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Oratorio: Esther - "For Such a Time As This"

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Oratorio: Esther - “For Such a Time As This”

A Thesis

Submitted to the Graduate Faculty of the University of New Orleans in partial fulfillment of the requirements for the degree of

Master of Music
in
Composition

by

William R. Memmott

B. A. The University of New Orleans, 2013

May 2016
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Abstract

This oratorio tells the story of Queen Esther as presented in the Old Testament Book of Esther. Its format includes choruses and solos with an orchestral accompaniment. The main characters in the story are Esther, King Xerxes, Esther’s uncle Mordecai and their antagonist Haman, with occasional insertions by a narrator. In addition to the primary scripture used, there are several inclusions from the Psalms, Song of Songs, and a commentary poem by Wayne Watson highlighting the oratorio’s sub-title, “For Such a Time as This,” which is the overriding textural theme.

The orchestration focuses on reed woodwinds, brass, strings, and percussion, including consistent use of the Persian tanbak (bongo type drum). Rhythms are regularly freely used to support the text. Dissonant melodic construction and its resulting harmonic dissonance present a panoply of sound beyond the traditional classical approach of dominant/tonic tonality.

Keywords: oratorio; orchestra and chorus; life of Esther; Memmott
Narrator: Five centuries before the Christian era, King Xerxes ruled over the kingdom of the Medes and Persians. To celebrate his wealth, power, and rulership he called a great feast.

Solo from house left

Call together the people of the kingdom.
Solo from house right

Solo from house left

Come together people!

Call together the people of the kingdom.

CHORUS

Come, come,

Come together people! Come together people!

Come together people! Come together people!

2
O come, come together people!

Sing glory to the king, sing
S

glory to the king of kings.

Sing

A

glory to the king of kings.

Sing

T

glory to the king of kings.

Sing

B

glory to the king of kings.

Sing

S

glory to the king of kings.

Halle-

A

glory to the king of kings.

T

glory to the king of kings.

B

glory to the king of kings.
lu - jah to the king, to the king of kings.

Hal - le - lu - jah to the king, to the king of kings.

Hallelujah, to the king, to the king of kings.

Sing glory to the king, the king of kings. Sing

king, to the king, the king of kings. Sing

lu - jah to the king, to the king of kings. Sing
glory, glory, glory, glory, glory, glory.

glory, glory, glory, glory, glory, glory.

glory, glory, glory, glory, glory, glory.

glory, glory, glory, glory, glory, glory.

accented
glory to the king,
Gloria to the king.

Gloria to the king.

Gloria to the king.

Gloria to the king.

Gloria to the king, Gloria to the king.

Gloria to the king, Gloria to the king.

Gloria to the king, Gloria to the king.

Gloria to the king, Gloria to the king.
S
Glo-rí-a, glo-rí-a!  Glo-rí-a!

A
Glo-rí-a, glo-rí-a!  Glo-rí-a!

T
Glo-rí-a, glo-rí-a!  Glo-rí-a!

B
Glo-rí-a, glo-rí-a!  Glo-rí-a!
2 - Xerxes' Call

For a full one hundred and eighty days you've seen the vast wealth of my kingdom. And you've seen the splendor and the glory of my kingly majesty.
Now you've feast-ed for an-oth-er sev-en days at this ban-quet in the pal-ace gar-den.

My ste-wards have been in-struct-ed to serve each man what he want-ed.

Now as you can see, Oh! I am in high
Xer.

spir-its. Oh! from the wine, I com-

mand the seven eu-nuchs to bring be-

fore me Queen Vash-ti, Oh! Queen

Vash-ti dressed in her roy-al crown To dis-play her
beauty ______ to the people ______ and the nobles ______

Come, and behold, come, and behold Queen Vash-it! Oh! Oh! Oh!

vibrato
3 - The Eunuch's Call

Queen Vashti Altos

Tenor Eunuchs

Bass Eunuchs

T

B

Falsetto

Realetto

We hum-bly come be-fore you.

We hum-bly come be-fore you.

