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Twenty-two miniatures of the Tarot : a cycle for chamber ensemble

A Thesis

Submitted to the Graduate Faculty of the
University of New Orleans
in partial fulfillment of the
requirements for the degree of

Master of Music
in
Composition

by

Pierre Emmanuel Mariaca

B.A., University of Montreal, 2013

August 2017

Table of Contents

Abstract……...……iii

Program Notes……1

1. Major Arcana I - The Magician (for Bb Clarinet Solo)……..…..……...…4

2. Major Arcana II – The High Priestess (for Quartet)……...…….....6

3. Major Arcana III – The Empress (for Quintet)…….....……..….8

4. Major Arcana IV – The Emperor (for Quintet)…….……...…..…15

5. Major Arcana V - The Pope (for String Quartet)……..……...……..18

6. Major Arcana VI – The Lover (for Quintet)…...……..……19

7. Major Arcana VII – The Chariot (for Violin Solo)…….……...……23

8. Major Arcana VIII – Justice (for C Flute Solo)……...…….....……..…25

9. Major Arcana IX - The Hermit (for Quartet)…….…….....……27

10. Major Arcana X – The Wheel of Fortune (for 11 Musicians)..……...…...…30

11. Major Arcana XI – Strength (for Viola Solo)……...…….....…...41

12. Major Arcana XII - The Hanged Man (for Sextet)…….....……43

13. Major Arcana XIII – The Nameless Arcanum (for Duo)……...…….....……47

14. Major Arcana XIV – Temperance (for Oboe Solo)……...……...…49

15. Major Arcana XV – The Devil (for Duo)…...……...…….……51

16. Major Arcana XVI – The Tower (for Percussion Solo)……..……54

17. Major Arcana XVII – The Star (for Soprano Solo)……...……..56

18. Major Arcana XVIII – The Moon (for Quartet)…….....…….……58

19. Major Arcana XIX – The Sun (for Cello Solo)……..…….……61

20. Major Arcana XX – Judgment (for Duo)….....……...…63

21. Major Arcana XXI – The World (for Piano Solo)……..…..…65

22. Major Arcana XXII – The Fool (for Quintet)……...……..…..……69

Vita…….....74

Abstract

Twenty-two miniatures of the Tarot is a cycle for chamber ensemble related to the twenty-two major arcana of the Tarot. Indeed, the intention of this composition is to capture the esoteric essence for each Major Arcana of the Tarot, making them speak musically in a contemporary language of music. Ideally, this cycle should be performed in the same order as the Tarot cycle, which has a number for each Major Arcana: 1) *The Magician*, 2) *The High Priestess*, 3) *The Empress*, 4) *The Emperor*, 5) *The Pope*, 6) *The Lover*, 7) *The Chariot*, 8) *Justice*, 9) *The Hermit*, 10) *The Wheel of Fortune*, 11) *Strength*, 12) *The Hanged Man*, 13) *The Nameless Arcanum*, 14) *Temperance*, 15) *The Devil*, 16) *The Tower*, 17) *The Star*, 18*) The Moon*, 19) *The Sun*, 20) *Judgment*, 21) *The World* and 22) *The Fool*.

Keywords: Chamber Music, Miniature, Major Arcana, Tarot de Marseille

Program Notes

Major Arcana I - The Magician (for Bb Clarinet Solo), or the first major arcana of the Tarot, represents the spontaneity of youth with all its potential of creativity, and the origins of life on earth for a human being.

Major Arcana II - The High Priestess (for Quartet), or the second major arcana of the Tarot represents the wisdom of adulthood.

Major Arcana III - The Empress (for Quintet), or the third major arcana of the Tarot, represents the intelligence and the freedom of speech of a young person.

Major Arcana IV - The Emperor (for Quintet), or the fourth major arcana of the Tarot, represents the stability and the mastery of the material world.
Lyrics by Pierre Emmanuel Mariaca :

The Emperor
I'm The Emperor,
The father.
The sitting stability.
And I'm the materiality of the number four.
I'm your inner warrior.
Masculinity of your being.

El Emperador
Soy el Emperador,
El padre.
La estabilidad sentada.
Y soy la materialidad del quatro.
Soy tu guerrero interior.
Masculinidad de tu ser.

Major Arcana V - The Pope (for String Quartet), or the fifth major arcana of the Tarot, represents the spiritual power, the superior knowledge and the teaching.

Major Arcana VI - The Lover (for Quintet), or the sixth major arcana of the Tarot, represents the union and the emotional and social life of a young person who falls in love for the first time and who must make choices in life.
Lyrics by Pierre Emmanuel Mariaca :

The Lover
I'm The Lover,
Ah! The Lover,
Almost invisible.
I'm living in the ecstasy of the other,
This other who is none other than me.

El Enamorado
Soy El Enamorado,
Ah! El Amante,
Almost invisible.
Vivo en el éxtasis del otro,
Ese otro que no es otro que yo.

Major Arcana VII - The Chariot (for Violin Solo), or the seventh major arcana of the Tarot, represents the power of action in the world and autonomy.

Major Arcana VIII - Justice (for C Flute Solo), or the eighth major arcana of the Tarot, represents Law and Harmony.

Major Arcana IX - The Hermit (for Quartet), or the ninth major arcana of the Tarot, represents the knowledge, the experience and the wisdom of the Old Age.

Major Arcana X - The Wheel of Fortune (for eleven musicians), or the tenth major arcana of the Tarot, represents the beginning or the end of a new cycle of life and the impermanence of life.

Major Arcana XI - Strength (for Viola Solo), or the eleventh major arcana of the Tarot, represents the instinctive energy and its control.

Major Arcana XII - The Hanged Man (for Sextet), or the twelfth major arcana of the Tarot, represents the gift of oneself and the meditative life.

Major Arcana XIII - The Nameless Arcanum (for Duo), or the thirteenth major arcana of the Tarot, represents the principle of radical change and transformation to eliminate what prevents the human being from moving forward.

Major Arcana XIV - Temperance (for Oboe Solo), or the fourteenth major arcana of the Tarot, represents the principle of healing and moderation.

Major Arcana XV - The Devil (for Duo), or the fifteenth major arcana of the Tarot, represents the hidden powers of the human subconscious.
Lyrics by Pierre Emmanuel Mariaca :

The Devil
The Devil,
I am,
The fire
Which burns in you,
The passion of enjoying my body,
The pleasure is my temple,
All that I attract
I devour it immediately!

El Diablo
Diablo,
Soy,
El fuego
Que arde en ti,
La passion de gozar de mi cuerpo,
El placer es mi templo,
Todo lo que atraigo,
Lo devero en seguida!

Major Arcana XVI - The Tower (for Percussion Solo), or the sixteenth major arcana of the Tarot, represents the expression and the freedom of what was imprisoned in the human being.

Major Arcana XVII - The Star (for Soprano Solo), or the seventeenth major arcana of the Tarot, represents the power of artistic inspiration and the principle of fertility.
Lyrics by Pierre Emmanuel Mariaca :

The Star
Follow me,
I'm your Star,
The Temple,
Of The Arts,
Sacred Spring,
The Gift,
That heals,
The Humanity,
Follow me,

La Estrella
Sigueme,
Soy tu Estrella,
El Templo,
De los Artes,
Fuente sagrada,
El Don,
Que cura,
La Humanidad,
Sigueme.

Major Arcana XVIII - The Moon (for Quartet), or the eighteenth major arcana of The Tarot, represents the receptive female power and the imagination.

Major Arcana XIX - The Sun (for Cello Solo), or the nineteenth major arcana of The Tarot, represents the paternal archetype and the principle of reciprocity.

Major Arcana XX - Judgement (for Duo), or the twentieth major arcana of The Tarot, represents the awakening of consciousness and the renaissance of someone.

Major Arcana XXI - The World (for Piano Solo), or the twenty-first major arcana of The Tarot, represents the total realization of a human being on earth with maximal expansion.

Major Arcana XXII - The Fool (for Quintet), or the twenty-second major arcana of The Tarot, represents marginality, freedom and madness.
Lyrics by Pierre Emmanuel Mariaca :

The Fool
I'm the Fool,
A change of consciousness,
In your being.

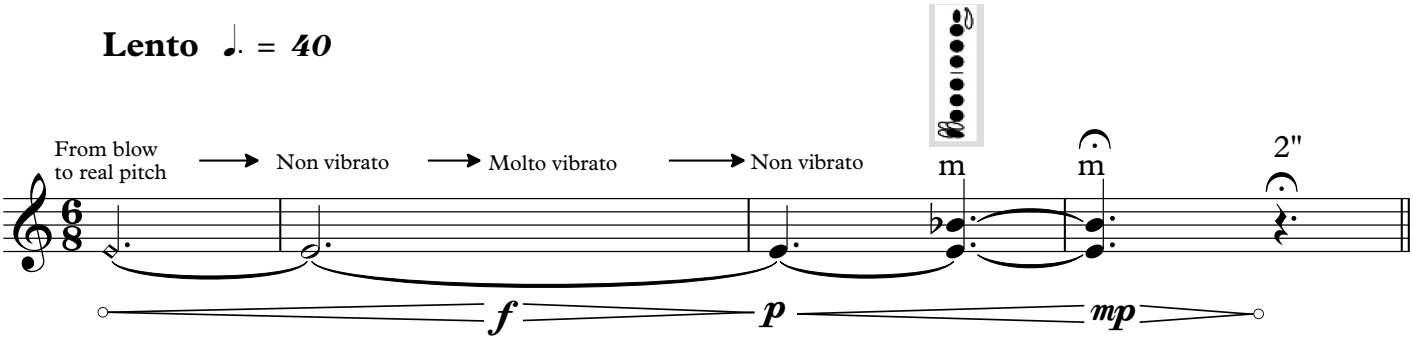
El Loco
El Loco soy,
Un cambio de consciencia,
En tu ser.

