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Twenty-two miniatures of the Tarot: a cycle for chamber ensemble

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Twenty-two miniatures of the Tarot: a cycle for chamber ensemble

A Thesis

Submitted to the Graduate Faculty of the
University of New Orleans
in partial fulfillment of the
requirements for the degree of

Master of Music
in
Composition

by
Pierre Emmanuel Mariaca
B.A., University of Montreal, 2013
August 2017
# Table of Contents

Abstract ........................................................................................................................................... iii

Program Notes .................................................................................................................................. 1

1. Major Arcana I - The Magician (for Bb Clarinet Solo) ................................................................. 4
2. Major Arcana II - The High Priestess (for Quartet) ...................................................................... 6
3. Major Arcana III - The Empress (for Quintet) .............................................................................. 8
4. Major Arcana IV - The Emperor (for Quintet) .............................................................................. 15
5. Major Arcana V - The Pope (for String Quartet) ........................................................................... 18
6. Major Arcana VI - The Lover (for Quintet) .................................................................................. 19
7. Major Arcana VII - The Chariot (for Violin Solo) ........................................................................ 23
8. Major Arcana VIII - Justice (for C Flute Solo) ............................................................................. 25
9. Major Arcana IX - The Hermit (for Quartet) ............................................................................... 27
10. Major Arcana X - The Wheel of Fortune (for 11 Musicians) ..................................................... 30
11. Major Arcana XI - Strength (for Viola Solo) ............................................................................ 41
12. Major Arcana XII - The Hanged Man (for Sextet) ..................................................................... 43
13. Major Arcana XIII - The Nameless Arcanum (for Duo) ............................................................... 47
14. Major Arcana XIV - Temperance (for Oboe Solo) ...................................................................... 49
15. Major Arcana XV - The Devil (for Duo) .................................................................................. 51
16. Major Arcana XVI - The Tower (for Percussion Solo) ............................................................... 54
17. Major Arcana XVII - The Star (for Soprano Solo) .................................................................... 56
18. Major Arcana XVIII - The Moon (for Quartet) ......................................................................... 58
19. Major Arcana XIX - The Sun (for Cello Solo) ............................................................................ 61
20. Major Arcana XX - Judgment (for Duo) .................................................................................. 63
21. Major Arcana XXI - The World (for Piano Solo) ...................................................................... 65
22. Major Arcana XXII - The Fool (for Quintet) ............................................................................. 69

Vita ................................................................................................................................................. 74

ii
Abstract


Keywords: Chamber Music, Miniature, Major Arcana, Tarot de Marseille
Program Notes

Major Arcana I - The Magician (for Bb Clarinet Solo), or the first major arcana of the Tarot, represents the spontaneity of youth with all its potential of creativity, and the origins of life on earth for a human being.

Major Arcana II - The High Priestess (for Quartet), or the second major arcana of the Tarot represents the wisdom of adulthood.

Major Arcana III - The Empress (for Quintet), or the third major arcana of the Tarot, represents the intelligence and the freedom of speech of a young person.

Major Arcana IV - The Emperor (for Quintet), or the fourth major arcana of the Tarot, represents the stability and the mastery of the material world.
Lyrics by Pierre Emmanuel Mariaca:

The Emperor
I'm The Emperor,
The father.
The sitting stability.
And I'm the materiality of the number four.
I'm your inner warrior.
Masculinity of your being.

El Emperador
Soy el Emperador,
El padre.
La estabilidad sentada.
Y soy la materialidad del quatro.
Soy tu guerrero interior.
Masculinidad de tu ser.

Major Arcana V - The Pope (for String Quartet), or the fifth major arcana of the Tarot, represents the spiritual power, the superior knowledge and the teaching.

Major Arcana VI - The Lover (for Quintet), or the sixth major arcana of the Tarot, represents the union and the emotional and social life of a young person who falls in love for the first time and who must make choices in life.
Lyrics by Pierre Emmanuel Mariaca:

The Lover
I'm The Lover,
Ah! The Lover,
Almost invisible.
I'm living in the ecstasy of the other,
This other who is none other than me.