The

The
**4 - The Council of Nobles**

_Herald_

Men's Chorus

**At your command, great Xerxes, I present your experts in the law.**

_Choir_  

_Catherine, Shethar, Ad-_

_Catherine, Shethar,_

Ad-matha, Tarshish, Mesres, Ma-

Catherine, Shethar, Ad-matha, Tarshish, Mesres,
Her.

Chorus

Her.

Her.

Her.
peoples of all the provinces of King Xerxes. For the queen's conduct will become known to all the women, and so they will despise their husbands and say,

King Xerxes commanded Queen Vash-ti to be brought before him, but she would not come!

This very day the Persian and Median women of the nobility who have heard about the queen's conduct will respond to all the king's
Hercules: No bles in the same way. There will be no end of disrespect and discord.

Therefore if it pleases the king, let him issue a royal decree and let it be written in the laws of Persia and Media, which cannot be repealed.

Chorus: Reduction of new words in the same way, there will be no end of disrespect and discord.
that Vash-ti.  

is never again to enter.  

the presence of King Xerxes.  

Also: let the king give her
Her.

royal position to someone else who is better than she. Then

Her.

when the king's edict is proclaimed throughout his realm.

Her.

all the women will respect their husbands from the least to the greatest.

Her.
Narrator: Now there was in the citadel of Susa a Jew of the tribe of Benjamin, named Mordecai who had a cousin named Hadassah, whom he had brought up because she had neither father nor mother. Hadassah (Esther), won the favor of everyone who saw her. She was taken to King Xerxes in the royal residence.
beautiful Esther. You will surely please the king, you will surely please the king.

Come with me to the royal residence.

I'll present you to the king, I'll present you to the king.

Narrator: Esther won his favor and approval more than any other virgin. The king set a royal crown on her head and made her queen instead of Vashti.
king gave a great banquet, the
king gave a great banquet for Esther.
6 - The Wedding

Soprano

Alto

Tenor

Bass

We re-joyce, we re-

We re-joyce, we re-

We re-joyce, we re-

We re-joyce, we re-

joice,

joice,

joice,

joice,
and delight in you;

and delight in you;

and delight in you;

and delight in you;

we will praise your love;

we will praise your love;

we will praise your love;

we will praise your love;
we will praise your love more than wine.

We rejoice and we delight in

you; we rejoice and we delight in
We rejoice and we delight in you.

We rejoice and we delight in you.

We rejoice and we delight in you.

We rejoice and we delight in you.

We will praise your love more than wine.
rains are over and gone. Flowers appear upon the earth the season of singing has come, the cooing of doves is heard in the land. Arise! My
darling, my beautiful one, come, come with me.

Place me like a seal over your heart like a seal on your arm;
like a seal on your arm; for

love is as strong as death, its jealousy unyielding as the grave.

It burns like a
it would be utterly scorned!

it would be utterly scorned!

it would be utterly scorned!

Come away, come away with me.

Come away, come away with me.
Come away, come away with me, Come away, come away with me, Come away, come away with me, Come away, come away with me,
come away with me, with me, with me. come away with me, with me, come away with me, come away with me, come away with me. come away with me. come away with me. come away with me. come away with me.

mf

mf

mf

mf
8 - Mordecai Uncovers the Assassination Plot

Mordecai

\[ \dot{\alpha} = 92 \]

Queen

Mor.

Es-ther, Queen Es-ther I come to you, I come to you to re-port that the king is in great

Mor.

dan-ger. I over-heard Big-tha-na and Ter-esh plot-ting in an-ger

Mor.

to as-sas-si-nate the king. You must re-port this treach-er-y to the king.
Narrator: When Esther reported this to the king, it was investigated and found to be true. [pause]
THE TWO OFFICIALS WERE HANGED ON THE GALLOWS!

Who-ever is preg-nant, preg-nant with e-vil con-ceivestrouble and gives birth to dis-il-lu-sion-ment,

who-ever-digs a hole and scoops it out, falls in-to the pit they have made. The

trou-ble they cause re-coils on them. Their vio-lence comes down on their own heads!
Shout for joy to the Lord, all the earth. Worship the Lord with gladness, and come before Him with joyful songs. For the Lord is good; His love endures forever!
Haman, Mordecai, O Mordecai, why do you disobey the king's command to kneel down and pay honor, kneel down and pay honor to Haman?