Score in C

Major Arcana I : The Magician

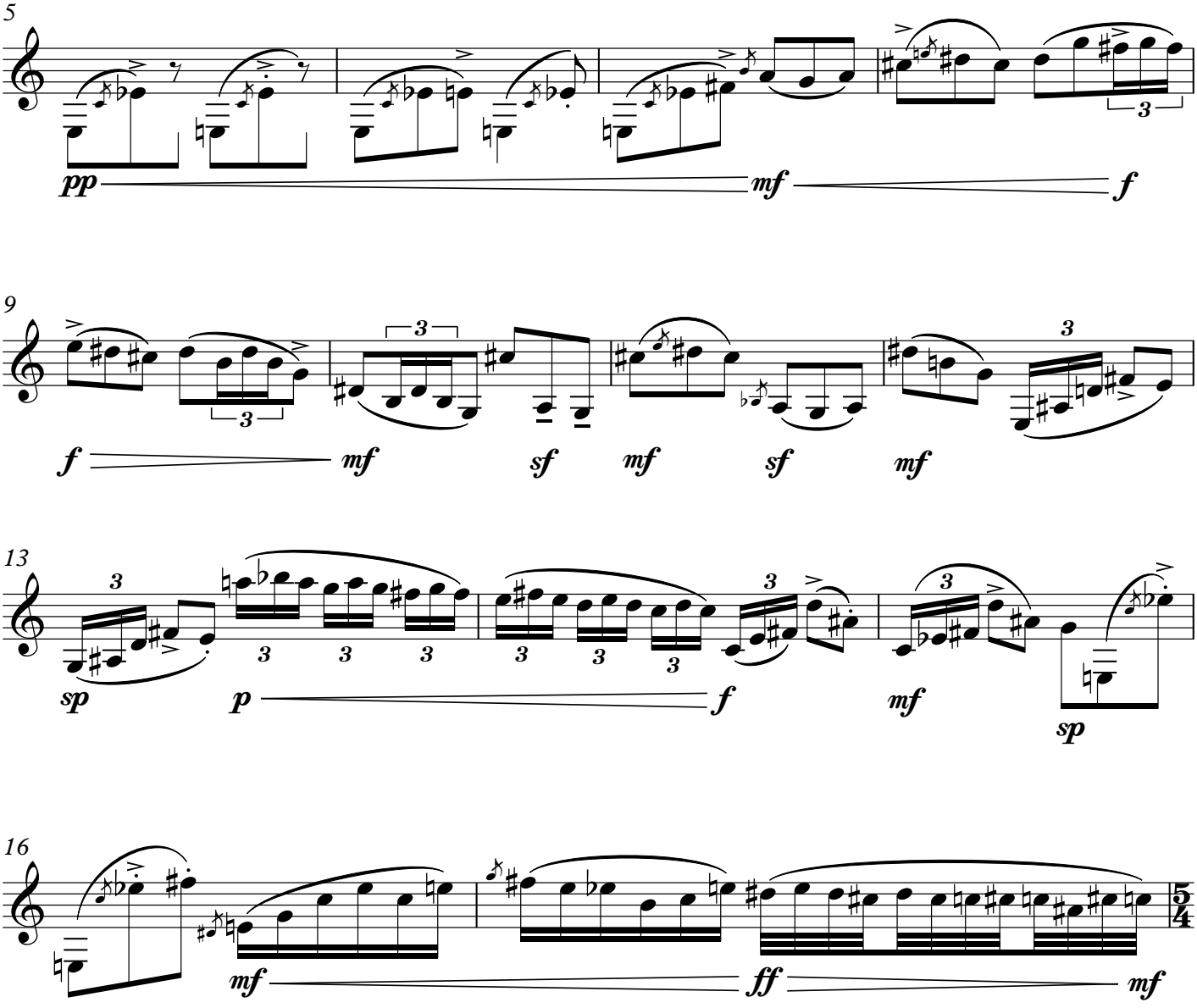
Solo for Bb Clarinet

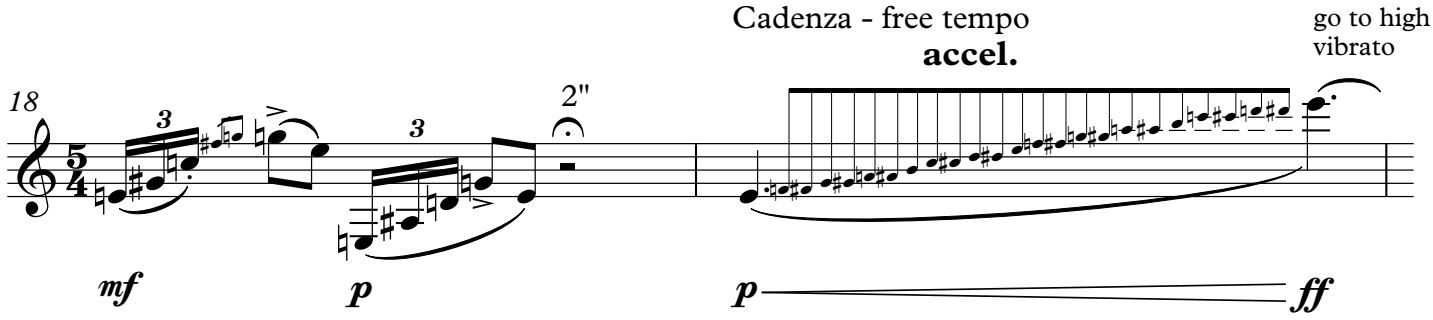
Lento ♩. = 40

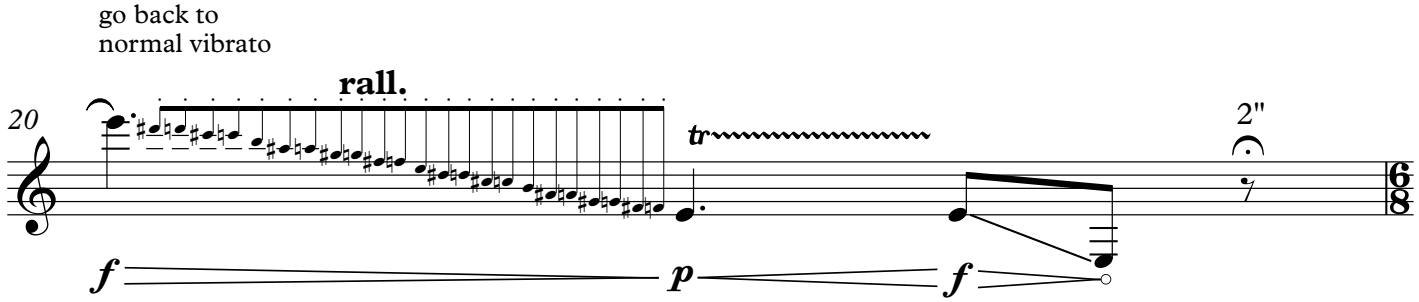


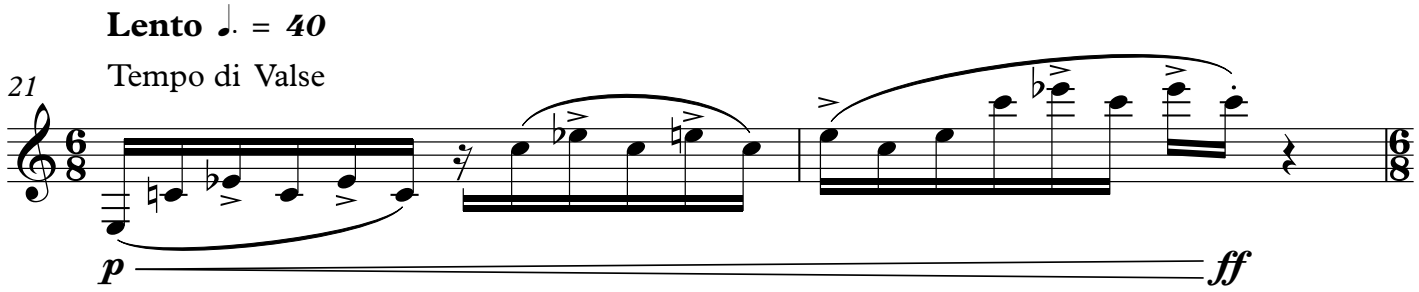
Andante ♩. = 60

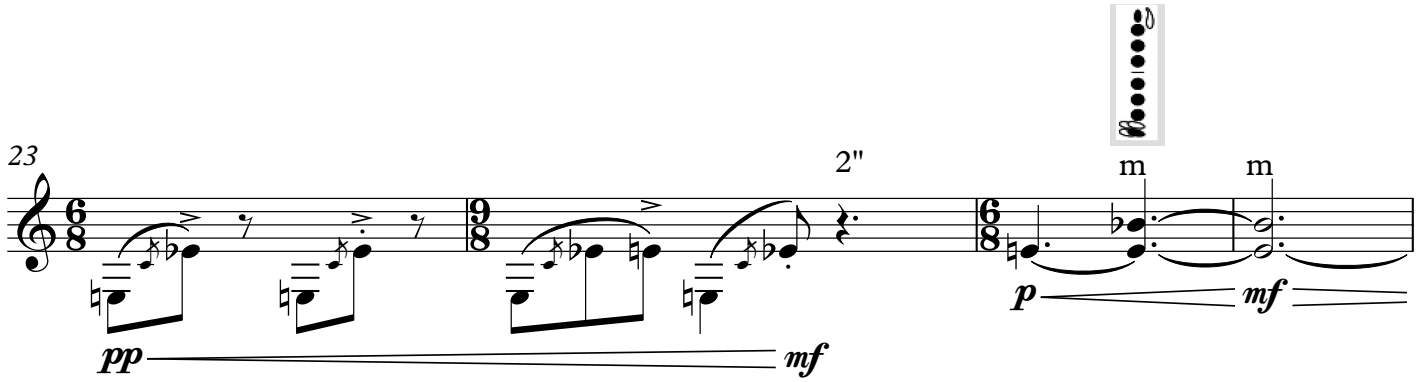
Tempo di Valse

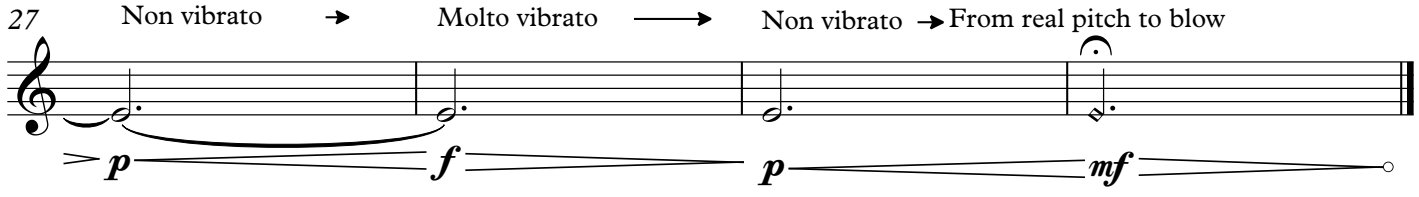



Cadenza - free tempo
accel.
go to high vibrato
18
2"
mf
p
p
ff


go back to normal vibrato
rall.
20
tr
2"
f
p
f


Lento ♩. = 40
Tempo di Valse
21
p
ff

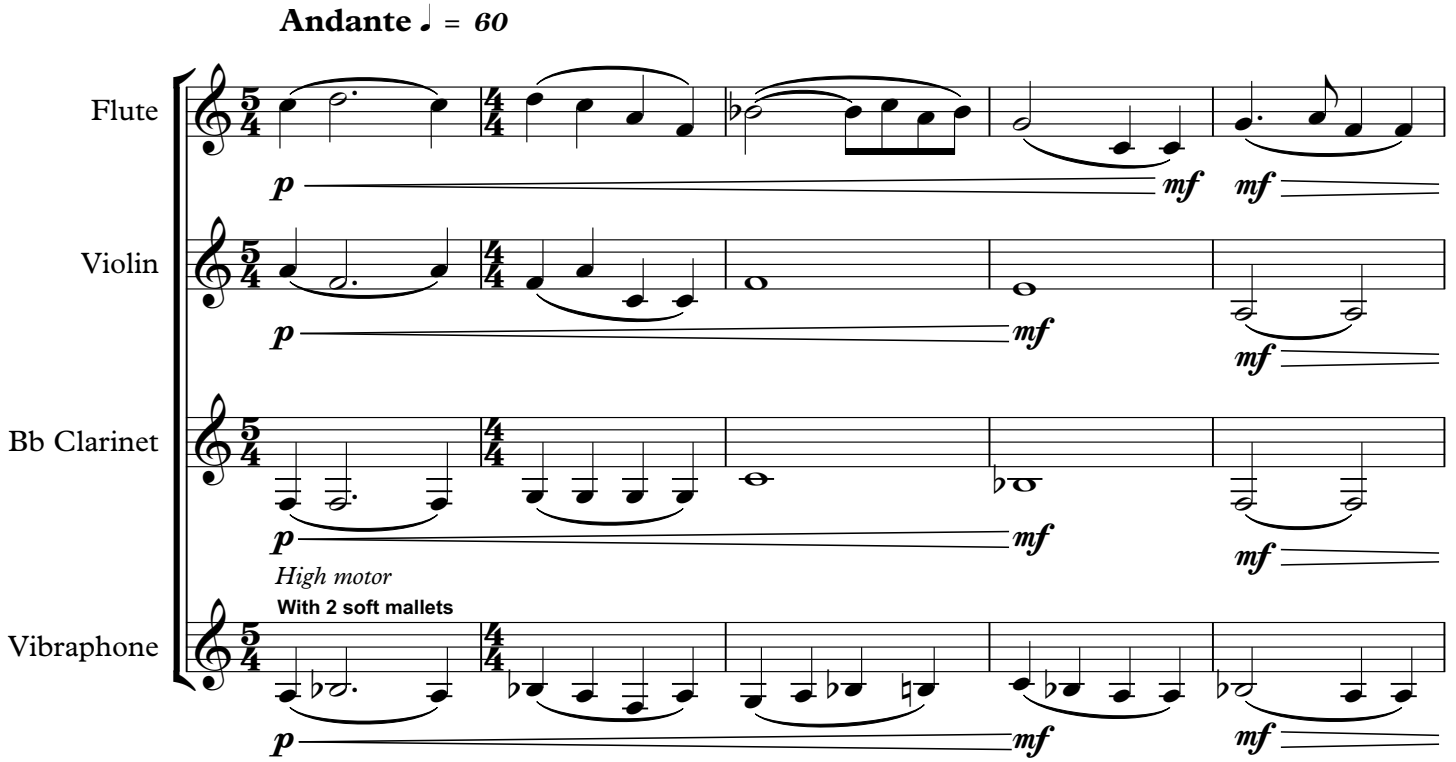

23
2"
m
m
pp
mf
p
mf

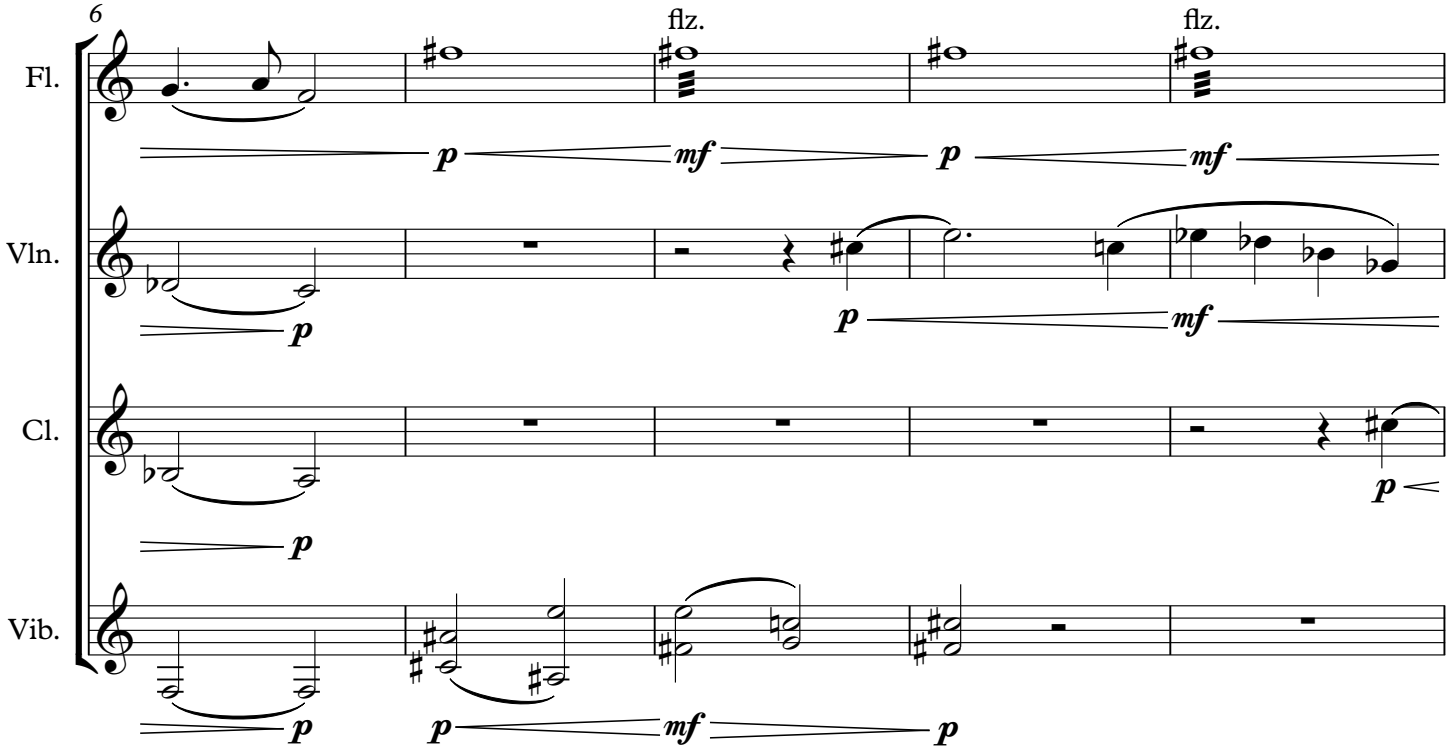

27
Non vibrato
Molto vibrato
Non vibrato
From real pitch to blow
p
f
p
mf

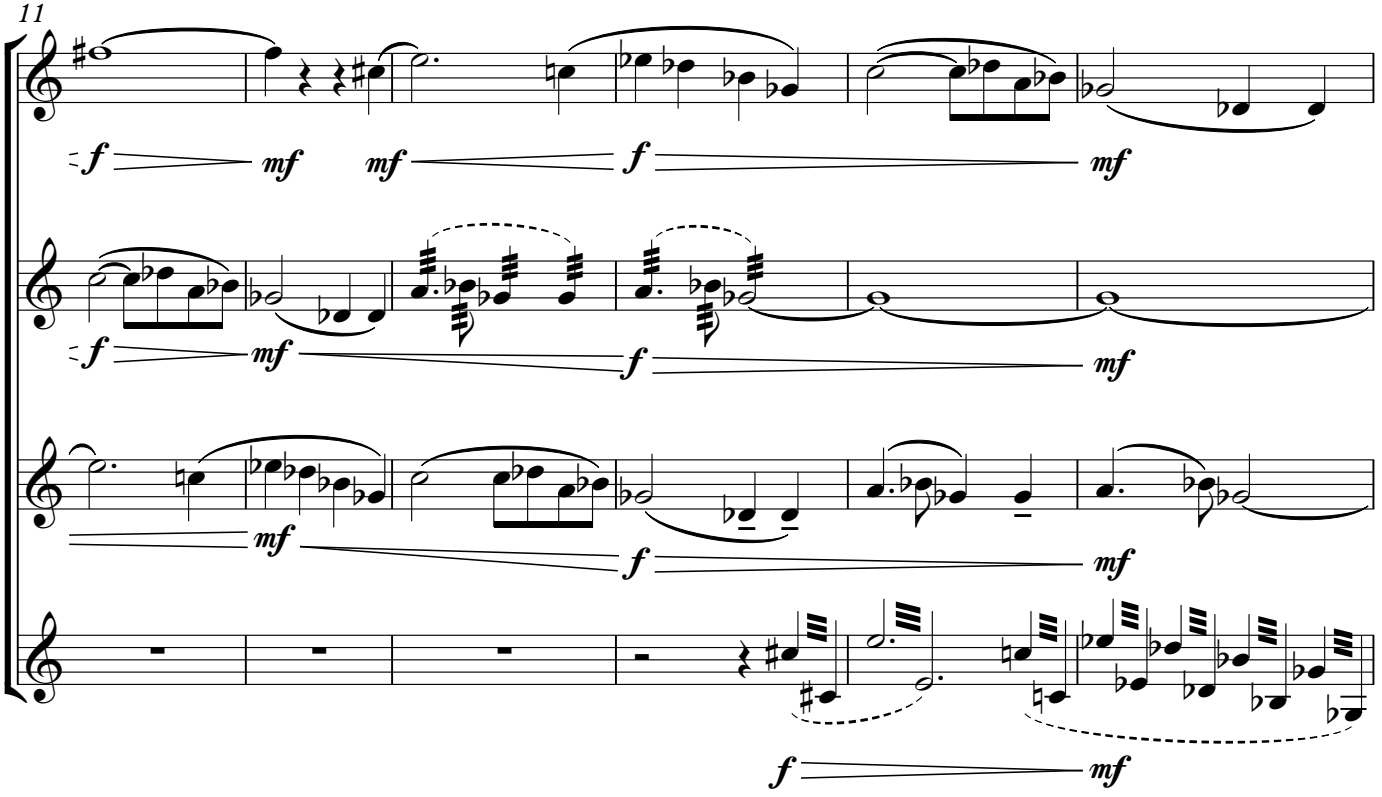
Score in C

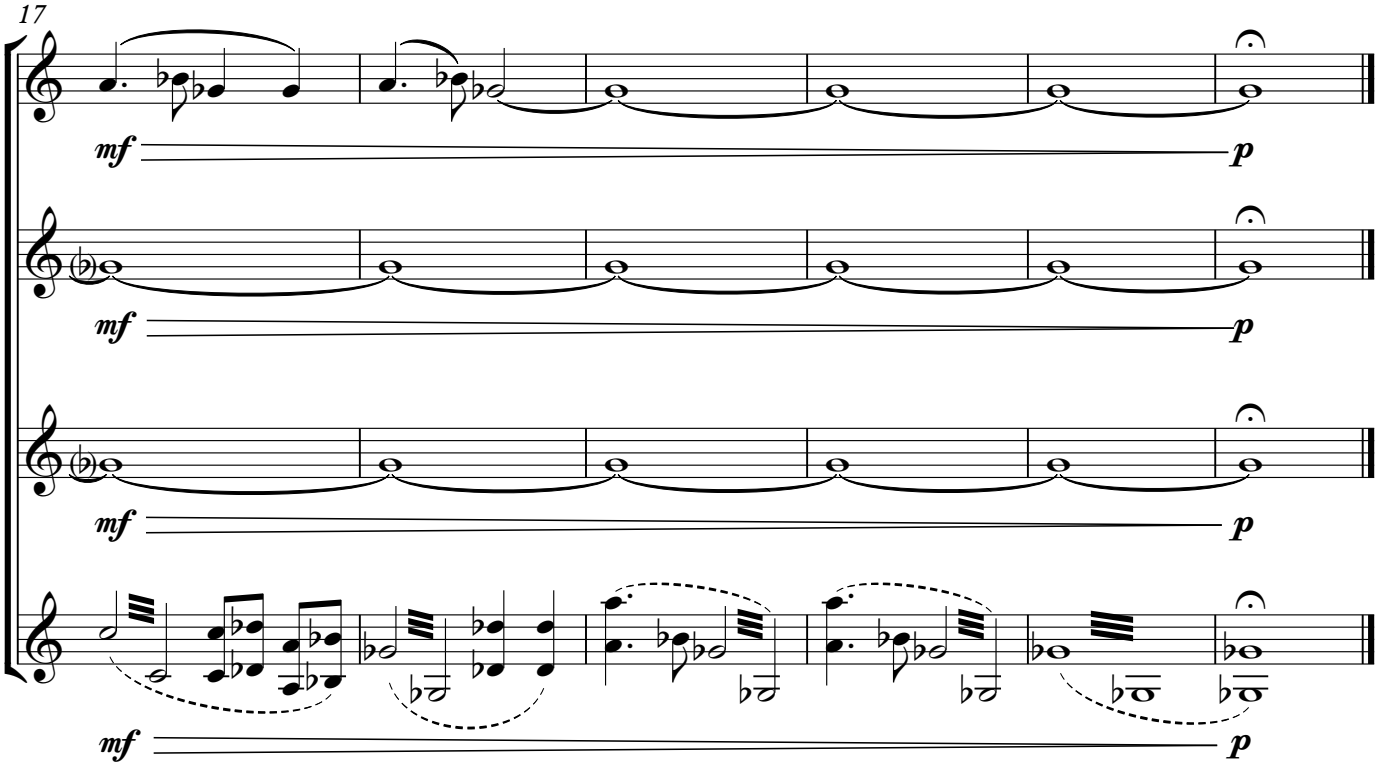
Major Arcana II : The High Priestess

For Quartet



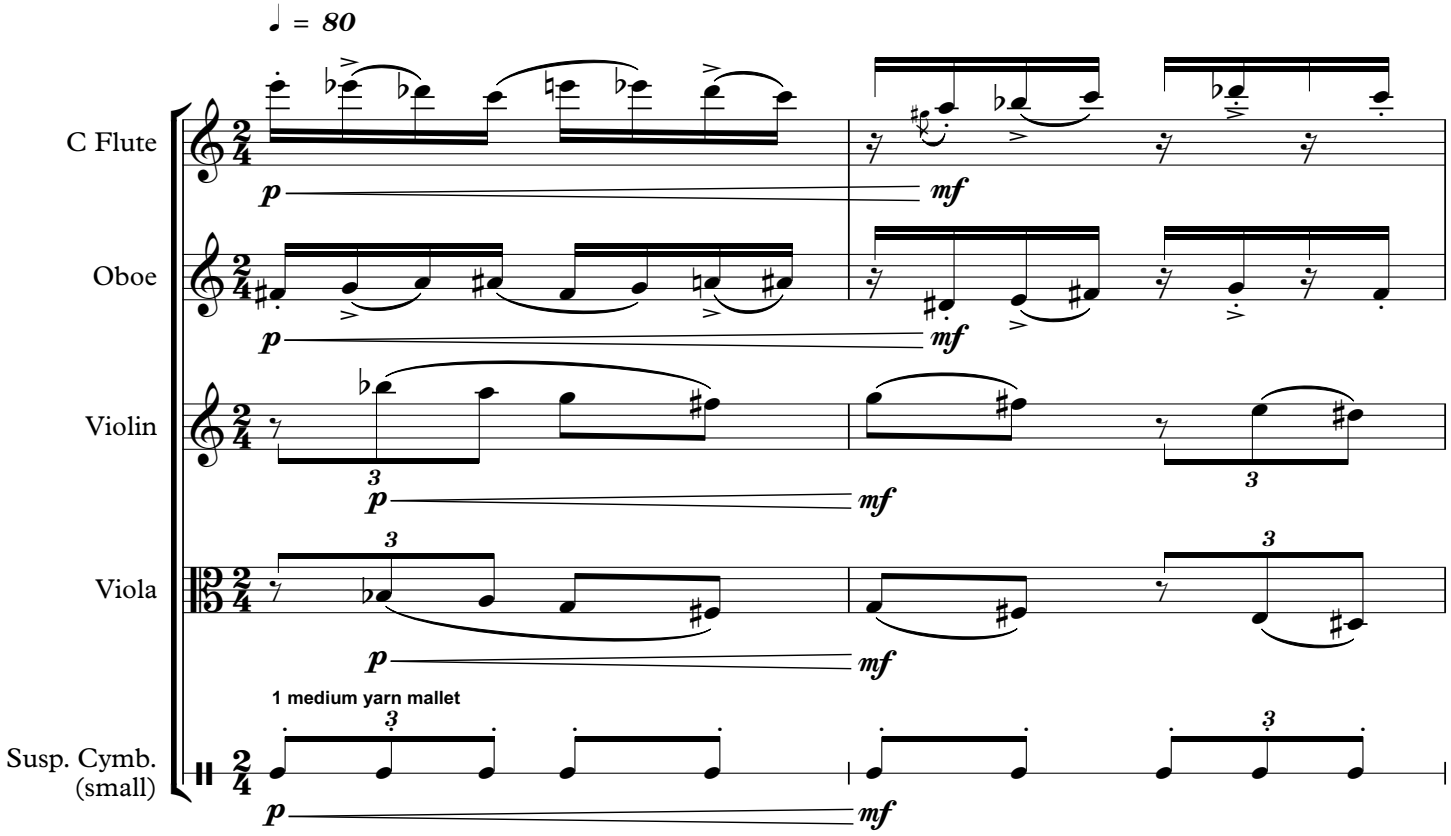


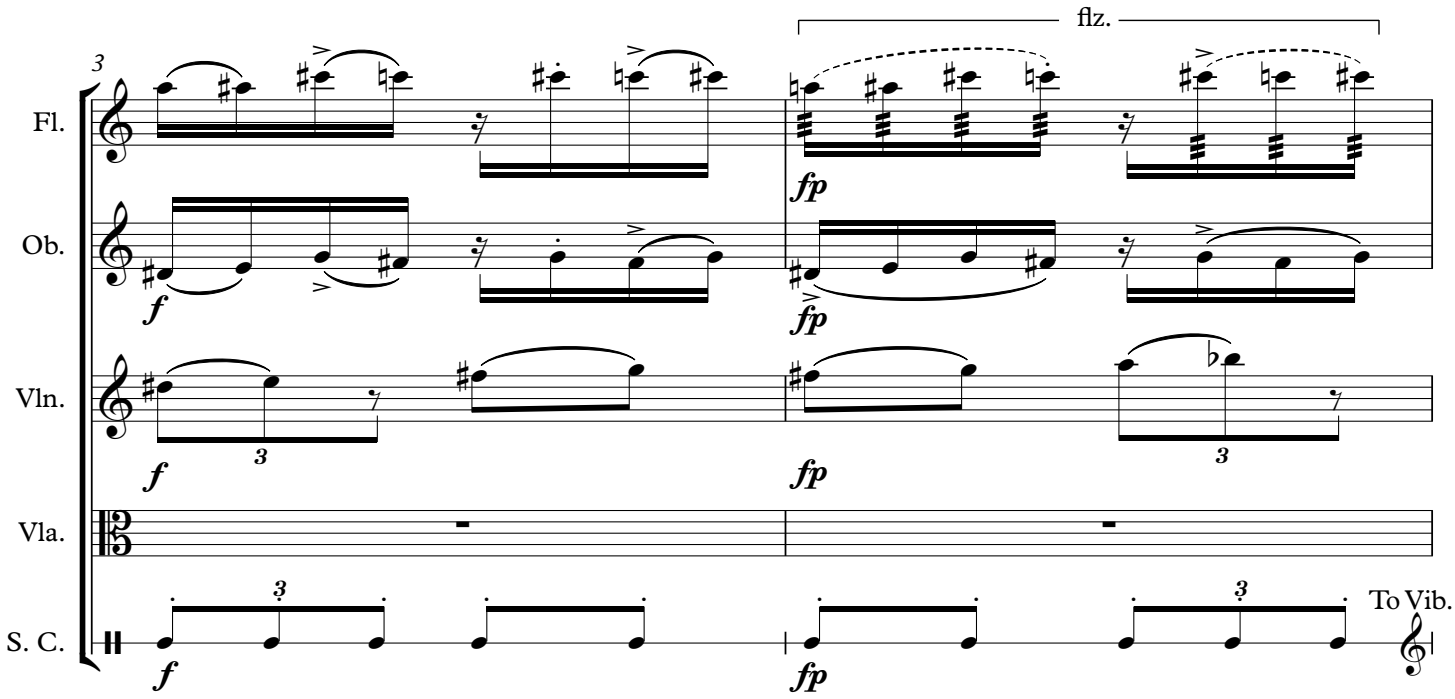

11
Fl.
Vln.
Cl.
Vib.
f
mf
mf
f
mf
f
mf
mf
f
mf
f
mf

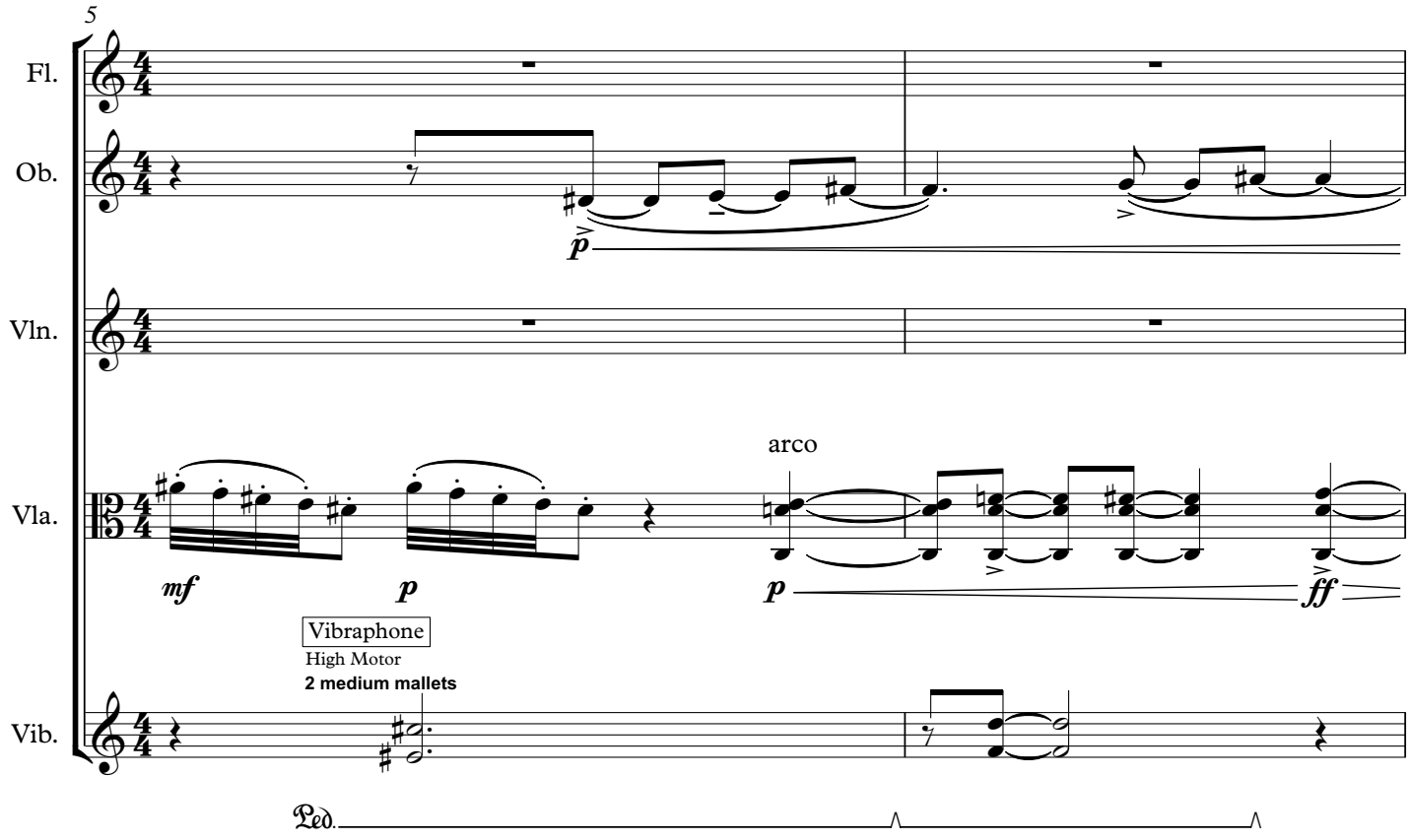

