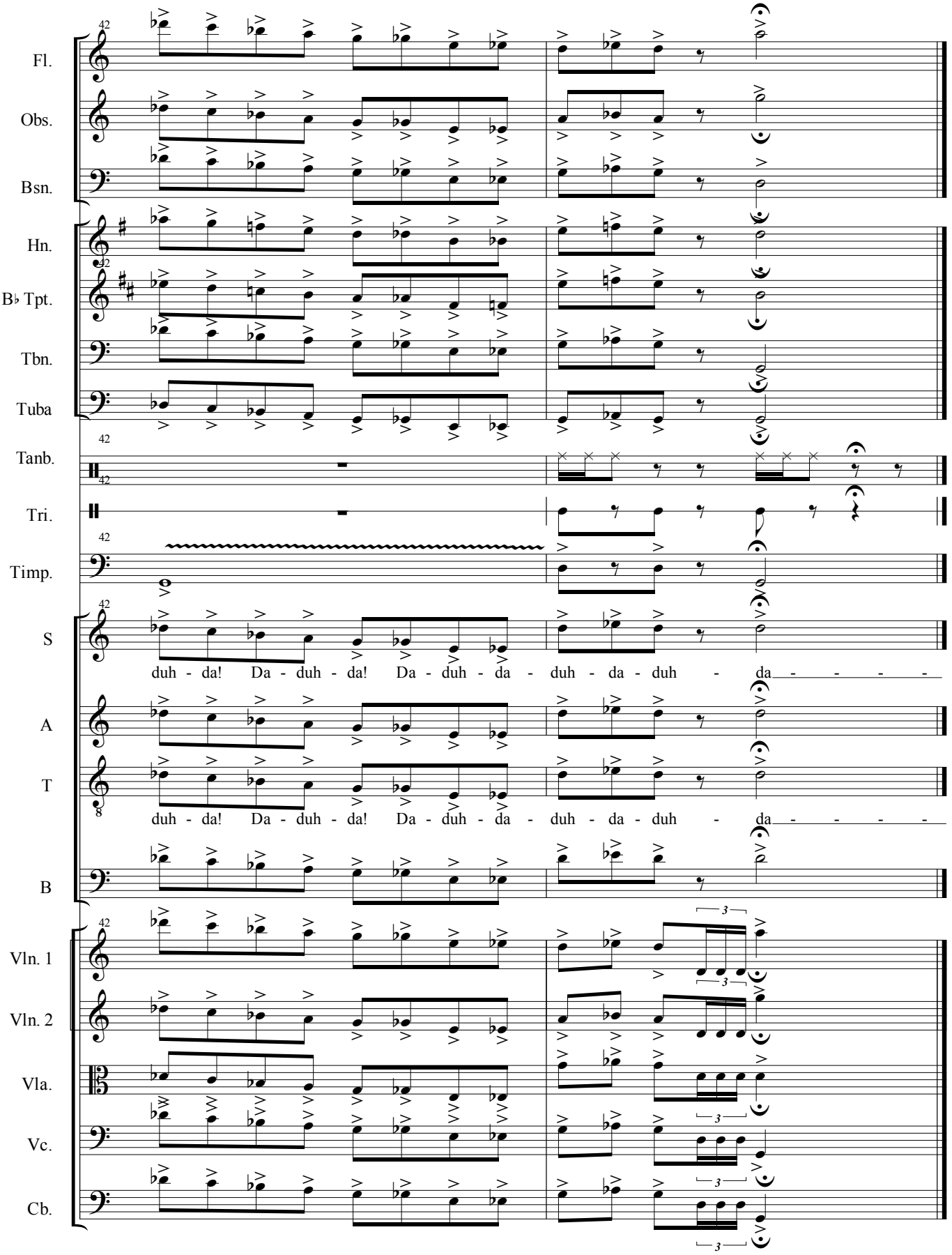

26
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tri.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
a2


Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tri.
Timp.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a2.
da!
da!

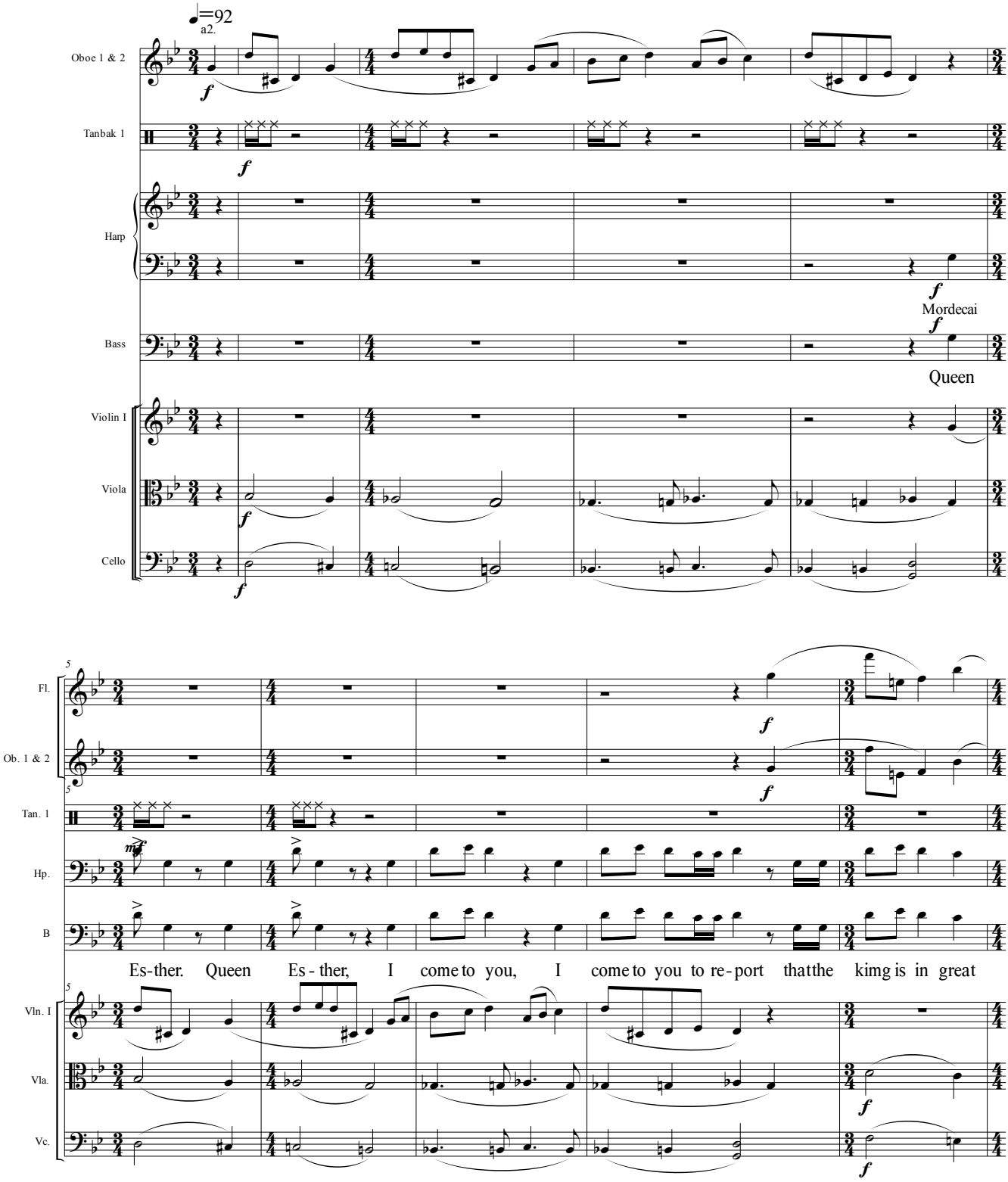

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tri.
Timp.
S
da!
da!
A
T
da!
Ah,
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

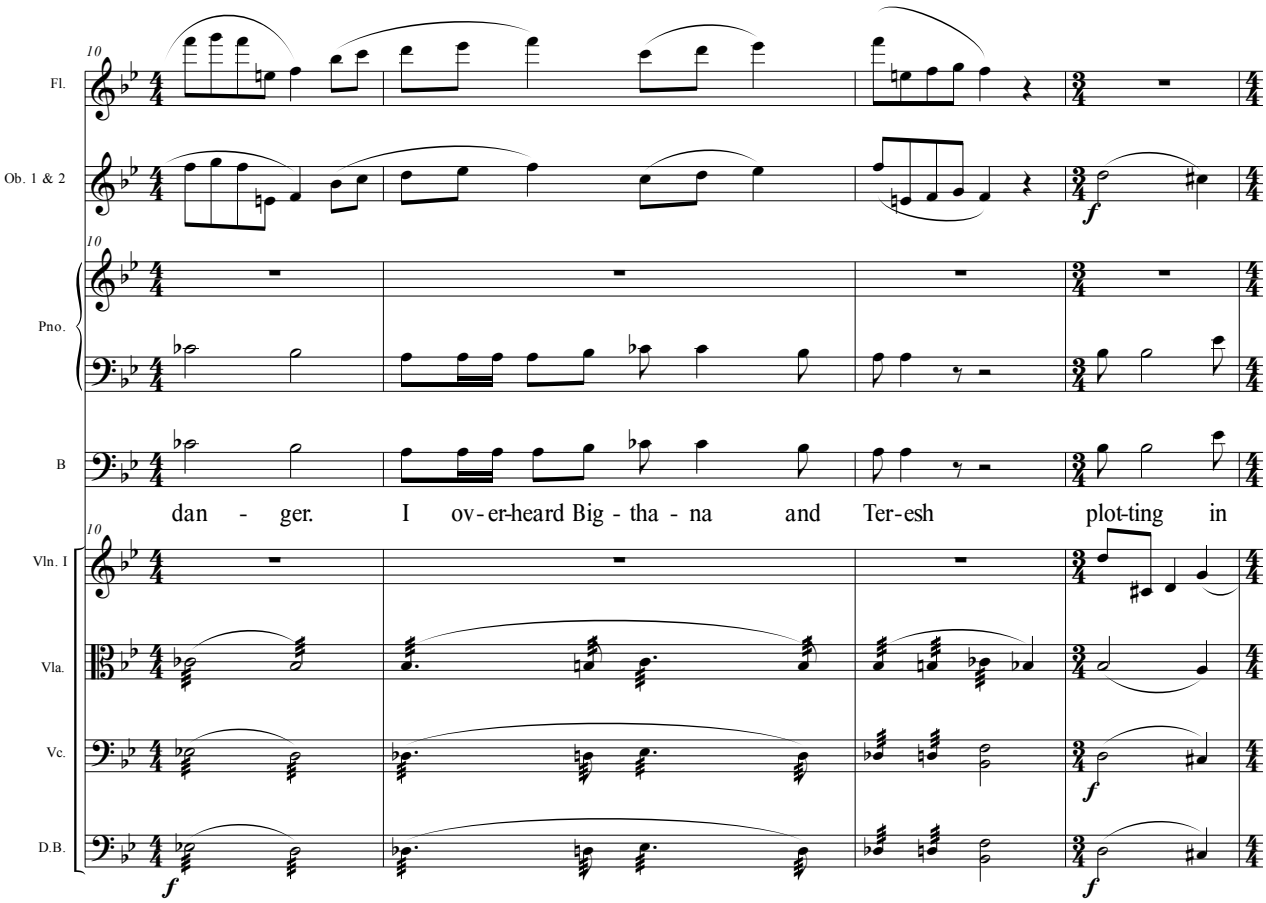

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tri.
Timp.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
37
f
Ah,


Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tri.
Timp.
S
Ah, Ah, Ah,
Ah, Ah, da - duh - da! Da -
A
T
duh da - duh - - - - - - - da! Da! da - duh - da! Da -
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

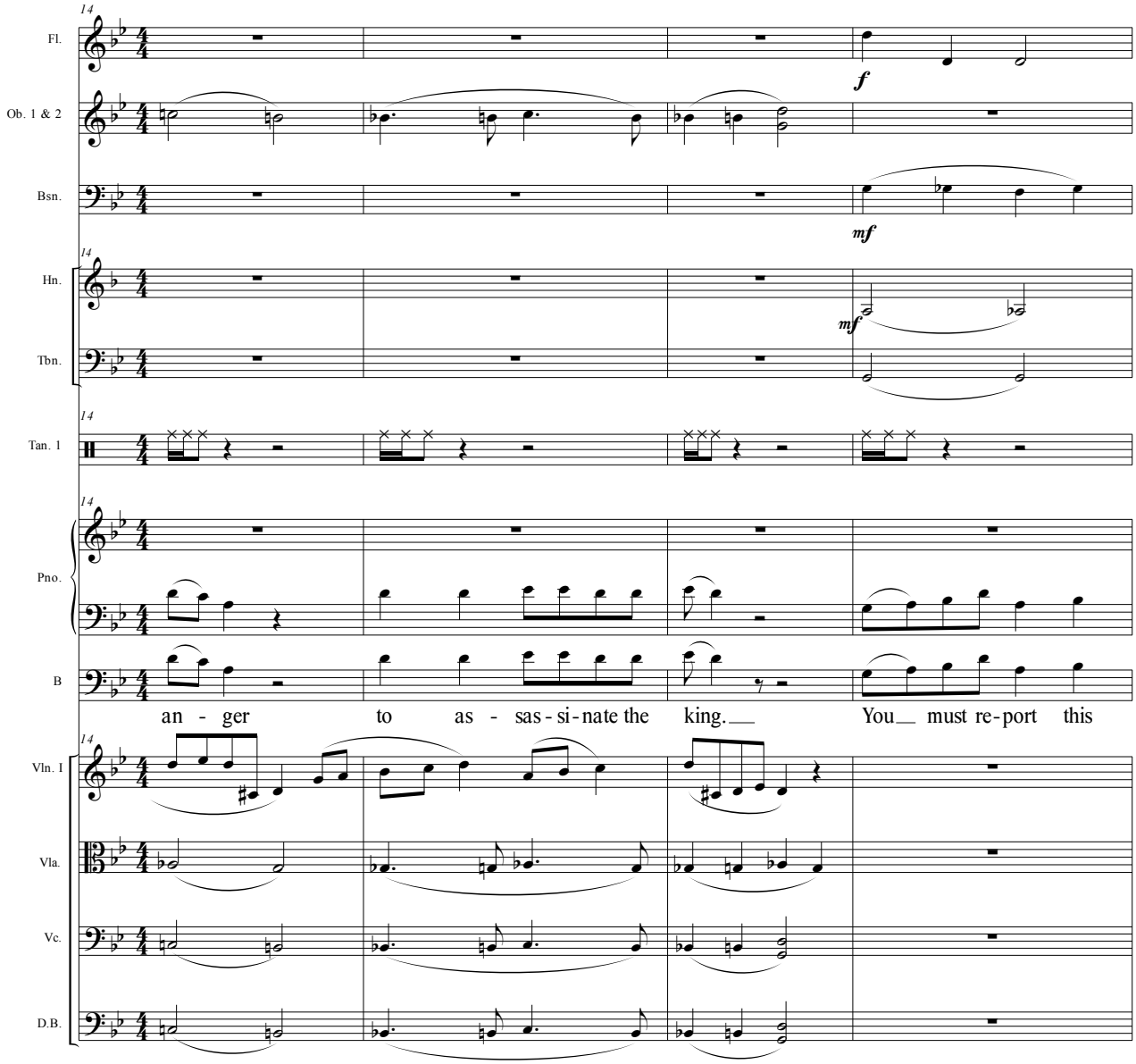

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tri.
Timp.
S
duh - da! Da - duh - da! Da - duh - da - duh - da - duh - da - - - - -
A
T
duh - da! Da - duh - da! Da - duh - da - duh - da - duh - da - - - - -
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

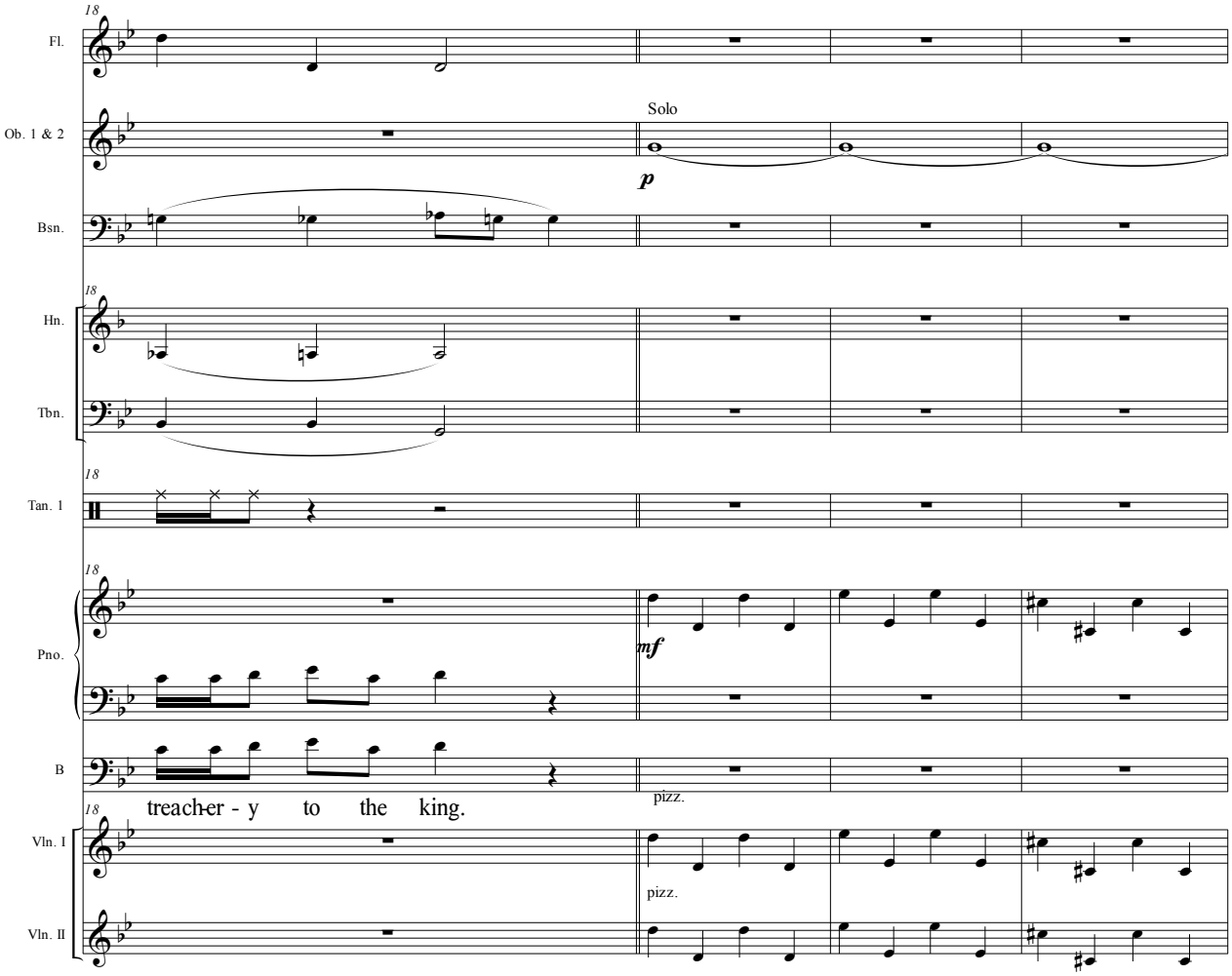
No. 8 - Mordecai Uncovers the Assassination Plot

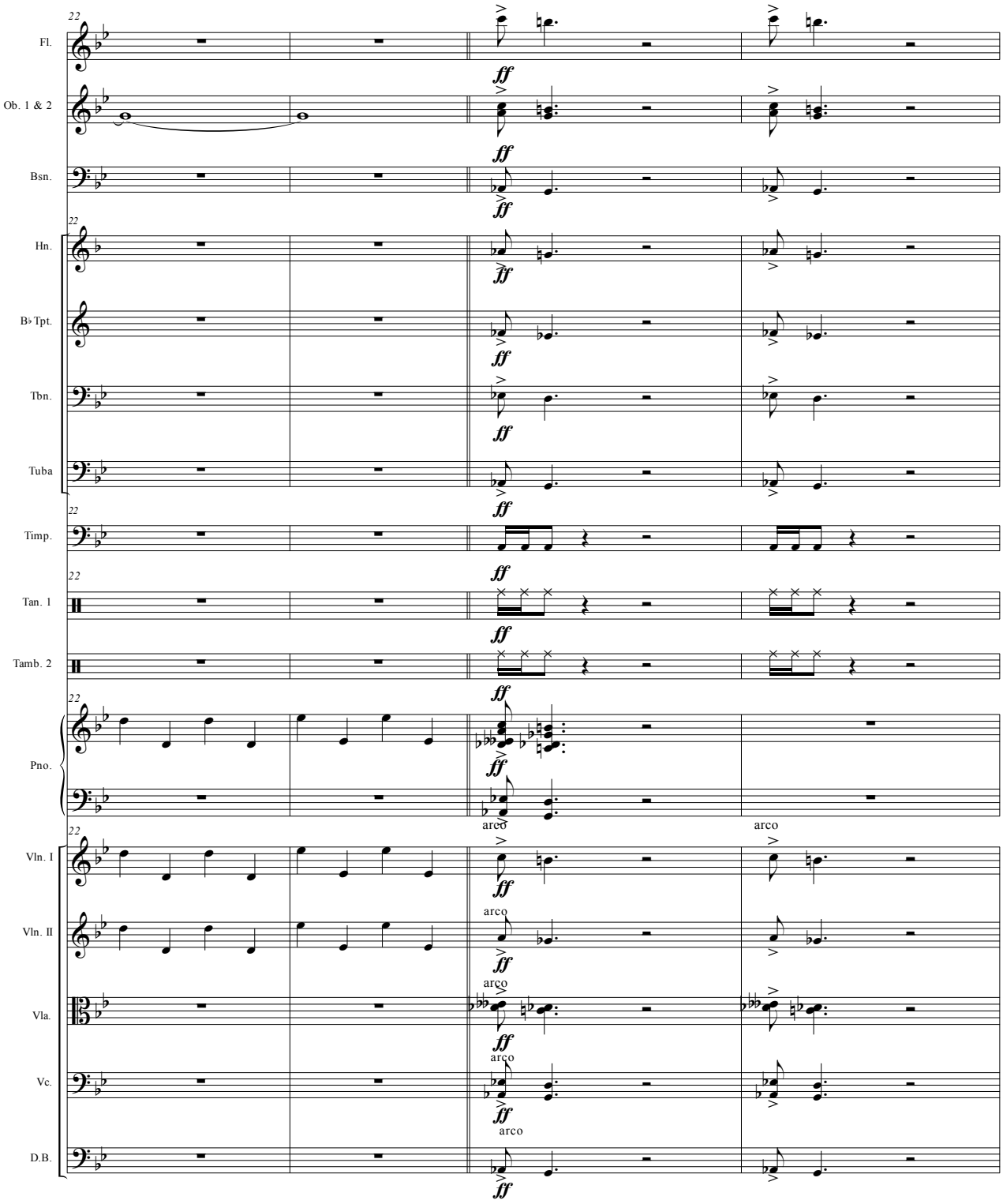


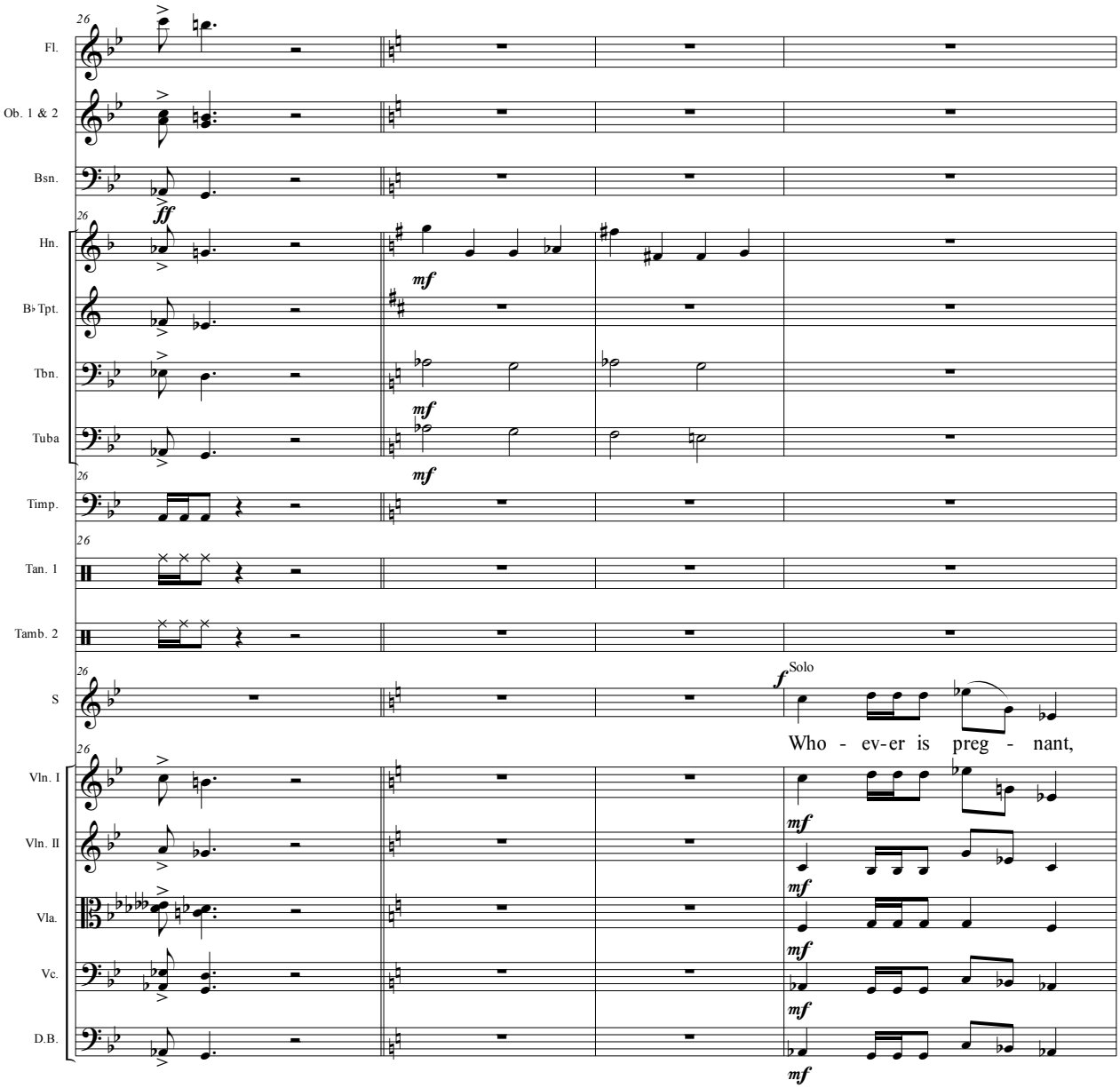

10
Fl.
Ob. 1 & 2
f
10
Pno.
B
dan - ger. I ov-er-heard Big - tha - na and Ter-esh plot-ting in
10
Vln. I
Vla.
Vc.
f
D.B.
f
f

Narrator: When Esther reported this to the king, it was investigated and found to be true. THE TWO OFFICIALS WERE HANGED ON THE GALLOWS!




18
Fl.
Ob. 1 & 2
Solo
p
Bsn.
Hn.
Tbn.
Tan. 1
Pno.
mf
B
pizz.
treach-er - y to the king.
Vln. I
pizz.
Vln. II


22
Fl.
Ob. 1 & 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Tan. 1
Tamb. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
ff
arco


26
Fl.
Ob. 1 & 2
Bsn.
ff
Hn.
mf
B♭ Tpt.
Tbn.
mf
Tuba
mf
Timp.
Tan. 1
Tamb. 2
S
f
Solo
Who - ev-er is preg - nant,
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
D.B.
mf

30

Hn.

Tbn.

Tuba

S

mf

preg - nant with e - vil con - ceives trou-ble and gives birth to dis - il -

33

Hn.

B♭ Tpt.

Tbn.

Tuba

S

lu - sion-ment. Who - ev-erdigs a hole and scoops it out

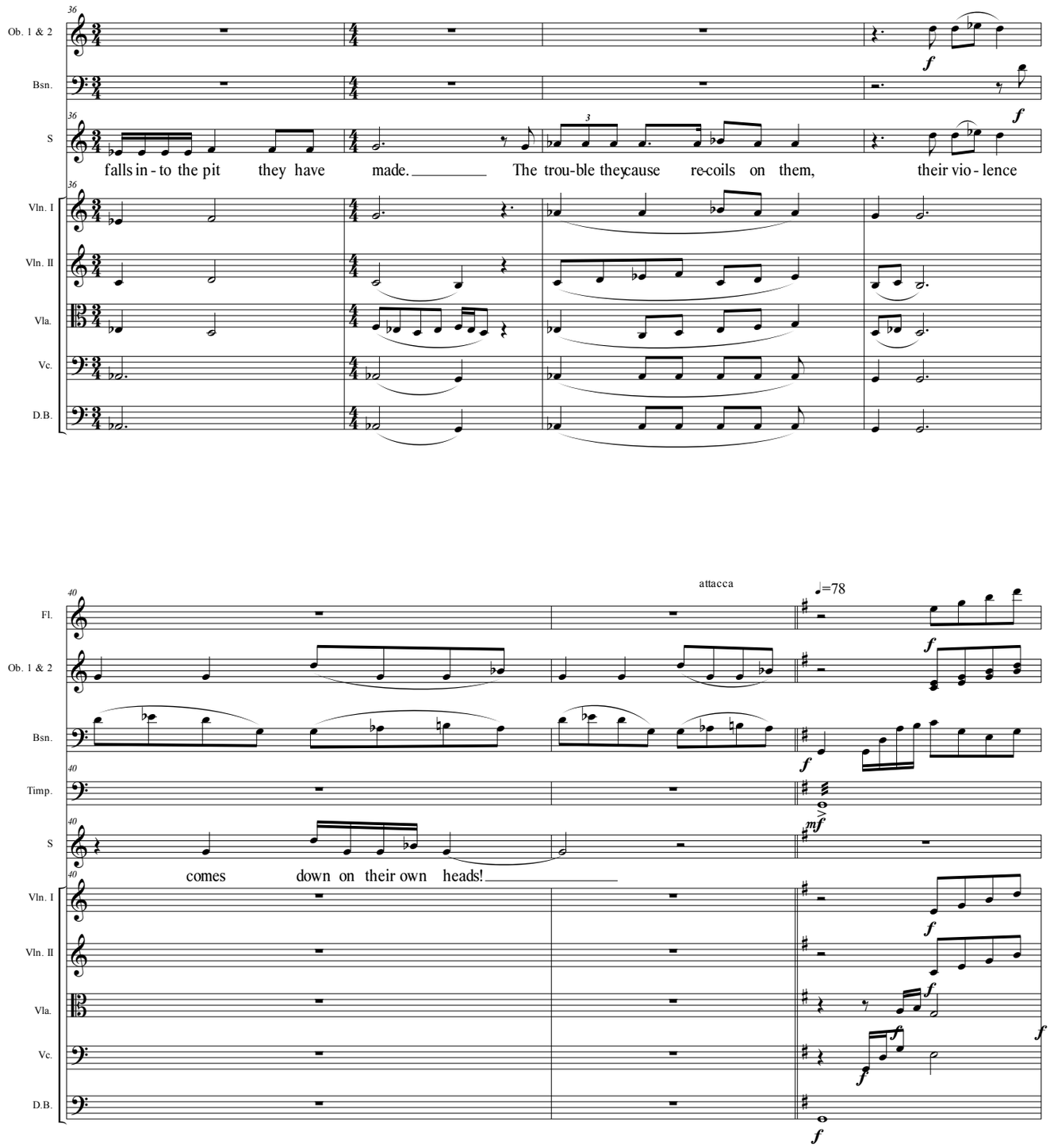
Vln. I

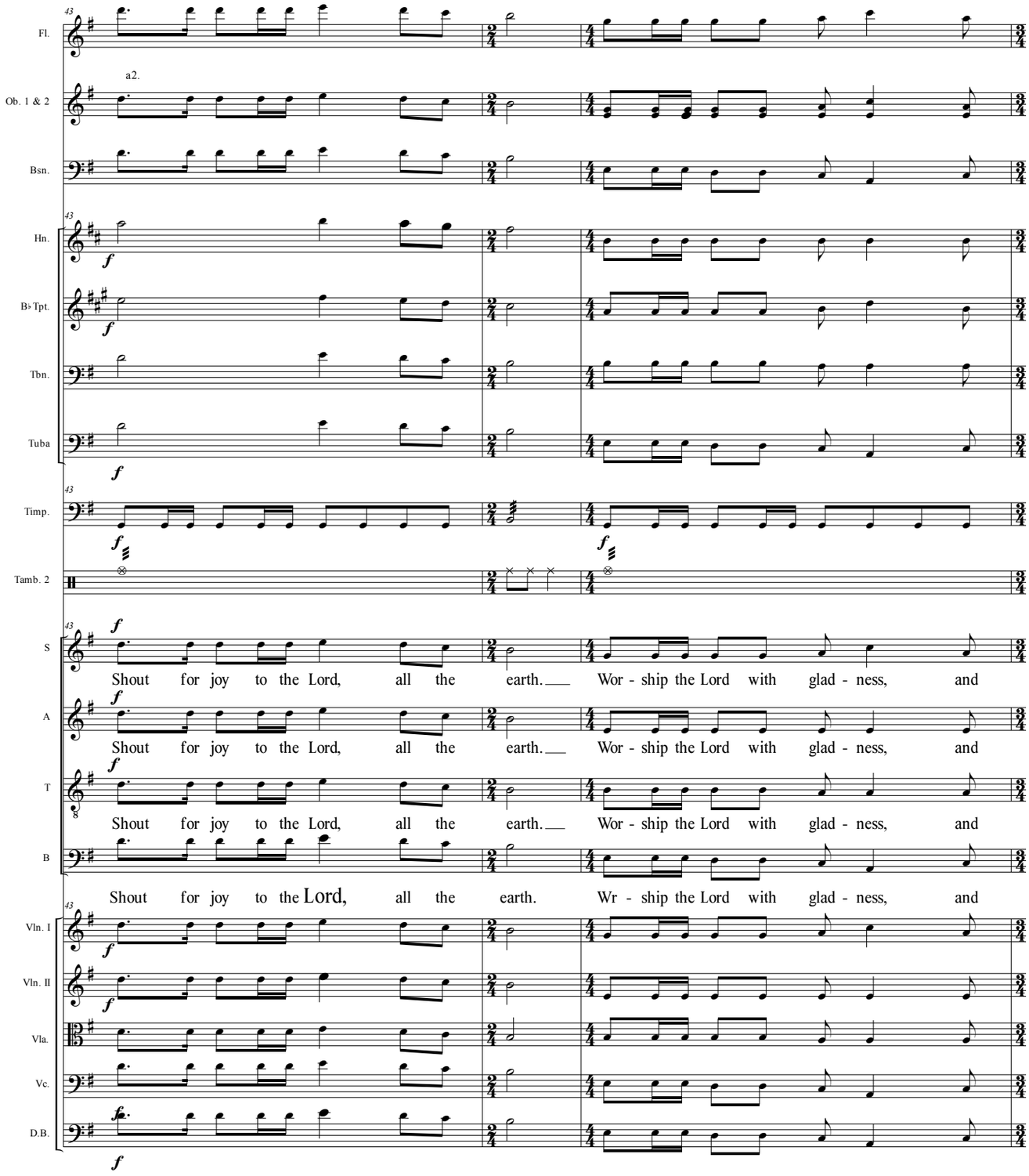
Vln. II

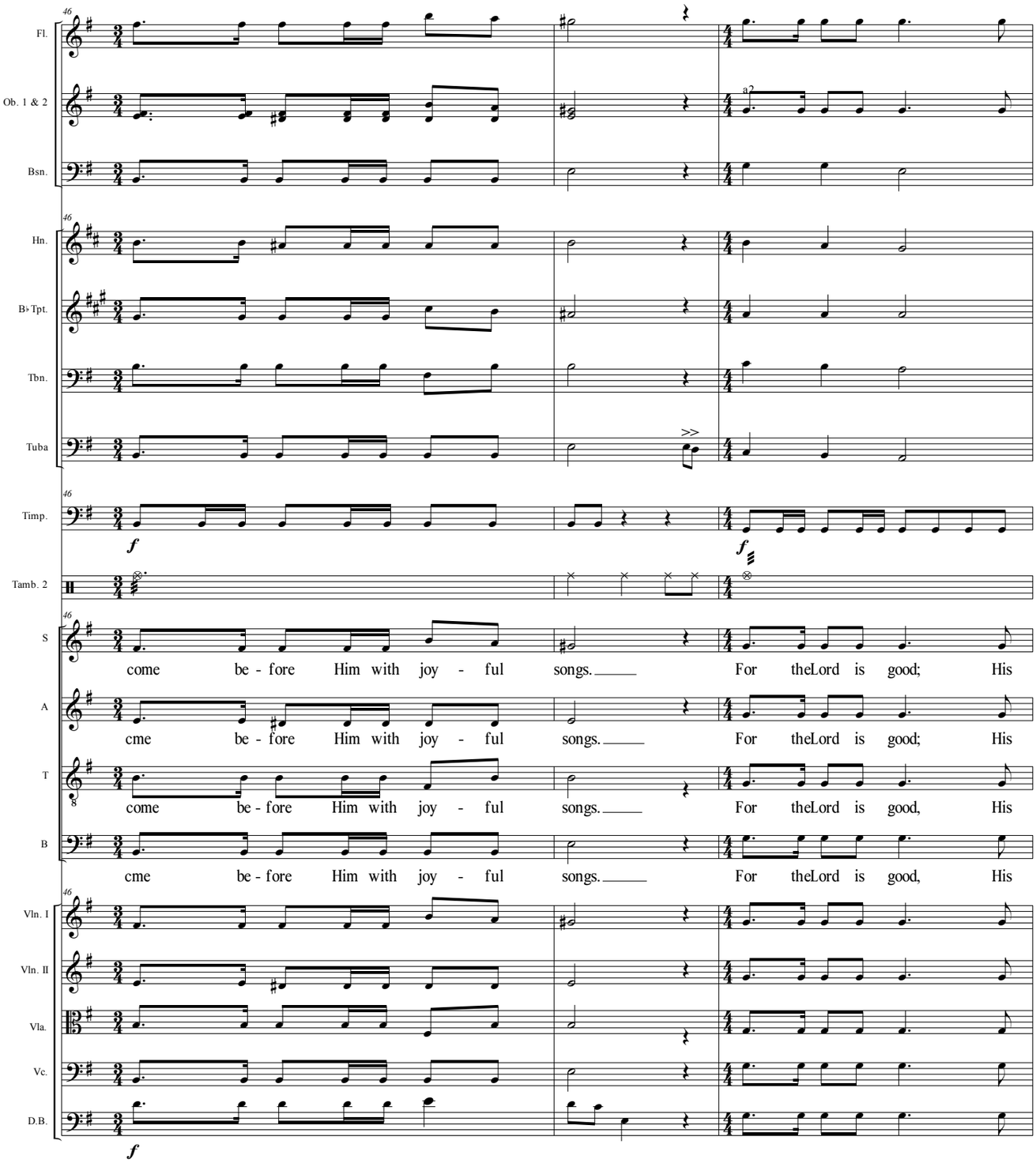
Vla.

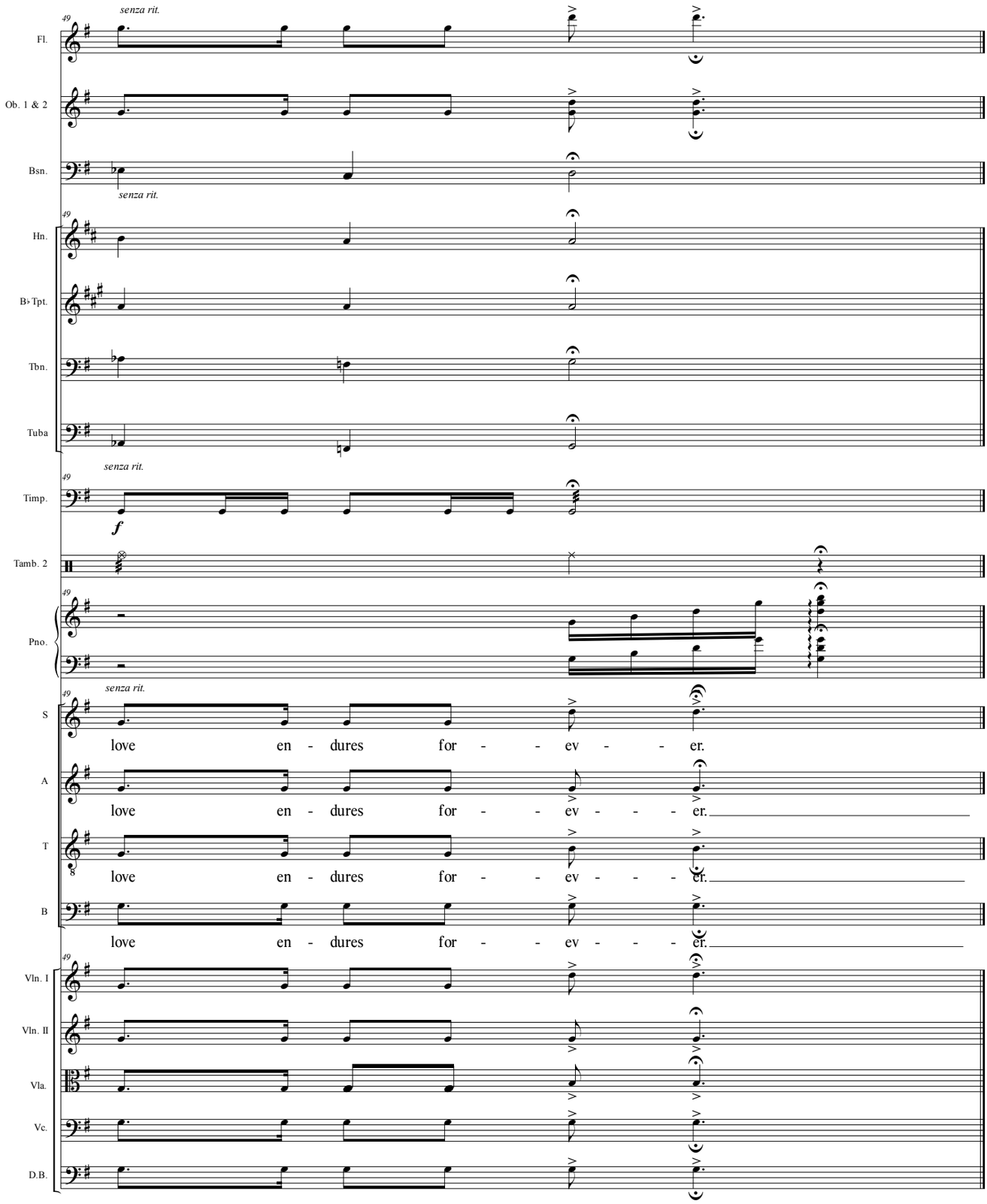
Vc.

D.B.

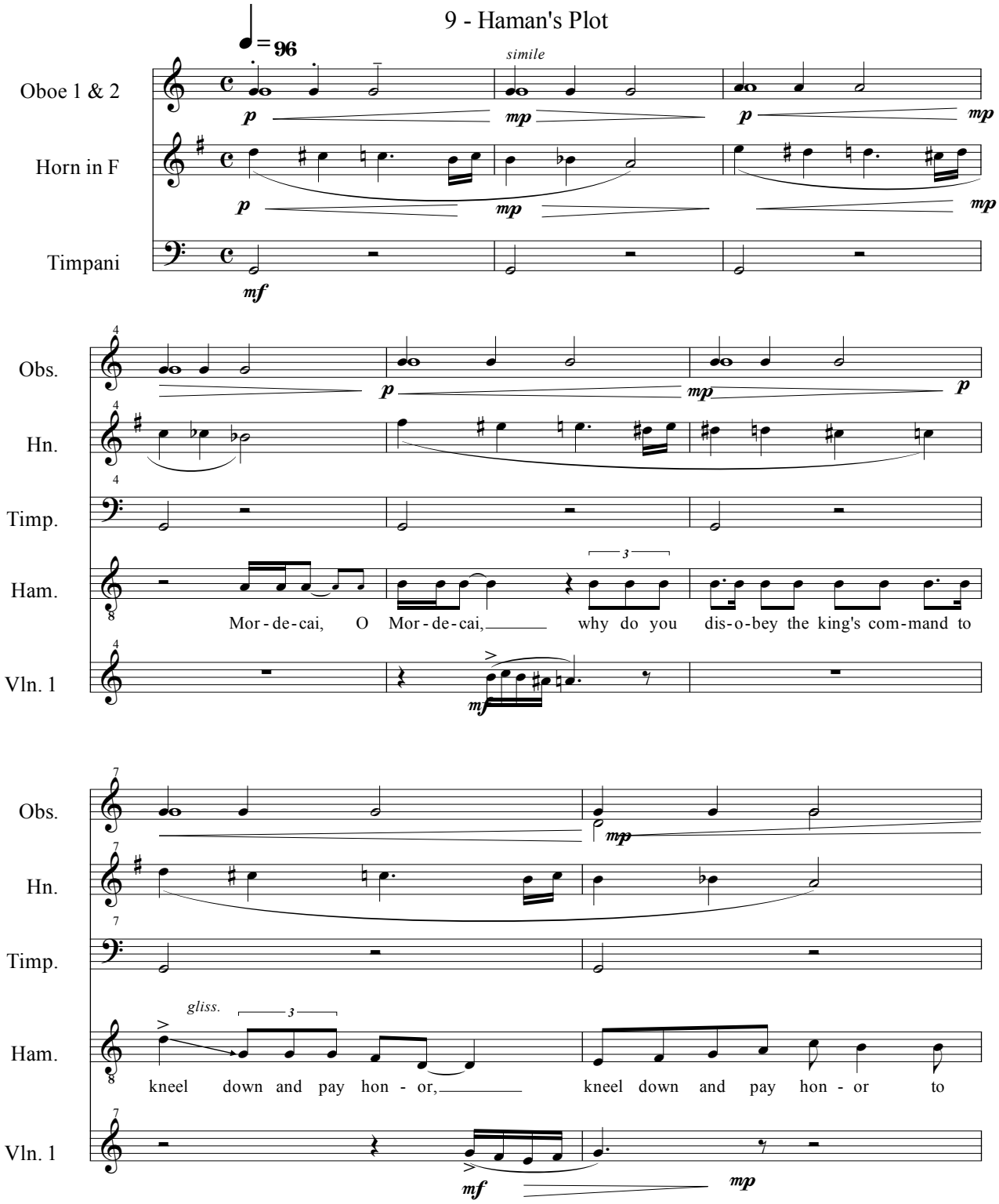

Ob. 1 & 2
Bsn.
S
falls in - to the pit they have made. The trou-ble they cause re-coils on them, their vio - lence
Vln. I
Vln. II
Vla.
Vc.
D.B.
attacca
♩=78
Fl.
Timp.
comes down on their own heads!

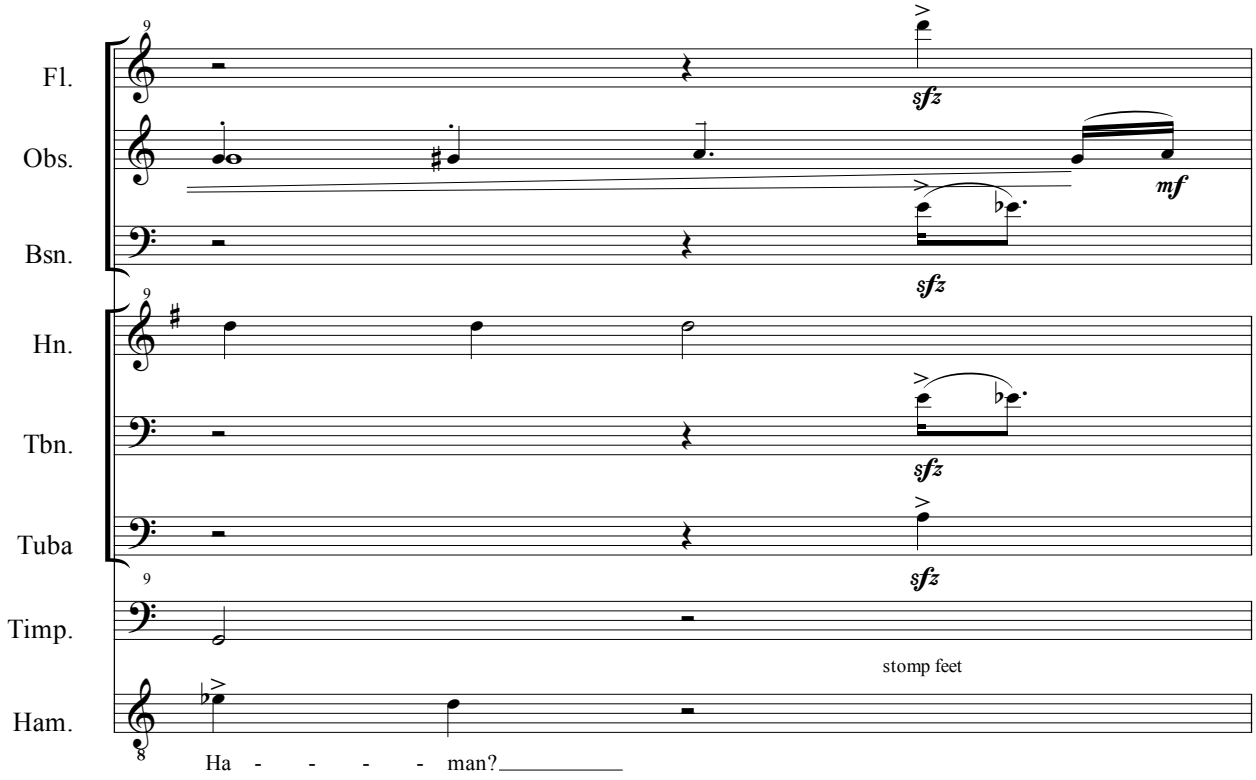

Fl.
Ob. 1 & 2
a2.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Tamb. 2
S
Shout for joy to the Lord, all the earth. Wor - ship the Lord with glad - ness, and
A
Shout for joy to the Lord, all the earth. Wor - ship the Lord with glad - ness, and
T
Shout for joy to the Lord, all the earth. Wor - ship the Lord with glad - ness, and
B
Shout for joy to the Lord, all the earth. Wr - ship the Lord with glad - ness, and
Vln. I
Vln. II
Vla.
Vc.
D.B.

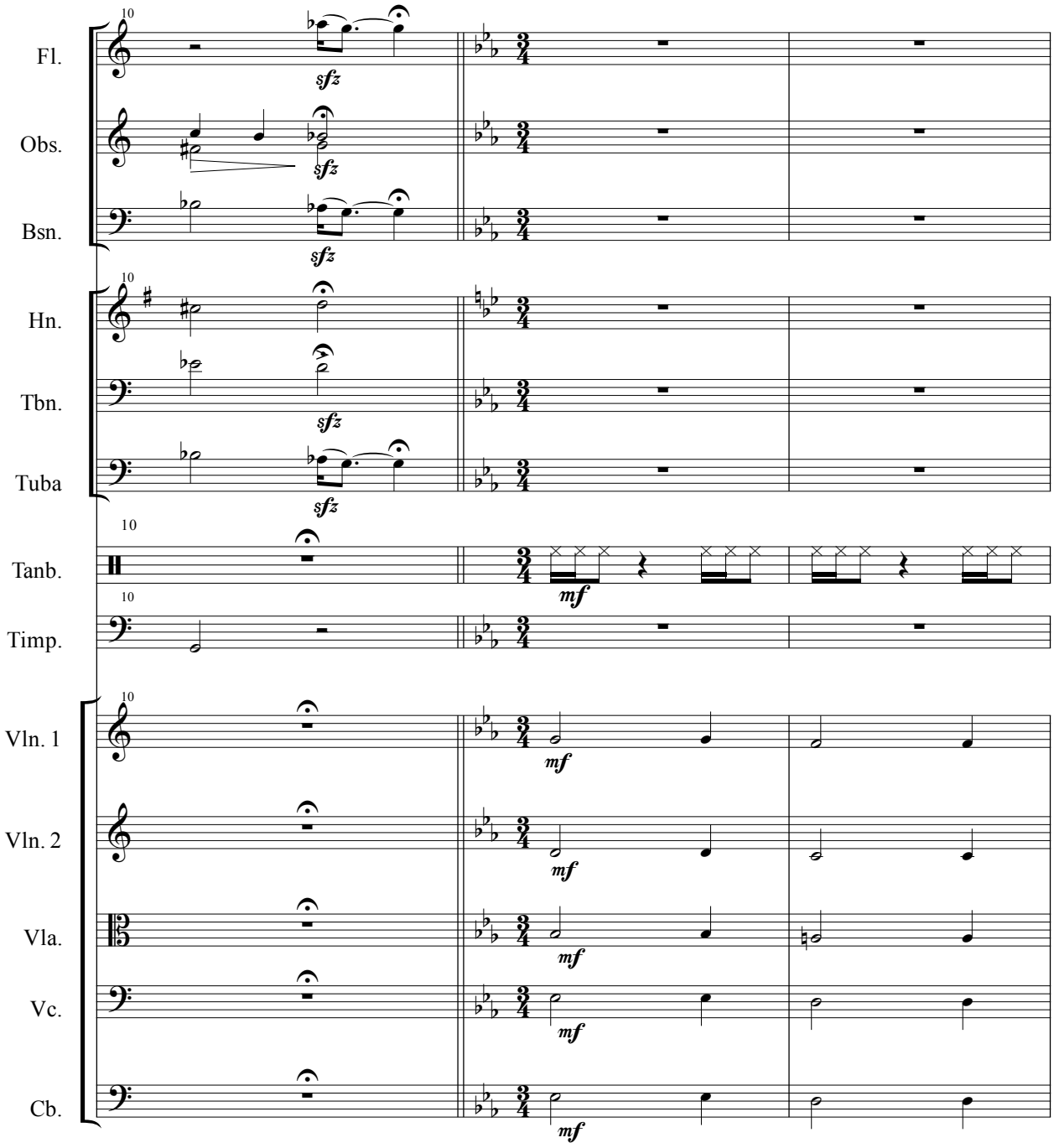

Fl.
Ob. 1 & 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Tamb. 2
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
come be - fore Him with joy - ful songs. For theLord is good; His
cme be - fore Him with joy - ful songs. For theLord is good; His
come be - fore Him with joy - ful songs. For theLord is good, His
cme be - fore Him with joy - ful songs. For theLord is good, His

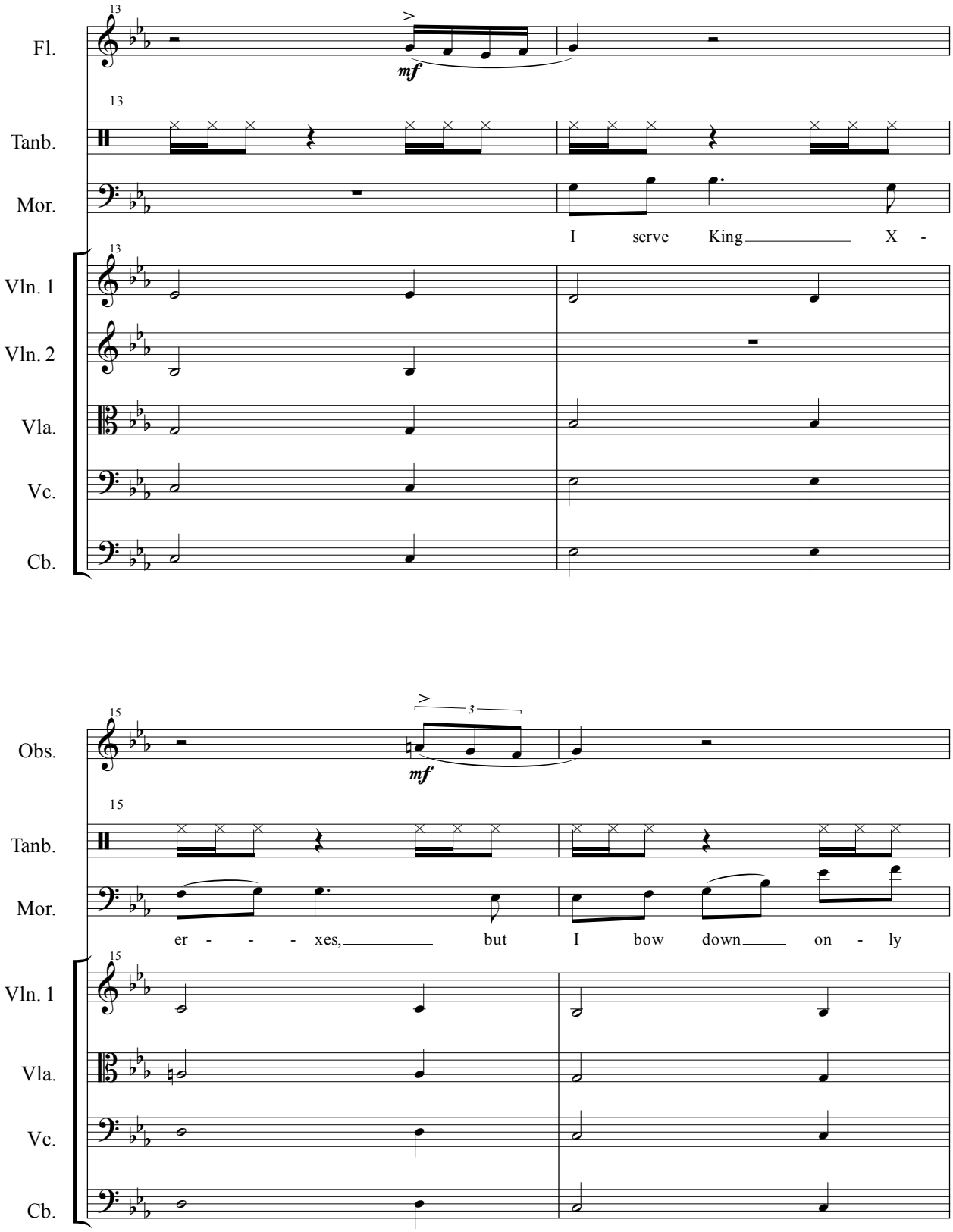

49
senza rit.
Fl.
Ob. 1 & 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
f
Tamb. 2
Pno.
S
A
T
B
love en - dures for - - ev - - - er.
Vln. I
Vln. II
Vla.
Vc.
D.B.

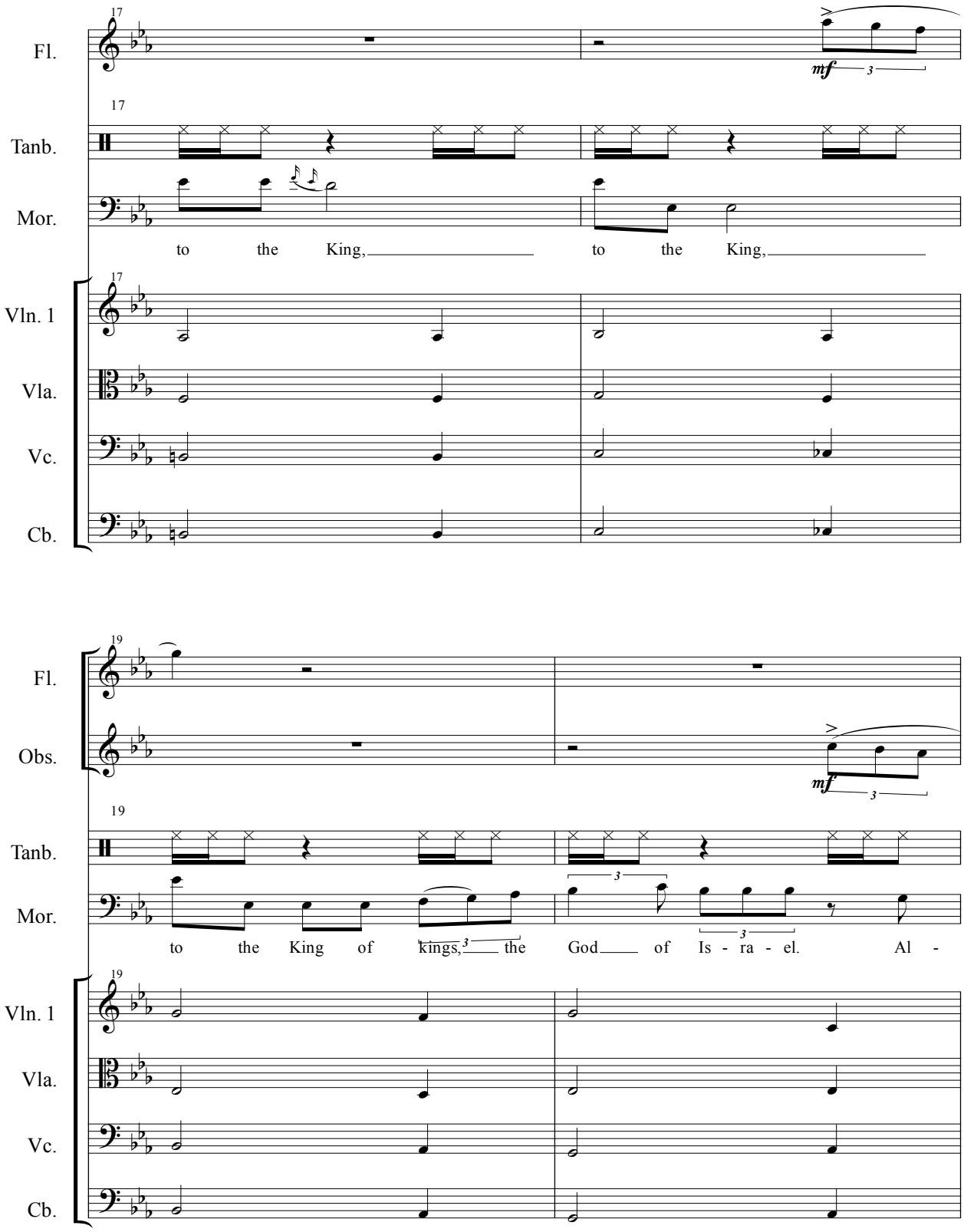
9 - Haman's Plot




Fl.
Obs.
Bsn.
Hn.
Tbn.
Tuba
Timp.
Ham.
sfz
mf
stomp feet
Ha - - - - man?


Fl.
Obs.
Bsn.
Hn.
Tbn.
Tuba
Tanb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
10
sfz
mf


Fl.
Tanb.
Mor.
I serve King X -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Obs.
Tanb.
Mor.
er - - - xes, but I bow down on - ly
Vln. 1
Vla.
Vc.
Cb.


17
Fl.
mf
Tanb.
Mor.
to the King, to the King,
Vln. 1
Vla.
Vc.
Cb.
19
Fl.
Obs.
mf
Tanb.
Mor.
to the King of kings, the God of Is - ra - el. Al -
Vln. 1
Vla.
Vc.
Cb.

21

Obs.

Tanb.

Mor.

though I was car - ried, car - ried in - to

Vln. 1

Vla.

Vc.

Cb.

23

Tanb.

Mor.

rit.

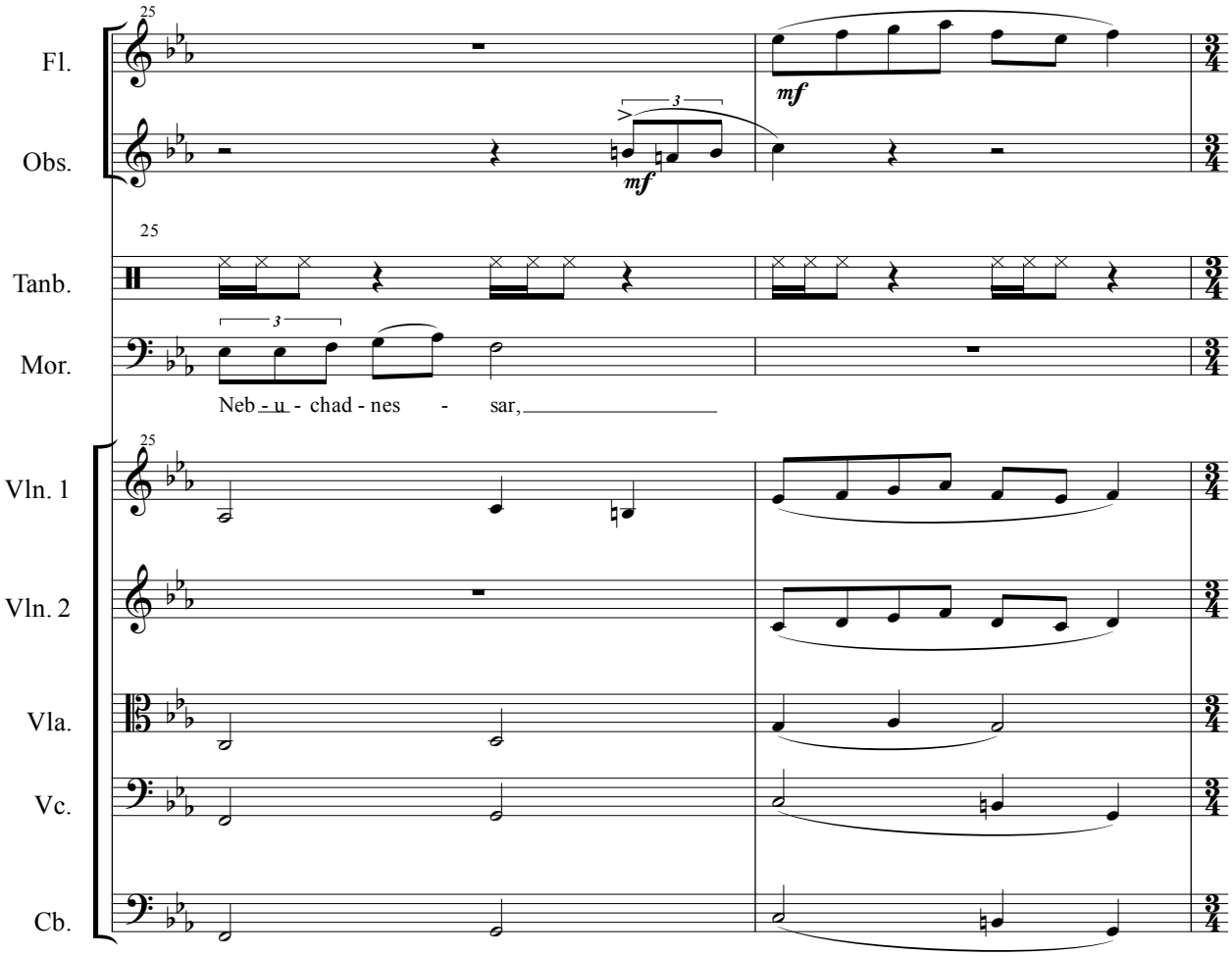
ex - - - ile, in - to ex - ile by King

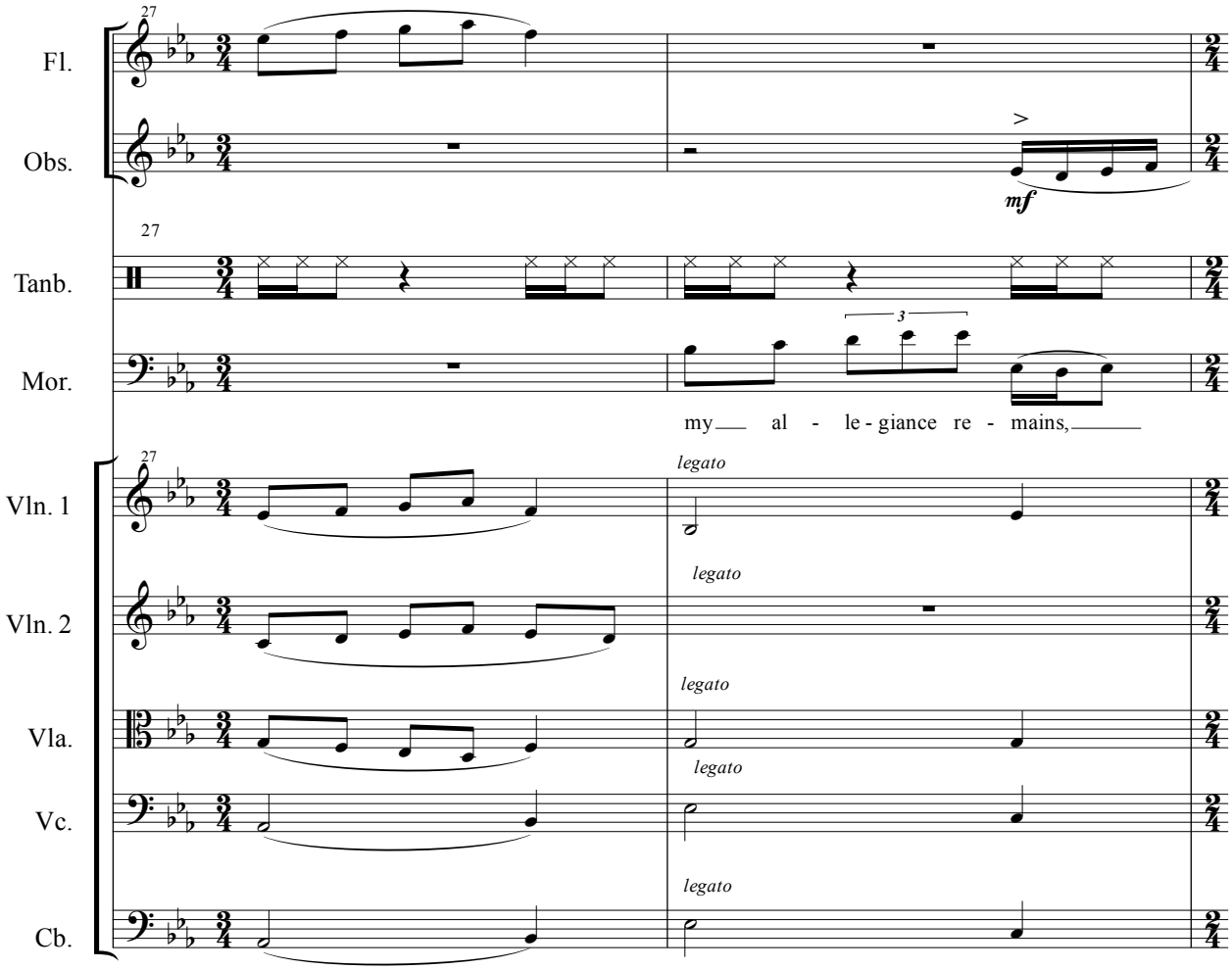
Vln. 1

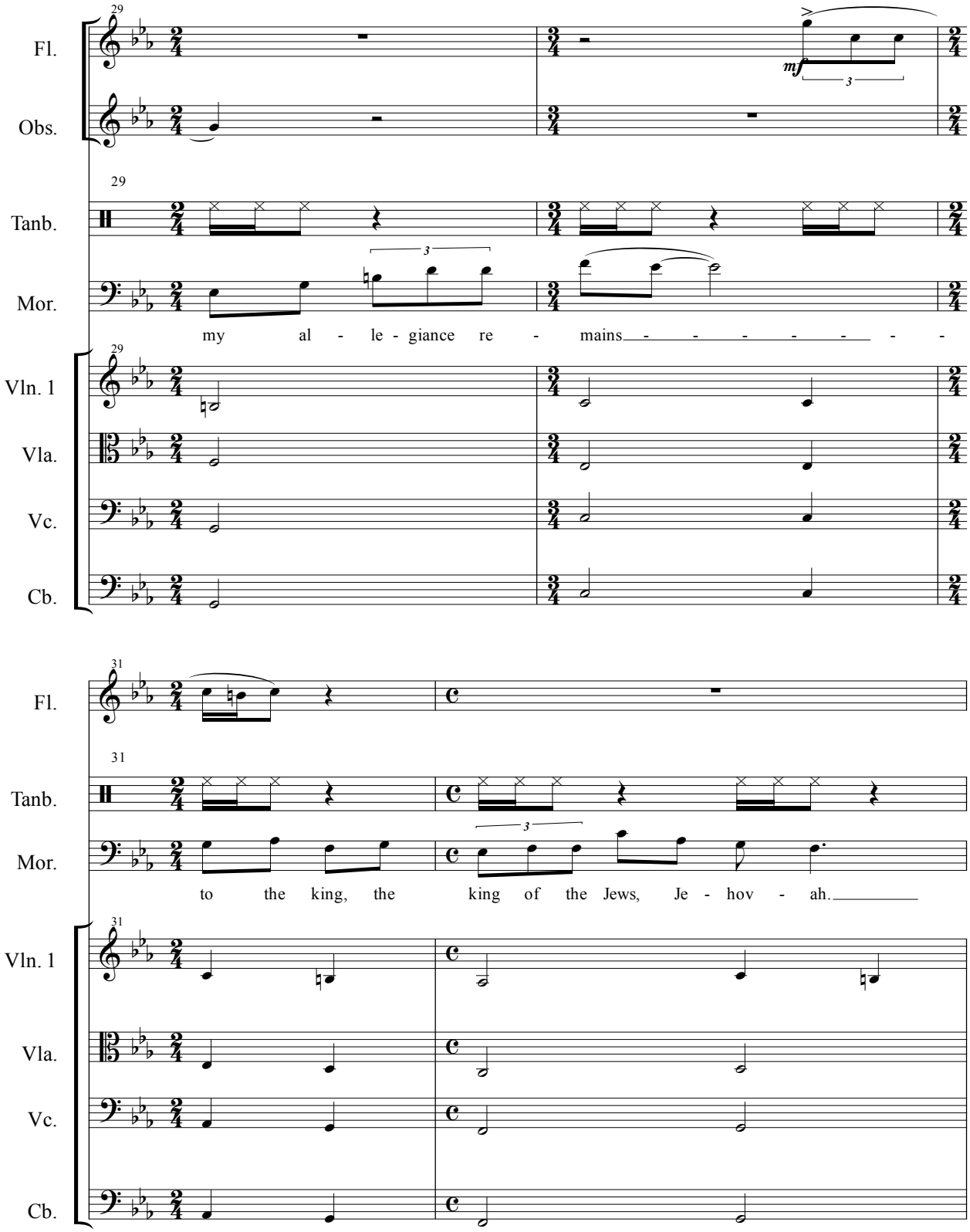
Vla.

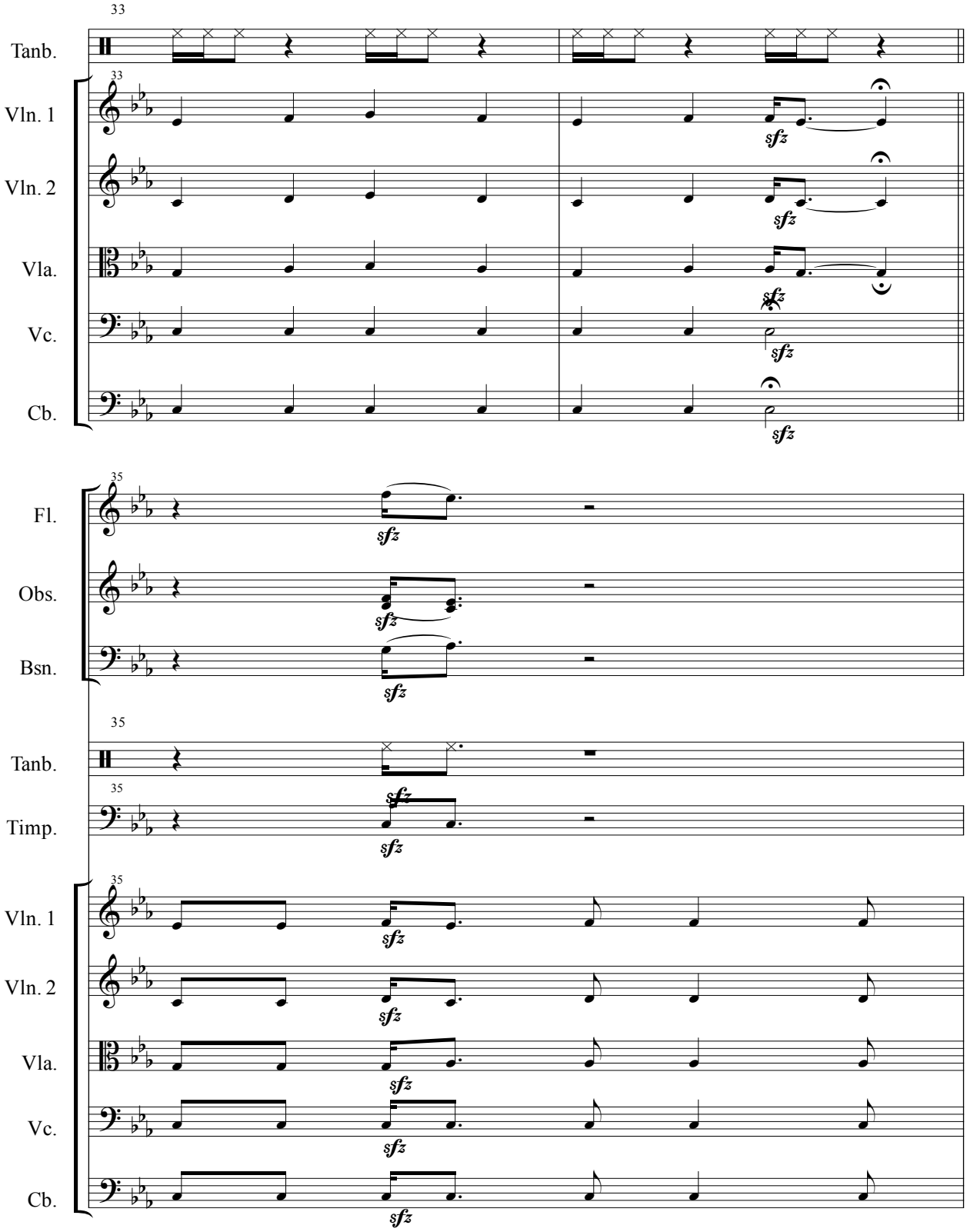
Vc.