El Enamorado
Soy El Enamorado,
Ah! El Amante,
Almost invisible.
Vivo en el éxtasis del otro,
Ese otro que no es otro que yo.

Major Arcana VII - The Chariot (for Violin Solo), or the seventh major arcana of the Tarot, represents the power of action in the world and autonomy.

Major Arcana VIII - Justice (for C Flute Solo), or the eighth major arcana of the Tarot, represents Law and Harmony.

Major Arcana IX - The Hermit (for Quartet), or the ninth major arcana of the Tarot, represents the knowledge, the experience and the wisdom of the Old Age.
Major Arcana X - The Wheel of Fortune (for eleven musicians), or the tenth major arcana of the Tarot, represents the beginning or the end of a new cycle of life and the impermanence of life.

Major Arcana XI - Strength (for Viola Solo), or the eleventh major arcana of the Tarot, represents the instinctive energy and its control.

Major Arcana XII - The Hanged Man (for Sextet), or the twelfth major arcana of the Tarot, represents the gift of oneself and the meditative life.

Major Arcana XIII - The Nameless Arcanum (for Duo), or the thirteenth major arcana of the Tarot, represents the principle of radical change and transformation to eliminate what prevents the human being from moving forward.

Major Arcana XIV - Temperance (for Oboe Solo), or the fourteenth major arcana of the Tarot, represents the principle of healing and moderation.

Major Arcana XV - The Devil (for Duo), or the fifteenth major arcana of the Tarot, represents the hidden powers of the human subconscious.

Lyrics by Pierre Emmanuel Mariaca:

**The Devil**
The Devil,
I am,
The fire
Which burns in you,
The passion of enjoying my body,
The pleasure is my temple,
All that I attract
I devour it immediately!

**El Diablo**
Diablo,
Soy,
El fuego
Que arde en ti,
La passion de gozar de mi cuerpo,
El placer es mi templo,
Todo lo que atraigo,
Lo devero en seguida!

Major Arcana XVI - The Tower (for Percussion Solo), or the sixteenth major arcana of the Tarot, represents the expression and the freedom of what was imprisoned in the human being.

Major Arcana XVII - The Star (for Soprano Solo), or the seventeenth major arcana of the Tarot, represents the power of artistic inspiration and the principle of fertility.

Lyrics by Pierre Emmanuel Mariaca:

**The Star**
Follow me,
I’m your Star,
The Temple,
Of The Arts,
Sacred Spring,
The Gift,
That heals,
The Humanity,
Follow me,

**La Estrella**
Sigue me,
Soy tu Estrella,
The Templo,
De los Artes,
Fuente sagrada,
El Don,
Que cura,
La Humanidad,
Sigue me.
Major Arcana XVIII - The Moon (for Quartet), or the eighteenth major arcana of The Tarot, represents the receptive female power and the imagination.

Major Arcana XIX - The Sun (for Cello Solo), or the nineteenth major arcana of The Tarot, represents the paternal archetype and the principle of reciprocity.

Major Arcana XX - Judgement (for Duo), or the twentieth major arcana of The Tarot, represents the awakening of consciousness and the renaissance of someone.

Major Arcana XXI - The World (for Piano Solo), or the twenty-first major arcana of The Tarot, represents the total realization of a human being on earth with maximal expansion.

Major Arcana XXII - The Fool (for Quintet), or the twenty-second major arcana of The Tarot, represents marginality, freedom and madness.

Lyrics by Pierre Emmanuel Mariaca:

The Fool
I'm the Fool,
A change of consciousness,
In your being.

El Loco
El Loco soy,
Un cambio de consciencia,
En tu ser.
Score in C

Major Arcana I: The Magician

Solo for Bb Clarinet

Lento \( \text{\bf L} = 40 \)
From blow to real pitch → Non vibrato → Molto vibrato → Non vibrato

Andante \( \text{\bf L} = 60 \)
Tempo di Valse

\[ \text{\bf L} = 40 \]
\[ \text{\bf L} = 60 \]
Cadenza - free tempo

accel.

ff

p

mf

2''

go to high vibrato

gogo back to normal vibrato

rall.