17
Fl.
Vln.
Cl.
Vib.
mf
p
mf
p
mf
p
mf
p

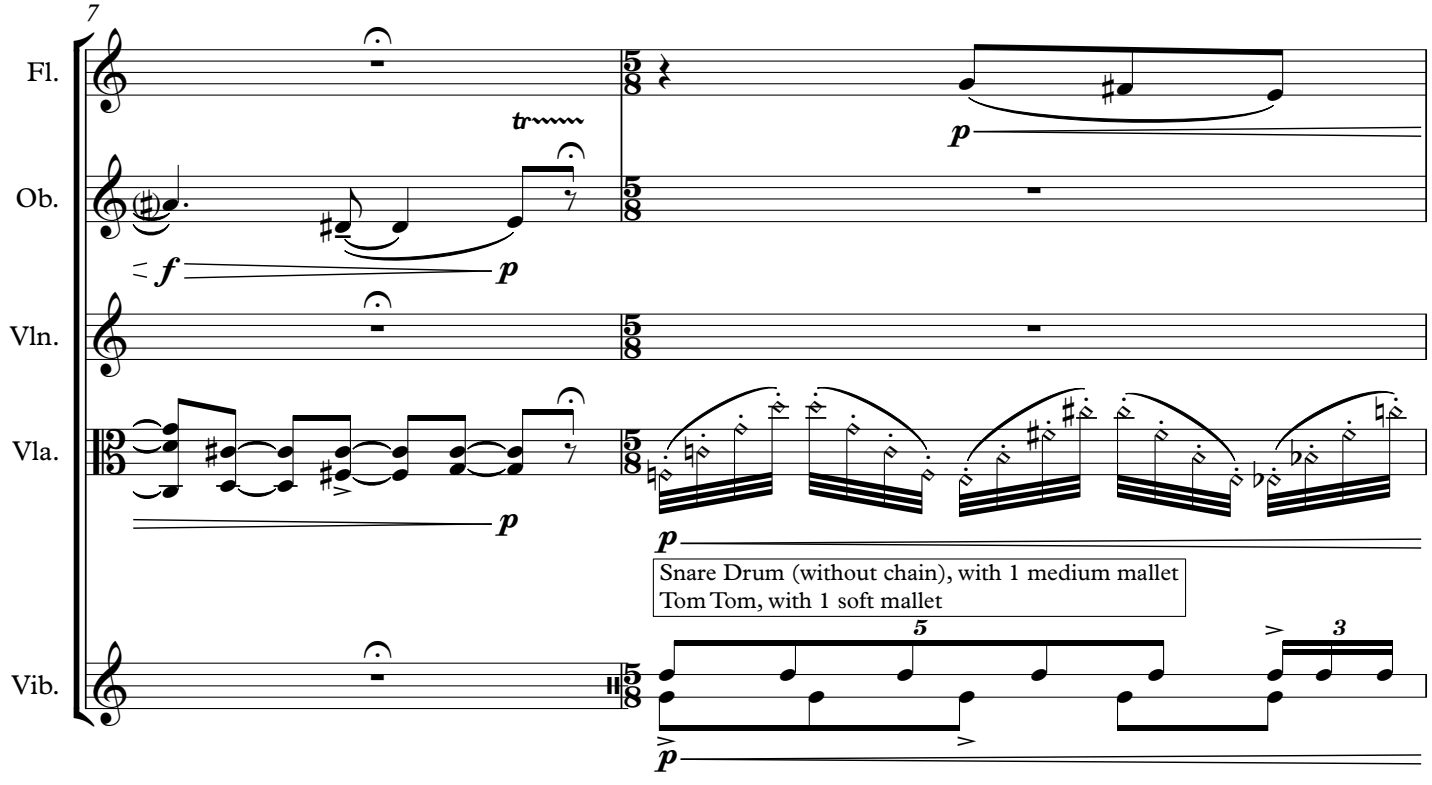
Major Arcana III : The Empress

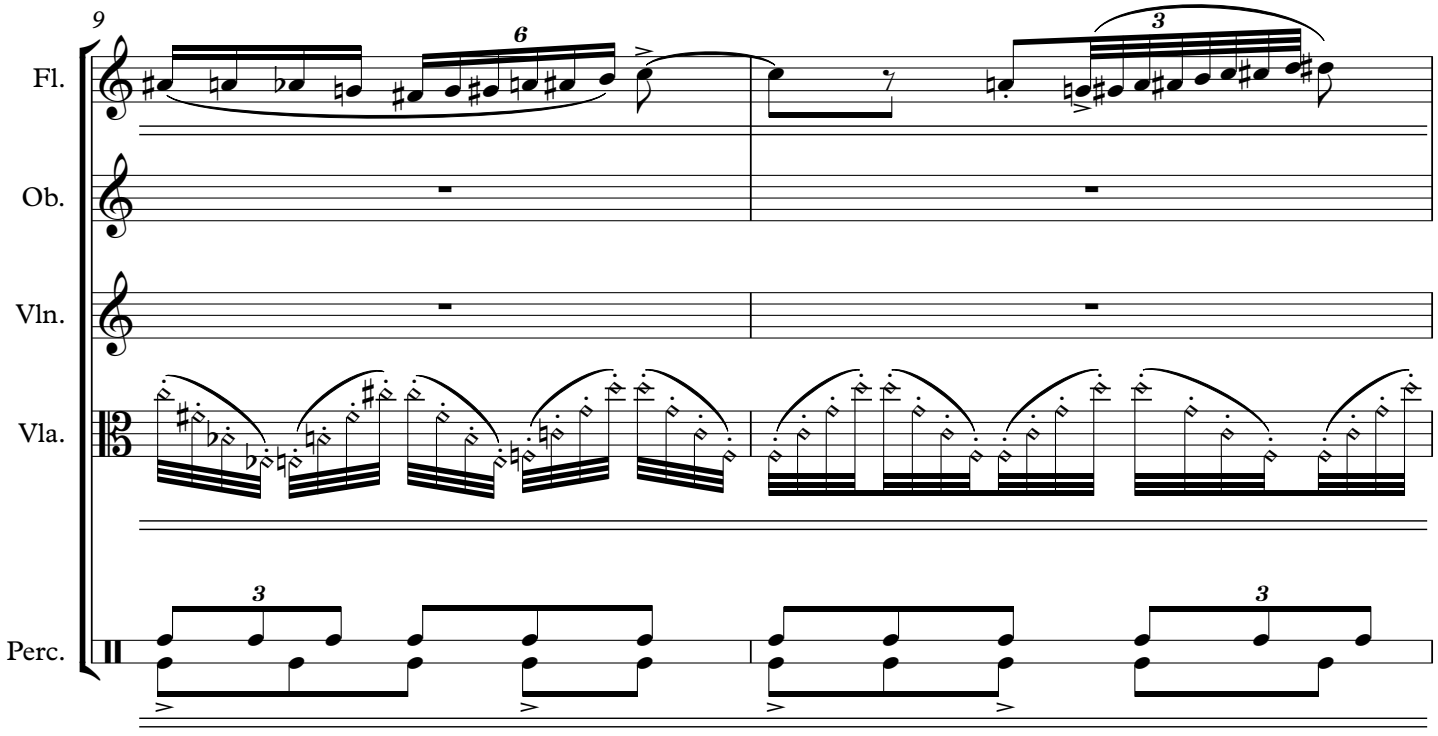
For Quintet

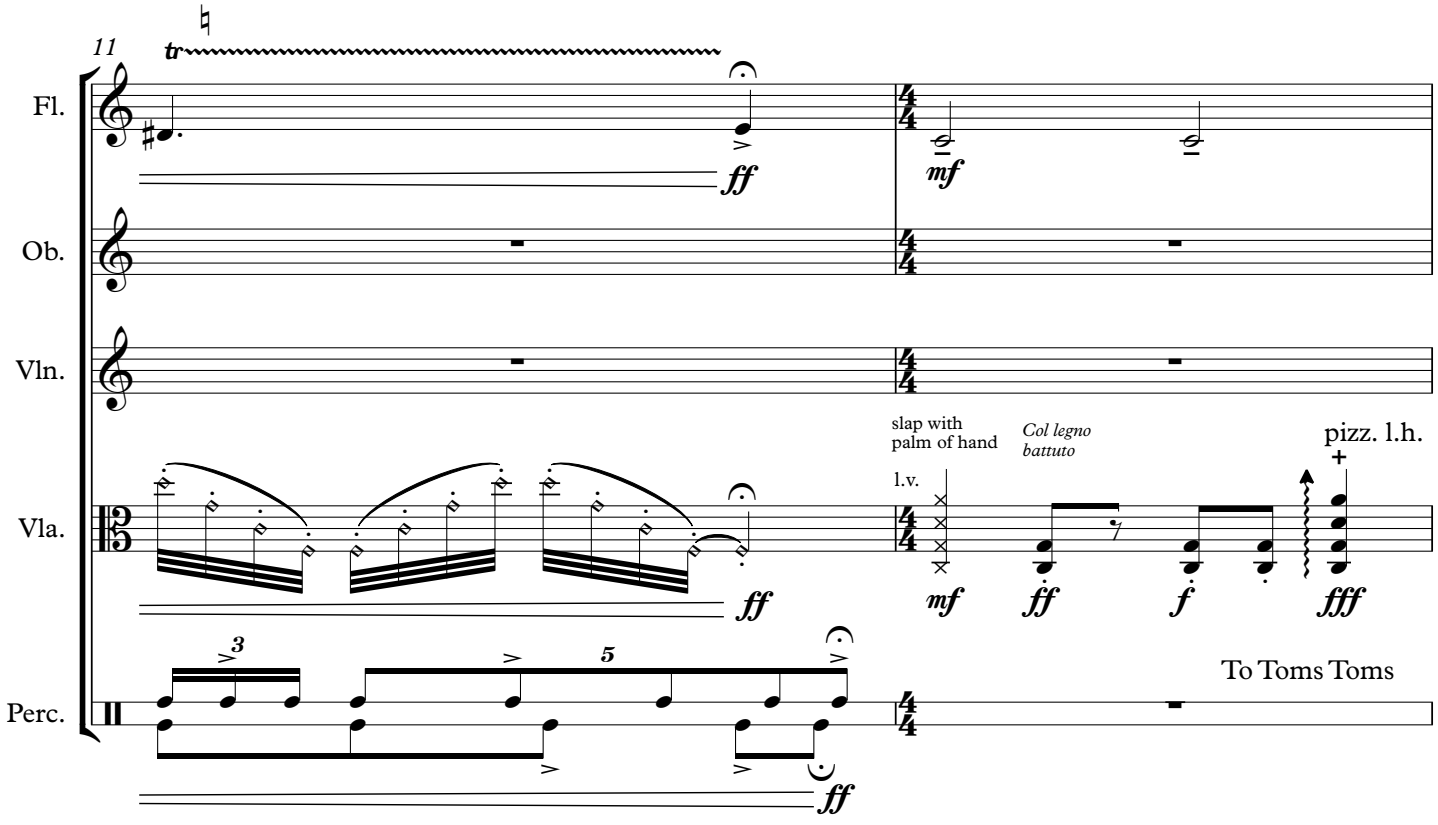


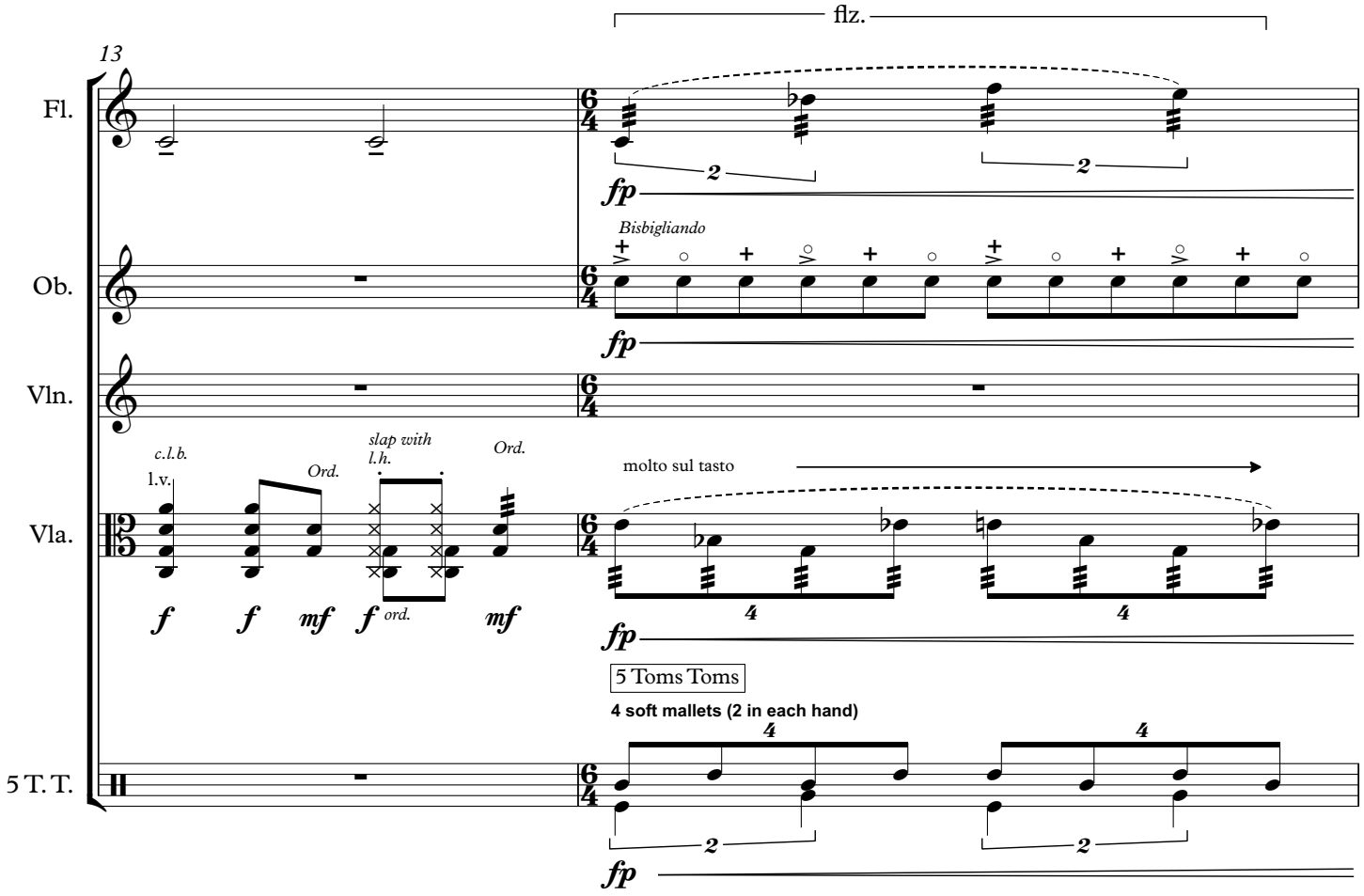


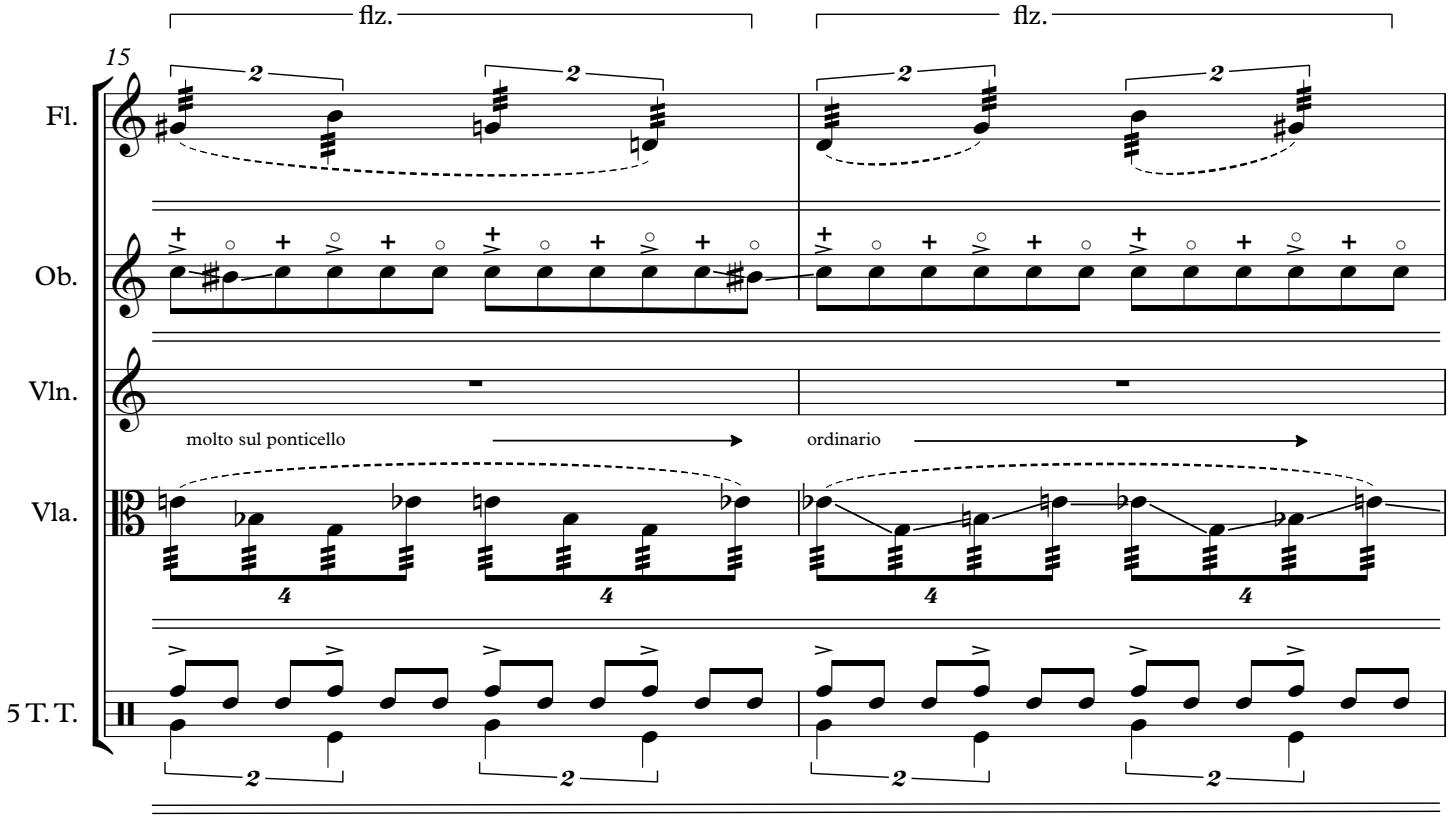

5
Fl.
Ob.
Vln.
Vla.
Vib.
arco
mf
p
p
ff
Vibraphone
High Motor
2 medium mallets
Ped.

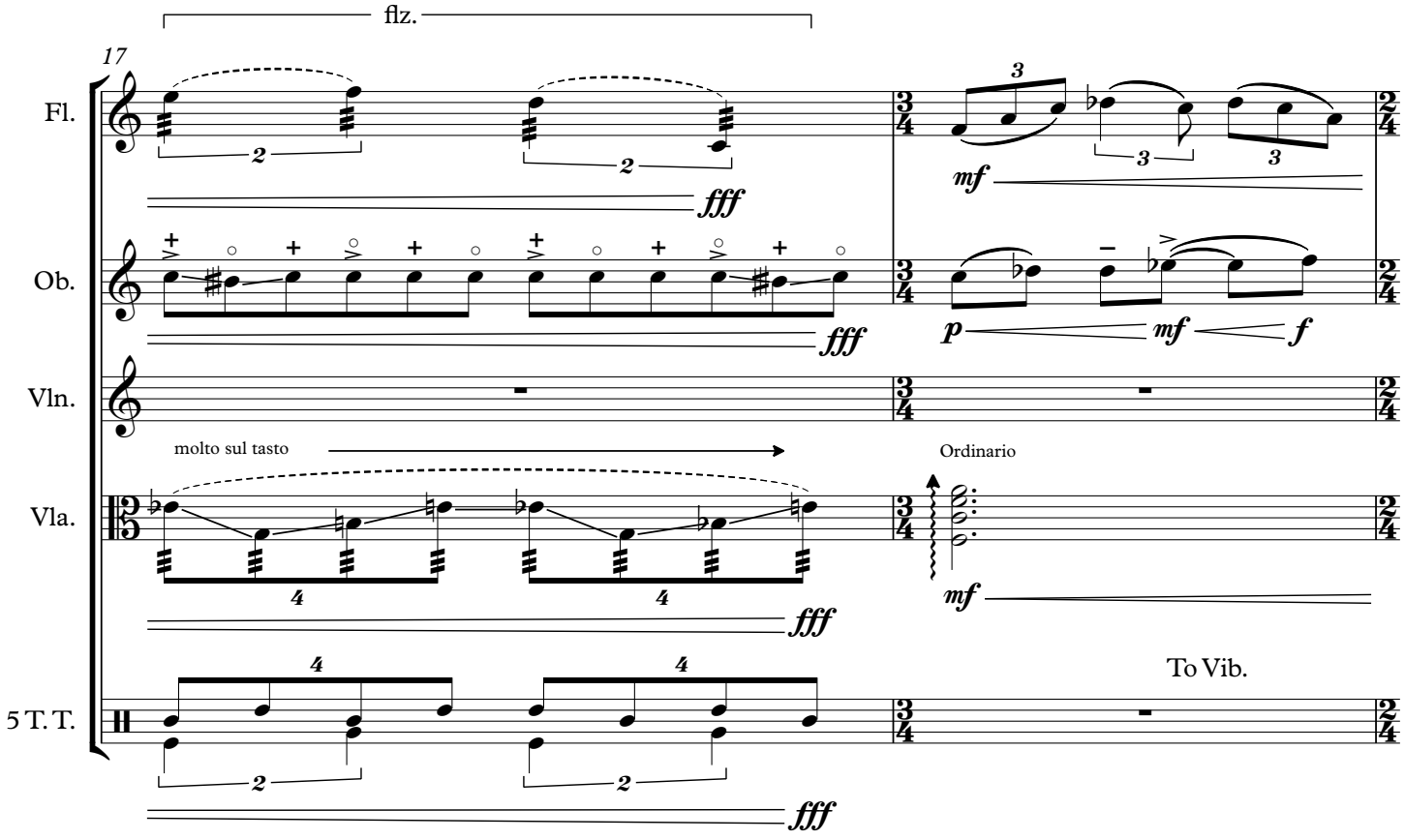

7
Fl.
Ob.
Vln.
Vla.
Vib.
tr
f
p
p
p
Snare Drum (without chain), with 1 medium mallet
Tom Tom, with 1 soft mallet
5
3
p

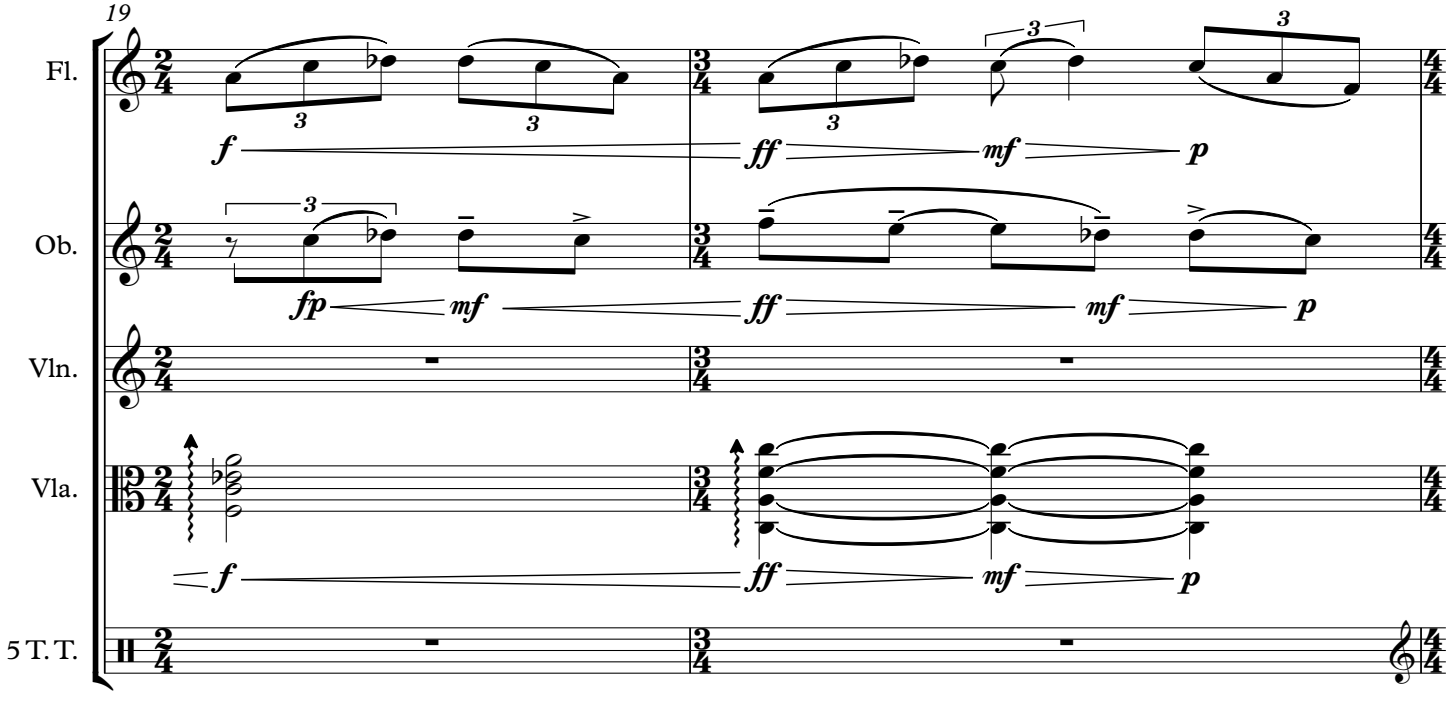

9
Fl.
Ob.
Vln.
Vla.
Perc.
6
3
3
3

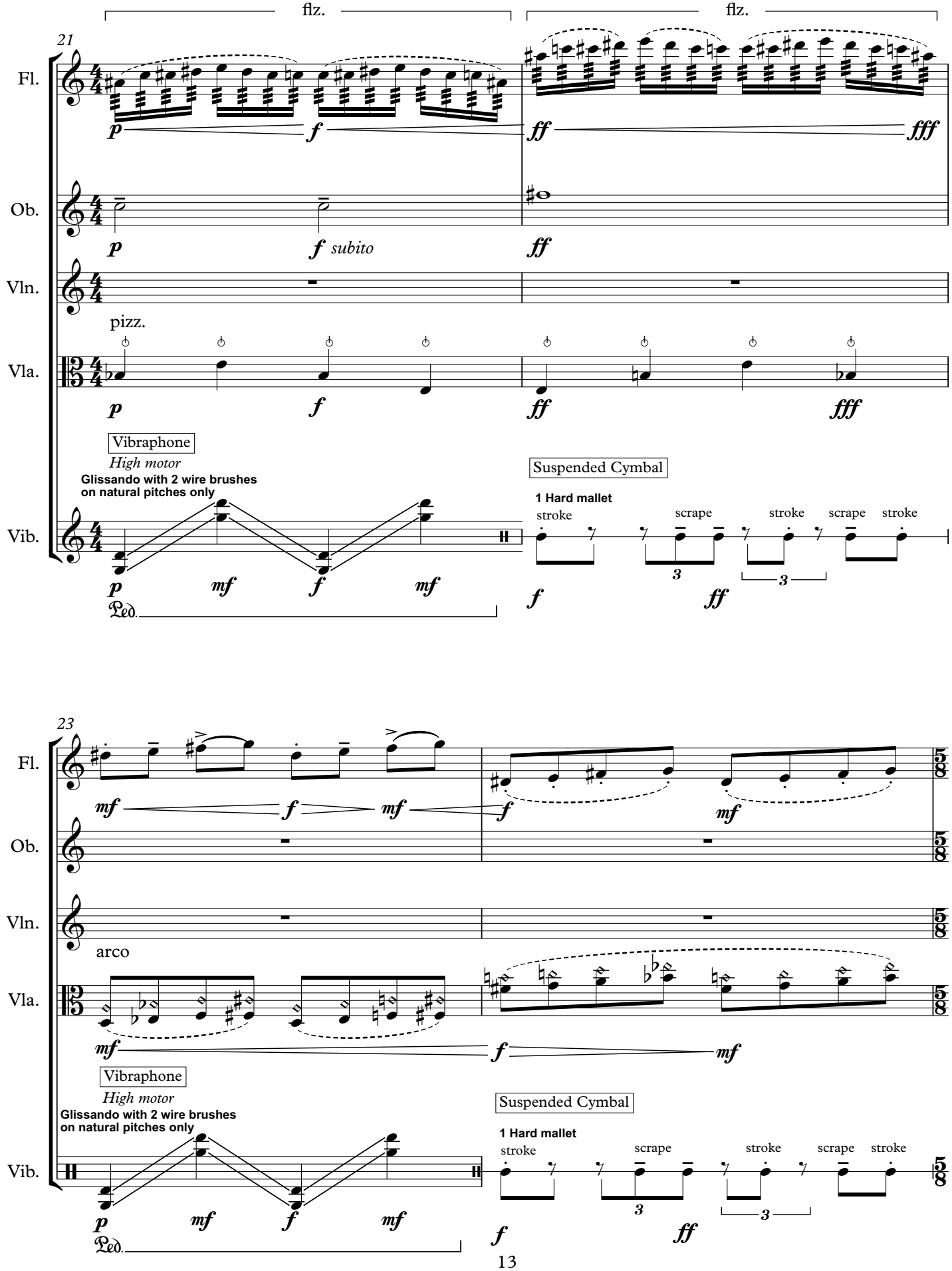

11
tr
Fl.
Ob.
Vln.
Vla.
Perc.
ff
mf
slap with
palm of hand
l.v.
Col legno
battuto
pizz. l.h.
mf
ff
f
fff
ff
3
5
To Toms Toms

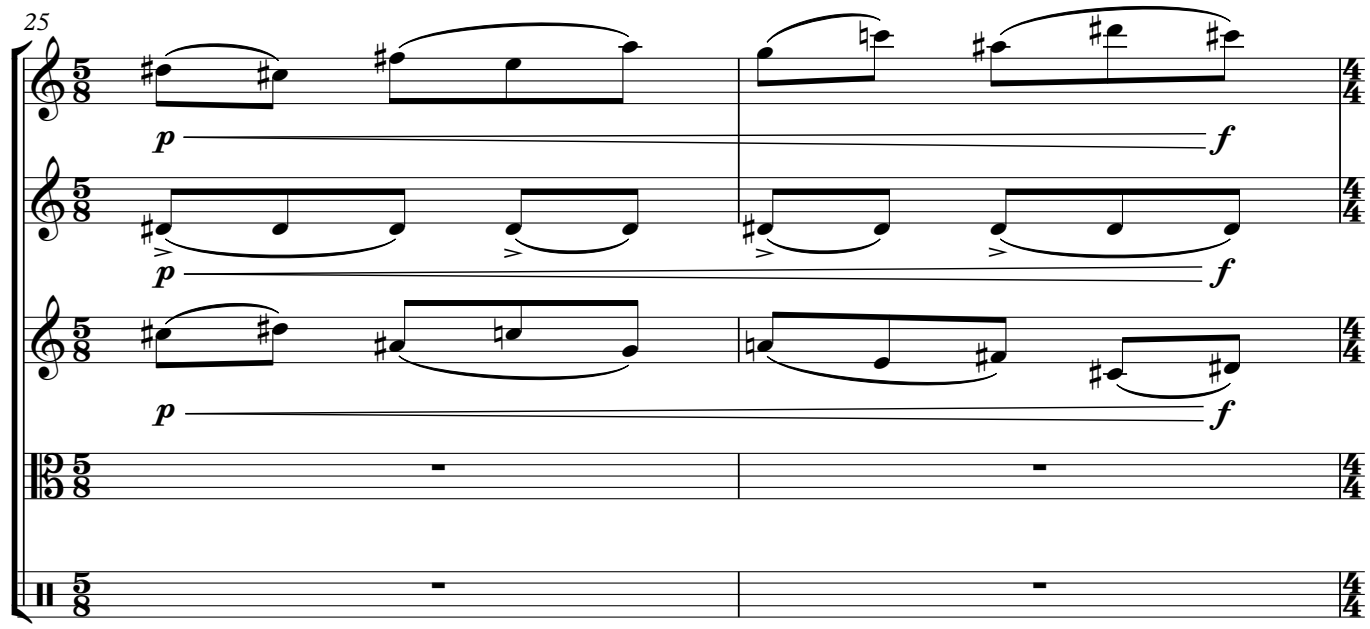

flz.
13
Fl.
Ob.
Vln.
Vla.
5 T. T.
Bisbigliando
c.l.b.
l.v.
Ord.
slap with l.h.
Ord.
molto sul tasto
5 Toms Toms
4 soft mallets (2 in each hand)
fp
f
mf
ord.