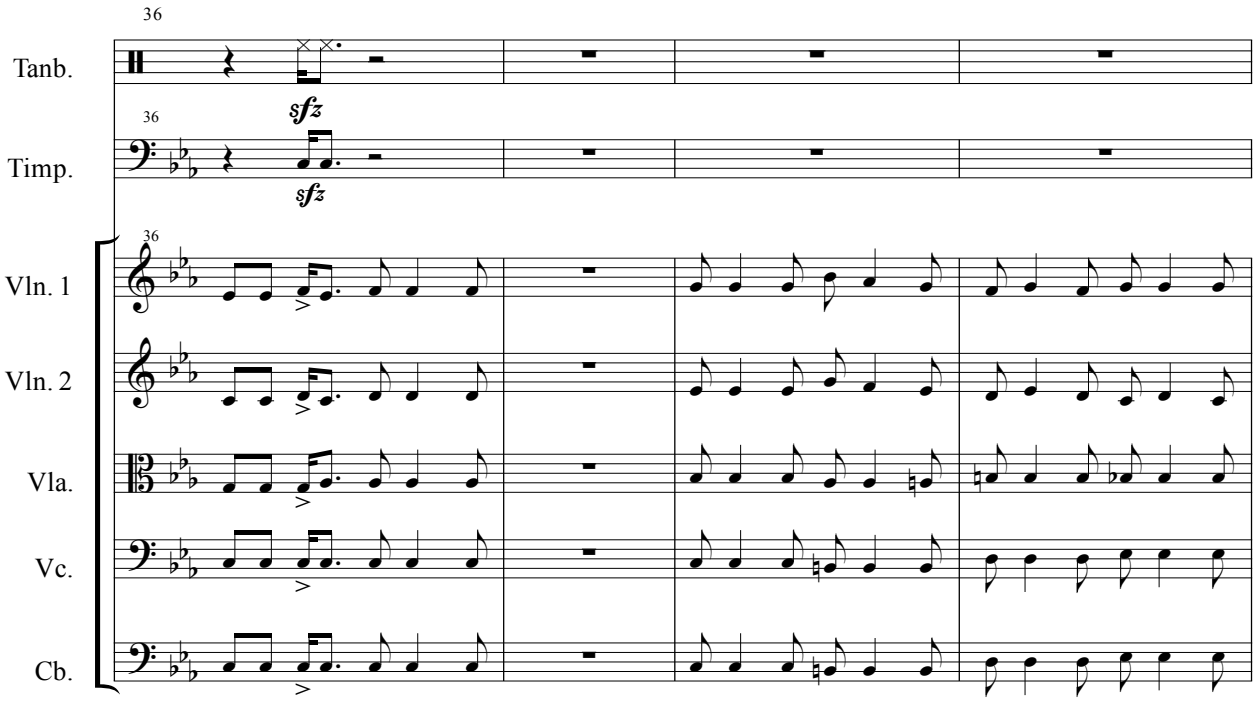
Cb.

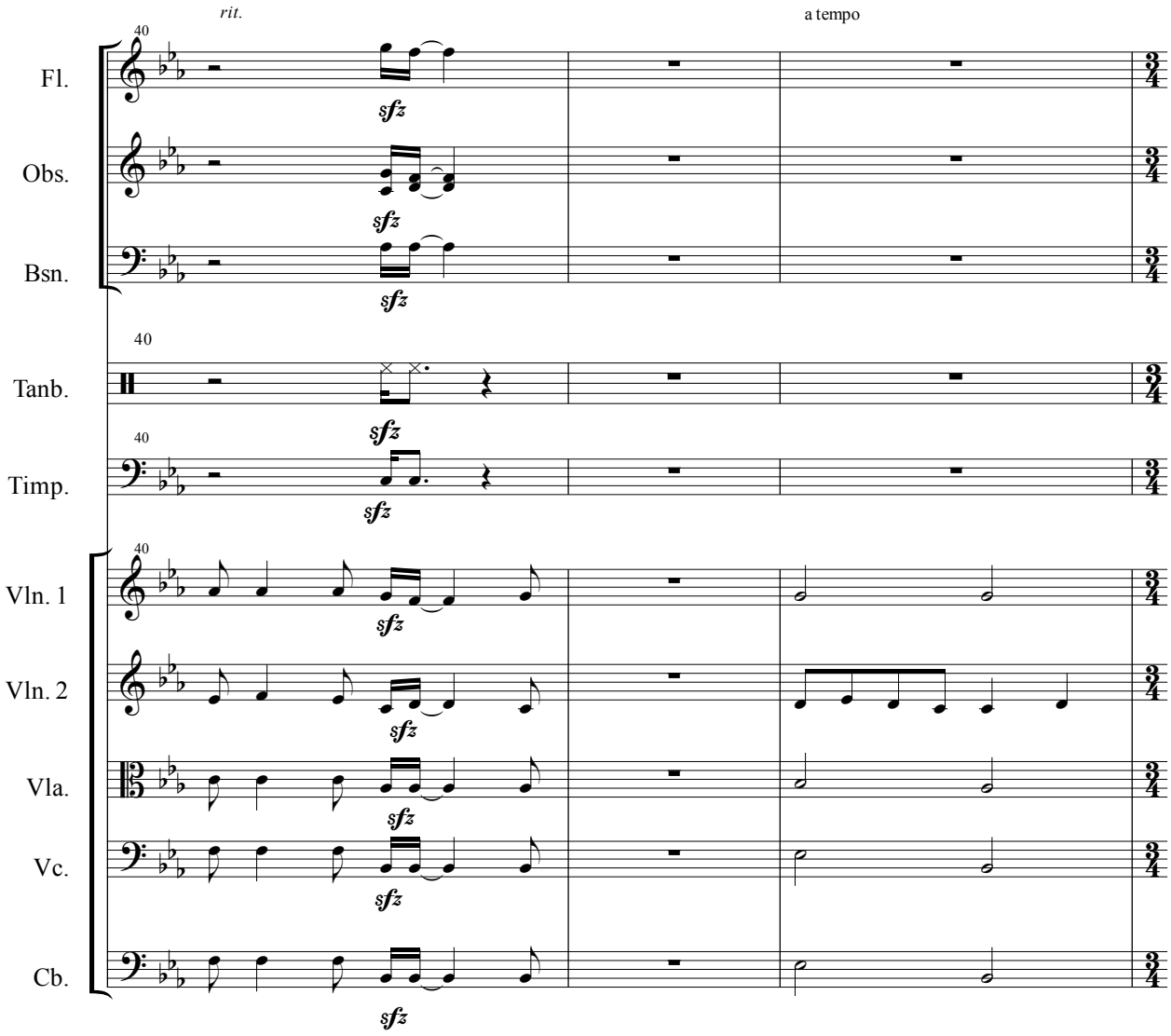

25
Fl.
mf
Obs.
3
mf
25
Tanb.
Mor.
3
Neb - u - chad - nes - sar,
25
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

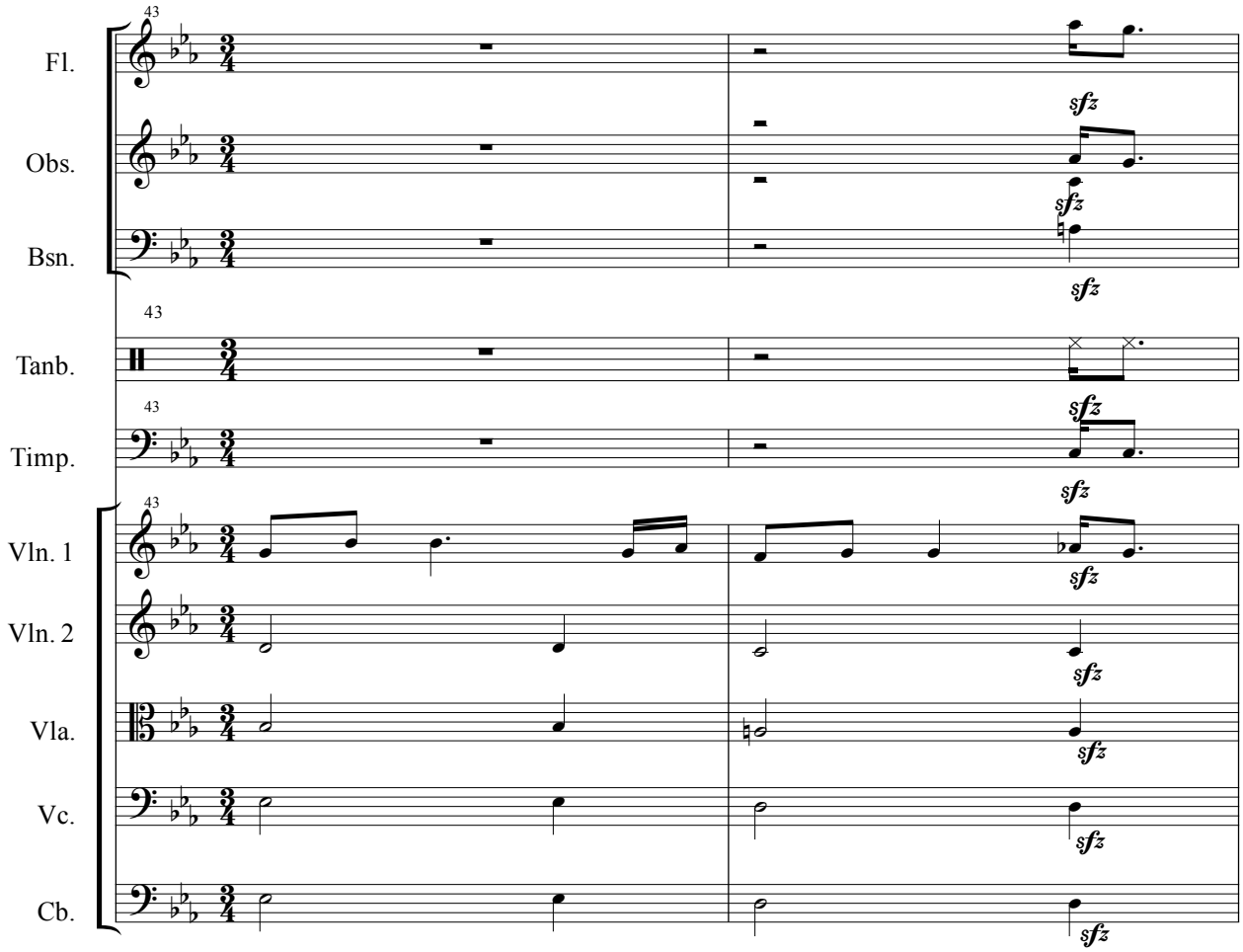

27
Fl.
Obs.
mf
Tanb.
Mor.
3
my al - le - giance re - mains,
Vln. 1
legato
Vln. 2
Vla.
Vc.
Cb.

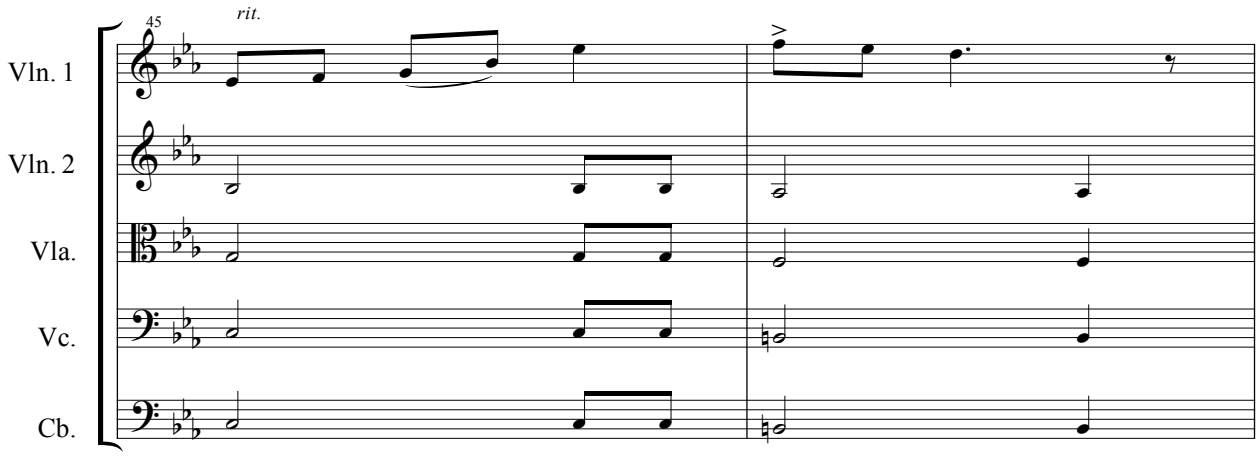

29
Fl.
Obs.
mf
3
Tanb.
Mor.
my al - le - giance re - mains
Vln. 1
Vla.
Vc.
Cb.
31
to the king, the king of the Jews, Je - hov - ah.

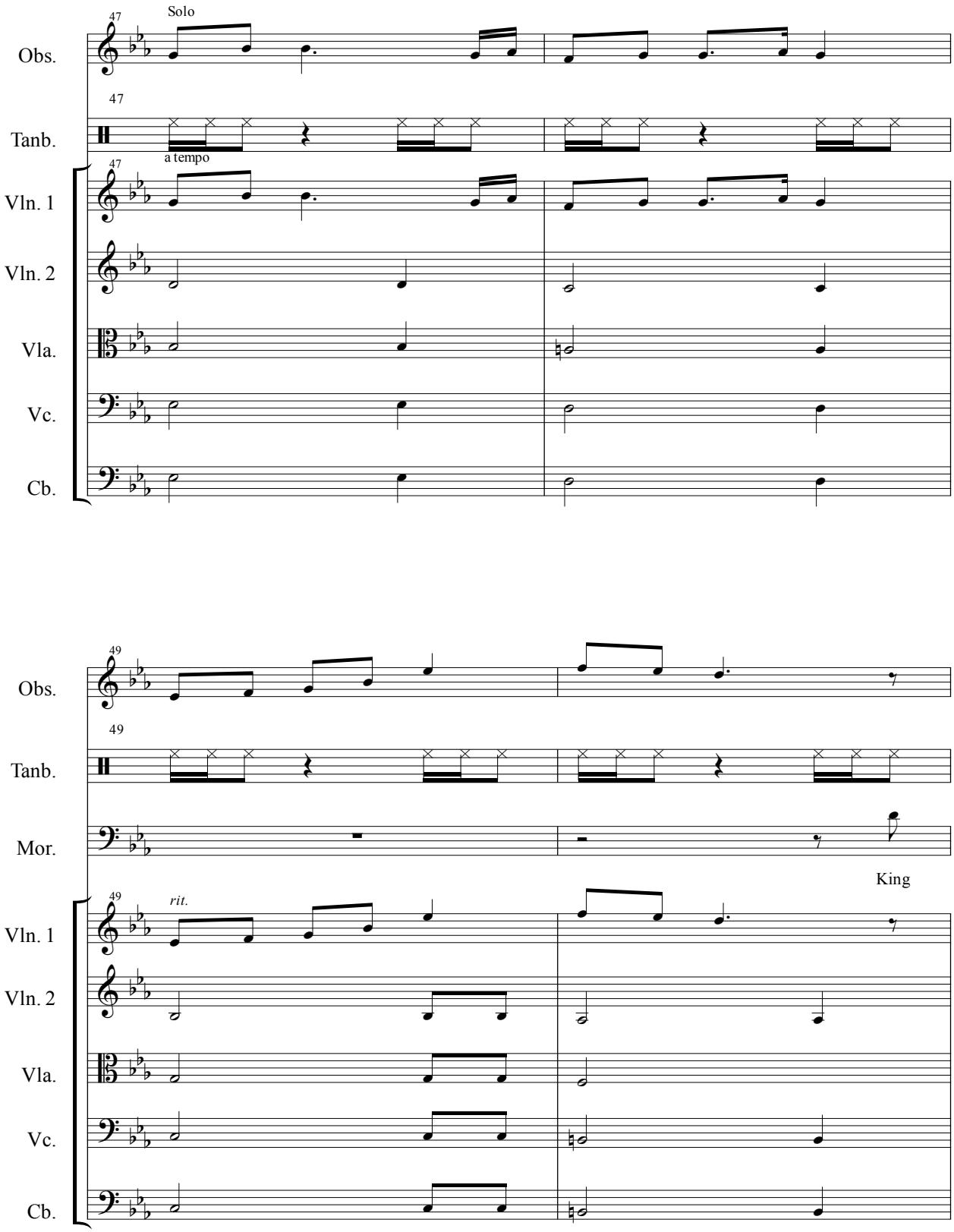

33
Tanb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sfz
35
Fl.
Obs.
Bsn.
Tanb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

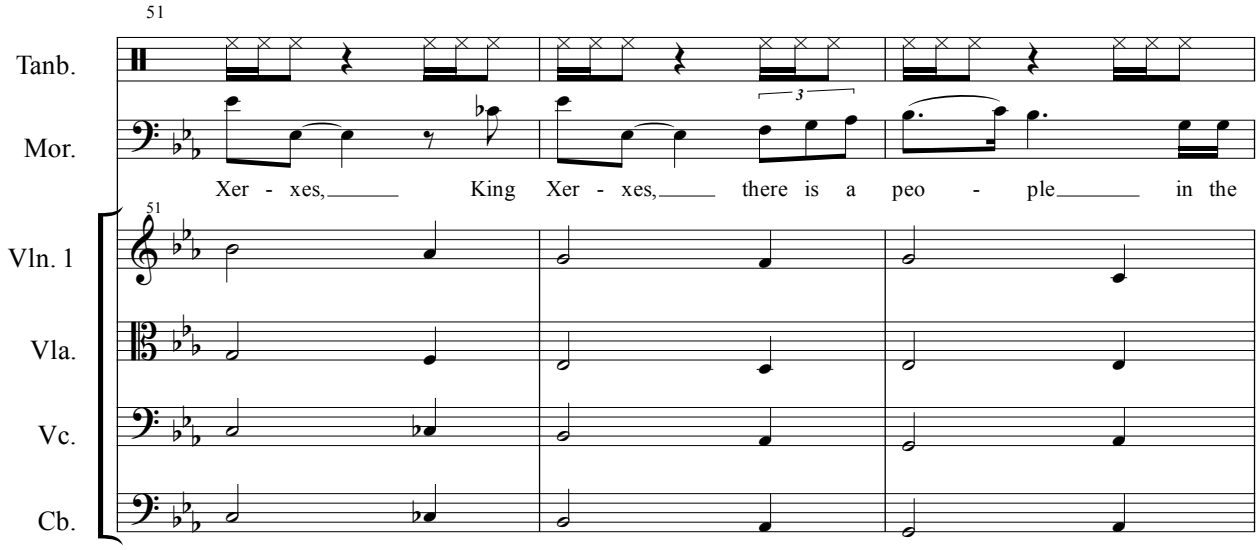

36
Tanb.
sfz
36
Timp.
sfz
36
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

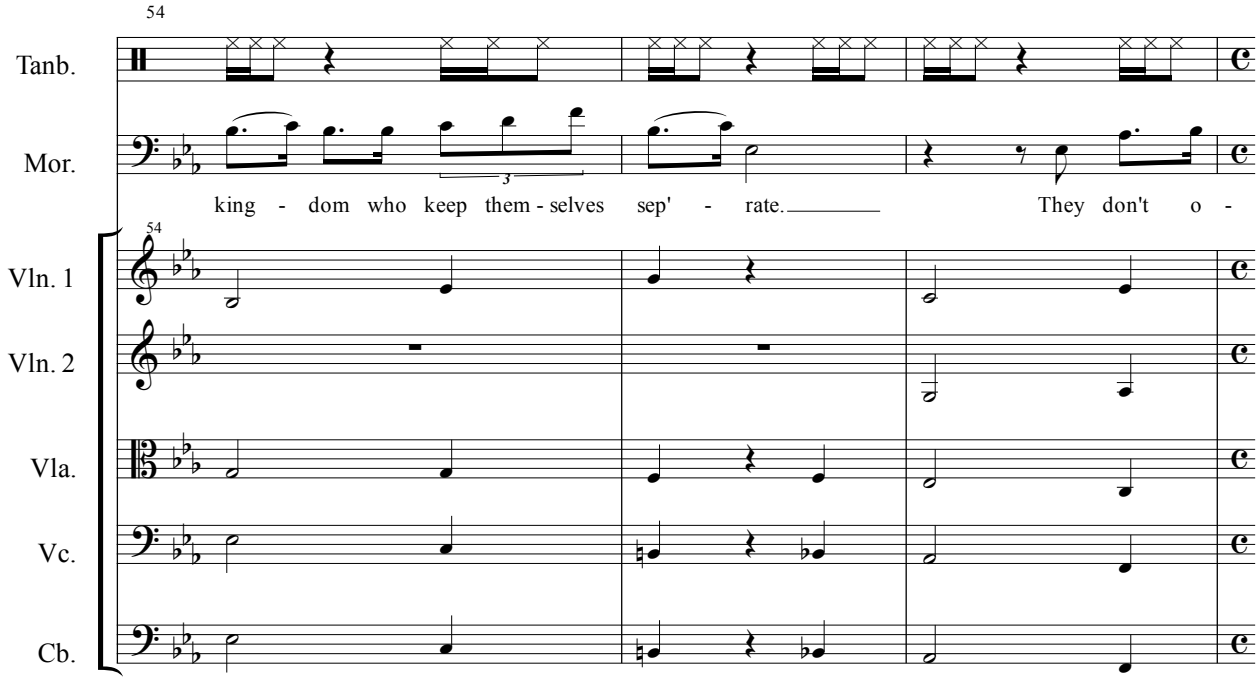

rit.
a tempo
40
Fl.
Obs.
Bsn.
Tanb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sfz

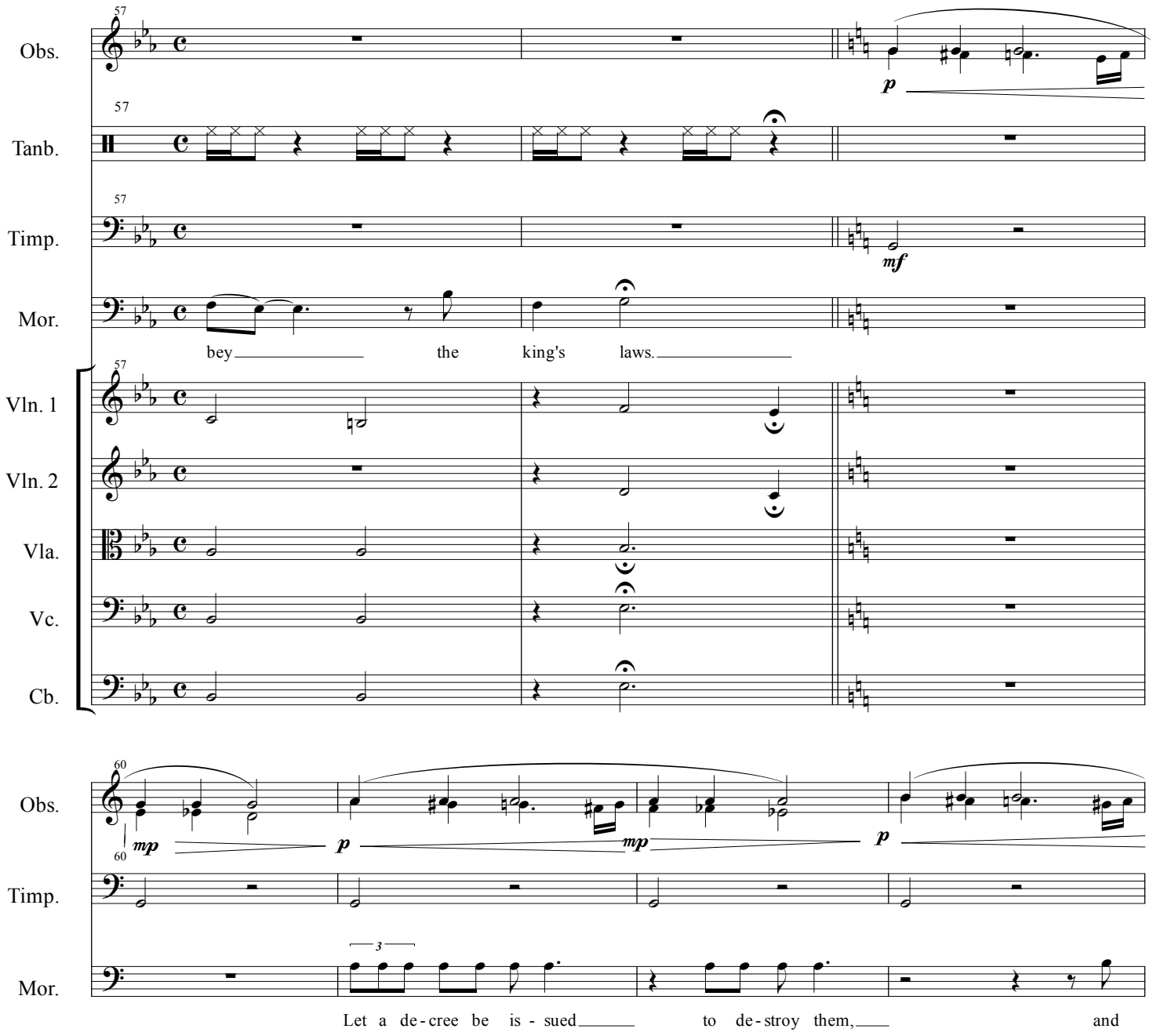

43
Fl.
Obs.
Bsn.
Tanb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sfz


45
rit.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


47
Solo
Obs.
47
Tanb.
47
a tempo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
49
Obs.
49
Tanb.
Mor.
King
49
rit.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


51
Tanb.
Mor.
Xer - xes, King Xer - xes, there is a peo - ple in the
51
Vln. 1
Vla.
Vc.
Cb.


54
Tanb.
Mor.
king - dom who keep them - selves sep' - rate. They don't o -
54
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Obs.
Tanb.
Timp.
Mor.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
57
p
mf
bey the king's laws.
60
mp
p
mp
p
3
Let a de-cree be is-sued to de-stroy them, and

64

Obs.

mp *p*

Timp.

Mor.

I will give ten thou - sand tal - ents of sil - ver to the king's roy - al treas' - ury.

Vln. 1

Vln. 2

67

Timp.

Mor.

I give you the sig - net ring from my fin - - - ger.

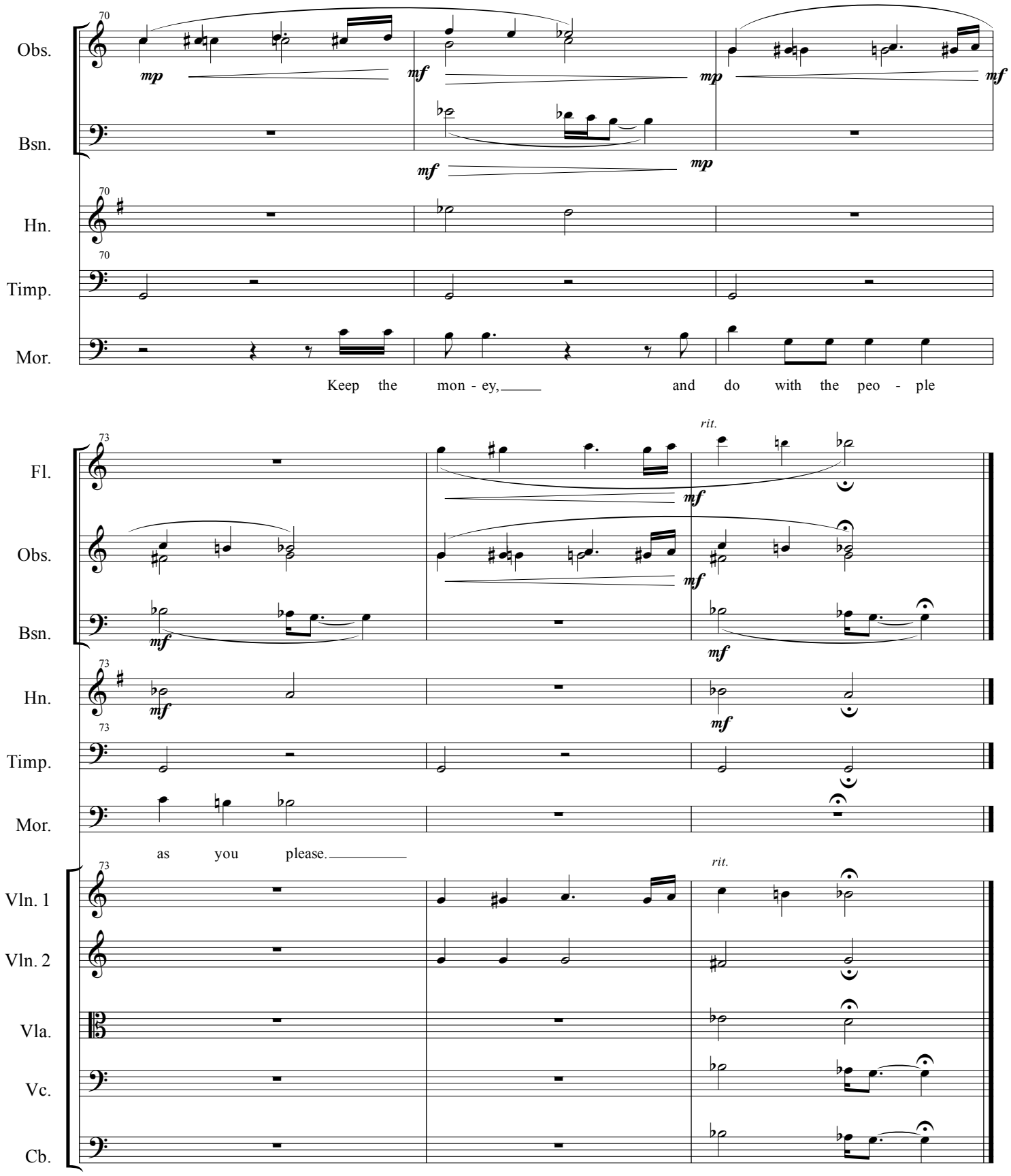
Vln. 1

Vln. 2

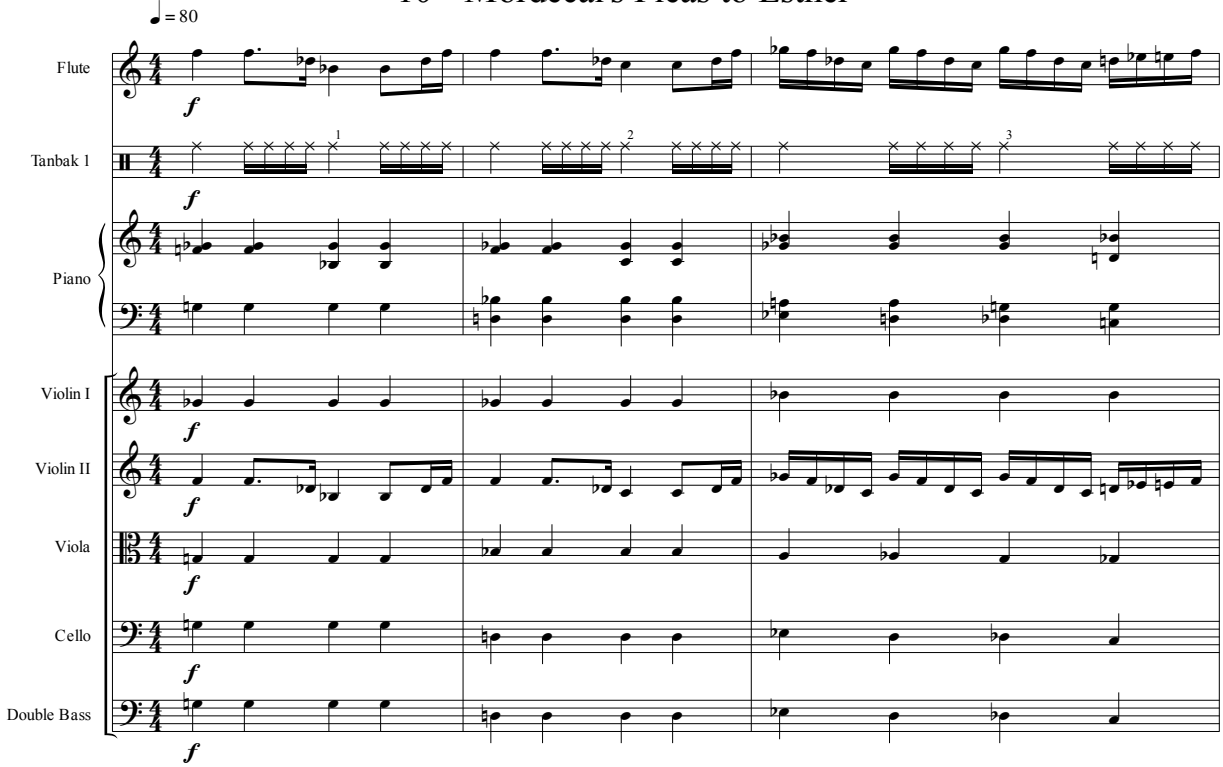
Vla.

Vc.

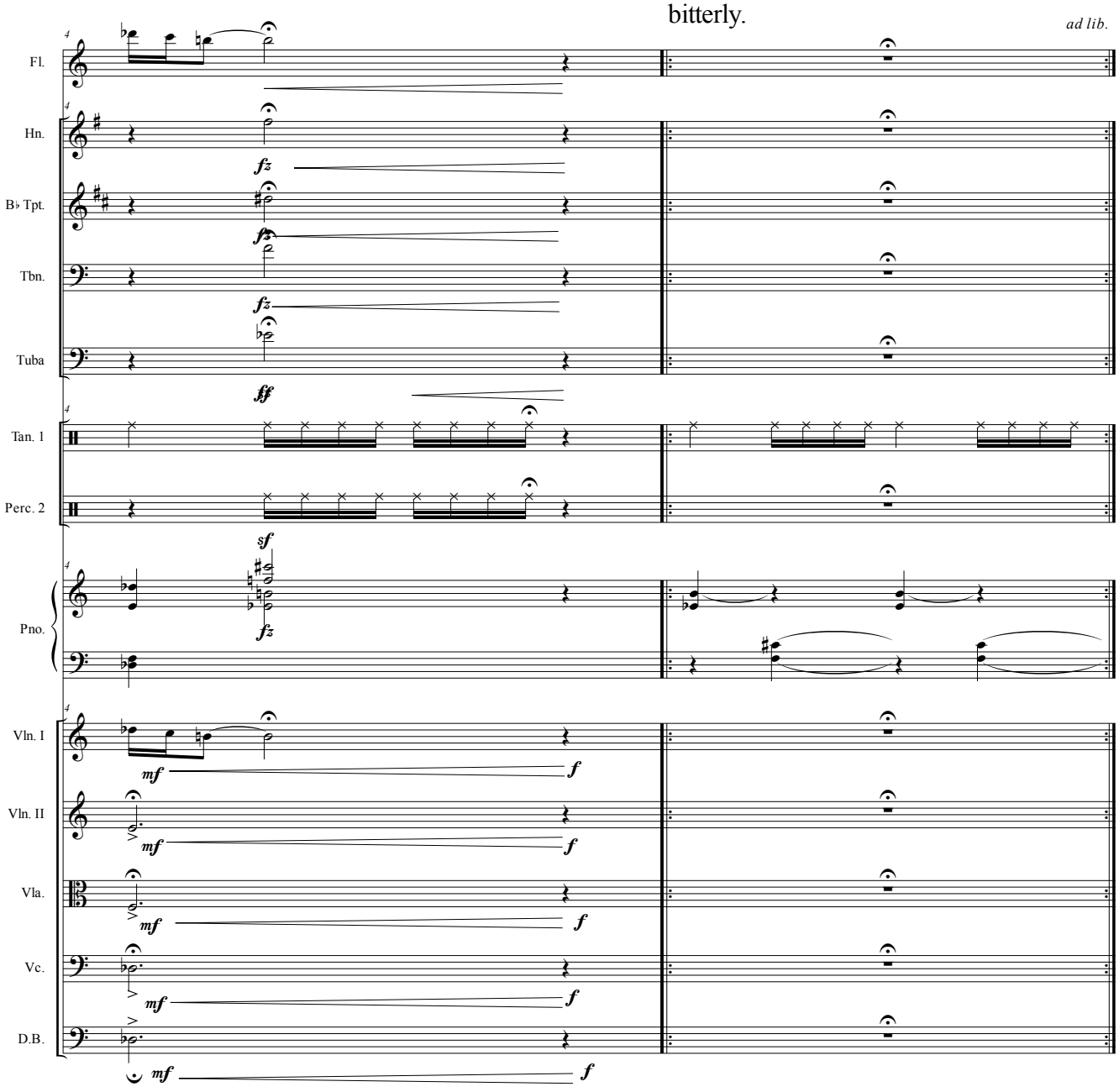
Cb.

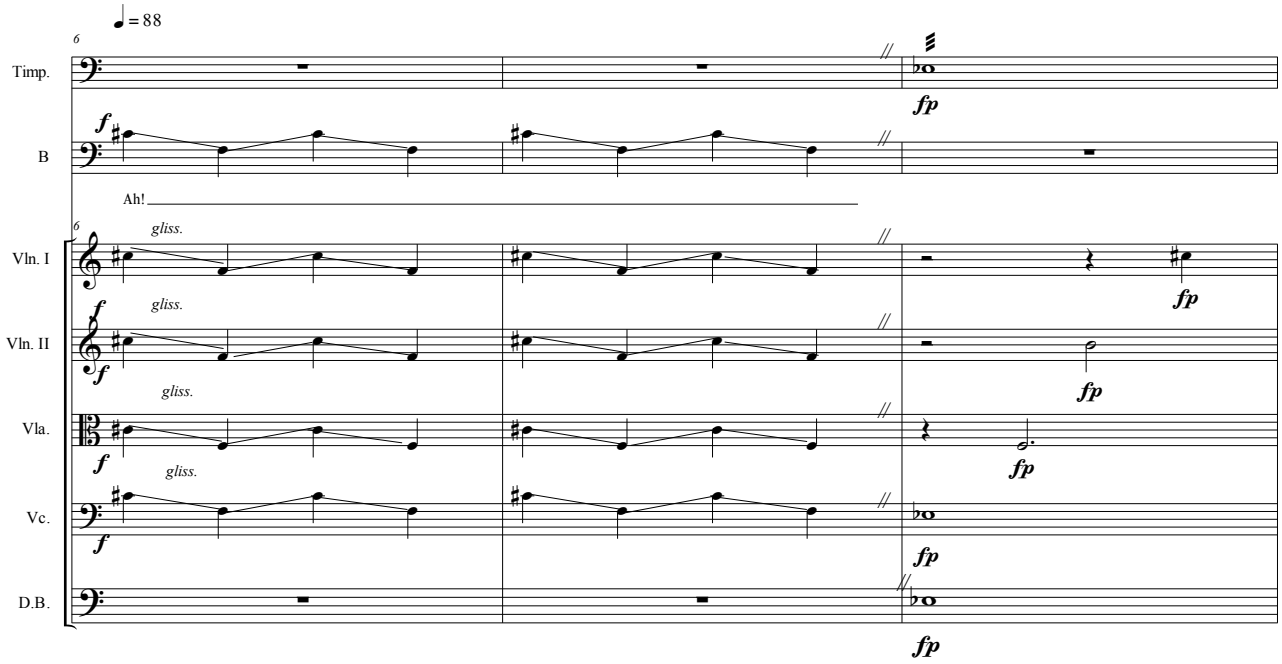

Obs.
Bsn.
Hn.
Timp.
Mor.
Keep the mon - ey, and do with the peo - ple
Fl.
Obs.
Bsn.
Hn.
Timp.
Mor.
as you please.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rit.
rit.

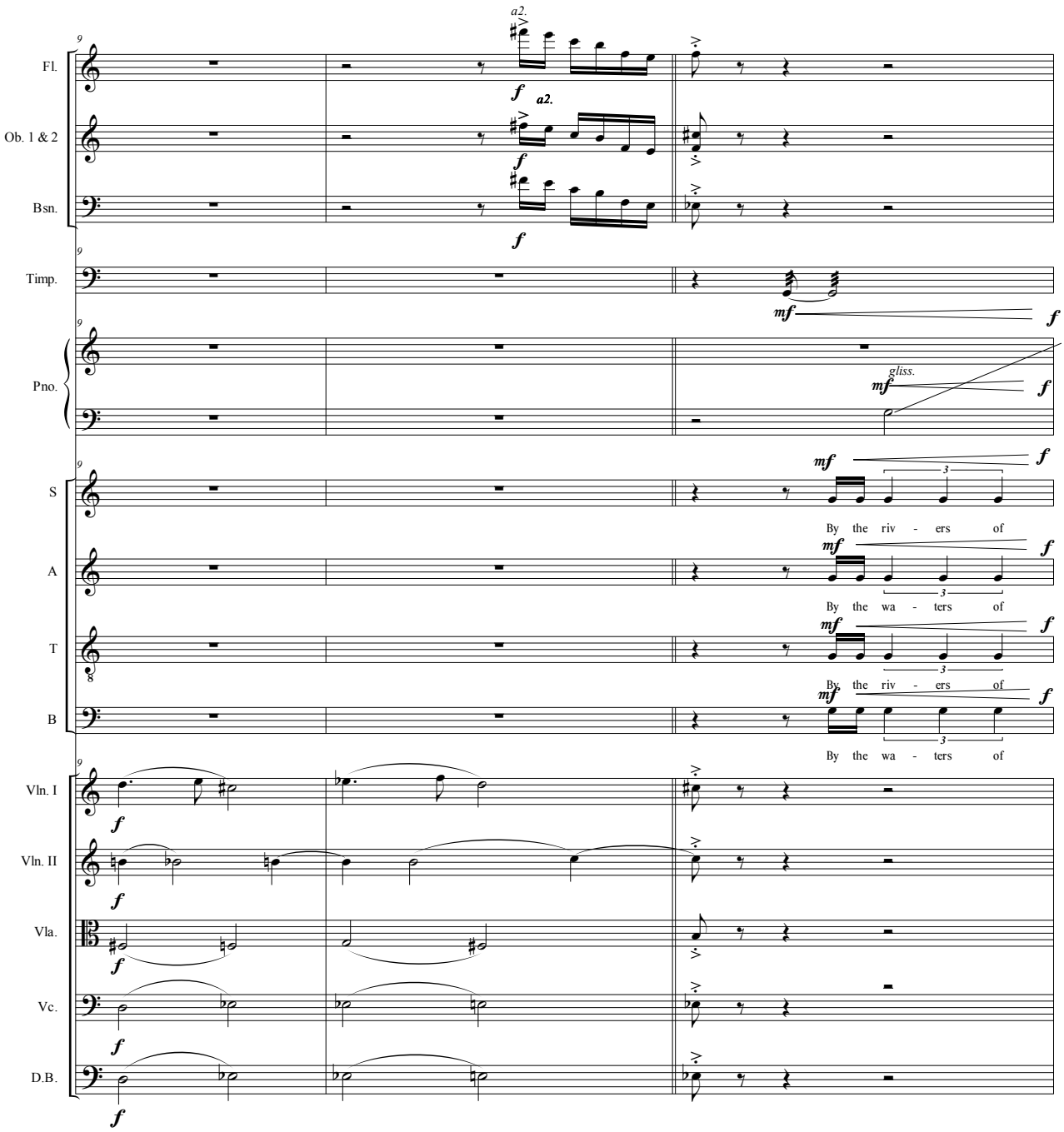
10 - Mordecai's Pleas to Esther

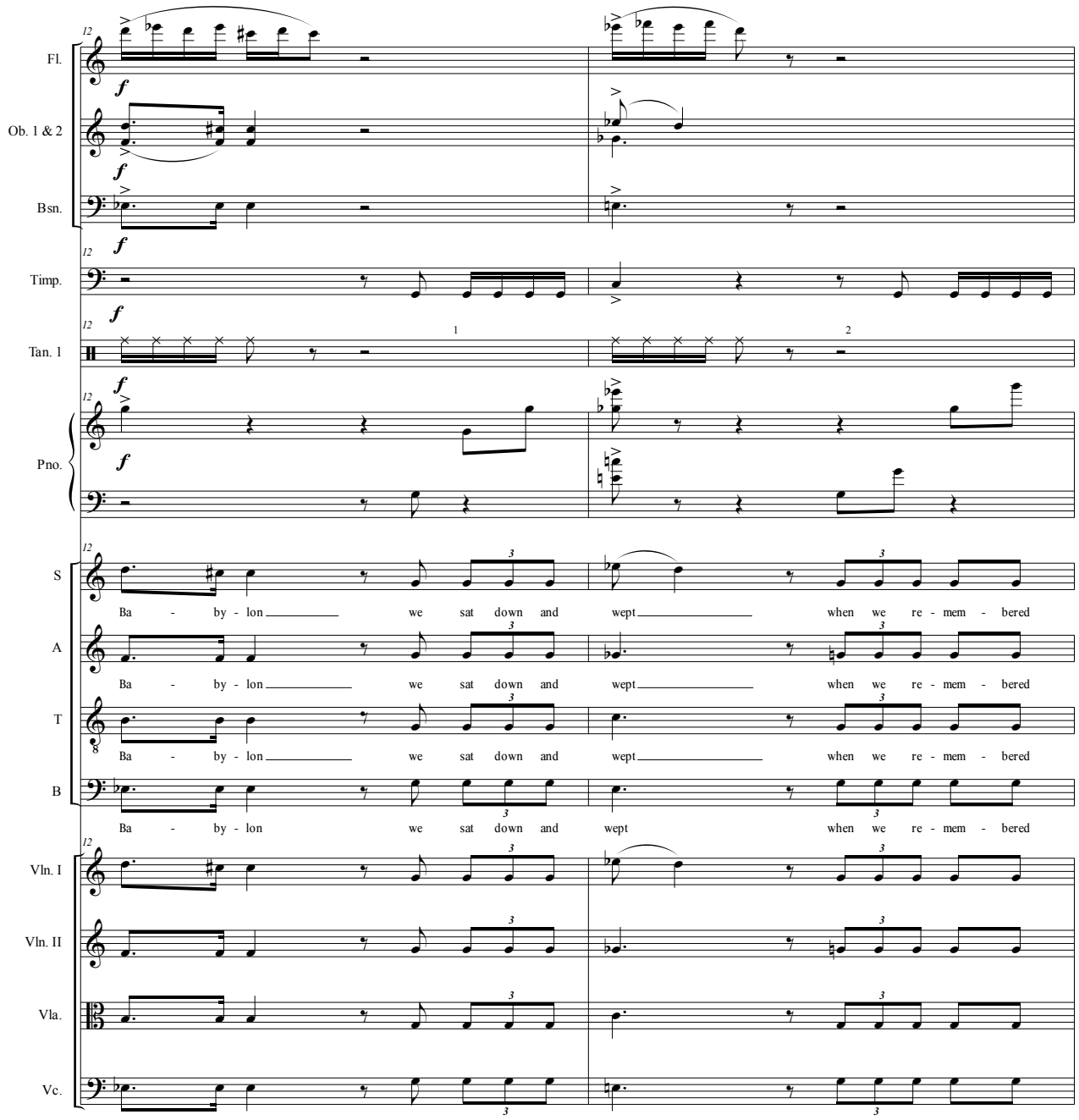


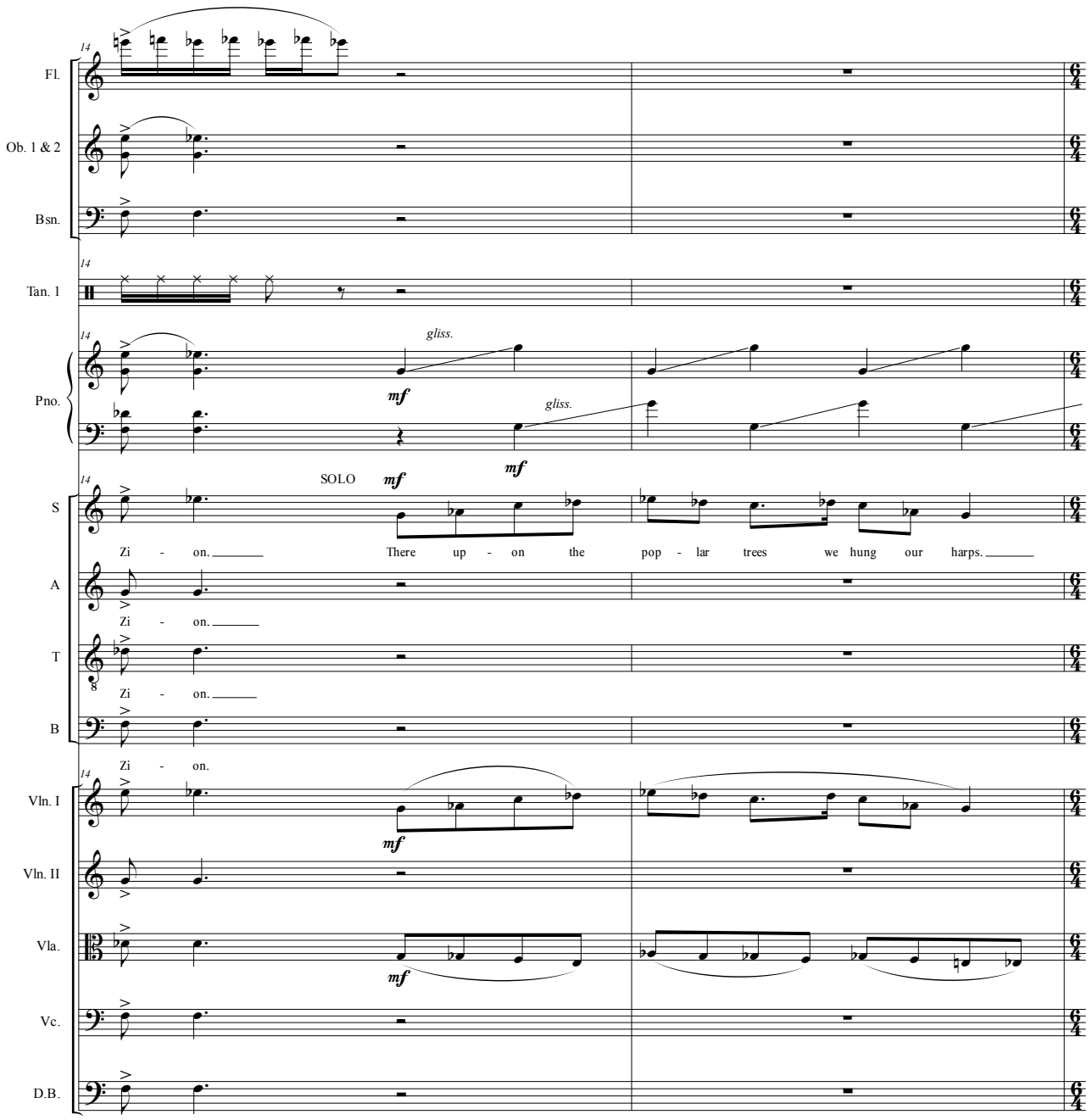
Narrator:
When Mordecai learned of all that had been done, he put on sackcoth and ashes and went out into the city, wailing bitterly.

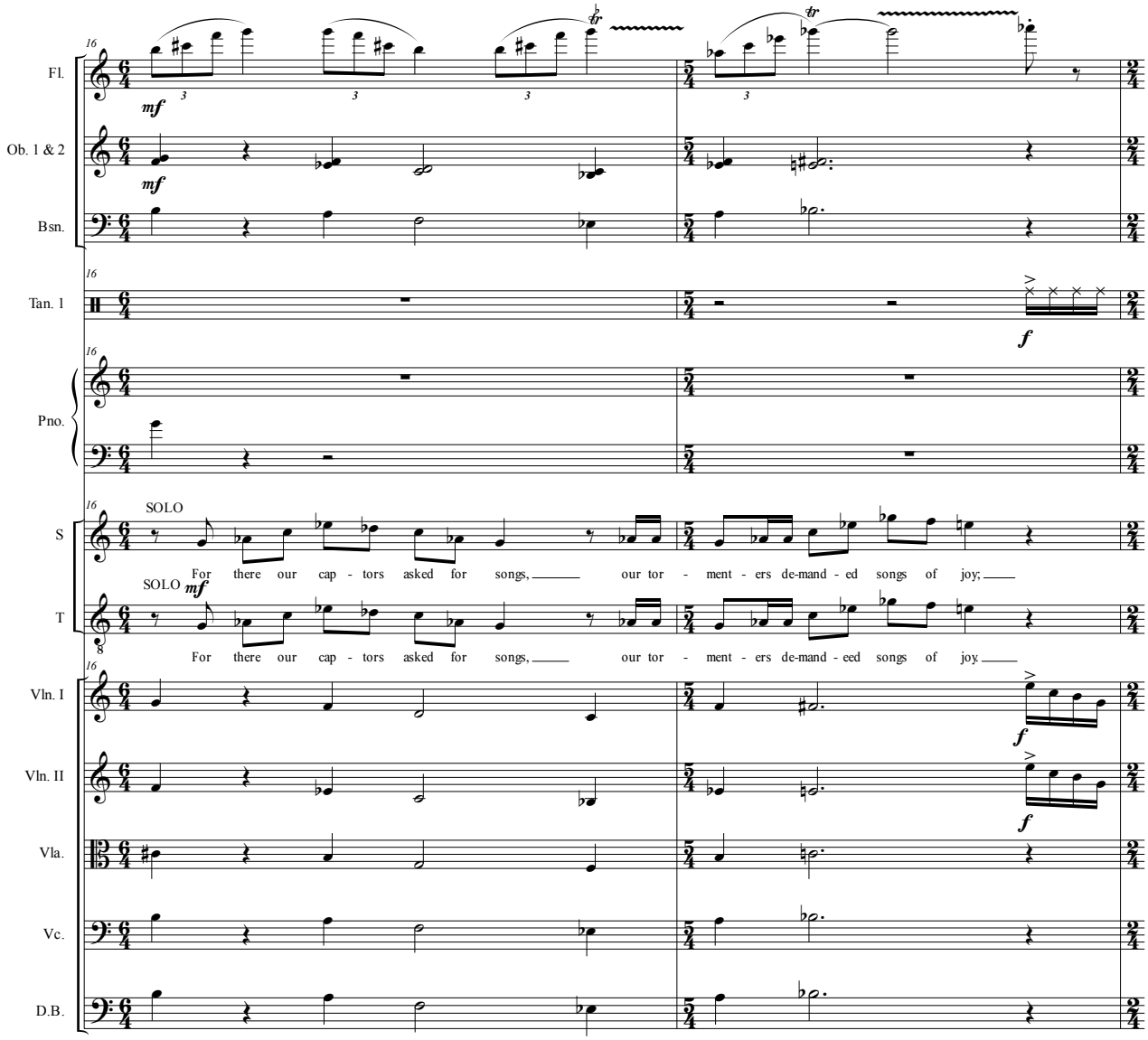


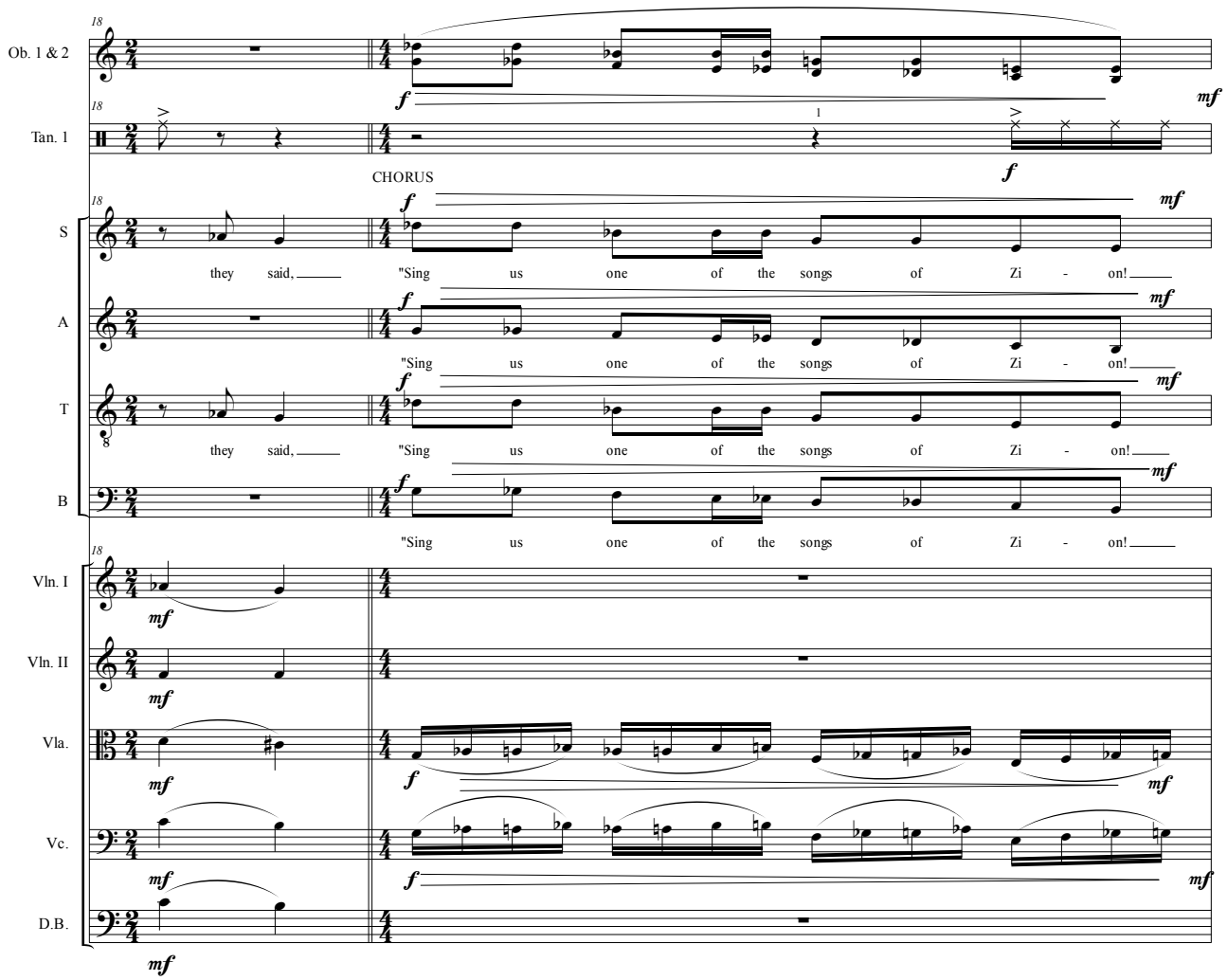

♩ = 88
6
Timp.
fp
B
f
Ah!
6
gliss.
Vln. I
f
fp
gliss.
Vln. II
f
fp
gliss.
Vla.
f
fp
gliss.
Vc.
f
fp
D.B.
fp

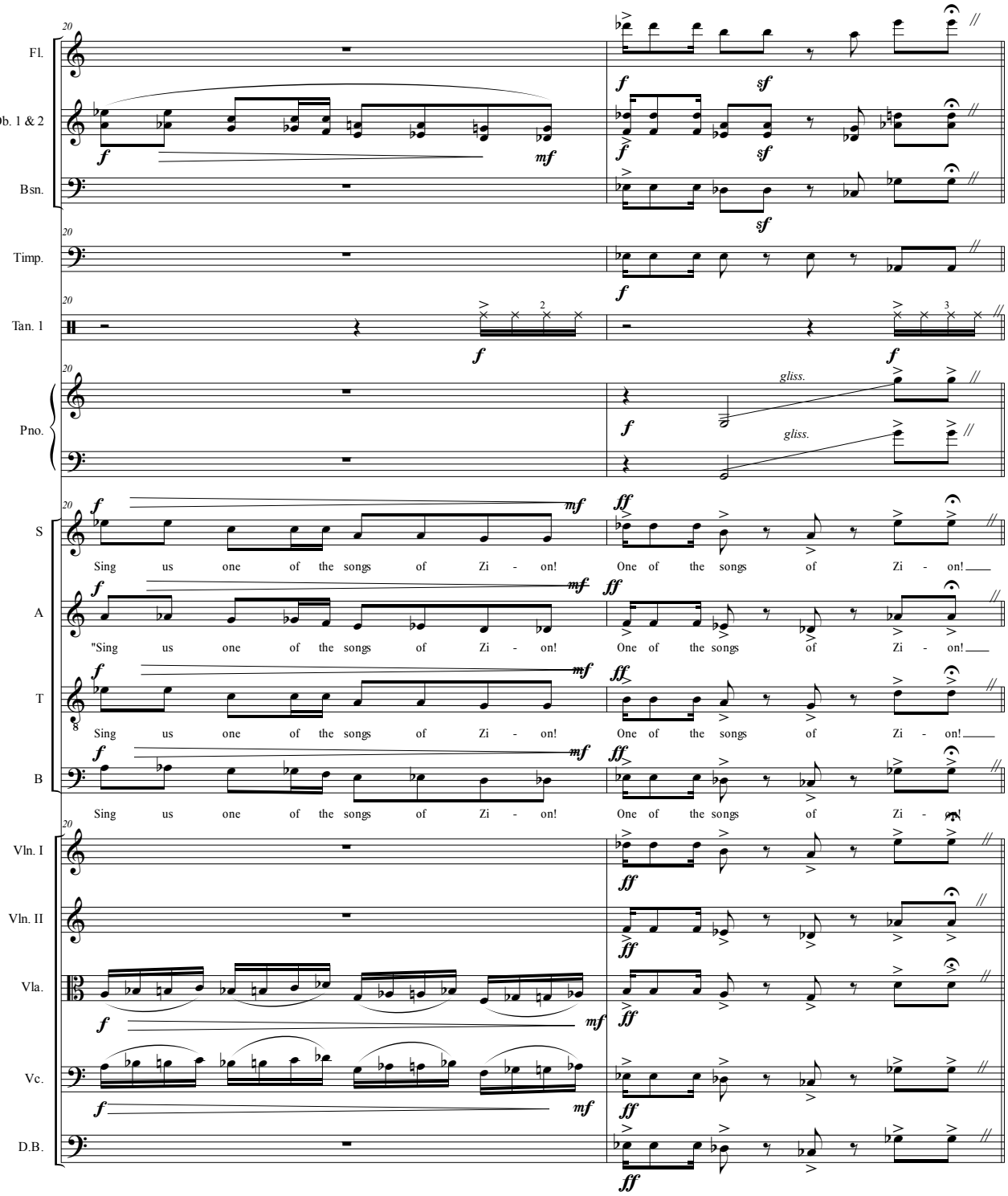

Fl.
Ob. 1 & 2
Bsn.
Timp.
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
a2.
a2.
gliss.
By the riv - ers of
By the wa - ters of
By the riv - ers of
By the wa - ters of

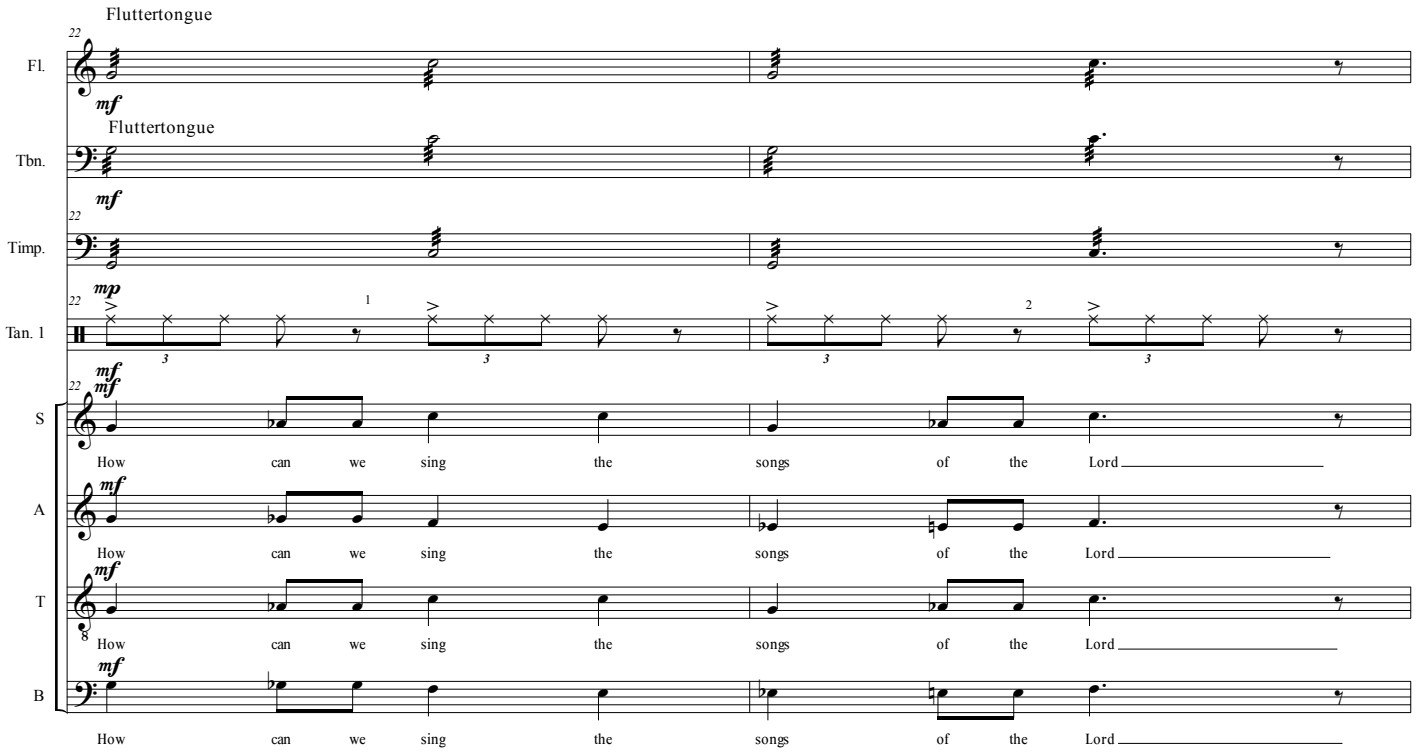

Fl.
Ob. 1 & 2
Bsn.
Timp.
Tan. 1
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
Ba - by - lon we sat down and wept when we re - mem - bered

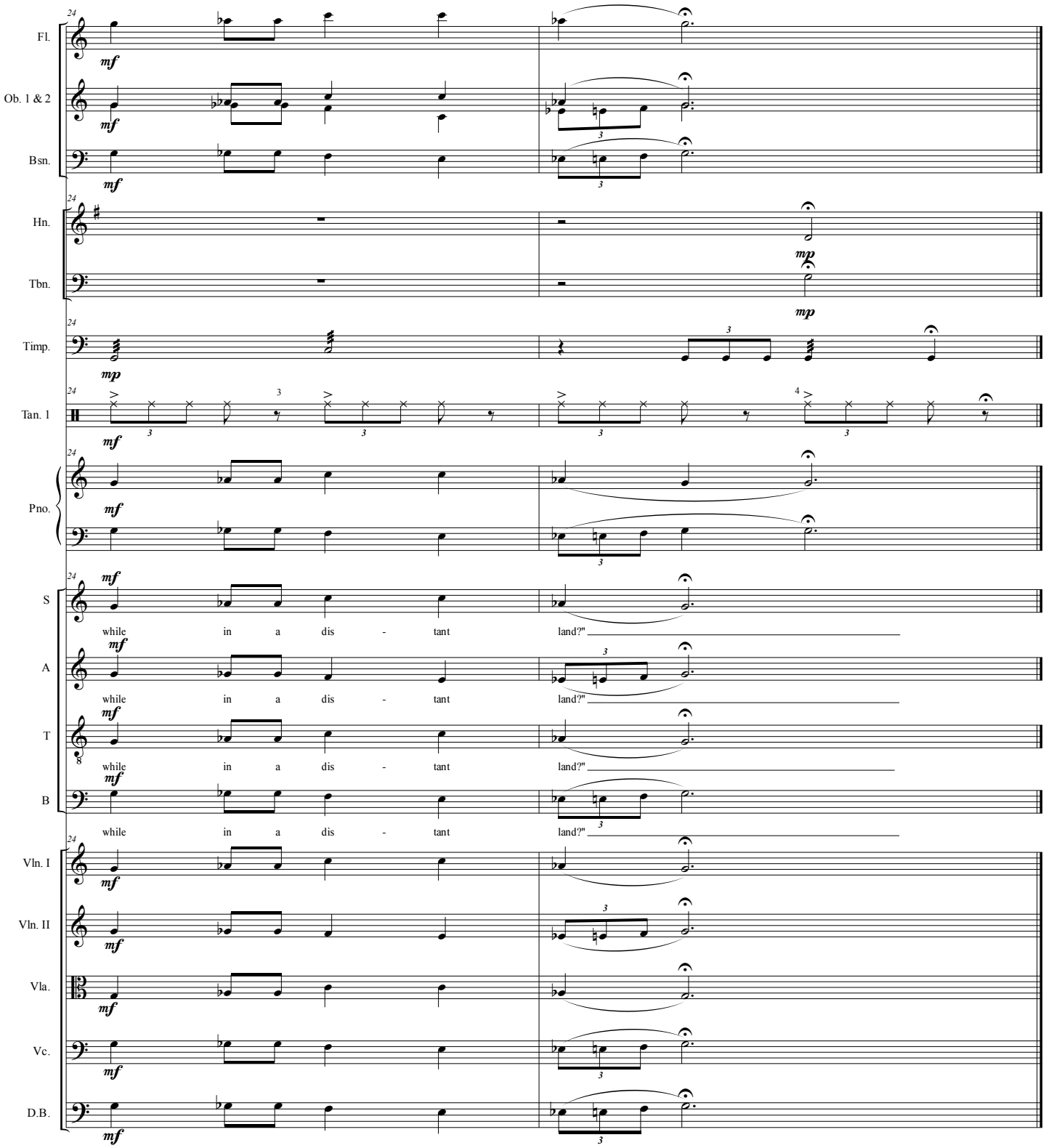

14
Fl.
Ob. 1 & 2
Bsn.
Tan. 1
Pno.
gliss.
mf
S
SOLO
Zi - on. There up - on the pop - lar trees we hung our harps.
A
Zi - on.
T
Zi - on.
B
Zi - on.
Vln. I
Vln. II
Vla.
Vc.
D.B.


Fl.
Ob. 1 & 2
Bsn.
Tan. 1
Pno.
S
T
Vln. I
Vln. II
Vla.
Vc.
D.B.
SOLO
For there our cap - tors asked for songs, our tor - ment - ers de-mand - ed songs of joy;
SOLO
For there our cap - tors asked for songs, our tor - ment - ers de-mand - eed songs of joy.


Ob. 1 & 2
Tan. 1
CHORUS
S
they said, "Sing us one of the songs of Zi - on!
A
"Sing us one of the songs of Zi - on!
T
they said, "Sing us one of the songs of Zi - on!
B
"Sing us one of the songs of Zi - on!
Vln. I
Vln. II
Vla.
Vc.
D.B.

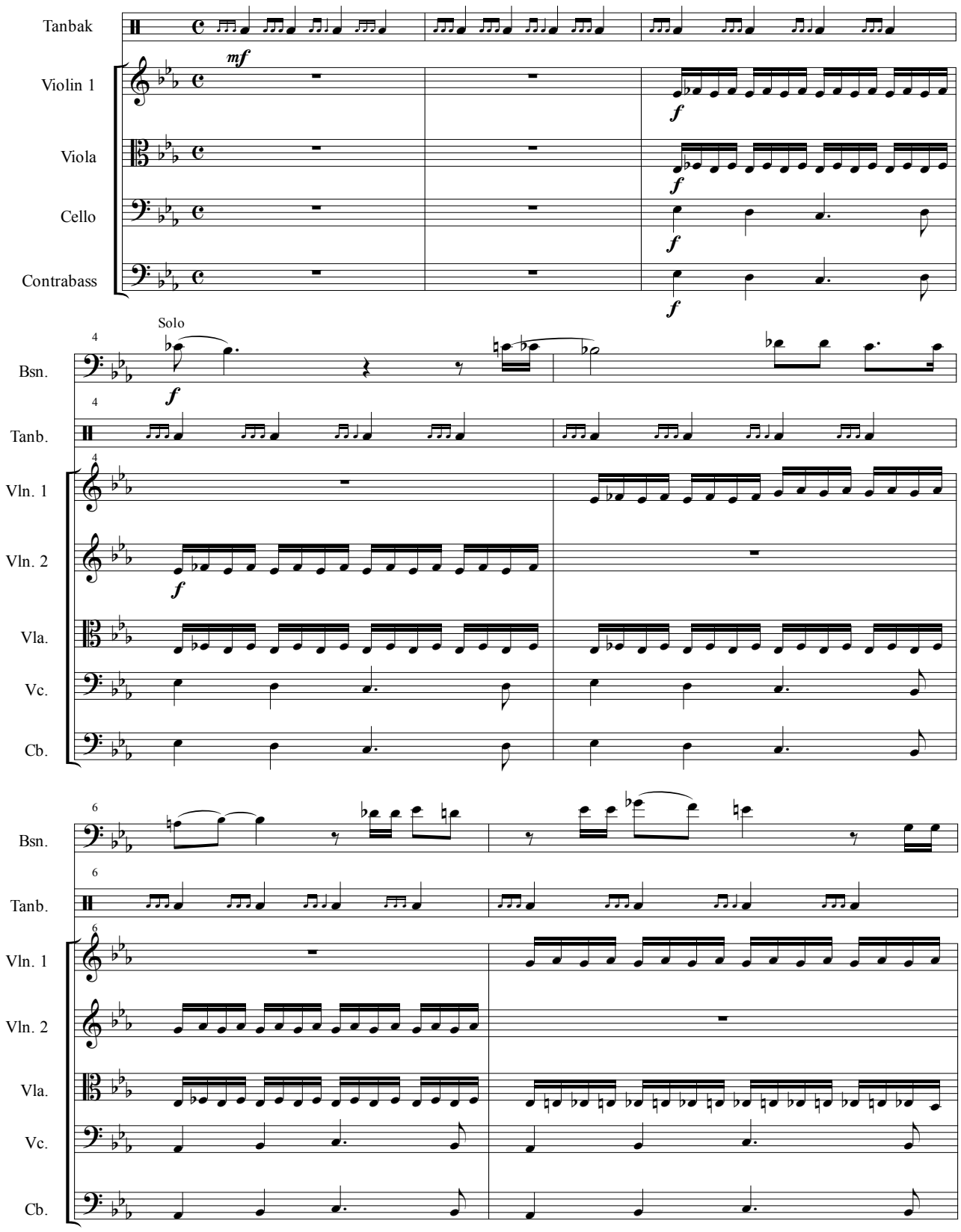

Fl.
Ob. 1 & 2
Bsn.
Timp.
Tan. 1
Pno.
gliss.
S
A
T
B
Sing us one of the songs of Zi - on! One of the songs of Zi - on!
"Sing us one of the songs of Zi - on! One of the songs of Zi - on!
Vln. I
Vln. II
Vla.
Vc.
D.B.