I serve King Xerxes, but
I bow down only to the King,
to the King, to the King.

to the King of kings, the God of Is-rael. Al-though I was car-ried,

carried into exile, into exile by King Nebu-chad-ne-sar,

my allegiance re-mains, my allegiance re-mains
Narrator: When Haman (stomp feet) saw that Mordecai would not kneel down

to the king, the king of the Jews, Jehovah.

and pay honor, he was enraged. He scorned the idea of killing only Mordecai.

Instead, Haman (stomp feet) looked for a way to destroy ALL the Jews.

The lot was cast in the presence of Haman (stomp feet) to select the day and month for the execution of the Jews.
Ham.

King Xerxes, King

Ham.

Xerxes, there is a people in the kingdom who keep themselves

Ham.

separate. They don't obey the

Ham.

king's laws, a tempo

Ham.

Let a decree be issued to destroy them, and
I will give ten thousand talents of silver to the king's royal treasury.

I give you the signet ring from my finger.

Keep the money and do with the people as you please.
Narrator: When Mordecai learned of all that had been done, he put on sackcloth and ashes and went out into the city, wailing bitterly.
Babylon we sat down and wept when we remembered.

Zion There upon the popular trees we hung our harps.

For there our captors asked for songs, our tormentors demanded songs of joy.
they said, "Sing us one of the songs of Zion!"

Sing us one of the songs of Zion! One of the songs of Zion!

Sing us one of the songs of Zion! One of the songs of Zion!

Sing us one of the songs of Zion! One of the songs of Zion!

Sing us one of the songs of Zion! One of the songs of Zion!

Sing us one of the songs of Zion! One of the songs of Zion!
How can we sing the songs of the Lord

while in a distant land?
voice the truth to the nations A generation

look - 

SOLO (white tone)

For such a time as this,

for such a time as this,

S

ff

SOLO (white tone)

For such a time as this,
(full voice)

S

For, such a time, such a time as

T

For, such a time, such a time as

S

this I was placed upon the earth

T

this I was placed upon the earth

S

To hear the voice, To hear the voice of God And do His

T

To hear the voice, To hear the voice of God And do His
will,  

Whatever, whatever it is, For whatever it is, For

such a time as this, for such a time, For now and all the days He gives, For now and all the days He gives,

I am here And I am His For I am here And I am His For
time as this, for such a

For such a

time as this, for such a time as

this, for such a time as this,

For such a time as this,
time, for such a time as

this,

this,

this,

this,
Grant - ed you. It will be grant - ed, it will be grant - ed.

Even up to half the king-dom, ev - en up to half the king-dom will be grant - ed you.

Queen Es - ther.

What is your pe - ti - tion? Queen Es - ther, what is your pe - ti - tion?

Queen Es - ther!

69
13- If I Have Found

If I have found favor with you, your majesty,

and if it please you, grant me my life,

this is my petition, spare my people, spare my people, this is my request,

For I and my people have been sold to be destroyed, killed and annihilated.
If we had merely been sold,

as male and female slaves,

I would have kept quiet,
because no distress would justify

disturbing the king, disturbing the king. This is my

people, spare my people,
14 - Who Is He?

Who is he?__

Where is he?__

Where is he?__ the man who has dared, dared do such a thing?__

An ad-ver-ser-y____ and en-em-y!____ This
vile Ha-man! Ha-man! Ha-man! — — — — — — —

The king got up in a rage, left his wine and went out into the palace garden.

But Haman, realizing the king had already decided his fate, stayed behind to beg Queen Esther for his life.
Just as the king returned from the palace

StompFeet!

garden to the banquet hall, Haman was falling on the couch where

Esther was reclining.

Xerxes

Will he even move

lest the queen, molest the queen while she is with me in the
Bass Solo

| 32 | \[M|\] \[\[\|\] | house? |
| 34 | \[M|\] \[\[\|\] | gal lows reaching to a height of fifty cubits, stands by |
| 36 | \[M|\] \[\[\|\] | Haman's, Haman's house, He had it made |
| 38 | \[M|\] \[\[\|\] | for Mor de cai |

76
for Mor-de-cai who spoke up to help the king.