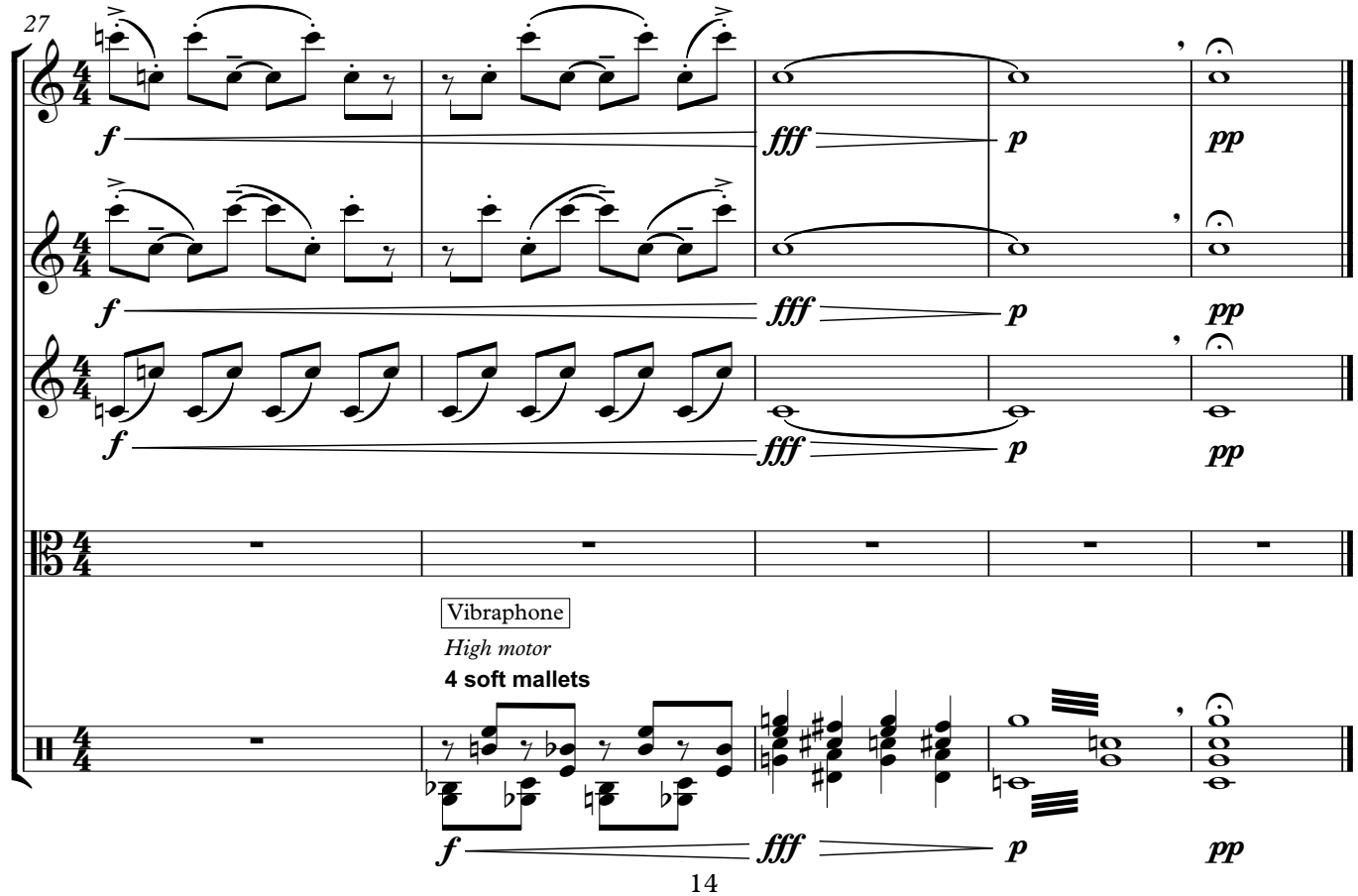

flz.
flz.
15
Fl.
Ob.
Vln.
Vla.
5 T. T.
molto sul ponticello
ordinario


flz.
17
Fl.
Ob.
Vln.
Vla.
5 T. T.
molto sul tasto
Ordinario
To Vib.
fff
mf
p
f


19
Fl.
Ob.
Vln.
Vla.
5 T. T.
fp
ff
mf
p


flz.
flz.
21
Fl.
Ob.
Vln.
Vla.
Vib.
pizz.
Vibraphone
High motor
Glissando with 2 wire brushes
on natural pitches only
Suspended Cymbal
1 Hard mallet
stroke
scrape
stroke
scrape
stroke
23
arco
Vibraphone
High motor
Glissando with 2 wire brushes
on natural pitches only
Suspended Cymbal
1 Hard mallet
stroke
scrape
stroke
scrape
stroke

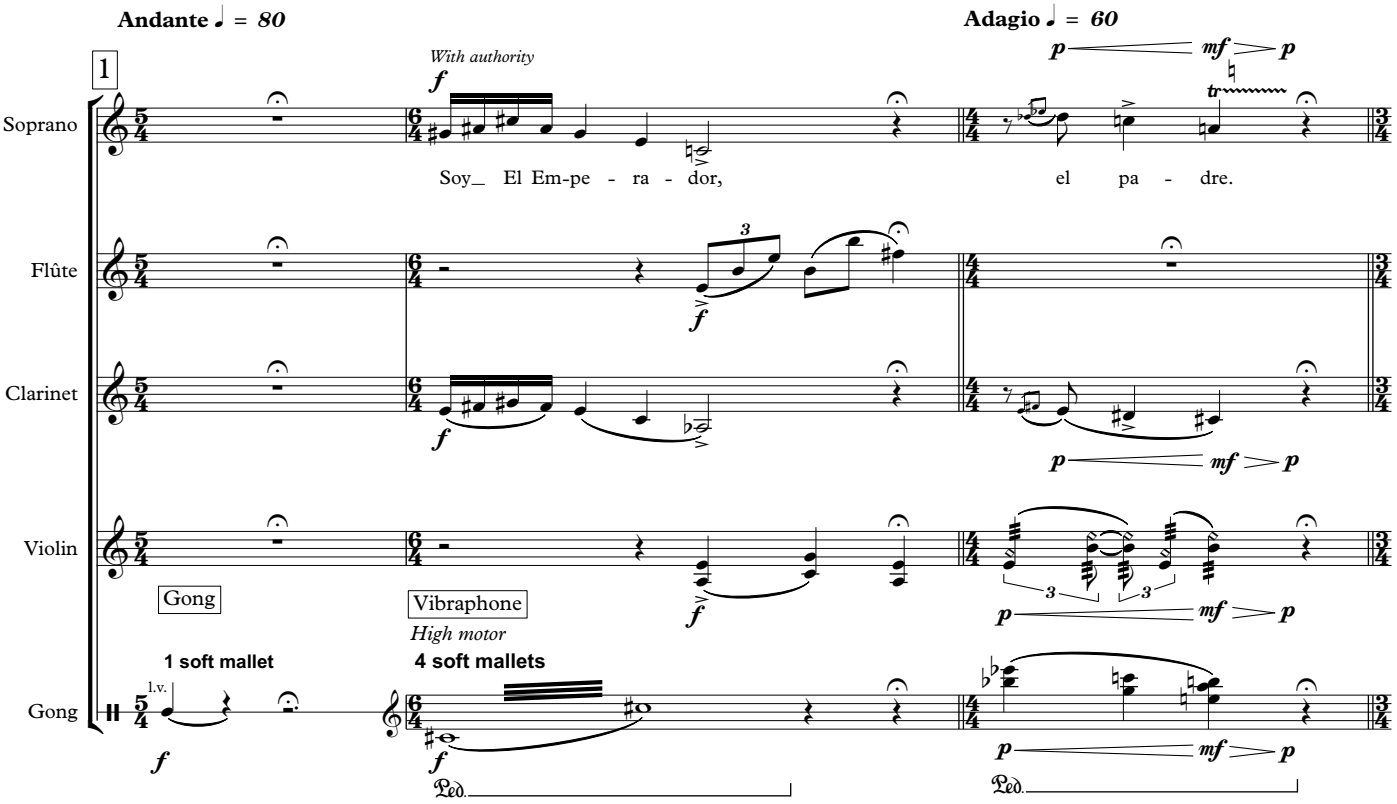

25
Fl.
Ob.
Vln.
Vla.
Vib.
p
f

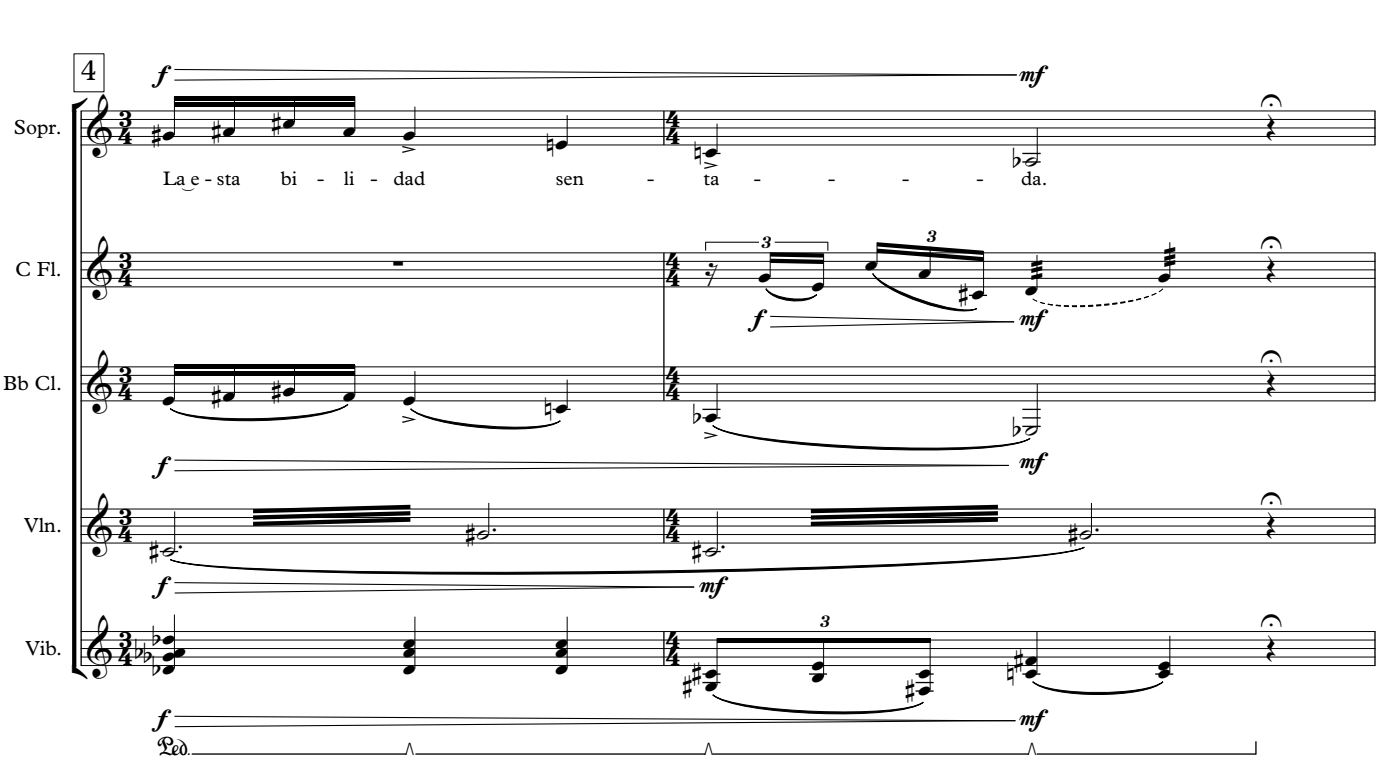

27
Fl.
Ob.
Vln.
Vla.
Vib.
Vibraphone
High motor
4 soft mallets
f
fff
p
pp

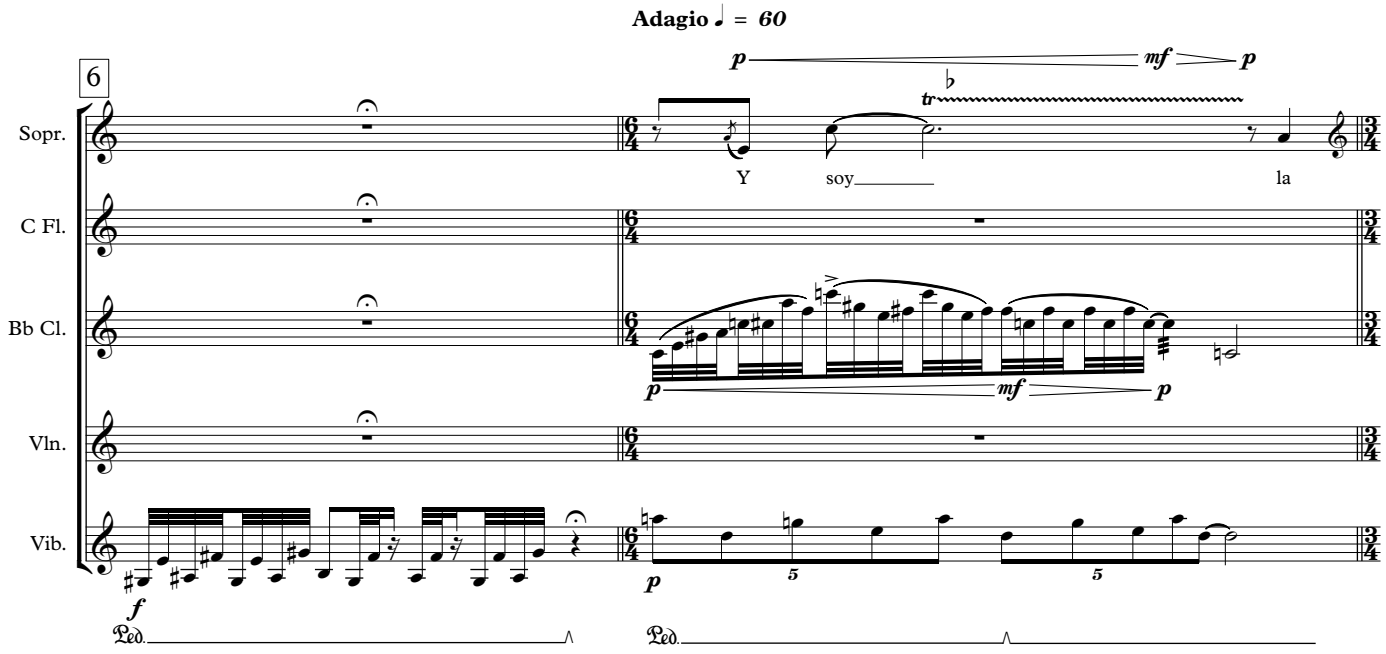
Score in C

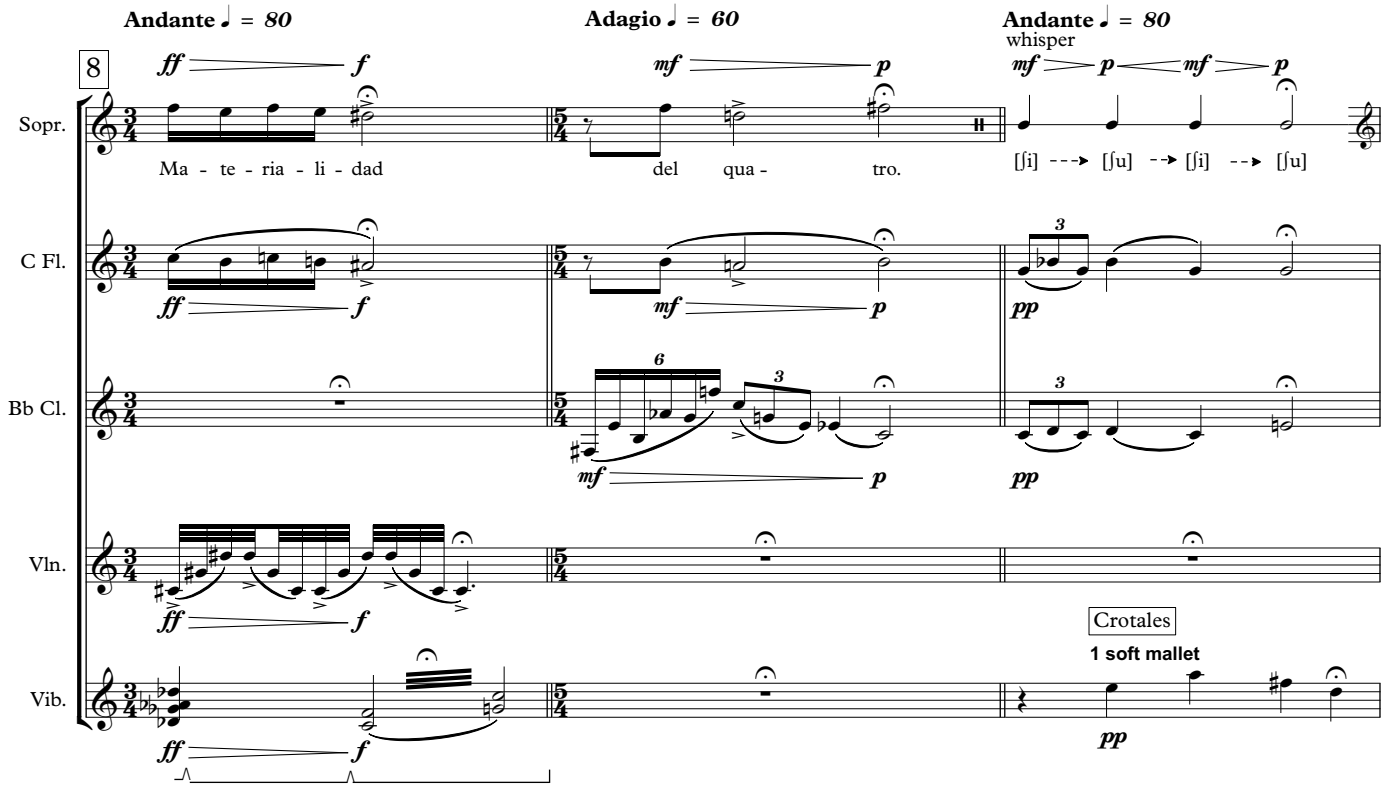
Major Arcana IV : The Emperor

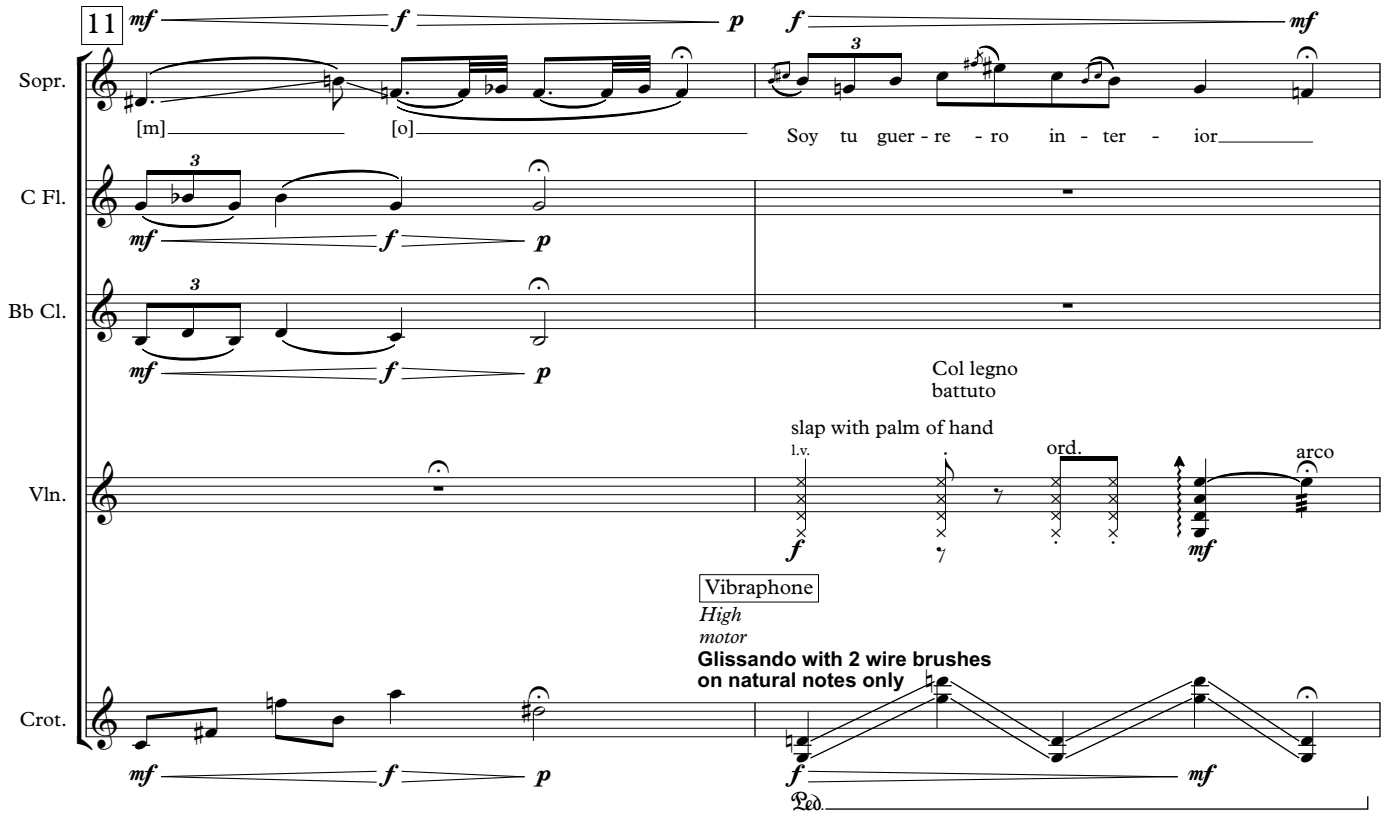
For Quintet

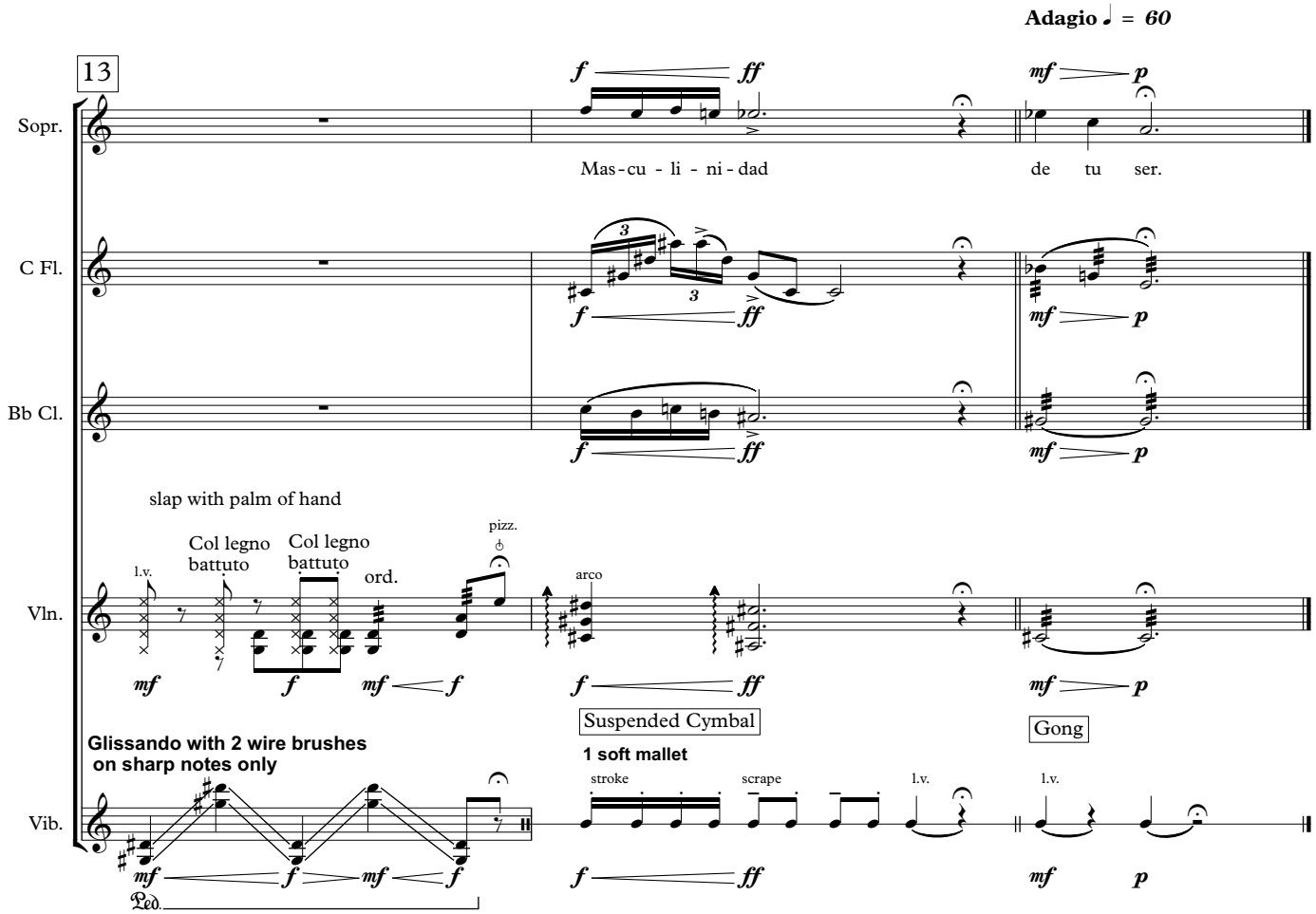





Adagio ♩ = 60
6
Sopr.
C Fl.
Bb Cl.
Vln.
Vib.
p
mf
p
tr
Y
soy
la
Ped.

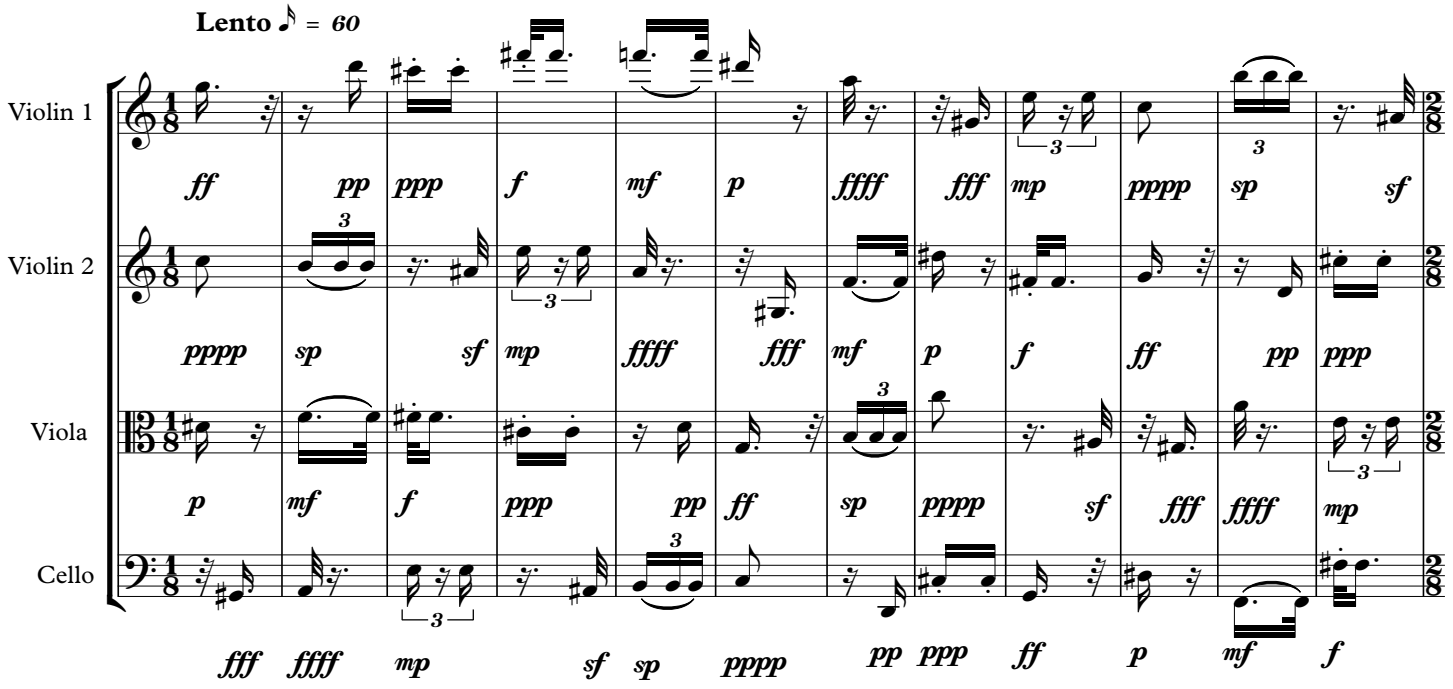

Andante ♩ = 80
Adagio ♩ = 60
Andante ♩ = 80
whisper
8
Sopr.
C Fl.
Bb Cl.
Vln.
Vib.
ff
f
mf
p
pp
Ma - te - ria - li - dad
del qua - tro.
[ʃi] [ʃu] [ʃi] [ʃu]
Crotales
1 soft mallet

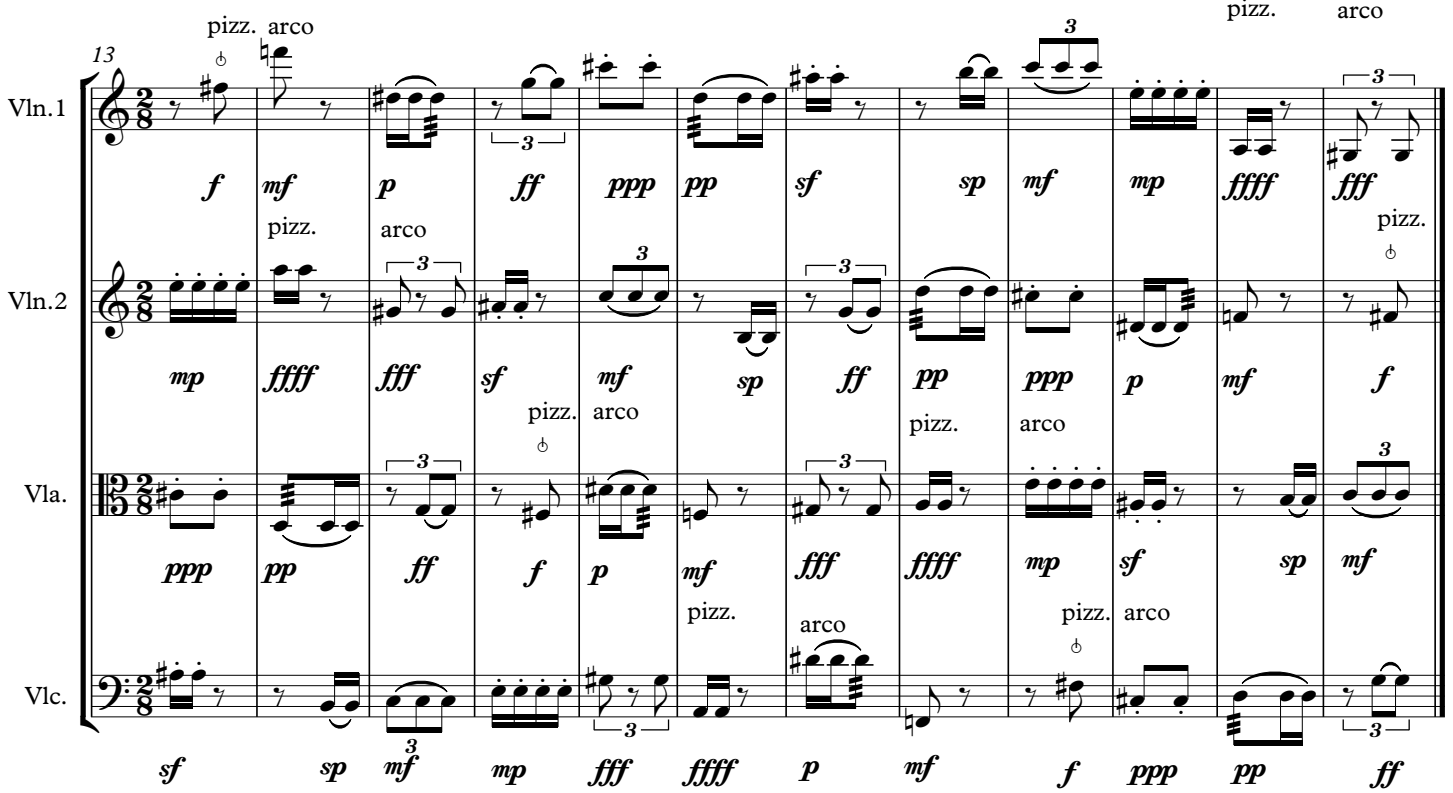

11
Sopr.
[m]
[o]
Soy tu guer - re - ro in - ter - ior
C Fl.
Bb Cl.
Col legno
battuto
slap with palm of hand
l.v.
ord.
arco
Vln.
Vibraphone
High
motor
Glissando with 2 wire brushes
on natural notes only
Crot.
Ped.