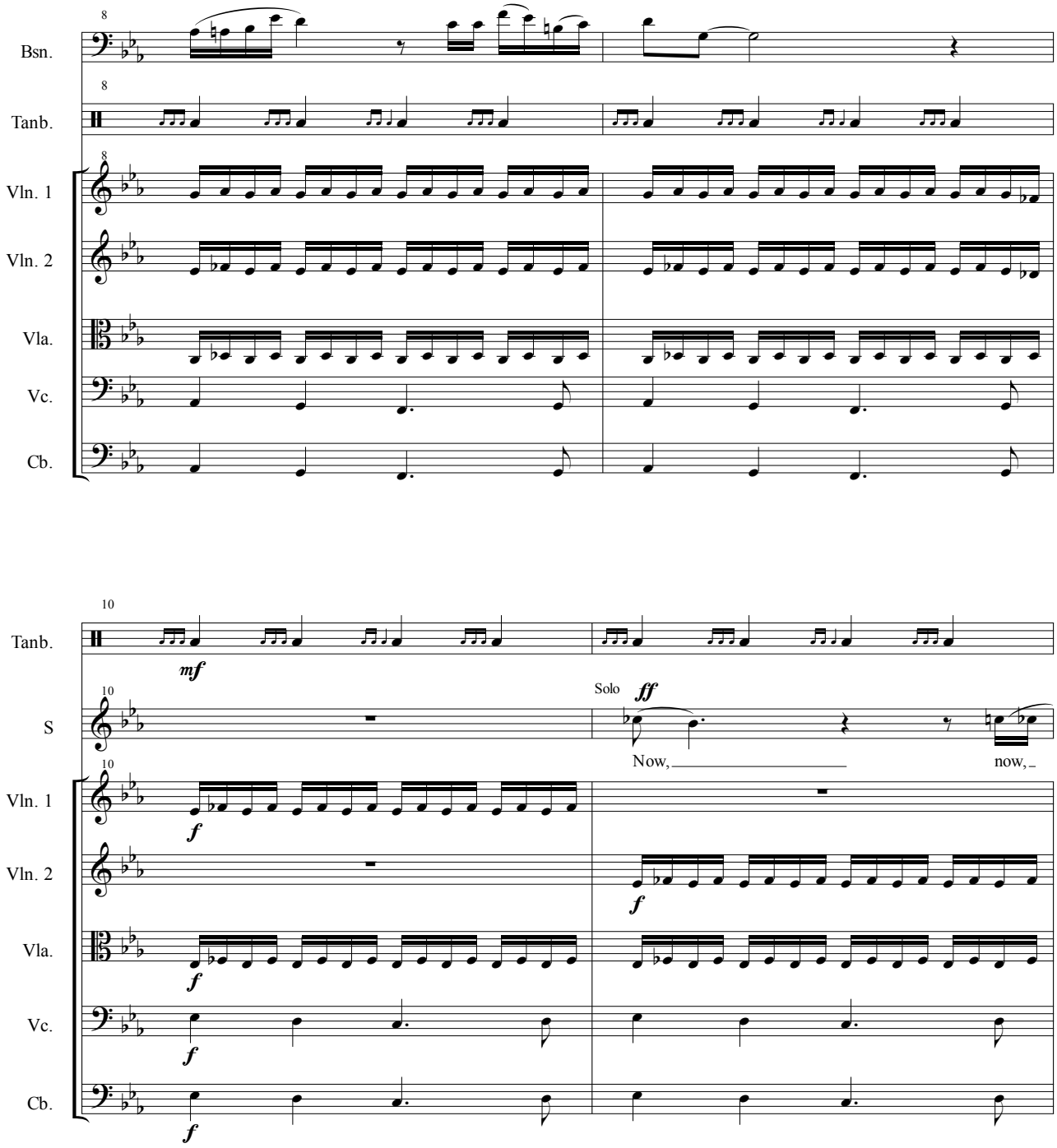

Fluttertongue
Fl.
mf
Fluttertongue
Tbn.
mf
Timp.
mp
Tan. 1
mf
S
How can we sing the songs of the Lord
mf
A
How can we sing the songs of the Lord
mf
T
How can we sing the songs of the Lord
mf
B
How can we sing the songs of the Lord

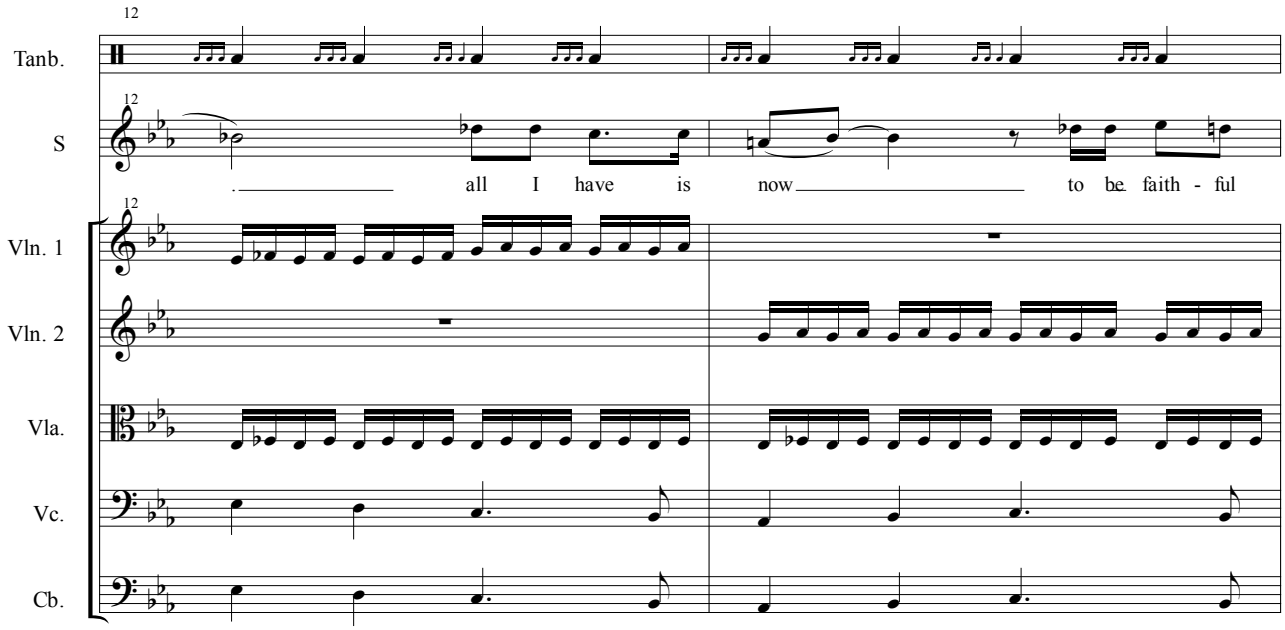

Fl.
Ob. 1 & 2
Bsn.
Hn.
Tbn.
Timp.
Tan. 1
Pno.
S
A
T
B
Vln. I
Vln. II
Vla.
Vc.
D.B.
while in a dis - tant land?"

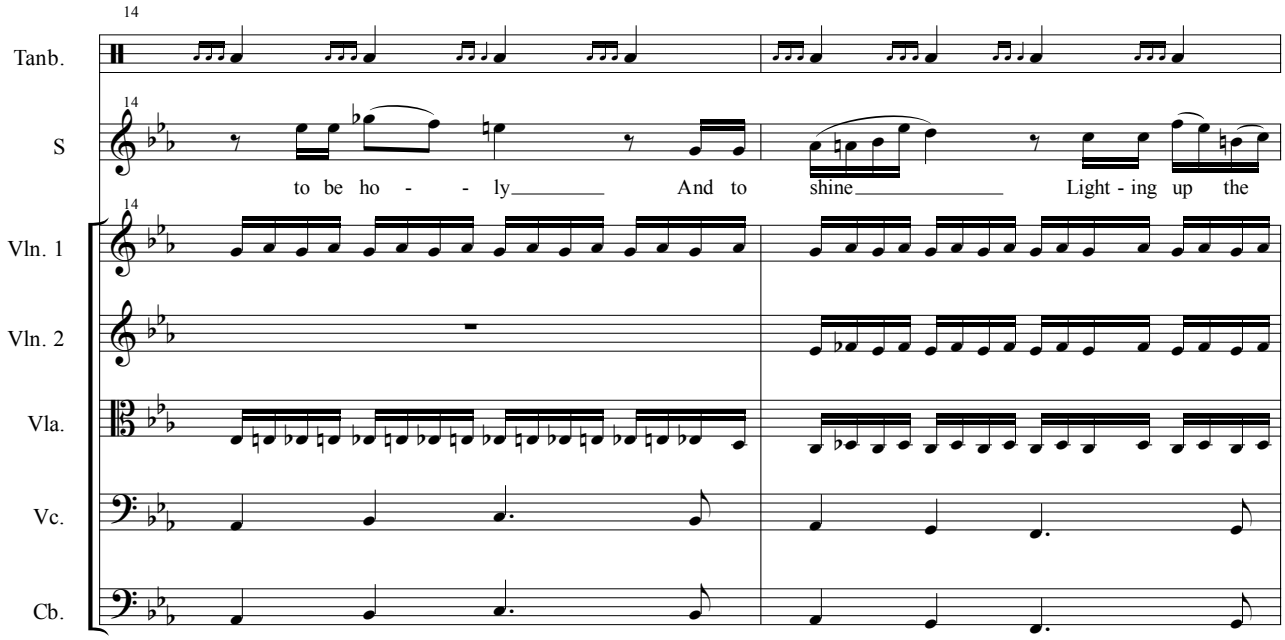
11 - "For Such a Time as This"

Poem by Wayne Watson




8
Bsn.
Tanb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
10
mf
Solo
ff
S
Now,
now,
f


12
Tanb.
S
all I have is now to be faith - ful
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


14
Tanb.
S
to be ho - - ly And to shine Light - ing up the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

16

Tanb.

S

dark - ness Right now, I real - ly have no choice But to

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

18

Tanb.

S

voice the truth to the na - tions A gen - - er - - a - tion

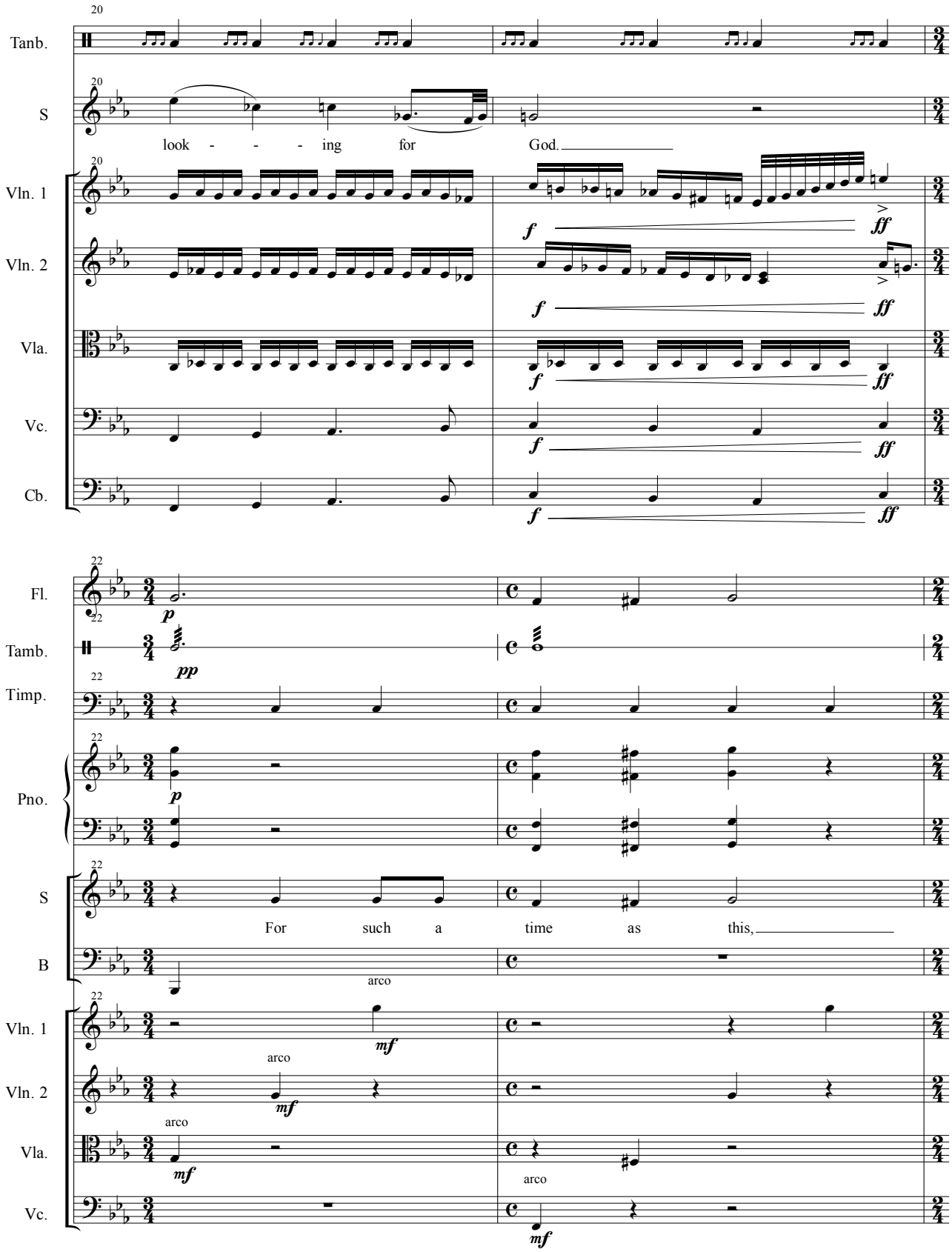
Vln. 1

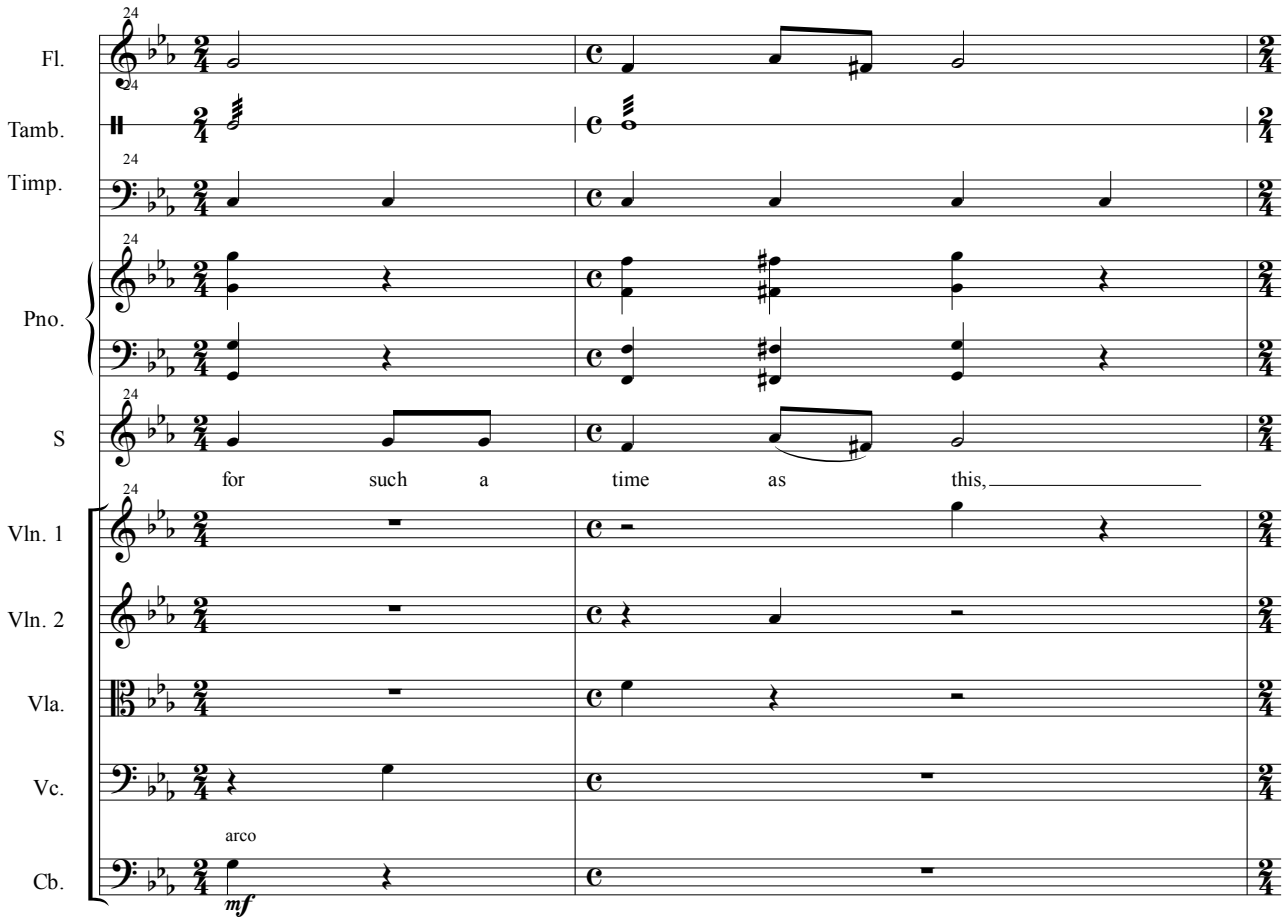
Vln. 2

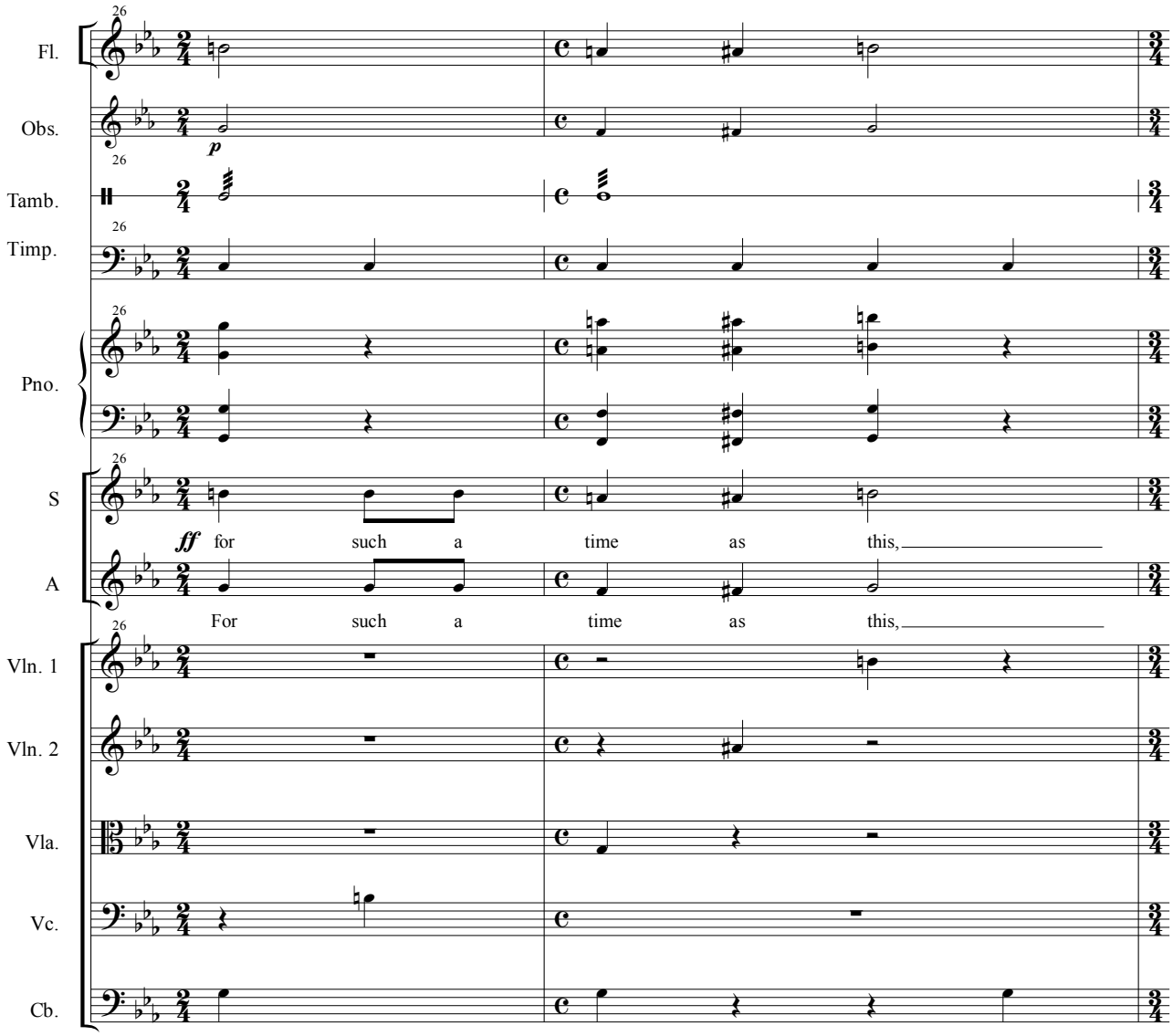
Vla.

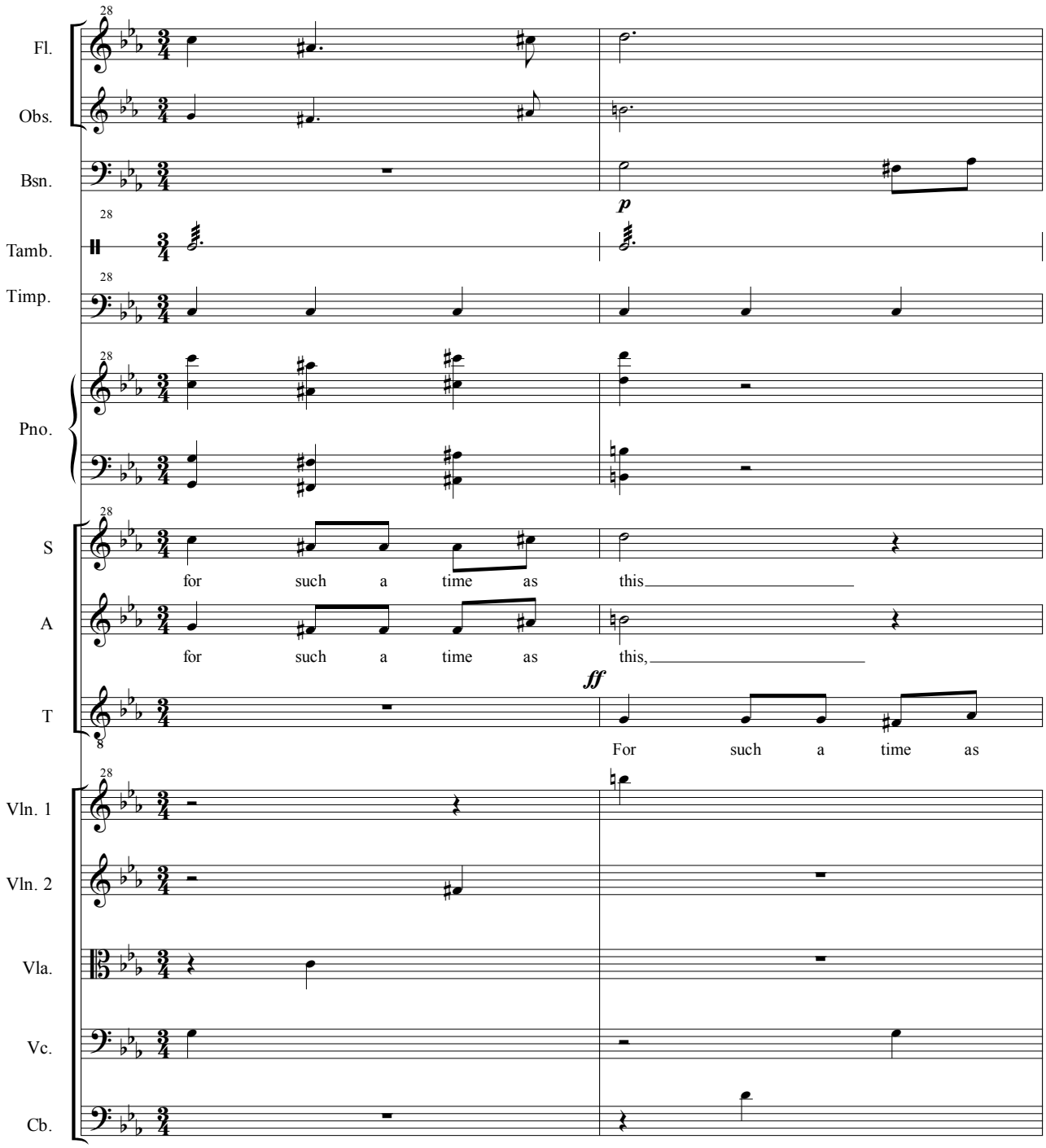
Vc.

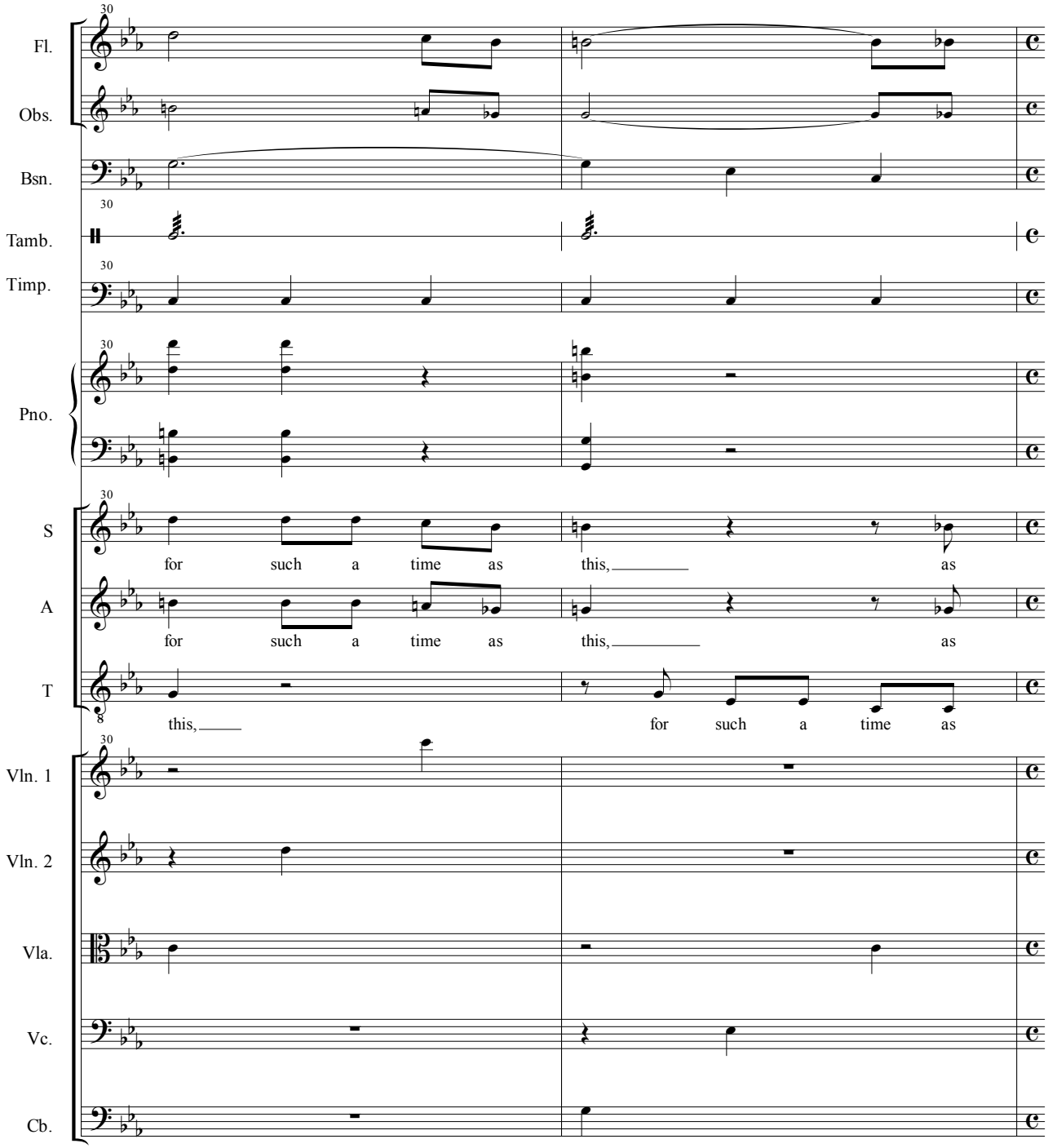
Cb.

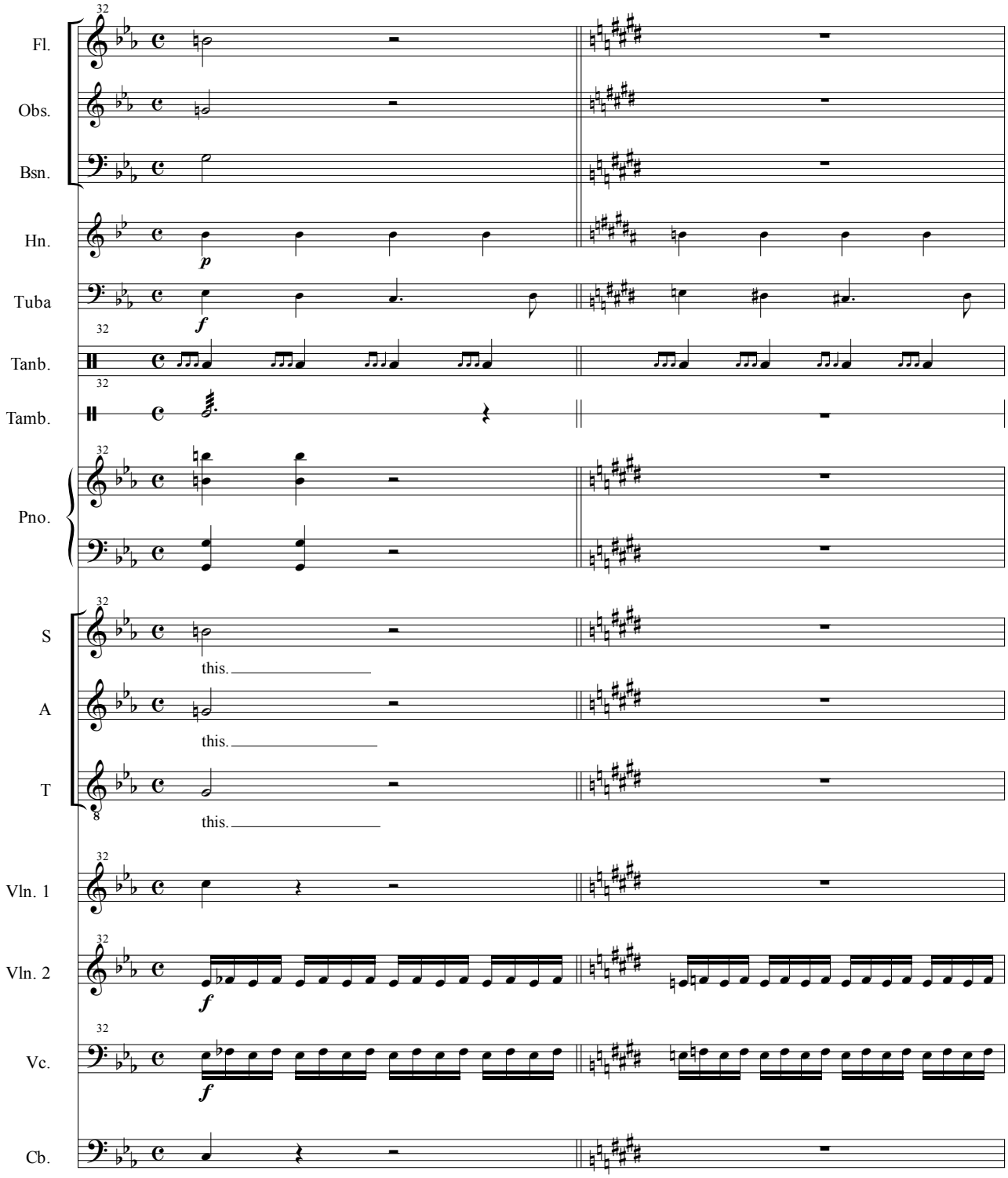

Tanb.
S
look - - - ing for God.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl.
Tamb.
Timp.
Pno.
For such a time as this,
B
arco

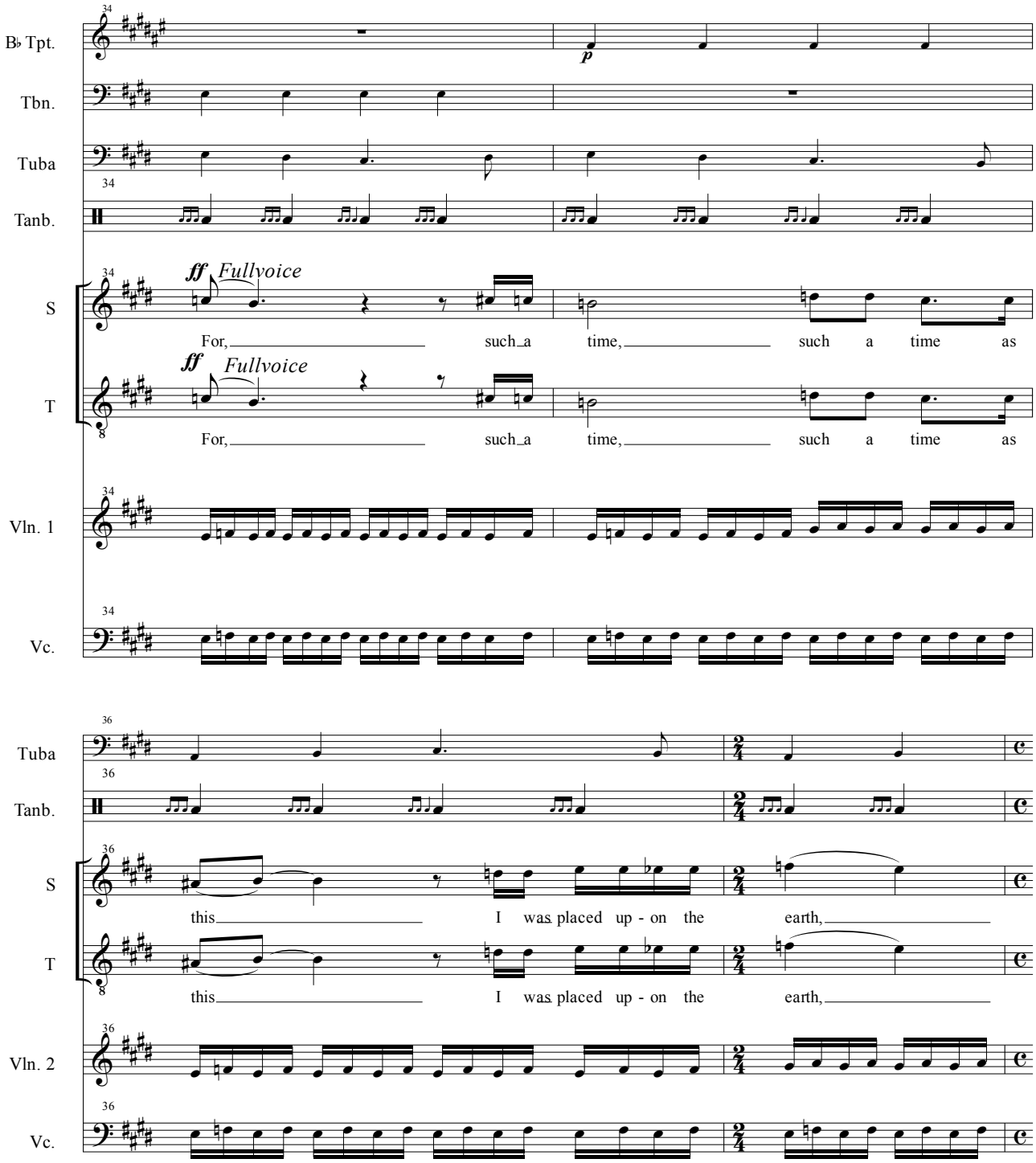

24
Fl.
Tamb.
Timp.
Pno.
S
for such a time as this,
Vln. 1
Vln. 2
Vla.
Vc.
arco
Cb.
mf

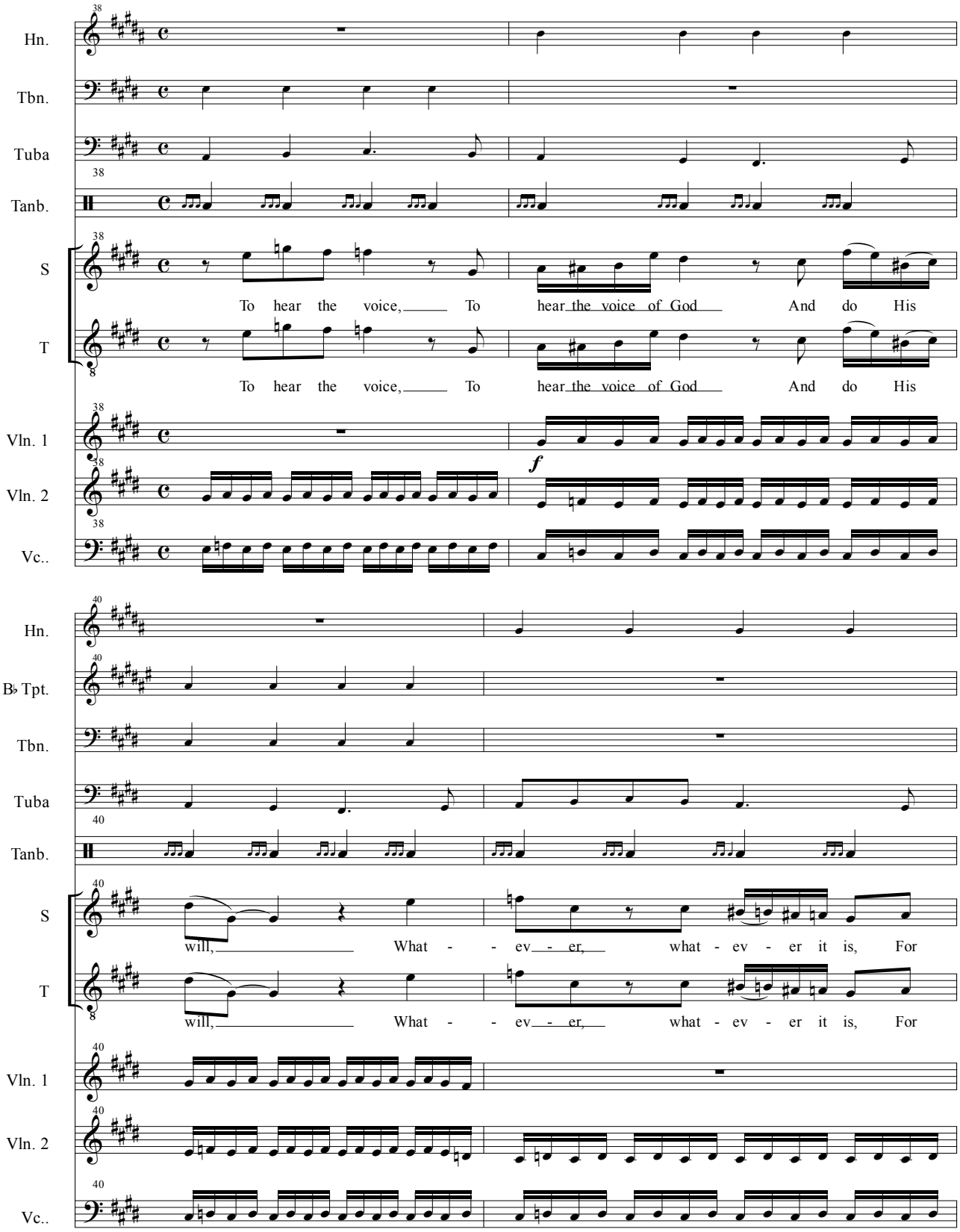

26
Fl.
Obs.
p
Tamb.
Timp.
Pno.
S
ff for such a time as this,
A
For such a time as this,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

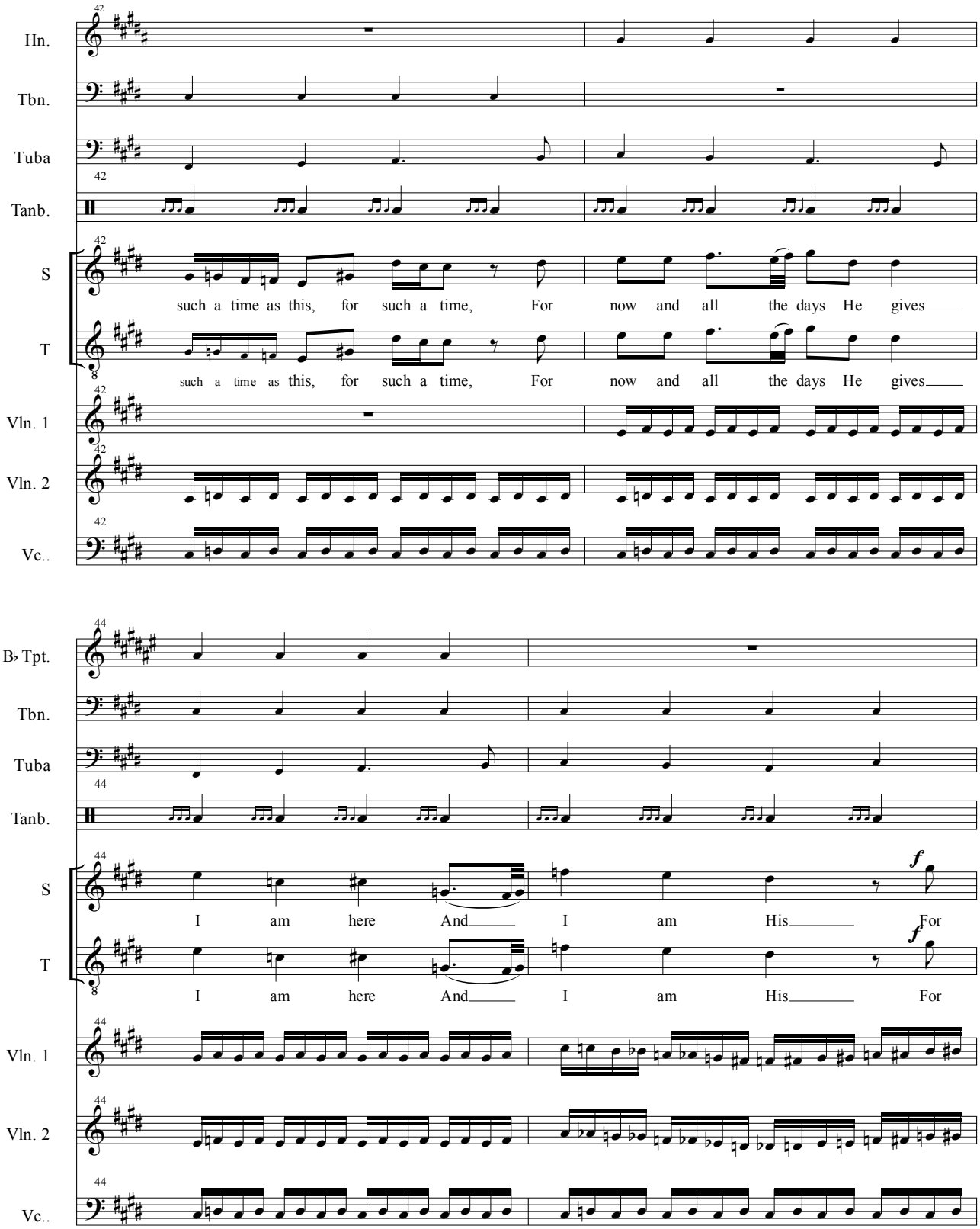

Fl.
Obs.
Bsn.
p
Tamb.
Timp.
Pno.
S
for such a time as this
A
for such a time as this,
ff
T
For such a time as
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

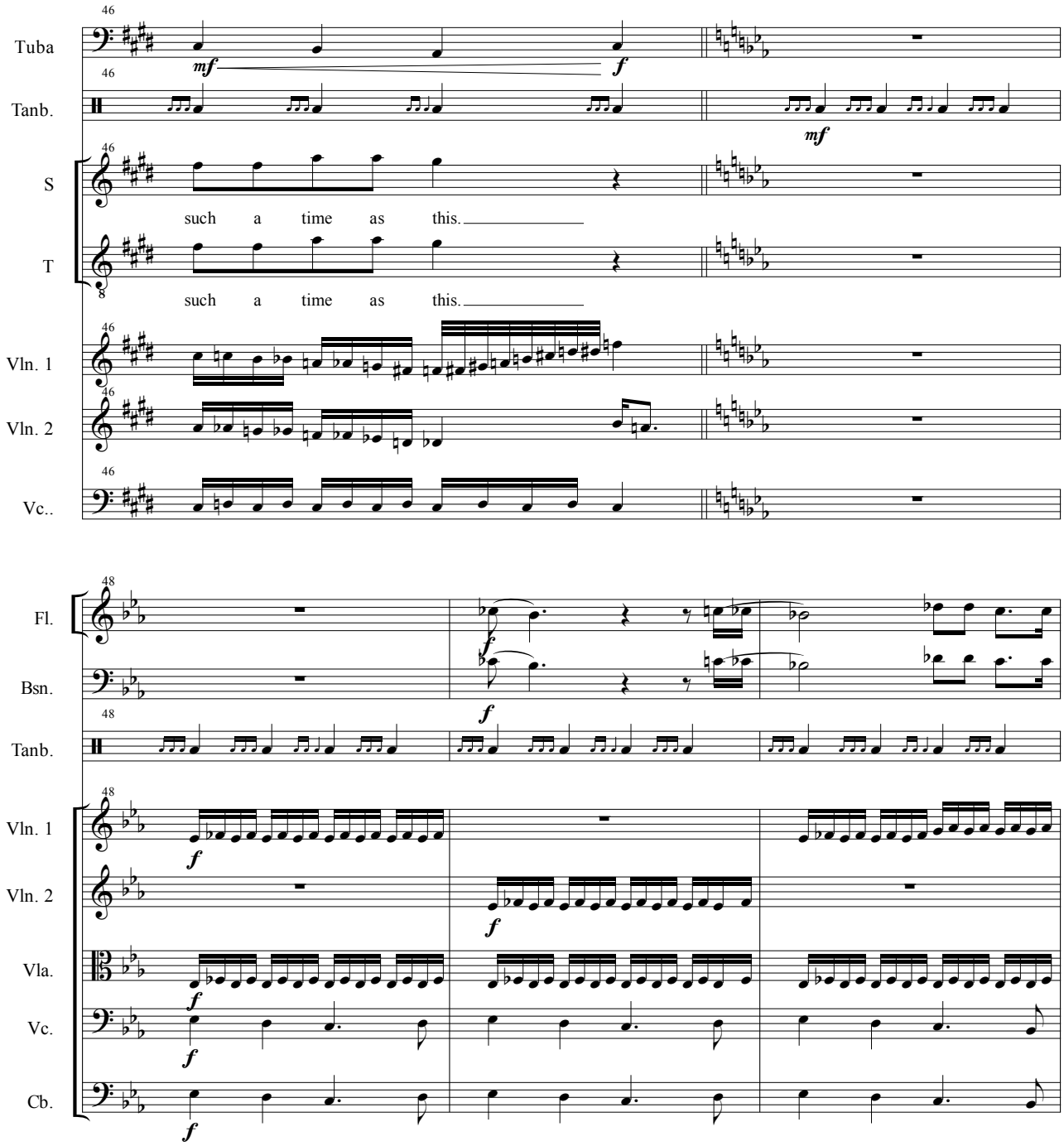

Fl.
Obs.
Bsn.
Tamb.
Timp.
Pno.
S
for such a time as this, as
A
for such a time as this, as
T
this, for such a time as
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

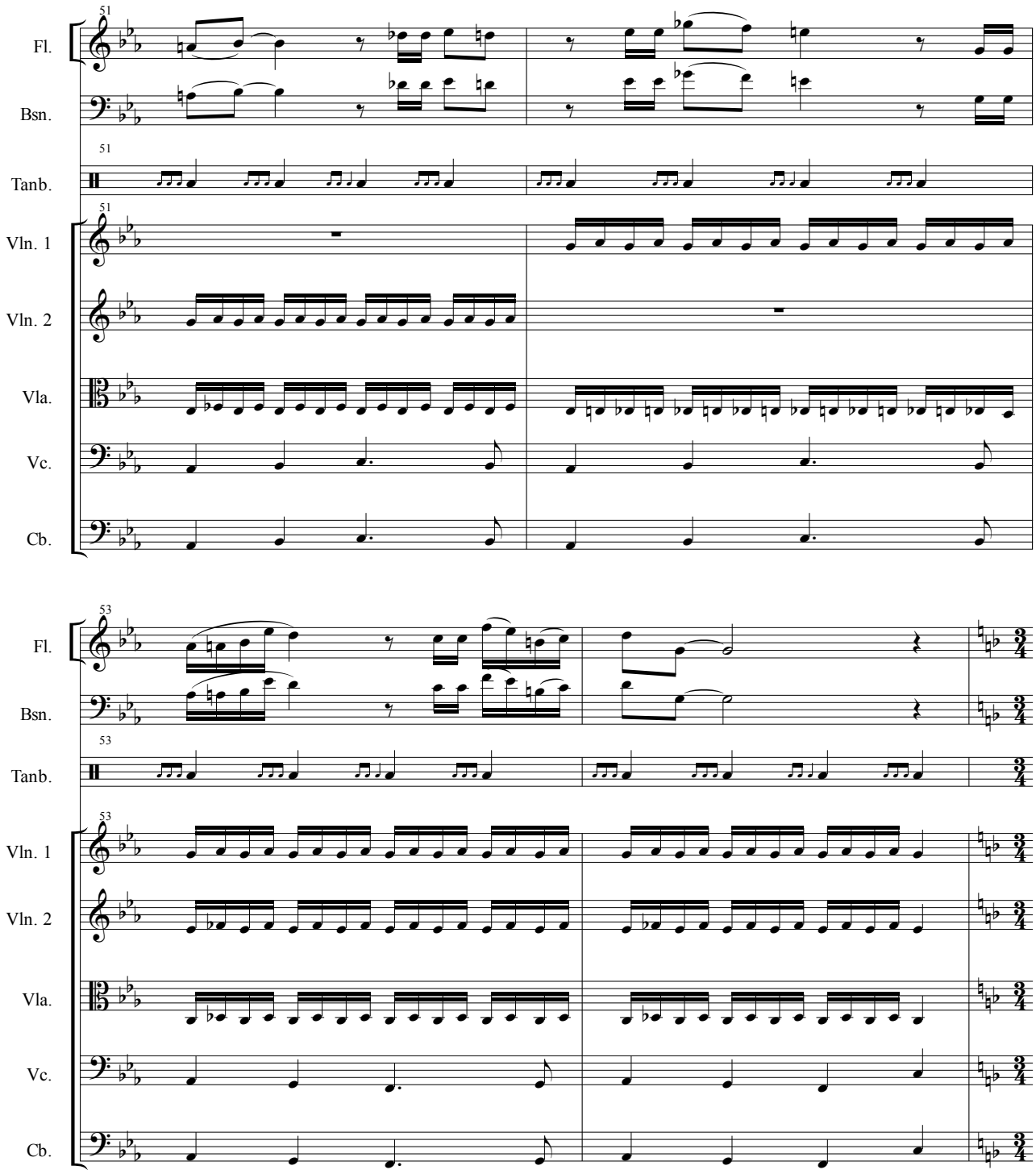

Fl.
Obs.
Bsn.
Hn.
p
Tuba
f
Tanb.
Tamb.
Pno.
S
this.
A
this.
T
this.
Vln. 1
Vln. 2
f
Vc.
f
Cb.

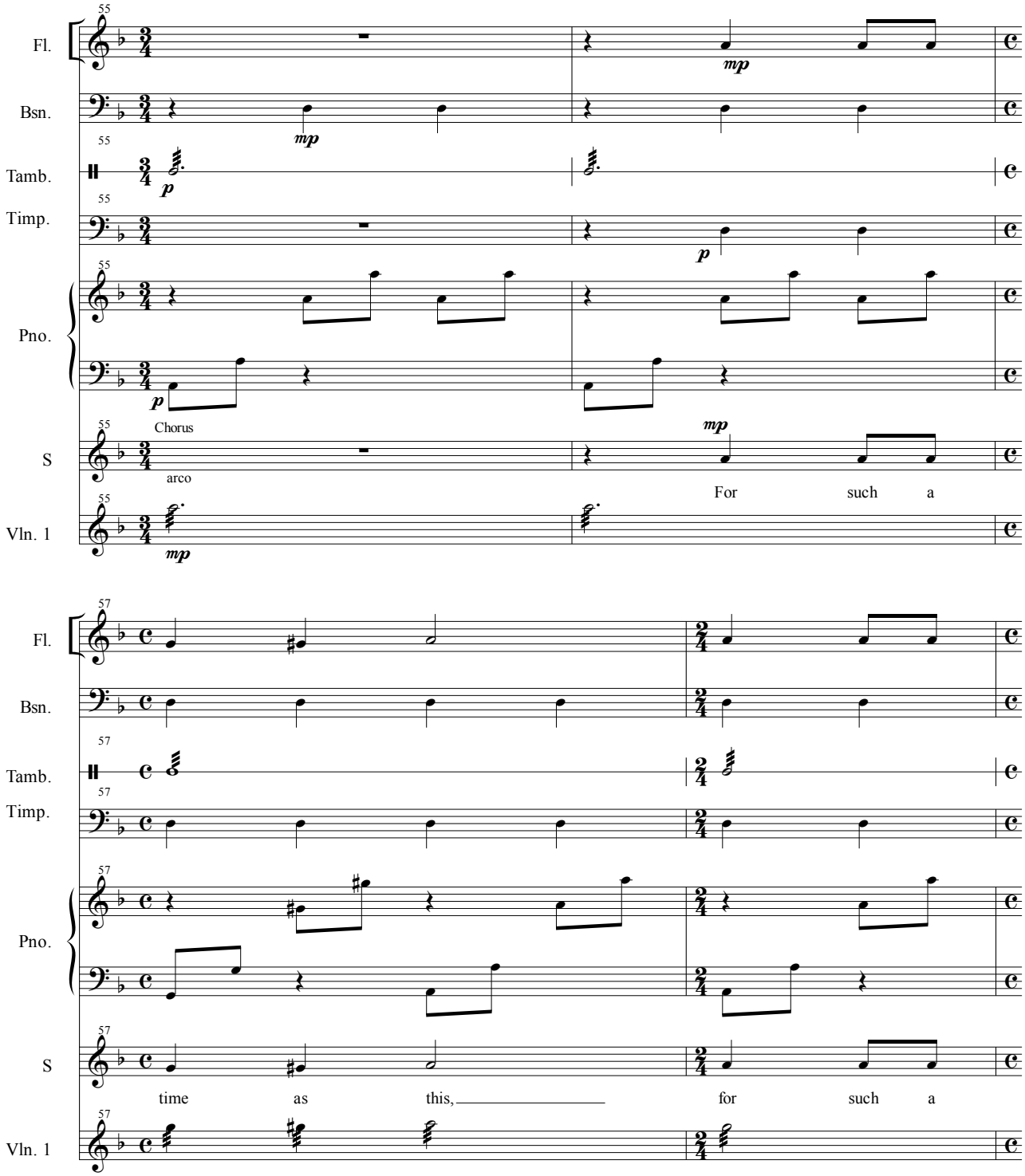

B♭ Tpt.
Tbn.
Tuba
Tanb.
S
T
Vln. 1
Vc.
ff Fullvoice
For, such a time, such a time as
ff Fullvoice
For, such a time, such a time as
Tuba
Tanb.
S
T
Vln. 2
Vc.
this I was placed up - on the earth,
this I was placed up - on the earth,

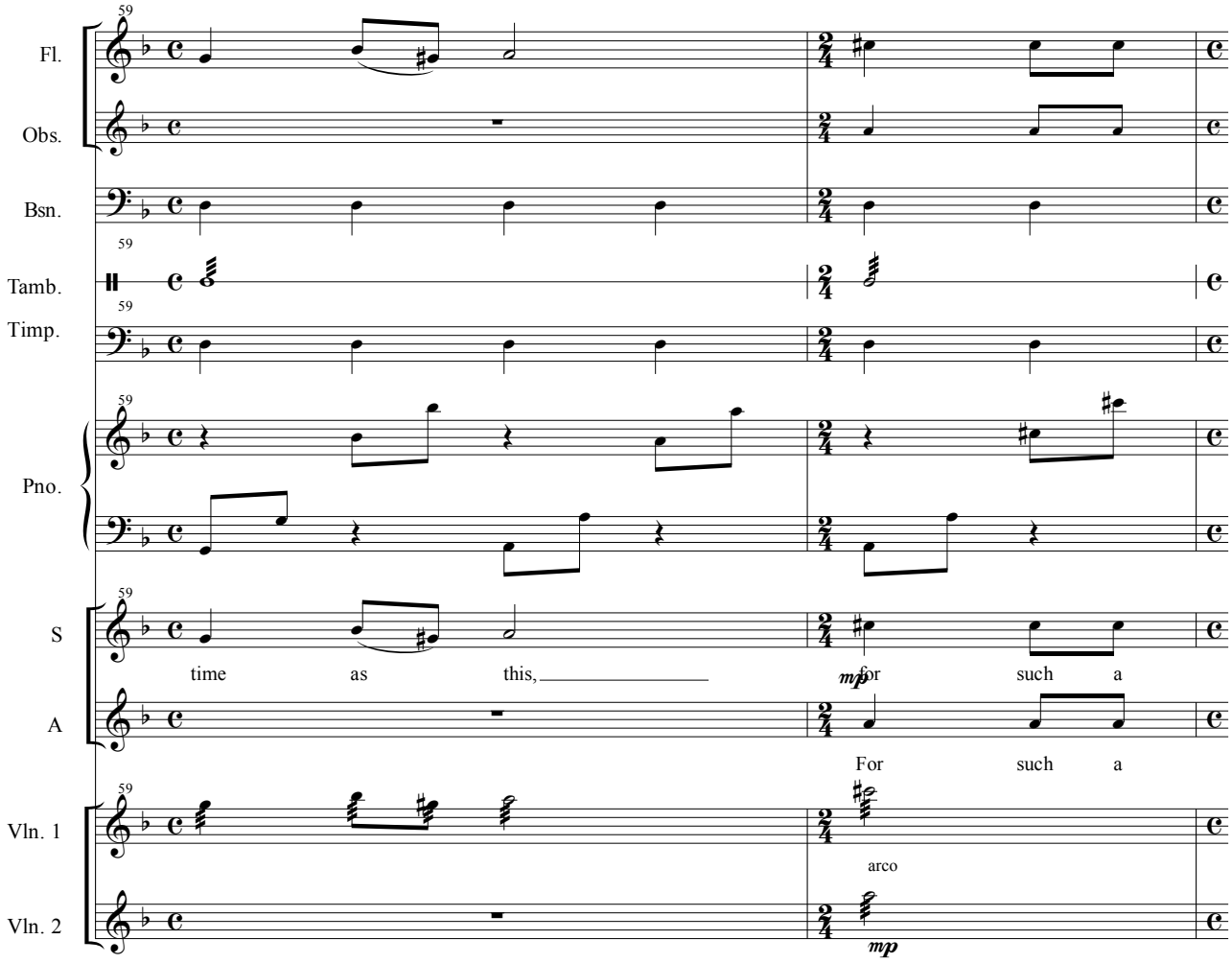

Hn.
Tbn.
Tuba
Tanb.
S
To hear the voice, To hear the voice of God And do His
T
To hear the voice, To hear the voice of God And do His
Vln. 1
Vln. 2
f
Vc..
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
S
will, What - - ev - er, what - ev - er it is, For
T
will, What - - ev - er, what - ev - er it is, For
Vln. 1
Vln. 2
Vc..

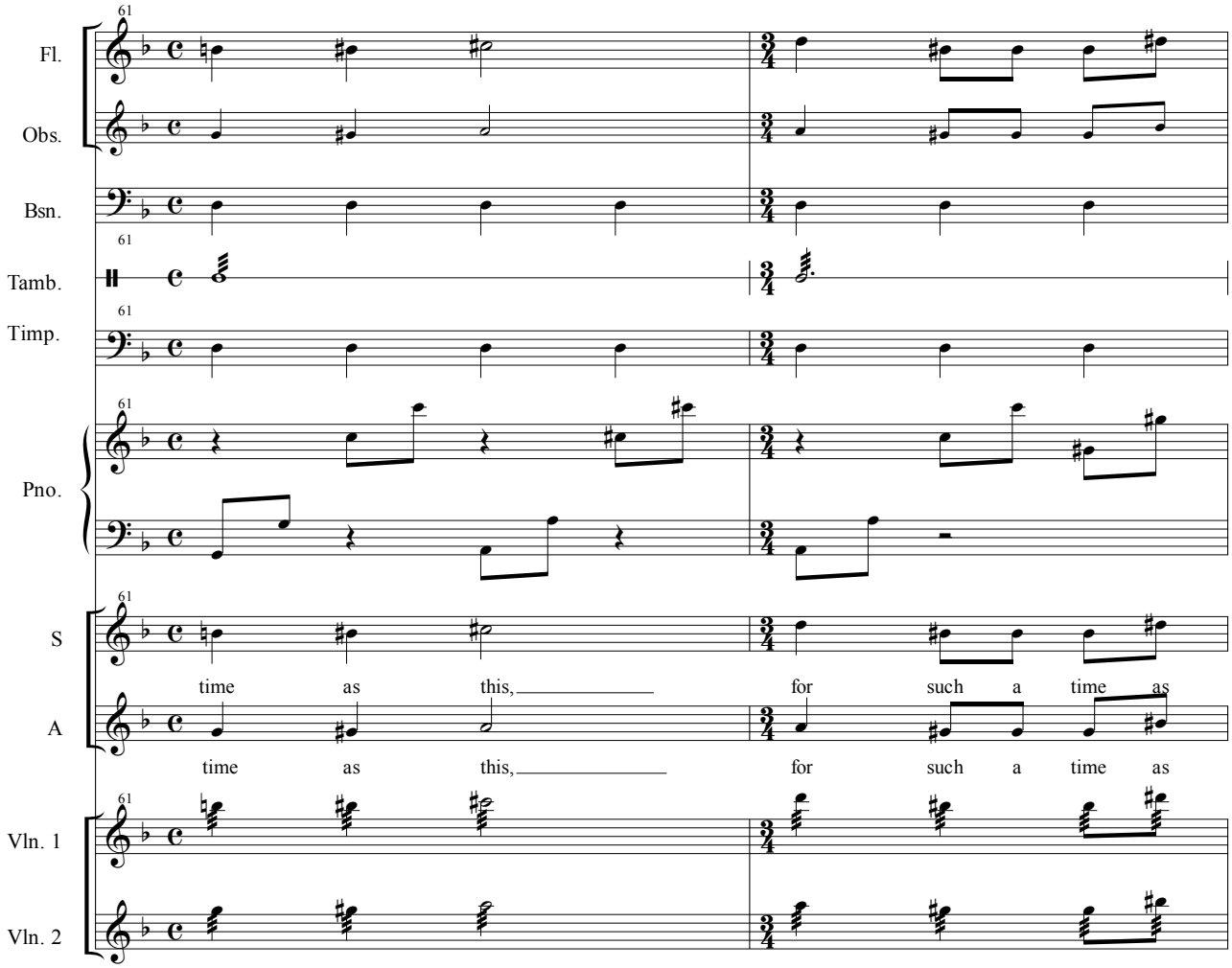

Hn.
Tbn.
Tuba
Tanb.
S
such a time as this, for such a time, For now and all the days He gives
T
such a time as this, for such a time, For now and all the days He gives
Vln. 1
Vln. 2
Vc..
B♭ Tpt.
Tbn.
Tuba
Tanb.
S
I am here And I am His For
T
I am here And I am His For
Vln. 1
Vln. 2
Vc..

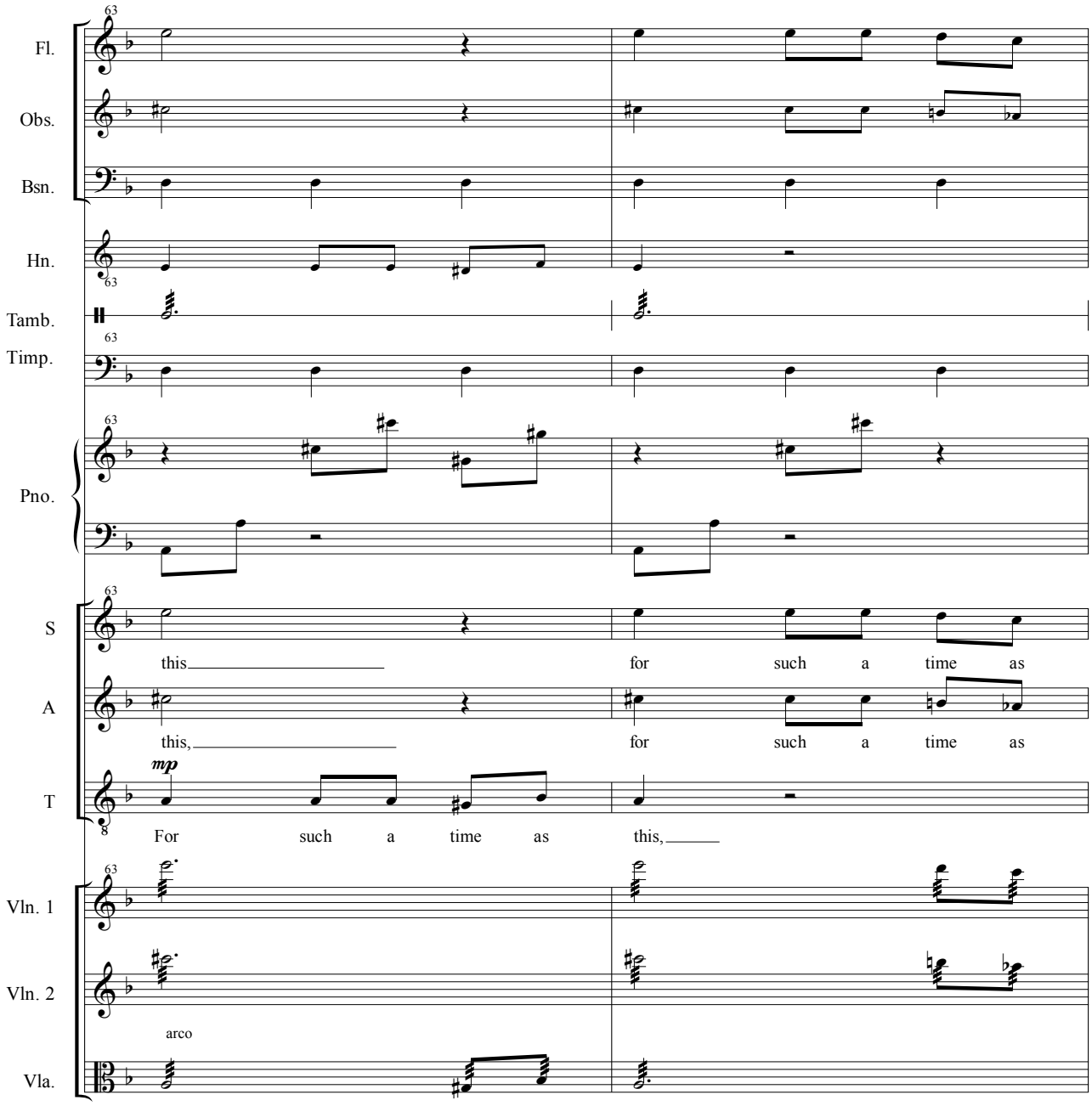

Tuba
Tanb.
S
such a time as this.
T
such a time as this.
Vln. 1
Vln. 2
Vc..
Fl.
Bsn.
Tanb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

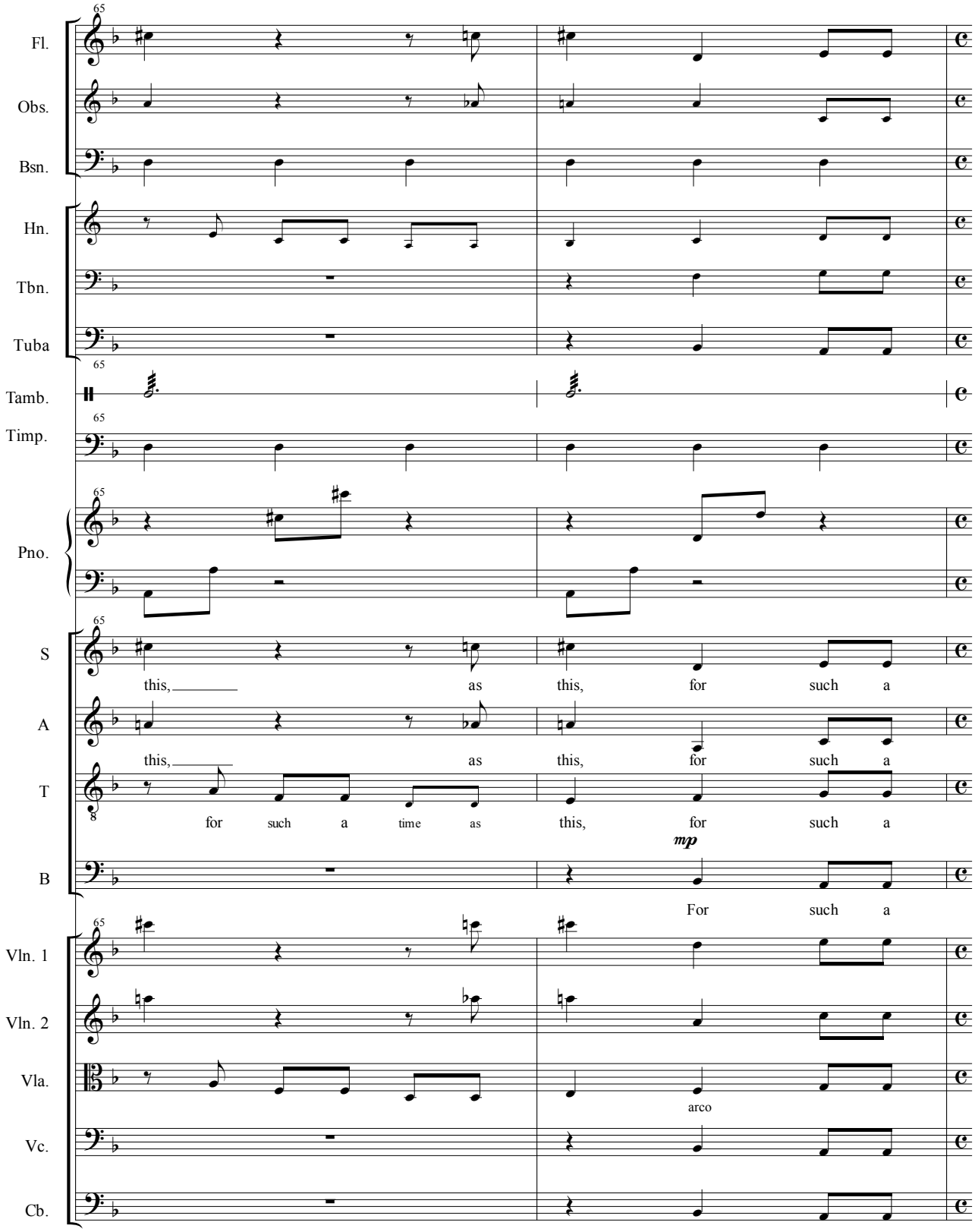

51
Fl.
Bsn.
Tanb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
53
Fl.
Bsn.
Tanb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

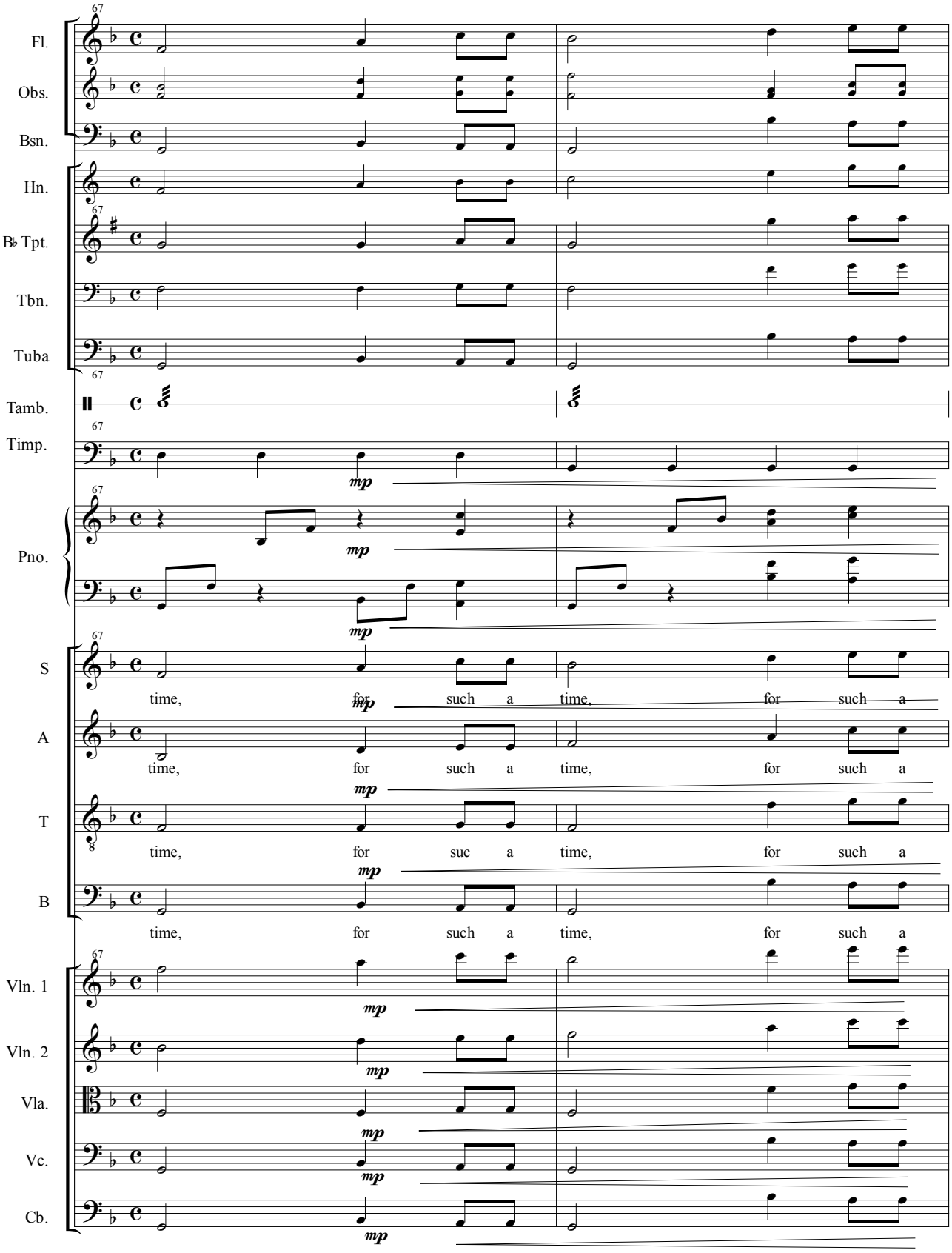

55
Fl.
mp
Bsn.
mp
Tamb.
p
Timp.
p
Pno.
p
Chorus
S
arco
mp
For such a
Vln. 1
mp
57
Fl.
Bsn.
Tamb.
Timp.
Pno.
S
time as this, for such a
Vln. 1

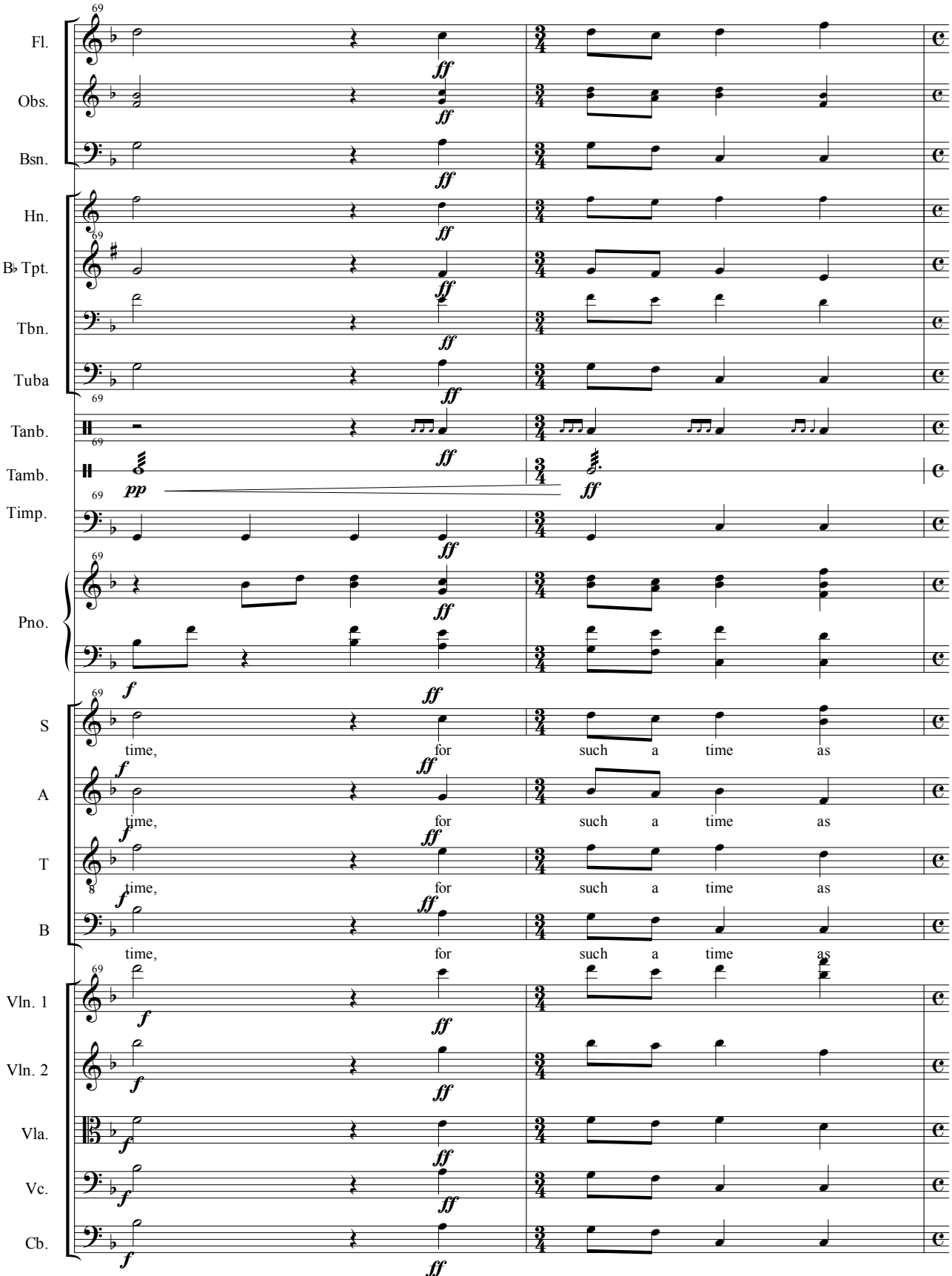

59
Fl.
Obs.
Bsn.
Tamb.
Timp.
Pno.
S
time as this,
mp
for such a
A
For such a
Vln. 1
arco
Vln. 2
mp

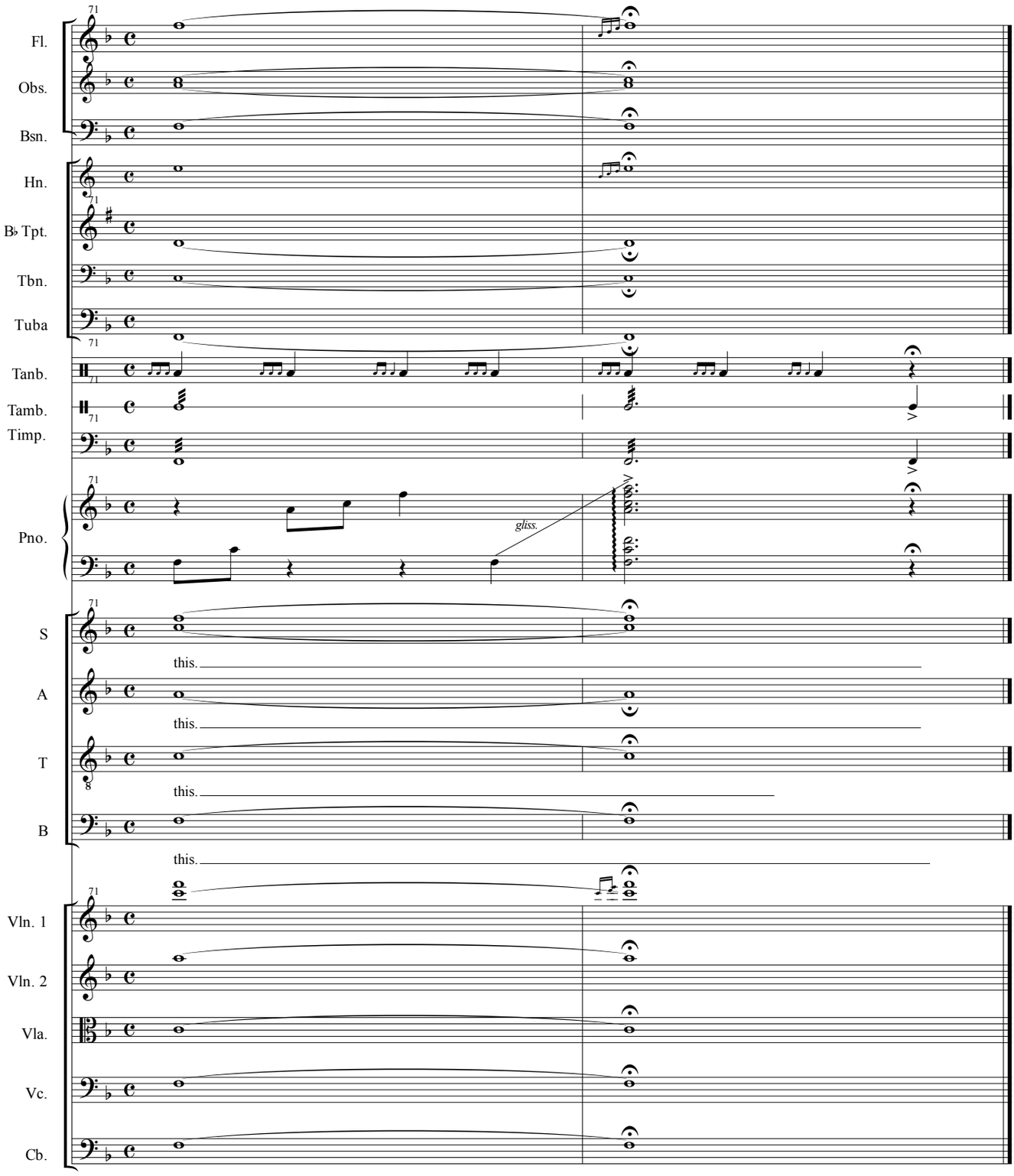

61
Fl.
Obs.
Bsn.
Tamb.
Timp.
Pno.
S
time as this, for such a time as
A
time as this, for such a time as
Vln. 1
Vln. 2


63
Fl.
Obs.
Bsn.
Hn.
Tamb.
Timp.
Pno.
S
this
for such a time as
A
this,
for such a time as
T
mp
For such a time as this,
Vln. 1
Vln. 2
arco
Vla.