2''

f

p

f

Lento \( \dot{=} 40 \)

Tempo di Valse

p

ff

2''

pp

mf

Non vibrato \( \rightarrow \) Molto vibrato \( \rightarrow \) Non vibrato \( \rightarrow \) From real pitch to blow

p

f

p

mf
Major Arcana II: The High Priestess

For Quartet

Andante $\frac{1}{\text{4}} = 60$

Flute

Violin

Bb Clarinet

Vibraphone

Score in C

High motor

With 2 soft mallets
Major Arcana III: The Empress

For Quintet

\( \text{\textit{q = 80}} \)

- **C Flute**
- **Oboe**
- **Violin**
- **Viola**
- **Susp. Cymb. (small)**

1 medium yarn mallet

- Fl.
- Ob.
- Vln.
- Vla.
- S. C.

To Vib.
Major Arcana IV: The Emperor

For Quintet

Andante \( j = 80 \)

Soprano

Flute

Bb Clarinet

Violin

Gong

With authority

Soy El Empe\-ra\-dor,
el pa\-dre.

mf

Andante \( j = 80 \)

Soprano

C Fl.

Bb Cl.

Vln.

Vib.
Major Arcana V: The Pope

for String Quartet

Lento $\frac{3}{4} = 60$

Violin 1

Violin 2

Viola

Cello

fff ffff mp sf sp pppp pp PPP ff p mf f

Vln.1

Vln.2

Vla.

Vlc.

pizz. arco

mf arco

ppp PP sf ff ff pp pppp P

pizz. arco

ppp f p

pizz. arco

sf sp mf

sf sp mf

sf sf

sf sf

sf sf
Andante \( \frac{j}{= 80} \)

14

Sopr.

\( \text{Vi} \text{vo en el éxtasis del otro,} \)

Fl.

Bb Cl.

Vln.

Vib.

16

Sopr.

Ese otro que no es otro que

Fl.

Bb Cl.

Vln.

Vib.
repeat this pattern by accelerating until the end of the next measure
Major Arcana VII: The Chariot

Solo for Violin

Andante  $ \text{\textit{\textbf{\texttt{\textit{\textbf{j} = 90}}}}$

1

Sul D

2

Sul A

3

Sul E

4

Sul D

5

Sul G

6

Sul A

7

Sul G

8

Sul A

9

Sul D

10

Sul A

11

Andante  $ \text{\textit{\textbf{\texttt{\textit{\textbf{j} = 90}}}}$

mf  $ \text{\textit{\textbf{\texttt{\textit{\textbf{p}}}}}}$

f  $ \text{\textit{\textbf{\texttt{\textit{\textbf{mf}}}}}}$

Lento  $ \text{\textit{\textbf{\texttt{\textit{\textbf{j} = 60}}}}$

mf  $ \text{\textit{\textbf{\texttt{\textit{\textbf{sf}}}}}}$

sf  $ \text{\textit{\textbf{\texttt{\textit{\textbf{mf}}}}}}$

sp  $ \text{\textit{\textbf{\texttt{\textit{\textbf{sf}}}}}}$

Andante  $ \text{\textit{\textbf{\texttt{\textit{\textbf{j} = 90}}}}$

mf
Major Arcana VIII: Justice

Solo for C Flute

 Allegro, alla tango \( \mathsf{\text{j} = 100} \)
Major Arcana IX : The Hermit

for Quartet

Lento $\dot{q} = 40$

C Flute

Bb Clarinet

Viola

Cello

Fl.

Cl.

Vla.

Vlc.
Score in C

Major Arcana X : The Wheel of Fortune
For 11 musicians

Allegro \( \dot{=} 110 \)

C Flute

Oboe

Bb Clarinet

Claves

Marimba

Piano

Soprano

Violin 1

Violin 2

Viola

Cello
Major Arcana XI: Strength

Solo for Viola

Adagio \( \cdot = 30 \)

1

2

3

4

5

6

7

8

9
Score in C

Major Arcana XII: The Hanged Man

For Sextet

Andante $q = 72$

C Flute

Oboe

Bb Clarinet

Violin

Viola

Cello

Fl.

Ob.

Cl.

Vln.

Vla.

Vlc.