Adagio ♩ = 60
13
Sopr.
Mas - cu - li - ni - dad
de tu ser.
C Fl.
Bb Cl.
slap with palm of hand
Col legno
battuto
Col legno
battuto
l.v.
ord.
pizz.
arco
Vln.
Suspended Cymbal
1 soft mallet
stroke
scrape
l.v.
Gong
l.v.
Glissando with 2 wire brushes
on sharp notes only
Vib.
Ped.

Major Arcana V : The Pope

for String Quartet





Score in C

Major Arcana VI : The Lover

for Quintet

Andante ♩ = 80

With wonder

* *Refers to a rythm alternation of one hand on and off mouth while singing.*

1

* hoot

Soprano

[a] [o] [a] [o] [a]

Flûte

Bb Clarinet

Violin

Vibraphone

High motor

2 bows

Vibraphone

Ped.

Andante ♩ = 70

3

Tenderly

Sopr.

Soy El En - a -

Fl.

Bb Cl.

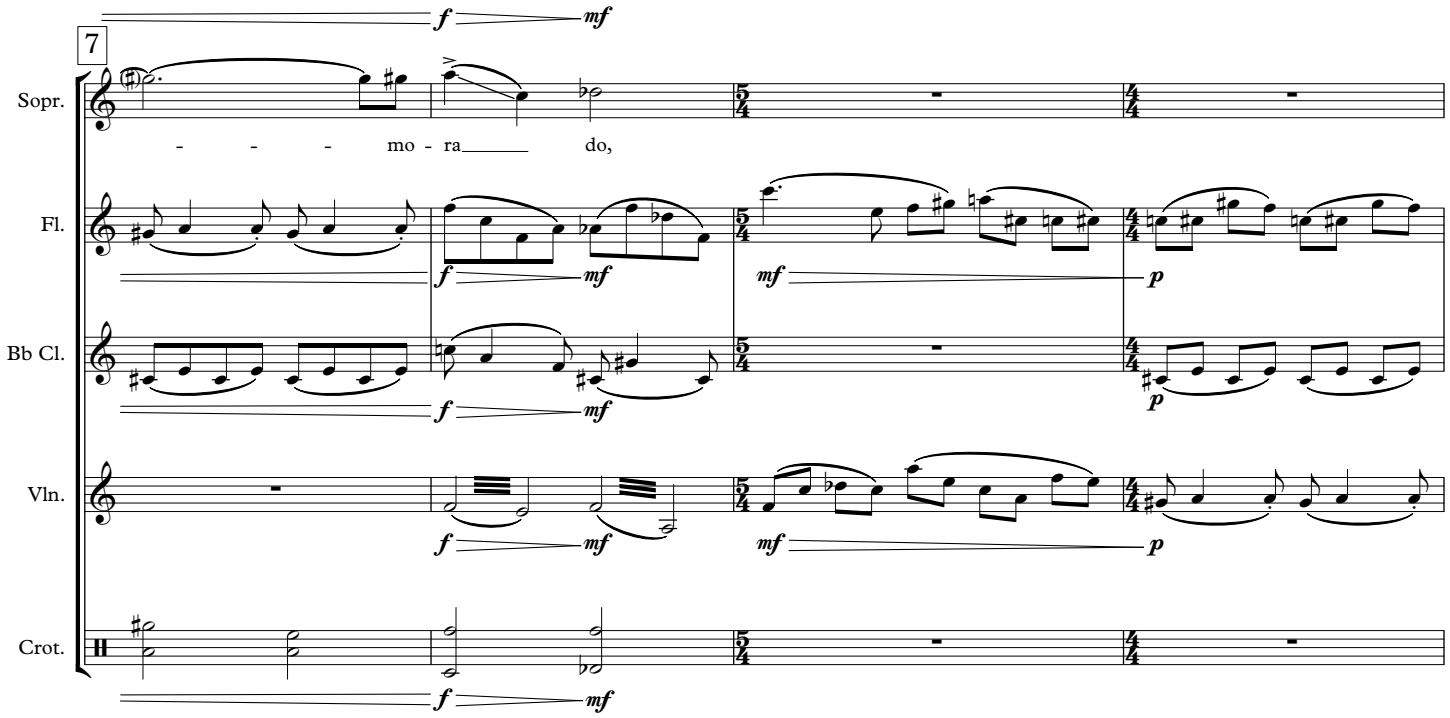
Vln.

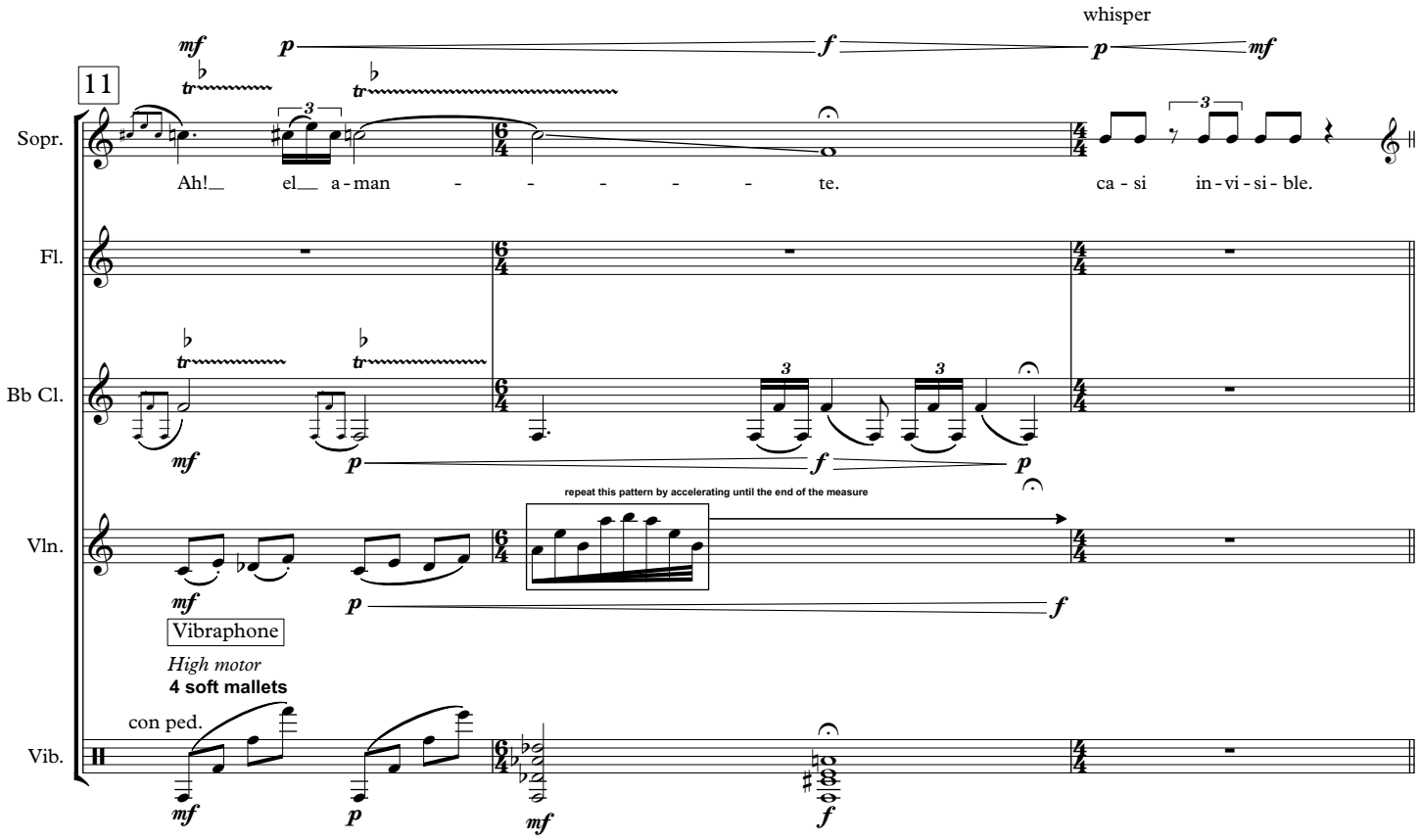
Crotales

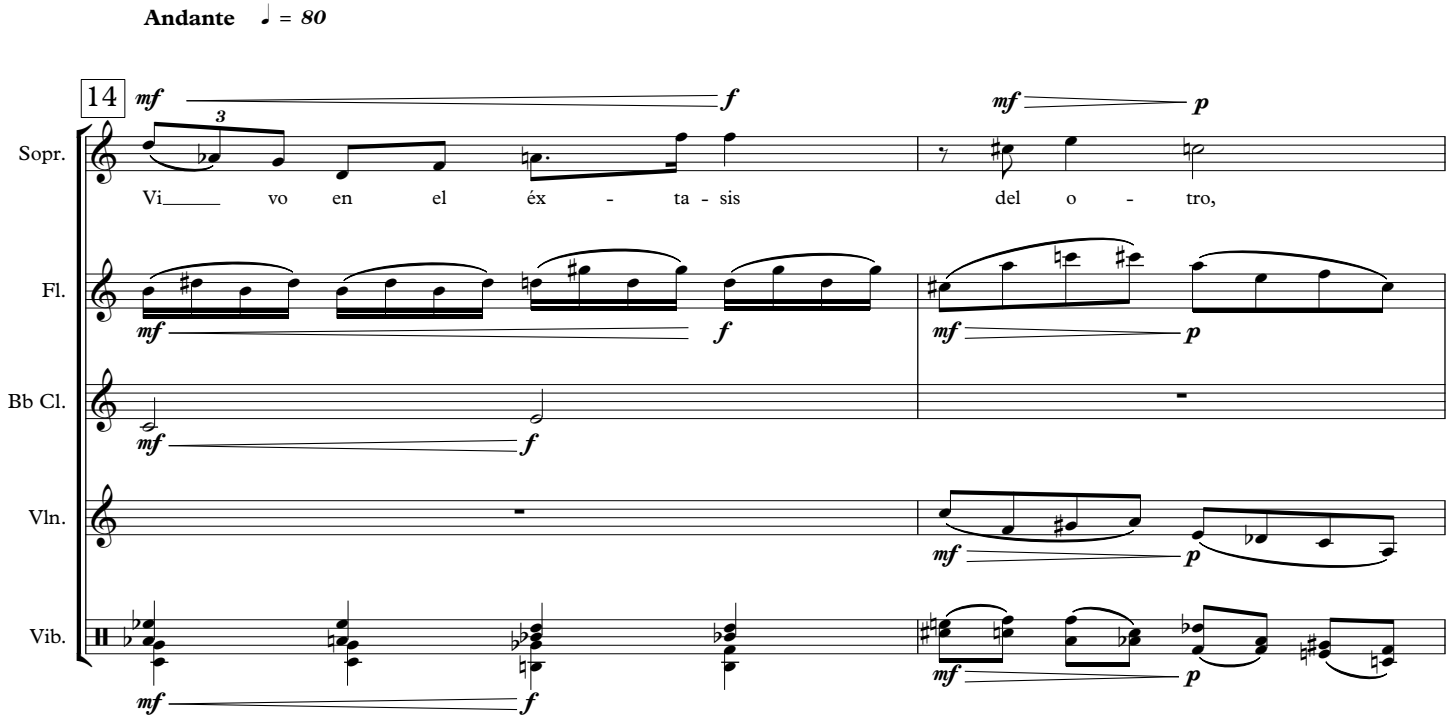
2 bows

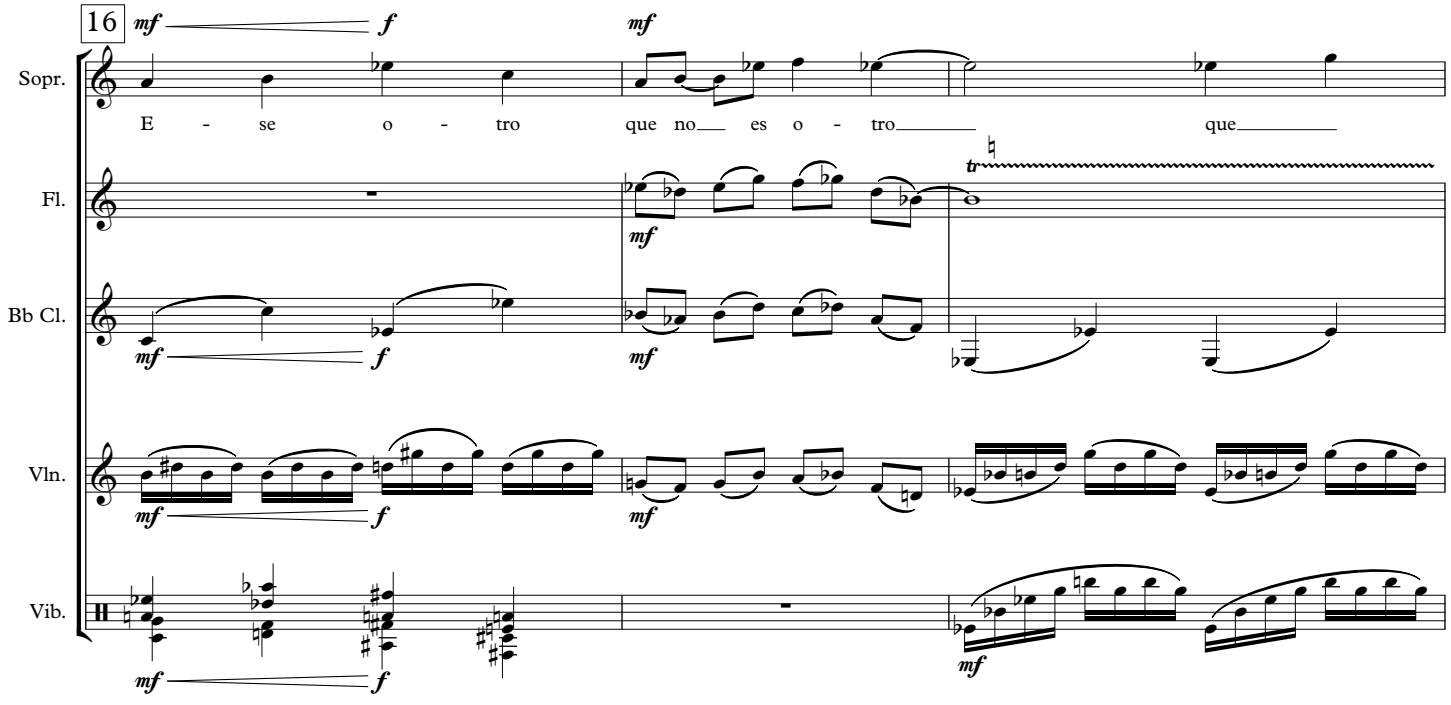
Crot.

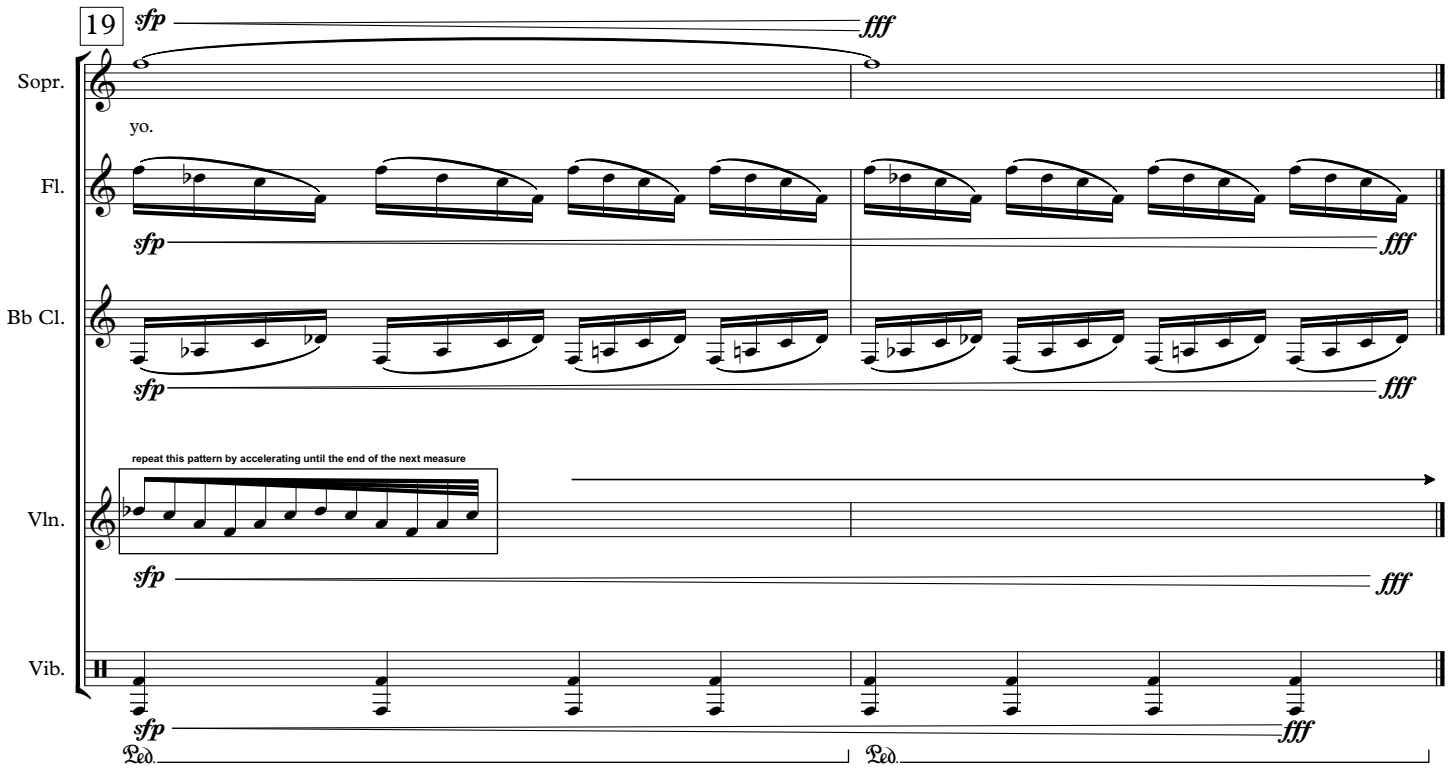
sempre


7
Sopr.
- - - mo - ra do,
Fl.
Bb Cl.
Vln.
Crot.


11
whisper
Sopr.
Ah! el a - man - - - - - te.
ca - si in - vi - si - ble.
Fl.
Bb Cl.
repeat this pattern by accelerating until the end of the measure
Vln.
Vibraphone
High motor
4 soft mallets
con ped.
Vib.


Andante ♩ = 80
14
Sopr.
Vi vo en el éx - ta - sis del o - tro,
Fl.
Bb Cl.
Vln.
Vib.

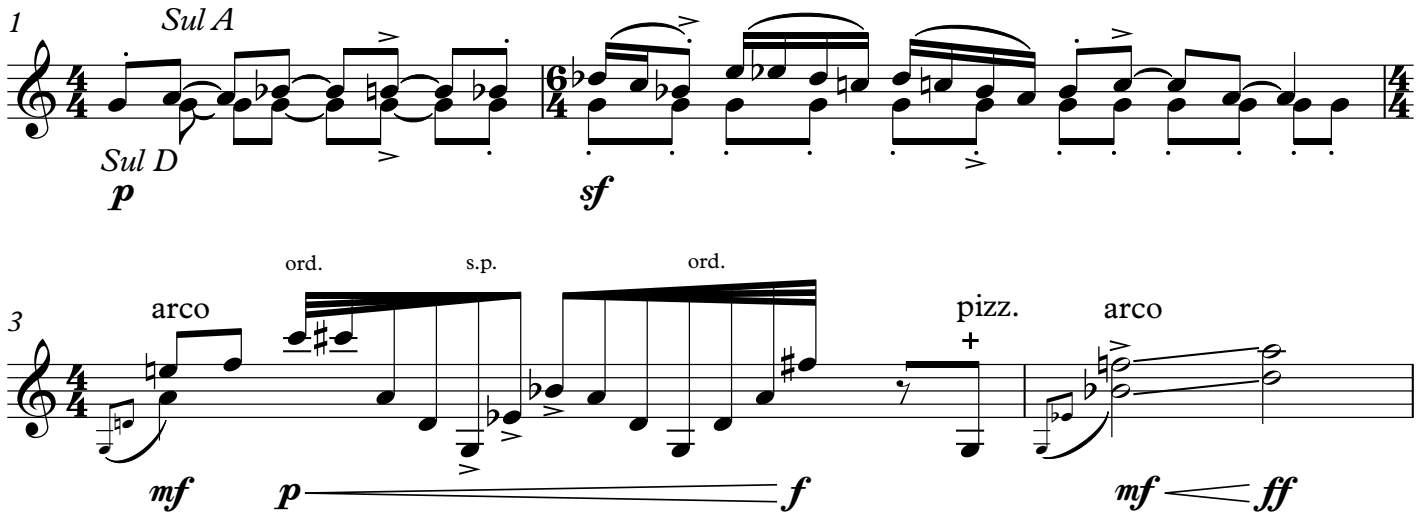

16
Sopr.
E - se o - tro que no es o - tro que
Fl.
Bb Cl.
Vln.
Vib.

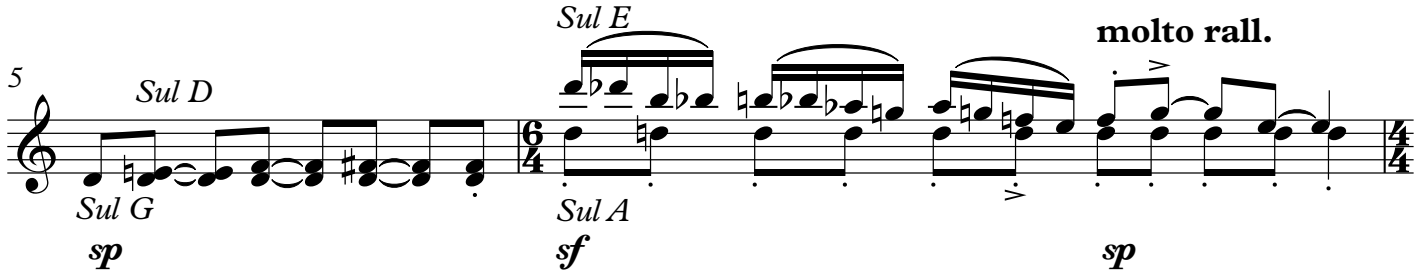

19
sfp
fff
Sopr.
yo.
Fl.
sfp
fff
Bb Cl.
sfp
fff
repeat this pattern by accelerating until the end of the next measure
Vln.
sfp
fff
Vib.
sfp
fff
Ped.
Ped.