Hang him! Hang him! Hang him on it!

15 - The Hanging

TACET
16- Esther's Request and Xerxes Edict

Esther: I plead with the king again... I beg you to put an end to the evil plan of Haman which he desires...
Esth.

vised a-against the Jews.

Xer.

Grant the Jews in every city the right to assemble

and protect themselves; to destroy, kill and annihilate
the armed men of any nationality or province who might attack them

and their women and children, and to plunder the property of their enemies.

I now see that the God of the

Jews has brought Esther, has brought Esther to the court for such a

time as this.
all I have is now to be faithful

to be holy And to shine Lighting up the
darkness Right now I really have no choice But to

voice the truth to the nations A generation

looking for God
For such a time as this,
for such a time as this,

As this,

For such a time as this,

For such a time as this,

For such a time as this,

Solo

For such a time as this,

For such a time as this.
For such a time as this,
time, for such a time as

this.

this.

this.

this.

Accented
this, as this, for such a time as this.

for such a time as this,

Solo, for, such a time, such a time as

For, such a time, such a time as

this, I was placed upon the earth, this, I was placed upon the earth,
To hear the voice, To hear the voice of God And do His will.

What - ev - er, what - ev - er it is, For such a time as this, for such a time, For now and all the days He gives

I am here And I am His For
For such a time as this.

for such a time as this,

for such a time as this,

for such a time as this,
for such a time as this, for such a time as this, for such a time as this, for such a time as this, for such a time as this, for such a time as this, for such a time as this, for such a time as this, for such a time as this, for such a time as this, for such a time as this, for such a time as this, for such a time as this, for such a time as this,
this, for such a time, for such a time as this, such a time,
this!
this!
this!
this!
Oratorio: Esther - “For Such a Time as This”
Full Score

by

William R. Memmott

Duration: 50 minutes

Flute
Two Oboes
Bassoon
Horn in F
Trumpet in Bb
Trombone
Tuba
Percussion One: Tambourine Triangle, Gong
Percussion Two: Tanbak
Timpani
Piano (harp)
Soloists: Soprano, Alto, Tenor, Bass
Chorus
Violin I
Violin II
Viola
Cello
Contrabass

103
Narrator:

Five centuries before the Christian era, King Xerxes ruled over the kingdom of the Medes and Persians. To celebrate his wealth, power, and rulership he called a great feast.
Solo from house right

Come together people!

Solo from house left

Come together people!
Call together the people of the kingdom.

Solo from house center back
Come together people! Come together people!

Come, come, come!
O come, come together people!

O come, come together people!

O come, come together people!

O come, come together people!

O come, come together people!
lu-jah to the king, to the king of kings.

Hal-le-lu-jah to the king, to the king of kings.

Hal-le-lu-jah to the king, to the king of kings.

Hal-le-lu-jah to the king, to the king of kings.
Obs.

Hn.

B♭ Tpt.

Tbn.

Tamb.

S

A

T

B

glo-ry to the king, the king of kings. Sing

king of kings, the king of kings. Sing

king to the king, the king of kings. Sing

lu-jah to the king, to the king of kings. Sing
For a full one hundred and eighty days you've
Now you've feast-ed for an-oth-er sev-en days at this ban-quet in the pal-ace gar-den.

My ste-wards have been in-struc-ted to serve each man what he
Now as you can see, Oh! I am in high

19
spir-its. Oh! from the wine, I com-
beauty to the people and the nobles
Come, and behold, come, and behold Queen Vashti! Oh! Oh!
king has sent us here  To share his invitation

king has sent us here  To share his invitation
I will not go! Am I the latest jewel...
in his imper-i-al crown? No! I will not go! No!
152
been since he invited me to his
I will not go! No! No! No!
At your command, great X-er-xas, I present your experts in the
peoples of all the provinces of King Xerxes. For the queen's conduct will be come
known to all the women, and so they will despise their husbands and say...
King Xerxes commanded Queen Vashti to be brought before him, but she...
This very day the Persian and Mede women of the night would not come! This very day the Persian and Mede women of the night would not come!

bless who have heard about the queen's conduct will respond to all the king's
There will be no end of disrespect and nobles in the same way.
Hn.