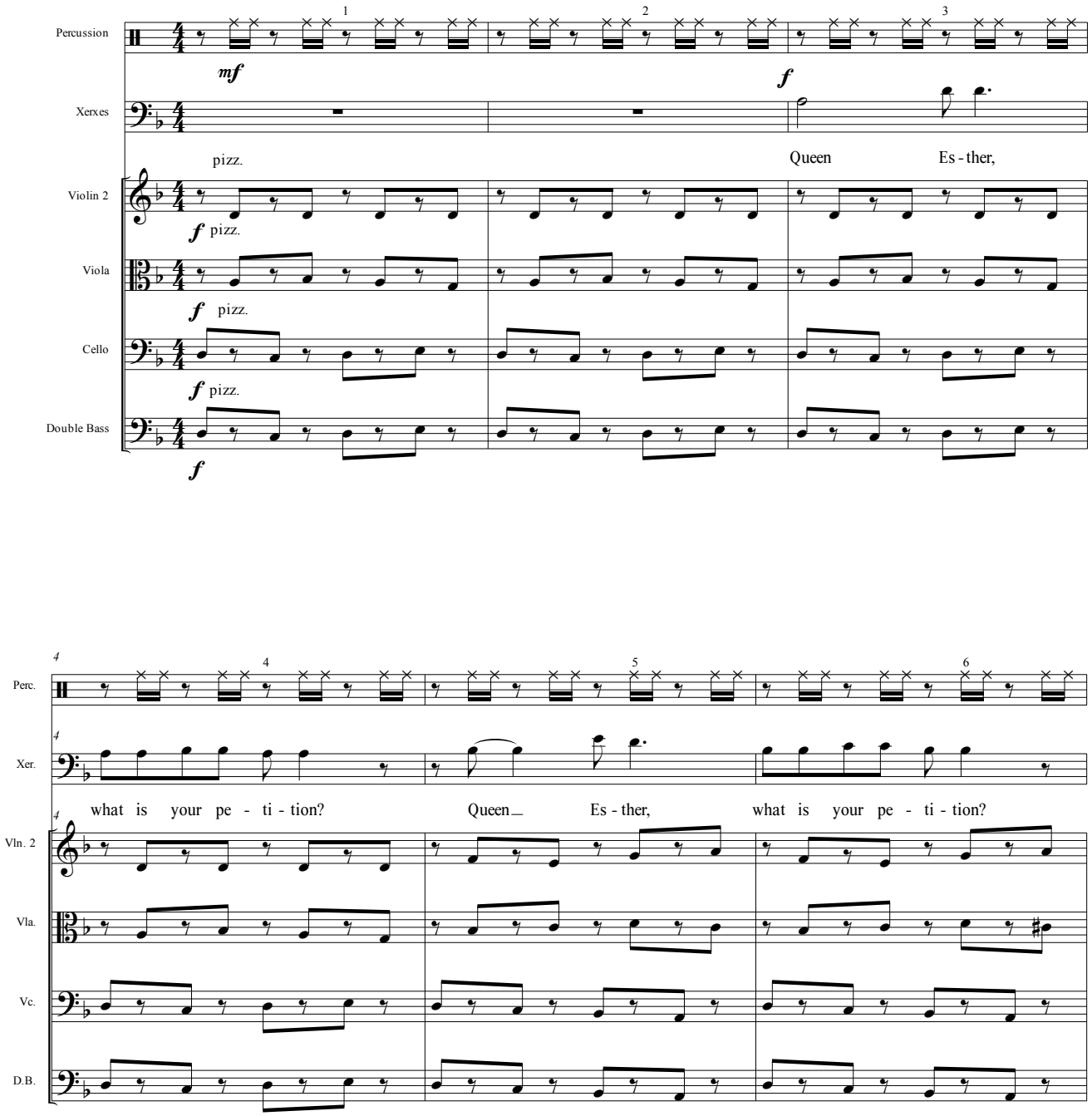

65
Fl.
Obs.
Bsn.
Hn.
Tbn.
Tuba
Tamb.
Timp.
Pno.
S
this, as this, for such a
A
this, as this, for such a
T
for such a time as this, for such a
mp
B
For such a
Vln. 1
Vln. 2
Vla.
arco
Vc.
Cb.

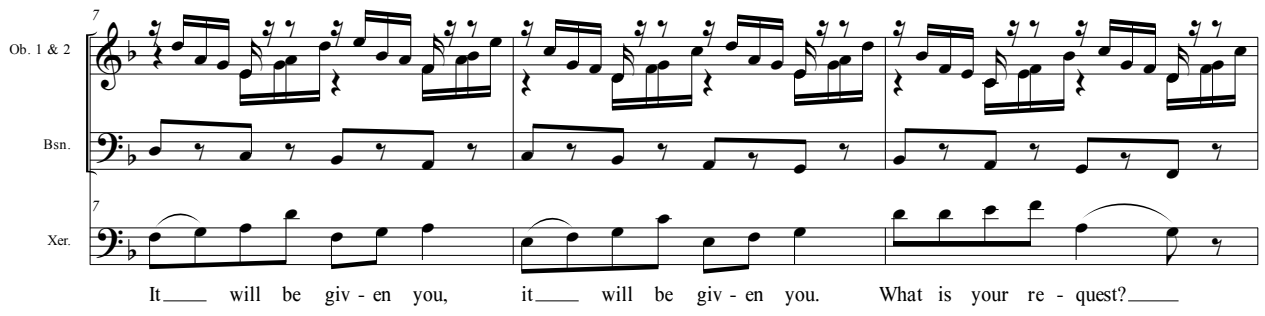

67
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tamb.
Timp.
mp
Pno.
S
time, for such a time, for such a
A
time, for such a time, for such a
T
time, for suc a time, for such a
B
time, for such a time, for such a
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

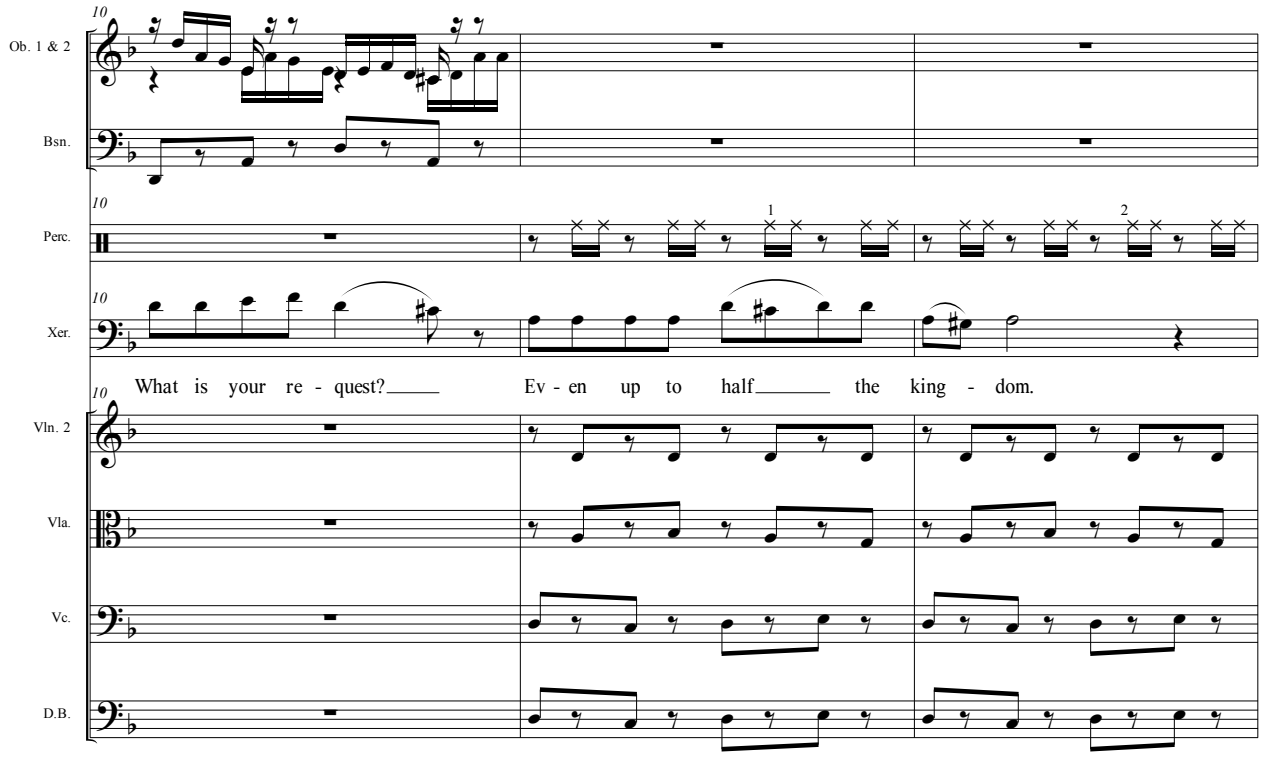

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
69
ff
pp
f
time, for such a time as

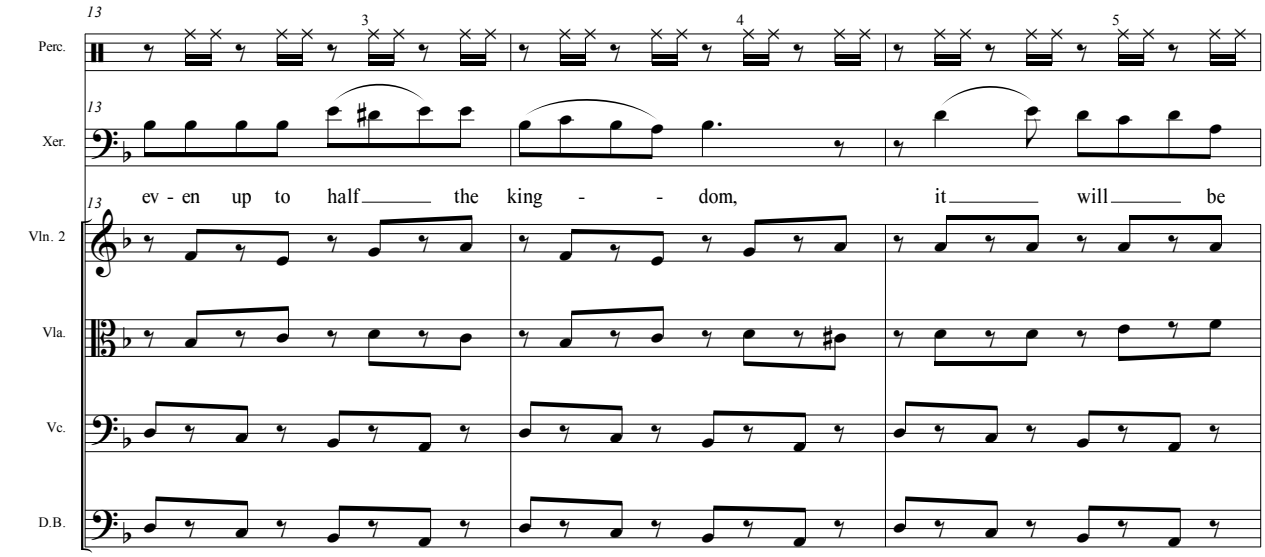

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
gliss.
S
A
T
B
this.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

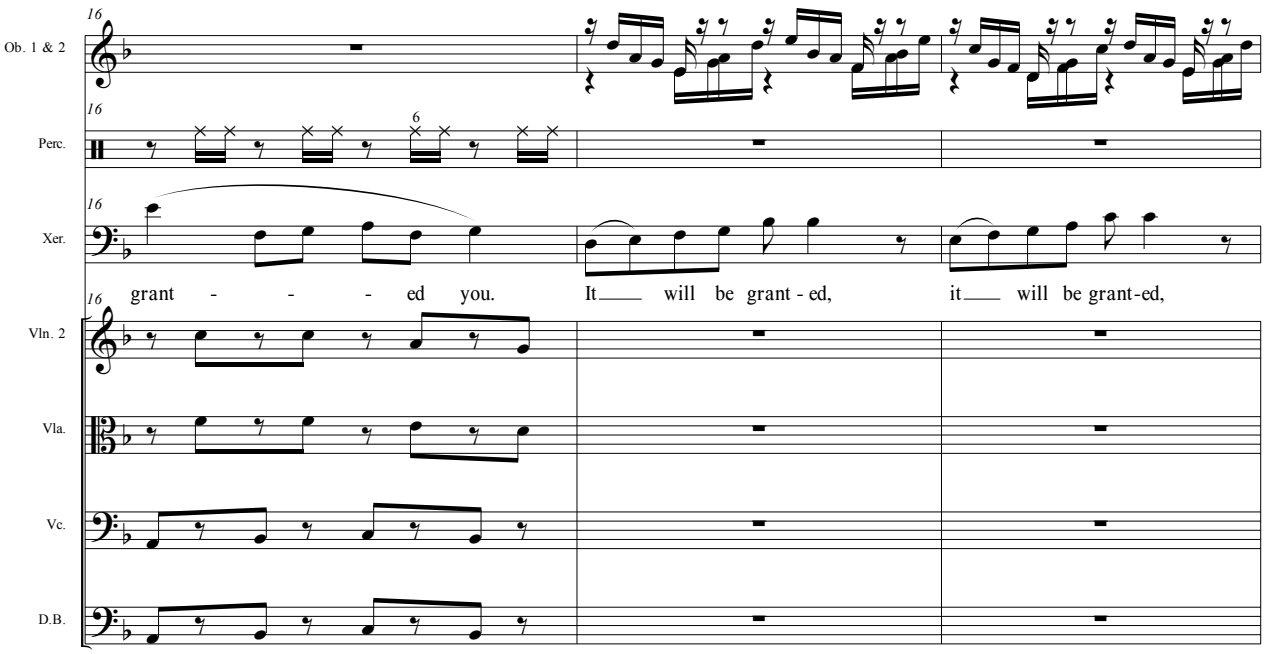
12 - Esther's Banquet




7
Ob. 1 & 2
Bsn.
7
Xer.
It will be giv - en you, it will be giv - en you. What is your re - quest?


10
Ob. 1 & 2
Bsn.
10
Perc.
1
2
10
Xer.
What is your re - quest? Ev - en up to half the king - dom.
10
Vln. 2
Vla.
Vc.
D.B.


Perc.
Xer.
ev - en up to half the king - - dom, it will be
Vln. 2
Vla.
Vc.
D.B.


Ob. 1 & 2
Perc.
Xer.
grant - - - ed you. It will be grant - ed, it will be grant-ed,
Vln. 2
Vla.
Vc.
D.B.

19

Ob. 1 & 2

Bsn.

19

Perc.

1

19

Xer.

f

ev - en up to half the kingdom, ev - en up to half the kingdom will be grant - ed you.

19

Vln. 2

f

Vla.

f

Vc.

f

D.B.

f

22

Perc.

2

3

22

Xer.

f

Queen Es - ther,

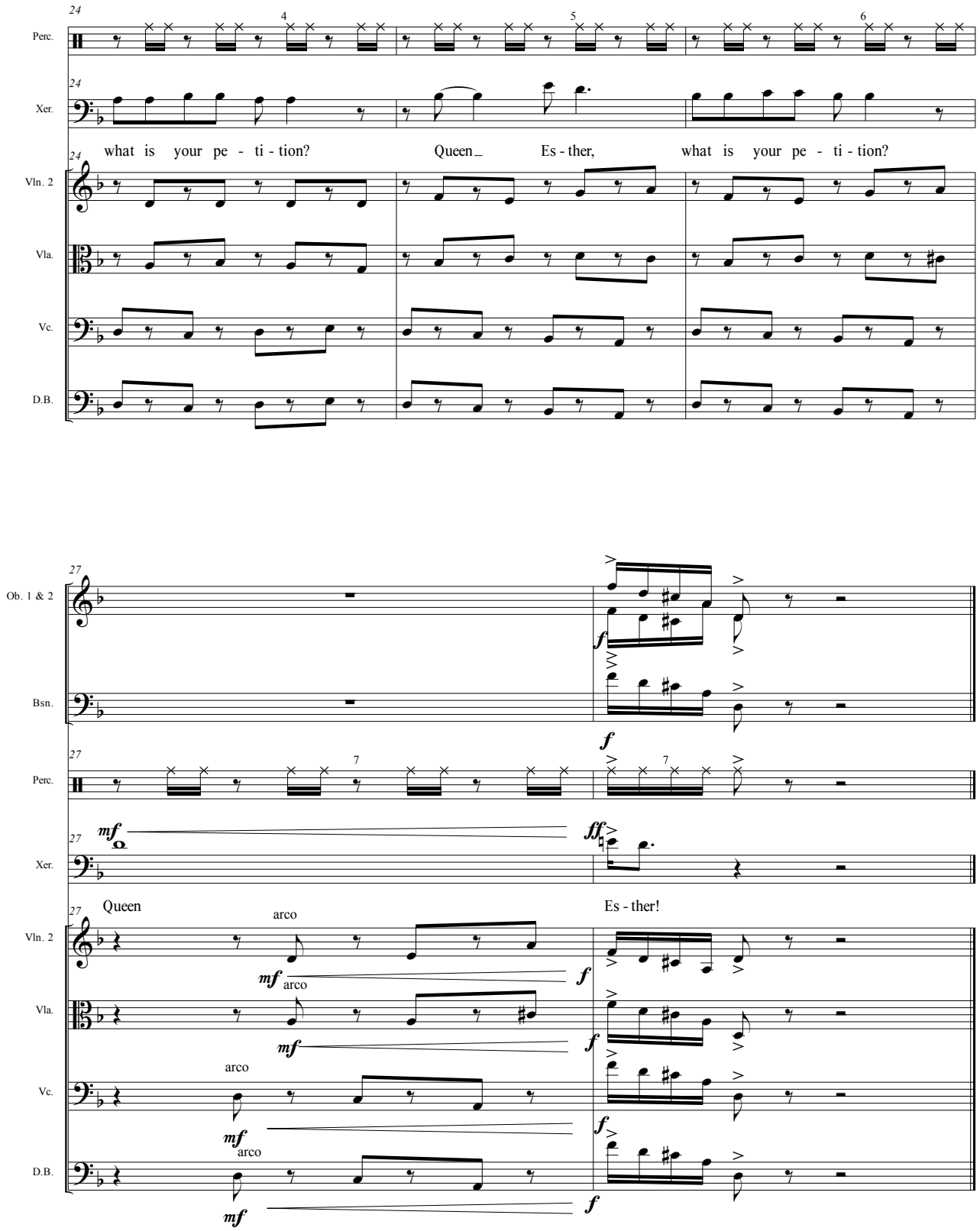
22

Vln. 2

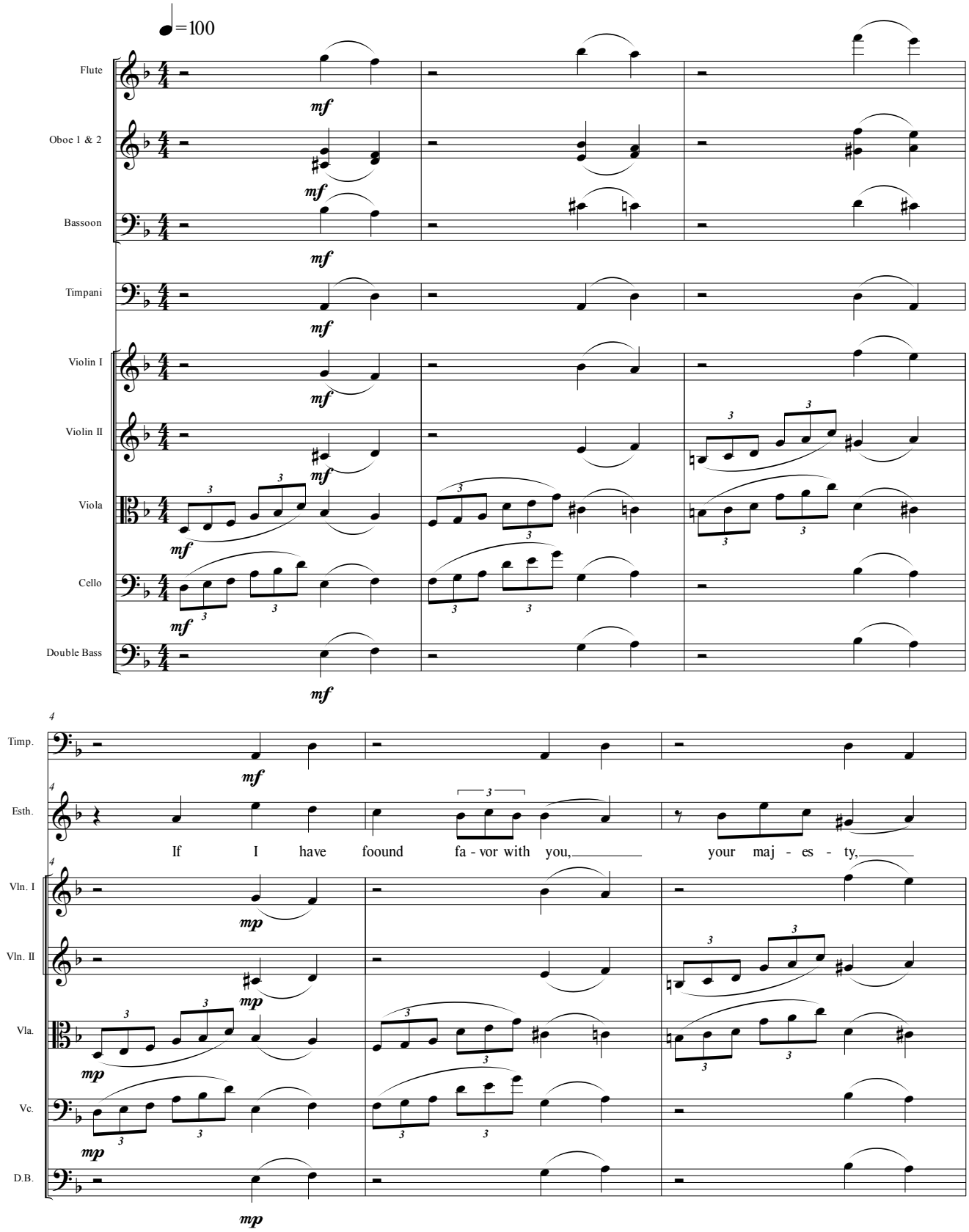
Vla.

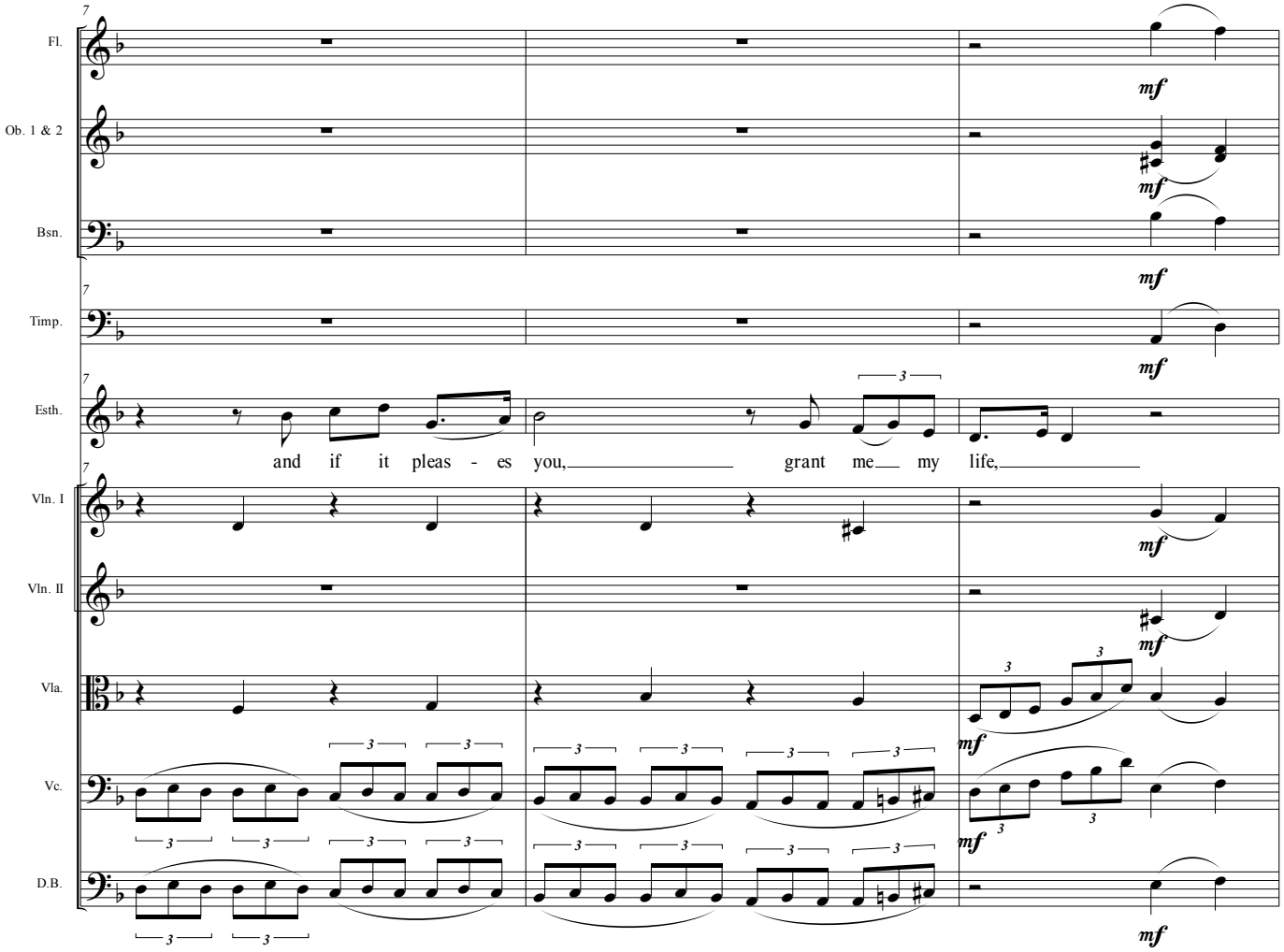
Vc.

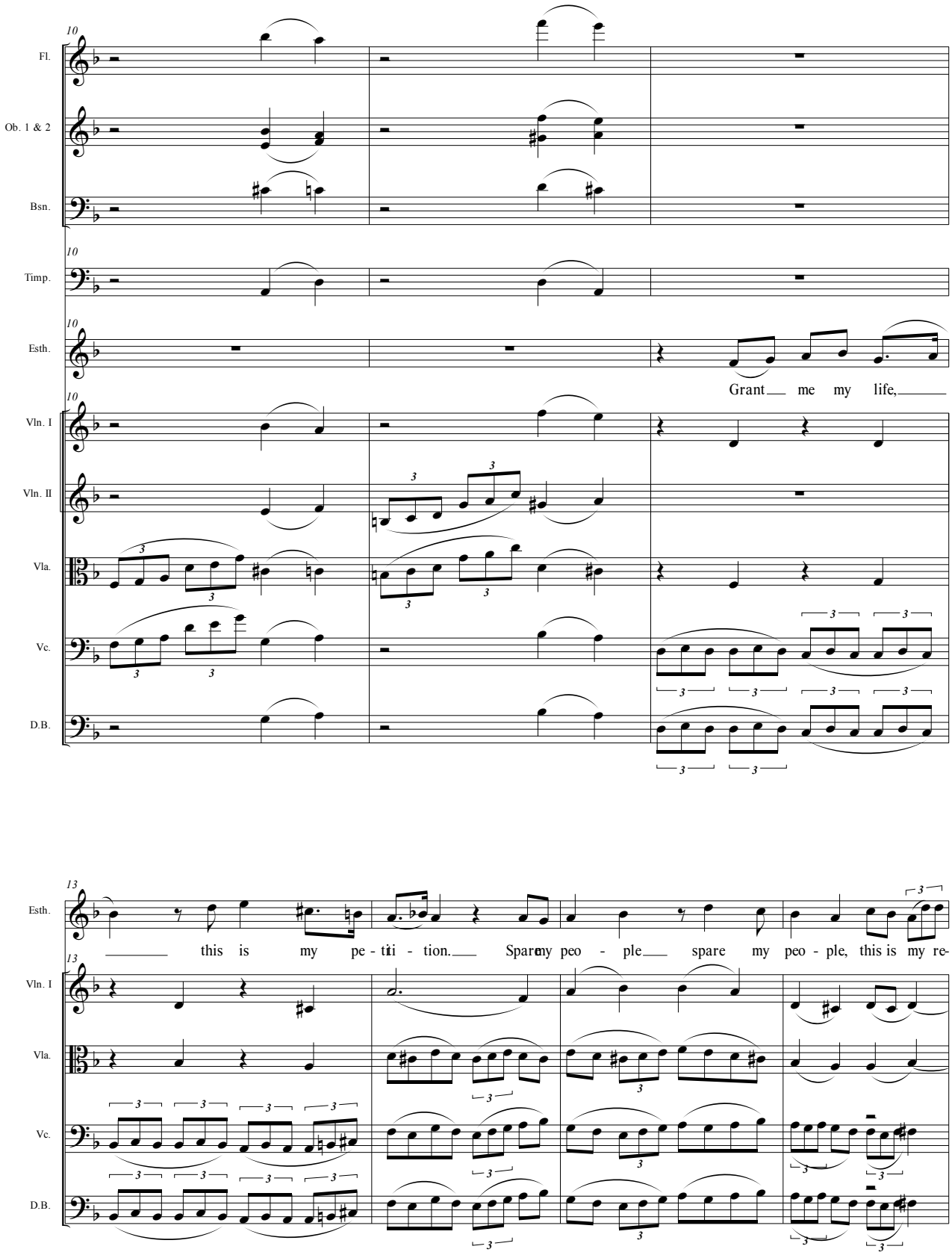
D.B.

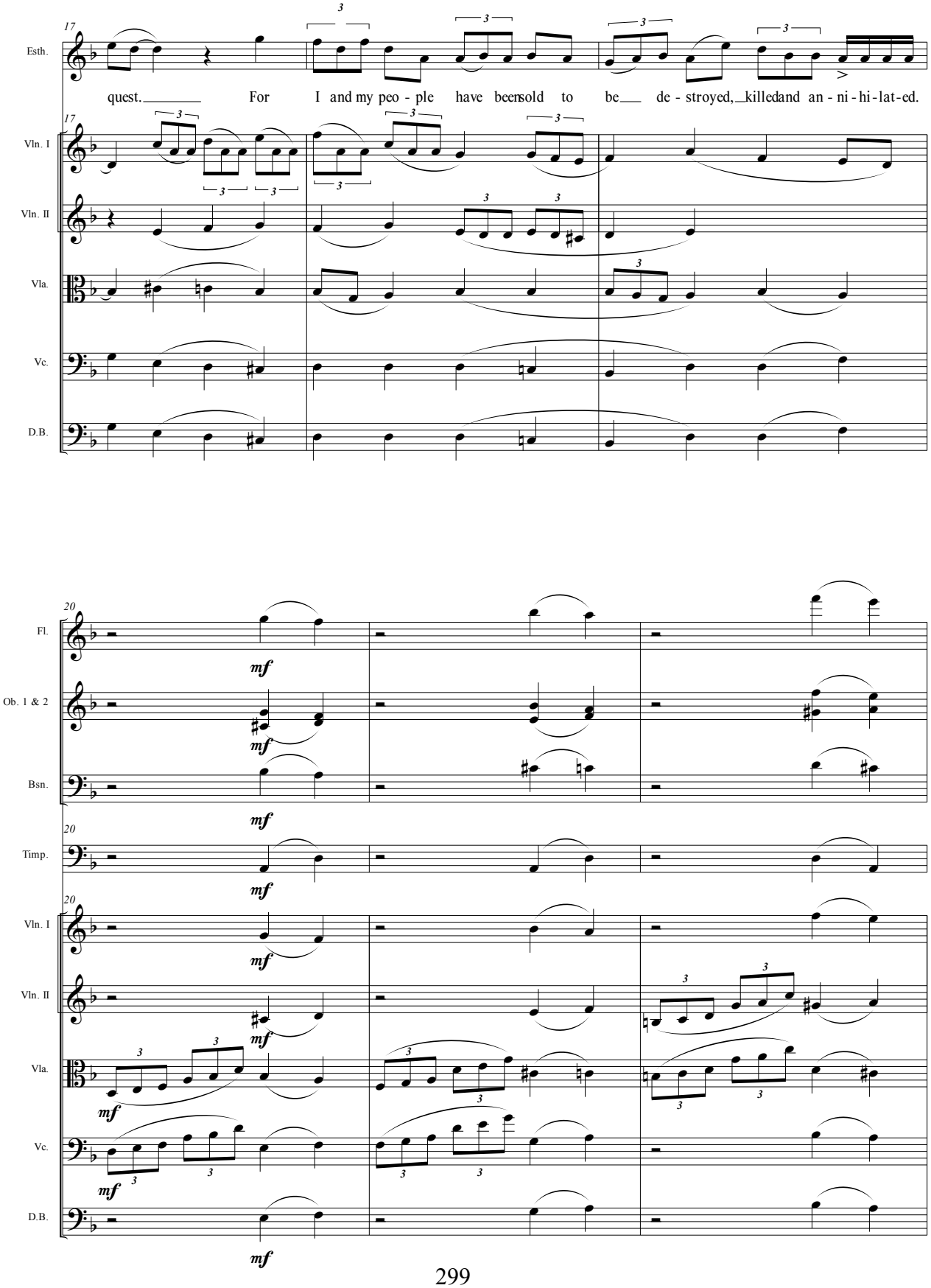

Perc.
Xer.
what is your pe - ti - tion?
Queen
Es - ther,
what is your pe - ti - tion?
Vln. 2
Vla.
Vc.
D.B.
Ob. 1 & 2
Bsn.
Perc.
Xer.
Queen
Es - ther!
Vln. 2
arco
Vla.
arco
Vc.
arco
D.B.
arco

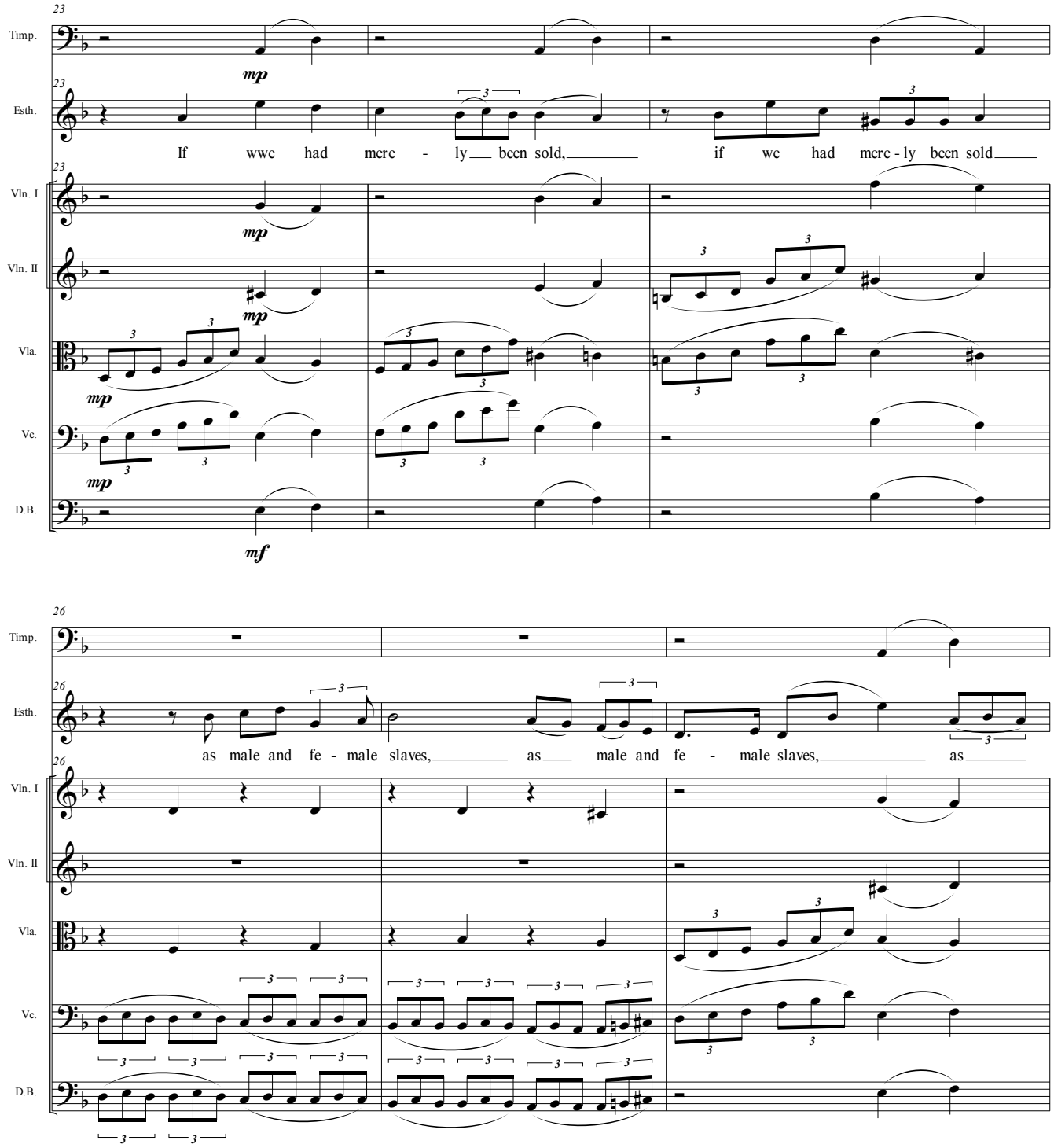
13 - "If I Have Found"

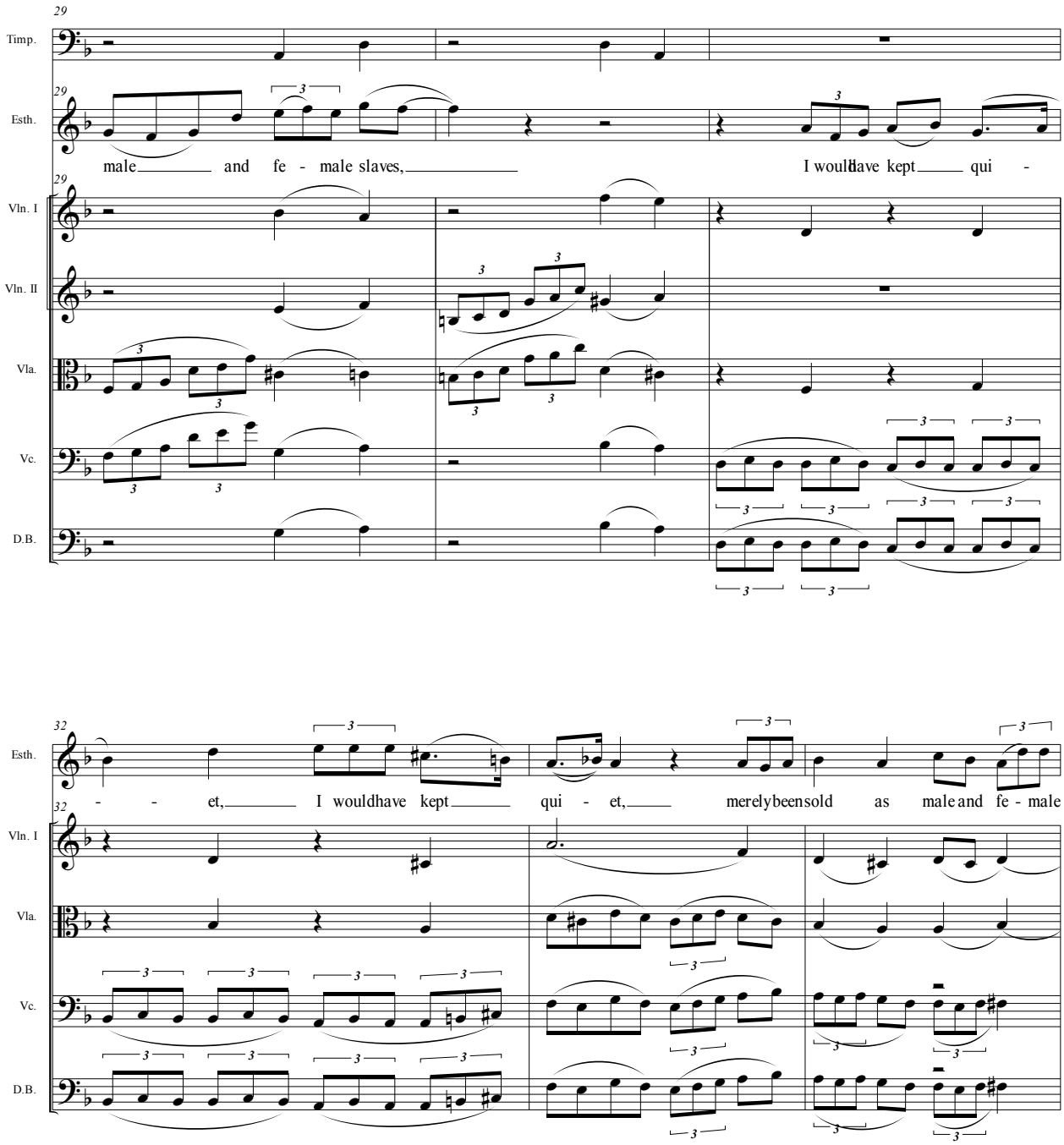



Fl.
Ob. 1 & 2
Bsn.
Timp.
Esth.
Vln. I
Vln. II
Vla.
Vc.
D.B.
and if it pleas - es you, grant me my life,
mf


Fl.
Ob. 1 & 2
Bsn.
Timp.
Esth.
Grant me my life,
Vln. I
Vln. II
Vla.
Vc.
D.B.
this is my pe - ti - tion. Spare my peo - ple spare my peo - ple, this is my re-


17
Esth.
quest. For I and my peo - ple have been sold to be de - stroyed, killed and an - ni - hi - lat - ed.
Vln. I
Vln. II
Vla.
Vc.
D.B.
20
Fl.
mf
Ob. 1 & 2
Bsn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.


23
Timp.
mp
Esth.
If wwe had mere - ly been sold, if we had mere - ly been sold
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
D.B.
mf
26
Timp.
Esth.
as male and fe - male slaves, as male and fe - male slaves, as
Vln. I
Vln. II
Vla.
Vc.
D.B.


29
Timp.
Esth.
male and fe - male slaves,
I would have kept qui -
Vln. I
Vln. II
Vla.
Vc.
D.B.
32
- - et, I would have kept qui - et, merely been sold as male and fe - male

35

Esth.

slaves, I would have kept qui - et, kept qui - et,

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Timp.

mf

Esth.

be - cause no dis - tress would jus - ti - fy

Vln. I

mf

Vln. II

mf

Vla.

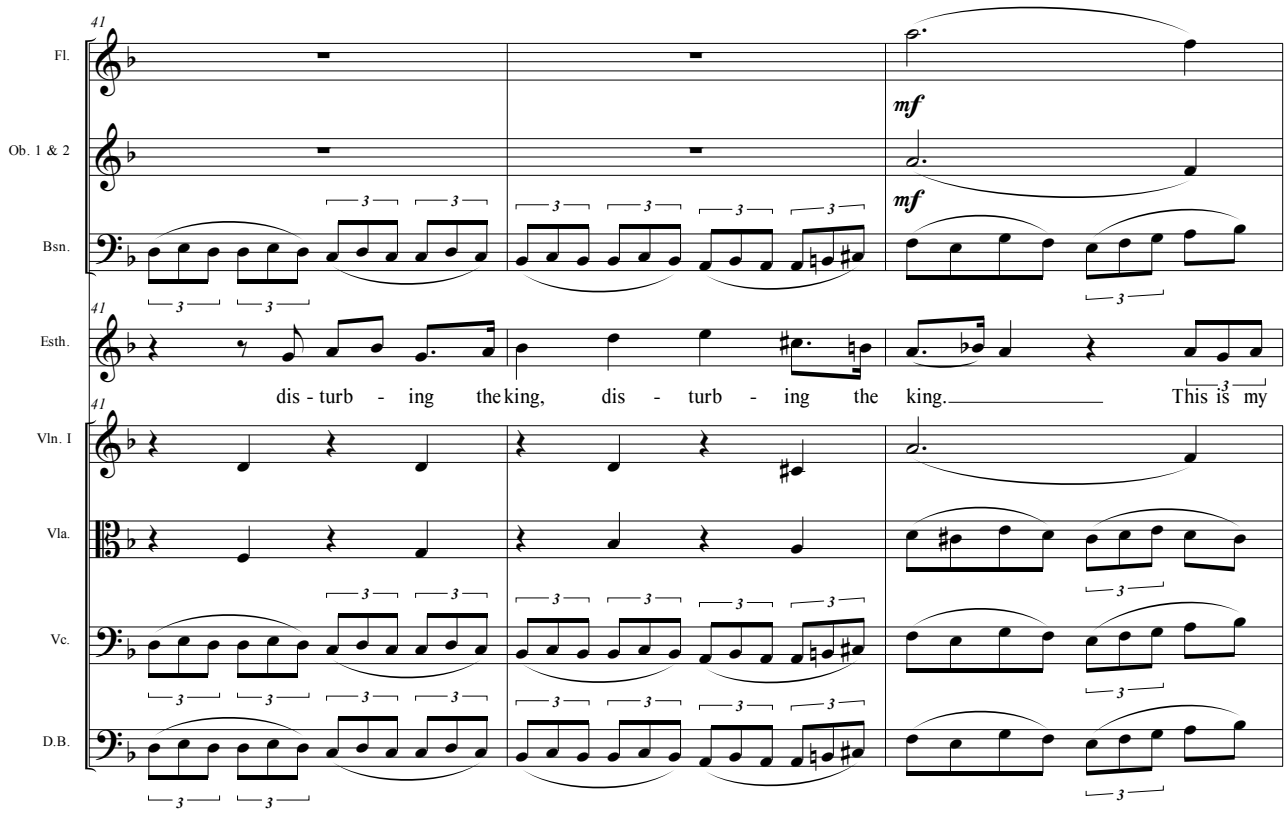
mf

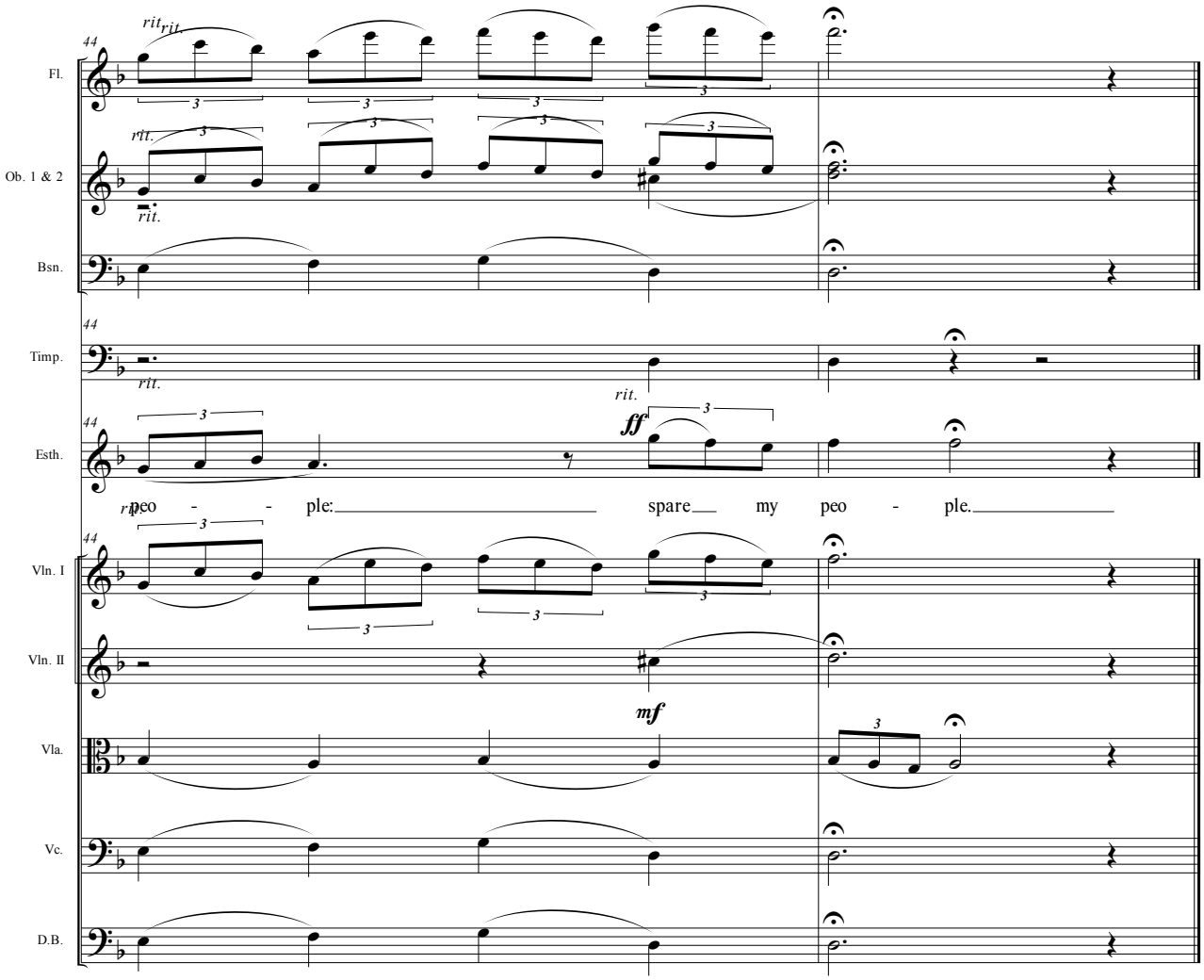
Vc.

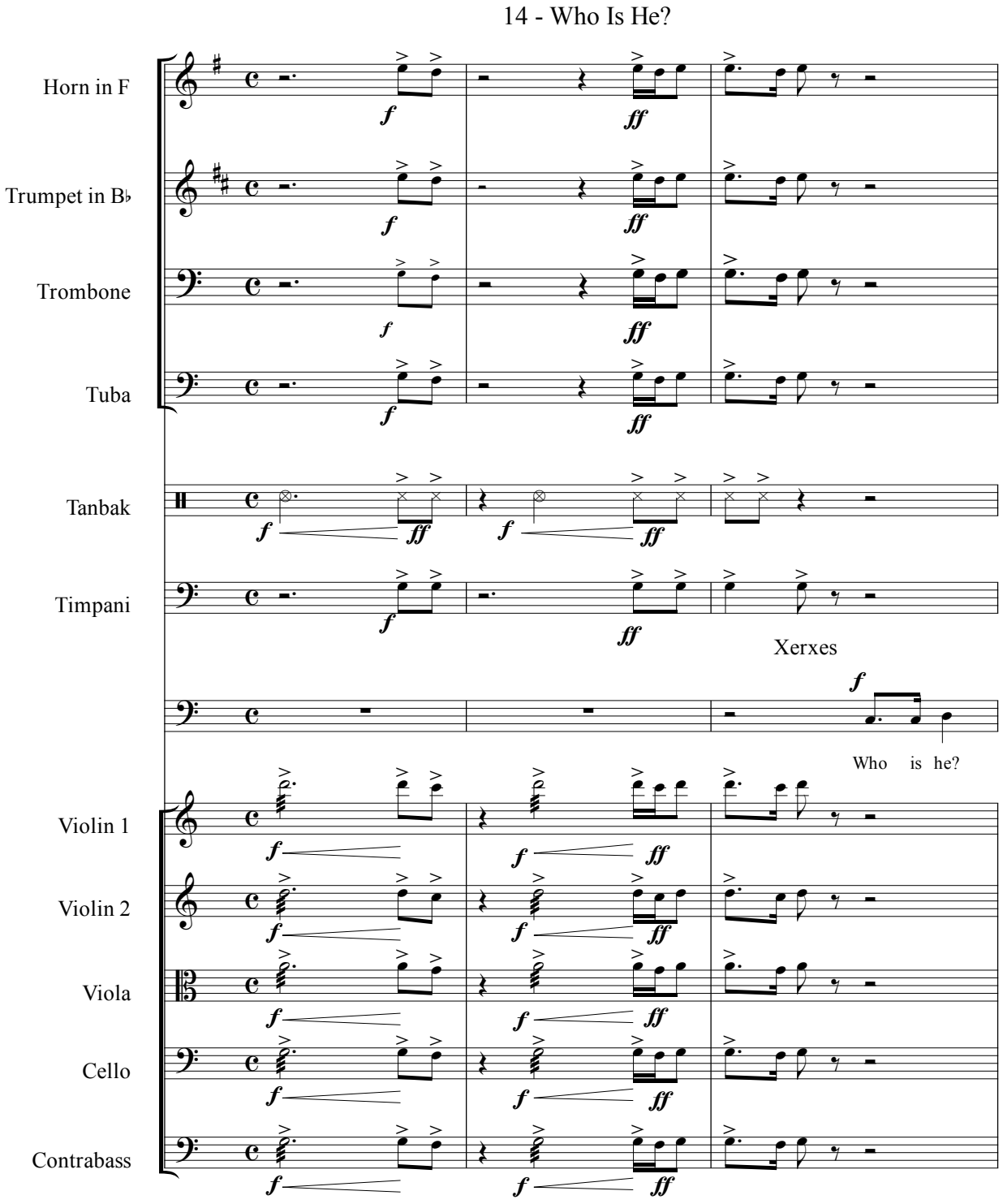
mf

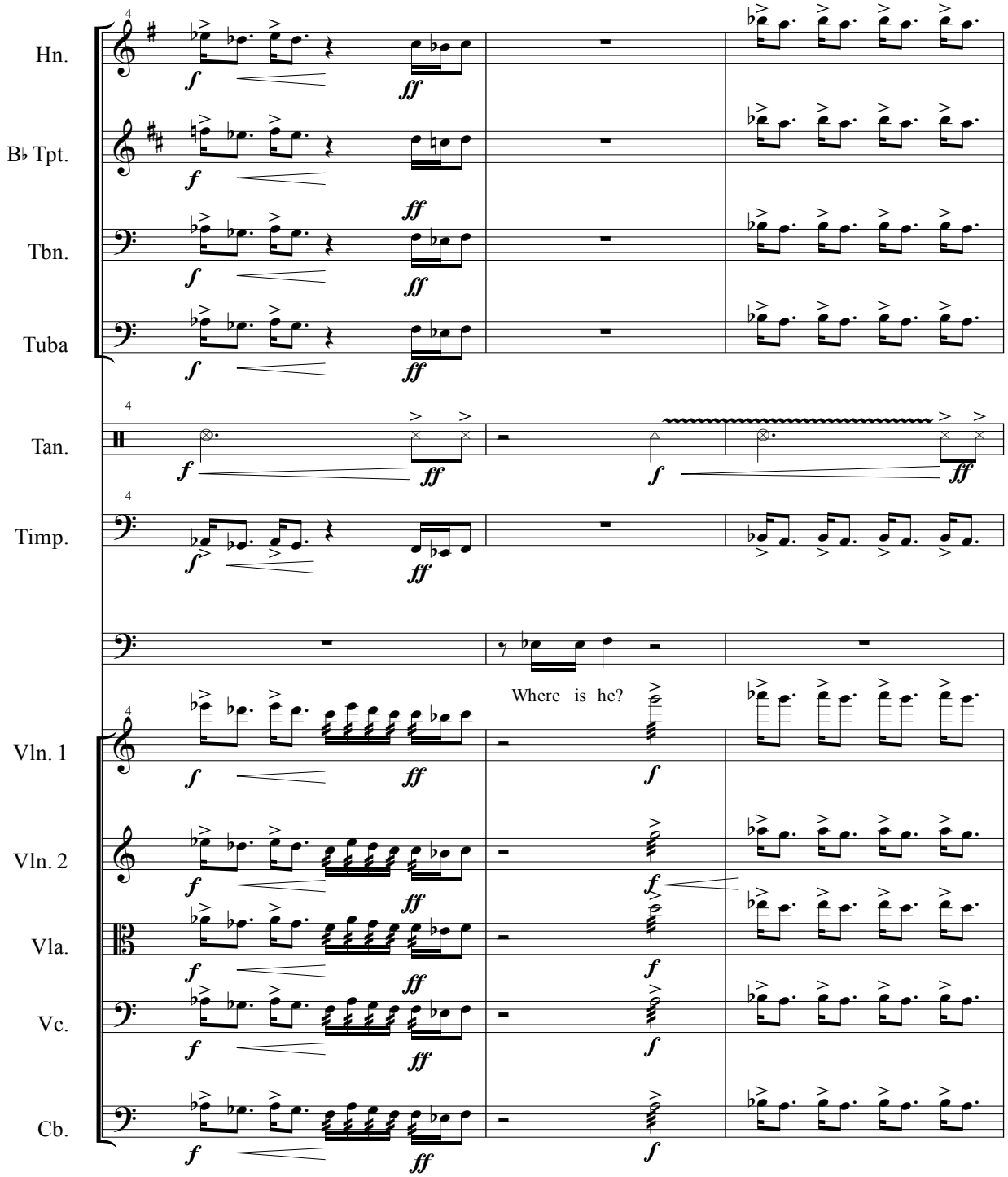
D.B.

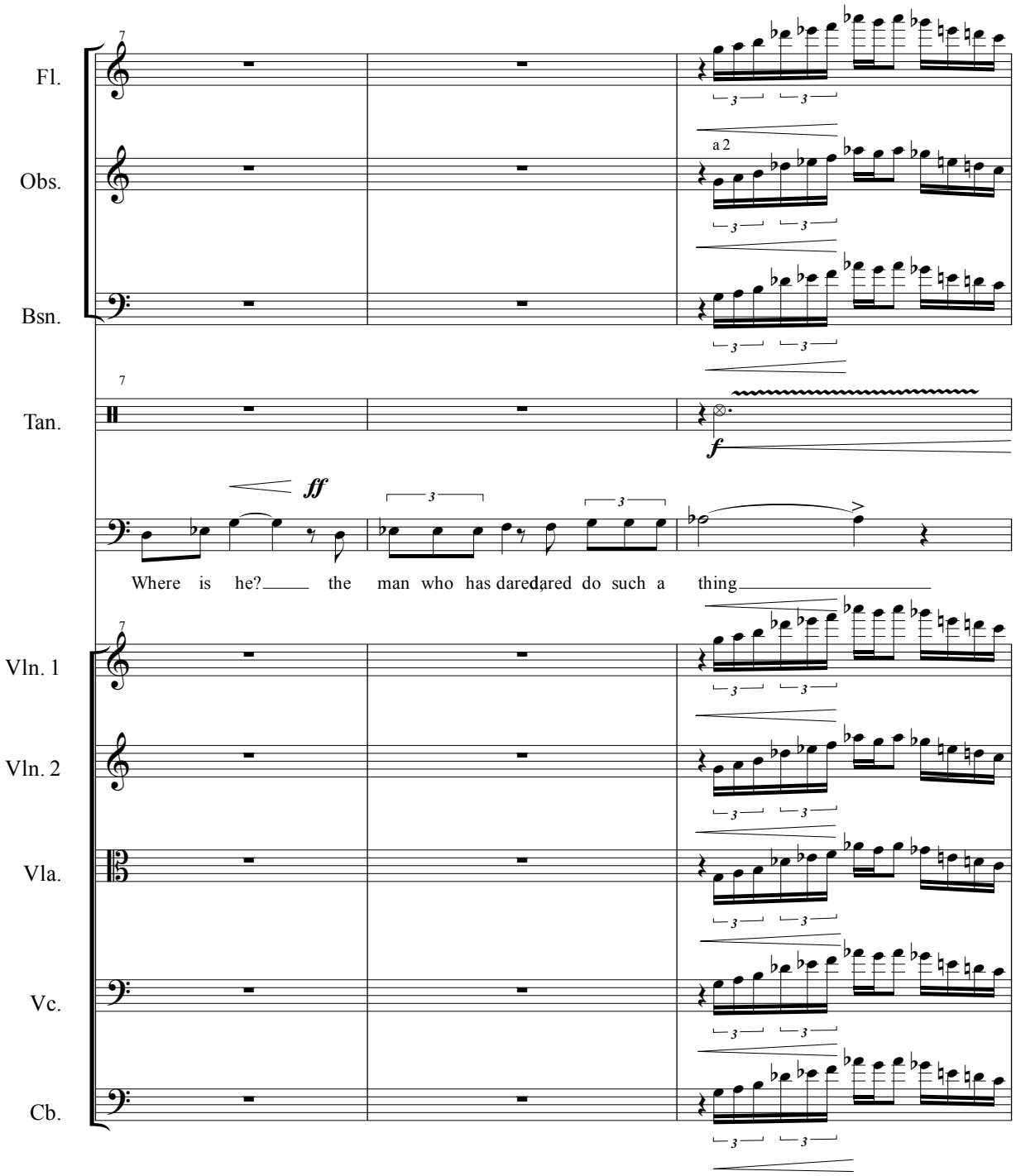
mf

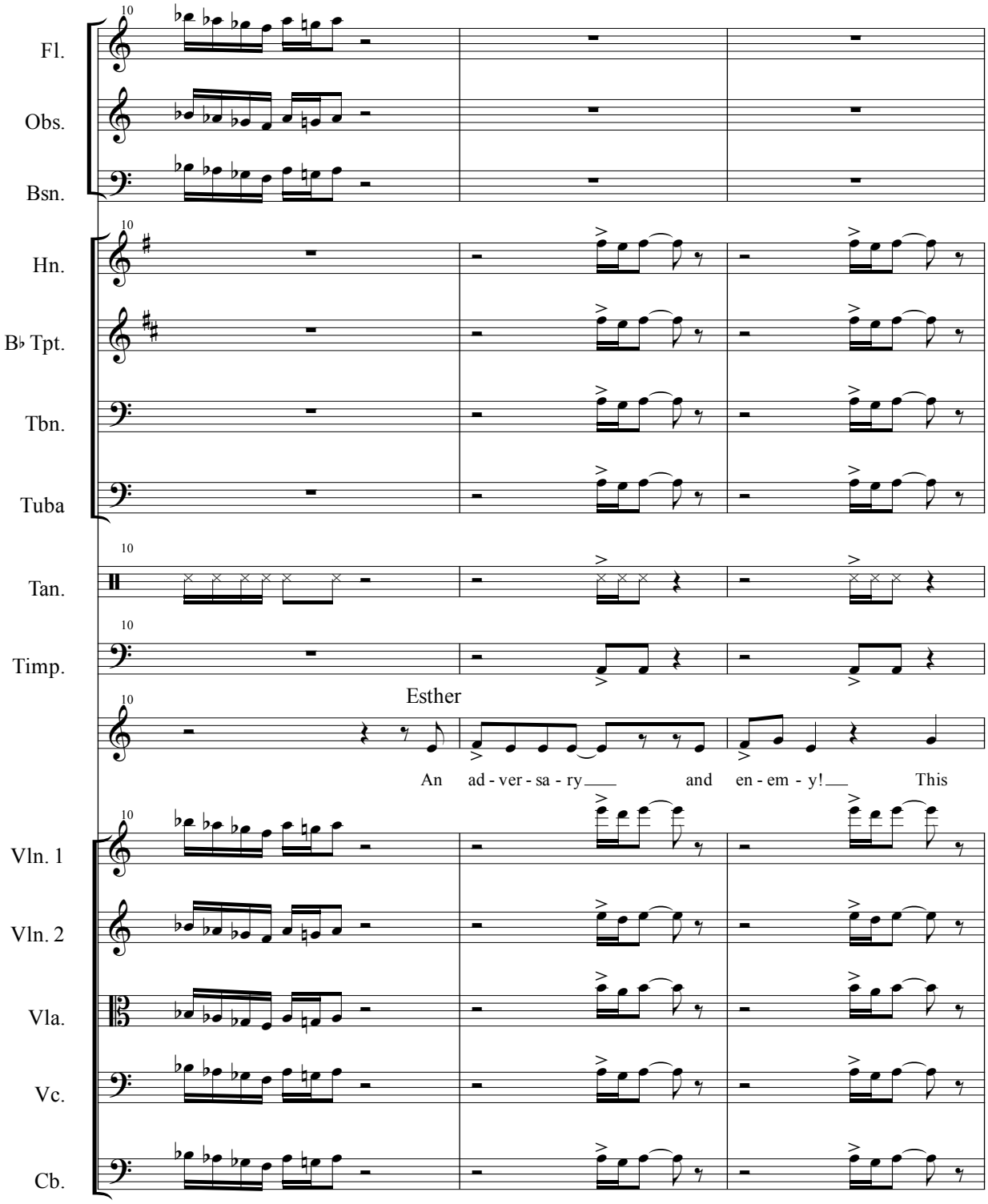

41
Fl.
Ob. 1 & 2
mf
mf
Bsn.
Esth.
dis - turb - ing the king, dis - turb - ing the king. This is my
Vln. I
Vla.
Vc.
D.B.

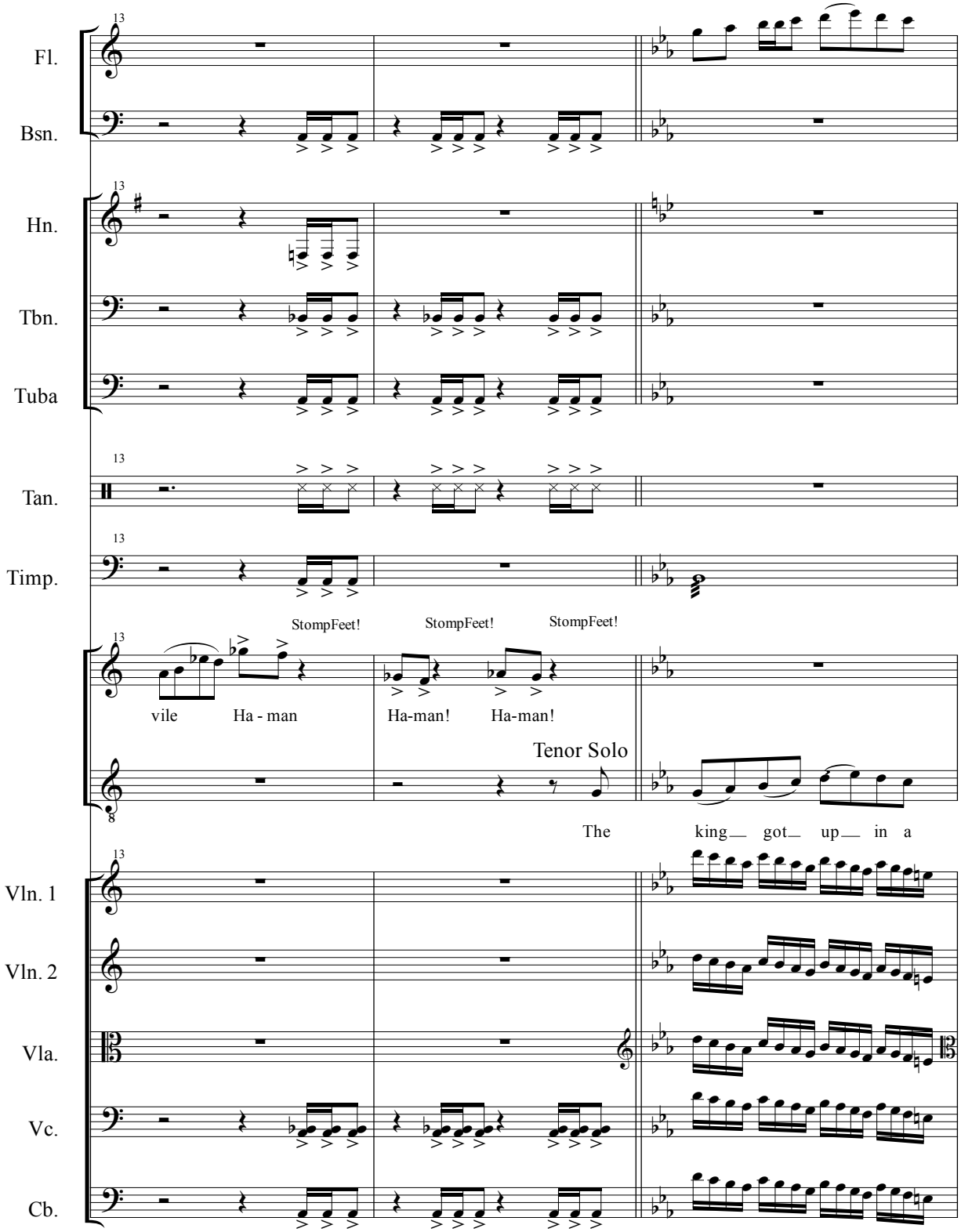

Fl.
Ob. 1 & 2
Bsn.
Timp.
Esth.
Vln. I
Vln. II
Vla.
Vc.
D.B.
rit.
ff
mf
peo - - ple: spare my peo - ple.