Major Arcana VII : The Chariot

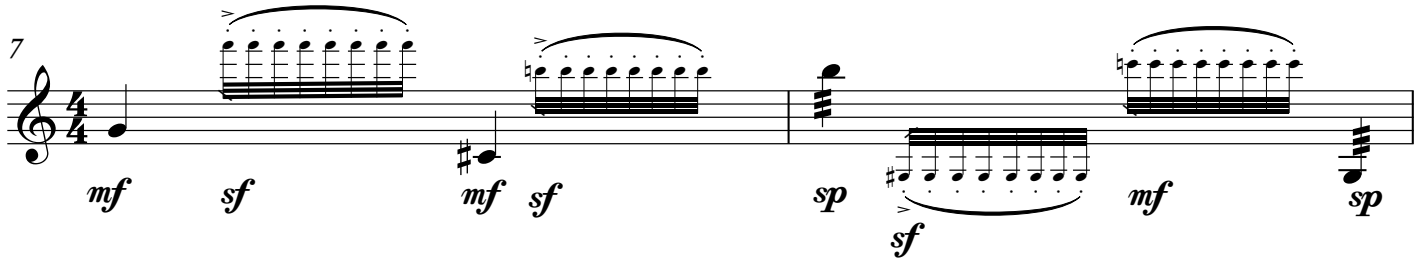
Solo for Violin

Andante ♩ = 90

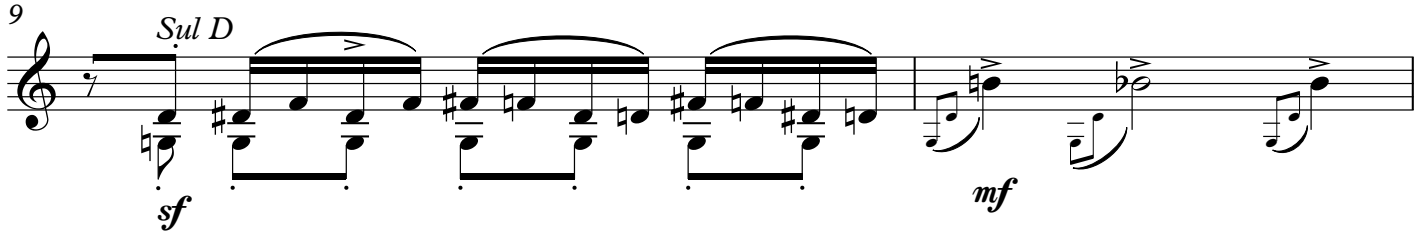


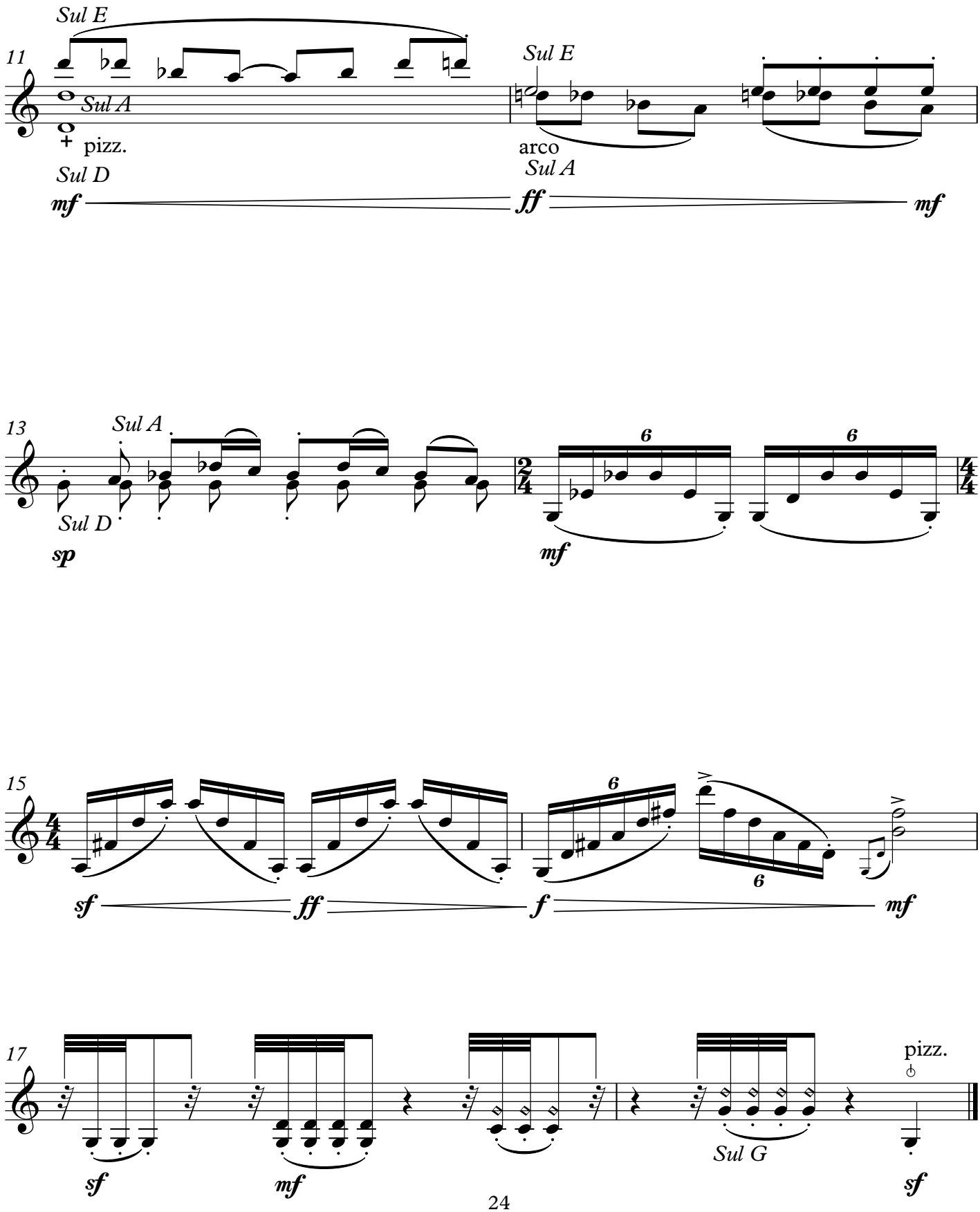


Lento ♩ = 60



Andante ♩ = 90

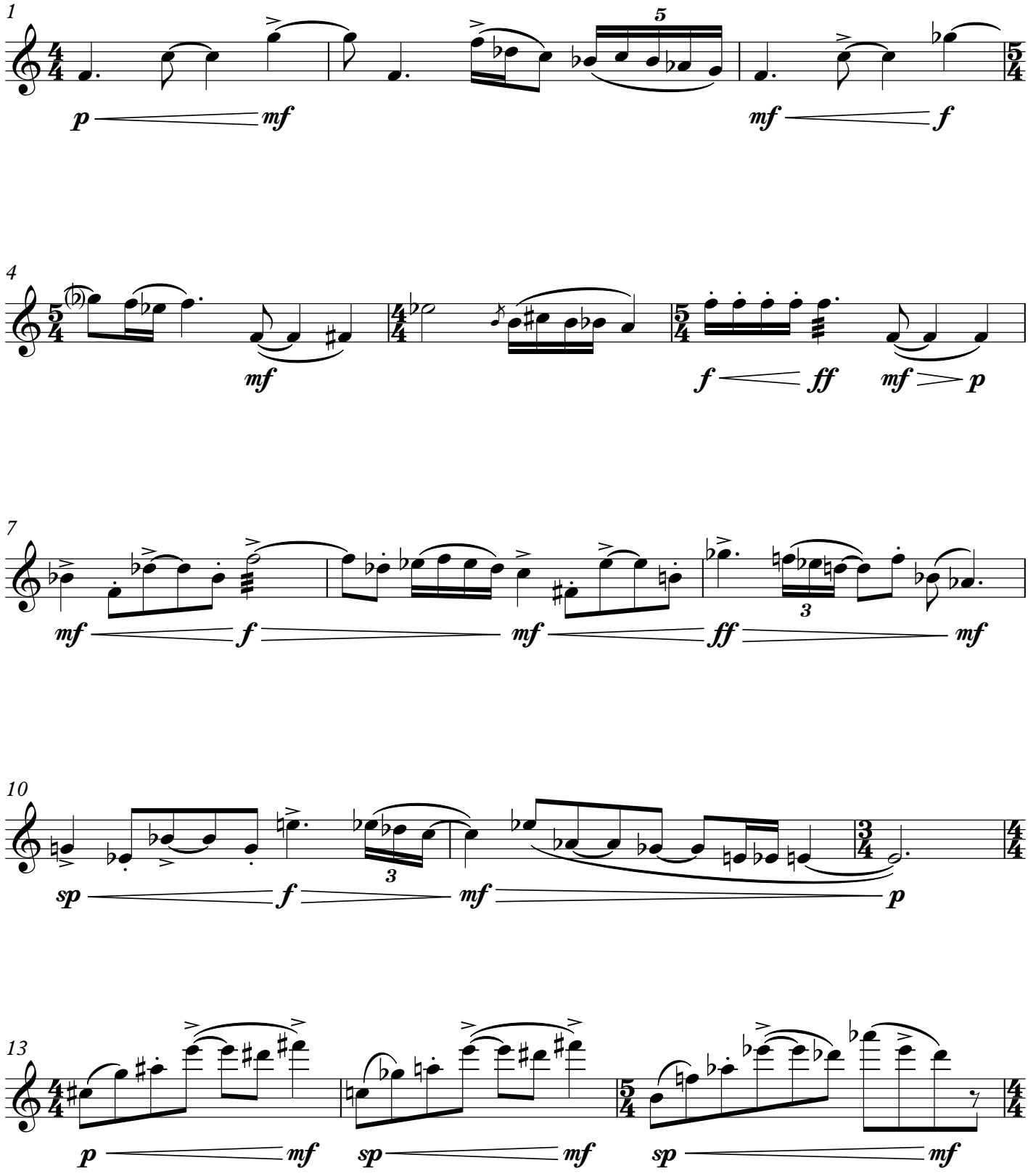


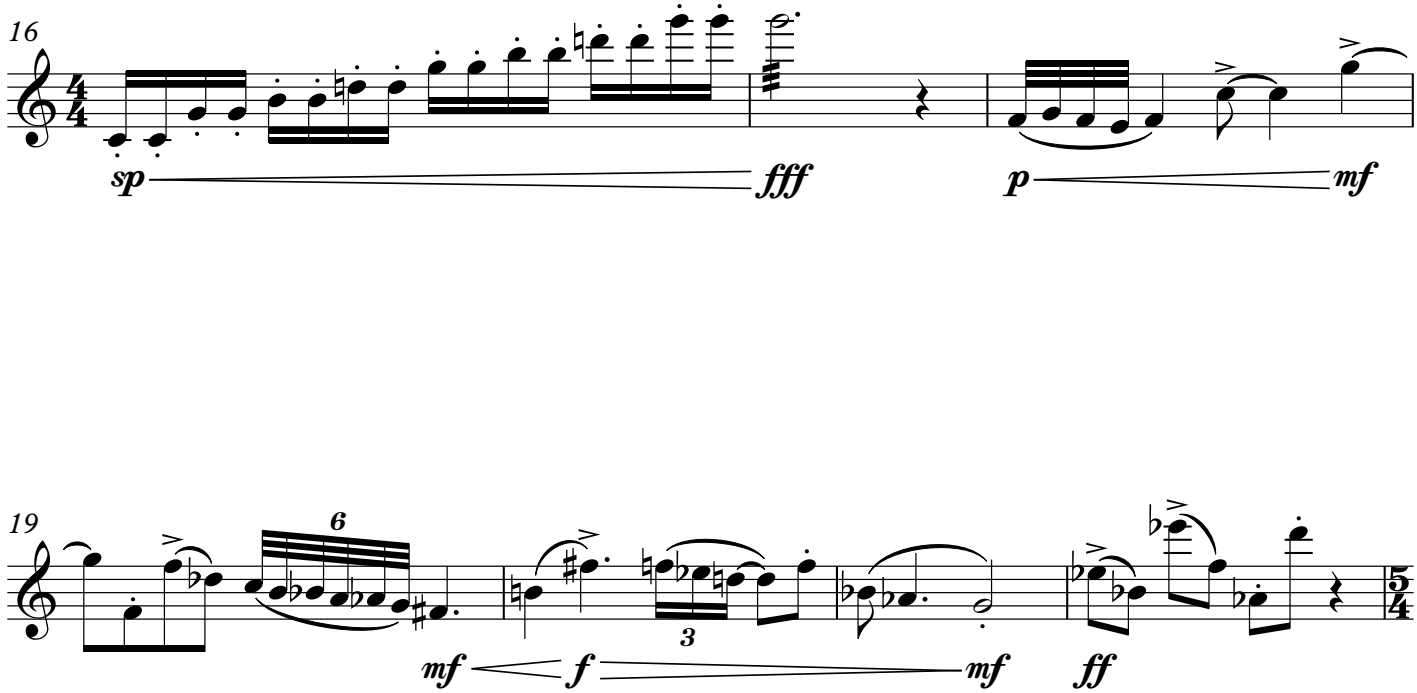

11
Sul E
Sul A
pizz.
Sul D
mf
Sul E
arco
Sul A
ff
mf
13
Sul A
Sul D
sp
6
6
mf
15
sf
ff
6
f
6
mf
17
sf
mf
Sul G
pizz.
sf

Major Arcana VIII : Justice

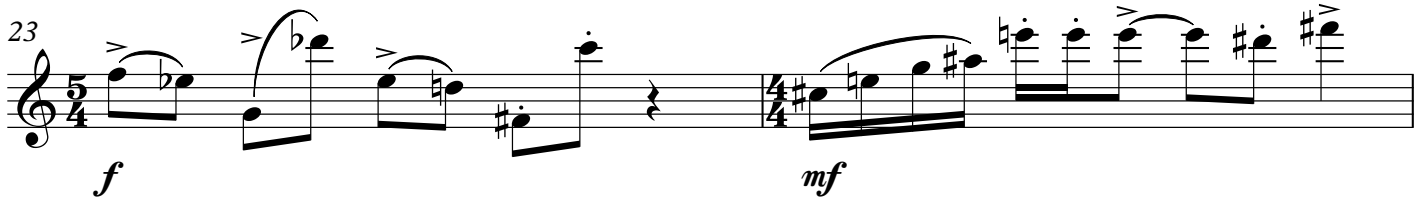
Solo for C Flute

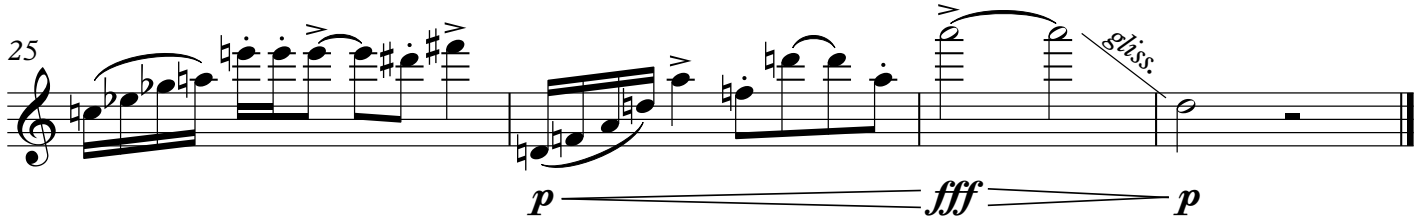
Allegro, alla tango ♩ = ***100***




16
sp
fff
p
mf

19
6
3
mf
f
mf
ff

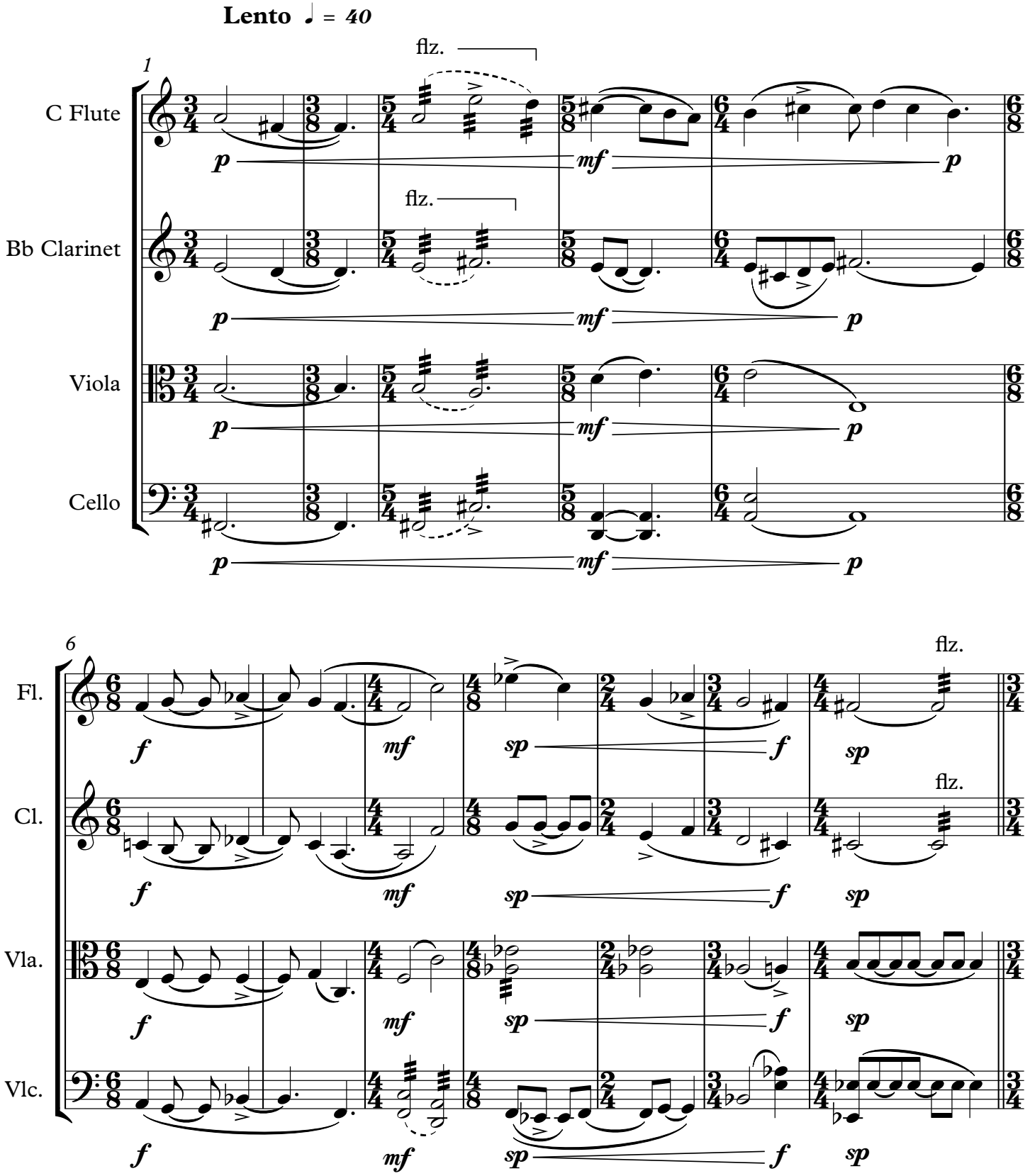

23
f
mf

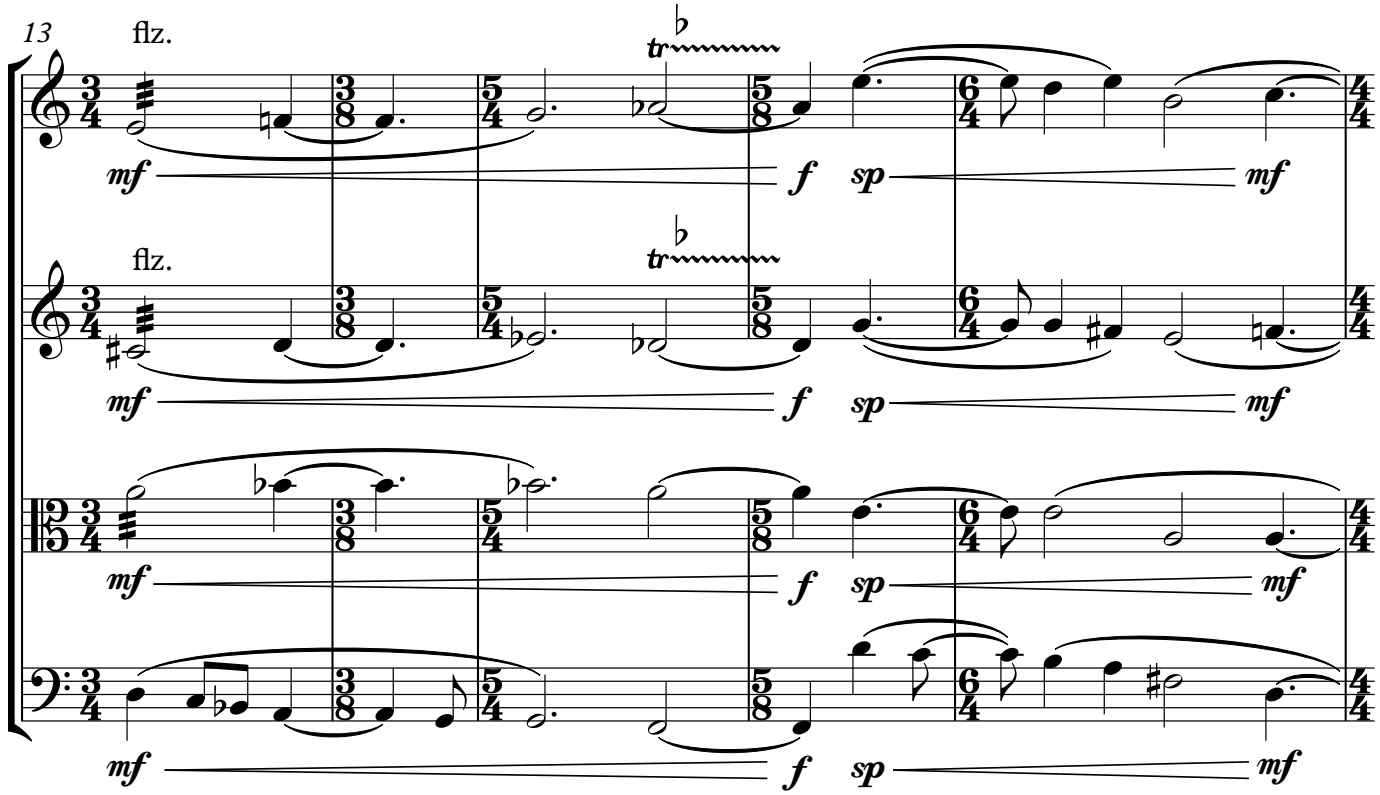

25
gliss.
p
fff
p

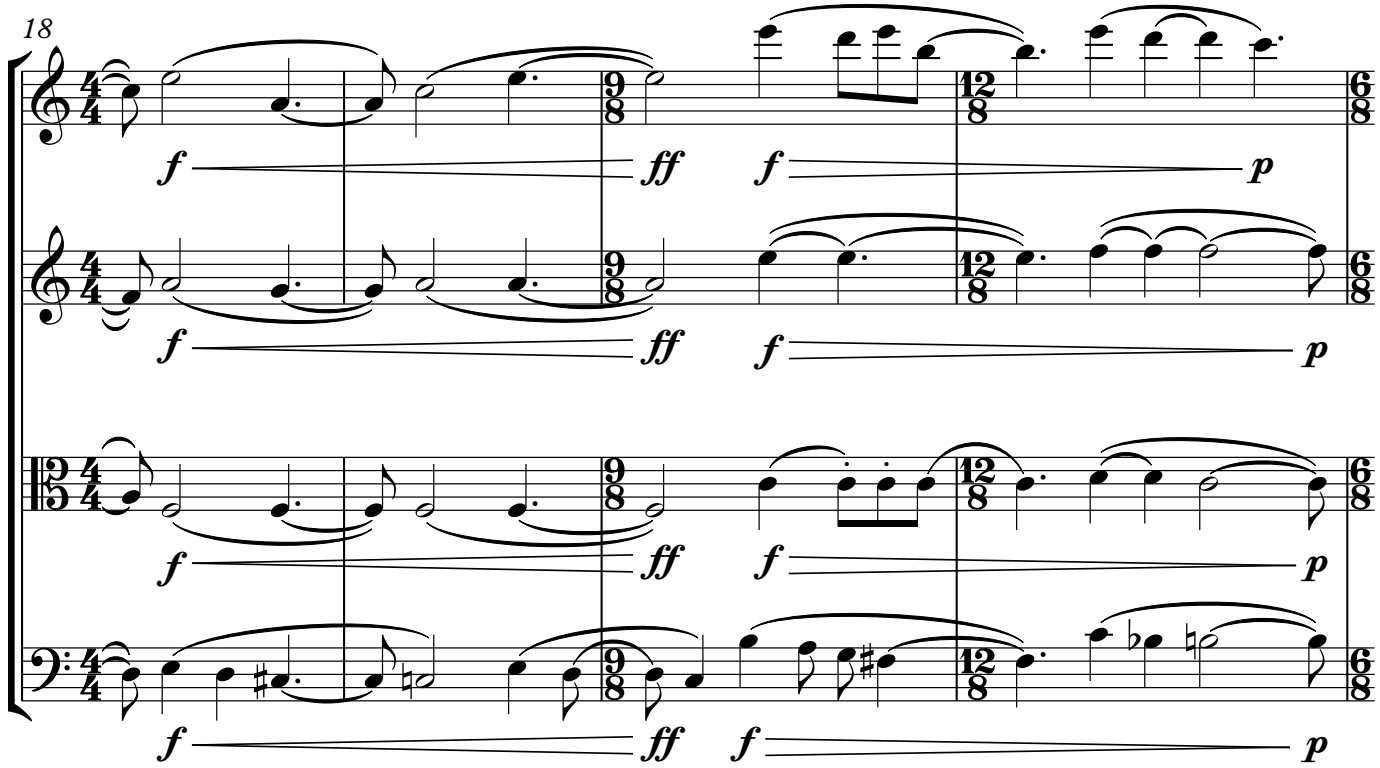
Score in C

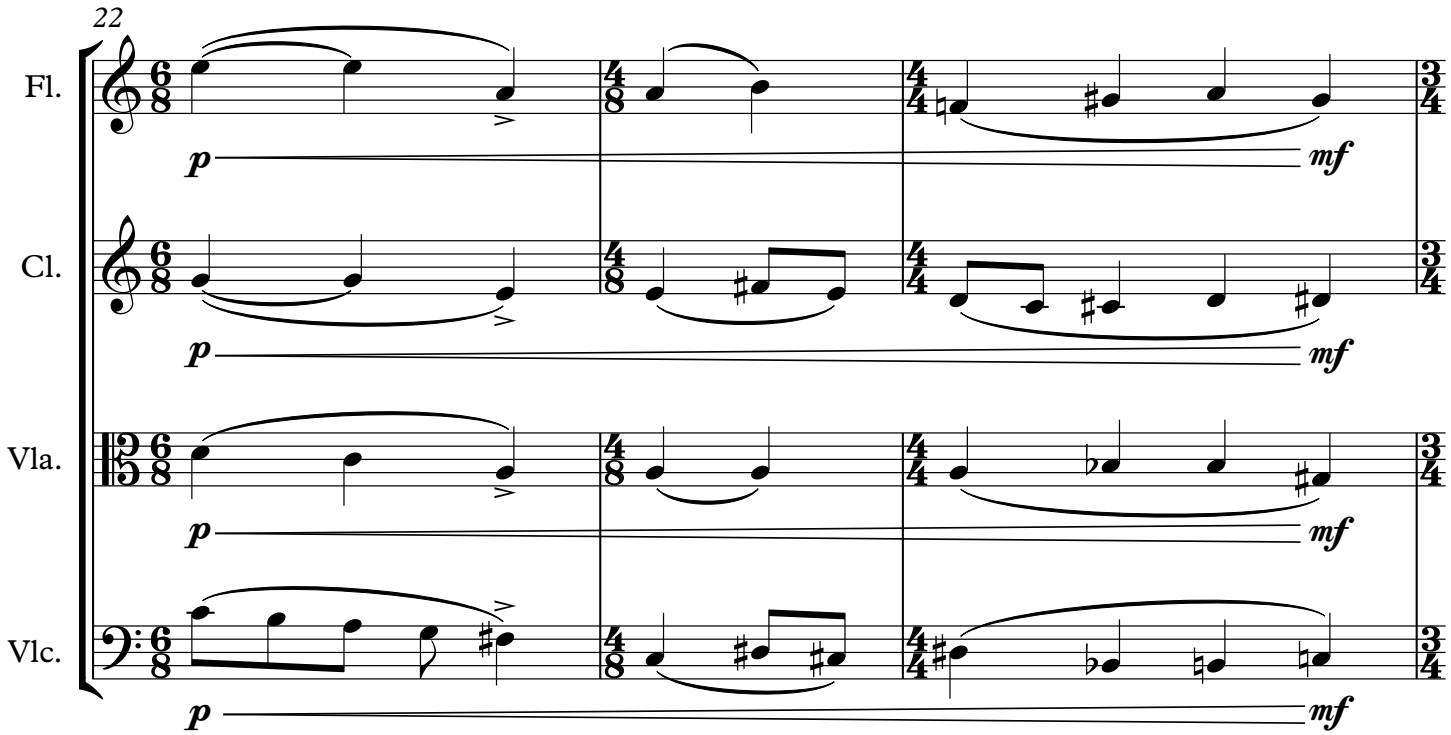
Major Arcana IX : The Hermit