Her. pleases the king, let him issue a royal decree, and let it be

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Men.

which cannot be repealed

Vln. 1

Vln. 2

Vla.

Vc.

Cb.
the presence of King Xerxes

The presence of King

enter

173
when the king’s edicts are proclaimed throughout his realm,

all the women will respect their husbands from the least to the
Narrator: Now there was in the citadel of Susa a Jew of the tribe of Benjamin, named Mordecai who had a cousin named Hadassah, whom he had brought up because she had neither father nor mother. Hadassah (Esther) won the favor of everyone who saw her. She was taken to King Xerxes in the royal residence.
You will sure-ly please the king, you will sure-ly please the king.
I'll present you to the king, I'll present you to the king.
Narrator: Esther won his favor and approval more than any other virgins. The king set a royal crown on her head and made her queen instead of Vashti.
king gave a great banquet, the
Obs.
Bsn.
Tnbk.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

king gave a great banquet for Esther.

king gave a great banquet for Esther.

king gave a great banquet for Esther.

king gave a great banquet for Esther.
6 - The Wedding

Flute
Oboe 1 & 2
Bassoon
Horn in F
Trumpet in B+
Trombone
Tuba
Tanbak
Timpani
Soprano
Alto
Tenor
Bass
Violin 1
Violin 2
Viola
Cello
Contrabass
Fl.  
Obs.  
Bsn.  
Hn.  
Tanb.  
Timp.  
A  
B  
Vln. 1  
Vln. 2  
Vla.  
Vc.  

We re-joice and we de-light in
   you; we re-joice and we de-light in
We re-joice and we de-light, and de-light in you.

We re-joice and we de-light in you.
you, we will praise your love more than wine.

we will praise your love more than wine.
See, the winter is past, the

me.

sleep.

See, the winter is past, the

me.

sleep.

See, the winter is past, the

me.

sleep.

See, the winter is past, the

me.

sleep.

See, the winter is past, the

me.

sleep.

See, the winter is past, the

me.

sleep.
Obs.  
Bsn.  
Hn.  
Tbn.  
Tnb.  
B  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Ch.  

rains over and gone  
Flowers appear upon the
earth the season of singing has come.
the coo\-ing of doves is heard in the land.
love is as strong as death, its jealousy unyielding as the
Many waters cannot quench love.

Man - y wa - ters can - not quench love.

Man - y wa - ters can - not quench love.

Man - y wa - ters can - not quench love.

Man - y wa - ters can - not quench love.

Man - y wa - ters can - not quench love.

Man - y wa - ters can - not quench love.

Man - y wa - ters can - not quench love.

Man - y wa - ters can - not quench love.

Man - y wa - ters can - not quench love.
Fl.  
Obs.  
Bsn.  
Hn.  
B-Tpt.  
Tbn.  
Tuba  
Timp.  

S one were to give all the wealth of one's house for love  
A one were to give all the wealth of one's house for love  
T one were to give all the wealth of one's house for love  
B one were to give all the wealth of one's house for love  

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.  

210
S with me, come a-way with me
A with me, come a-way with me
T with me, come a-way with me
B with me, come a-way with me

Vln. 1
Vln. 2
Vla.
Vc.
Cb.
danger. I overheard Big-thana and Teresh plotting in
Narrator: When Esther reported this to the king, it was investigated and found to be true. THE TWO OFFICIALS WERE HANGED ON THE GALLOWS!
Whoever is pregnant,
pregnant with evil conceives trouble and gives birth to disil-
falls in to the pit they have made. The trouble they cause recoils on them, their violence comes down on their own heads!
come before Him with joyful songs.  
For the Lord is good; His

come before Him with joyful songs.  
For the Lord is good; His

come before Him with joyful songs.  
For the Lord is good; His

Vla. 1
Vla. B
Vla.
Vl.
B.B.

f
9 - Haman's Plot

Oboe 1 & 2

Horn in F

Timpani

Obs.