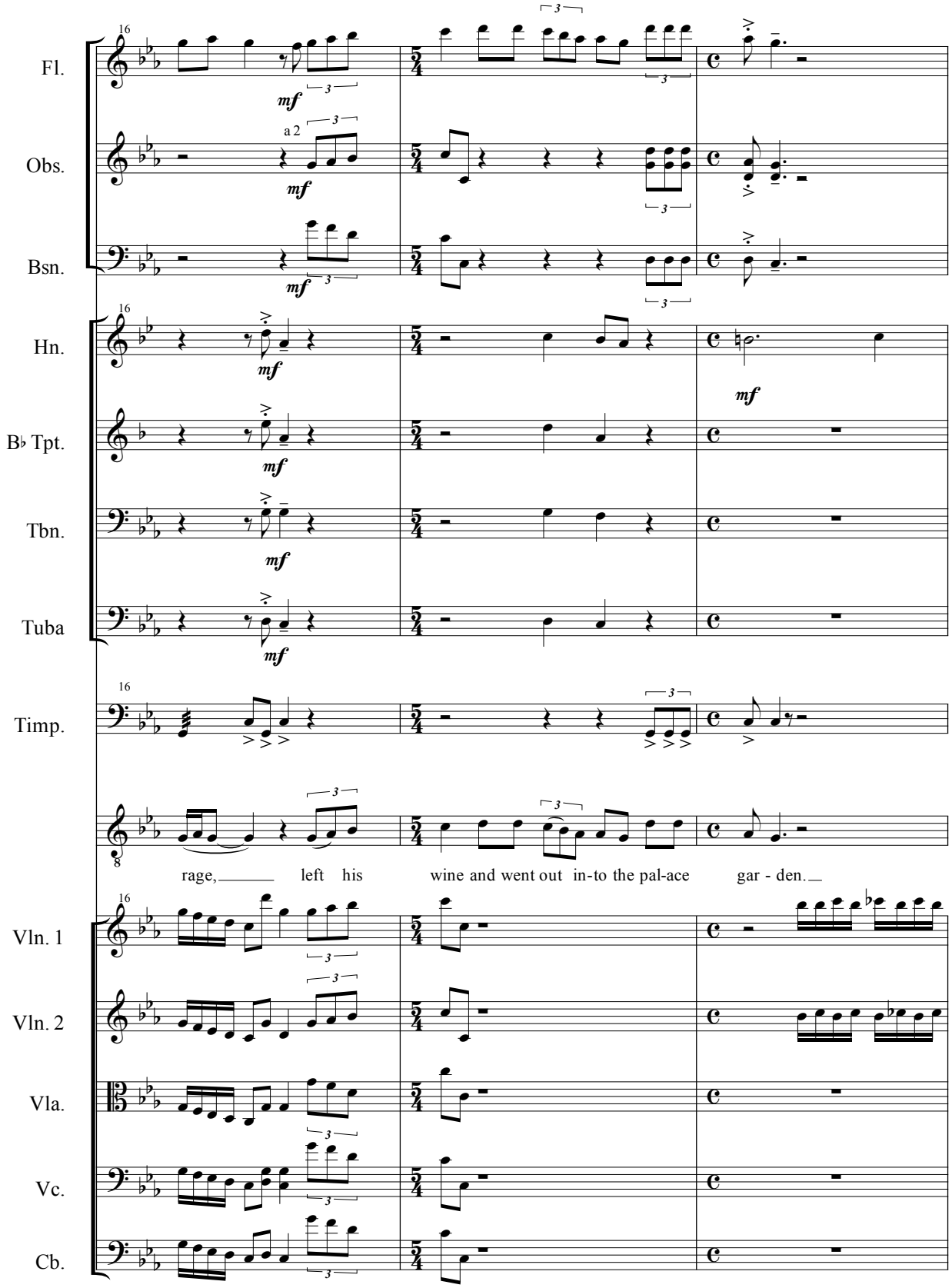

14 - Who Is He?
Horn in F
Trumpet in B♭
Trombone
Tuba
Tanbak
Timpani
Xerxes
Who is he?
Violin 1
Violin 2
Viola
Cello
Contrabass

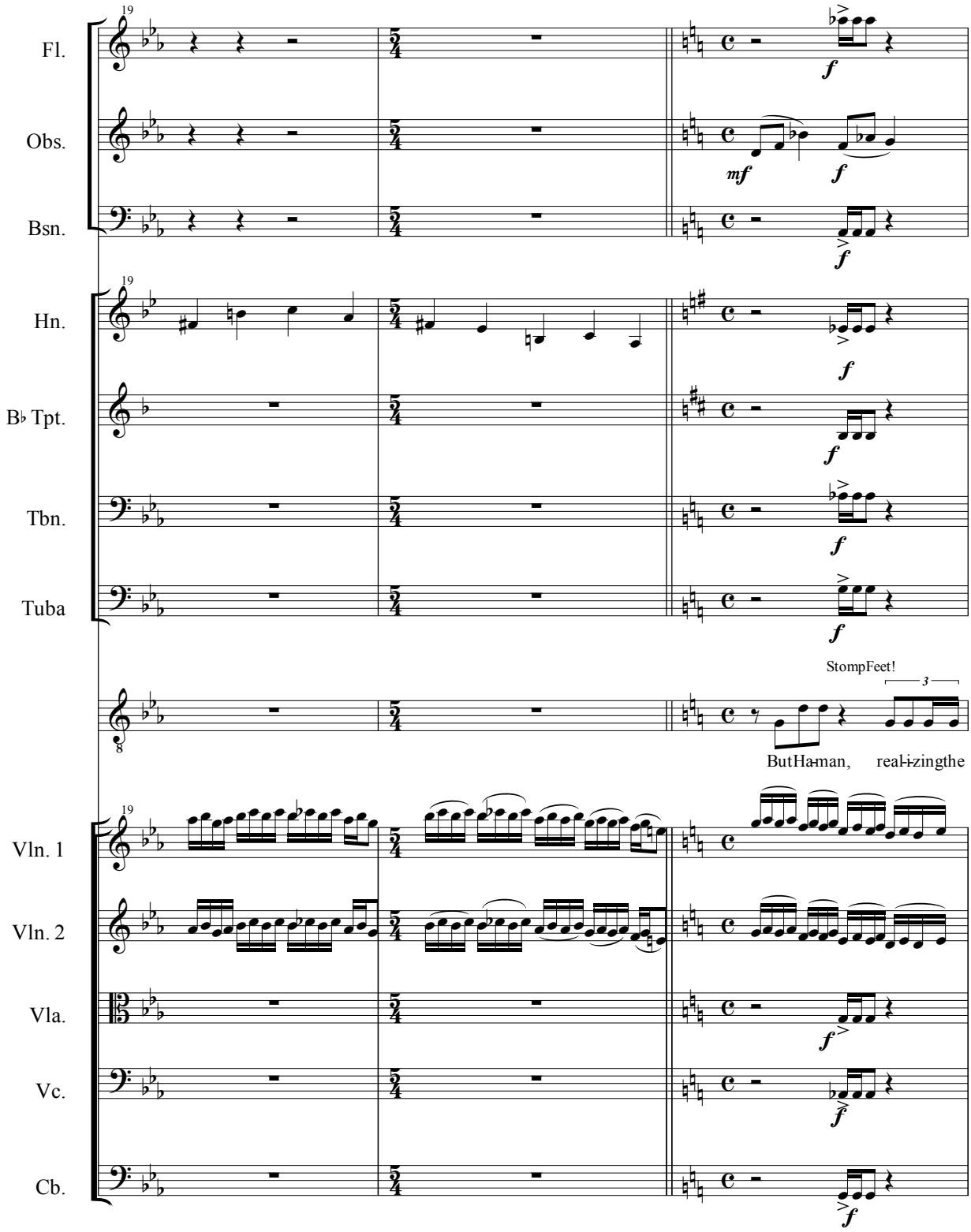

Hn.
B♭ Tpt.
Tbn.
Tuba
Tan.
Timp.
Where is he?
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

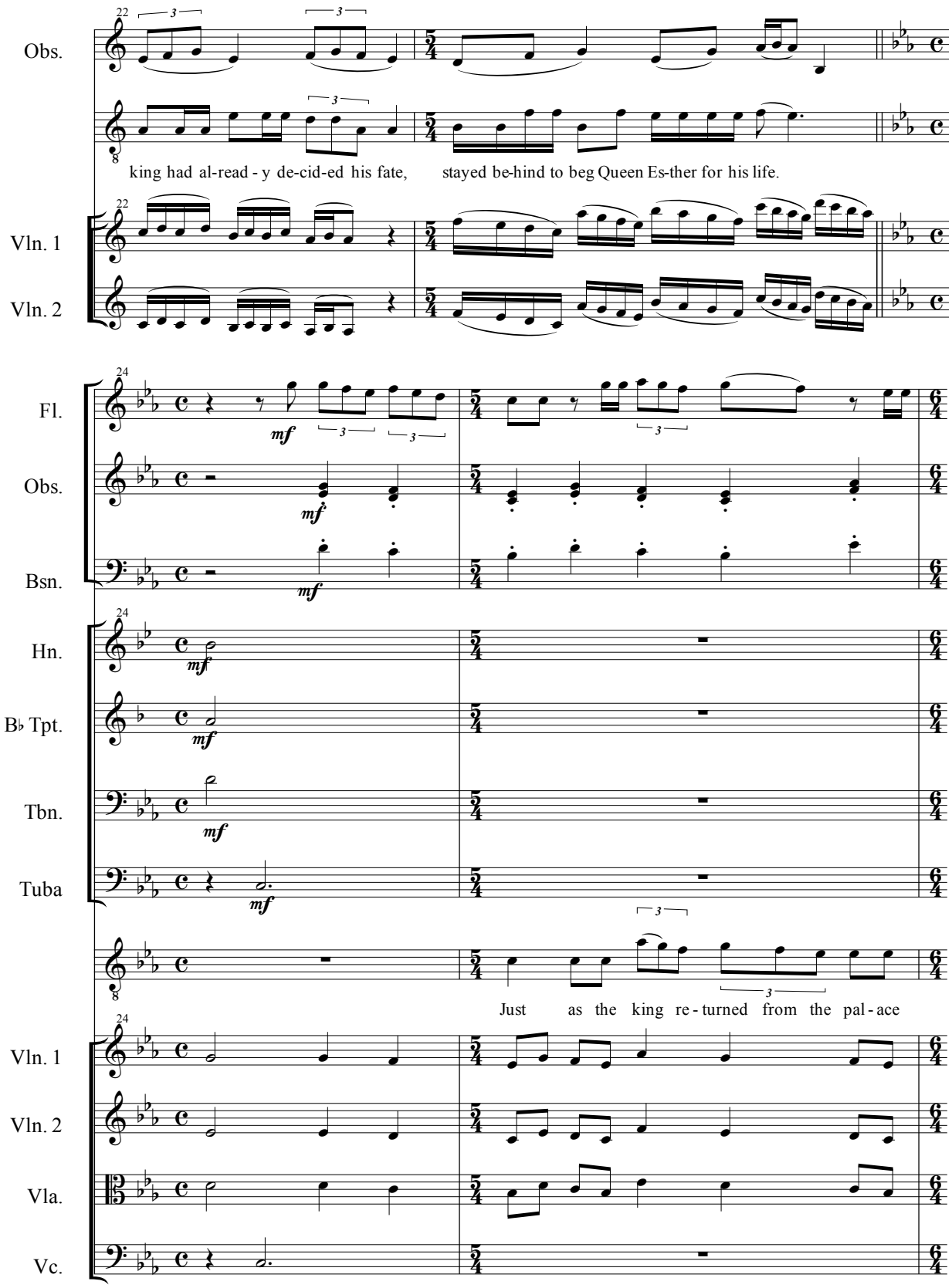

Fl.
Obs.
a 2
Bsn.
Tan.
ff
f
Where is he? the man who has dared do such a thing
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

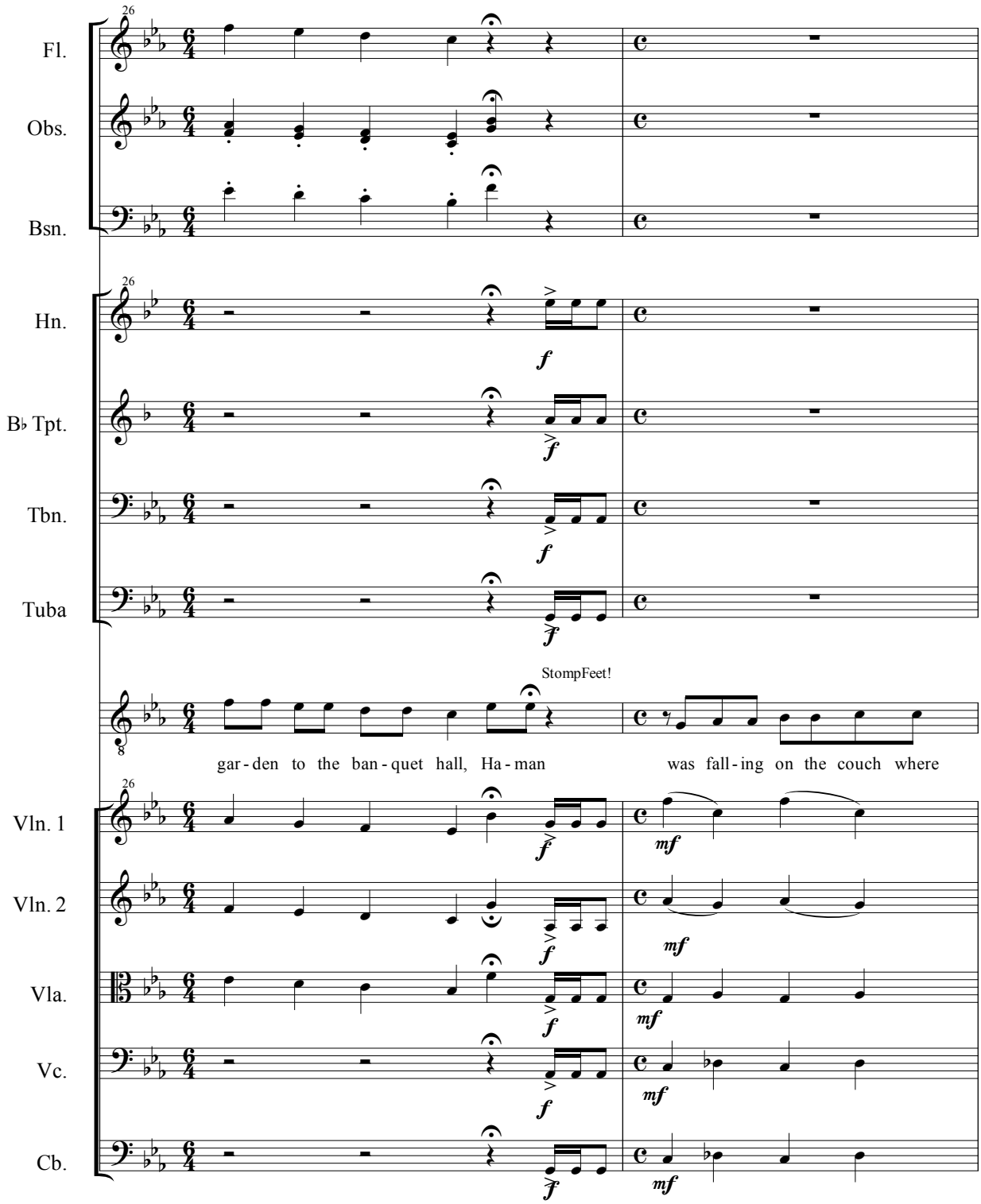

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tan.
Timp.
Esther
An ad - ver - sa - ry and en - em - y! This
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

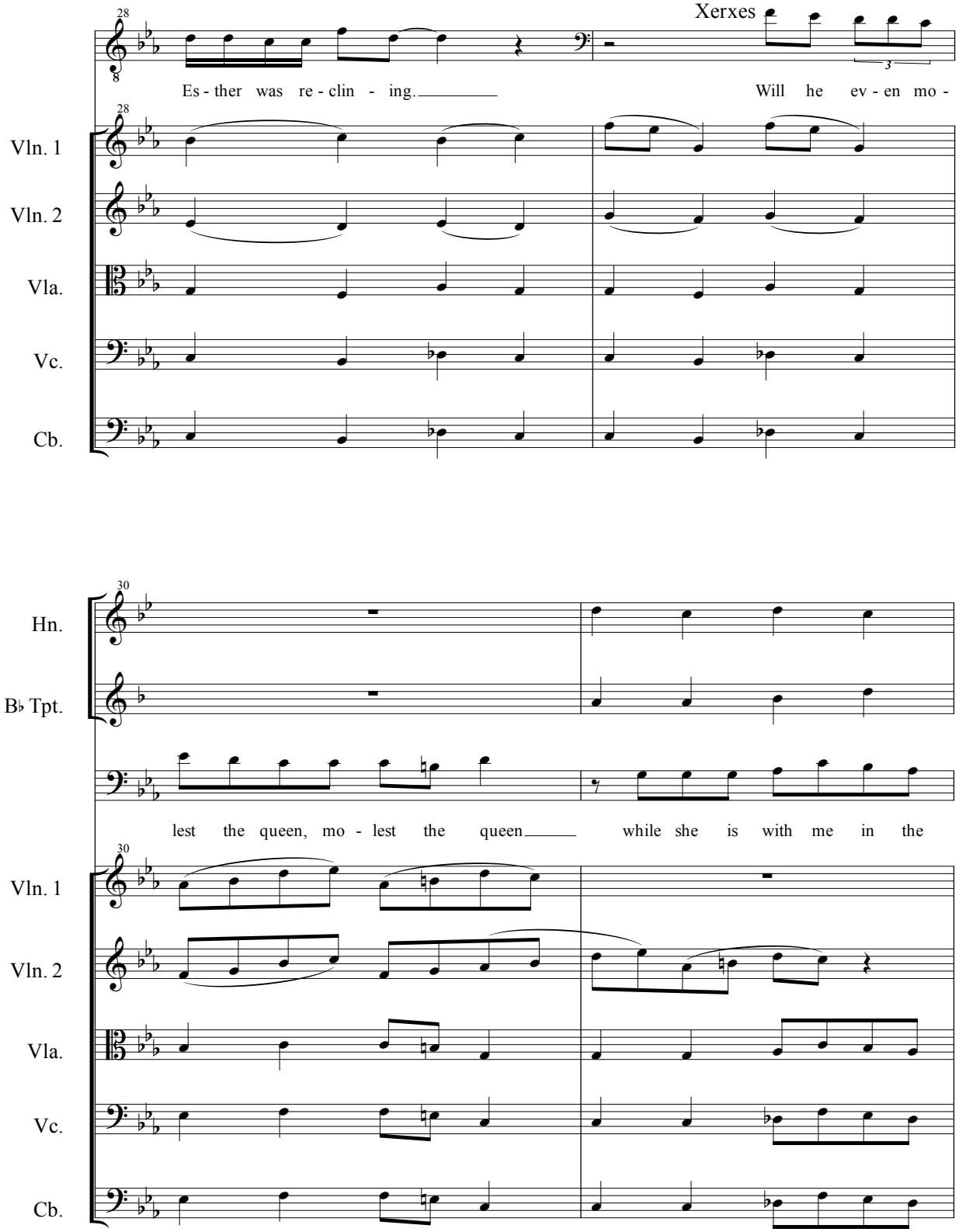

Fl.
Bsn.
Hn.
Tbn.
Tuba
Tan.
Timp.
StompFeet!
StompFeet!
StompFeet!
vile
Ha - man
Ha-man!
Ha-man!
Tenor Solo
The
king
got
up
in a
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

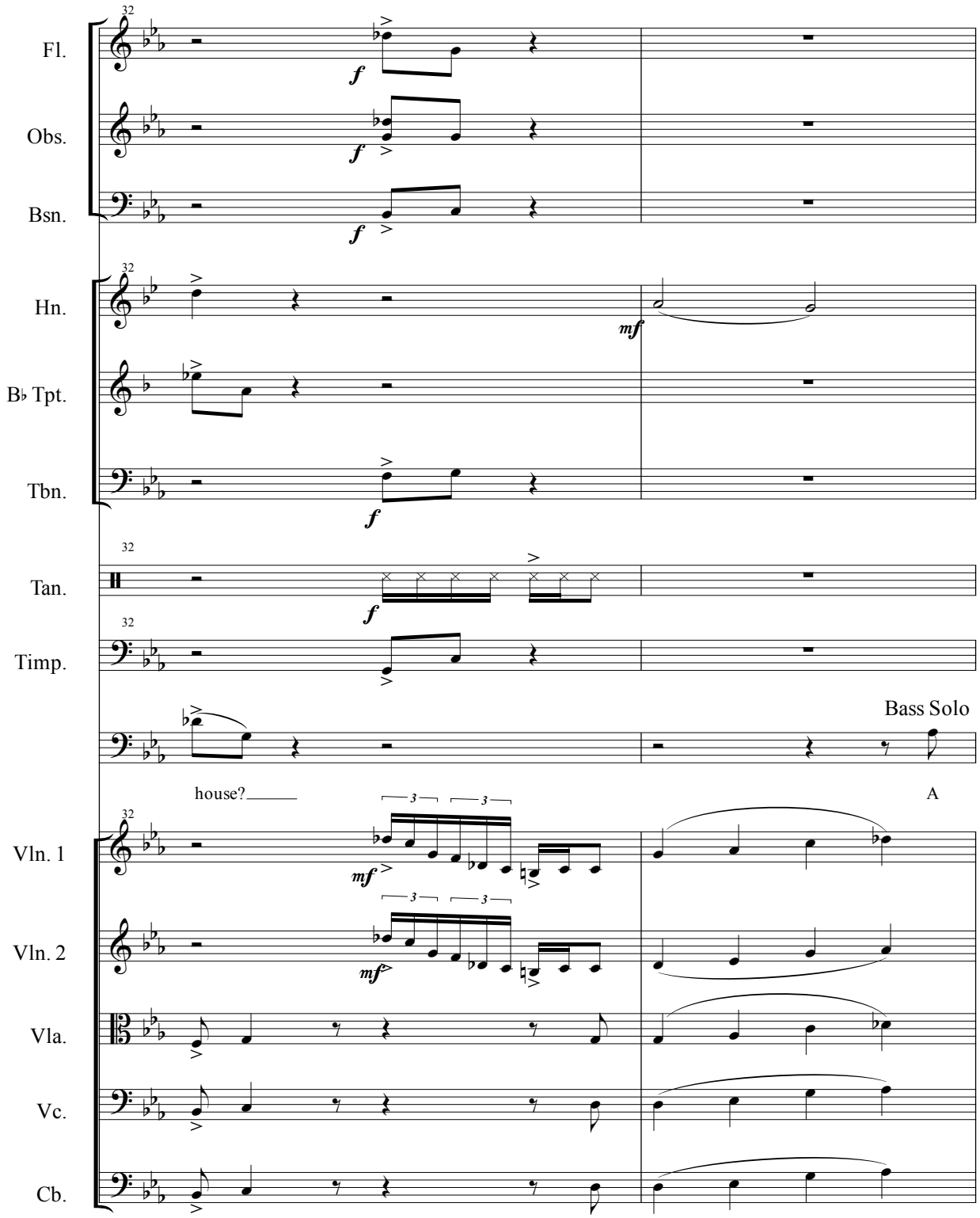

Fl.
Obs.
a 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
rage, left his wine and went out in-to the pal-ace gar - den.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

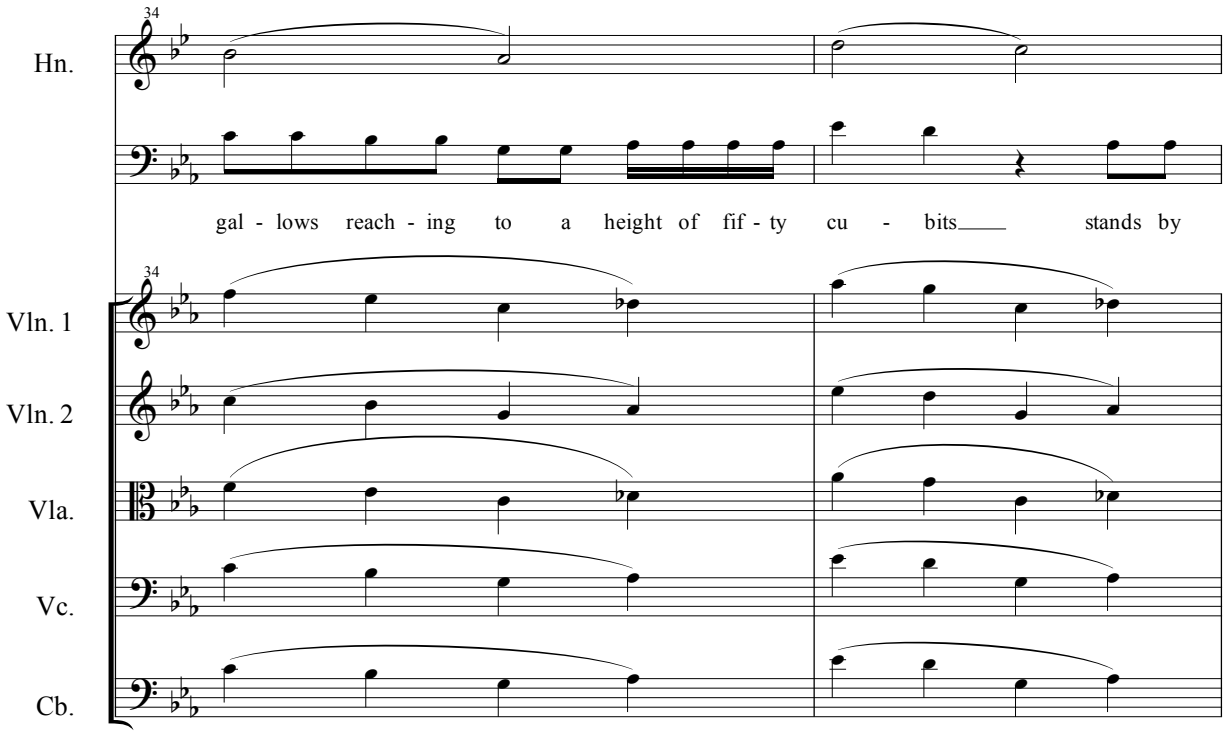

19
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
8
StompFeet!
ButHa-man, real-i-zingthe
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

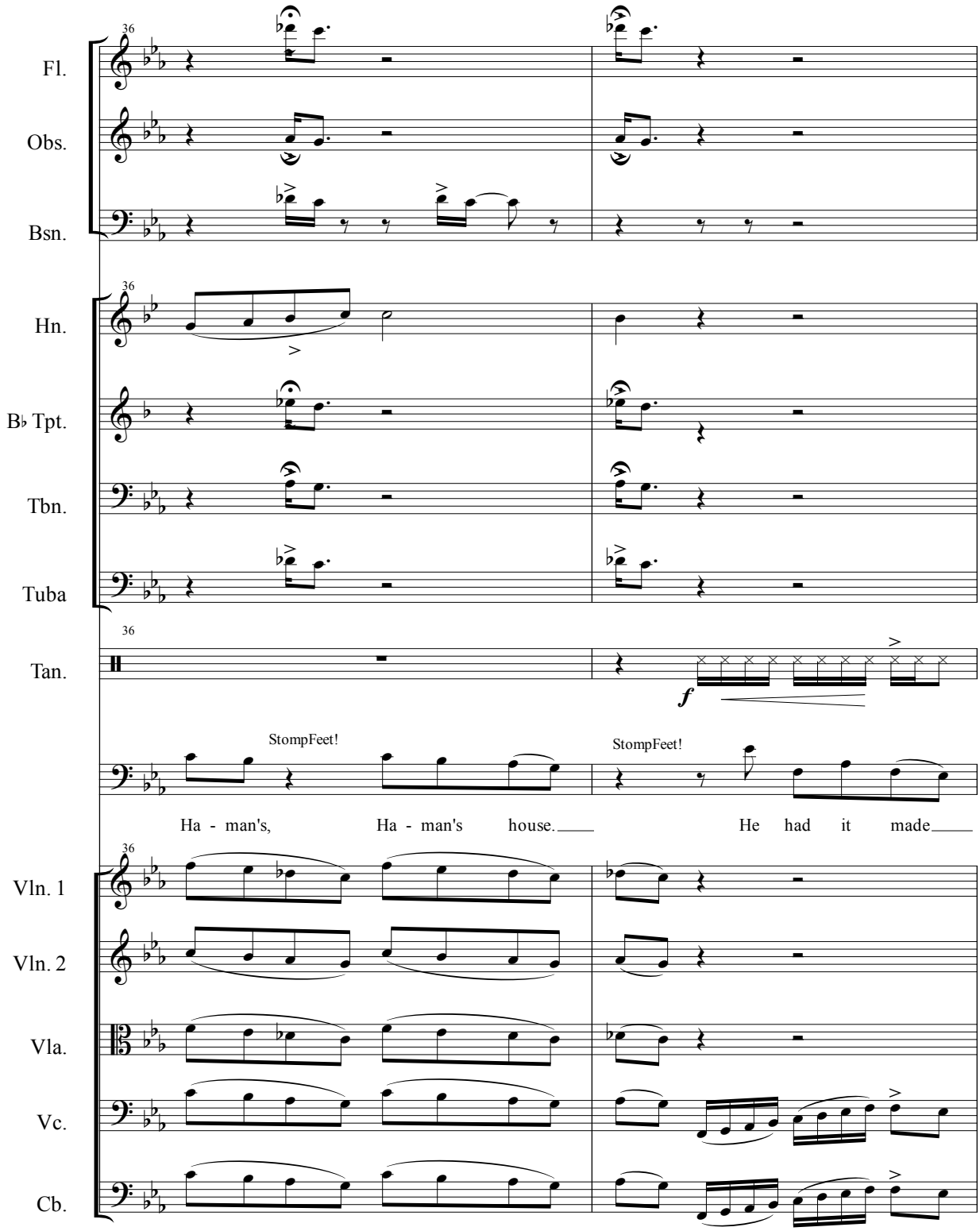

Obs.
king had al-read - y de-cid-ed his fate, stayed be-hind to beg Queen Es-ther for his life.
Vln. 1
Vln. 2
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Just as the king re - turned from the pal - ace
Vln. 1
Vln. 2
Vla.
Vc.

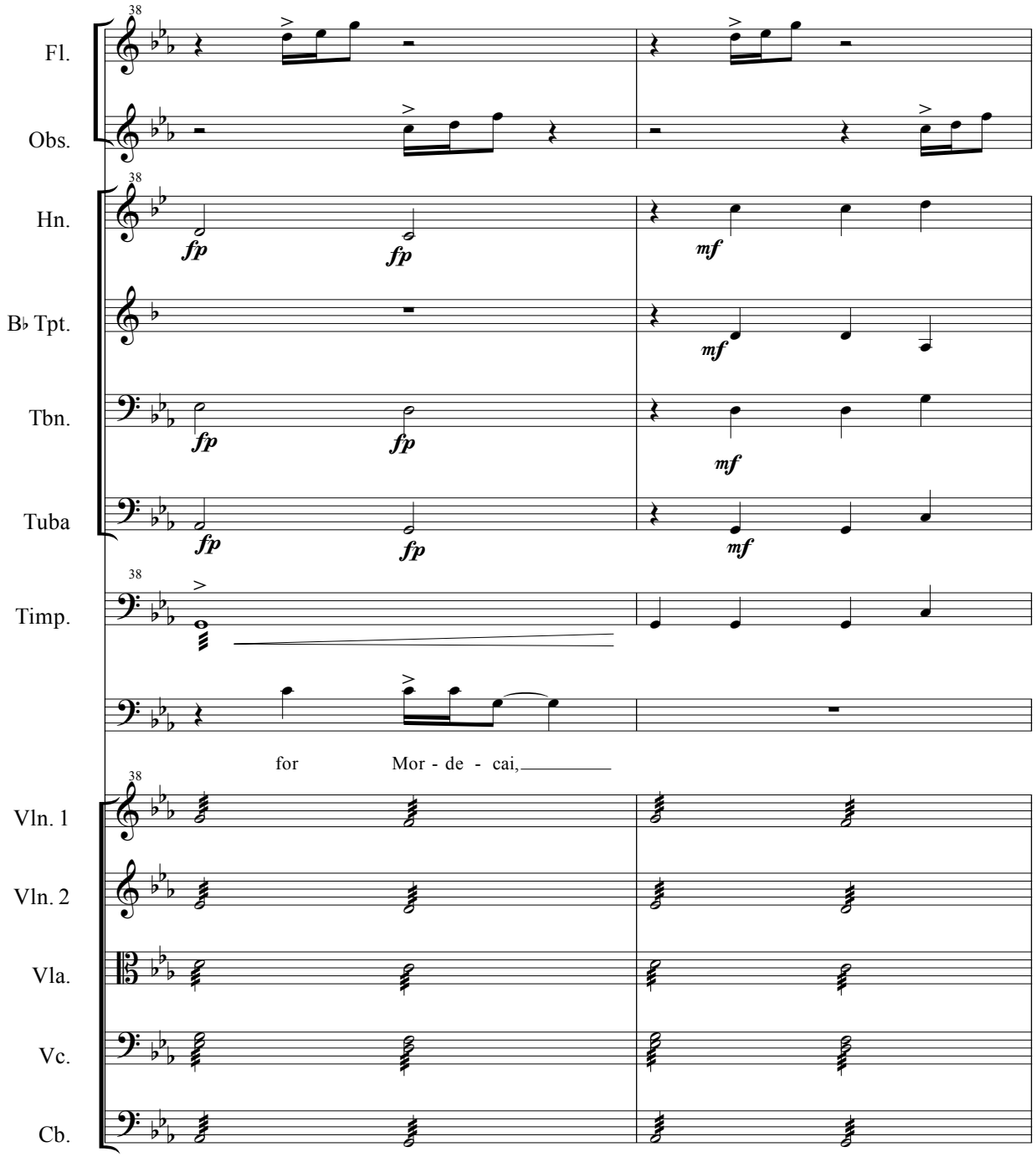

26
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
f
StompFeet!
gar - den to the ban - quet hall, Ha - man
was fall - ing on the couch where
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf

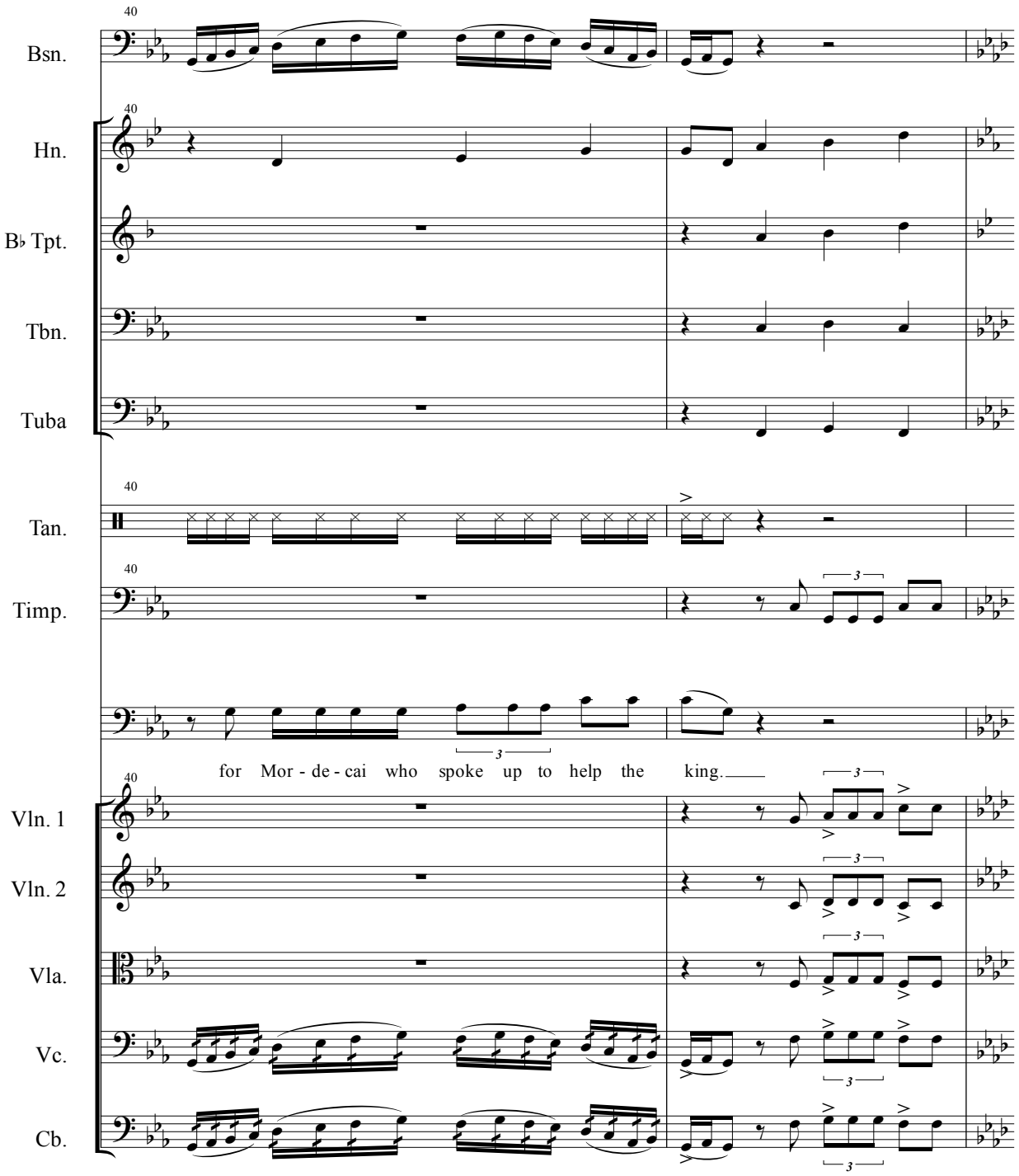

Xerxes
Es - ther was re - clin - ing.
Will he ev - en mo -
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hn.
B♭ Tpt.
lest the queen, mo - lest the queen
while she is with me in the

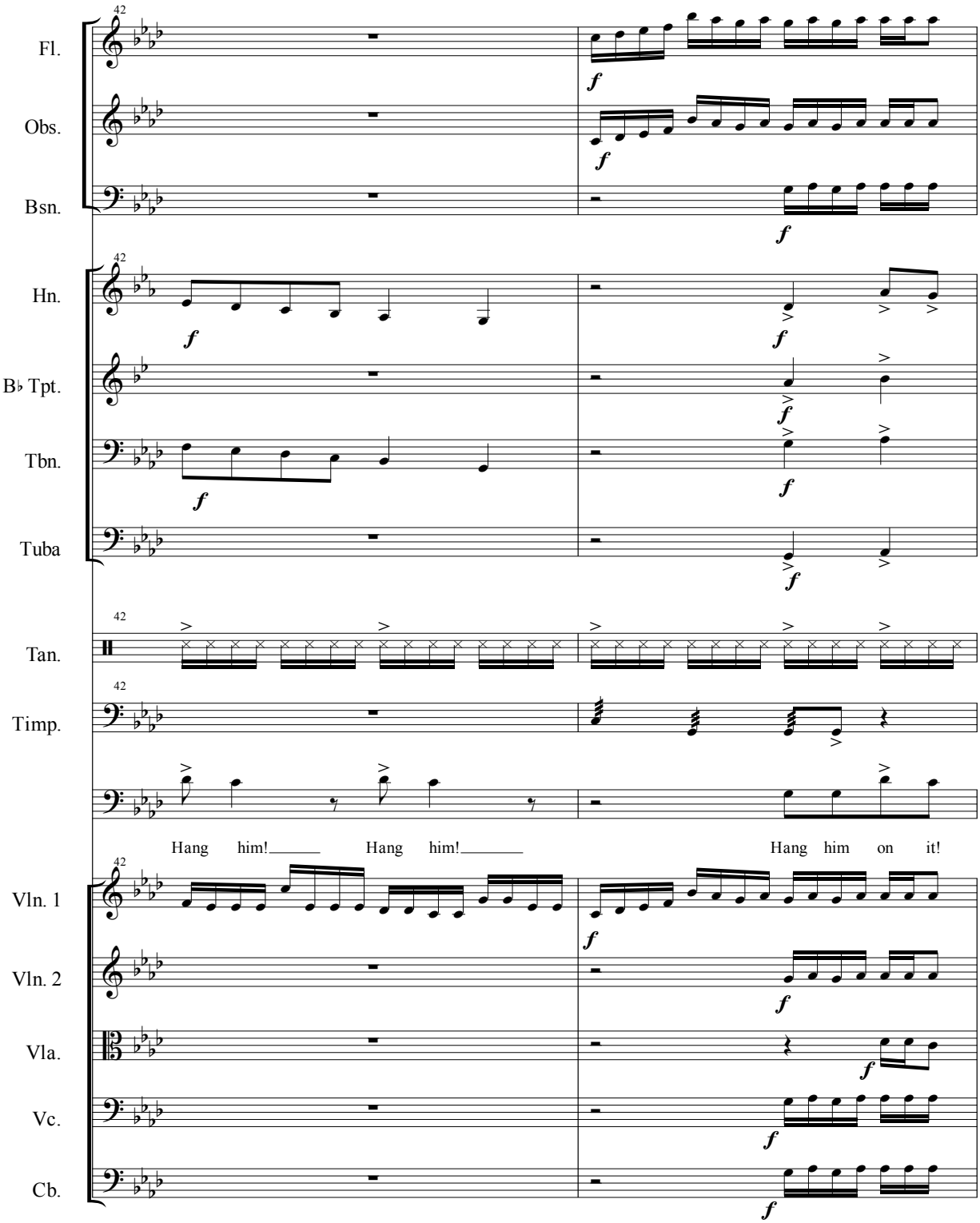

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tan.
Timp.
Bass Solo
house?
A
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

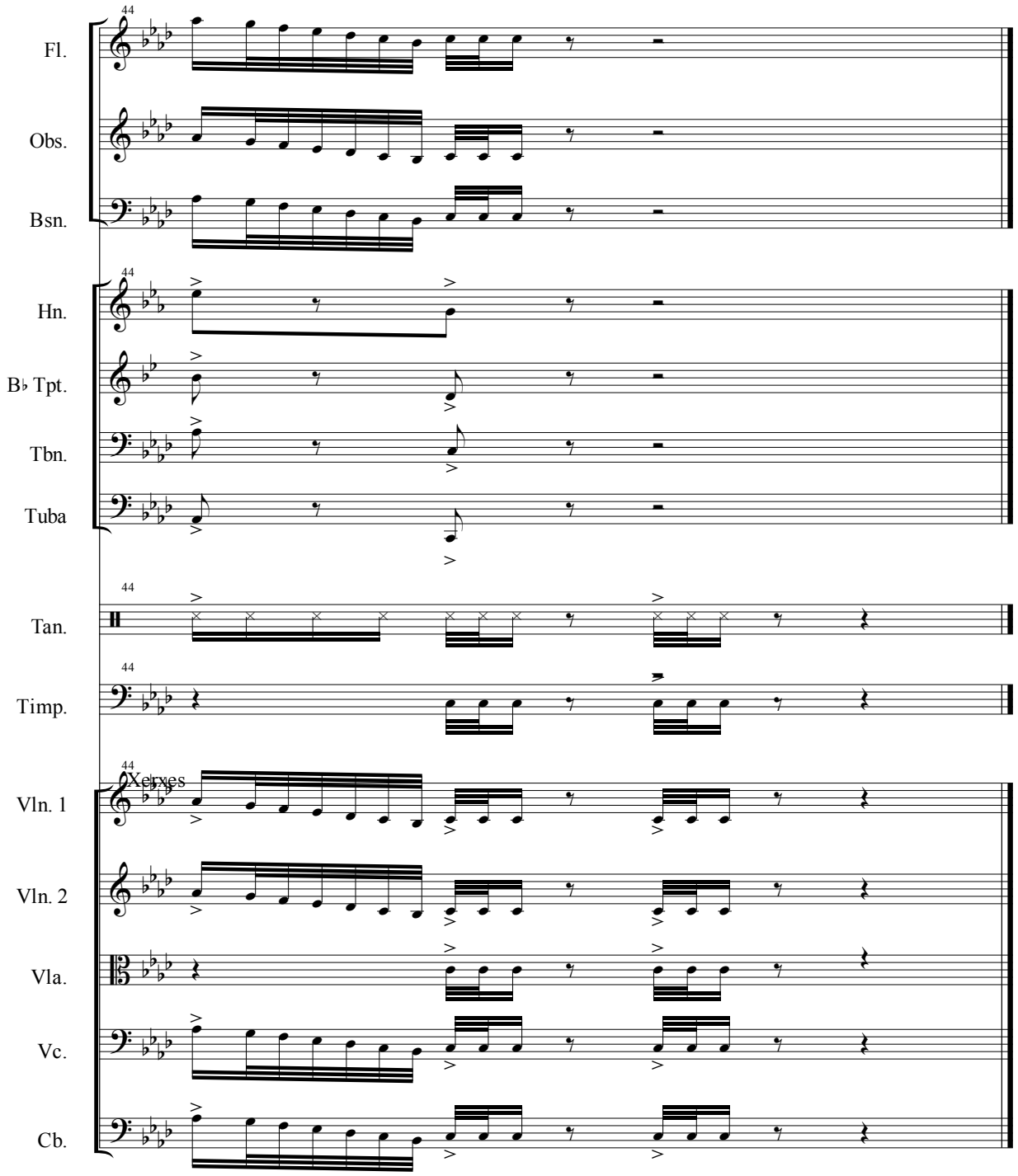

34
Hn.
gal - lows reach - ing to a height of fif - ty cu - bits stands by
34
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


36
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tan.
f
StompFeet!
StompFeet!
Ha - man's, Ha - man's house. He had it made
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

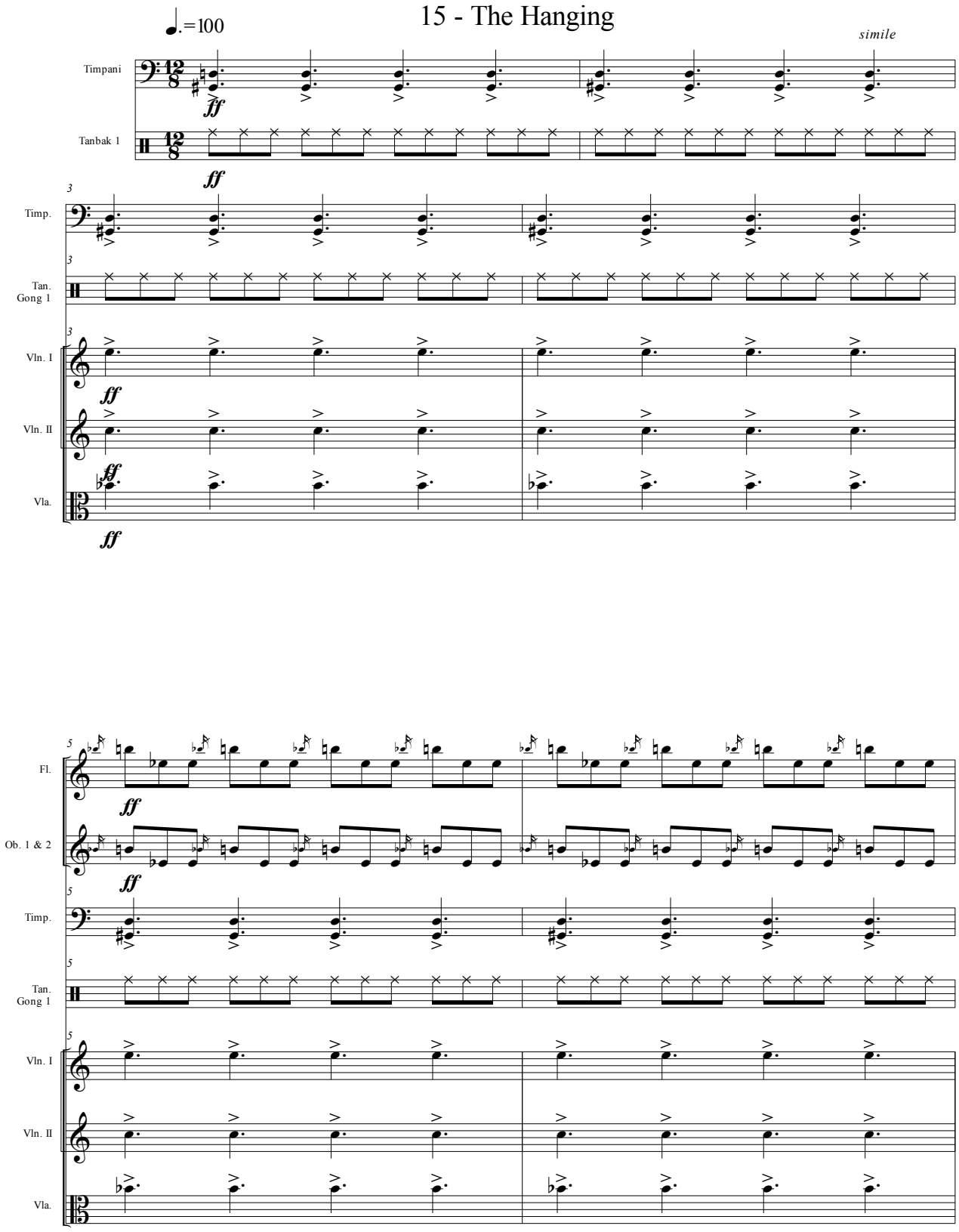

38
Fl.
Obs.
Hn.
fp
fp
mf
B♭ Tpt.
mf
Tbn.
fp
fp
mf
Tuba
fp
fp
mf
Timp.
for Mor - de - cai,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

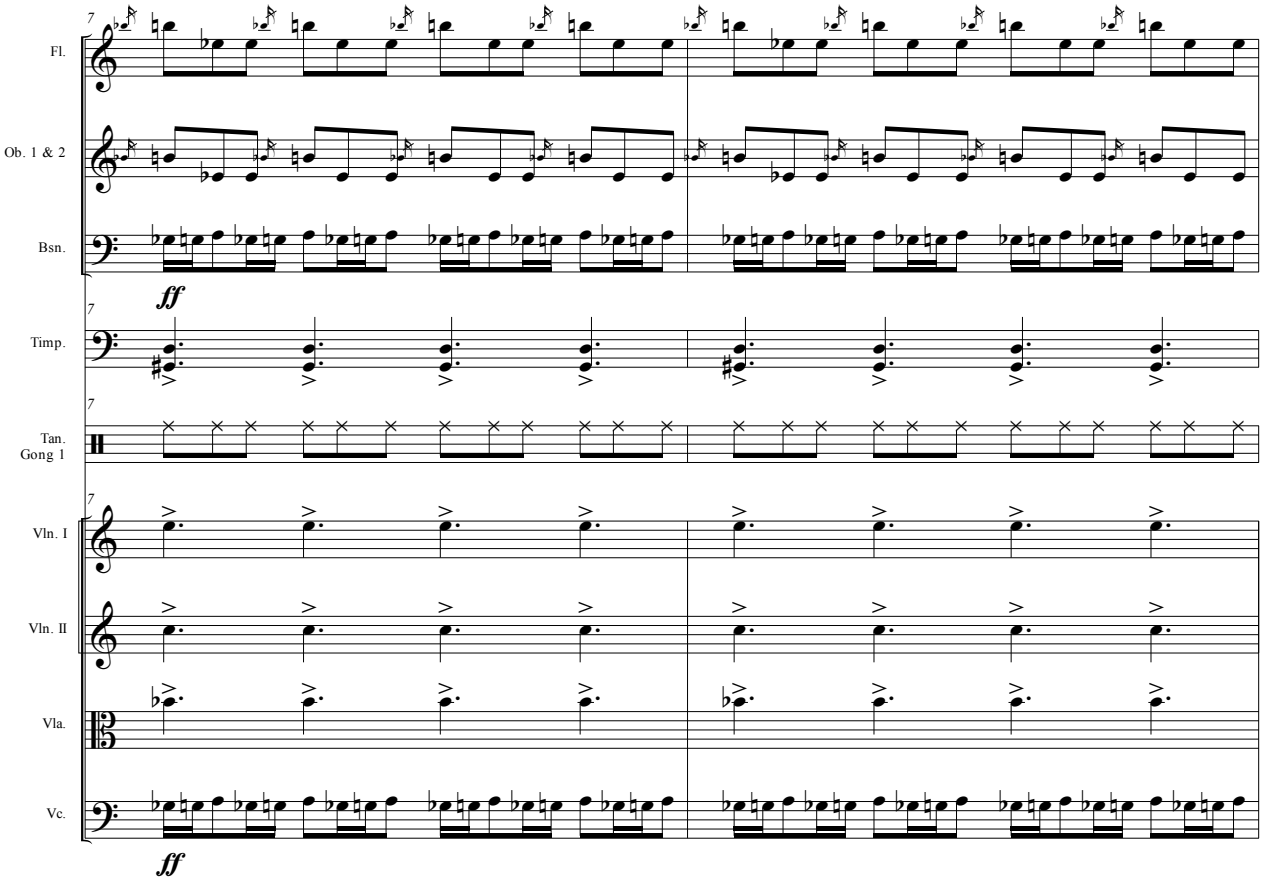

Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tan.
Timp.
for Mor - de - cai who spoke up to help the king.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

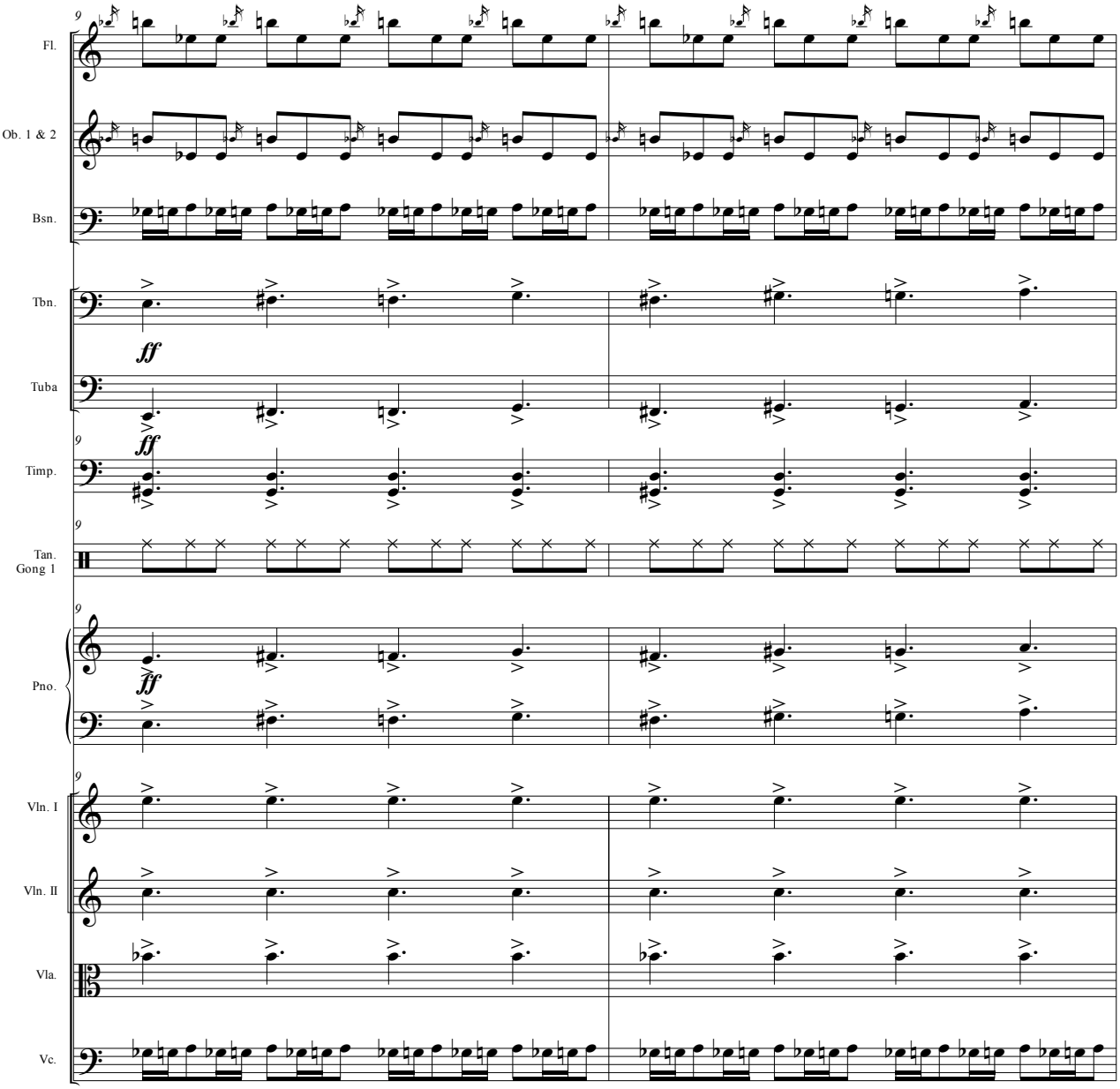

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tan.
Timp.
Hang him! Hang him! Hang him on it!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

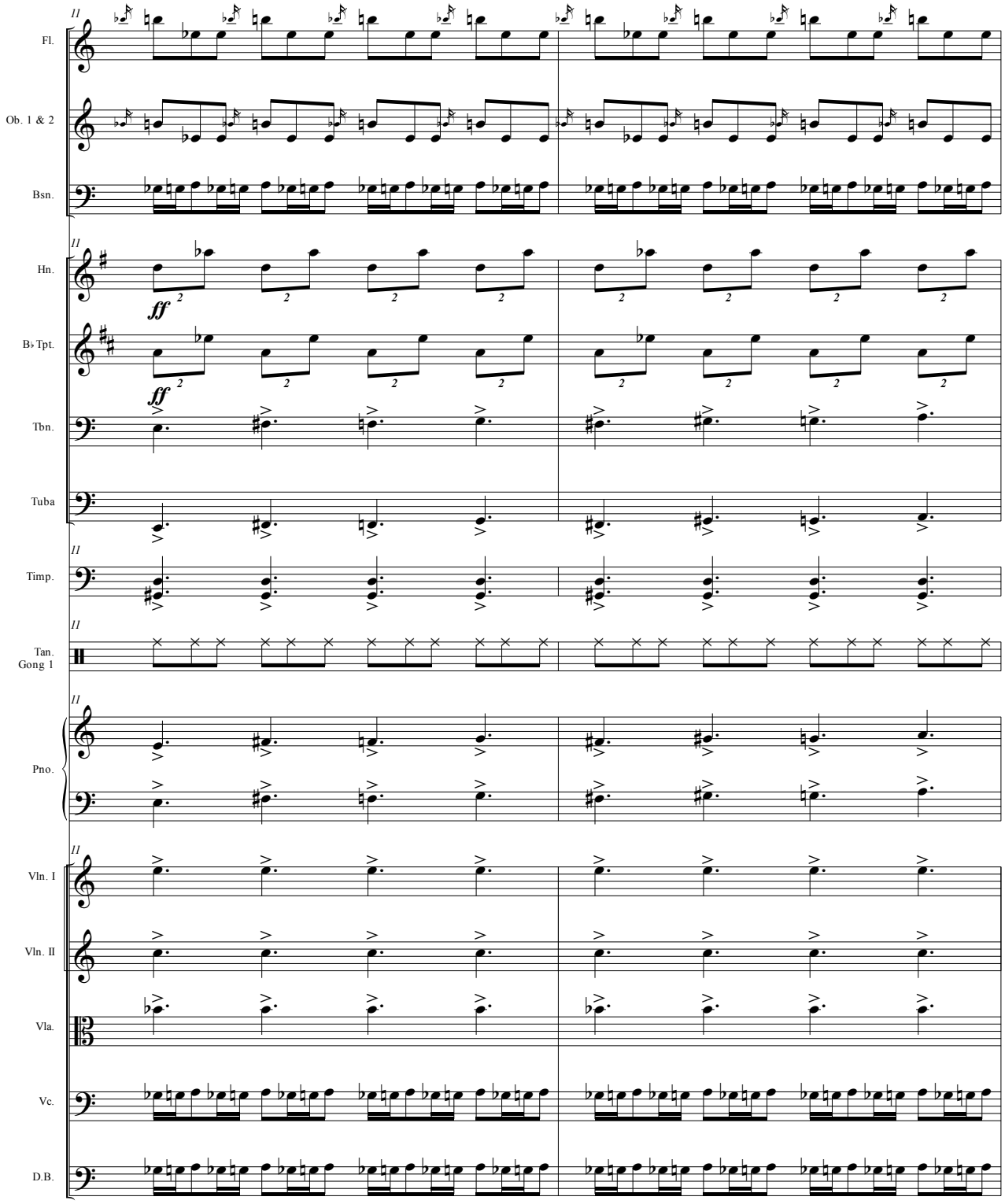

44
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tan.
Timp.
Xerxes
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

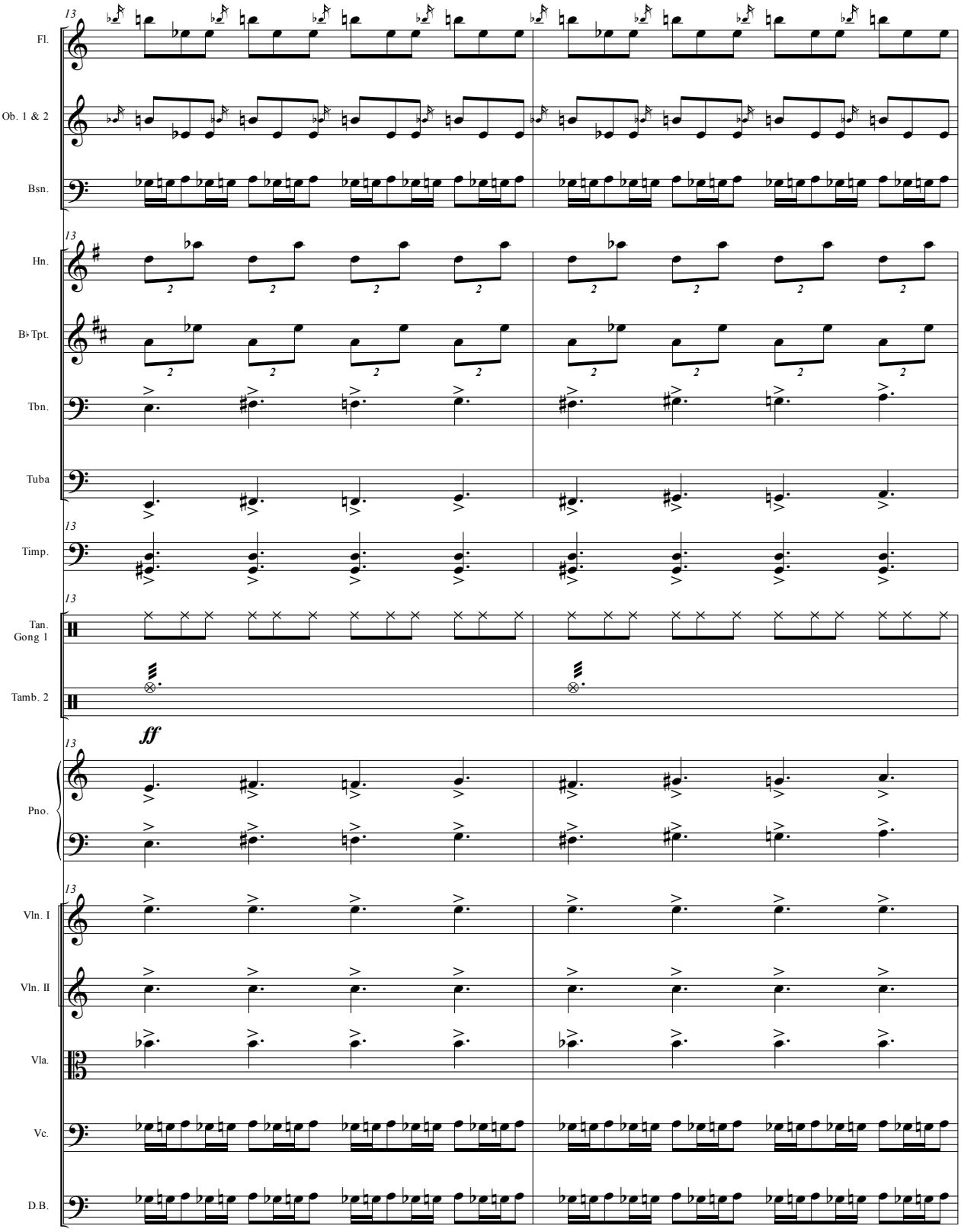
15 - The Hanging

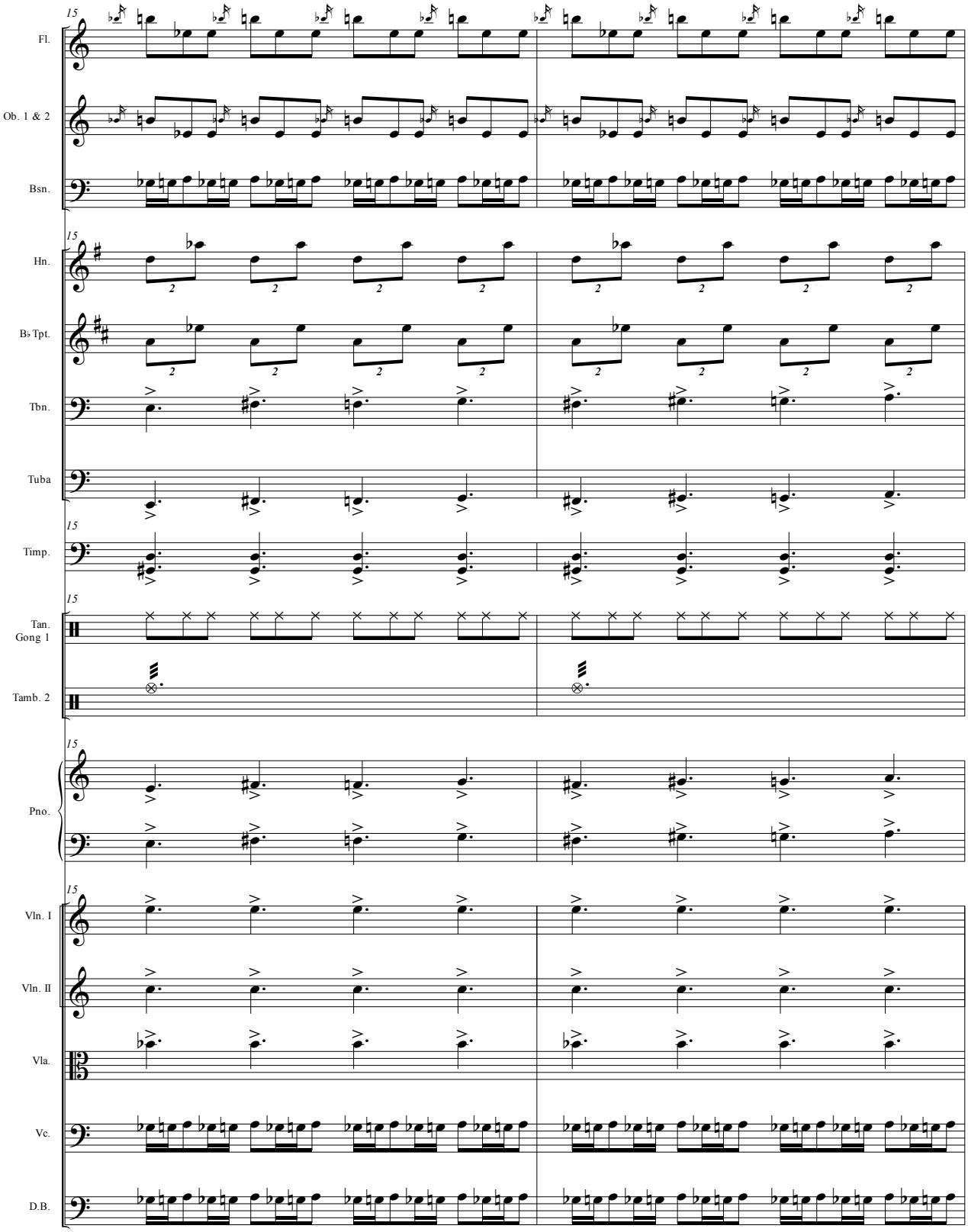


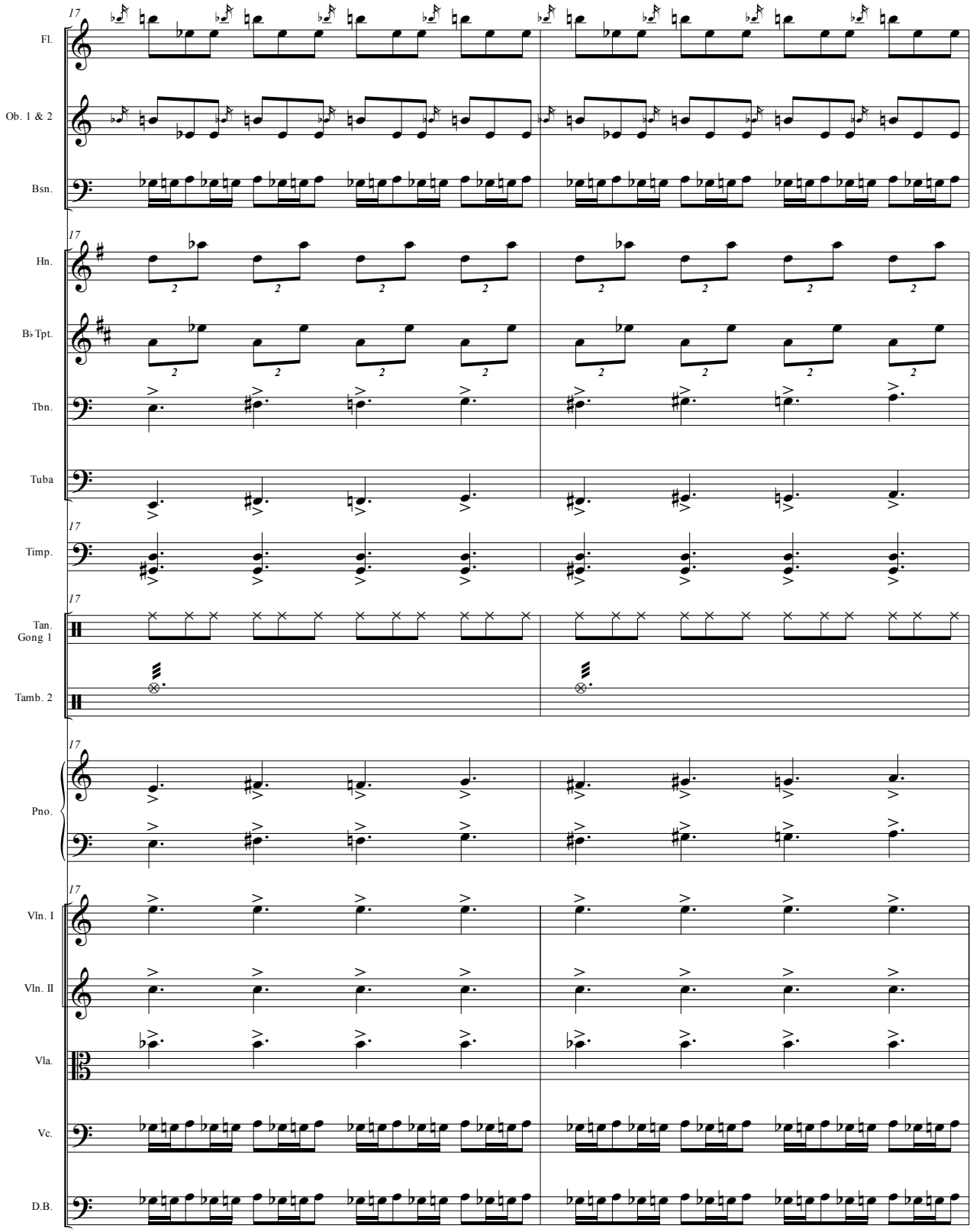

7
Fl.
Ob. 1 & 2
Bsn.
ff
Timp.
Tan.
Gong 1
Vln. I
Vln. II
Vla.
Vc.
ff

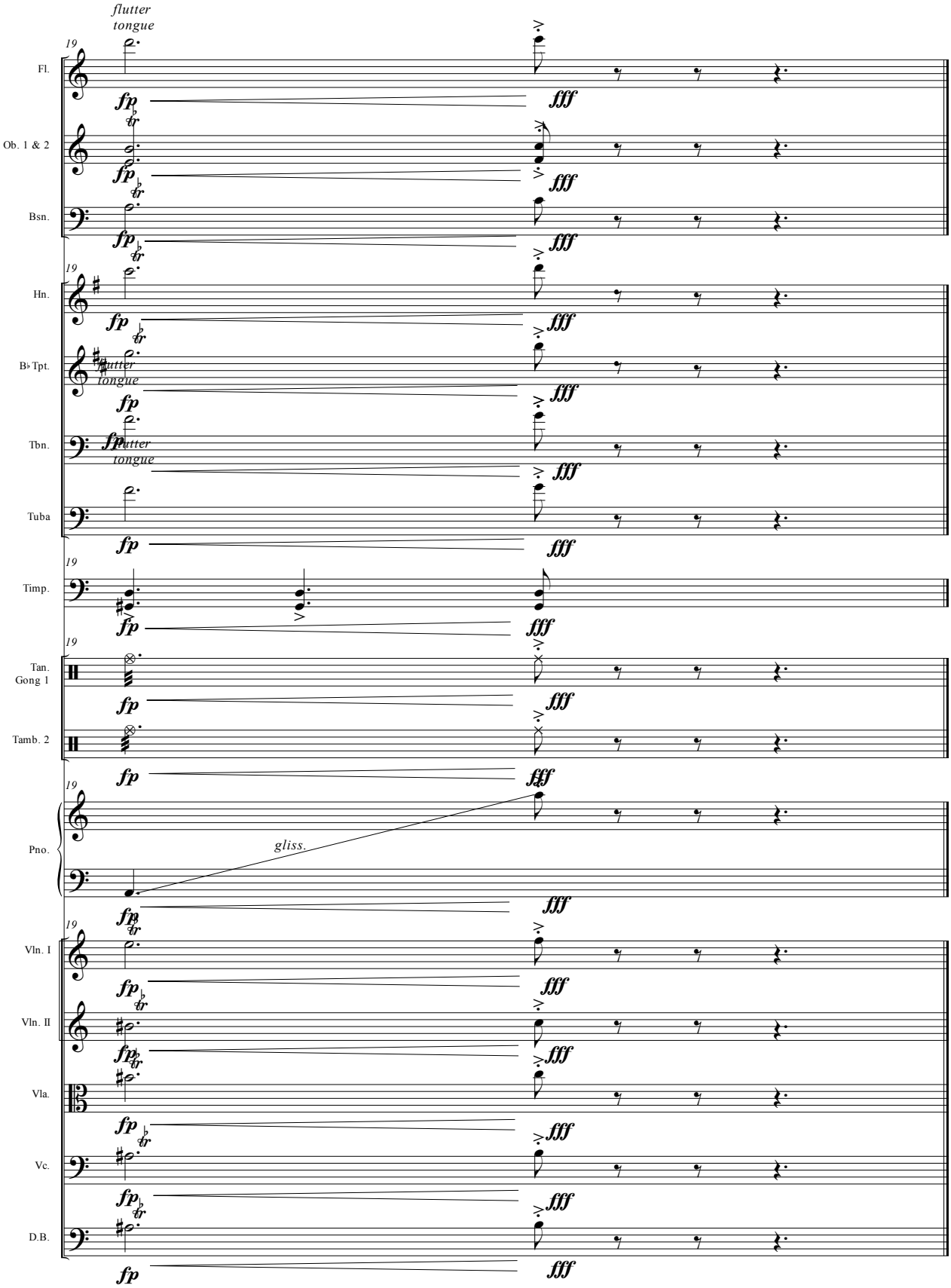

9
Fl.
Ob. 1 & 2
Bsn.
Tbn.
ff
Tuba
ff
Timp.
Tan.
Gong 1
Pno.
ff
Vln. I
Vln. II
Vla.
Vc.


Fl.
Ob. 1 & 2
Bsn.
Hn.
ff
B♭ Tpt.
ff
Tbn.
Tuba
Timp.
Tan.
Gong 1
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

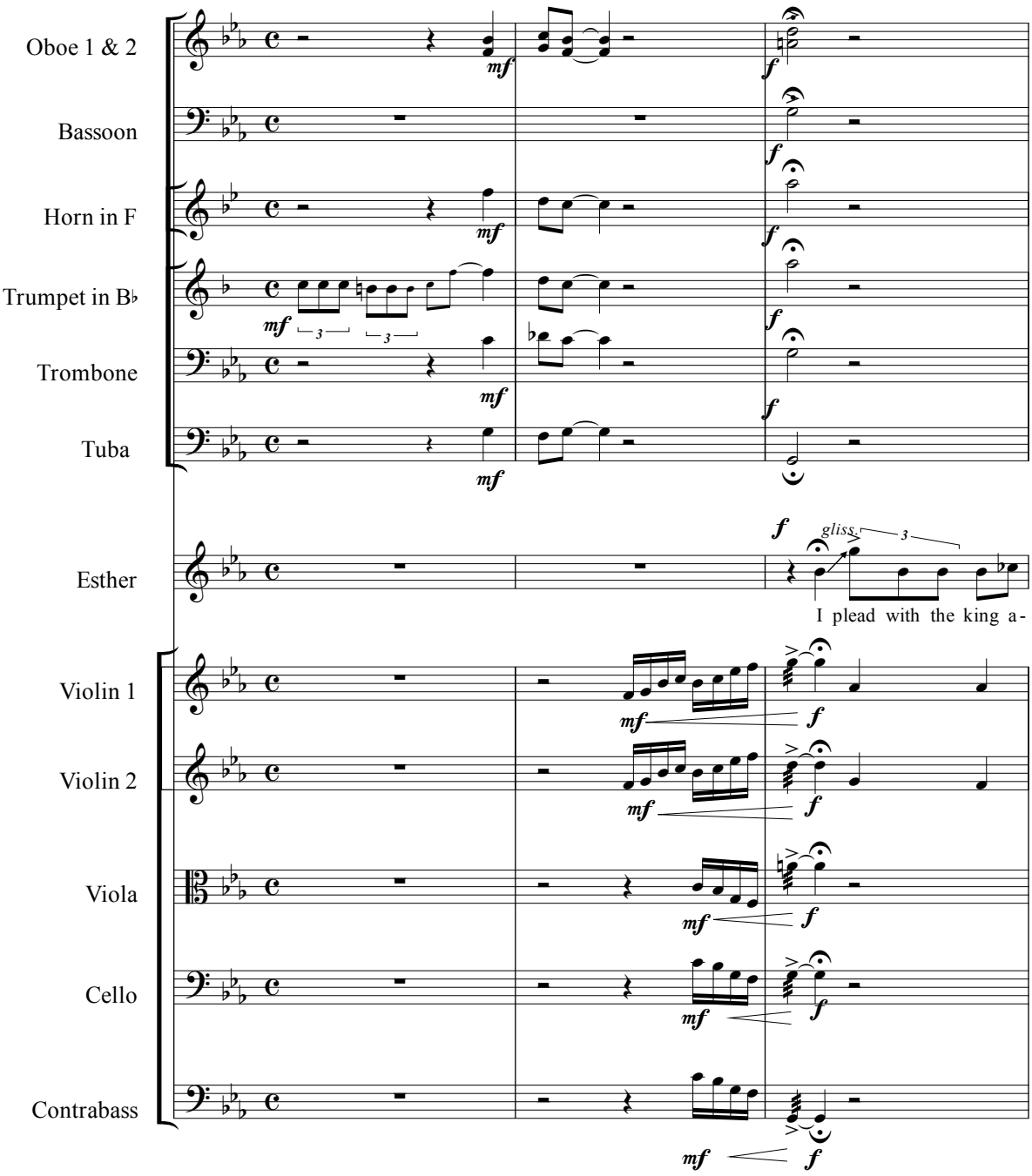

13
Fl.
Ob. 1 & 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Tan.
Gong 1
Tamb. 2
ff
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

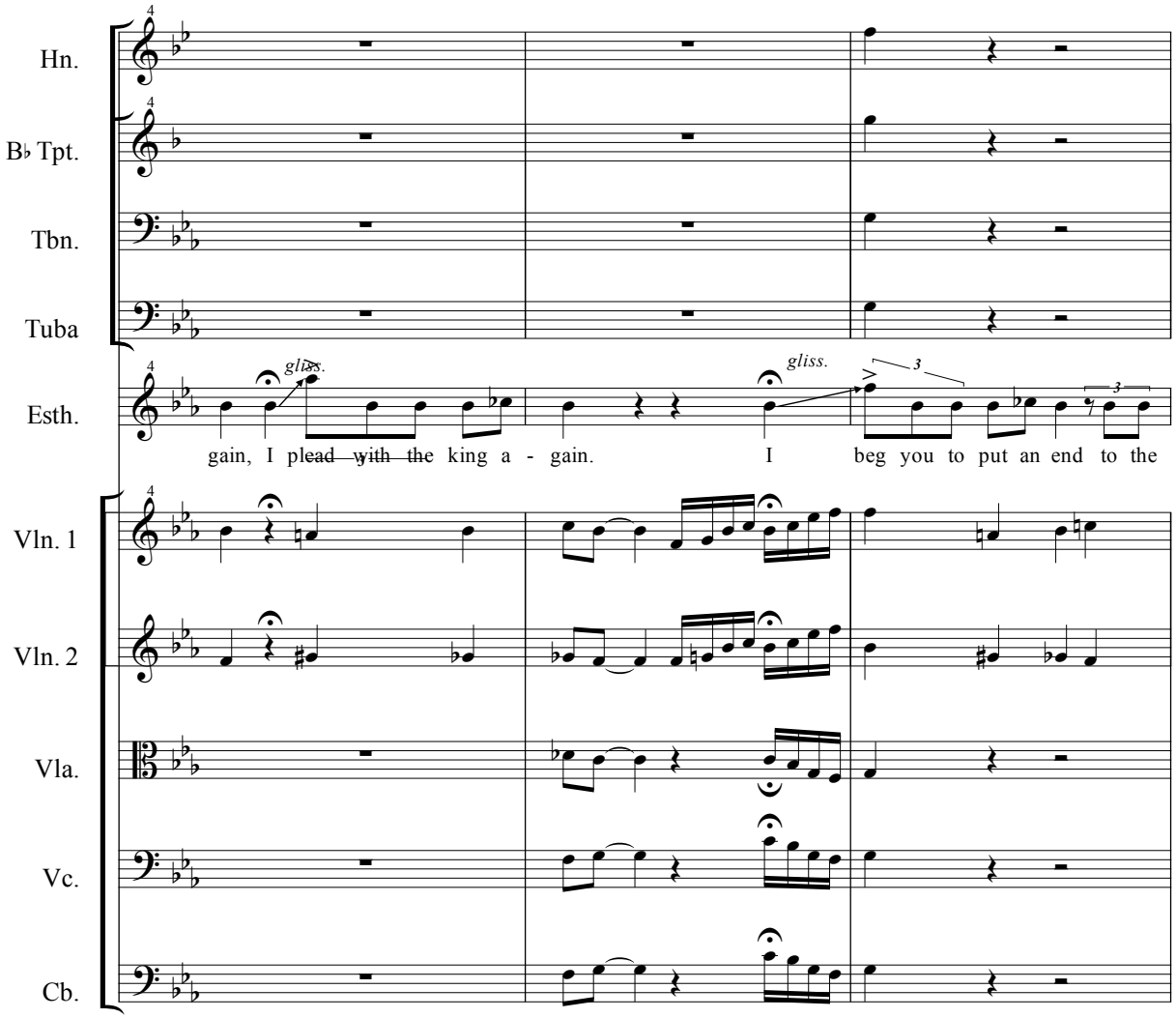

15
Fl.
Ob. 1 & 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Tan.
Gong 1
Tamb. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

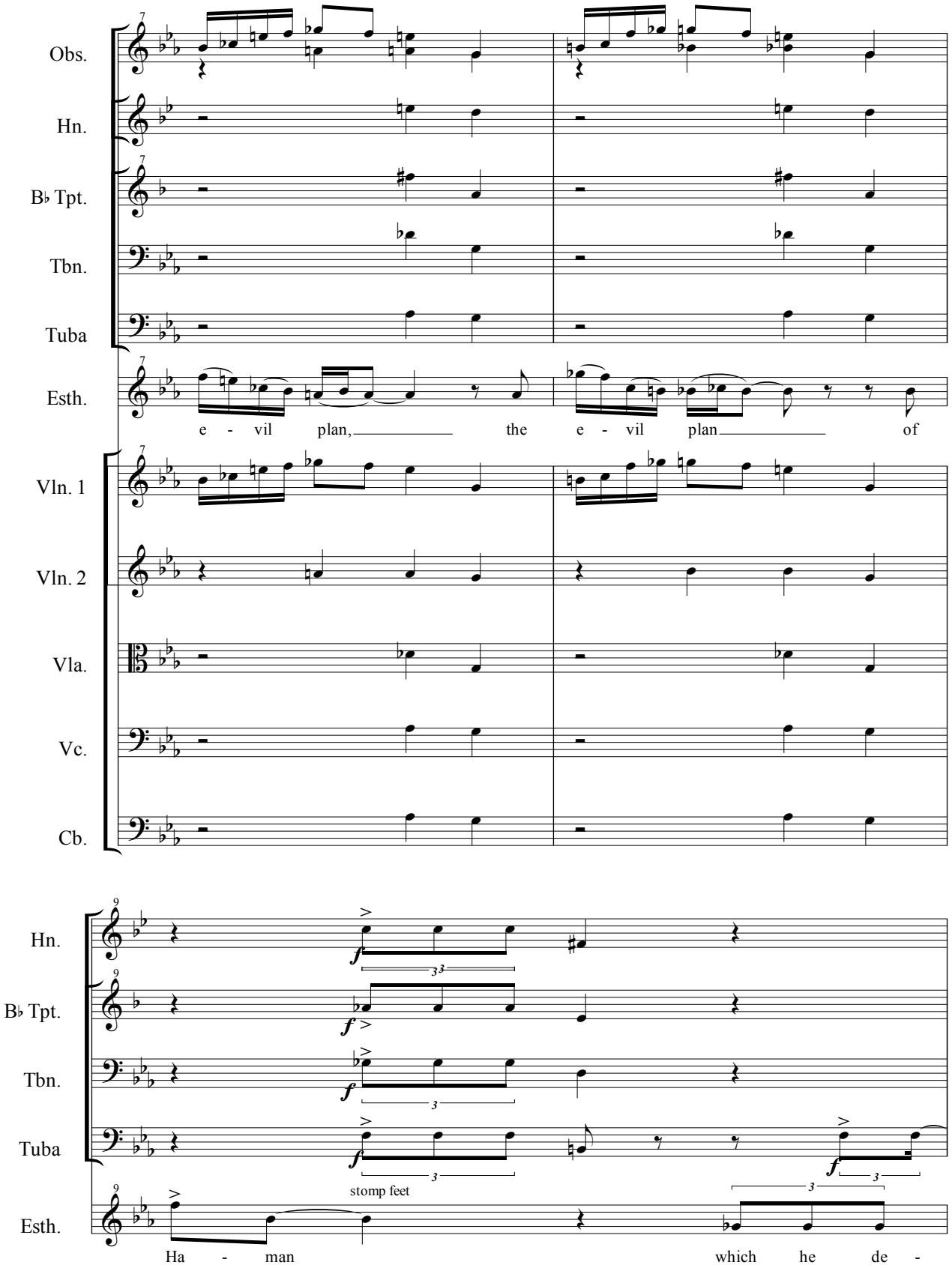

17
Fl.
Ob. 1 & 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Tan.
Gong 1
Tamb. 2
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

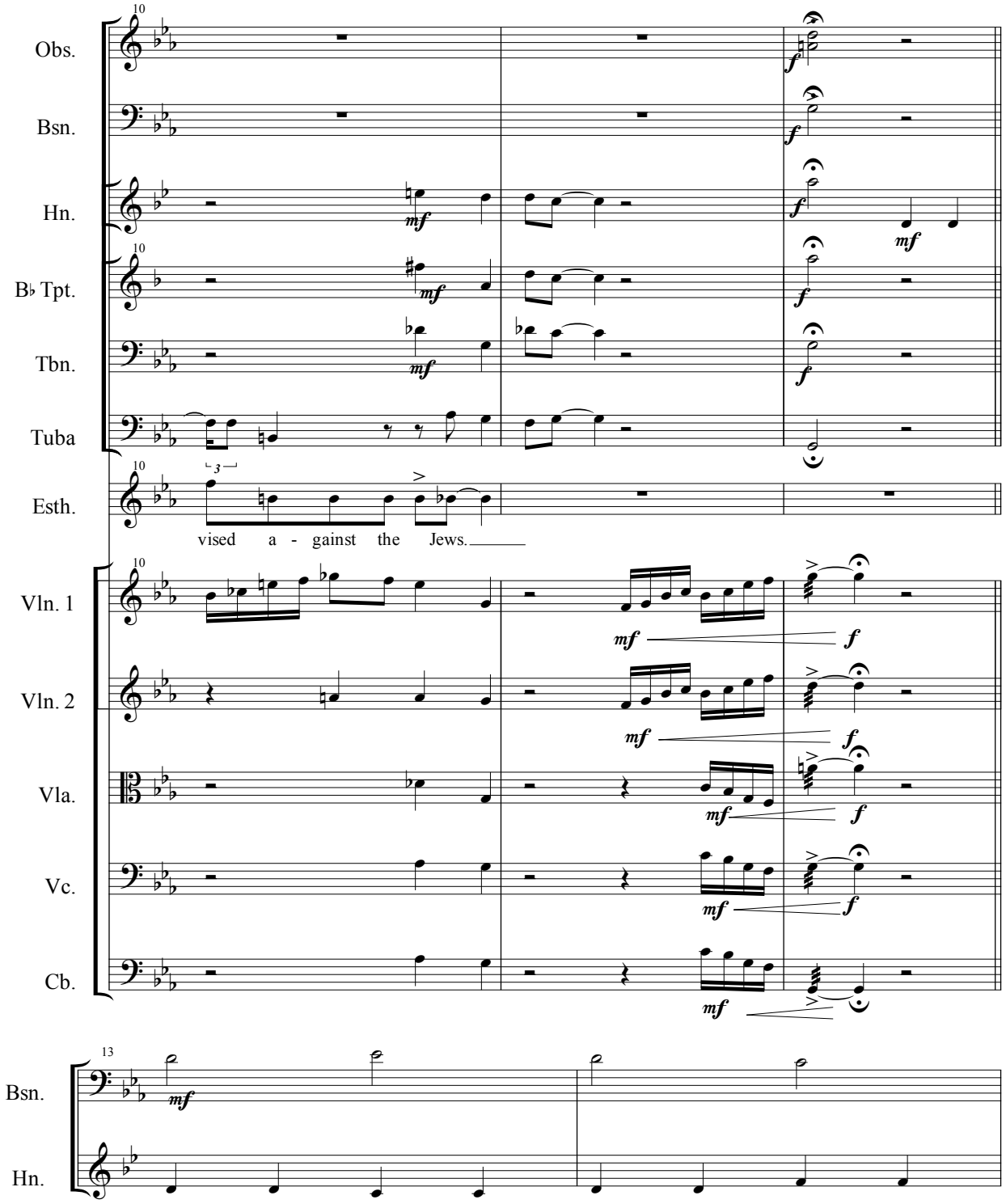

flutter tongue
19
Fl.
fp
fff
Ob. 1 & 2
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Tan.
Gong 1
Tamb. 2
Pno.
gliss.
Vln. I
Vln. II
Vla.
Vc.
D.B.