Sujet

contresujet

Voix libre

Sujet

contresujet

Sujet

contresujet

Sujet
Major Arcana XIII : The Nameless Arcanum
for Duo

Vln.\[1\] \[\text{B x A Non Transposed}\]

Cello\[1\] \[\text{B x A Transposed}\]

\begin{align*}
\text{Segment A} & \quad \text{Segment C} & \quad \text{Segment E} & \quad \text{B x A Non Transposed} \\
\text{B x B Transposed} & \quad \text{B x C Non Transposed} & \quad \text{B x C Transposed} & \quad \text{B x D Non Transposed} & \quad \text{B x D Transposed} & \quad \text{B x E Non Transposed} & \quad \text{B x E Transposed} \\
\text{B x A Transposed Retrograde} & \quad \text{B x B Transposed Retrograde} & \quad \text{B x C Non Transposed Modified} & \quad \text{B x D Non Transposed} & \quad \text{B x E Transposed} & \quad \text{B x E Transposed} \\
\end{align*}
Major Arcana XIV : Temperance

Solo for Oboe

Andante \( \dot{\text{a}} = 90 \)

Adagio \( \dot{\text{a}} = 60 \)
La pas-sión de go-zar de mi cuer-po,

El pla- cer es mi tem-plo.

To-do lo que a-traigo, lo de-vo-ro en se-gui-dá!
Major Arcana XVI: The Tower

Solo for Percussion

Andante $\frac{\text{ poco }}{40-60}$

Crotales

Vibrphone

Susp. Cymb.
Bongos
Bass Drum

1 Cord Mallet

With left foot

5

Crot.

Vib.

S. Cymb.
Bongos
B. Dr
Major Arcana XVII : The Star
Solo for Soprano

Andante $\dot{\text{j}} = 60$

Soprano

Imitate the sound of the wind

Play on Susp. Cymbal with two Wire Brushes

Imitate a source of water

Sopr.

Play on Glockenspiel with 1 Hard Mallet

* Refers to a rhythm alternation of one hand on and off mouth while singing.

5

Play on Glockenspiel with 1 Hard Mallet
Sopr.

Glock.

3 sec.

Soy tu Estrel-

mf

p

subito

la,

El Templo, de los Artes, [f] Fuen-[s] gra-da,

Alterate the sound of the voice by knocking with the palm of the hand
on the solar plexus

Sopr.

El Don, que cura la hu-ma-nidad,

Alterate the sound of the voice by knocking with the palm of the hand

Sopr.

Susp. Cymb.

Glock.

Si-gue me, si, si, si-gue me, si-gue me,

Play on Susp. Cymb. with 1 Wire Brush

Play on Glockenspiel with 1 Hard Mallet

Si-gue me,

Si-gue me,
Score in C

Major Arcana XVIII : The Moon

For Quartet

Adagio \( \frac{\text{b}{\text{}}}{\text{q} = 60} \)

Violin

Oboe

Bb Clarinet

Cello
Major Arcana XIX: The Sun

Solo for Cello

Adagio $j = 60$

Molto sul pont. $\rightarrow$ Ord.

Molto sul pont. $\rightarrow$ Molto sul pont.

Seagull Effect

Sul C

$pizz.$ $+$ $+$ $+$ $+$ $+$ $+$ $+$ $+$ $+$ $+$

Ord.

Molto sul tasto $\rightarrow$ Ord.

Molto sul tasto $\rightarrow$ Molto sul tasto $\rightarrow$ Molto sul pont.

Molto sul pont.

Seagull Effect

Molto sul pont. $\rightarrow$ Molto sul pont.

Molto sul pont.

Ord.

Molto sul pont. $\rightarrow$ Molto sul pont.