Hn.

Timp.

Hmn.

Vln. 1

Vln. 1

Obs.

Hn.

Timp.

Ham.

Ham.

Vln. 1

kneel down and pay honor,

Mor-de-cai, O Mor-de-cai,

why do you disobey the king's command to

kneel down and pay honor to
Fl.
Obs.
Bsn.
Hn.
Tbn.
Tuba
Tanb.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
I serve King, X -
er - xes, but I bow down, only
though I was carried, carried into exile, into exile by King
Obs.

Tamb.

Mor.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

my allegiance remains,
Xerxes, King Xerxes, there is a people in the

kingdom who keep themselves separate. They don't o
Let a decree be issued
to destroy them, and
I will give ten thousand talents of silver to the king’s royal treasury.

I give you the sig-net ring from my fin-ger.
Keep the money, and do with the people as you please.
10 - Mordecai’s Pleas to Esther
Narrator:
When Mordecai learned of all that had been done, he put on sackcoth and ashes and went out into the city, wailing bitterly.
they said, "Sing us one of the songs of Zion!"

Sing us one of the songs of Zion!

they said, "Sing us one of the songs of Zion!"

Sing us one of the songs of Zion!
How can we sing the songs of the Lord?
∀ Fl.
O∀ b.
Hn.
Tbn.
Timp.
Ten.
Pro.
S
A
T
B
Vln.
Vln.
Vla.
Vc.
D.B.

while in a distant land?
while in a distant land?
while in a distant land?
while in a distant land?
Tanb.  

S  

Vln. 1  

Vln. 2  

Vla.  

Vc.  

Cb.  

12  

14  

Tanb.  

S  

Vln. 1  

Vln. 2  

Vla.  

Vc.  

Cb.
darkness
Right now, I really have no choice But to

voice the truth to the nations A generation

---|---|---|---|---|---|---
16 | | | | | | |
18 | | | | | | |
for such a time as this,
Ob.

Tam.

Tim.

Pno.

S

A

Vln. 1

Vln. 2

Vla.

Vc.

Cb.
For such a
Obs.

Hn.

Tamb.

Timp.

Pno.

S

A

T


Fl.

Bsn.

Vln. 1

Vln. 2

Vla.

For such a time as this,

For such a time as this,

for such a time as
Obs.

Bsn.

Hn.

Tbn.

Tuba

Tamb.

Timp.

Pno.

S

A

T

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

this, as this, for such a

for such a time as this, for such a

For such a
12 - Esther's Banquet

Percussion

mf

Xerxes

pizz.

Queen

Esther,

Violin 2

f pizz.

Cello

f pizz.

Double Bass

f

what is your petition?

Queen

Esther,

what is your petition?

Vln. 2

Vln.

Vc.

D.B.
It will be given you, it will be given you. What is your request?

What is your request? Even up to half the kingdom.
even up to half the kingdom, it will be

granted you. it will be granted, it will be granted,
ev'en up to half the kingdom, ev'en up to half the kingdom will be grant - ed you.

Queen Esther,
what is your petition? Queen. Es-ther, what is your petition?
13 - "If I Have Found"

If I have found favor with you, your majesty.
Fl.

Ob. 1 & 2

Bsn.

Timp.

Euth.

Vln. 1

Vln. II

Vla.

Vc.

D.B.

and if it pleases you, grant me my life.
quest. For I and my peo- ple have been sold to be de-stroyed, killed and an-ni-hi-lat-ed.
If we had merely been sold

as male and female slaves

as male and female slaves

The

We

In

Of

When
male and female slaves, I would have kept quiet, merely been sold as male and female slaves, I would have kept quiet.
slaves, I would have kept quiet, kept quiet,

because no distress, would justify
disturbing the king, disturbing the king

This is my
Fl.

Ob. 1 & 2

Bsn.

Timb.

Erb.

Vln. 1

Vln. B

Vla.

Vc.

D.B.