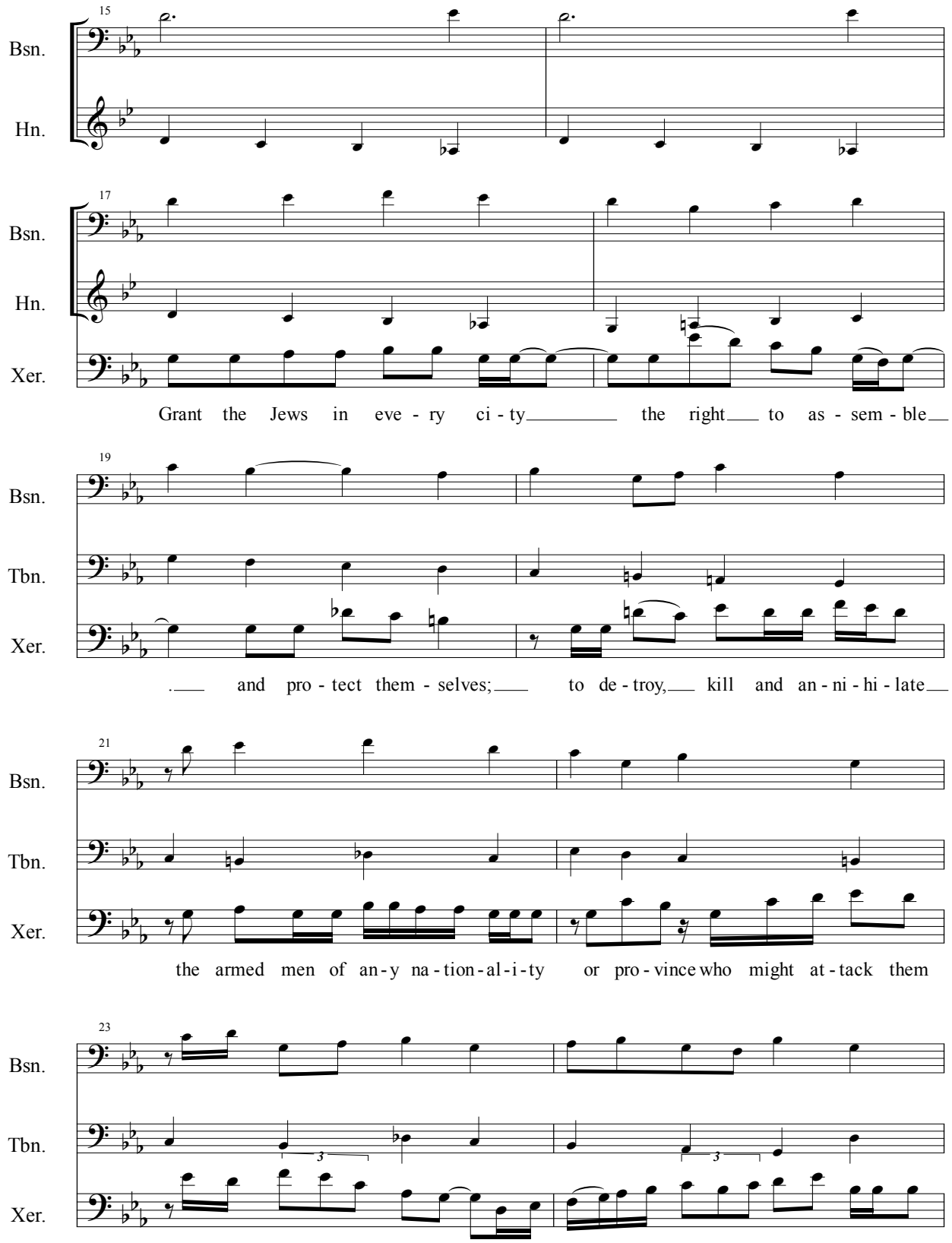
16 - Esther's Request and Xerxes Edict

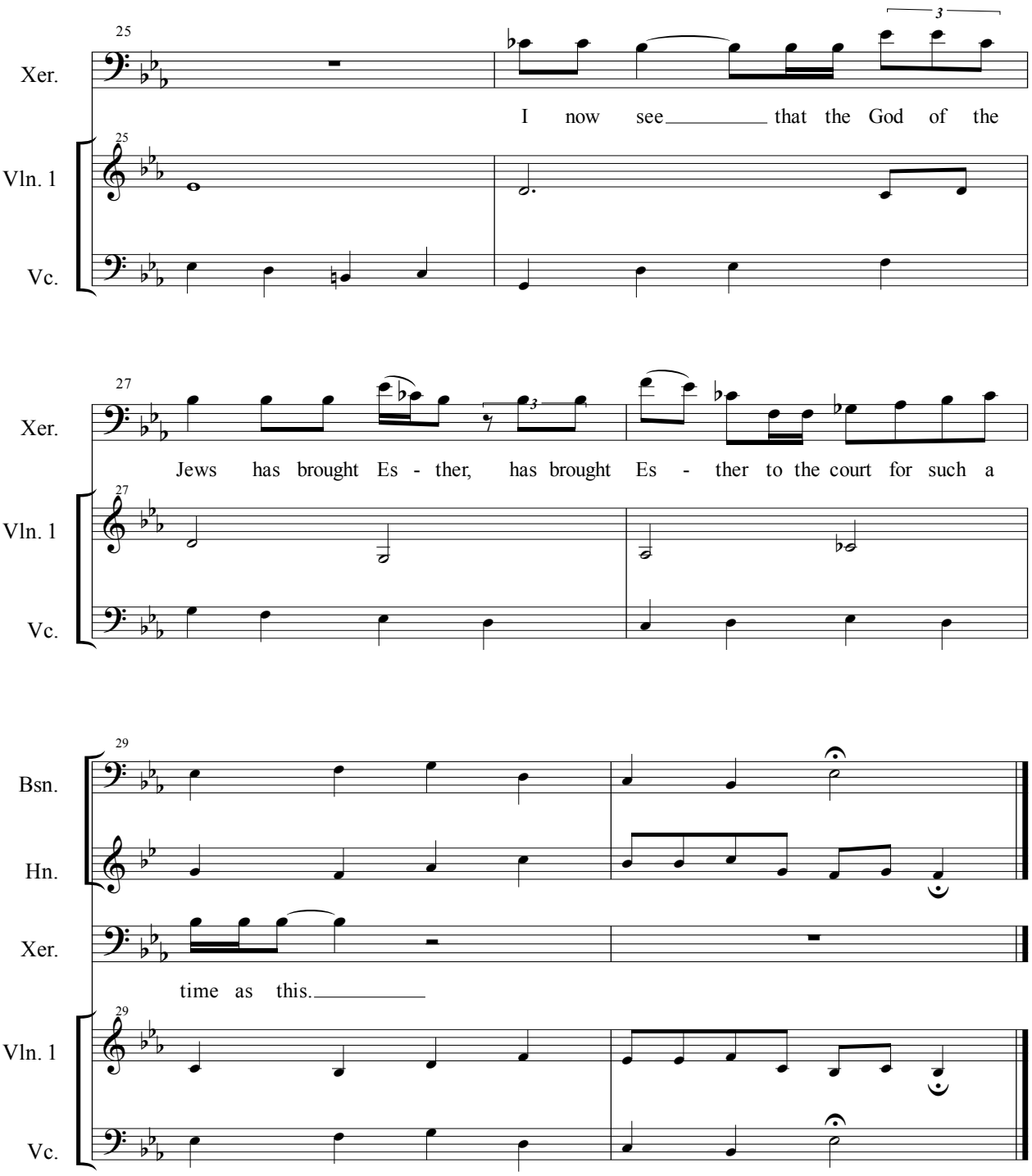



Hn.
B♭ Tpt.
Tbn.
Tuba
Esth.
gliss.
gliss.
gain, I plead with the king a - gain.
I beg you to put an end to the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Obs.
Hn.
B♭ Tpt.
Tbn.
Tuba
Esth.
e - vil plan, the e - vil plan of
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Hn.
B♭ Tpt.
Tbn.
Tuba
stomp feet
Esth.
Ha - man which he de -


Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Esth.
vised a - gainst the Jews.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Bsn.
Hn.


15
Bsn.
Hn.
17
Bsn.
Hn.
Xer.
Grant the Jews in eve - ry ci - ty the right to as - sem - ble
19
Bsn.
Tbn.
Xer.
. and pro - tect them - selves; to de - troy, kill and an - ni - hi - late
21
Bsn.
Tbn.
Xer.
the armed men of an - y na - tion - al - i - ty or pro - vince who might at - tack them
23
Bsn.
Tbn.
Xer.
and their wom - en and child - ren, and to plund - er the pro - per - ty of their en - e - mies.


25
Xer.
I now see that the God of the
Vln. 1
Vc.
27
Xer.
Jews has brought Es - ther, has brought Es - ther to the court for such a
Vln. 1
Vc.
29
Bsn.
Hn.
Xer.
time as this.
Vln. 1
Vc.

17. "For Such a Time as This" - finale

Poem by Wayne Watson

♩= 92

Flute

Oboe 1 & 2

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Tanbak

Tambourine

Timpani

Piano

Violin 1

Violin 2

Viola

Cello

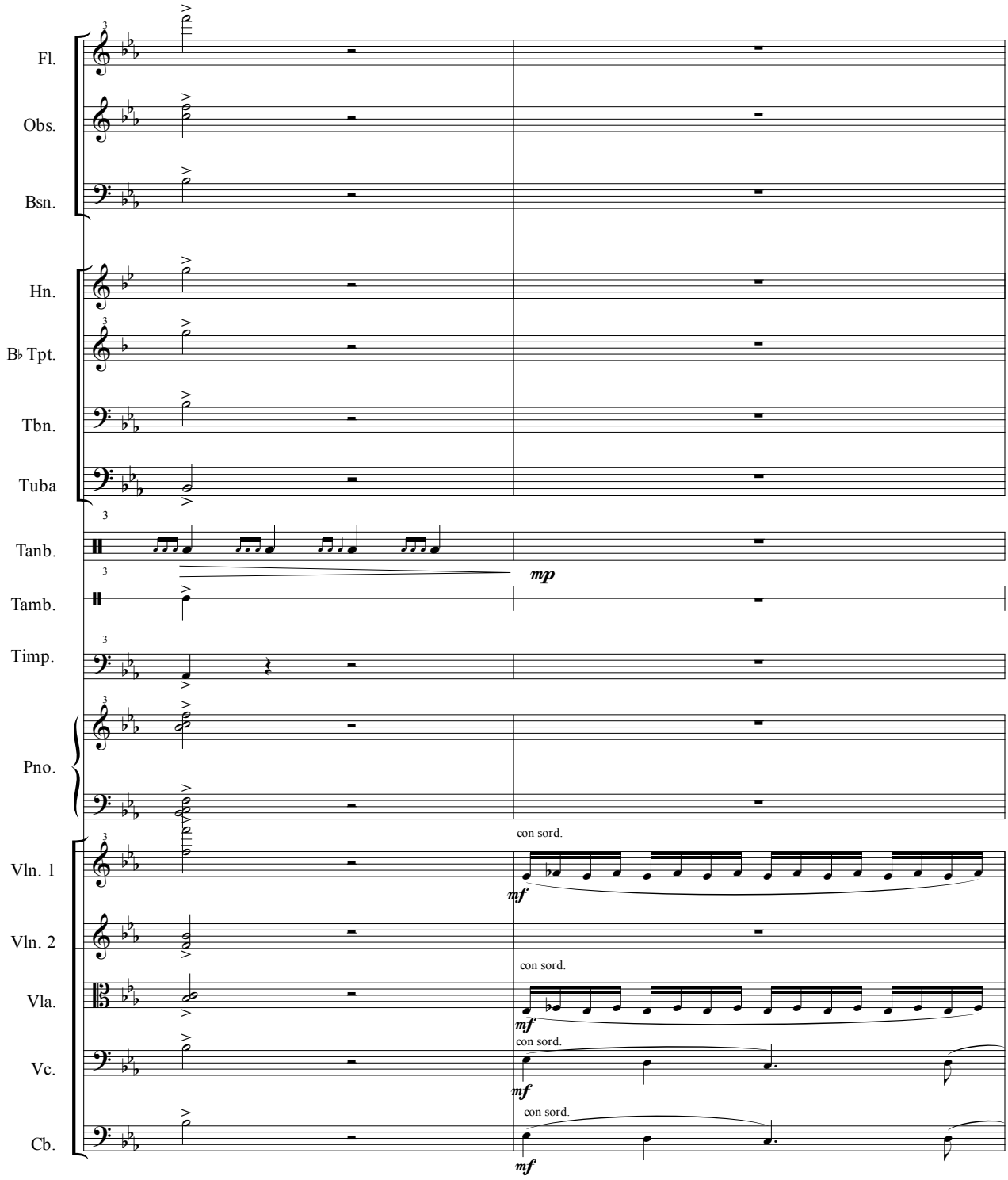
Contrabass

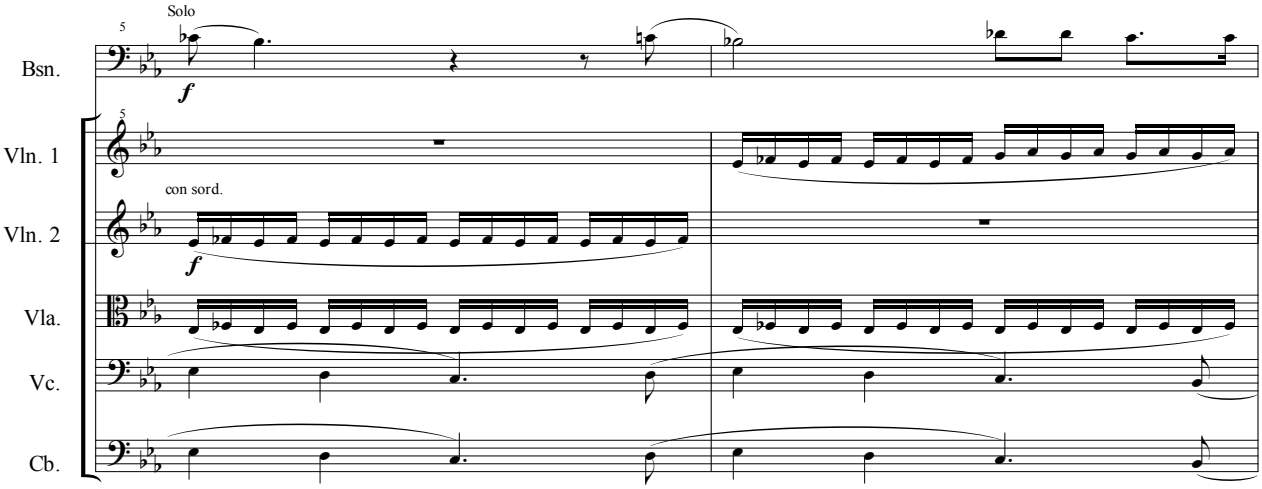
Accented

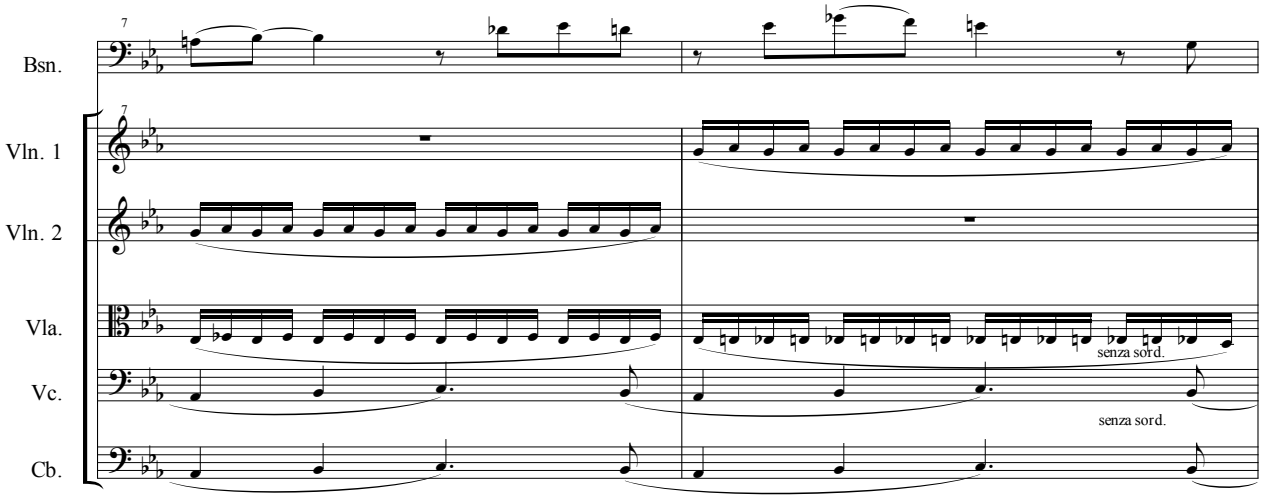
ff

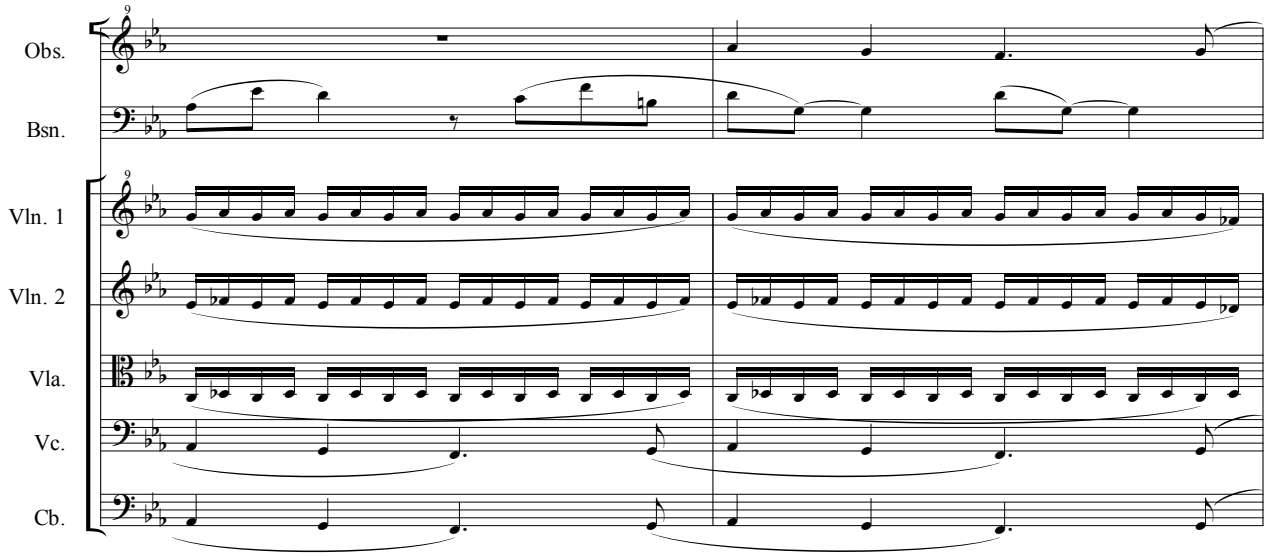
senza sord.

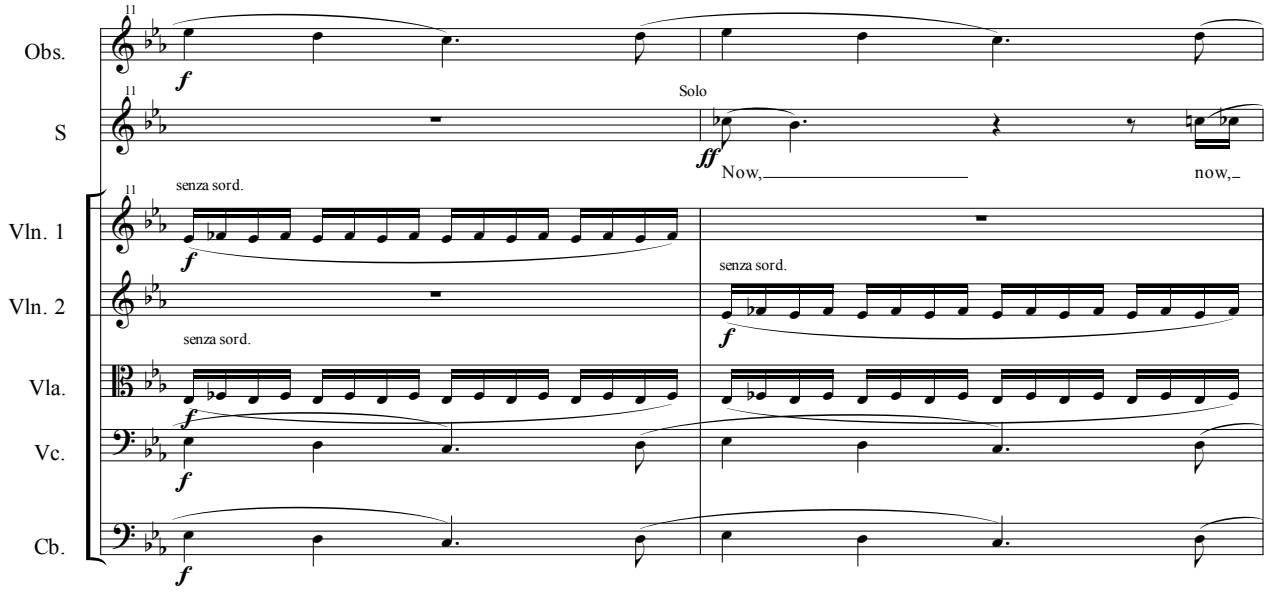
div.


Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
mp
Tamb.
Timp.
Pno.
Vln. 1
con sord.
mf
Vln. 2
Vla.
con sord.
mf
Vc.
con sord.
mf
Cb.
con sord.
mf


5
Solo
Bsn.
f
Vln. 1
Vln. 2
con sord.
f
Vla.
Vc.
Cb.


7
Bsn.
Vln. 1
Vln. 2
Vla.
senza sord.
Vc.
senza sord.
Cb.


9
Obs.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


11
Obs.
S
Solo
Now,
now,
senza sord.
Vln. 1
Vln. 2
senza sord.
senza sord.
Vla.
Vc.
Cb.

13

Obs.

S

all I have is now to be faith - ful

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Obs.

S

to be ho - - - ly And to shine Light-ing up the

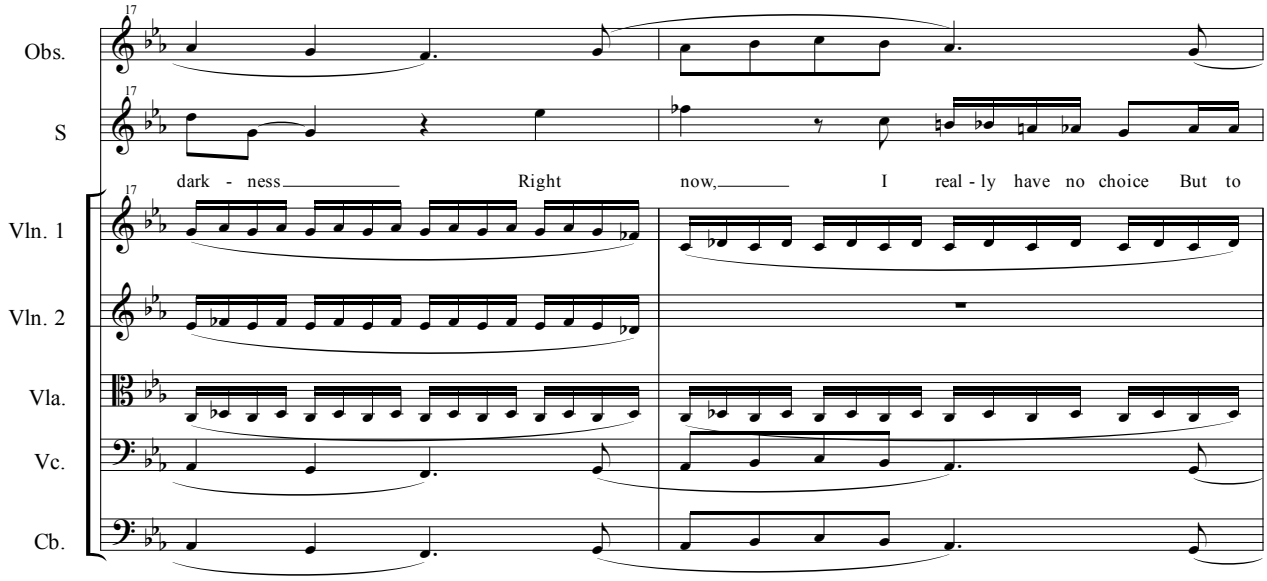
Vln. 1

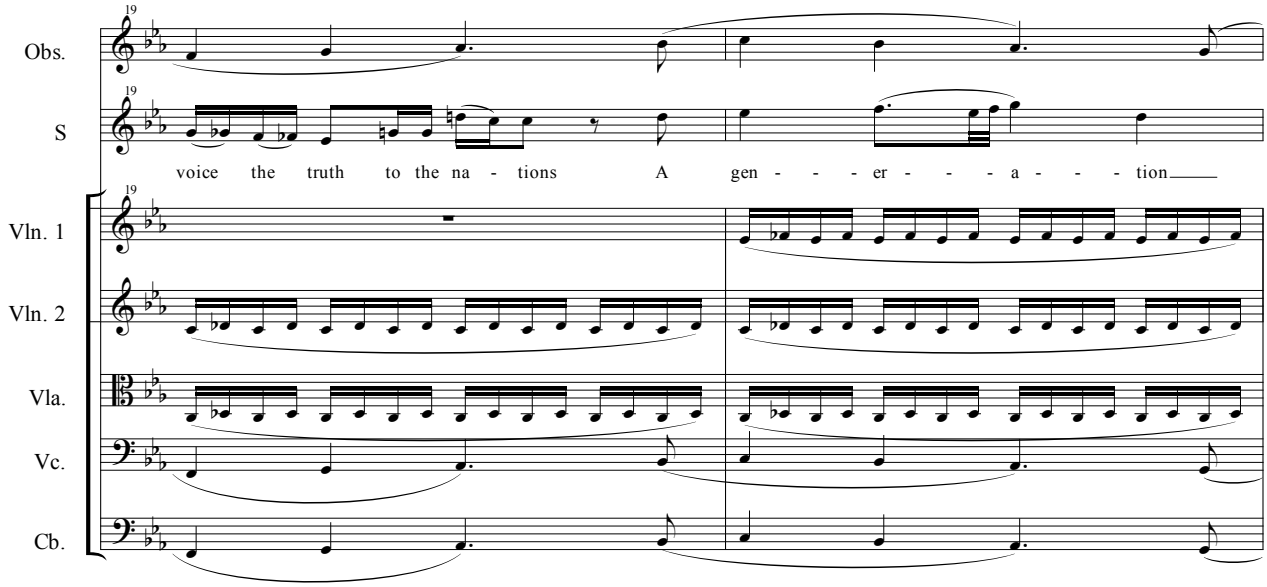
Vln. 2

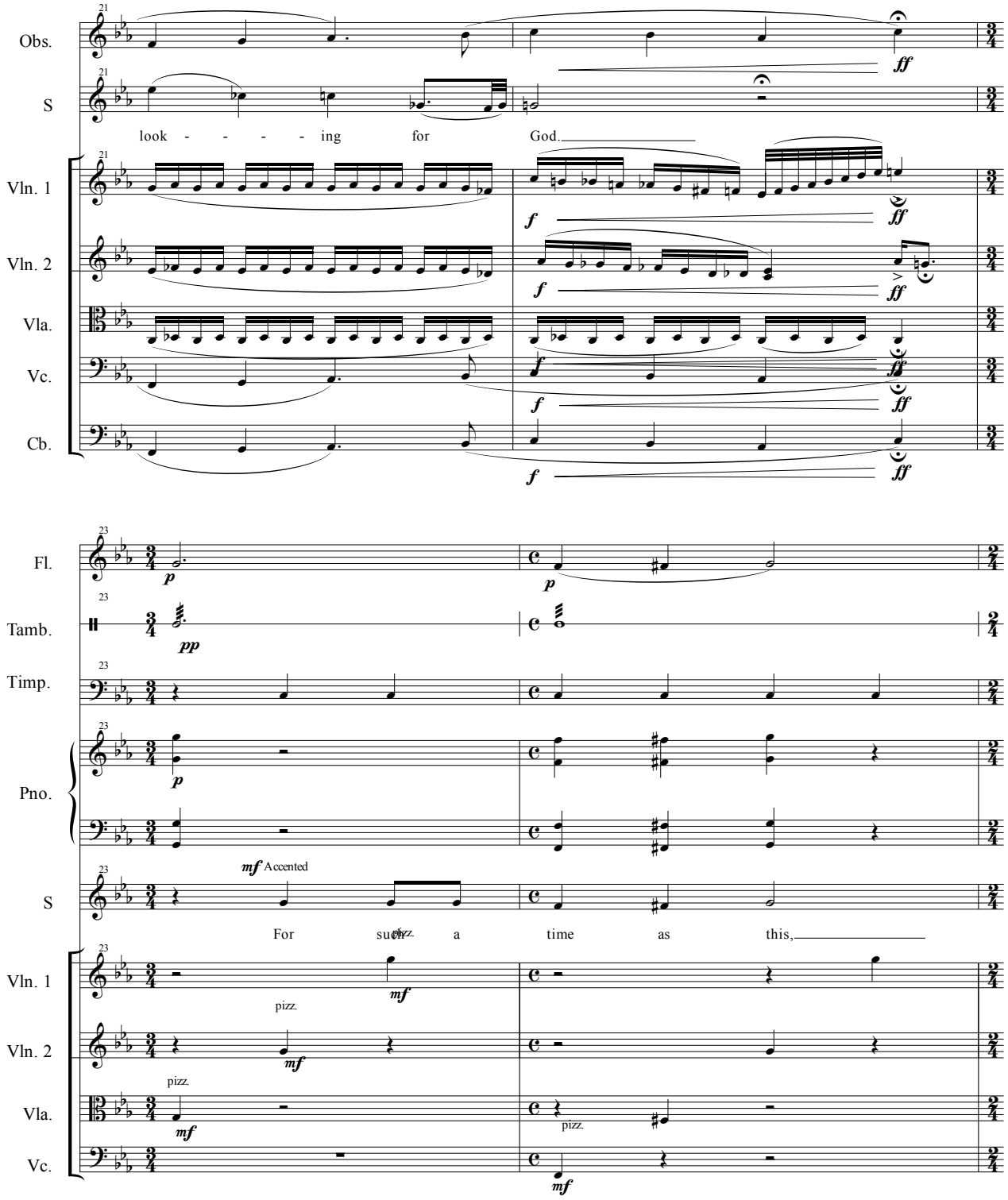
Vla.

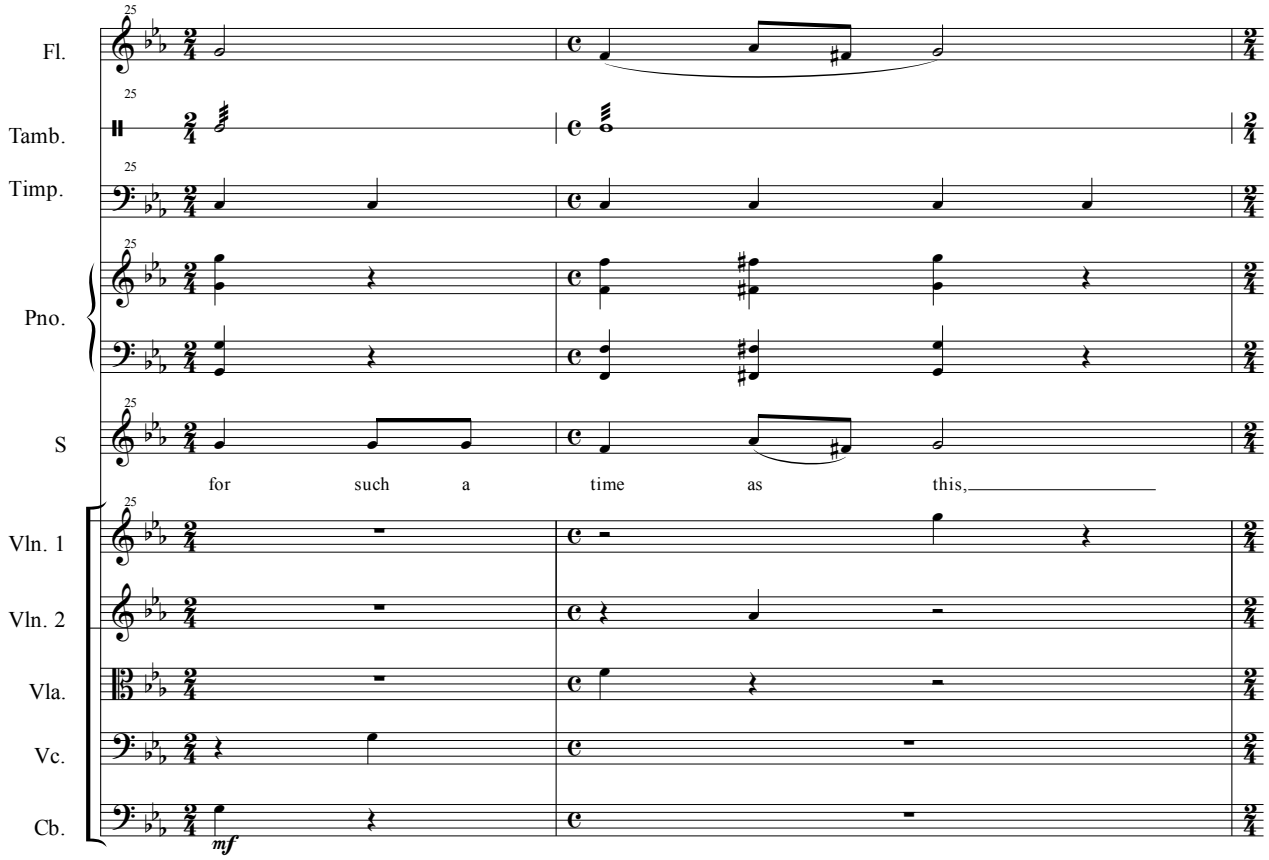
Vc.

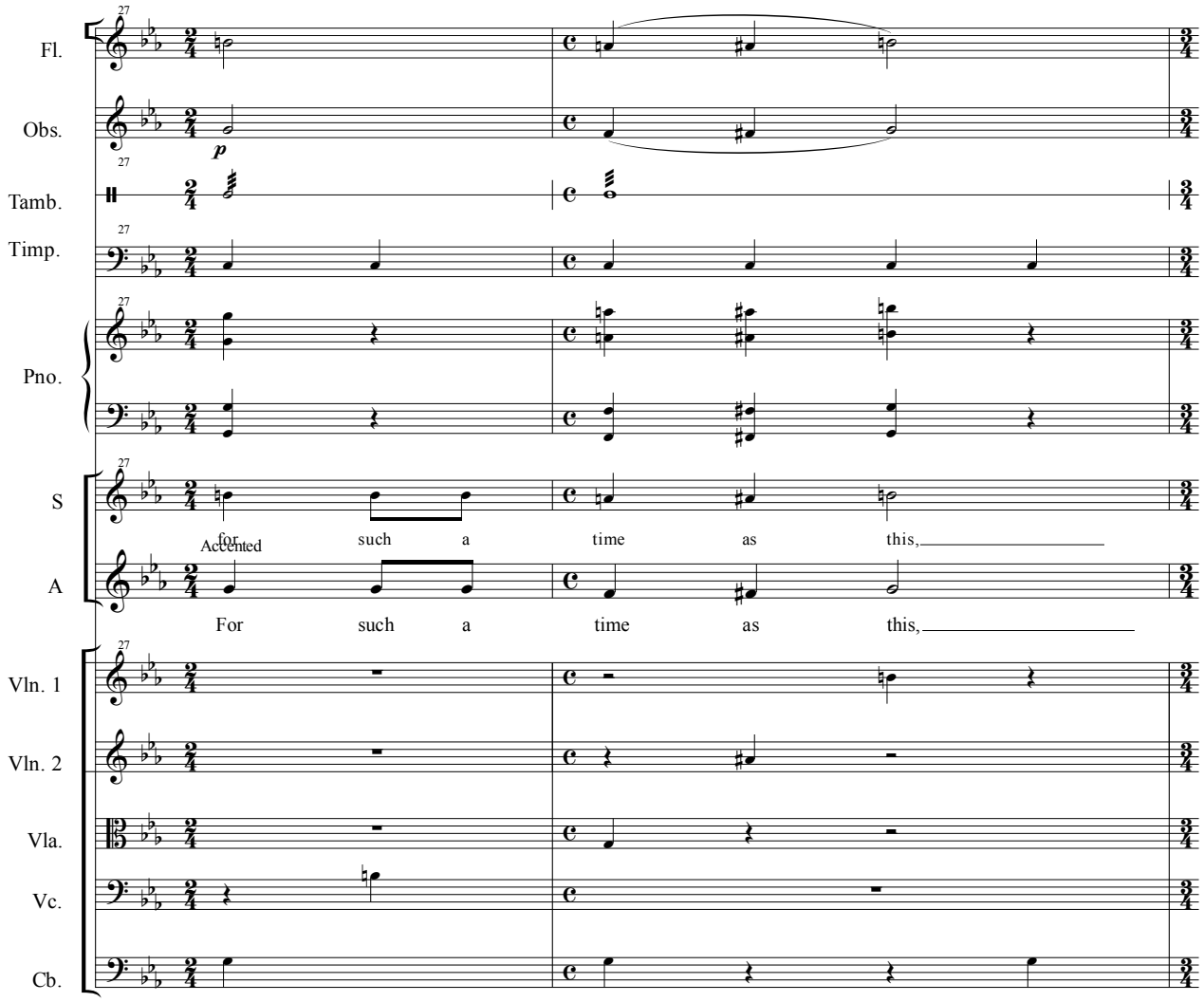
Cb.

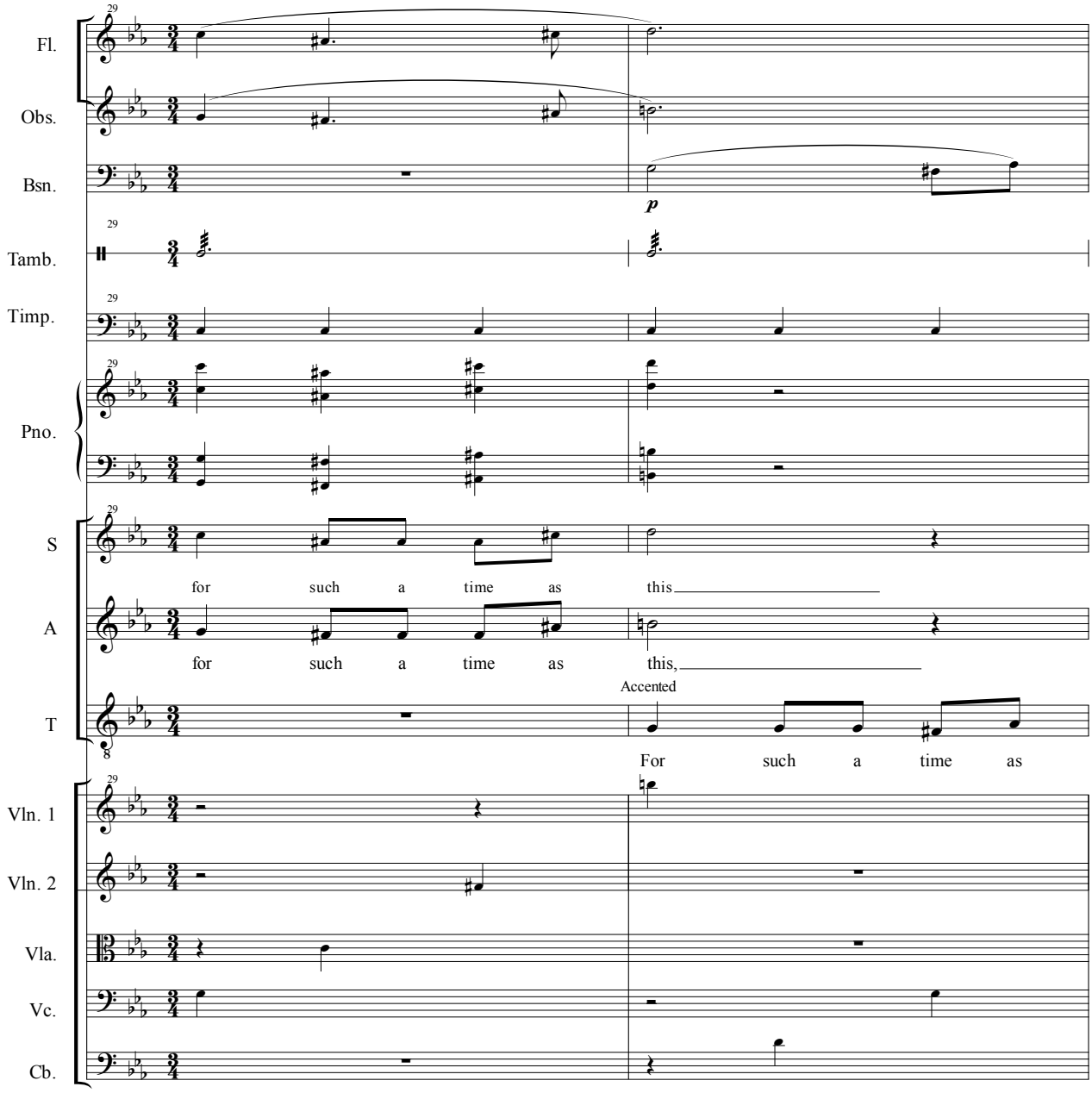

17
Obs.
S
dark - ness Right now, I real - ly have no choice But to
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

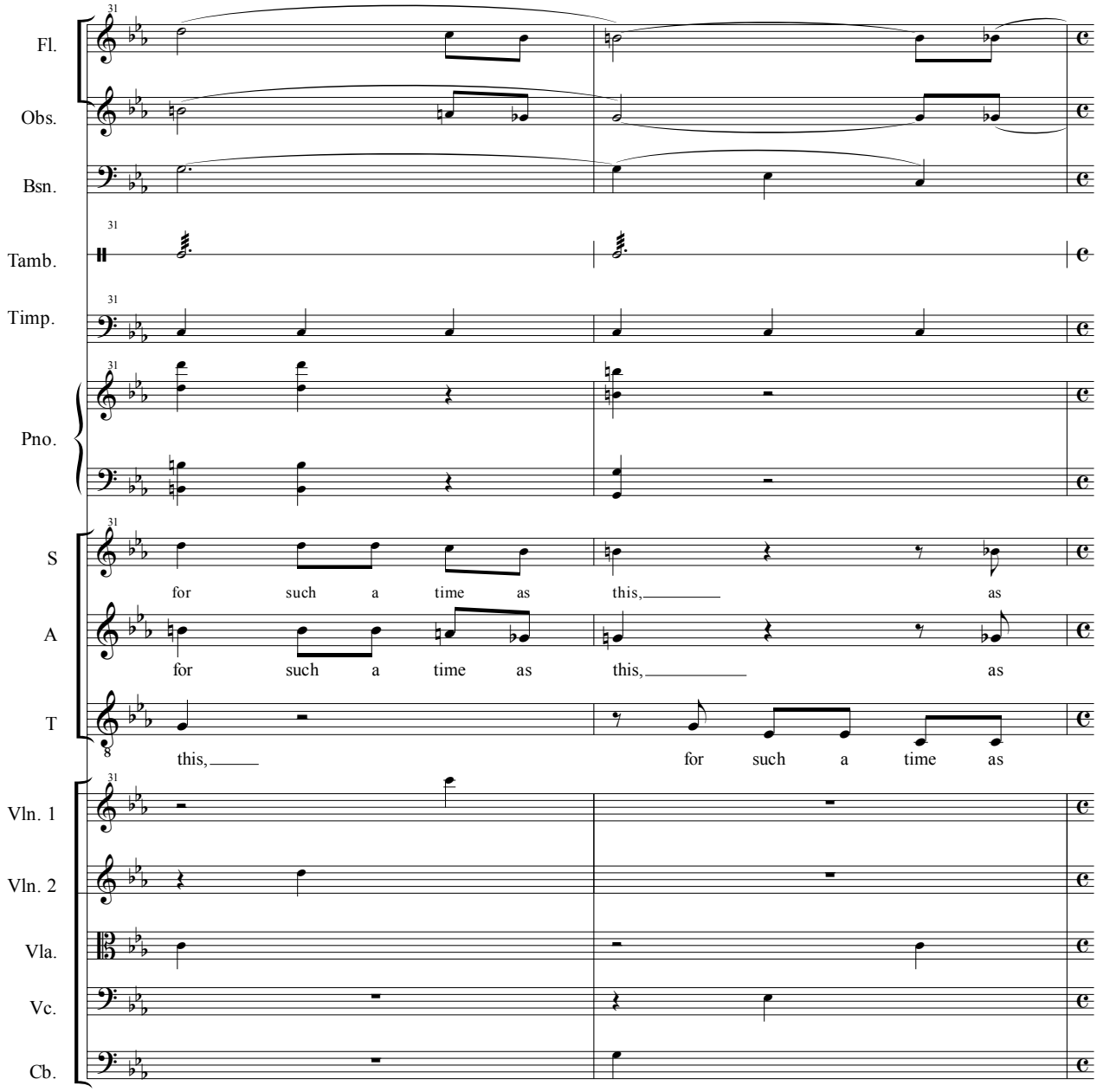

19
Obs.
S
voice the truth to the na - tions A gen - - - er - - - a - - - tion
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

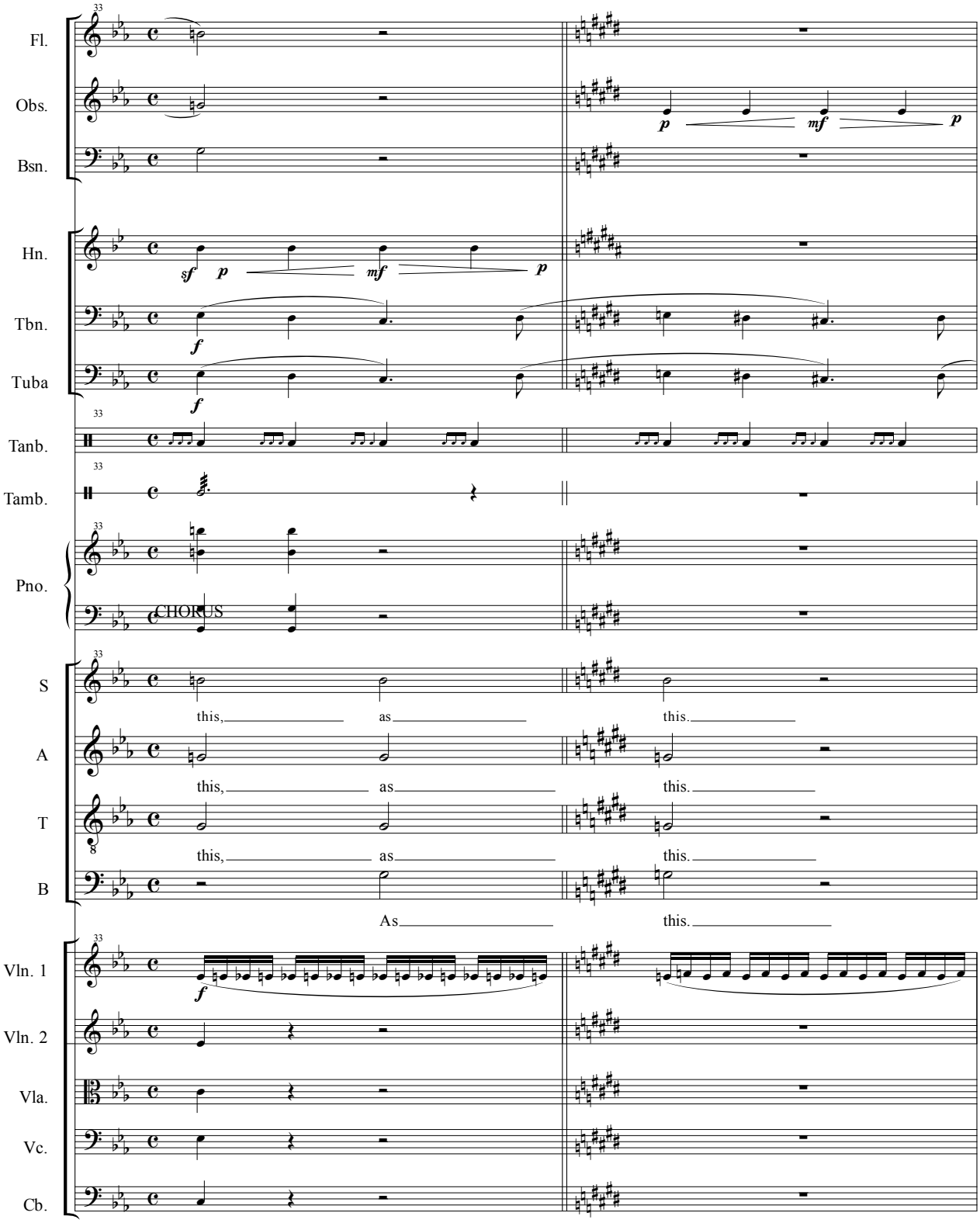

Obs.
S
look - - - - ing for God.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Fl.
Tamb.
Timp.
Pno.
mf Accented
For such a time as this,
pizz.

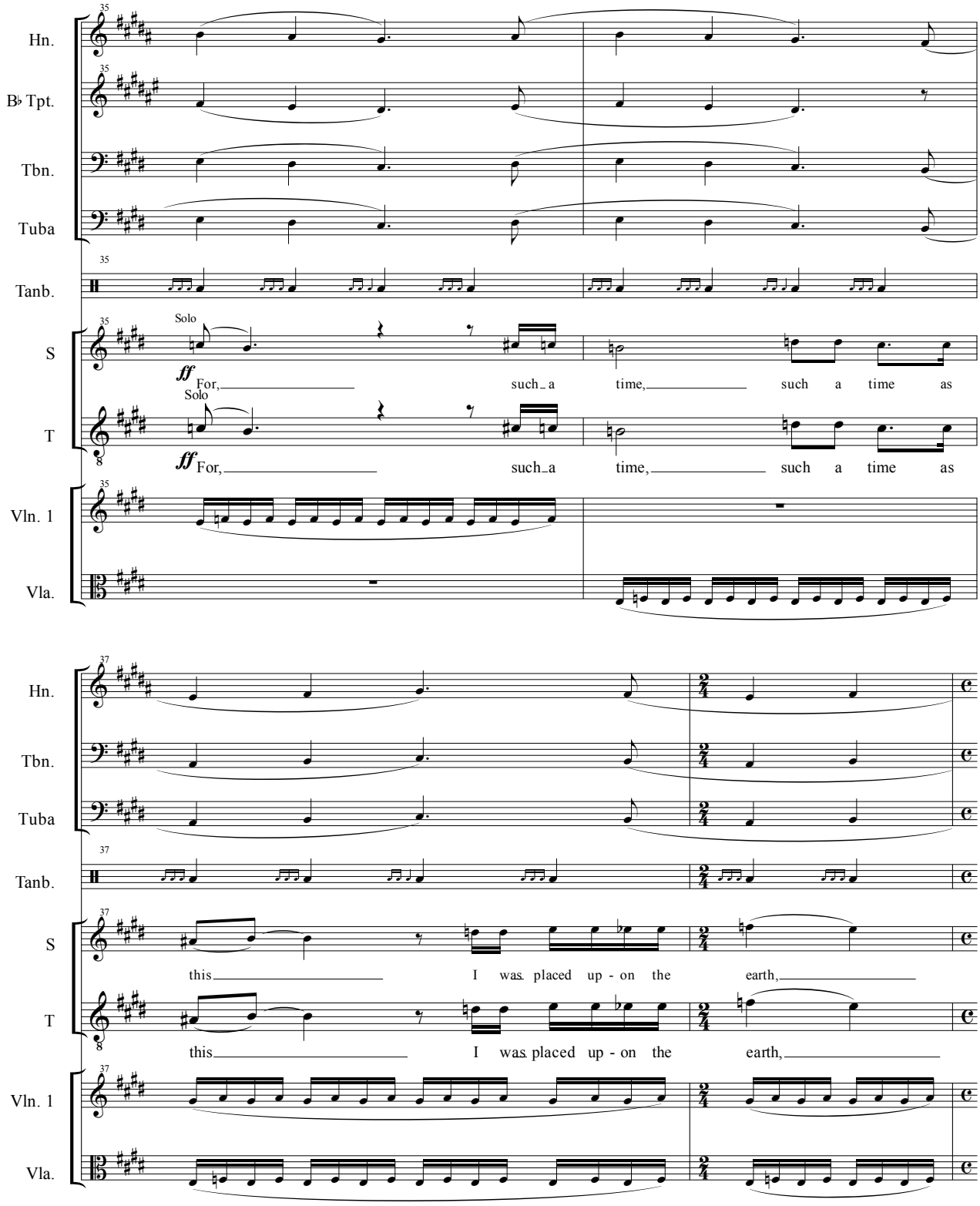

25
Fl.
Tamb.
Timp.
Pno.
S
for such a time as this,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf

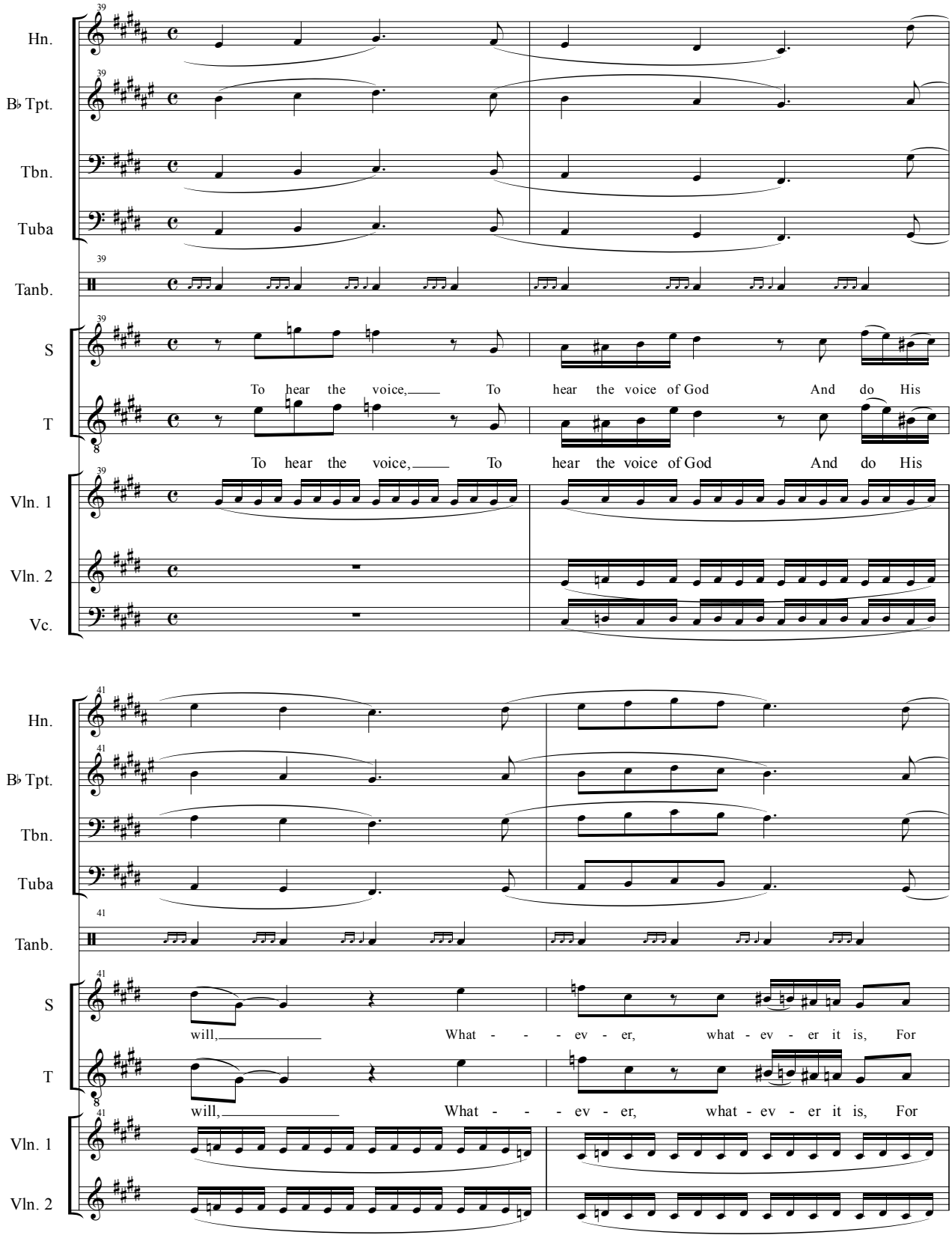

Fl.
Obs.
p
Tamb.
Timp.
Pno.
S
for such a time as this,
Accented
A
For such a time as this,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

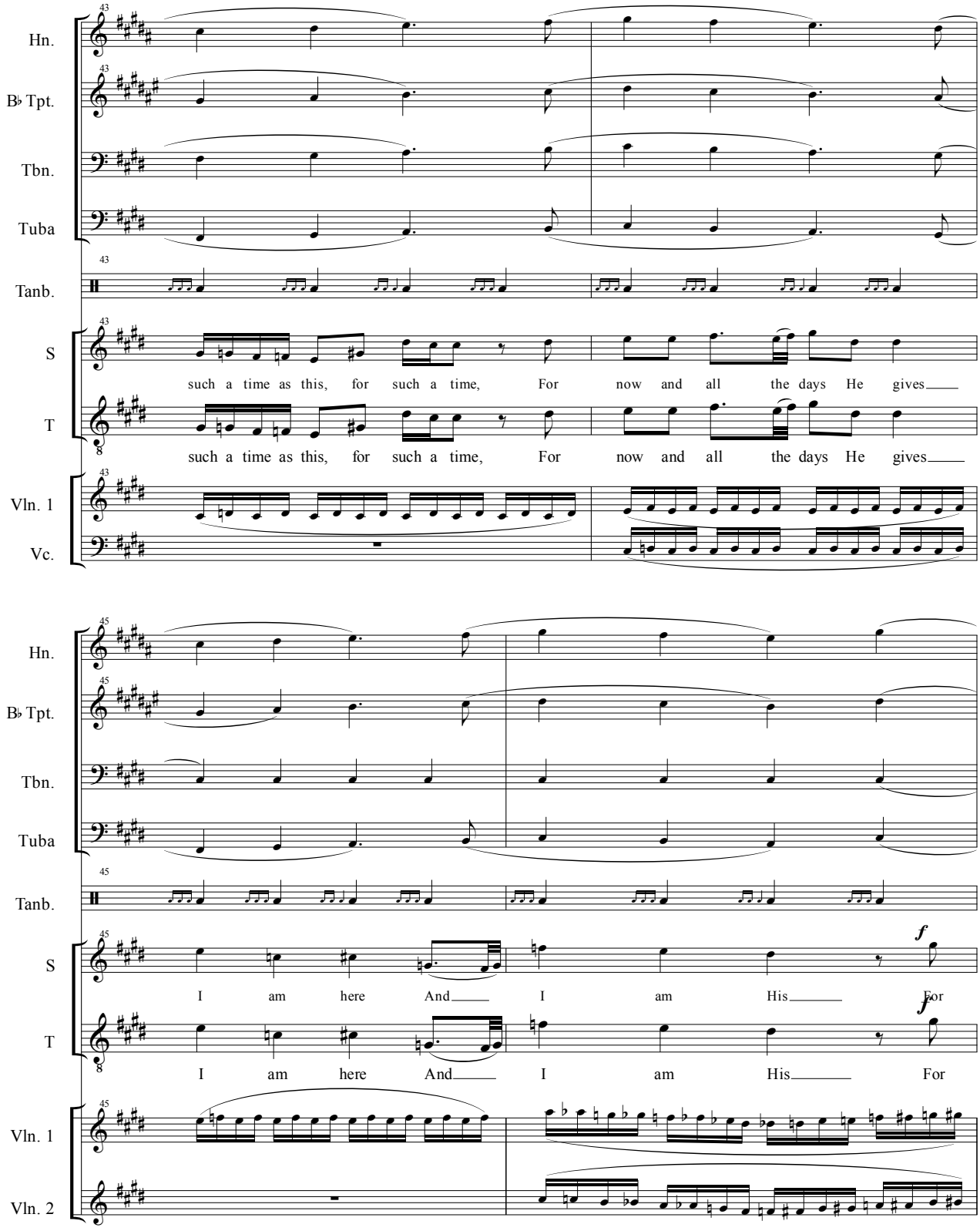

Fl.
Obs.
Bsn.
p
Tamb.
Timp.
Pno.
S
for such a time as this
A
for such a time as this,
Accented
T
For such a time as
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

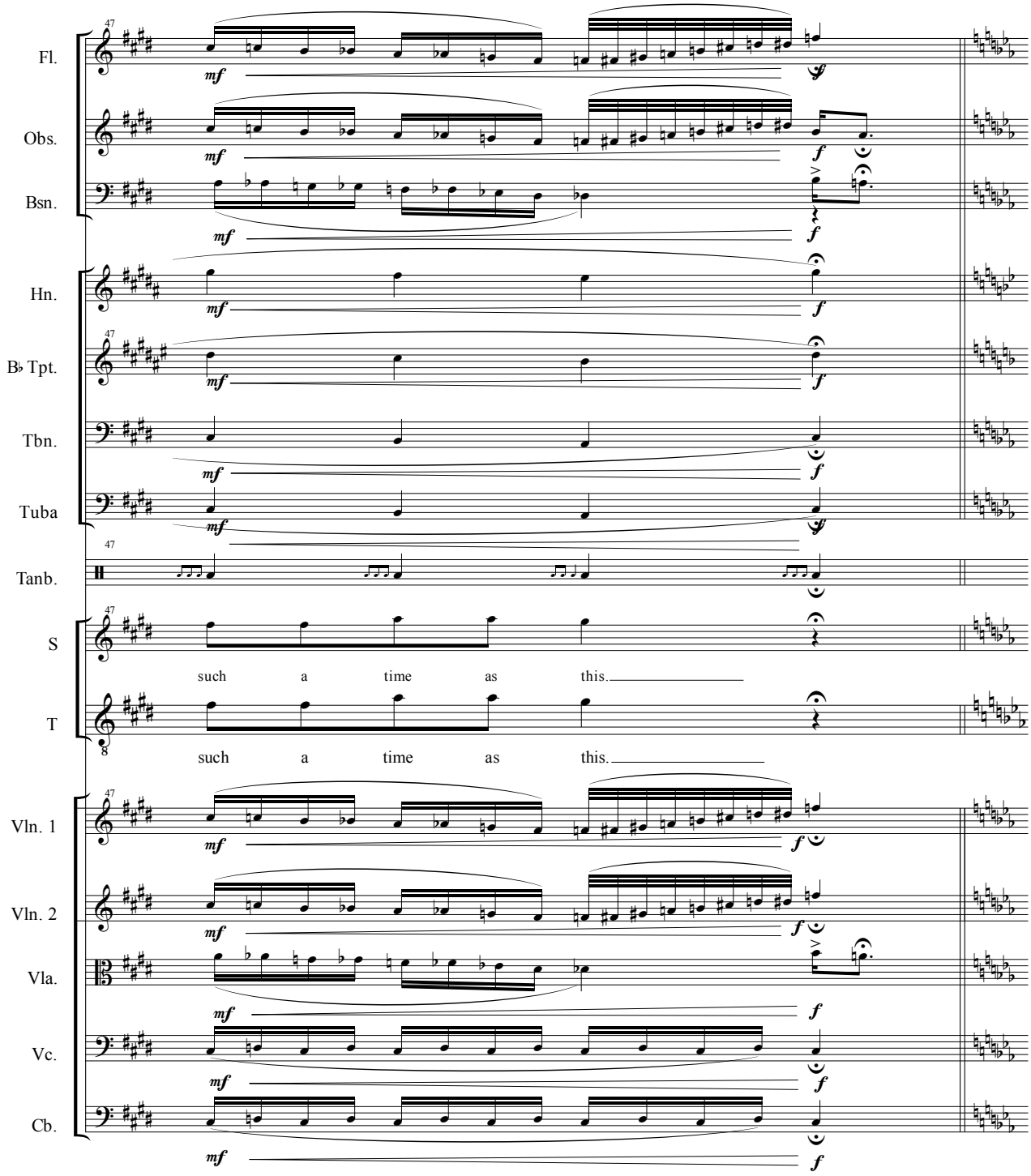

Fl.
Obs.
Bsn.
Tamb.
Timp.
Pno.
S
for such a time as this, as
A
for such a time as this, as
T
this, for such a time as
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

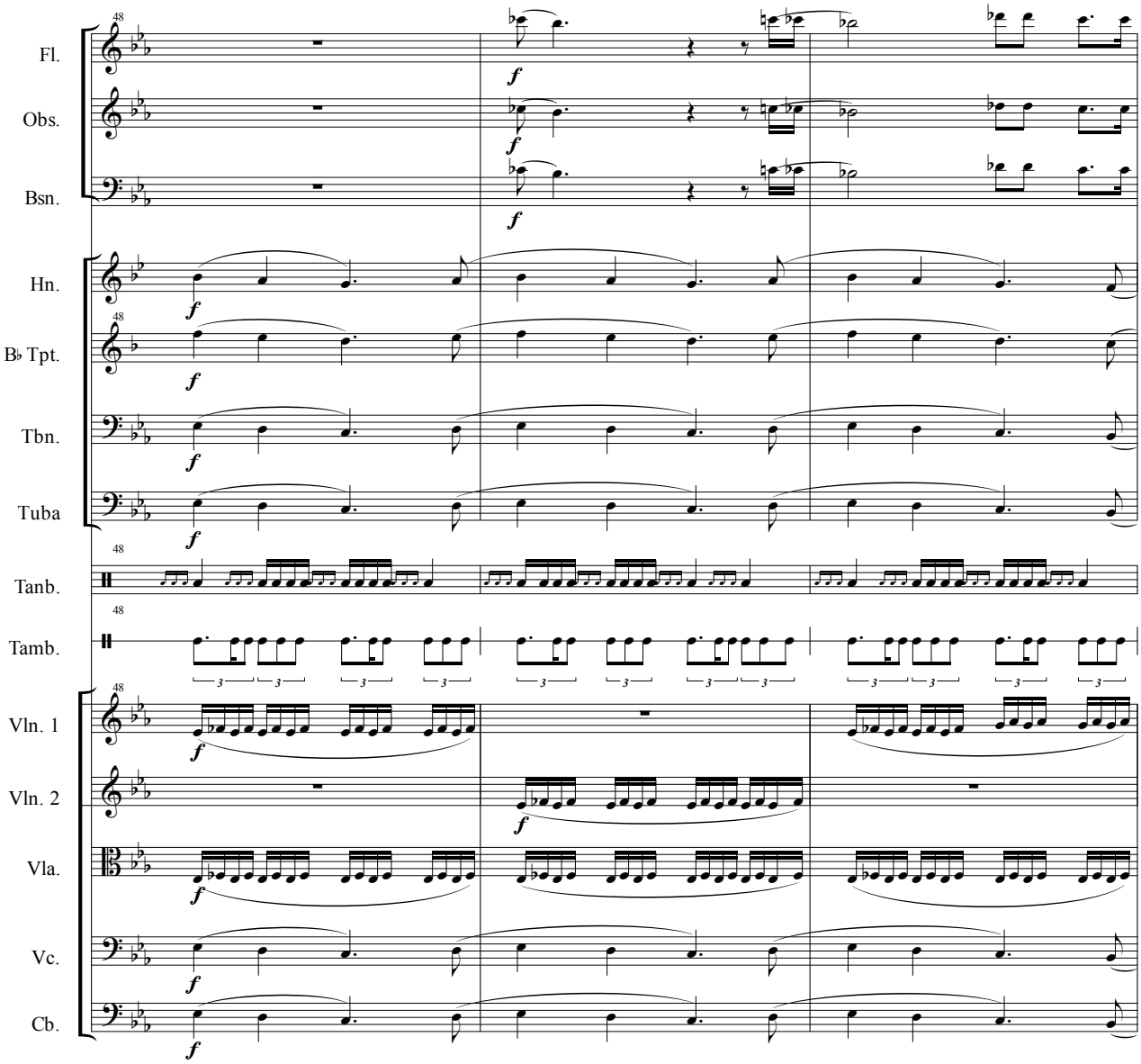

Fl.
Obs.
Bsn.
Hn.
Tbn.
Tuba
Tanb.
Tamb.
Pno.
CHORUS
S
this, as this.
A
this, as this.
T
this, as this.
B
As this.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

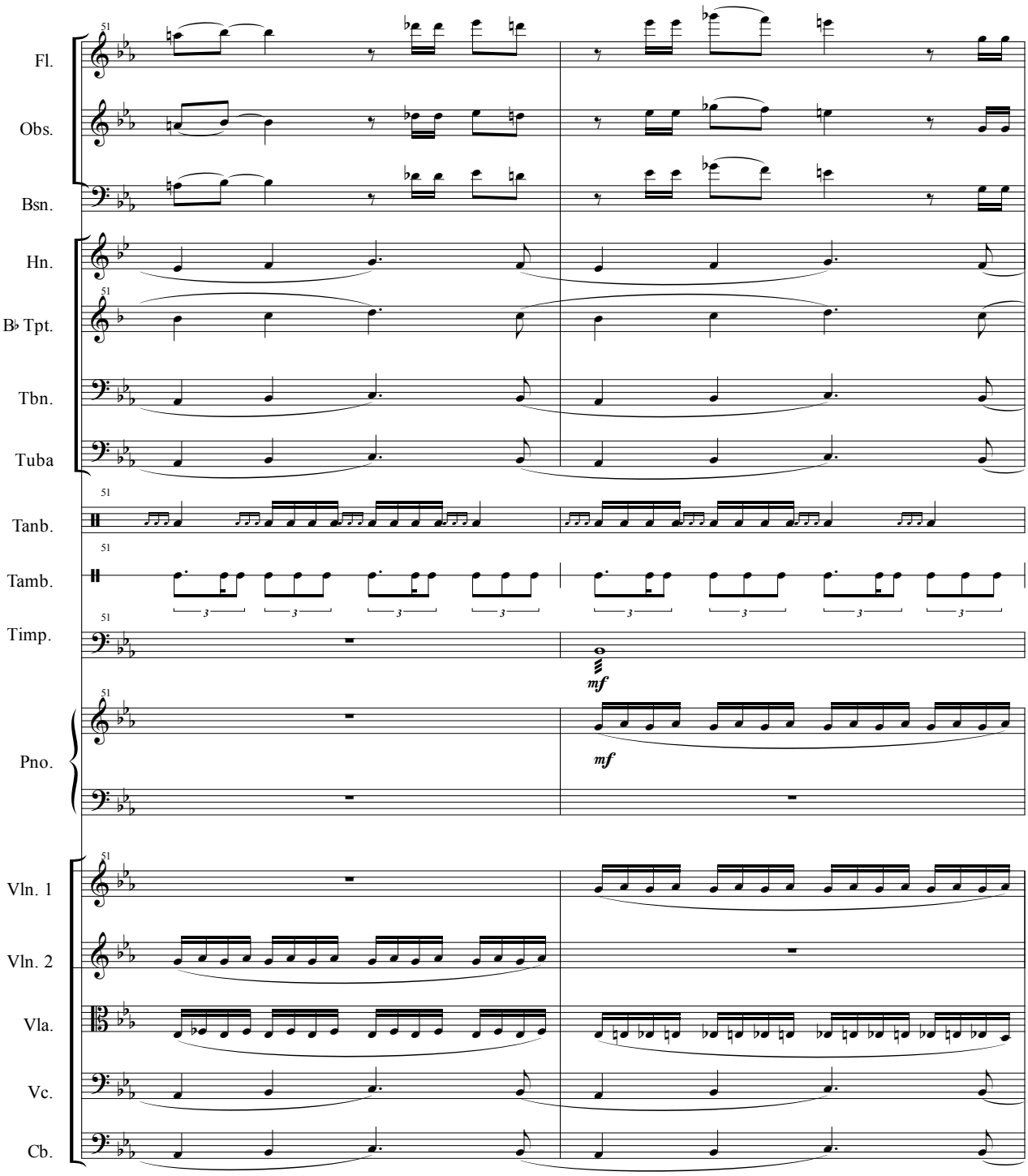

Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
S
T
Vln. 1
Vla.
Solo
ff For, such a time, such a time as
Solo
ff For, such a time, such a time as
this I was placed up - on the earth,
this I was placed up - on the earth,