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Major Arcana XXI : The World
Solo for Piano

Allegro $\frac{4}{4}$ = 80

$\text{f}$

$\text{mf}$ crescendo

$\text{ff}$ diminuendo

$\text{ppp}$

* No sound pitches, the only sounds should be fingernails on keys

65
*H (play glissando only on the black notes of the keyboard)

*M (play glissando only on the white notes of the keyboard)

*L (play glissando only on the side of the keyboard)

Play inside the piano, directly with fingertip on the piano strings

Pedal Kick

I: damp string inside piano to create harmonics on the G clef

Play normally

Play inside the piano, directly with fingertip on the piano strings
Like at the end of measure 4

Like measure 10

Play inside the piano, directly with fingertip on the piano strings
Play inside the piano, directly with fingertip on the piano strings.
**Major Arcana XXII : The Fool - For Quintet**

**Metric system**
- The first miniature uses a metric system with cues (see Figure 1 below).
- The big number above the measure represents the number of cues per measure (for example, the big number 5 in Figure 1 below means that there are five cues in this measure).
- The small numbers represent the cues.
- The duration between the cues is written in seconds.
- This metric system explains always which instrument leads the others instruments for the cues (for example, as written in Figure 1 below, we can see that the Bass Flute leads the others instruments).

---

**Performance notes for all the Musicians**

![Image of musical notes]

1/4 sharp, 3/4 sharp
1/4 flat, 3/4 flat

---

**Performance notes for the Percussion Player**

- **Instruments**
  - Gong : use a Chinese Gong
  - Suspended Cymbal : use a regular size (ca. 18 inches)

- **Mallets**
  - 2 Wire Brushes : use it only to play the Suspended Cymbal and the Snare Drum.
  - 2 Hands (without any mallets) : use it only to play the Bongos.
  - 1 Soft Mallet : use it only to play the Chinese Gong.
  - 4 Soft Mallets : use it only to play the Vibraphone and the Crotales.
  - 2 Bows : use it for the Vibraphone and the Crotales only when its written "2 bows" on the score.

---

**Performance notes for the Singer**

Repeat the motive of the box (two notes with glissando) until the end of the arrow.
Performance notes for the Bass Flute Player

Wind tone

Between wind tone and normal note

Performance notes for the Bb Clarinet Player

Multiphonic
Score in C

Major Arcana XXII: The Fool
For Quintet

not measured on cue

Soprano

Bass Flute

Bb Clarinet

Violin

Susp. Cymbal

Suspended Cymbal

flute leads

flute leads

flute leads

2 wire brushes

1

poco a poco

molto vib.

non vib.

repeat this note by accelerating until the next cue

repeat this pattern by accelerating until the end of the arrow

repeat this pattern by accelerating until the next cue

sing the note with diamond

repeat this pattern by accelerating until the end of the arrow

pizz.

play gesture, then rest for reminder of duration

Snare Drum

Susp. Cymbal

\textit{\textbf{Score in C}}

\textbf{Major Arcana XXII: The Fool}

\textbf{For Quintet}

\textbf{not measured on cue}

\begin{itemize}
\item Soprano:
\item Bass Flute:
\item Bb Clarinet:
\item Violin:
\item Susp. Cymbal:
\item Suspended Cymbal:
\end{itemize}

\textbf{flute leads}

\textbf{flute leads}

\textbf{flute leads}

\textbf{2 wire brushes}

\begin{itemize}
\item 1
\item poco a poco
\item molto vib.
\item non vib.
\end{itemize}

\begin{itemize}
\item repeat this note by accelerating until the next cue
\item repeat this pattern by accelerating until the end of the arrow
\item play gesture, then rest for reminder of duration
\item Snare Drum
\item Susp. Cymbal
\end{itemize}
Suddenly measured

Back to non measured on cue

\[ \text{Sopr.} \]  
\[ \text{B. Fl.} \]  
\[ \text{Bb Cl.} \]  
\[ \text{Vln.} \]  
\[ \text{Susp. Cymbal} \]  

\[ \text{Violin leads} \]

\[ \text{Loco co co soy.} \]

\[ \text{Violin leads} \]

\[ \text{Violin leads} \]

\[ \text{Susp. Cymbal} \]  

\[ \text{Violin leads} \]

\[ \text{Violin leads} \]

\[ \text{Violin leads} \]  

\[ \text{Susp. Cymbal} \]  

\[ \text{Violin leads} \]  

\[ \text{Violin leads} \]  

\[ \text{Susp. Cymbal} \]  

\[ \text{Bongos} \] 

\[ 2 \text{ hands lead poco accel.} \]

\[ 72 \]
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