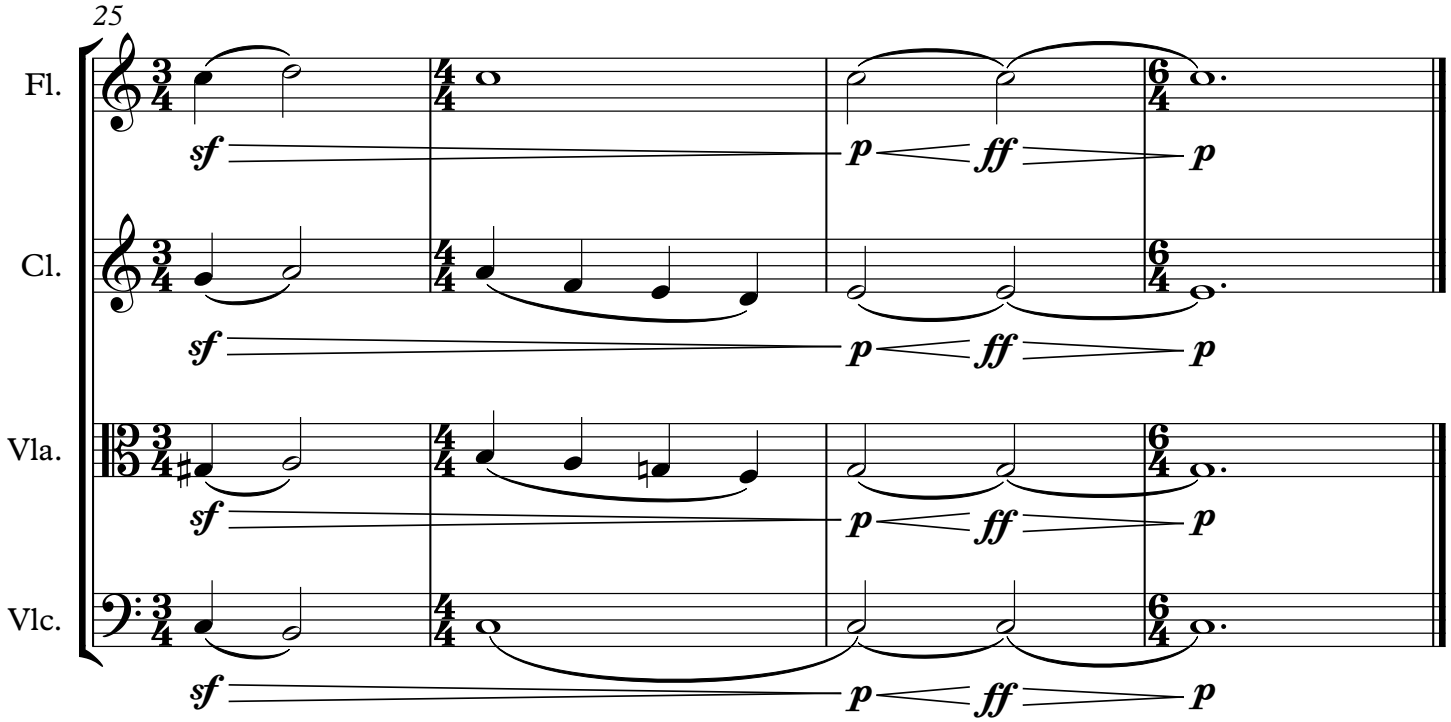
for Quartet




13
flz.
Fl.
Cl.
Vla.
Vlc.
tr
mf
f
sp
mf


18
Fl.
Cl.
Vla.
Vlc.
f
ff
f
p

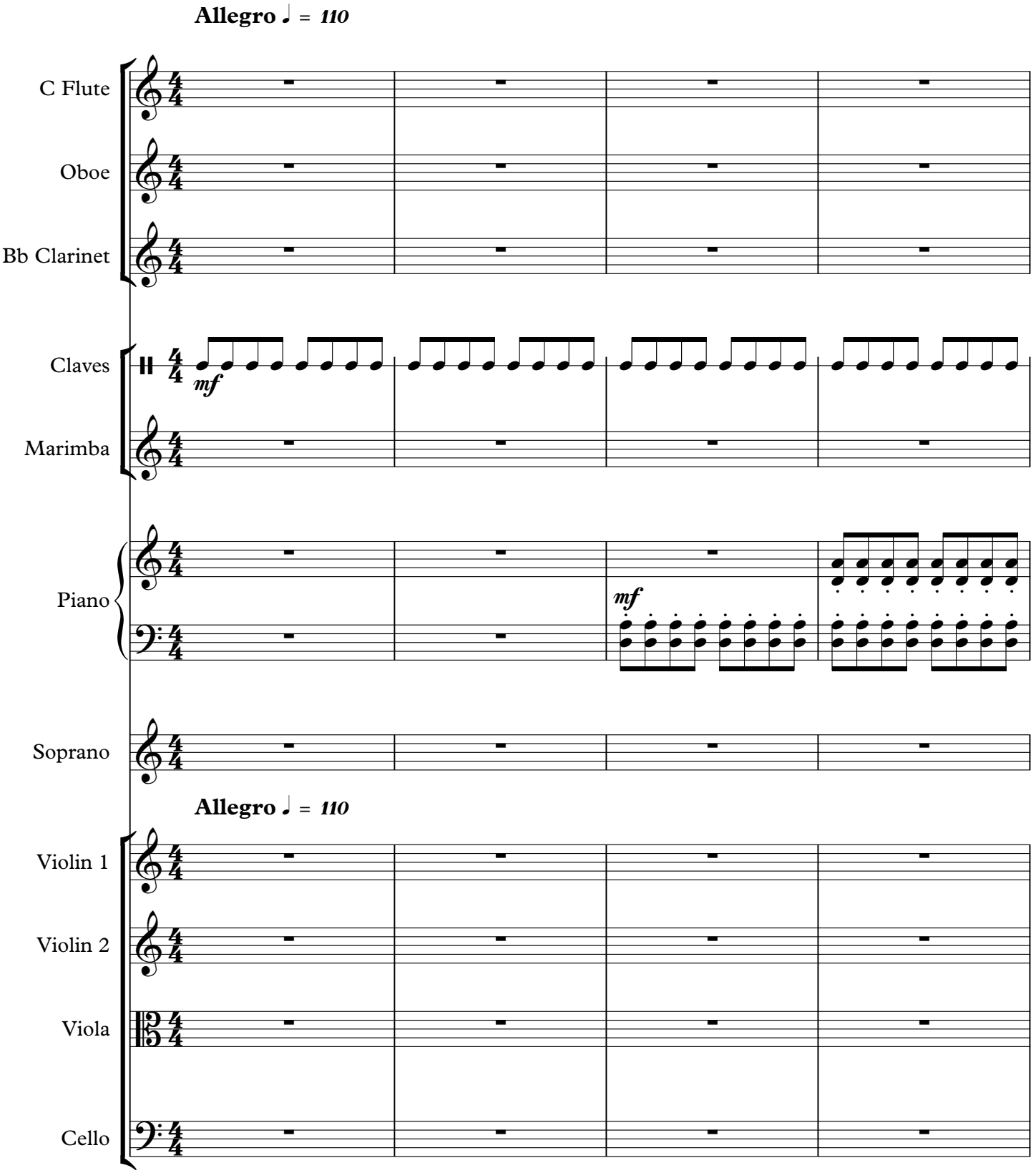

22
Fl.
Cl.
Vla.
Vlc.
p
mf

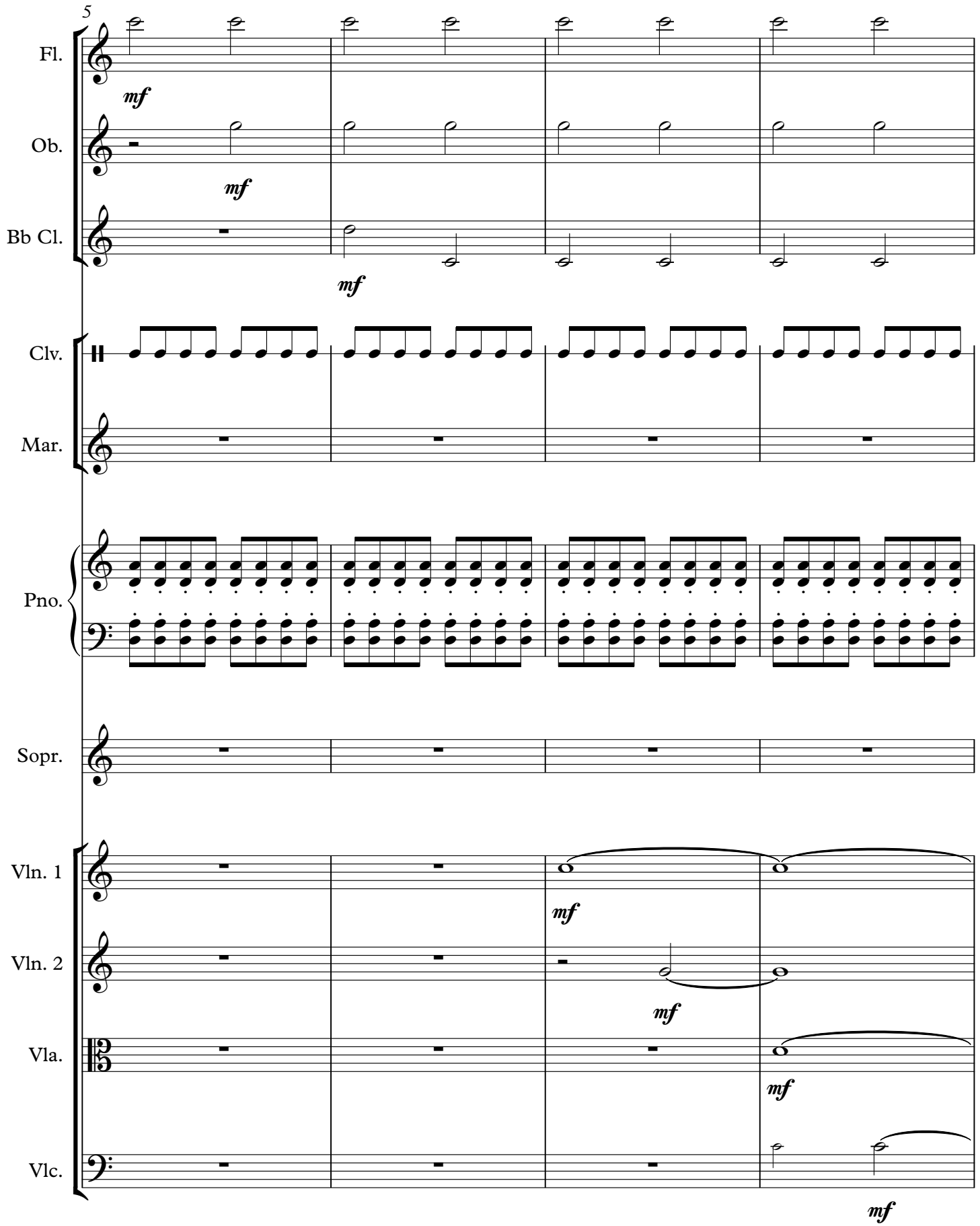

25
Fl.
Cl.
Vla.
Vlc.
sf
p
ff
p

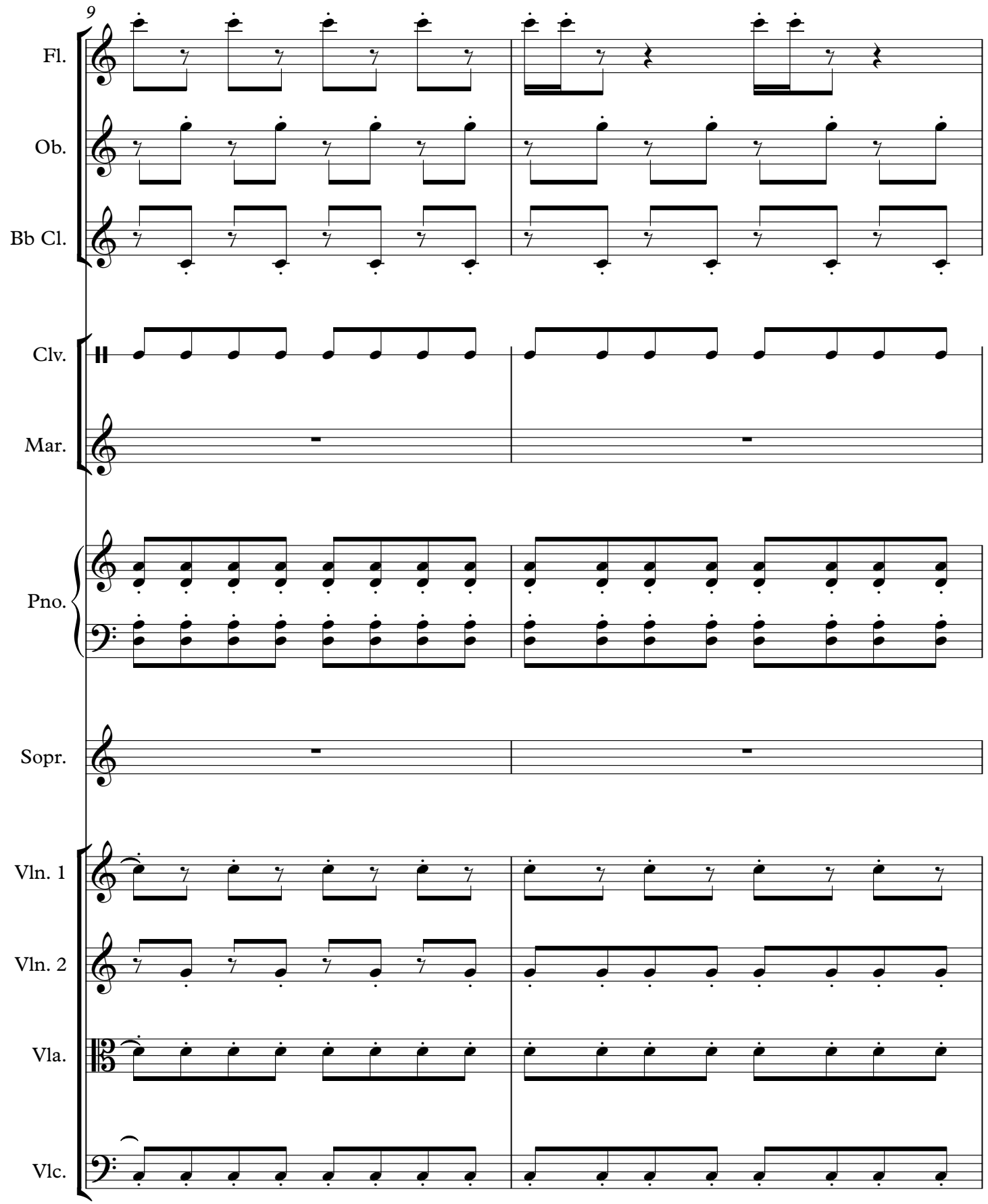
Score in C

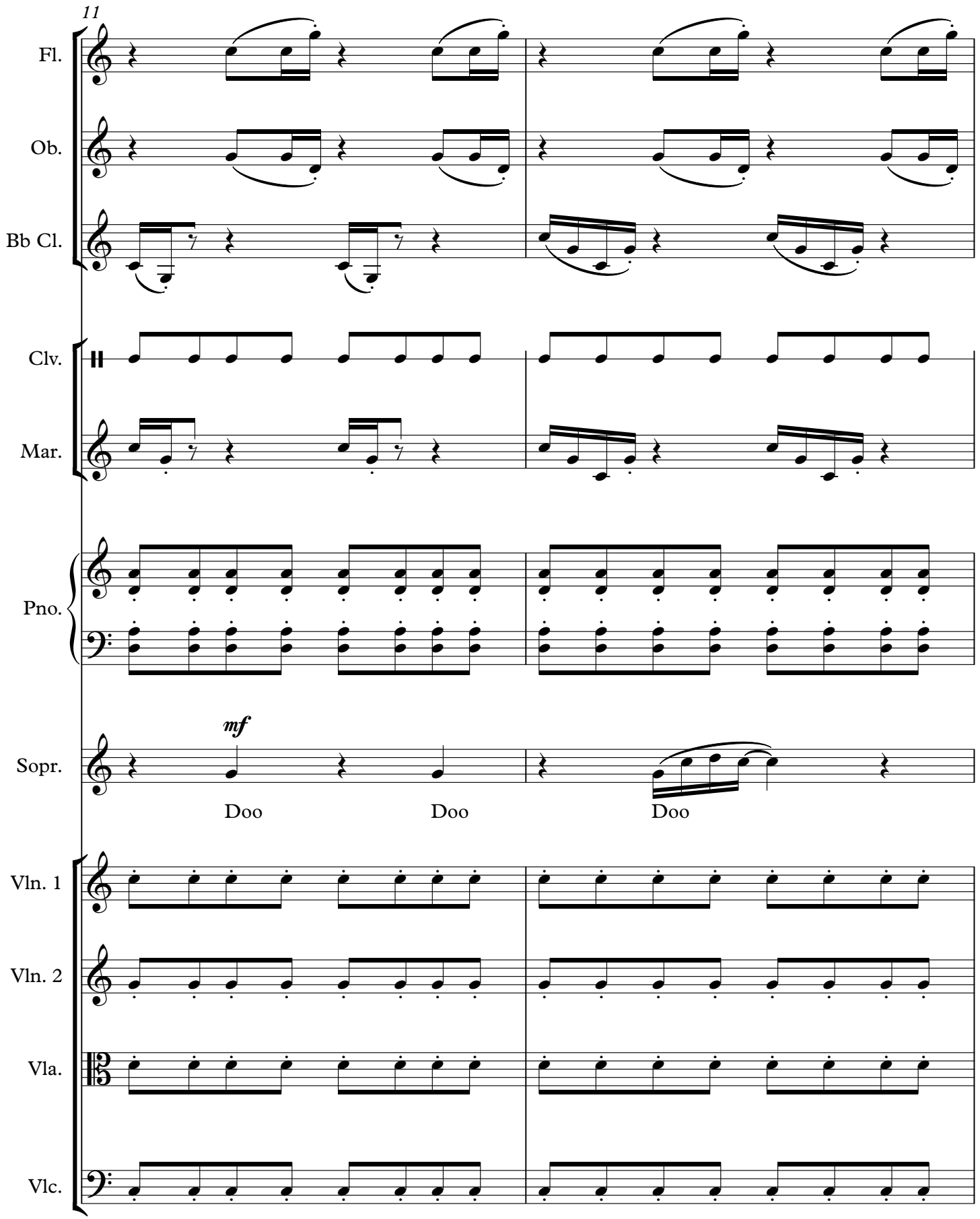
Major Arcana X : The Wheel of Fortune

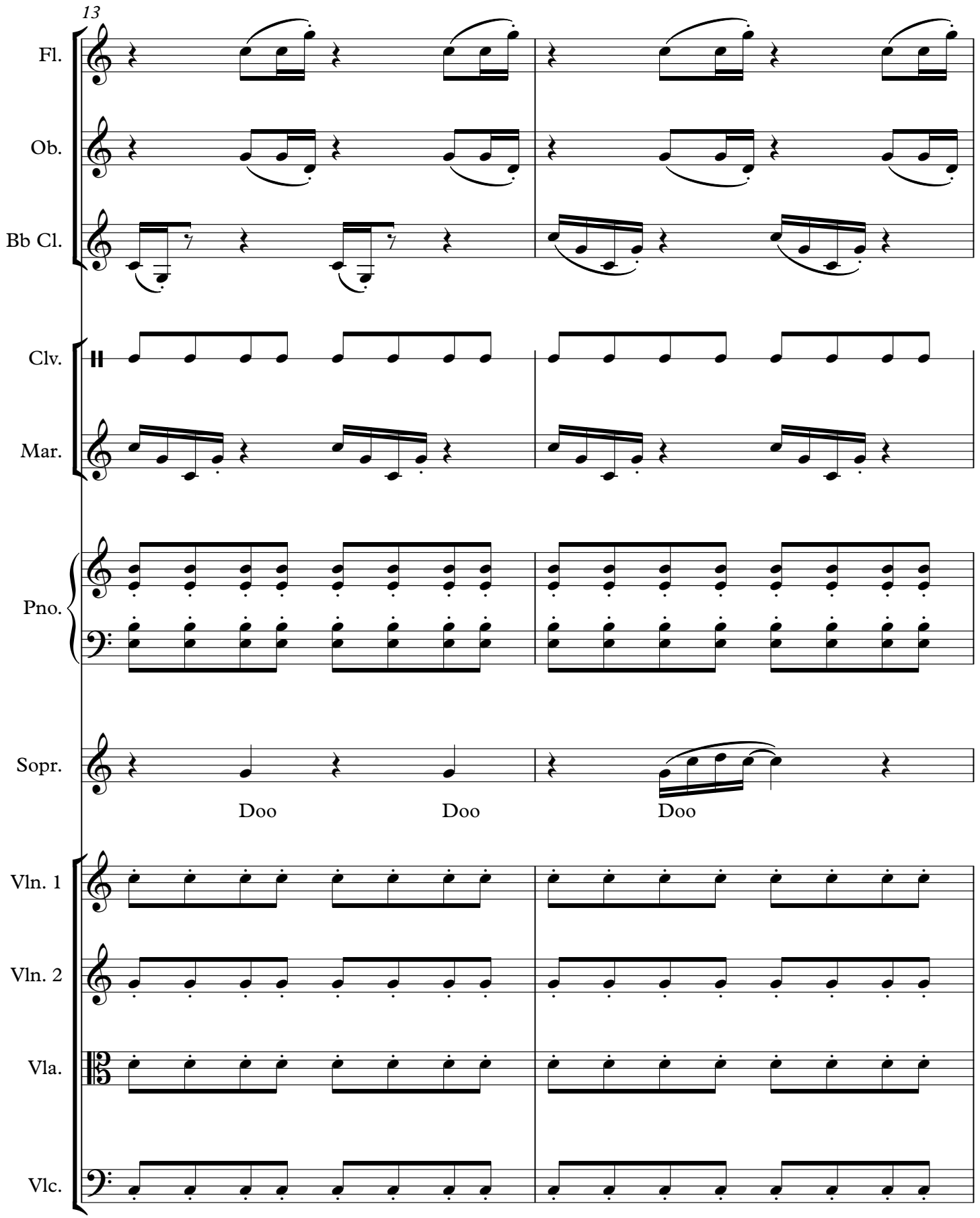
For 11 musicians

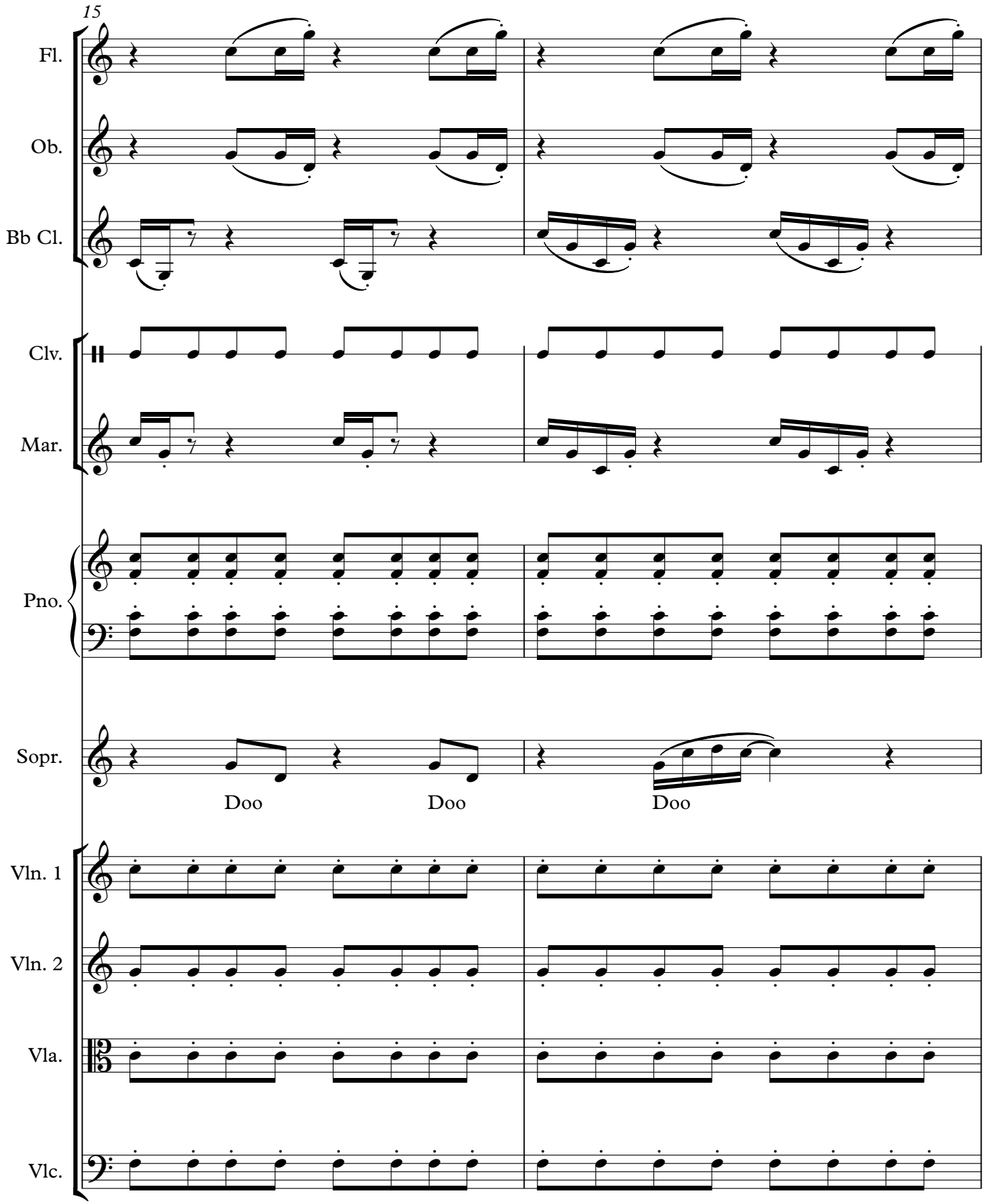


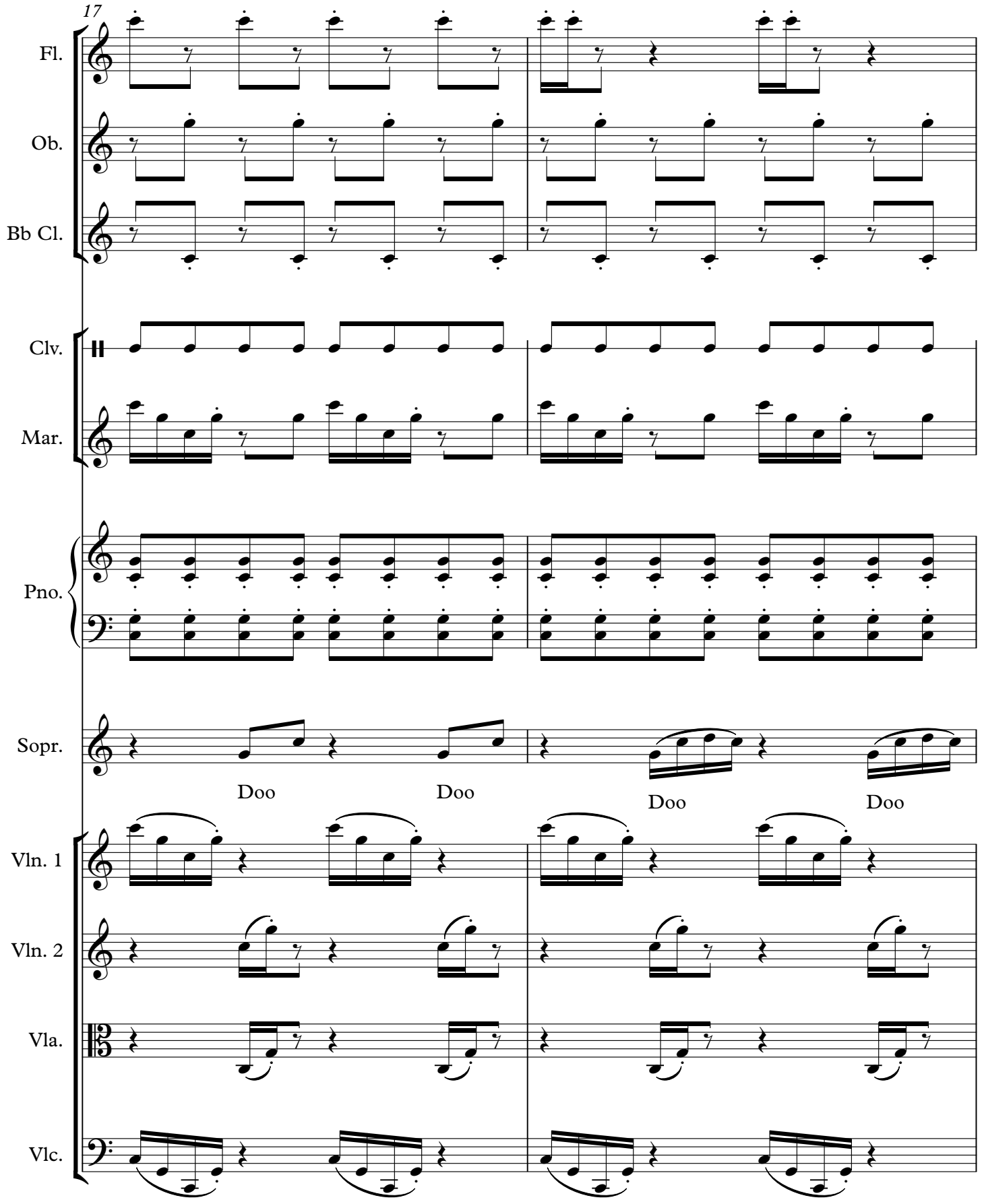

5
Fl.
mf
Ob.
mf
Bb Cl.
mf
Clv.
Mar.
Pno.
Sopr.
Vln. 1
mf
Vln. 2
mf
Vla.
mf
Vlc.
mf

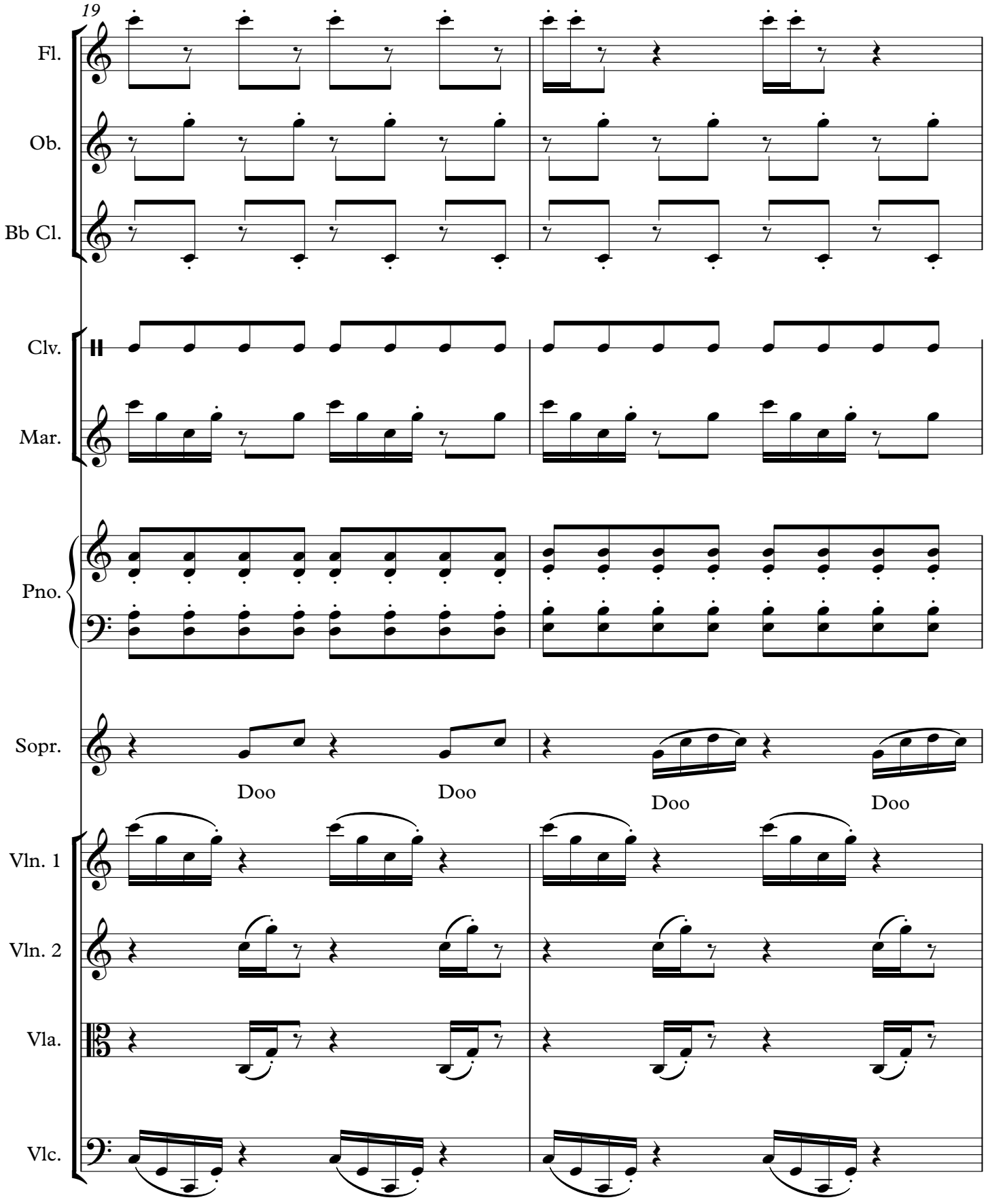

9
Fl.
Ob.
Bb Cl.
Clv.
Mar.
Pno.
Sopr.
Vln. 1
Vln. 2
Vla.
Vlc.

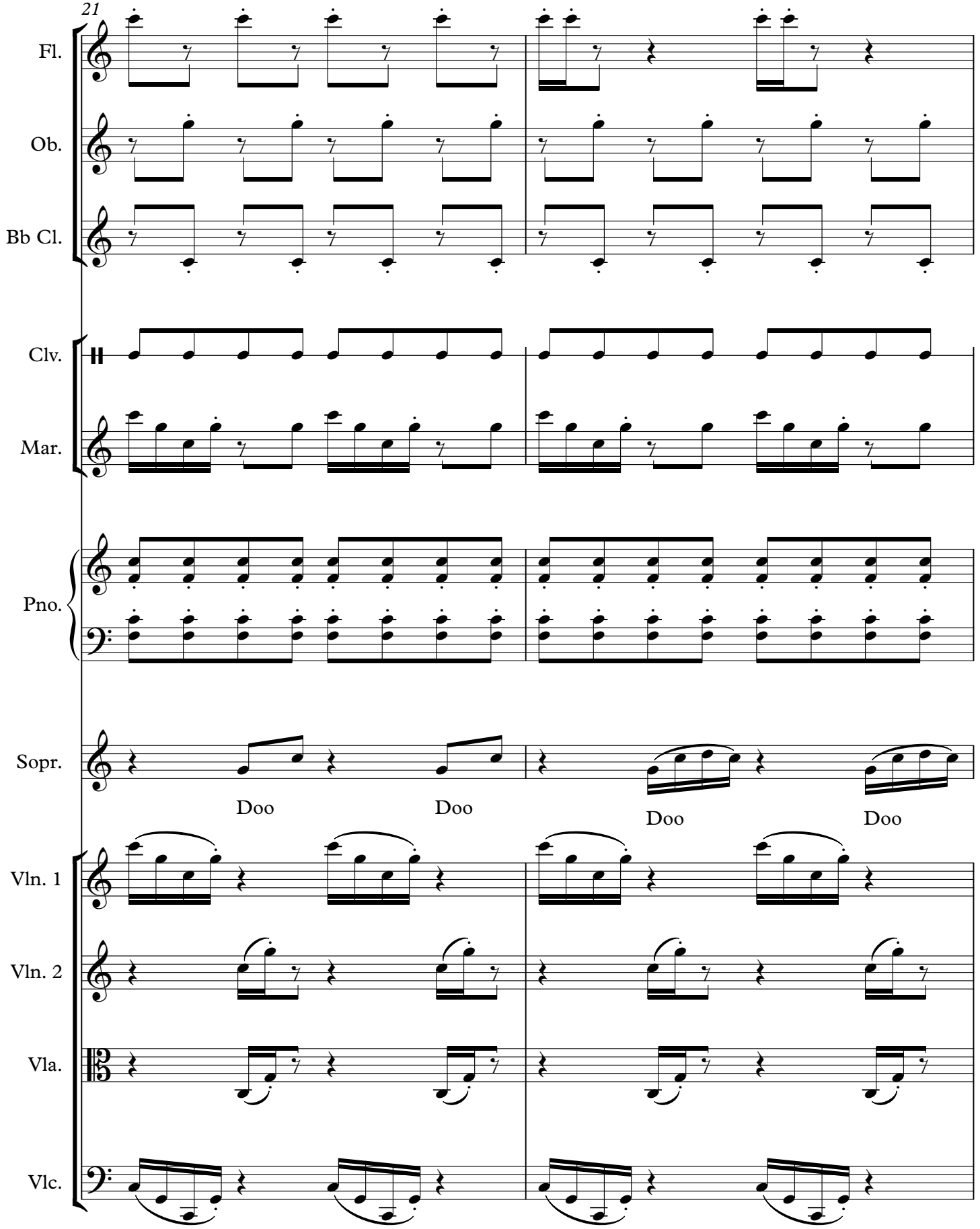

11
Fl.
Ob.
Bb Cl.
Clv.
Mar.
Pno.
Sopr.
mf
Doo
Doo
Doo
Vln. 1
Vln. 2
Vla.
Vlc.

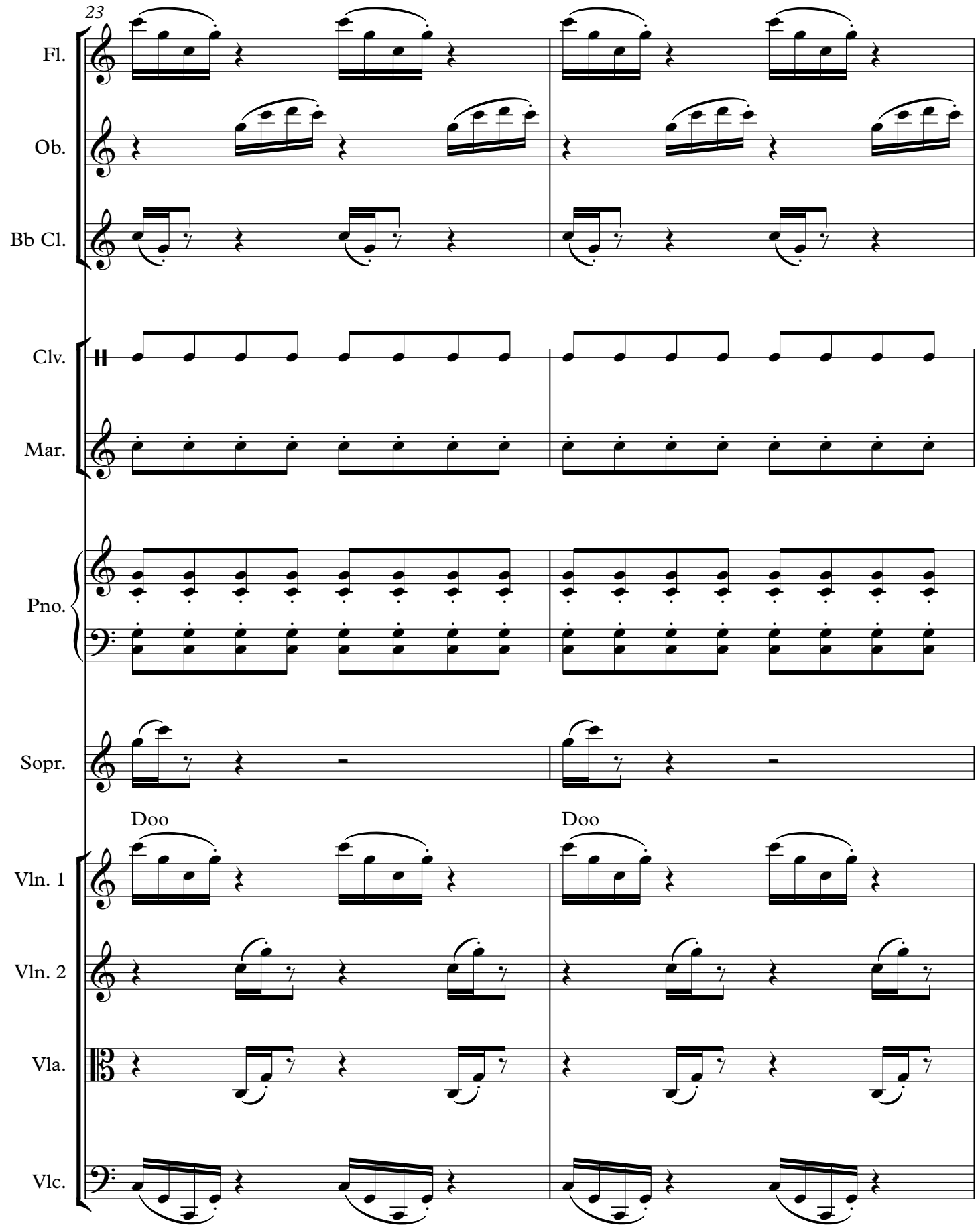