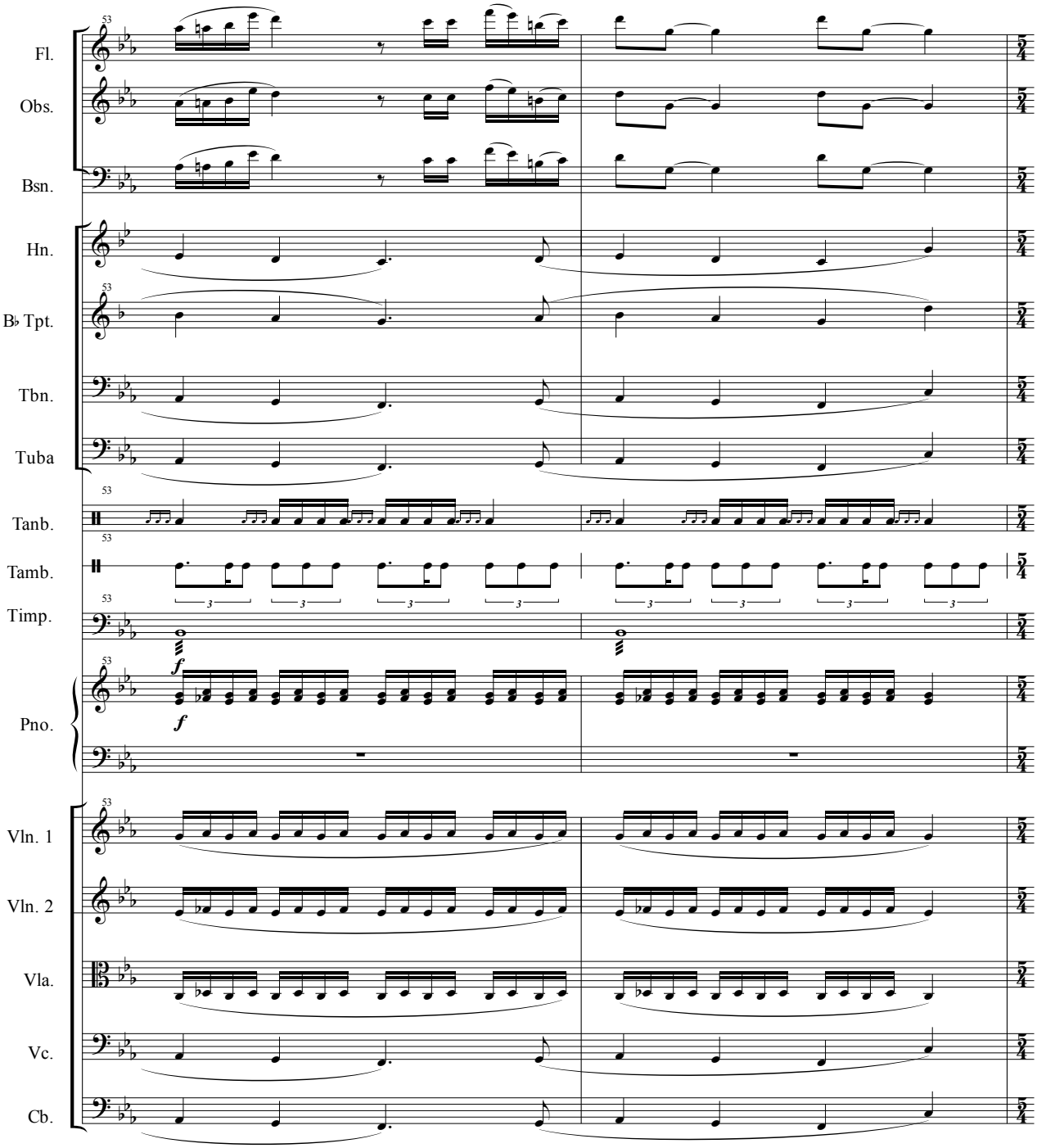

Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
S
To hear the voice, To hear the voice of God And do His
T
To hear the voice, To hear the voice of God And do His
Vln. 1
Vln. 2
Vc.
will, What - - - ev - er, what - ev - er it is, For
will, What - - - ev - er, what - ev - er it is, For

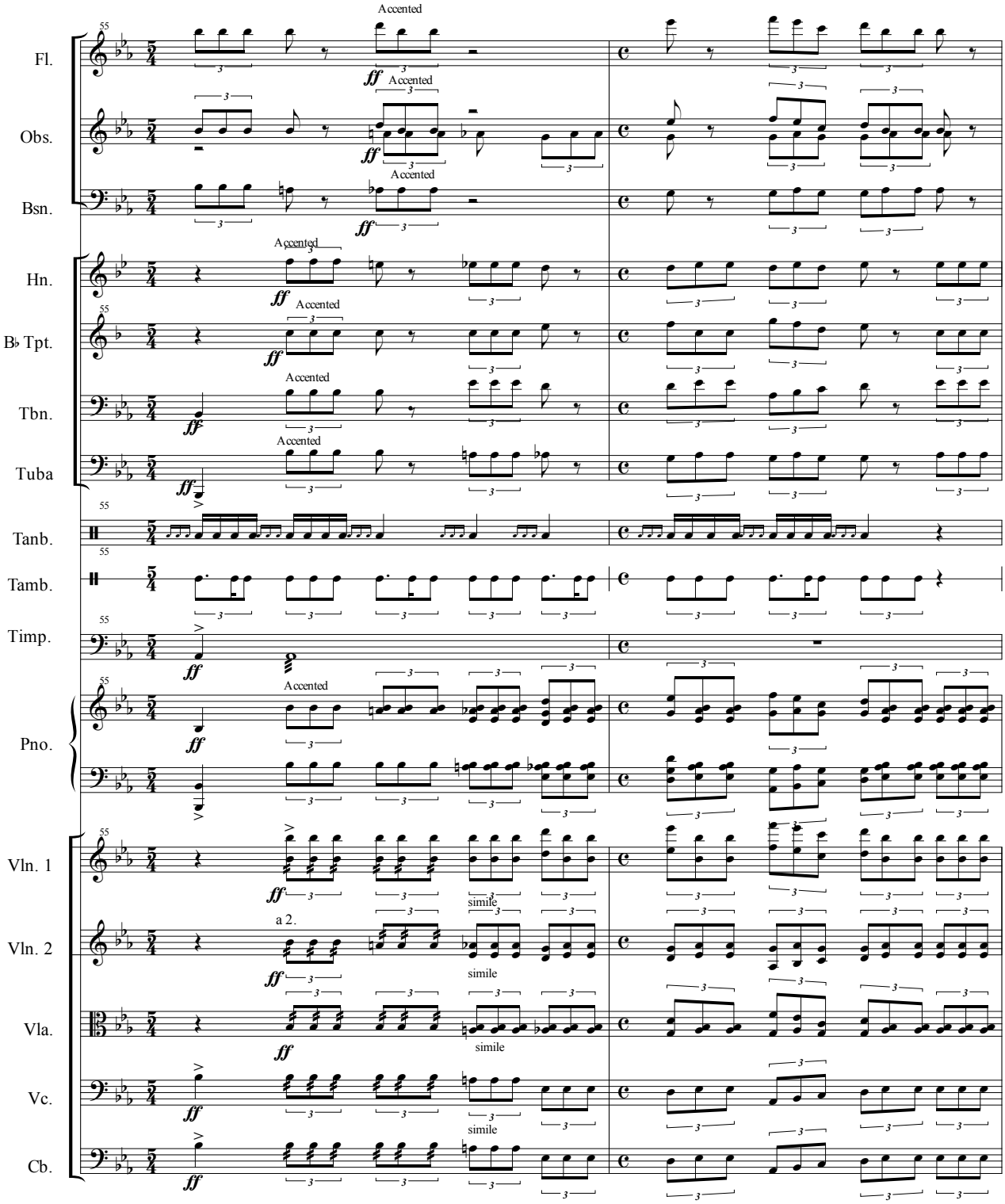

Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
S
such a time as this, for such a time, For now and all the days He gives
T
such a time as this, for such a time, For now and all the days He gives
Vln. 1
Vc.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
S
I am here And I am His For
T
I am here And I am His For
Vln. 1
Vln. 2

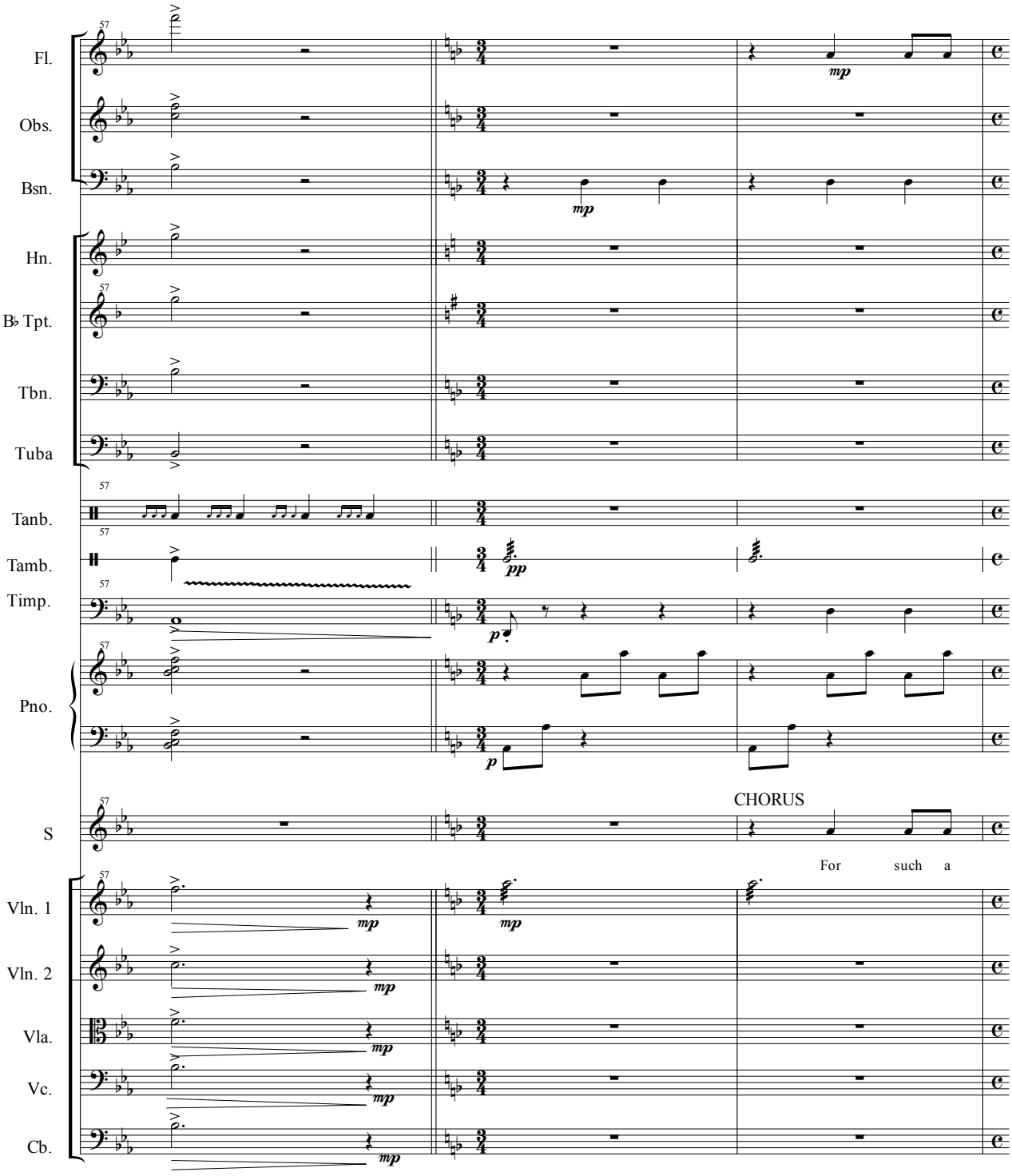

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
S
such a time as this.
T
such a time as this.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

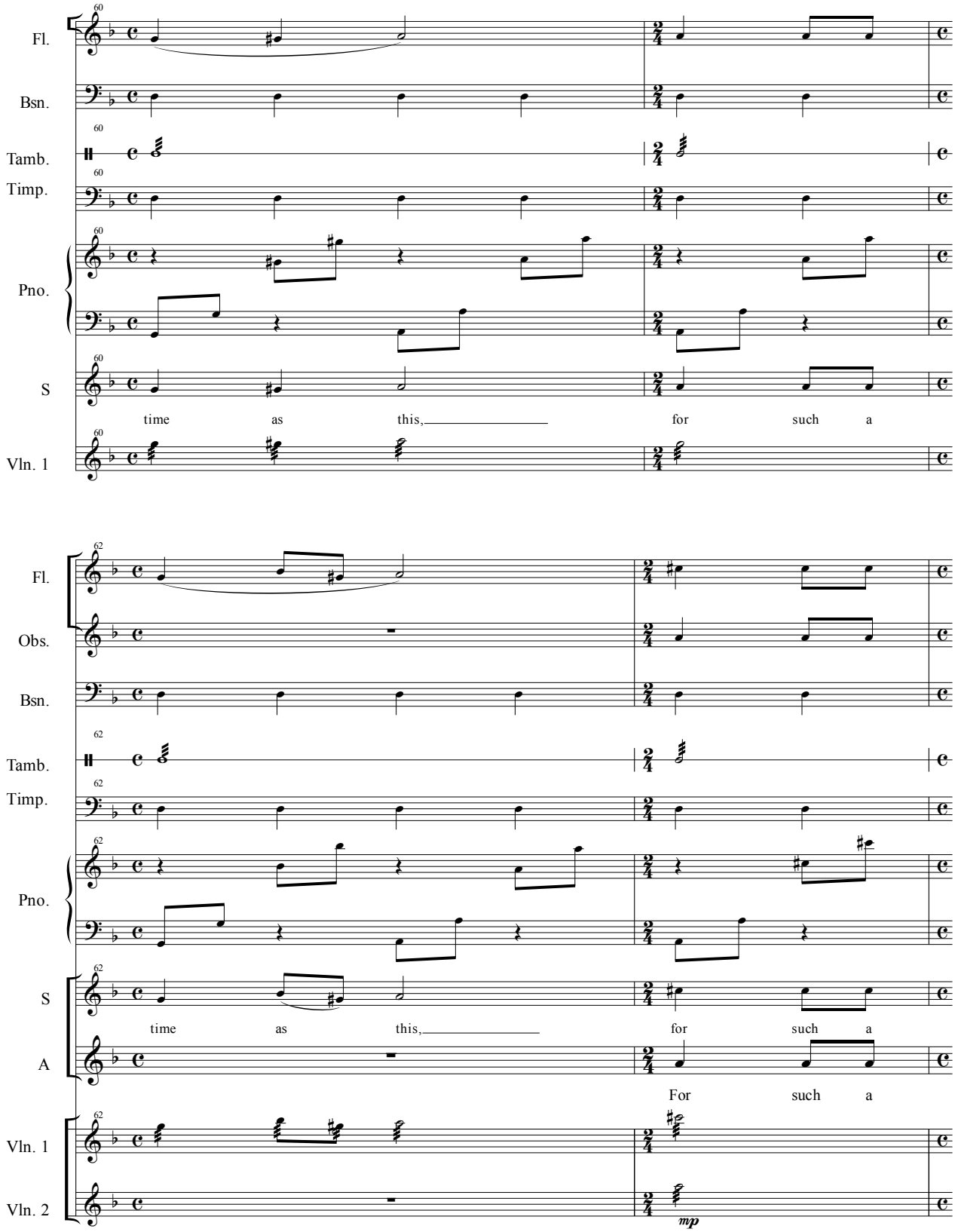

48
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f

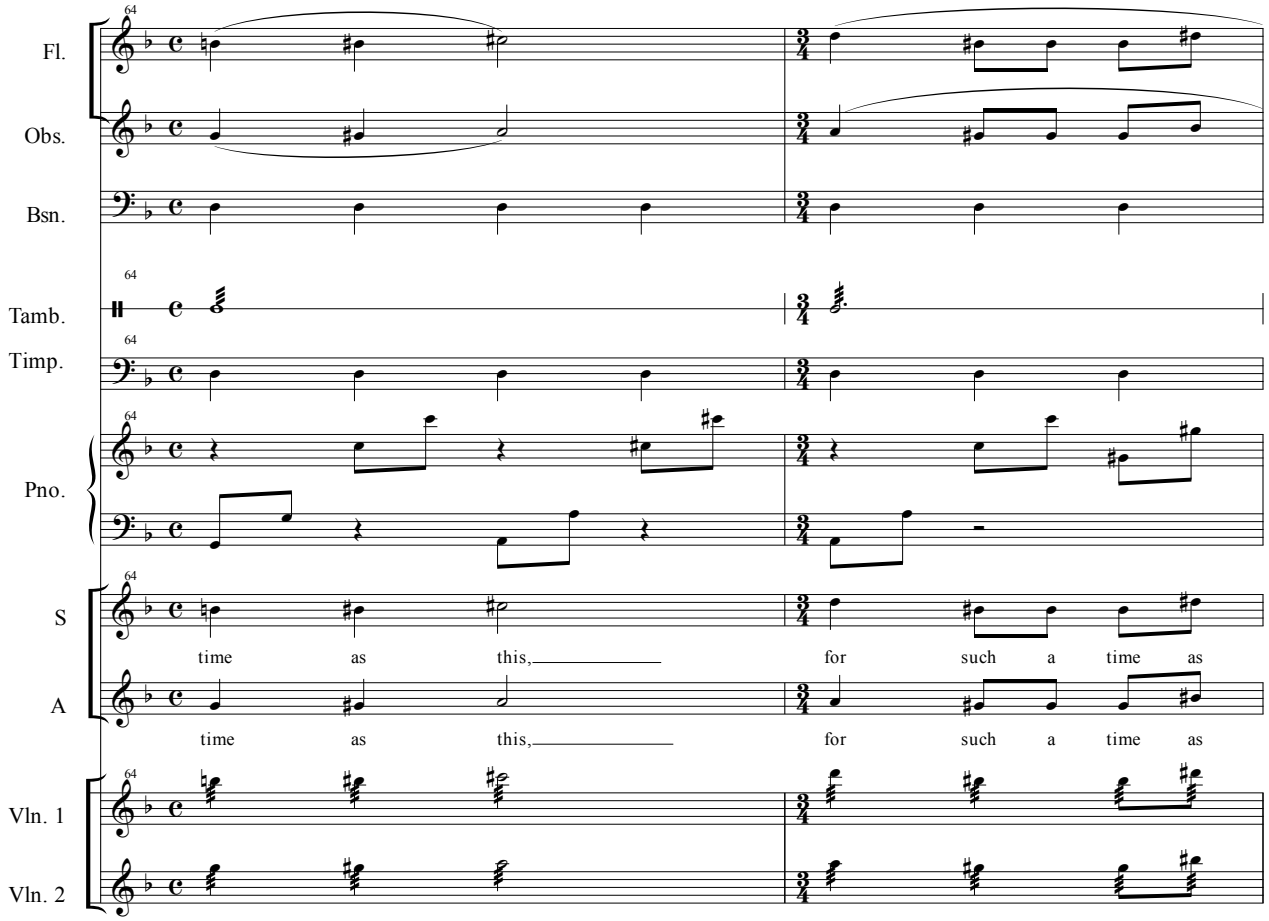

51
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
mf
Pno.
mf
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

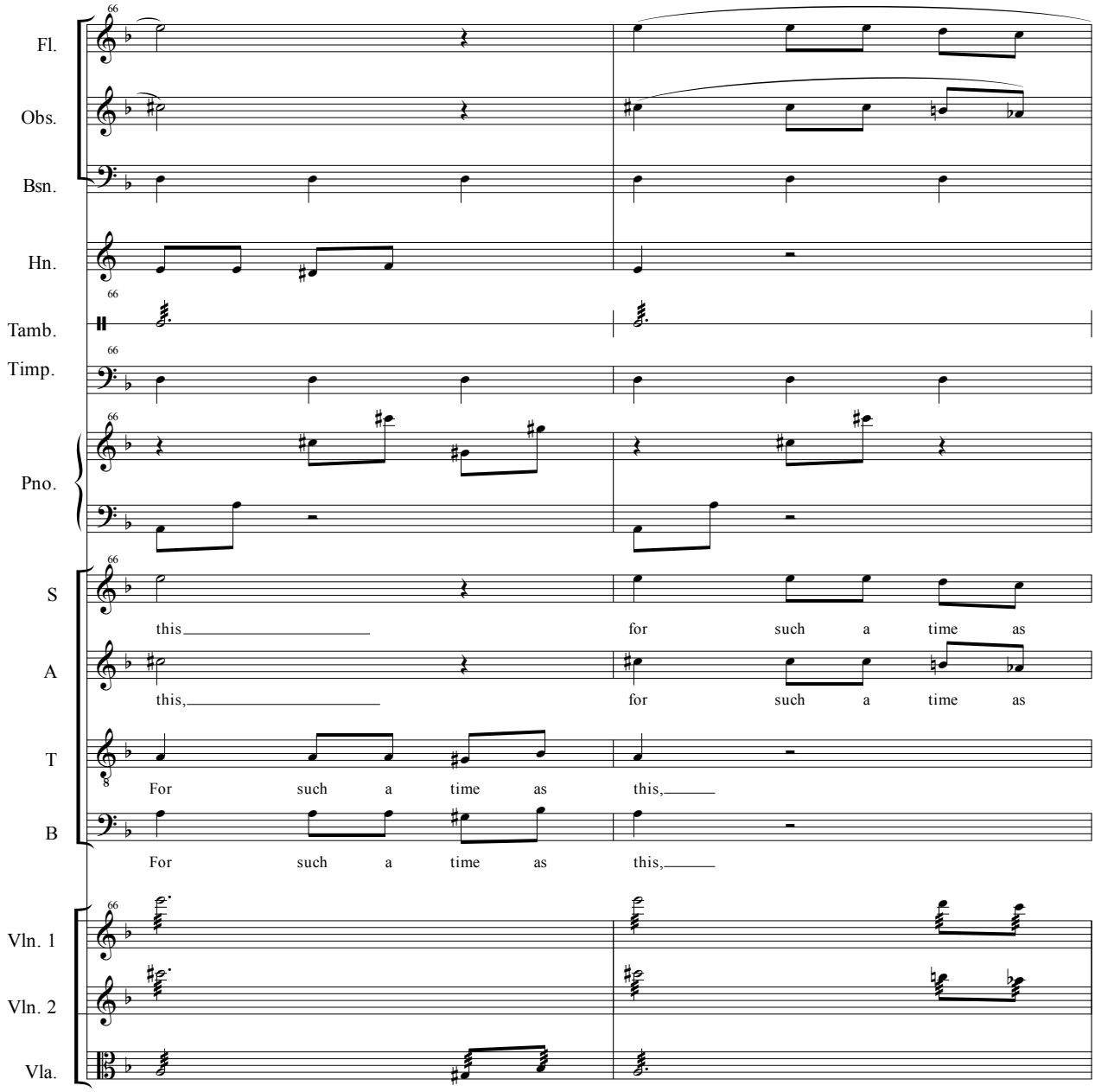

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
53
f

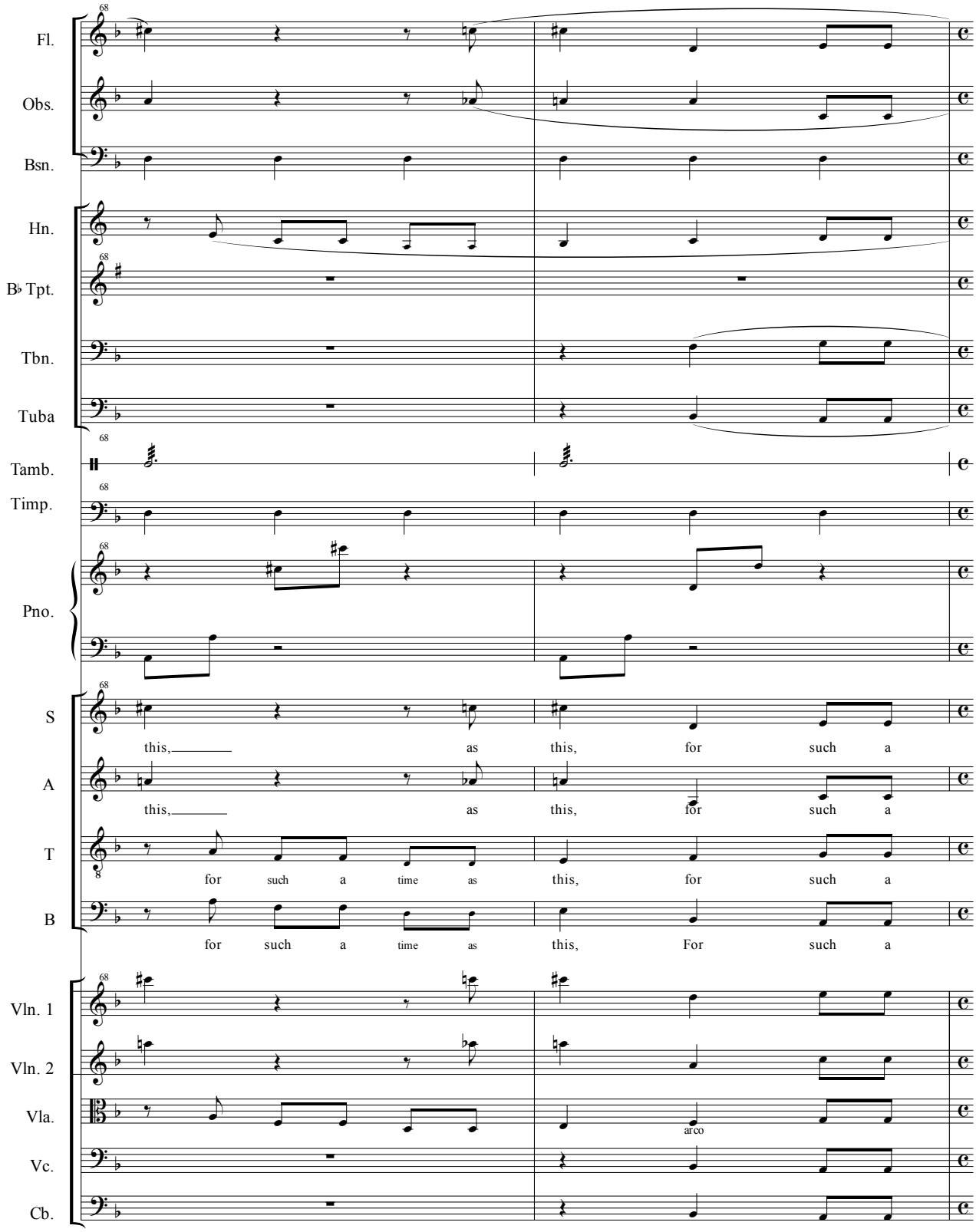

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
55
Accented
ff
a 2.
simile

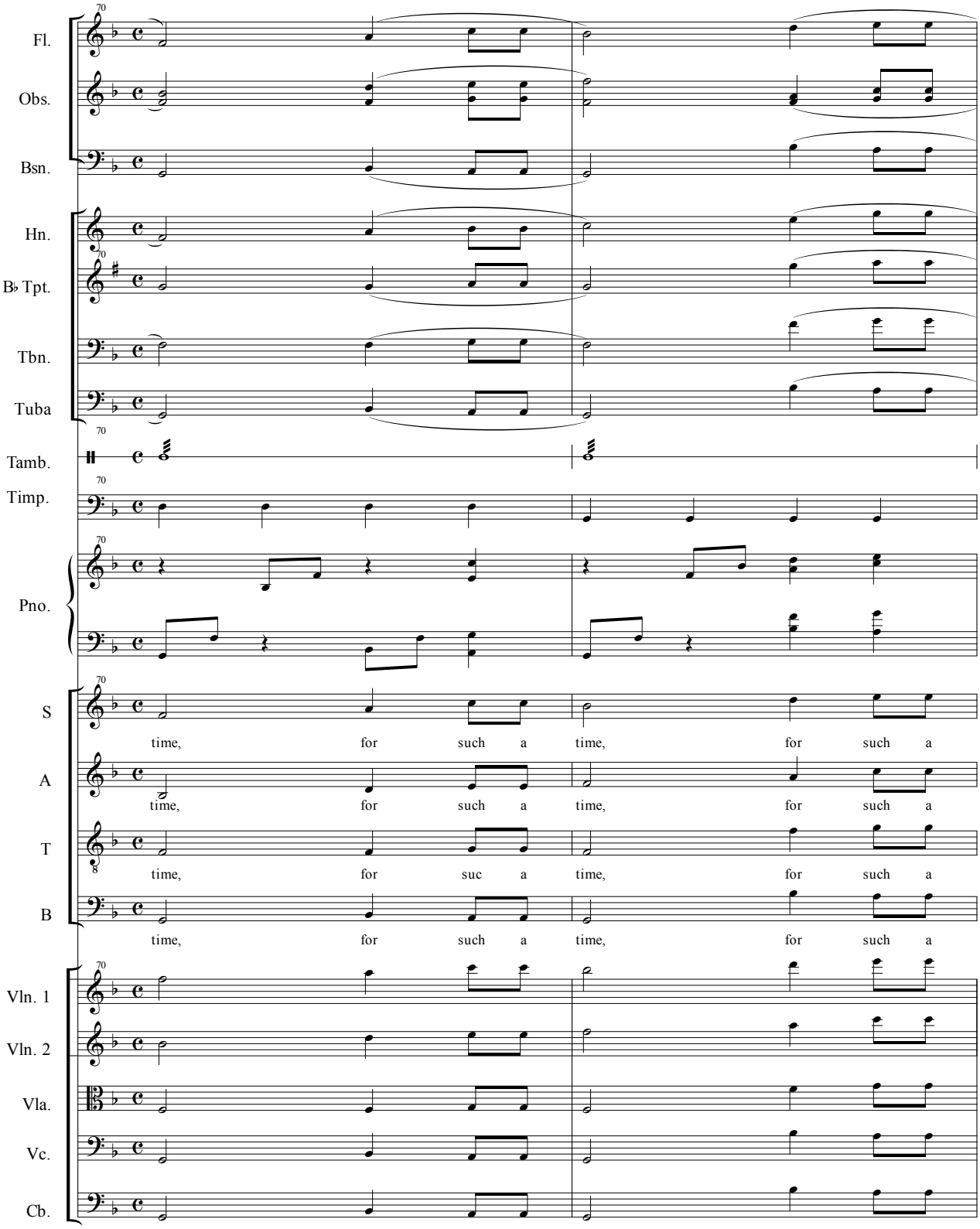

57
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
S
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mp
pp
p
CHORUS
For such a

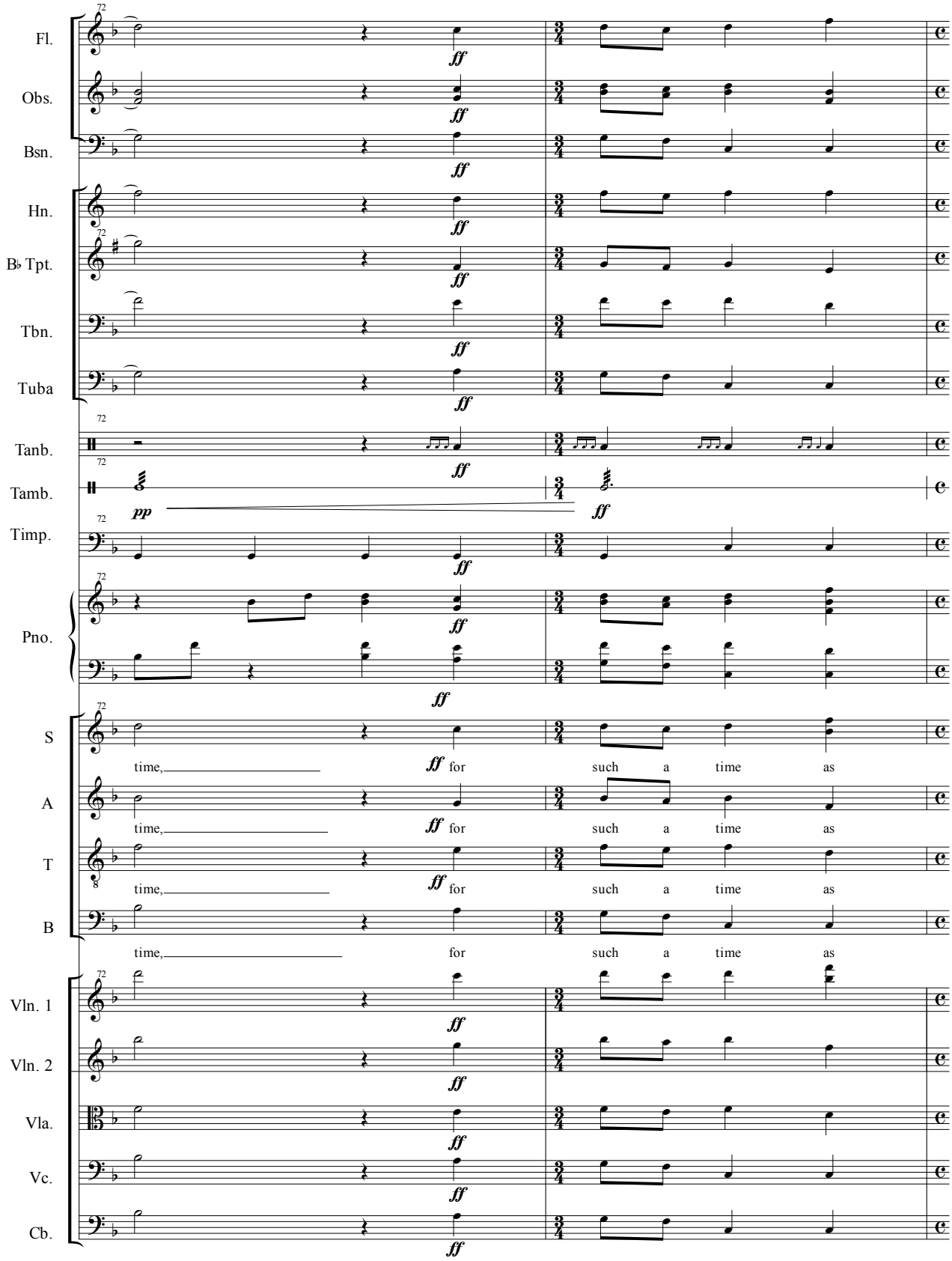

Fl.
Bsn.
Tamb.
Timp.
Pno.
S
time as this, for such a
Vln. 1
Fl.
Obs.
Bsn.
Tamb.
Timp.
Pno.
S
time as this, for such a
A
For such a
Vln. 1
Vln. 2
mp

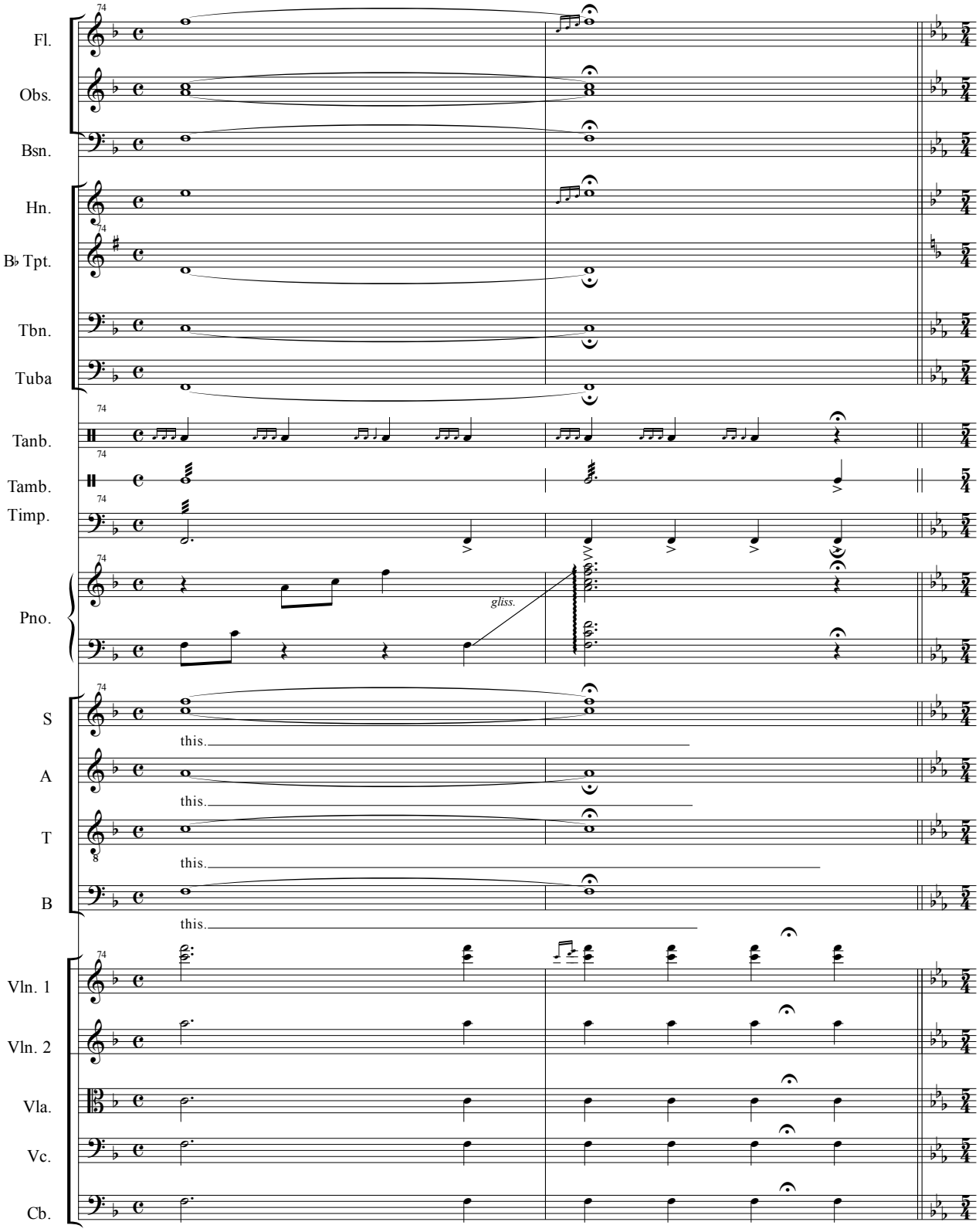

64
Fl.
Obs.
Bsn.
Tamb.
Timp.
Pno.
S
time as this, for such a time as
A
time as this, for such a time as
Vln. 1
Vln. 2

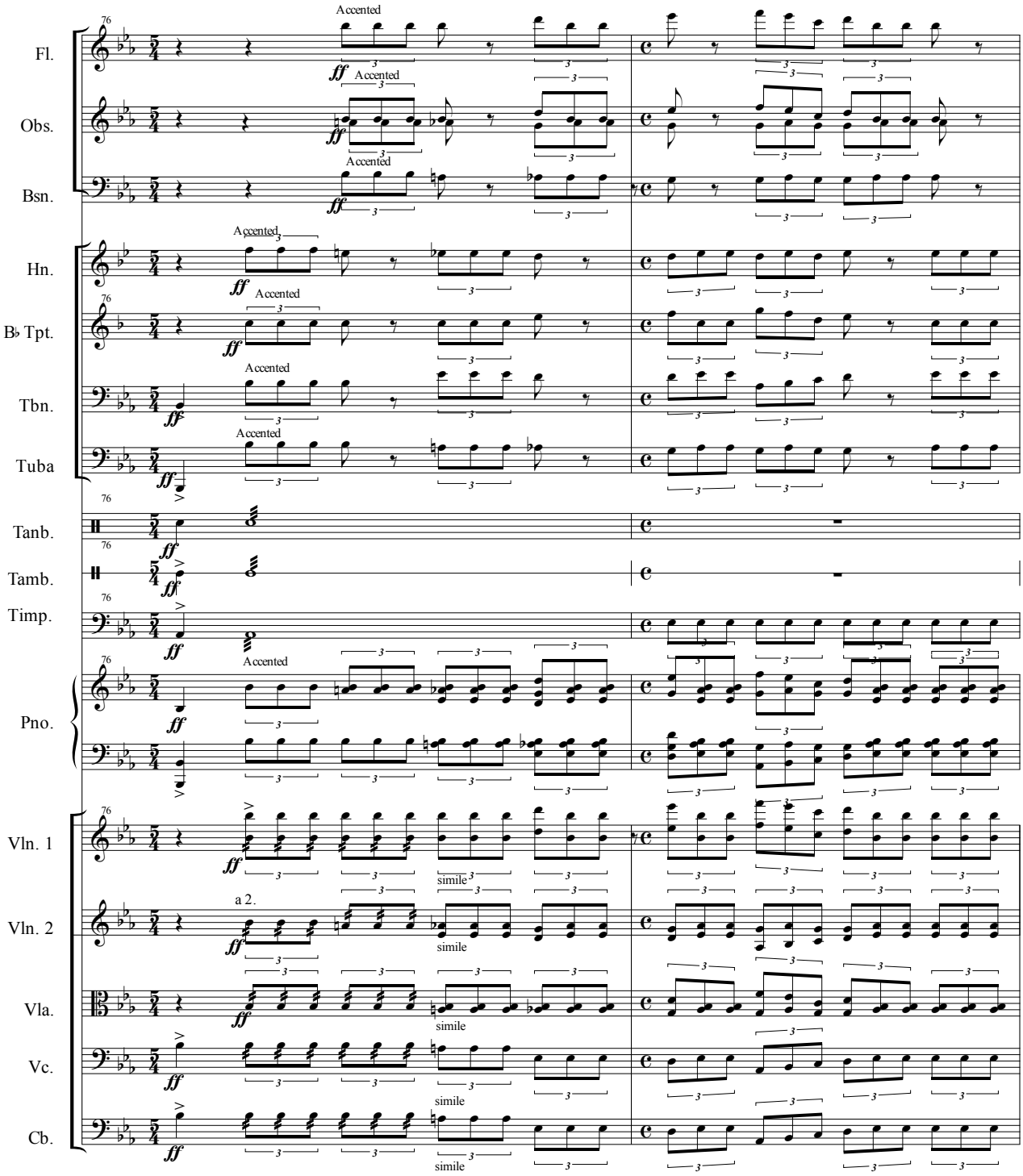

66
Fl.
Obs.
Bsn.
Hn.
Tamb.
Timp.
Pno.
S
this
for such a time as
A
this,
for such a time as
T
For such a time as this,
B
For such a time as this,
Vln. 1
Vln. 2
Vla.

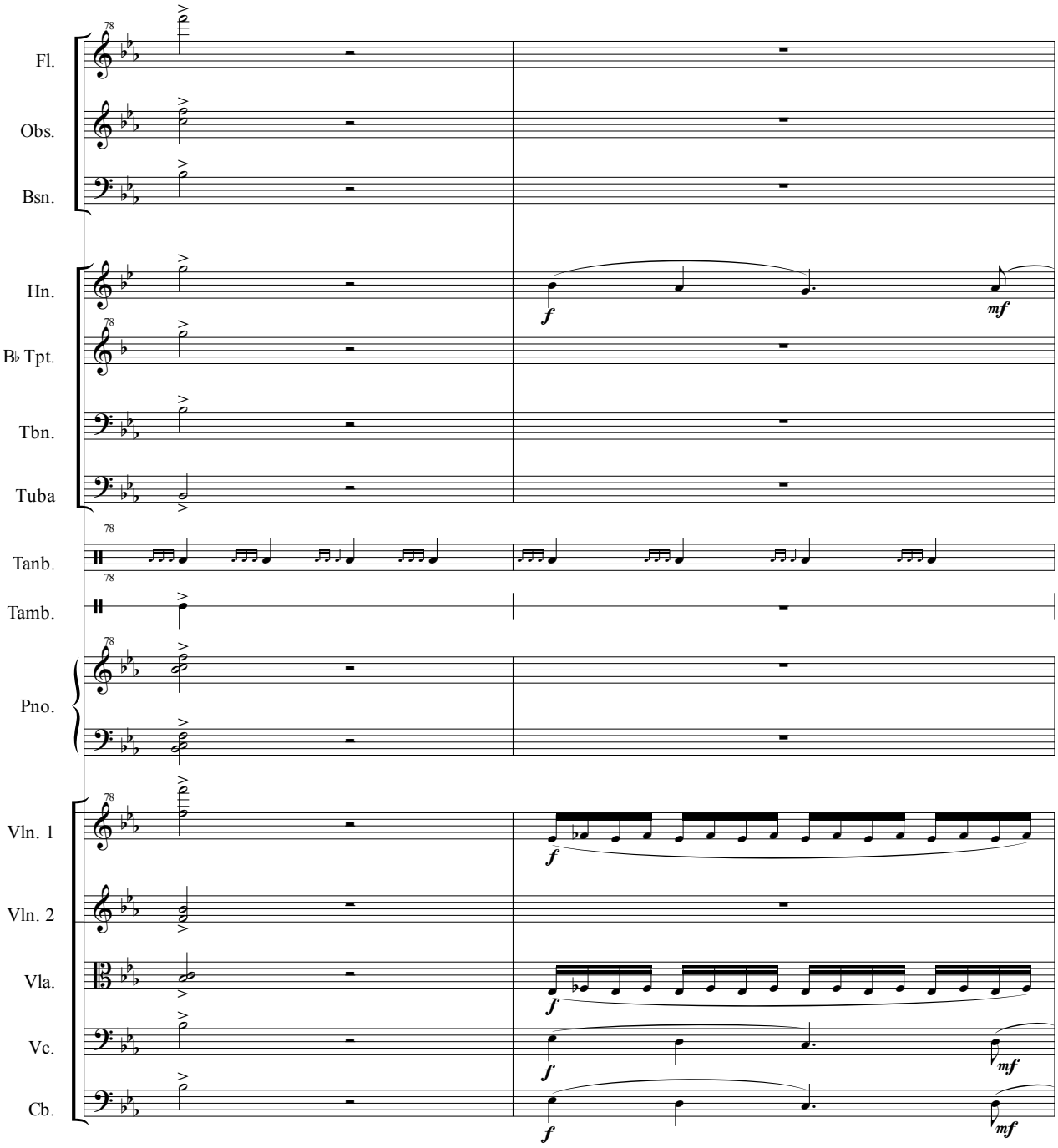

68
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tamb.
Timp.
Pno.
S
this, as this, for such a
A
this, as this, for such a
T
for such a time as this, for such a
B
for such a time as this, For such a
Vln. 1
Vln. 2
Vla.
arco
Vc.
Cb.

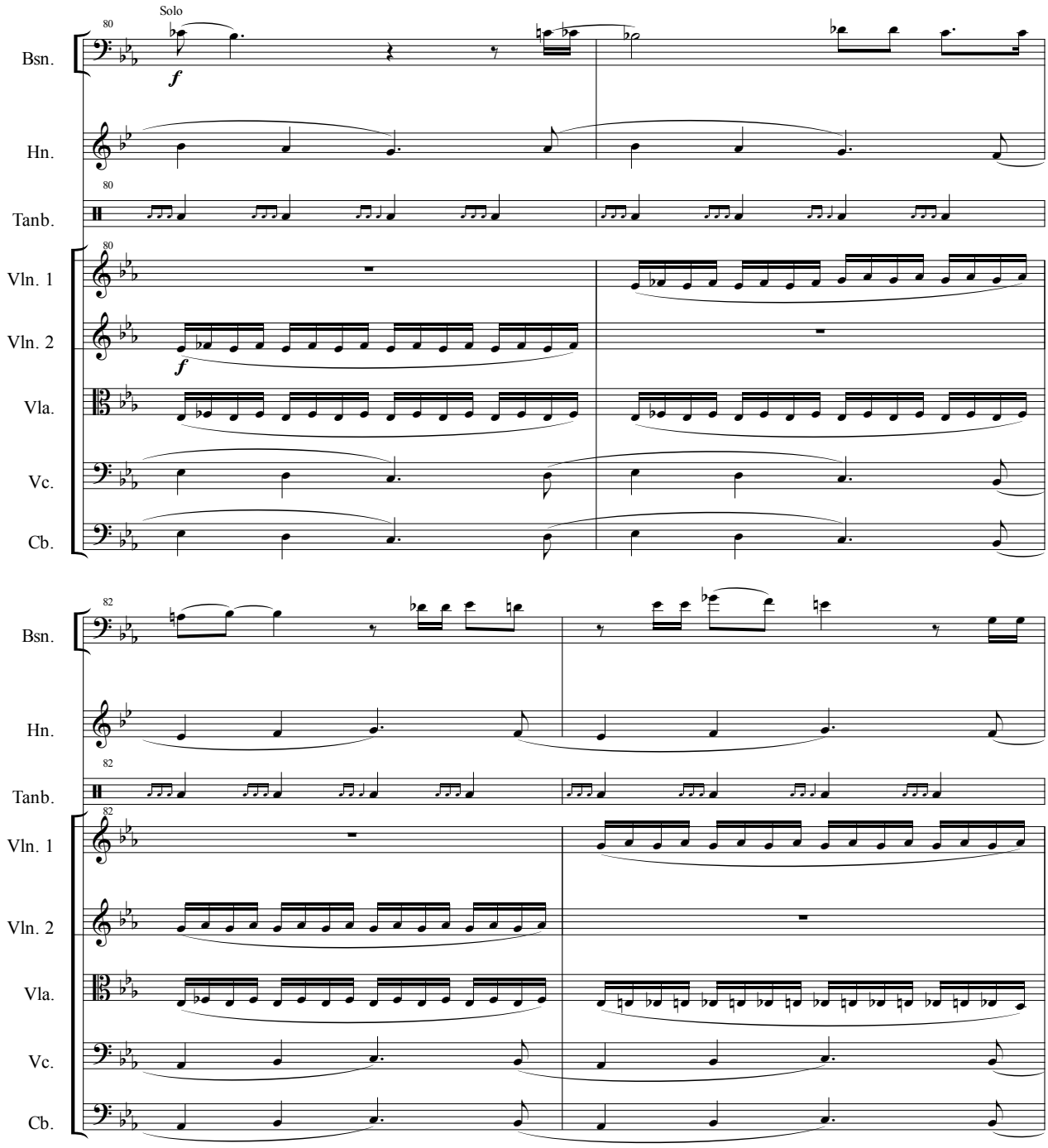

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tamb.
Timp.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
70
time, for such a time, for such a
time, for such a time, for such a
time, for suc a time, for such a
time, for such a time, for such a

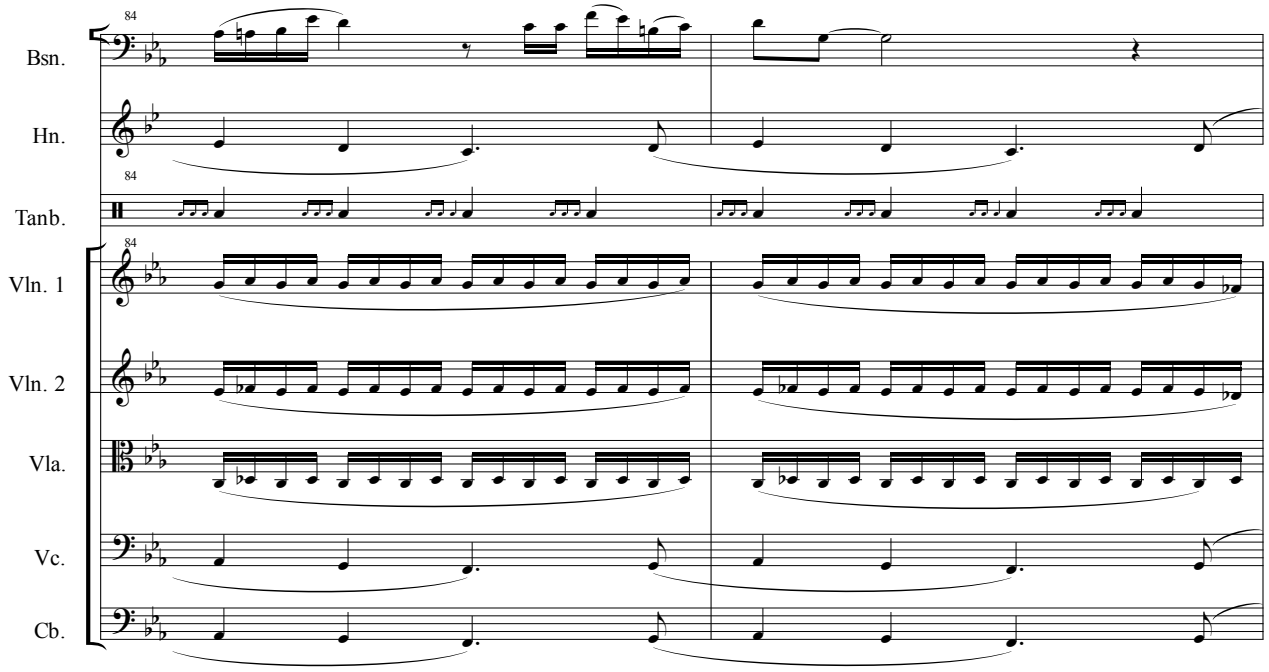

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
pp
time, for such a time as

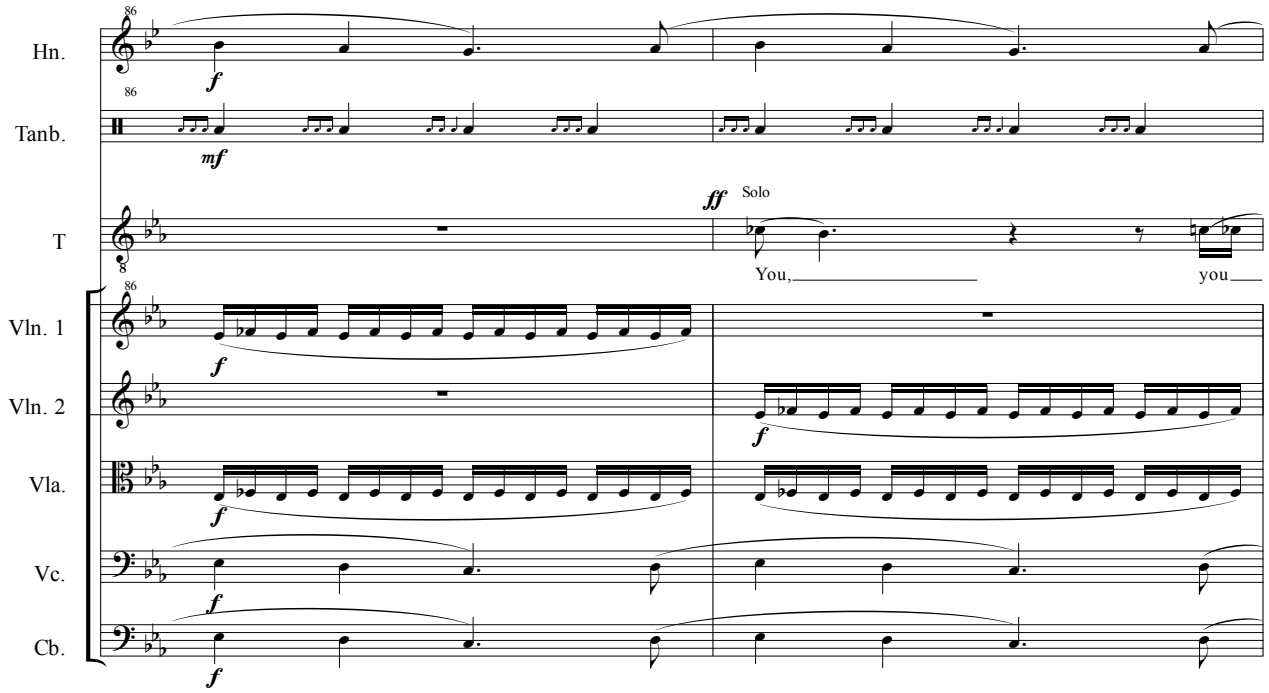

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
gliss.
S
A
T
B
this.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

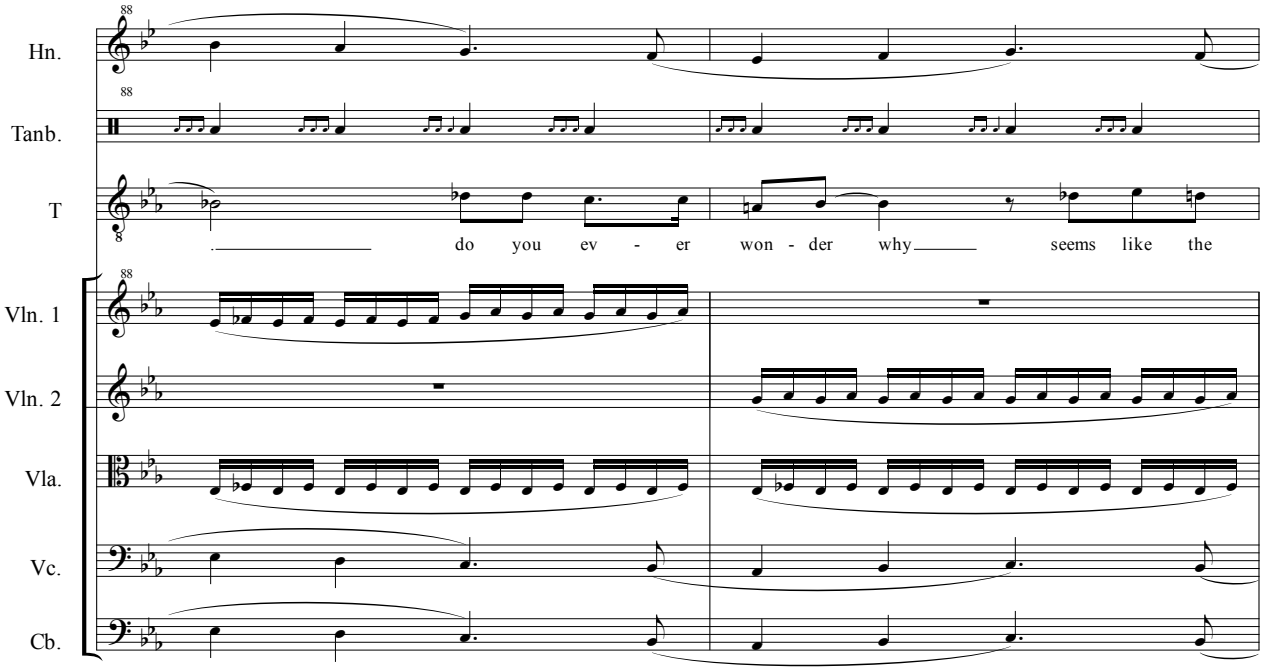

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Accented
ff
a 2.
simile

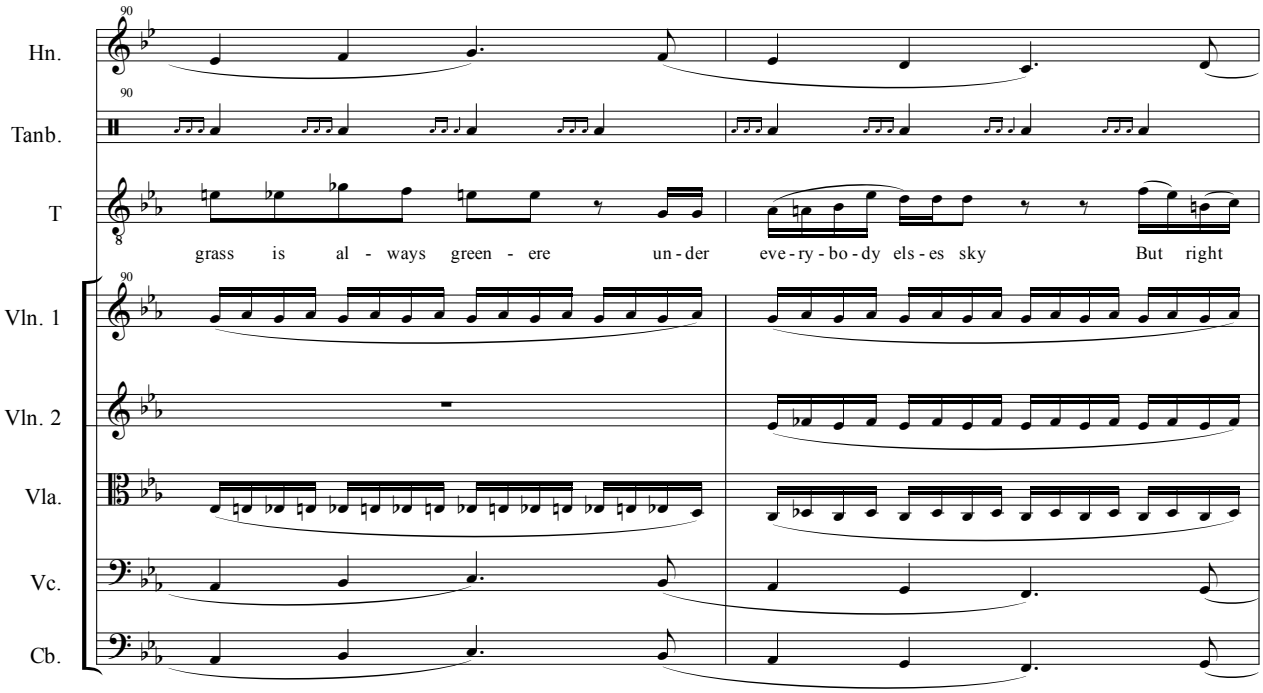

78
Fl.
Obs.
Bsn.
Hn.
f
mf
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

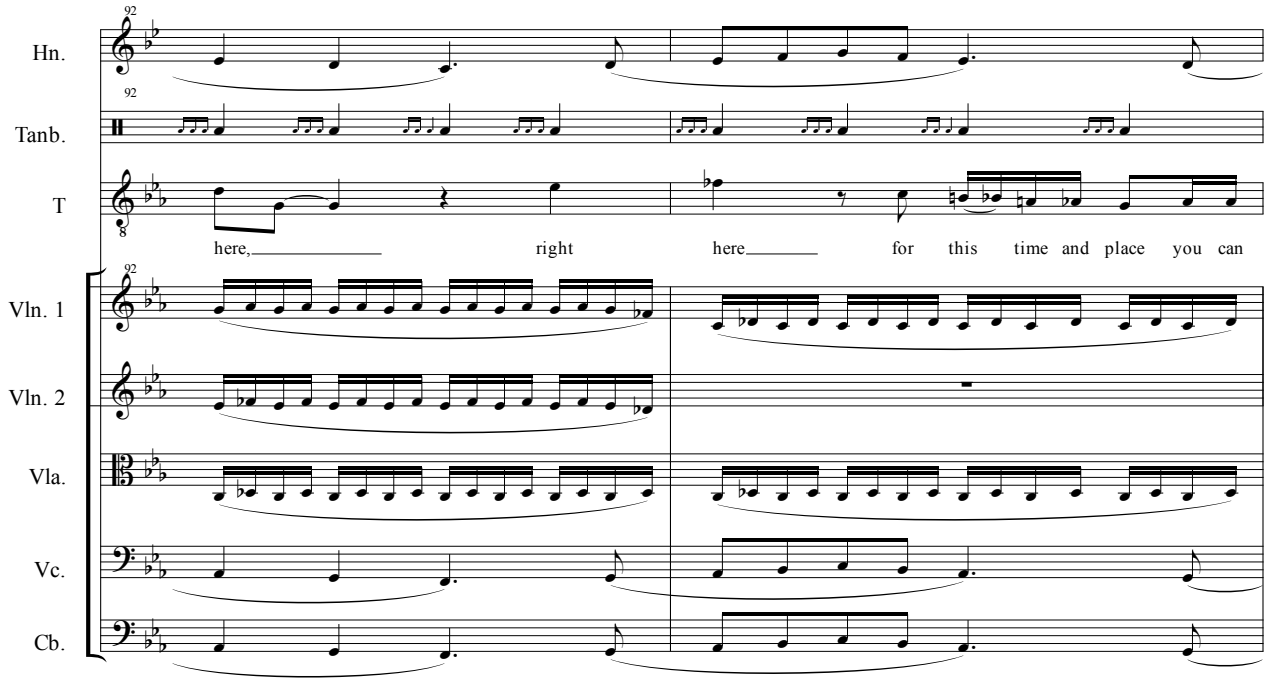

Solo
80
Bsn.
f
Hn.
Tanb.
Vln. 1
Vln. 2
f
Vla.
Vc.
Cb.
82
Bsn.
Hn.
Tanb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

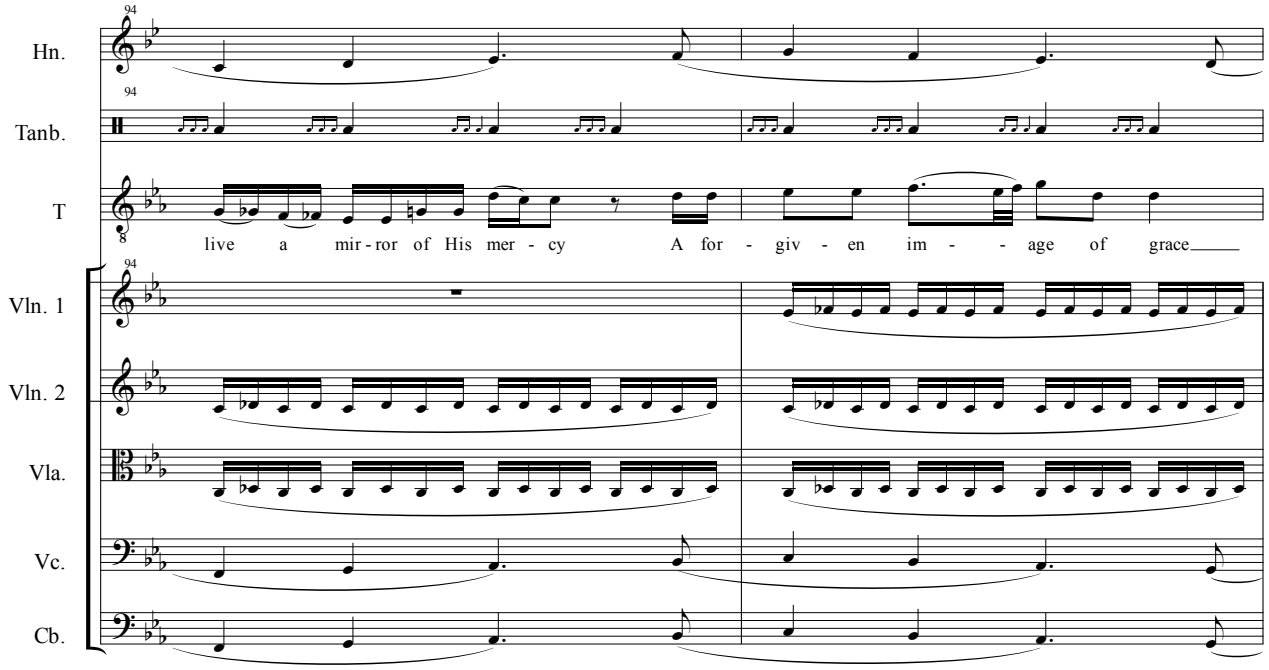

84
Bsn.
Hn.
Tanb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

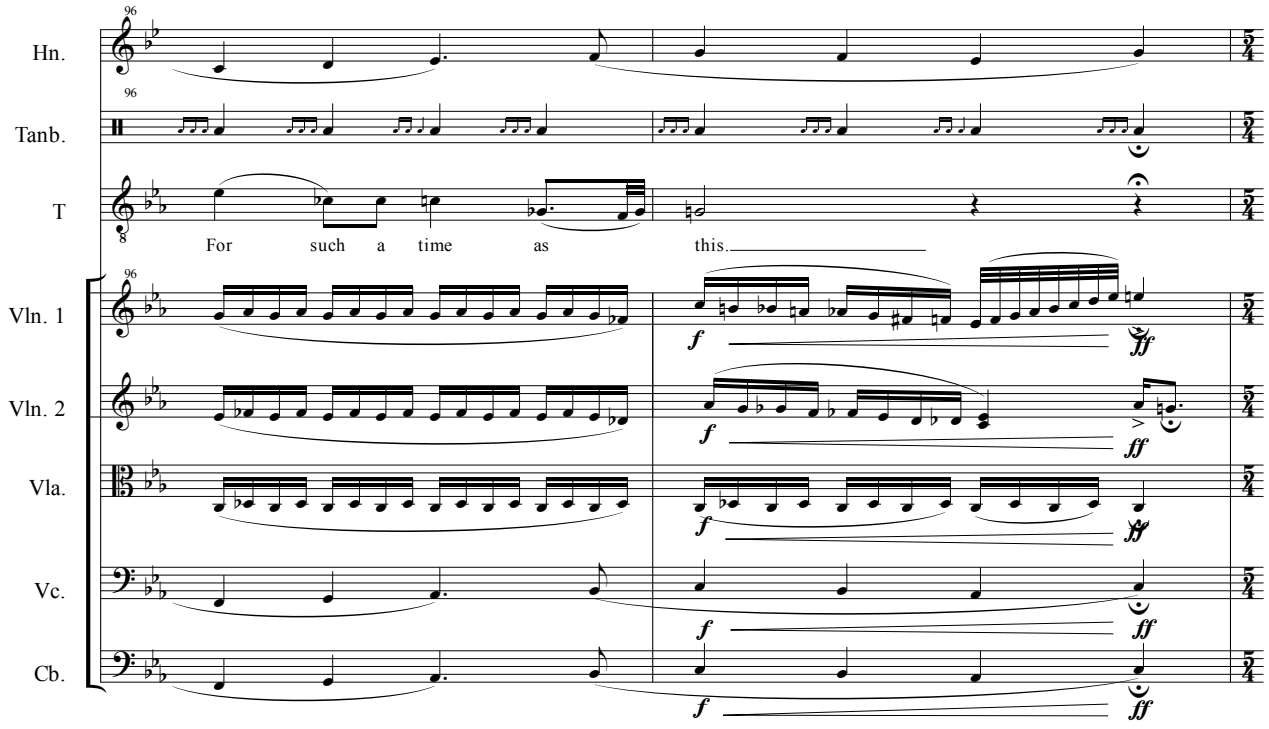

86
Hn.
f
Tanb.
mf
T
ff
Solo
You,
you
Vln. 1
f
Vln. 2
f
Vla.
f
Vc.
f
Cb.
f

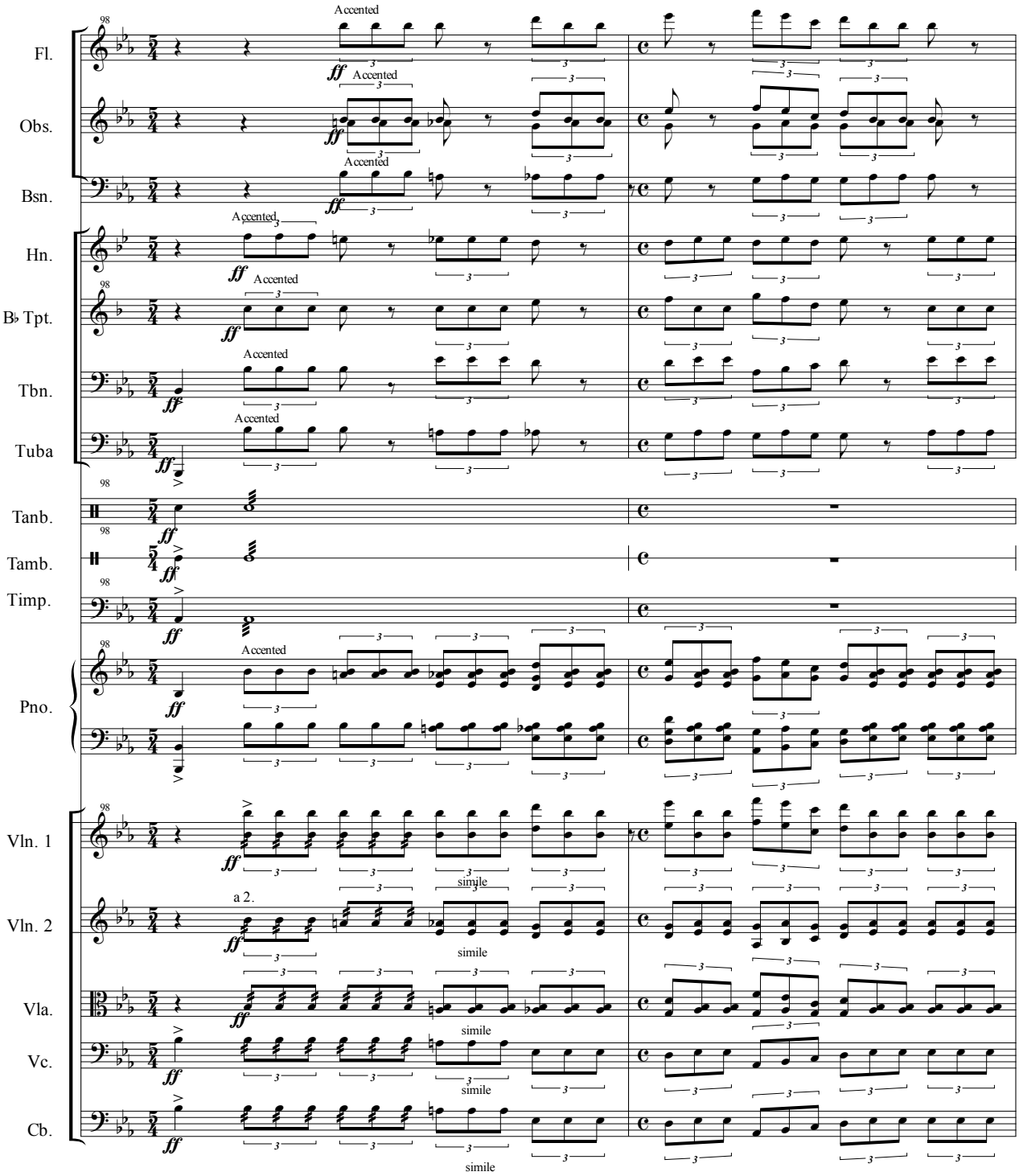

88
Hn.
Tanb.
T
do you ev - er won - der why seems like the
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

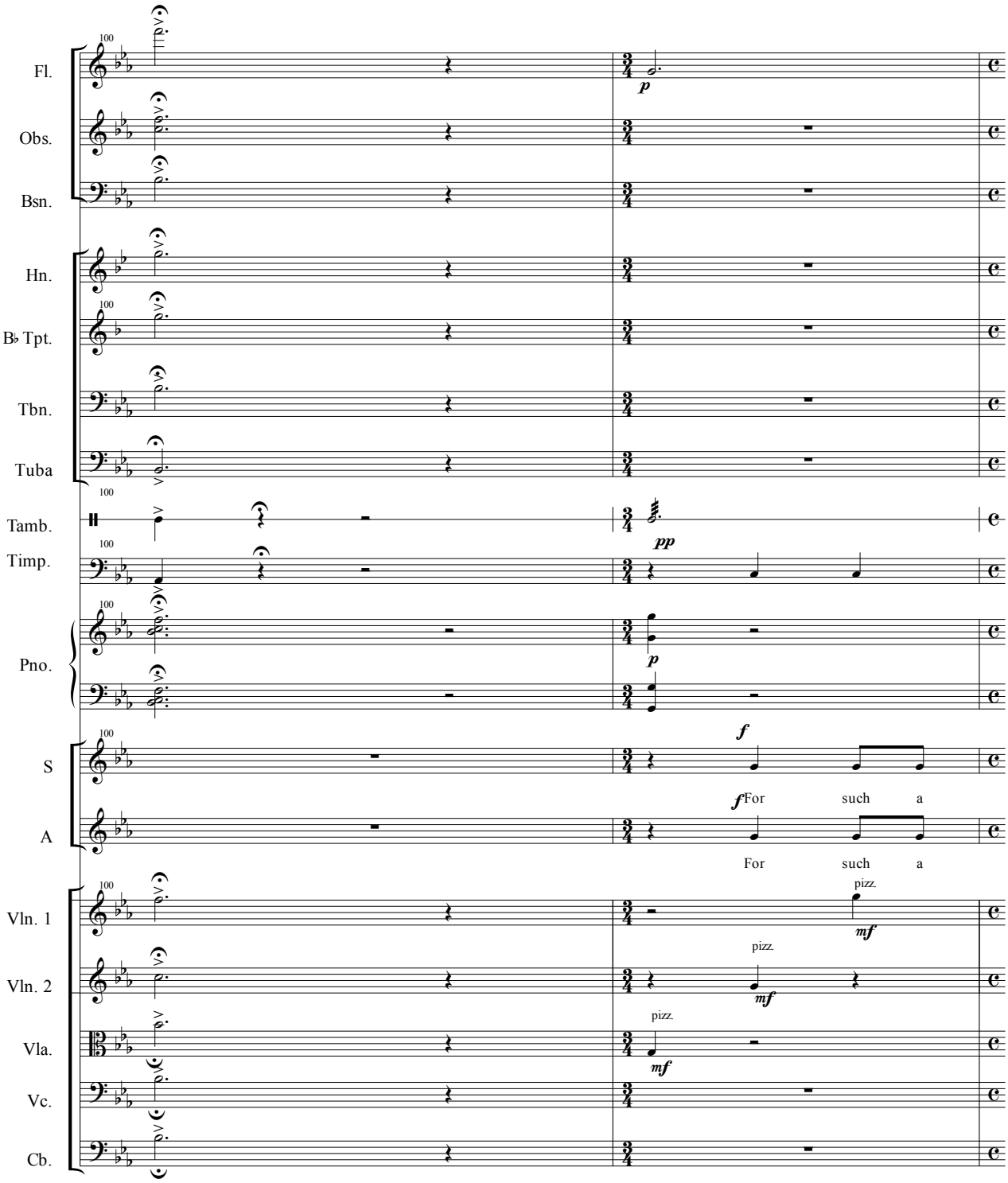

90
Hn.
Tanb.
T
grass is al - ways green - ere un - der eve - ry - bo - dy els - es sky But right
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