"people"

"spare my people"

"people"

"people"
14 - Who Is He?
Where is he? the man who has dared do such a thing.
∀ Fl.
∀ Obs.
∀ Bsn.
∀ Hn.
∀ Bś Tpt.
∀ Tbn.
∀ Tuba
∀ Tan.
∀ Timp.
∀ Vln. 1
∀ Vln. 2
∀ Vla.
∀ Vc.
∀ Cb.

Fl.
Obs.
Bsn.
Hn.
Bś Tpt.
Tbn.
Tuba
Tan.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
rage, left his wine and went out into the palace garden.
Fl.

Obs.

Bsn.

Hn.

Bs Tpt.

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

But Haman, realizing the
king had already decided his fate, stayed behind to beg Queen Esther for his life.

Just as the king returned from the palace...
garden to the banquet hall, Haman was falling on the couch where
Xerxes

Esther was reclining.

Will he even move?

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hn.

B♭ Tpt.

llest the queen, molest the queen while she is with me in the

Vln. 1

Vln. 2

Vla.

Vc.

Cb.
gallows reaching to a height of fifty cubits stands by
Fl.
Obs.
Bsn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Tan.
Haman's, Haman's house. He had it made.

StompFeet!

StompFeet!
for Mor-de-cai who spoke up to help the king.
Fl.

Obs.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Tan.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.
16 - Esther's Request and Xerxes Edict

Oboe 1 & 2

Bassoon

Horn in F

Trumpet in B♭

Trombone

Tuba

Esther

Violin 1

Violin 2

Viola

Cello

Contrabass

I plead with the king a-

mf

f

gliss.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f
gain, I plead with the king again.
I beg you to put an end to the
Grant the Jews in every city the right to assemble...

and protect themselves; to destroy, kill and annihilate...

the armed men of any nation or province who might attack them

and their women and children, and to plunder the property of their enemies.
I now see that the God of the
Jews has brought Esther, has brought Esther to the court for such a
time as this.
all I have is now to be faithful

to be holy And to shine Lighting up the
obs.

S

darkness

right now.

I really have no choice. But to

now, really have no choice. But to

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

voice the truth to the nations. A generation.
for such a time as this,
for such a time as this,
for such a time as this,
for such a time as this,
F
Ob.
Bn.
Hn.
Tbn.
Tuba
Tanb.
Tamb.
Pno.
S
A
T
B
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
For such a time as this I was placed upon the earth.
To hear the voice, To hear the voice of God
And do His will,
Whatever, whatever it is, For
such a time as this, for such a time,  
For now and all the days He gives

I am here And I am His

For
such a time as this
time as this   for such a
Ob.
Bsn.
Hn.
Tamb.
Timp.

Fl.
Obs.

Pno.

S
A
T
B

Vln. 1
Vln. 2
Vla.

For such a time as this,

For such a time as this,

For such a time as this,

For such a time as this,

For such a time as this,
Hn.

Tanb.

T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

d o y v-
e r e

Hn.

Tanb.

T

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B u t r i g h t
here

right

for this time and place you can

live a mirror of His mercy
A forgiven image of grace
For such a time as this.
for such a time as this, for such a time as this
for such a time as this, for such a time as this
For such a time as this,
For such a time as this, for such a time as this
for such a time as this, for such a time as this
for such a time as this,
for such a time as this
for such a time as this, for such a time as this
such a time as this, for such a time, For now and all the days He gives

I am here And I am His For
such a time as this

such a time as this
For such a time as this.
this, for such a time as this, as
this, for such a time as this, as
For such a time as this, for such a time as
For such a time as this, for such a time as

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|-----|------|------|-----|--------|------|------|------|------|------|-----|---|---|---|---|--------|--------|------|-----|----|

this, for such a time, for such a time as this, such a

this, for such a time, for such a time as this, such a

this, for such a time, for such a time as this, such a

this. For such a time, for such a time as this, such a

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Vita

The author was born in Plainfield, New Jersey. He obtained his Bachelor’s degree in music composition from The University of New Orleans in 2013. He entered The University of New Orleans music graduate program to pursue a Master’s degree in composition in 2013 under Dr. Yotam Haber.