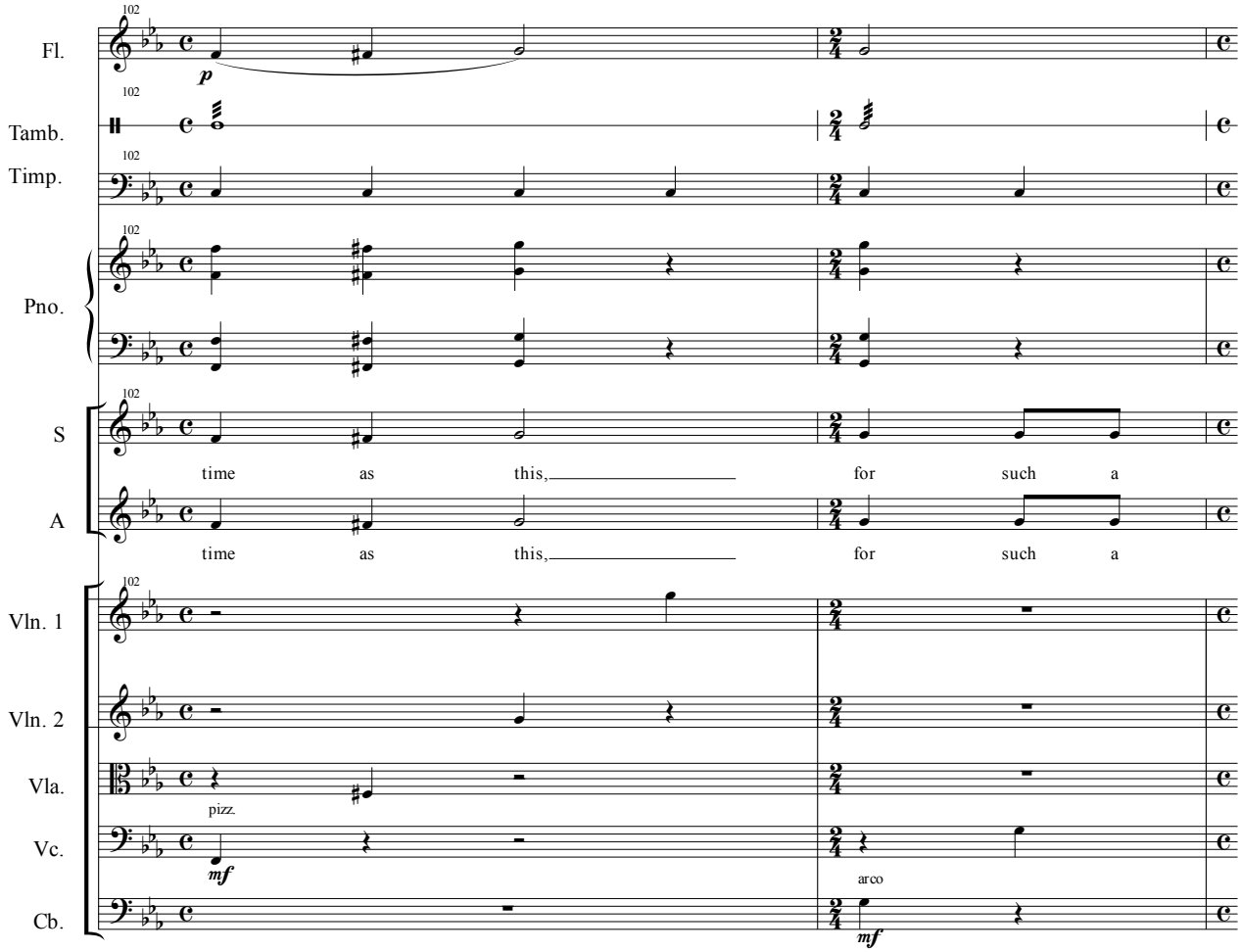

92
Hn.
Tanb.
T
here, right here for this time and place you can
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

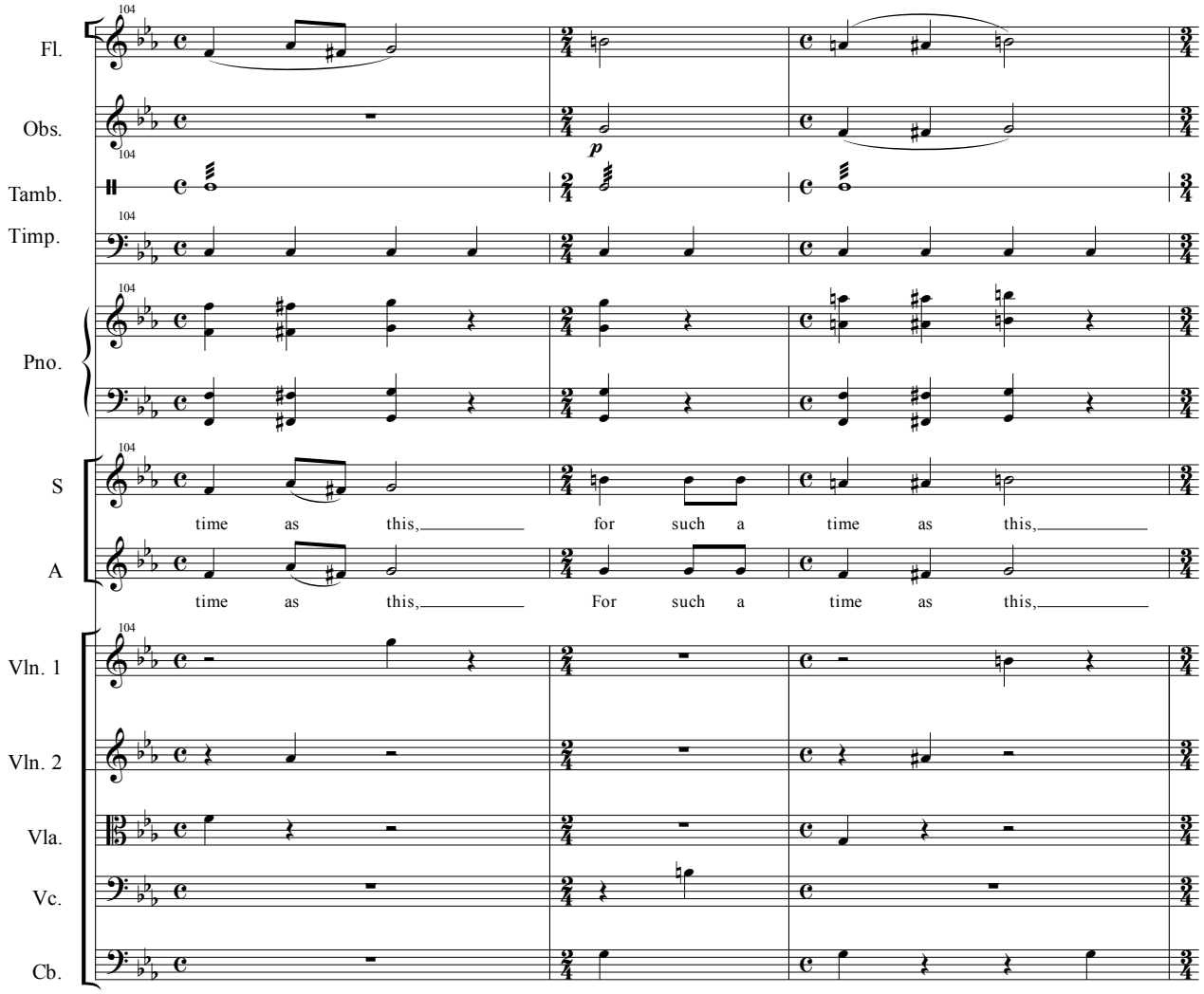

94
Hn.
Tanb.
T
live a mir-ror of His mer - cy A for - giv - en im - - age of grace
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

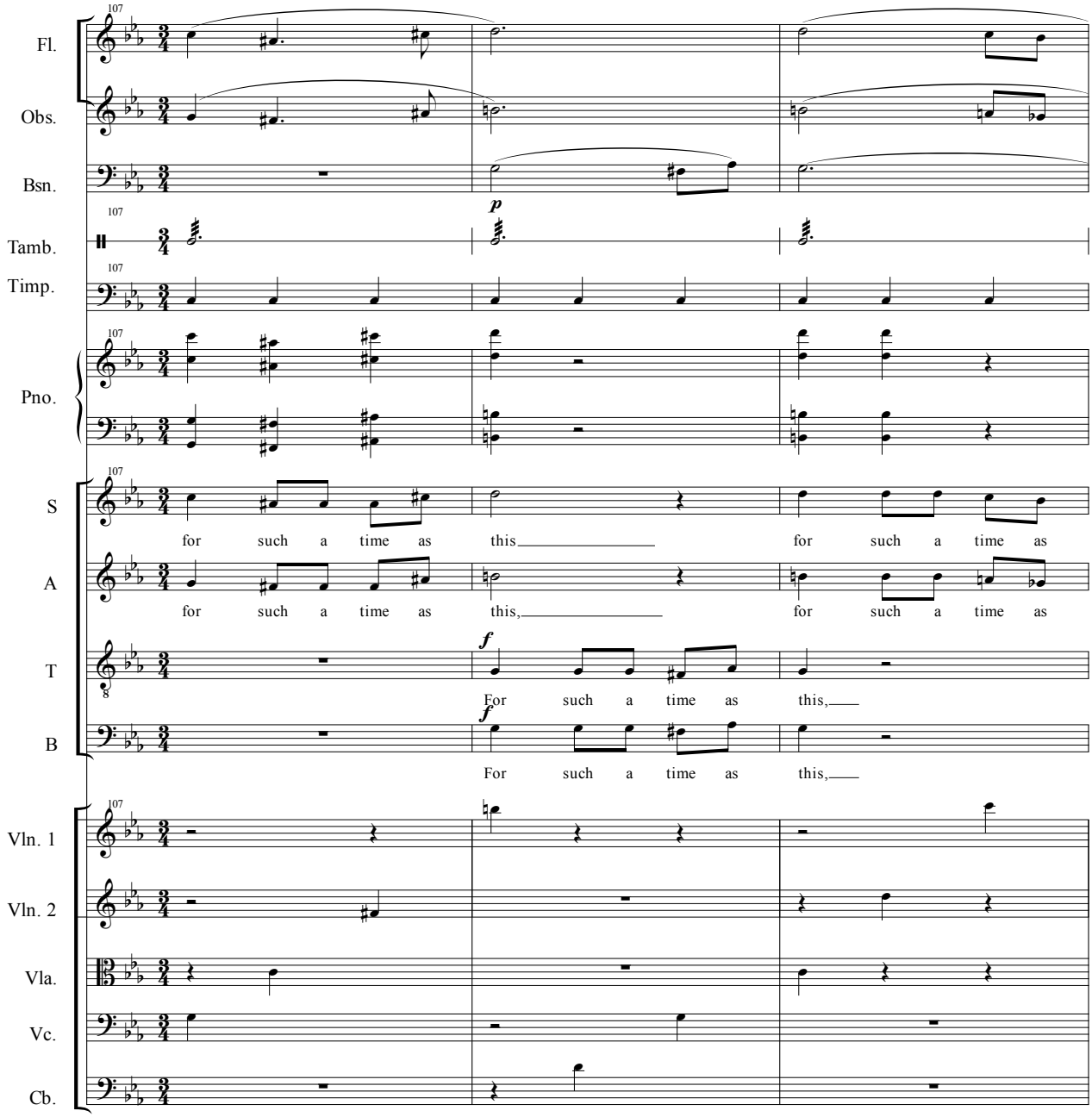

Hn.
Tanb.
T
For such a time as this.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

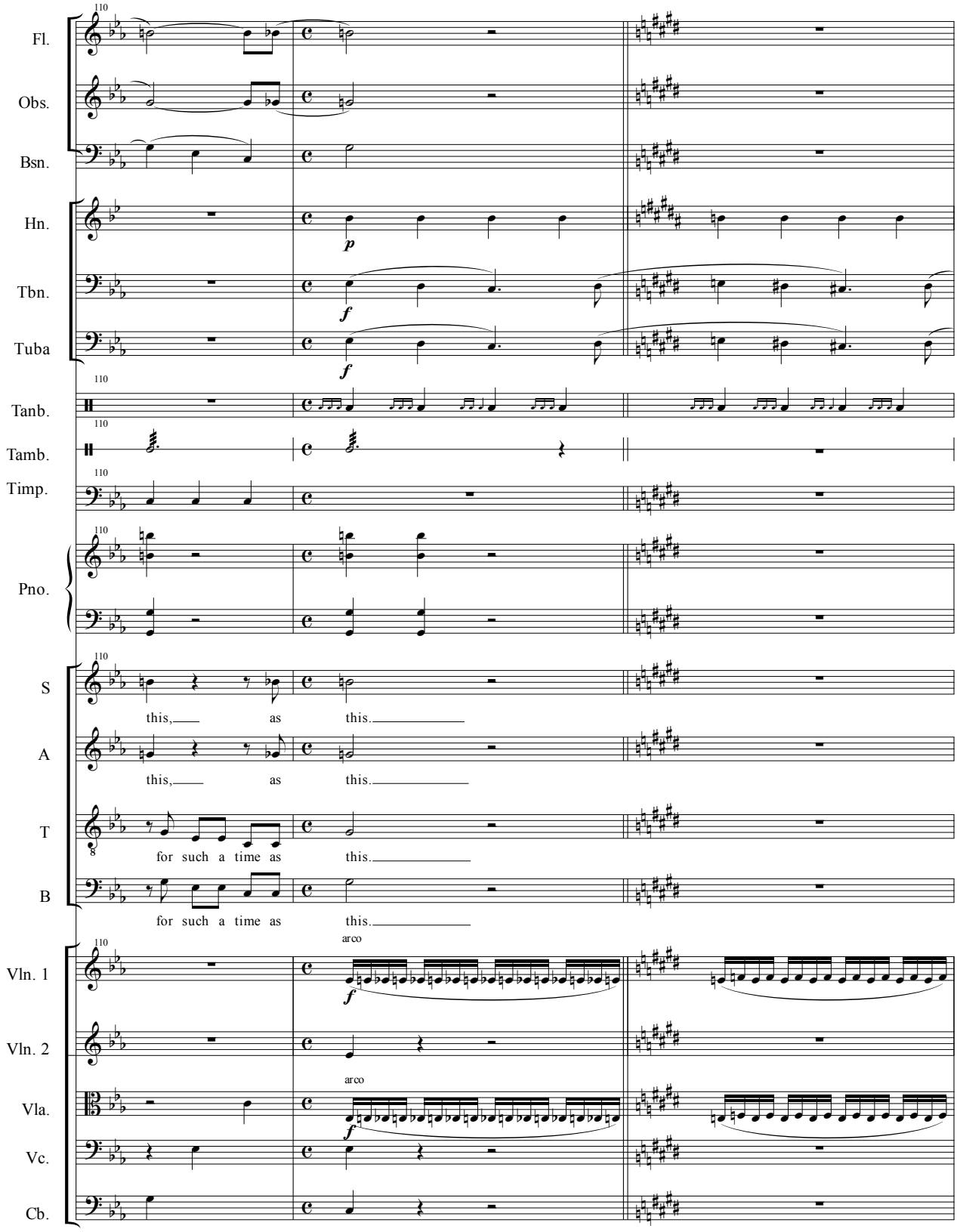

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Accented
ff
a 2.
simile

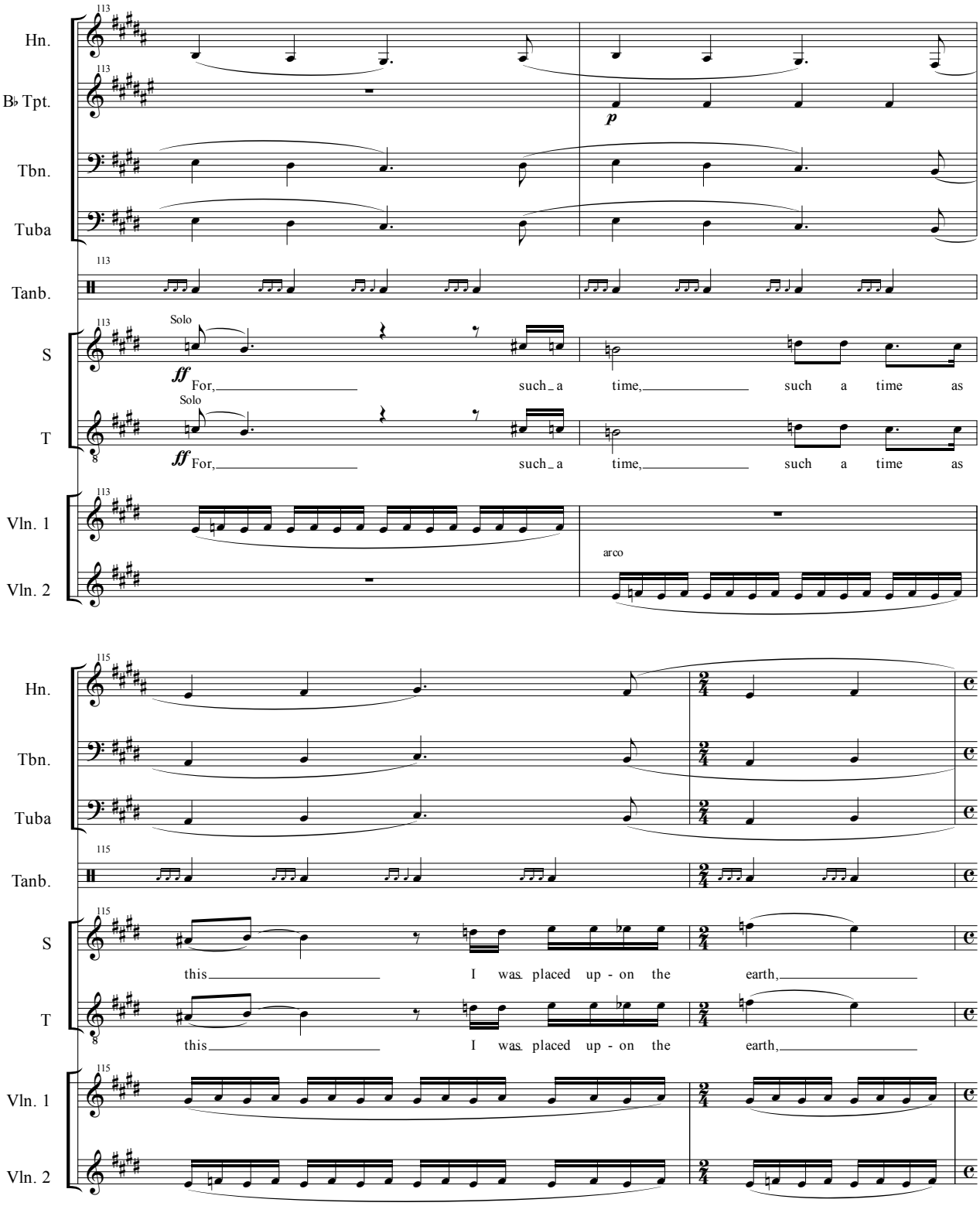

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tamb.
Timp.
Pno.
S
A
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
100
p
pp
f
For such a
For such a
pizz.
mf

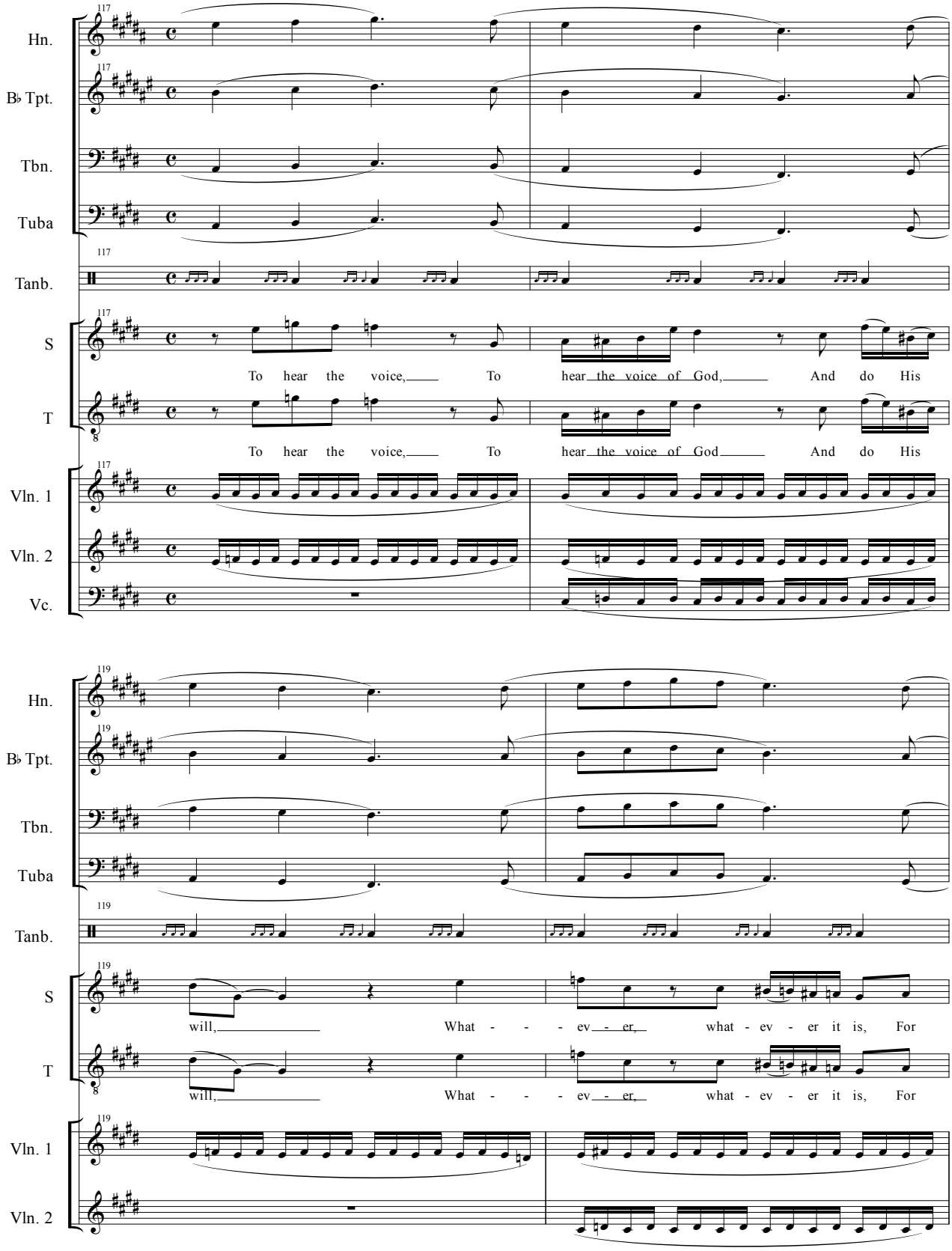

102
Fl.
p
Tamb.
Timp.
Pno.
S
time as this, for such a
A
time as this, for such a
Vln. 1
Vln. 2
Vla.
pizz.
Vc.
mf
arco
Cb.
mf

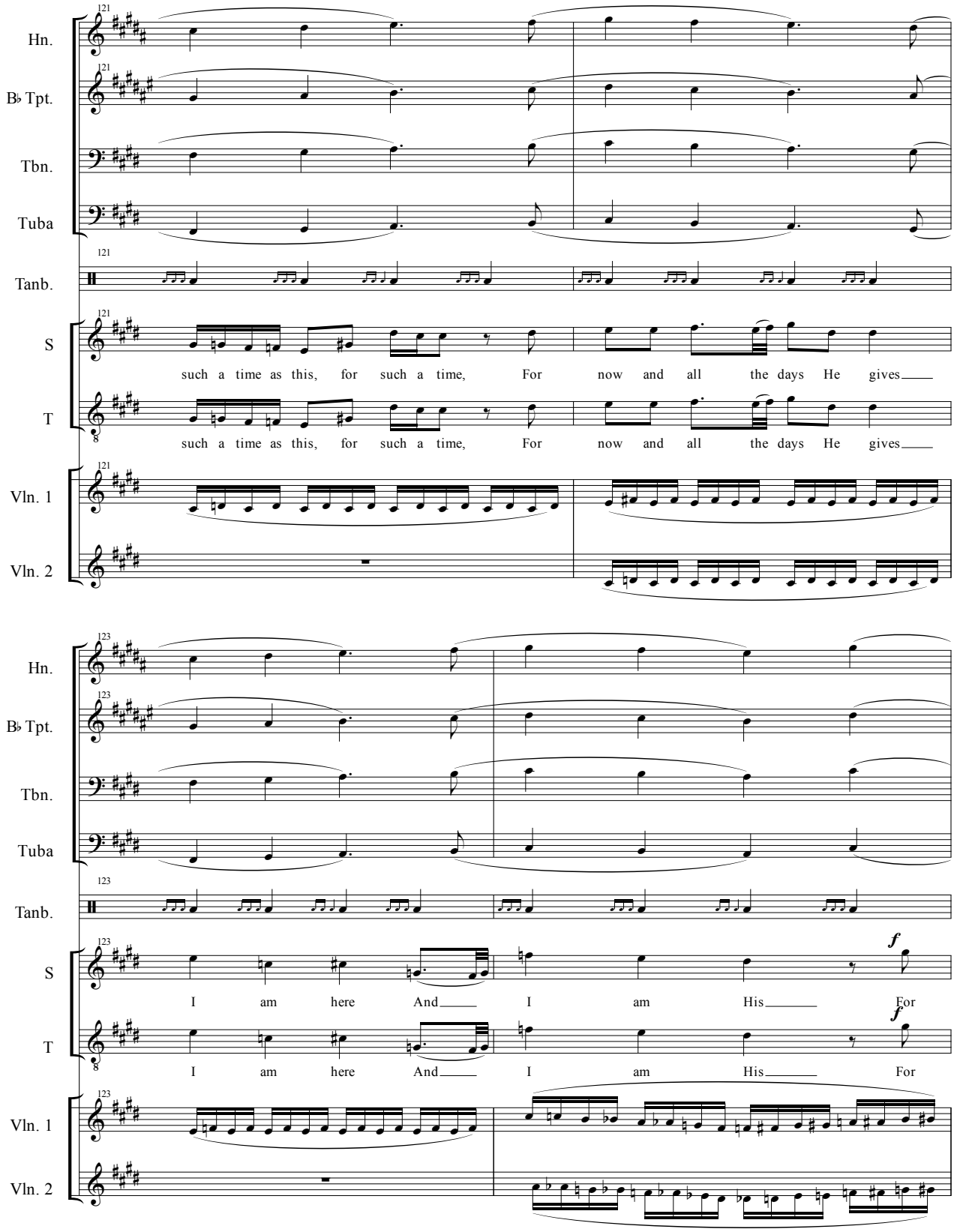

104
Fl.
Obs.
p
Tamb.
Timp.
Pno.
S
time as this, for such a time as this,
A
time as this, For such a time as this,
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

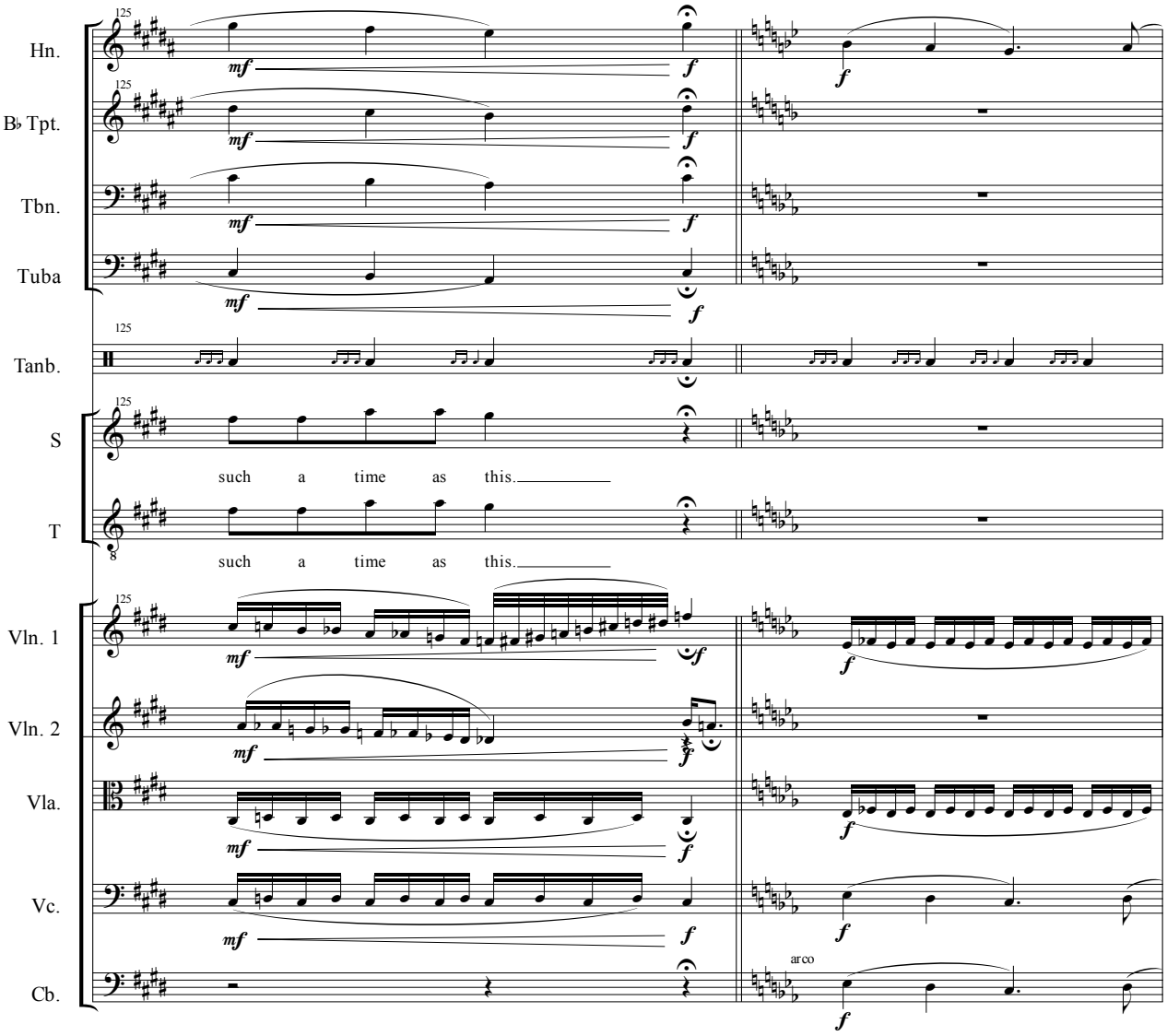

Fl.
Obs.
Bsn.
Tamb.
Timp.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
107
p
f
for such a time as this for such a time as
for such a time as this, for such a time as
For such a time as this,
For such a time as this,

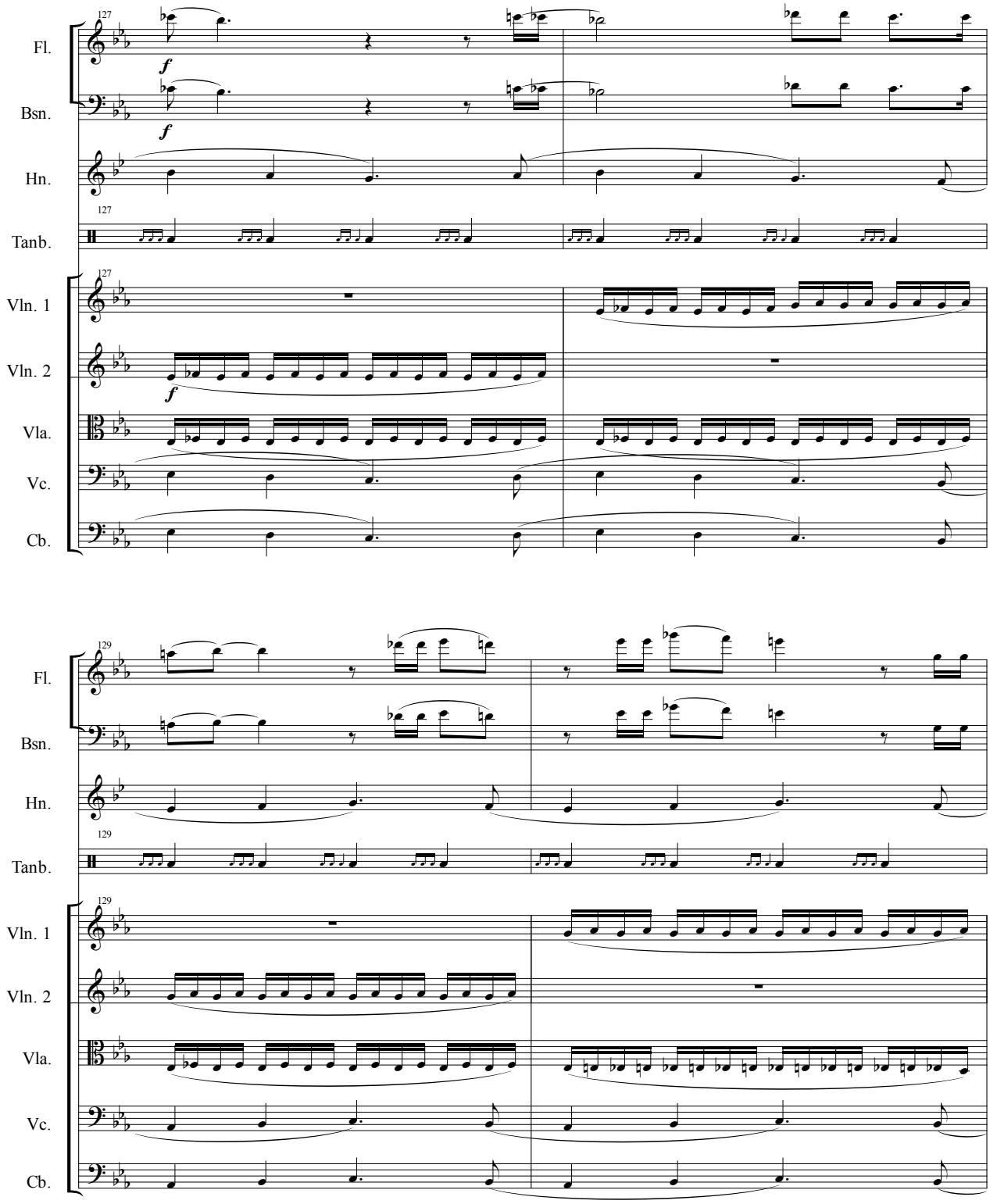

110
Fl.
Obs.
Bsn.
Hn.
p
Tbn.
f
Tuba
f
Tanb.
Tamb.
Timp.
Pno.
S
this, as this.
A
this, as this.
T
for such a time as this.
B
for such a time as this.
Vln. 1
arco
f
Vln. 2
Vla.
arco
f
Vc.
Cb.

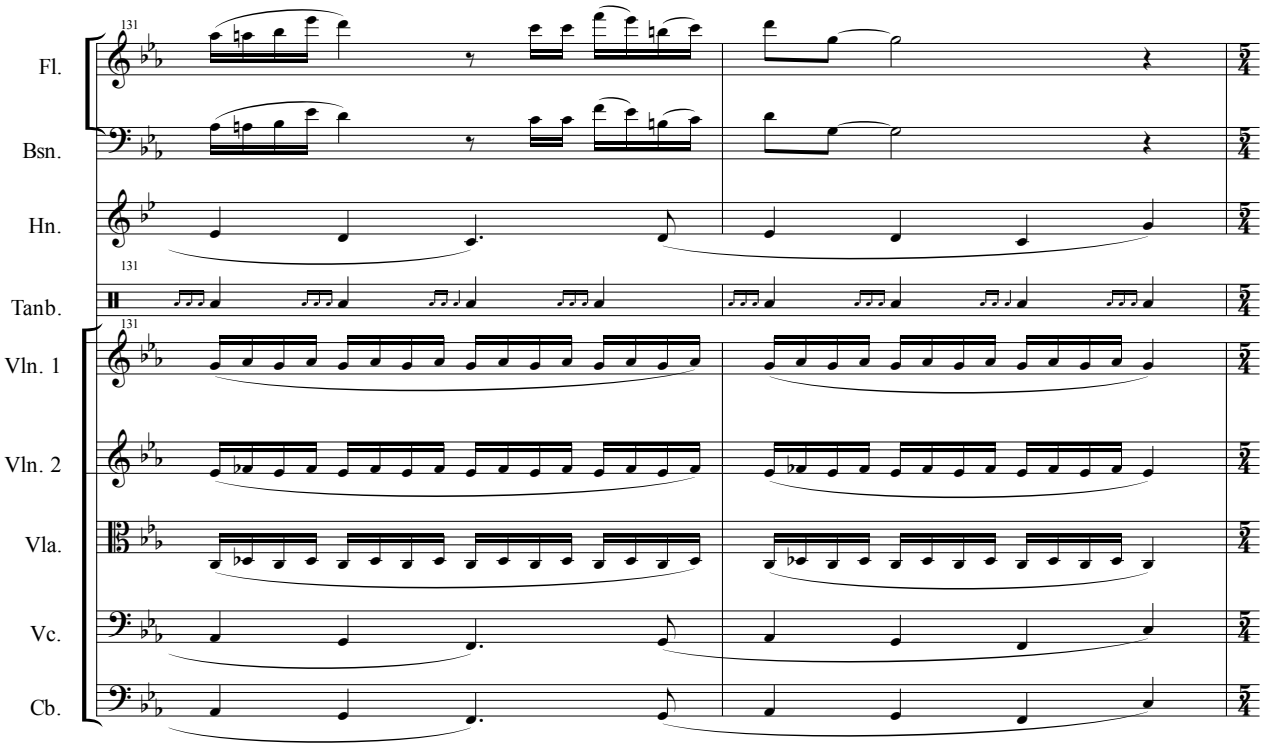

Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
S
T
Vln. 1
Vln. 2
Solo
ff For, such a time, such a time as
p
arco
this I was placed up - on the earth,

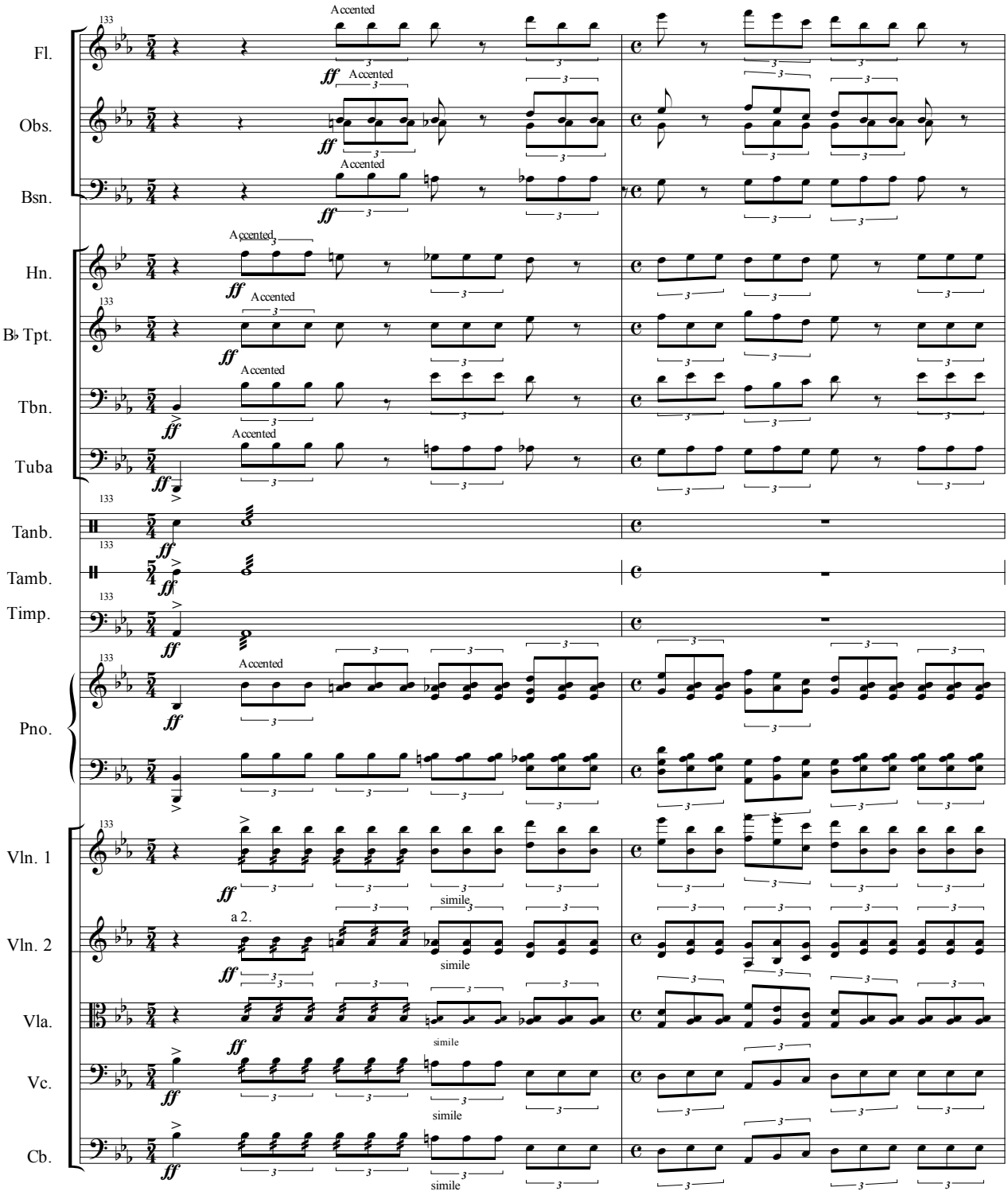

117
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
S
To hear the voice, To hear the voice of God, And do His
T
To hear the voice, To hear the voice of God And do His
Vln. 1
Vln. 2
Vc.
119
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
S
will, What - - - ev - er, what - ev - er it is, For
T
will, What - - - ev - er, what - ev - er it is, For
Vln. 1
Vln. 2

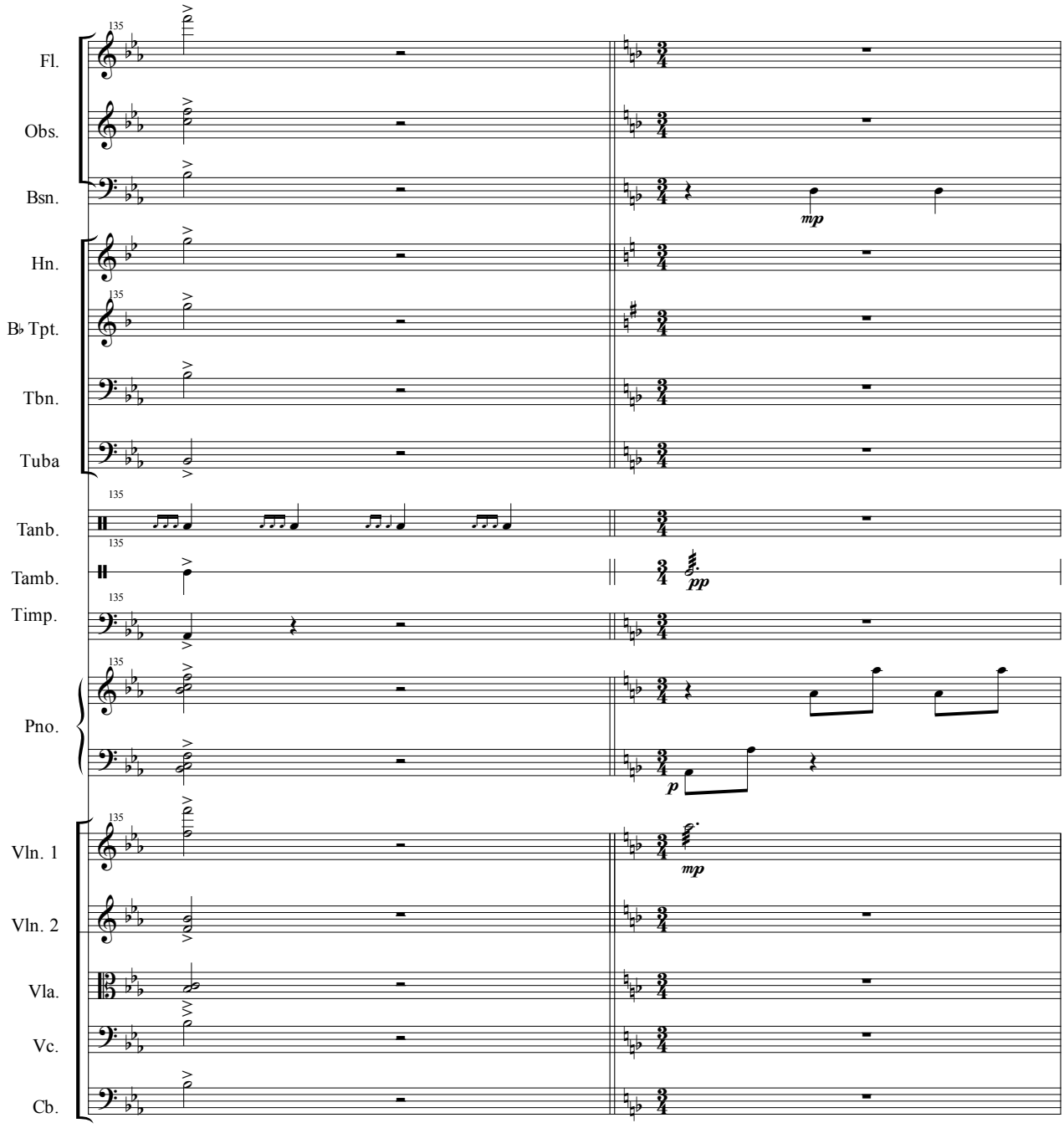

121
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
S
such a time as this, for such a time, For now and all the days He gives
T
such a time as this, for such a time, For now and all the days He gives
Vln. 1
Vln. 2
123
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
S
I am here And I am His For
f
T
I am here And I am His For
f
Vln. 1
Vln. 2

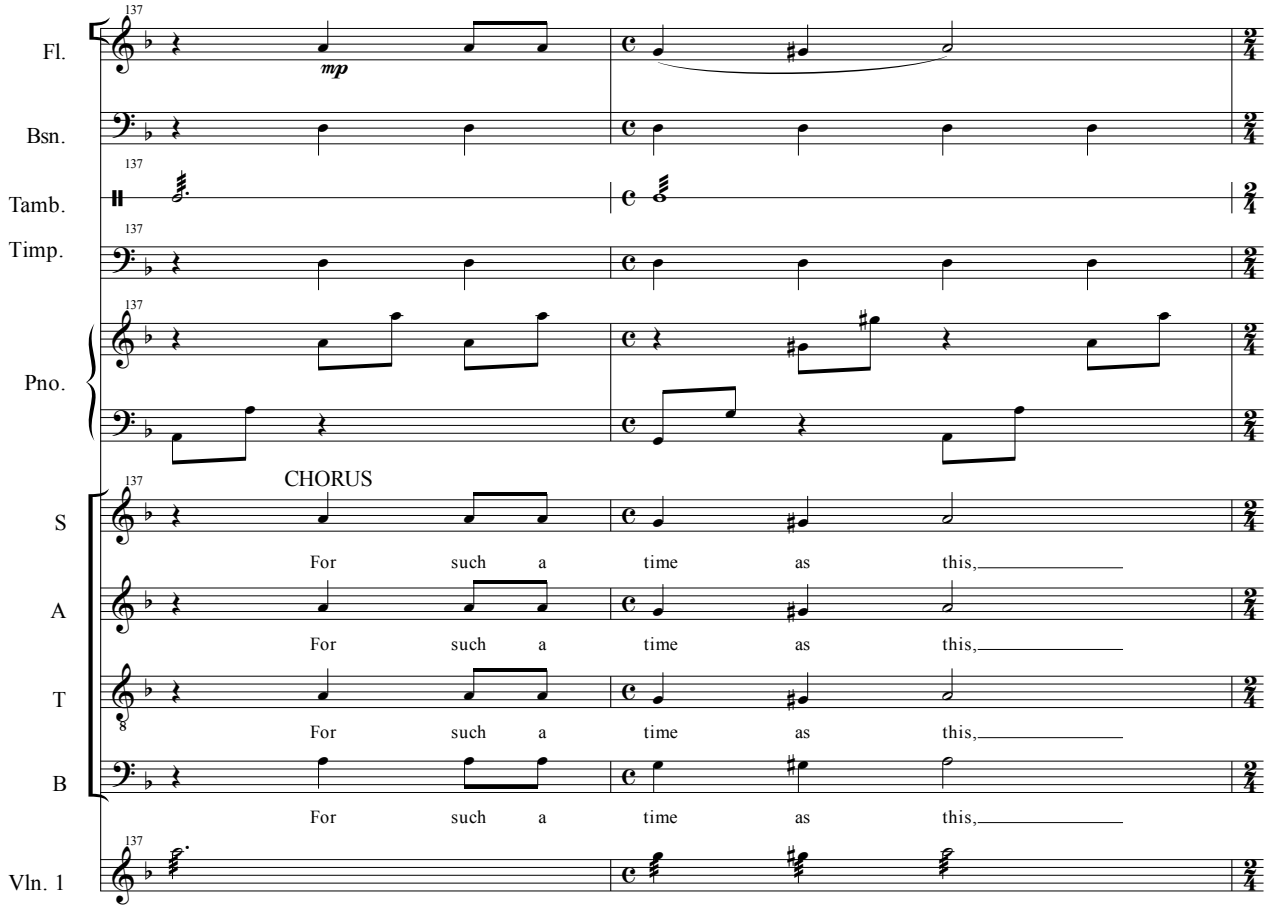

Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
S
such a time as this.
T
such a time as this.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco

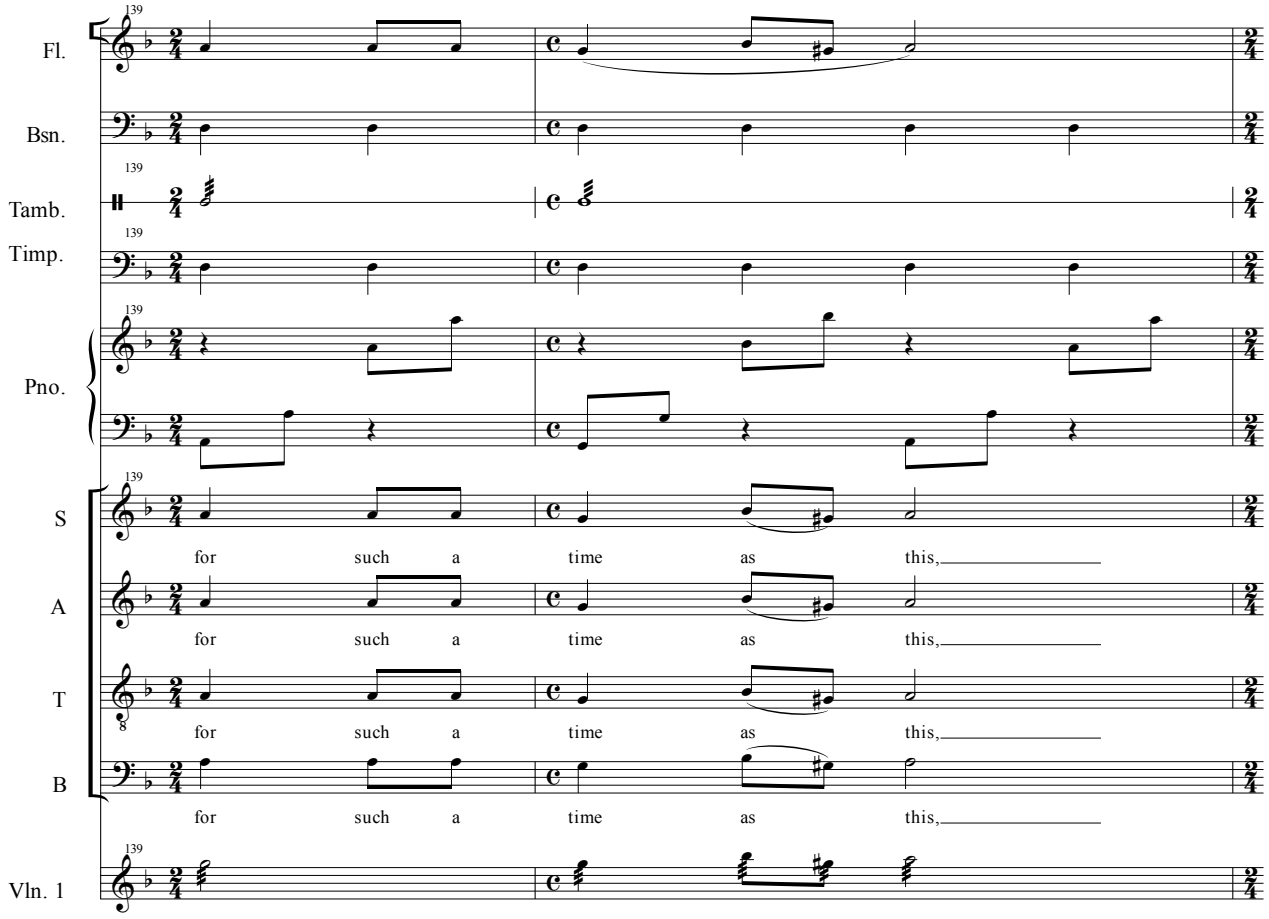

127
Fl.
Bsn.
Hn.
Tanb.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
129

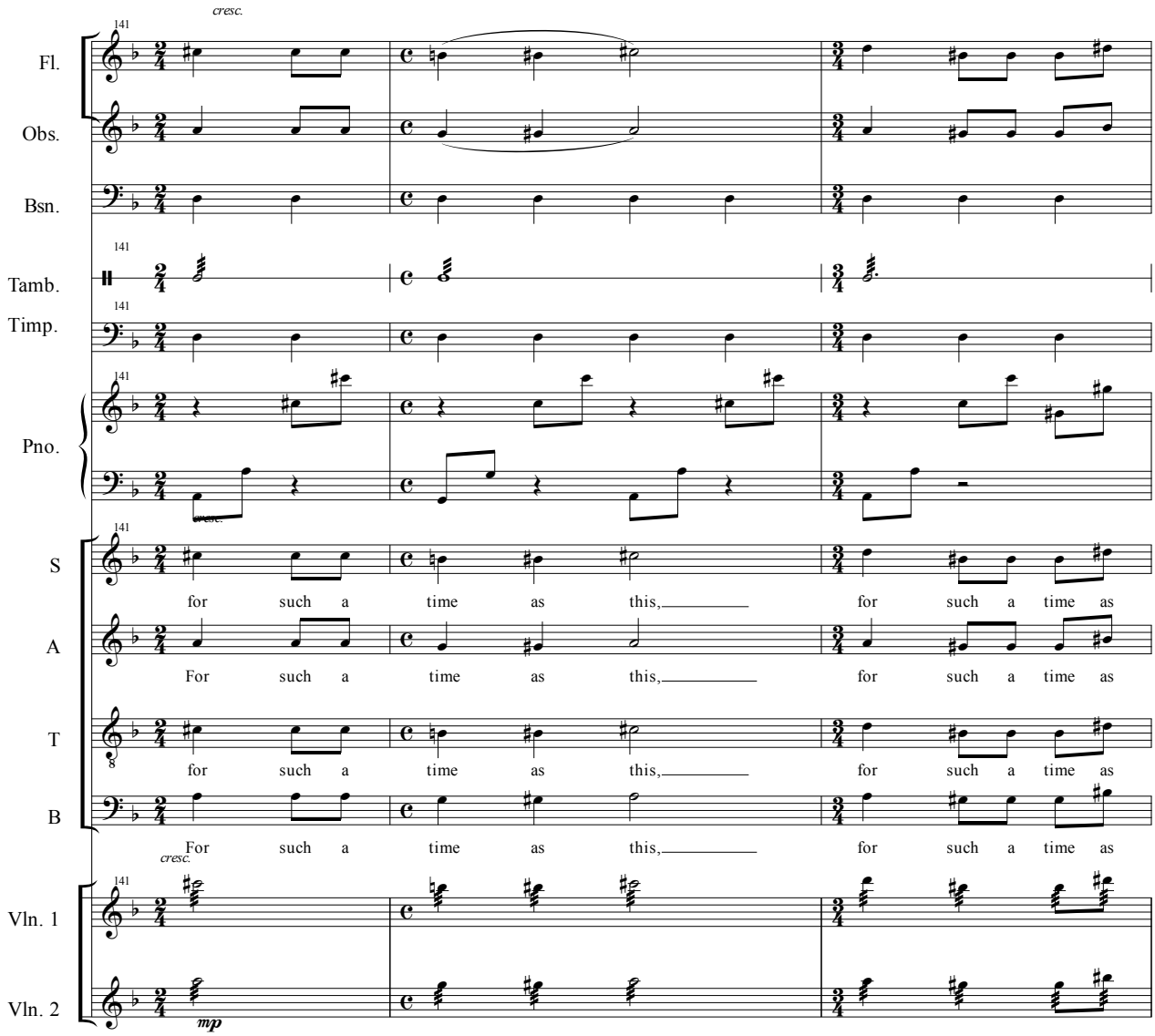

131
Fl.
Bsn.
Hn.
131
Tanb.
131
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

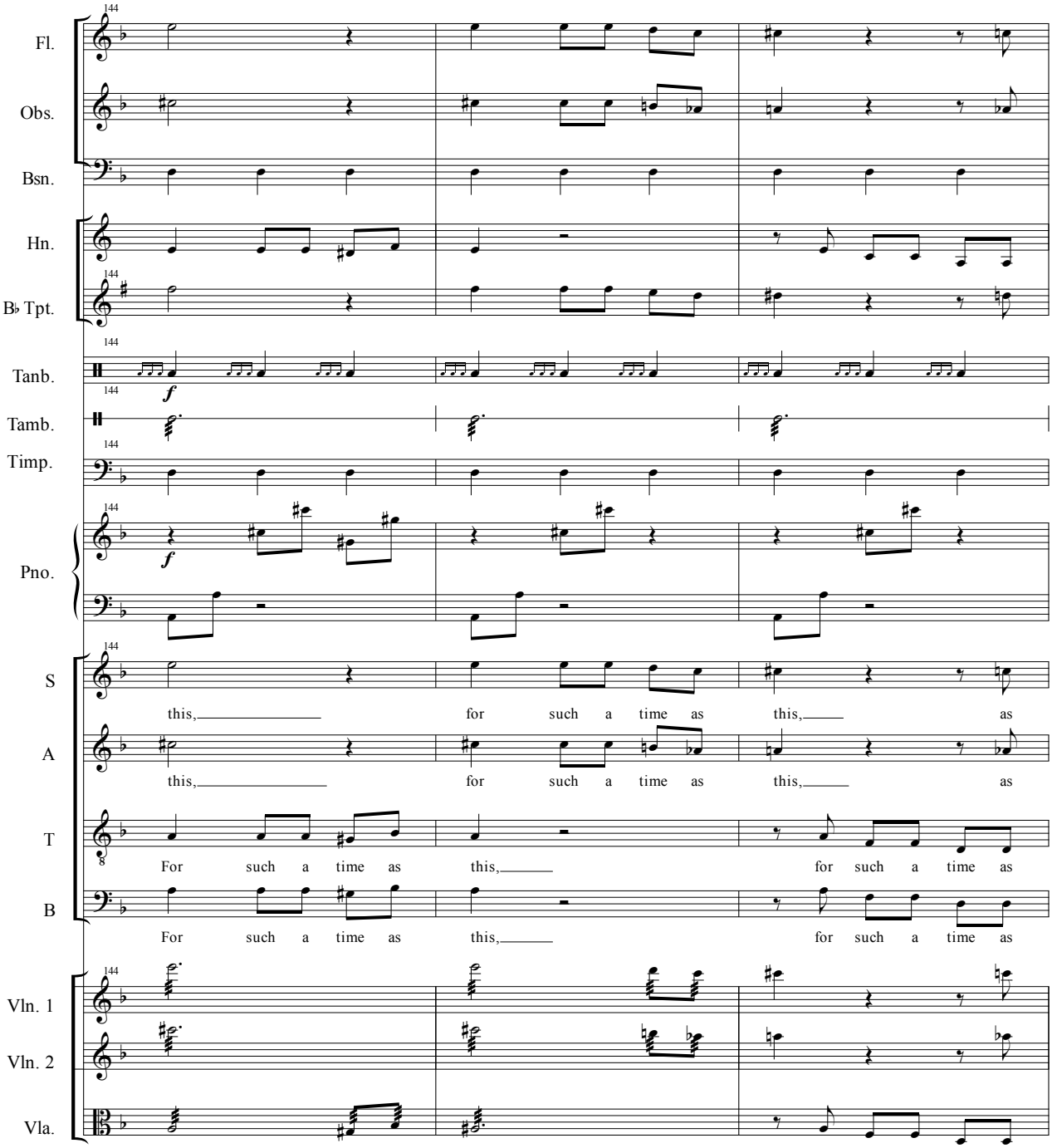

Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
133
Accented
ff
a 2.
simile

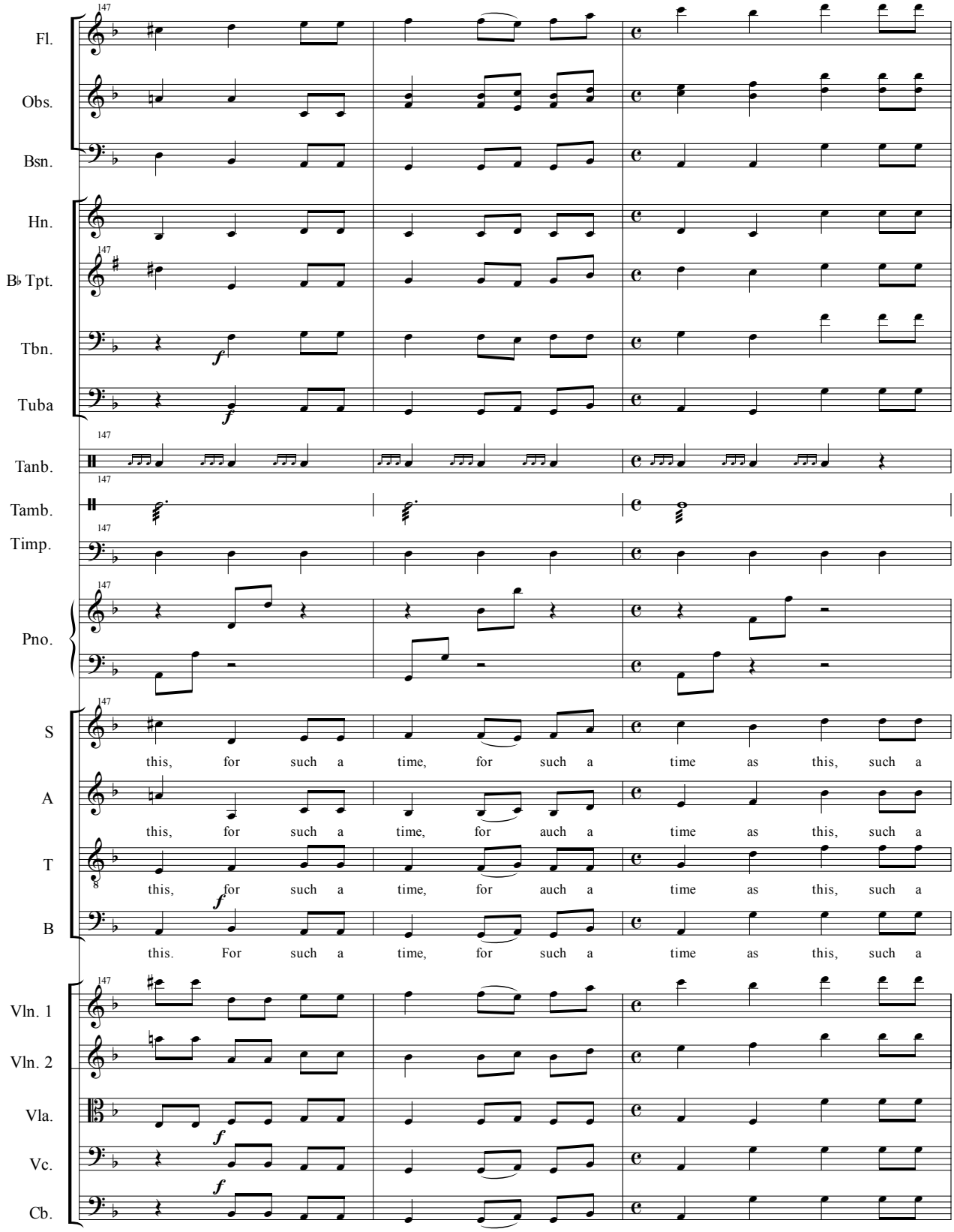

135
Fl.
Obs.
Bsn.
mp
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
pp
Timp.
Pno.
p
Vln. 1
mp
Vln. 2
Vla.
Vc.
Cb.

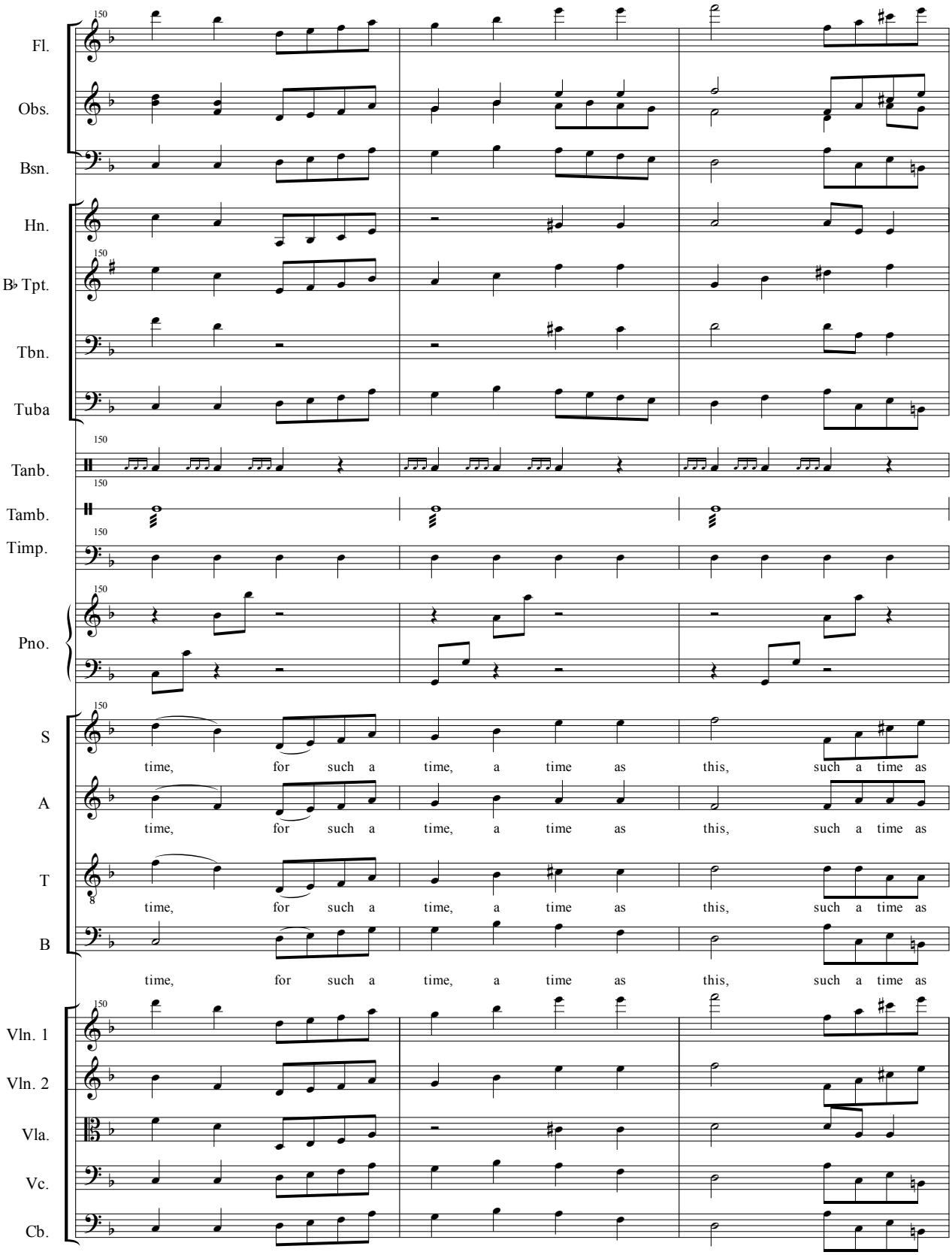

137
Fl.
mp
Bsn.
Tamb.
Timp.
Pno.
CHORUS
S
For such a time as this,
A
For such a time as this,
T
For such a time as this,
B
For such a time as this,
Vln. 1

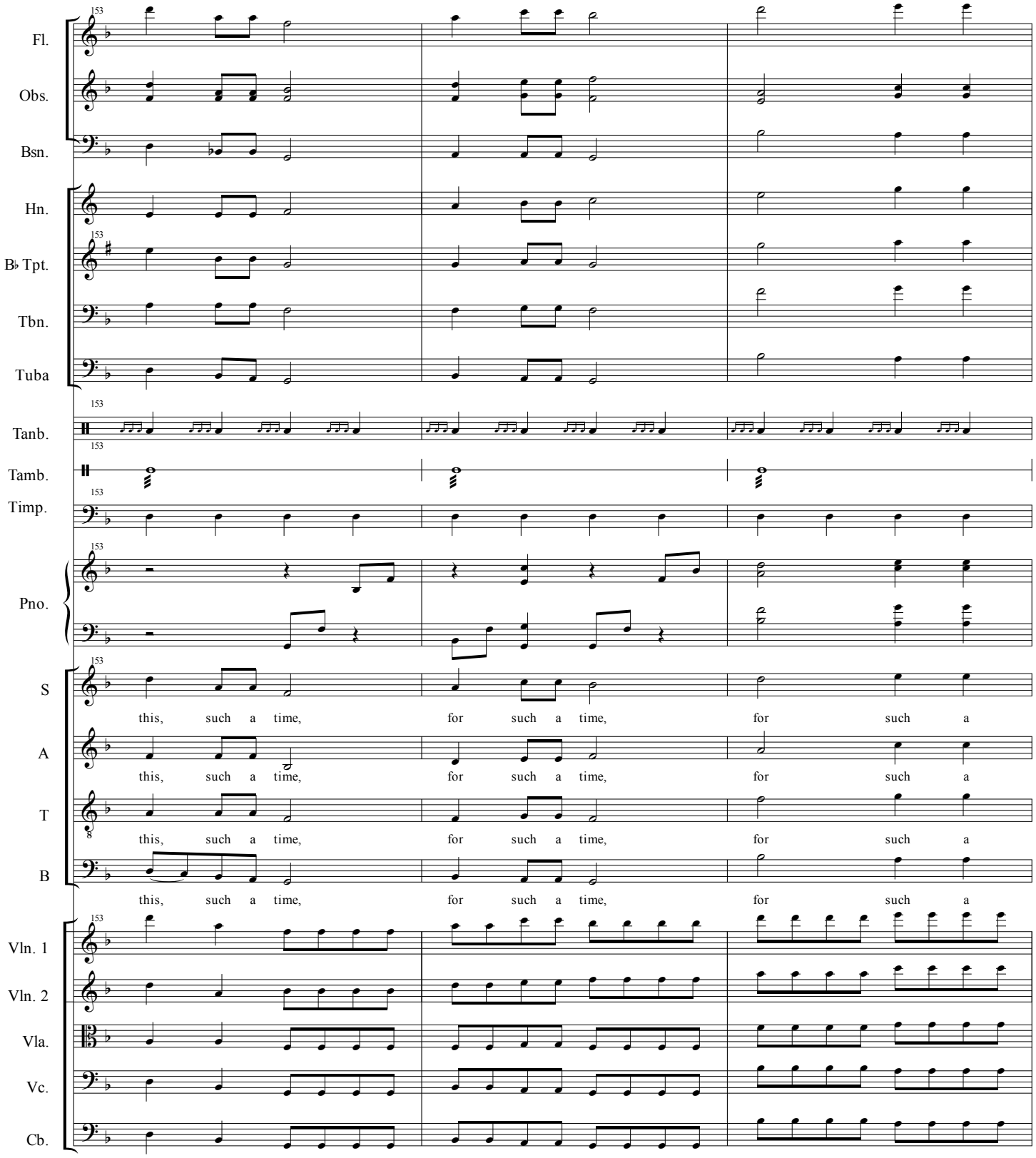

139
Fl.
Bsn.
Tamb.
Timp.
Pno.
S
A
T
B
Vln. 1
for such a time as this,
for such a time as this,
for such a time as this,
for such a time as this,

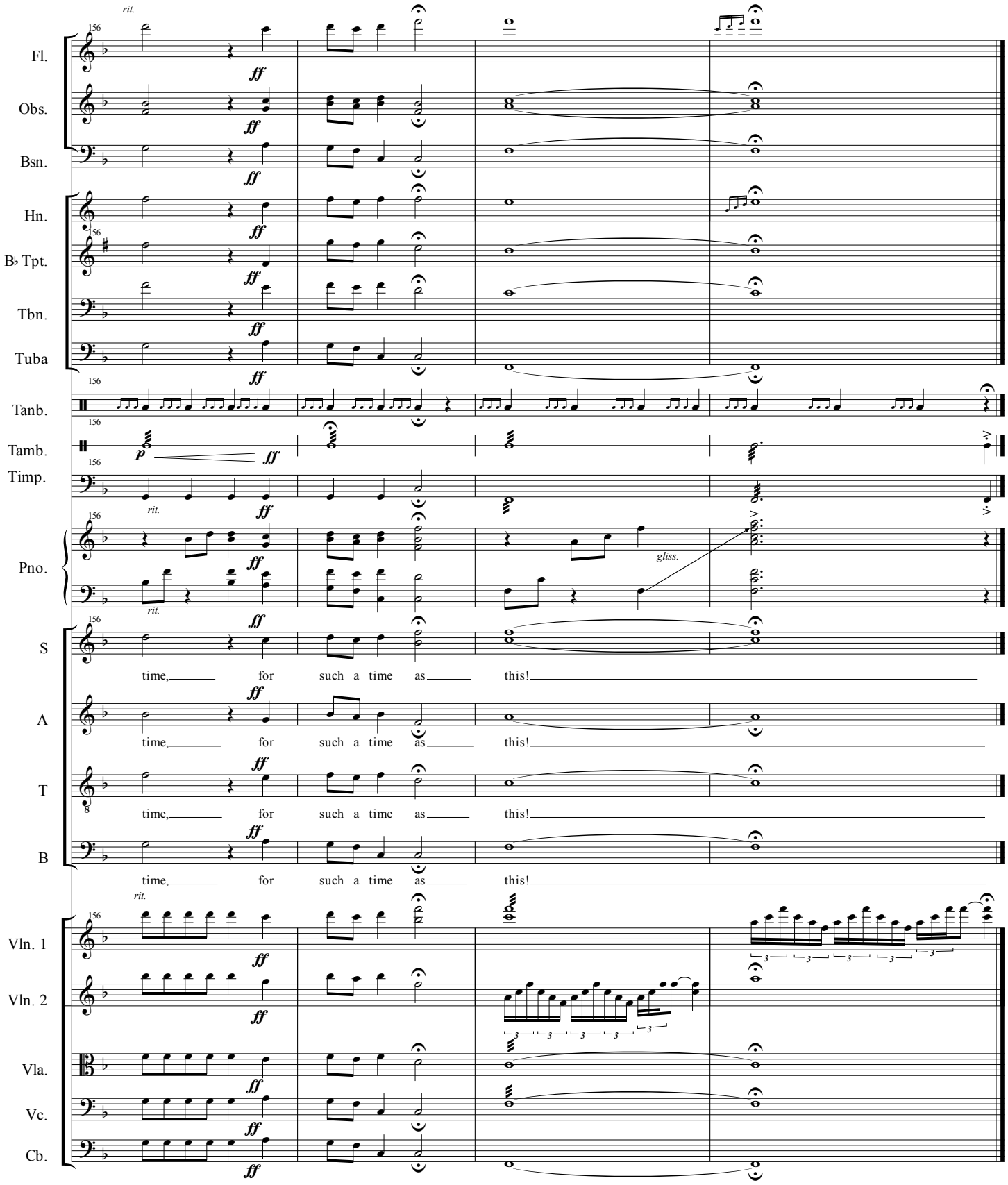

141
cresc.
Fl.
Obs.
Bsn.
Tamb.
Timp.
Pno.
S
A
T
B
Vln. 1
Vln. 2
for such a time as this, for such a time as
For such a time as this, for such a time as
for such a time as this, for such a time as
For such a time as this, for such a time as
mp


144
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tanb.
f
Tamb.
Timp.
Pno.
f
S
this, for such a time as this, as
A
this, for such a time as this, as
T
For such a time as this, for such a time as
B
For such a time as this, for such a time as
Vln. 1
Vln. 2
Vla.


147
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
S
this, for such a time, for such a time as this, such a
A
this, for such a time, for auch a time as this, such a
T
this, for such a time, for auch a time as this, such a
B
this. For such a time, for such a time as this, such a
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
150
time, for such a time, a time as this, such a time as


153
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
S
A
T
B
this, such a time, for such a time, for such a
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


rit.
156
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tanb.
Tamb.
Timp.
Pno.
gliss.
S
A
T
B
time, for such a time as this!
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
p

Vita

The author was born in Plainfield, New Jersey. He obtained his Bachelor's degree in music composition from The University of New Orleans in 2013. He entered The University of New Orleans music graduate program to pursue a Master's degree in composition in 2013 under Dr. Yotam Haber.