13
Fl.
Ob.
Bb Cl.
Clv.
Mar.
Pno.
Sopr.
Doo
Doo
Doo
Vln. 1
Vln. 2
Vla.
Vlc.

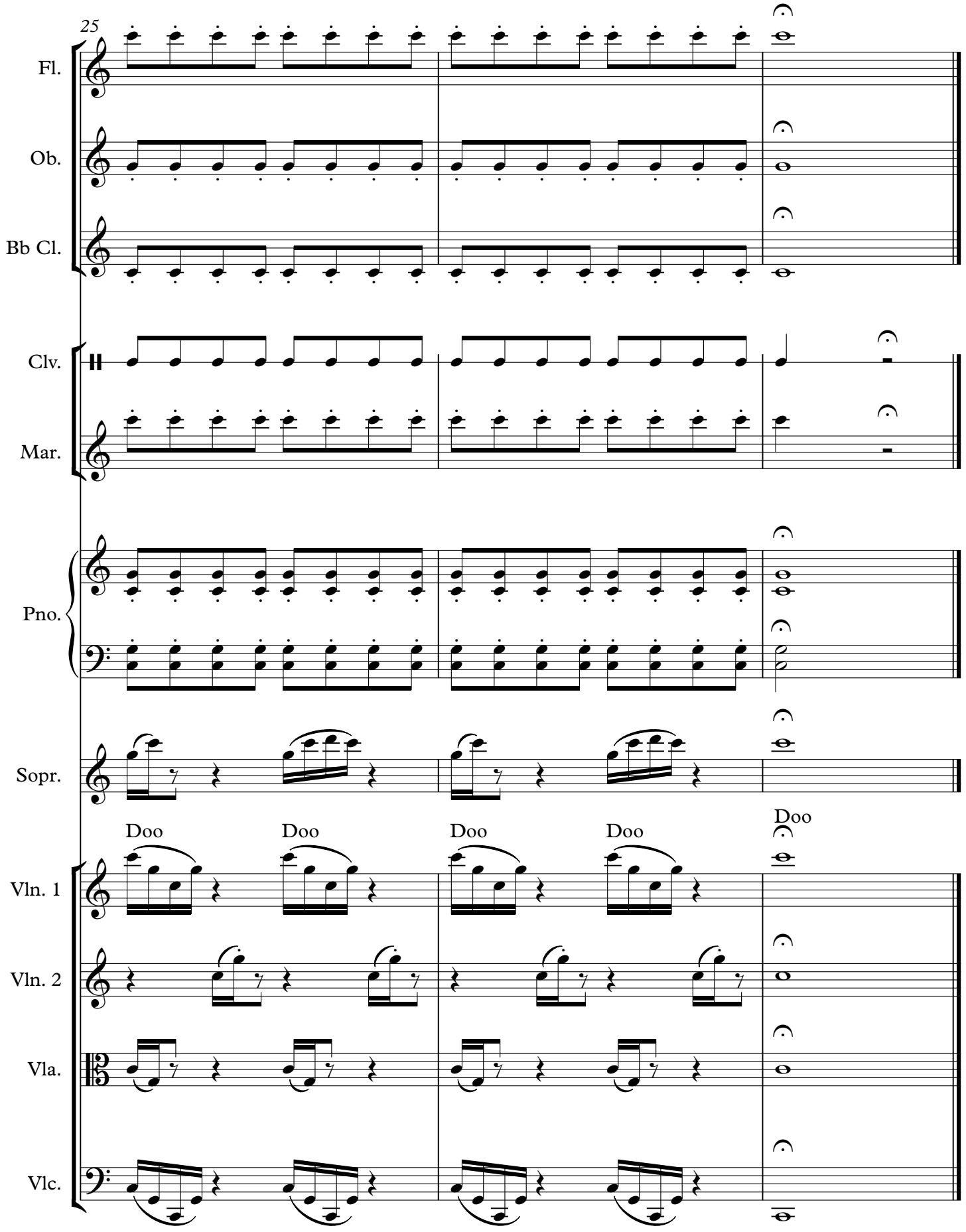

15
Fl.
Ob.
Bb Cl.
Clv.
Mar.
Pno.
Sopr.
Doo
Doo
Doo
Vln. 1
Vln. 2
Vla.
Vlc.


17
Fl.
Ob.
Bb Cl.
Clv.
Mar.
Pno.
Sopr.
Doo
Doo
Doo
Doo
Vln. 1
Vln. 2
Vla.
Vlc.


19
Fl.
Ob.
Bb Cl.
Clv.
Mar.
Pno.
Sopr.
Doo
Doo
Doo
Doo
Vln. 1
Vln. 2
Vla.
Vlc.

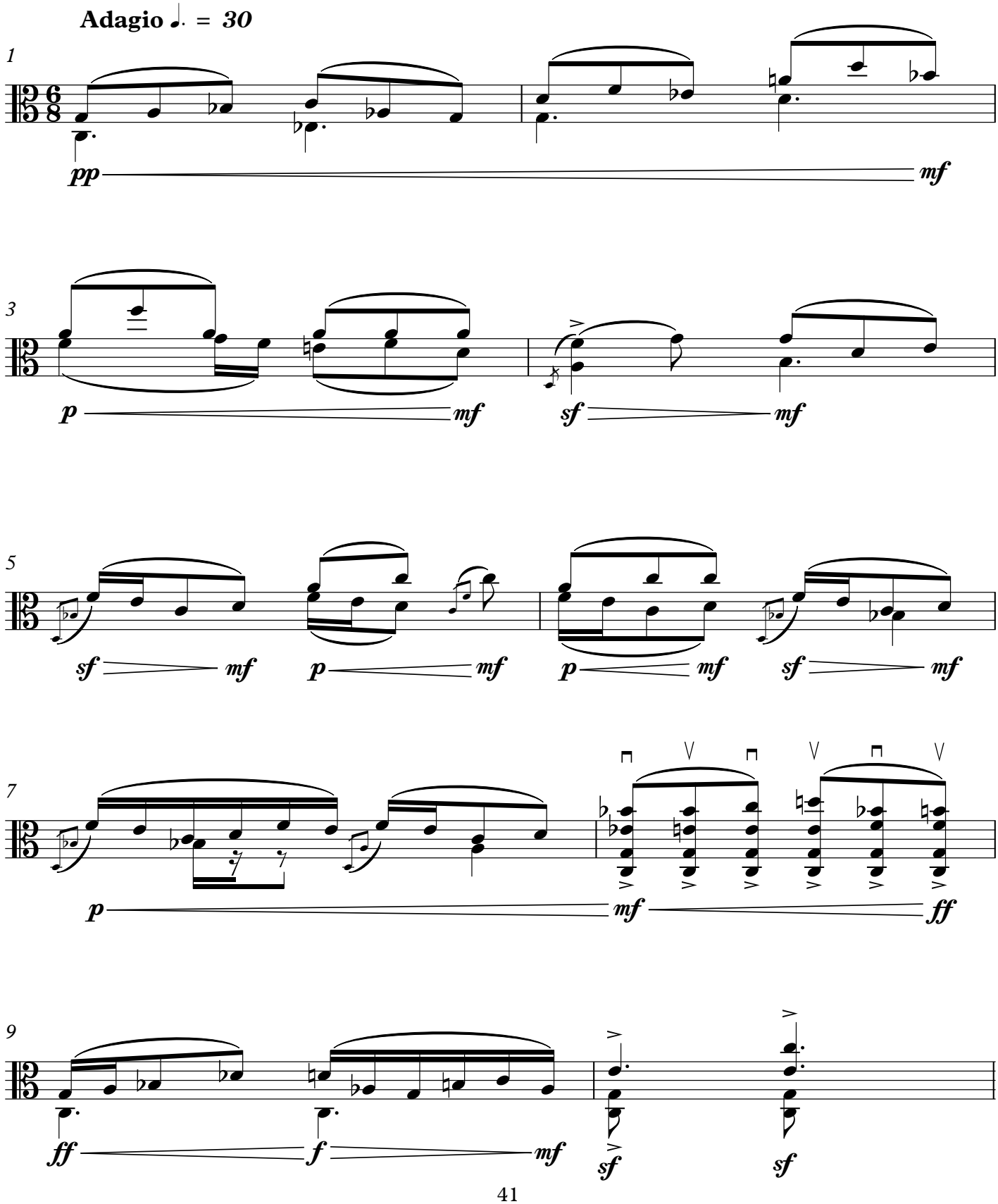

21
Fl.
Ob.
Bb Cl.
Clv.
Mar.
Pno.
Sopr.
Doo
Doo
Doo
Doo
Vln. 1
Vln. 2
Vla.
Vlc.

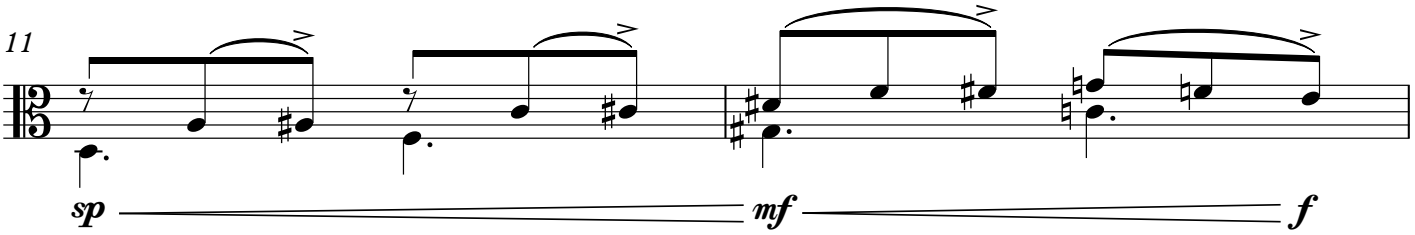

23
Fl.
Ob.
Bb Cl.
Clv.
Mar.
Pno.
Sopr.
Doo
Doo
Vln. 1
Vln. 2
Vla.
Vlc.

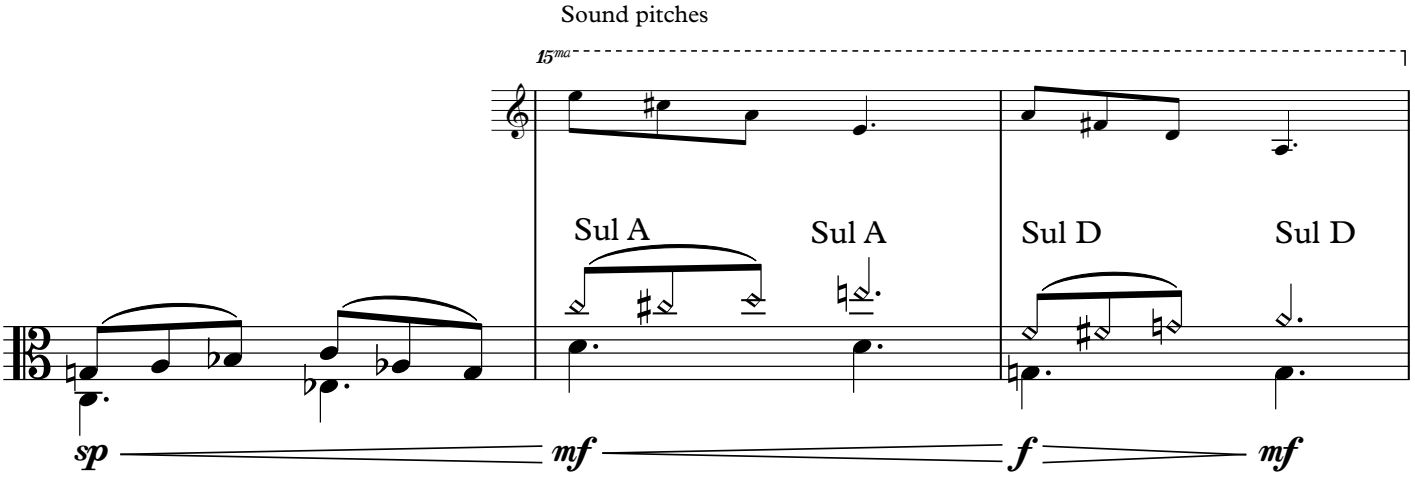

25
Fl.
Ob.
Bb Cl.
Clv.
Mar.
Pno.
Sopr.
Doo
Doo
Doo
Doo
Doo
Vln. 1
Vln. 2
Vla.
Vlc.

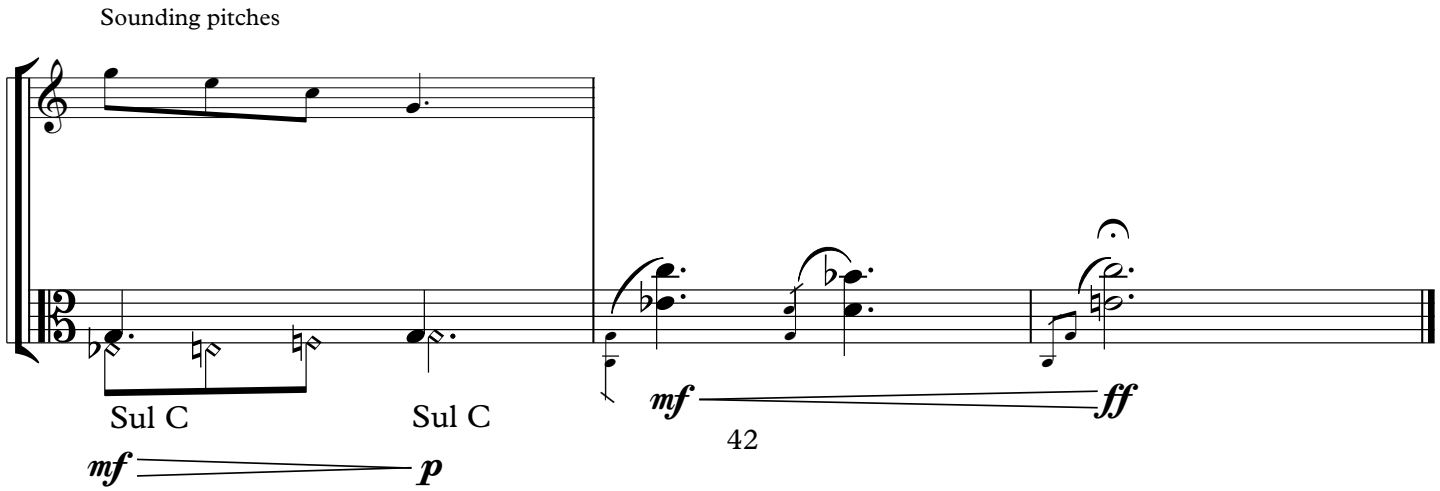
Major Arcana XI : Strength

Solo for Viola




11
sp
mf
f


Sound pitches
15ma
Sul A
Sul A
Sul D
Sul D
sp
mf
f
mf

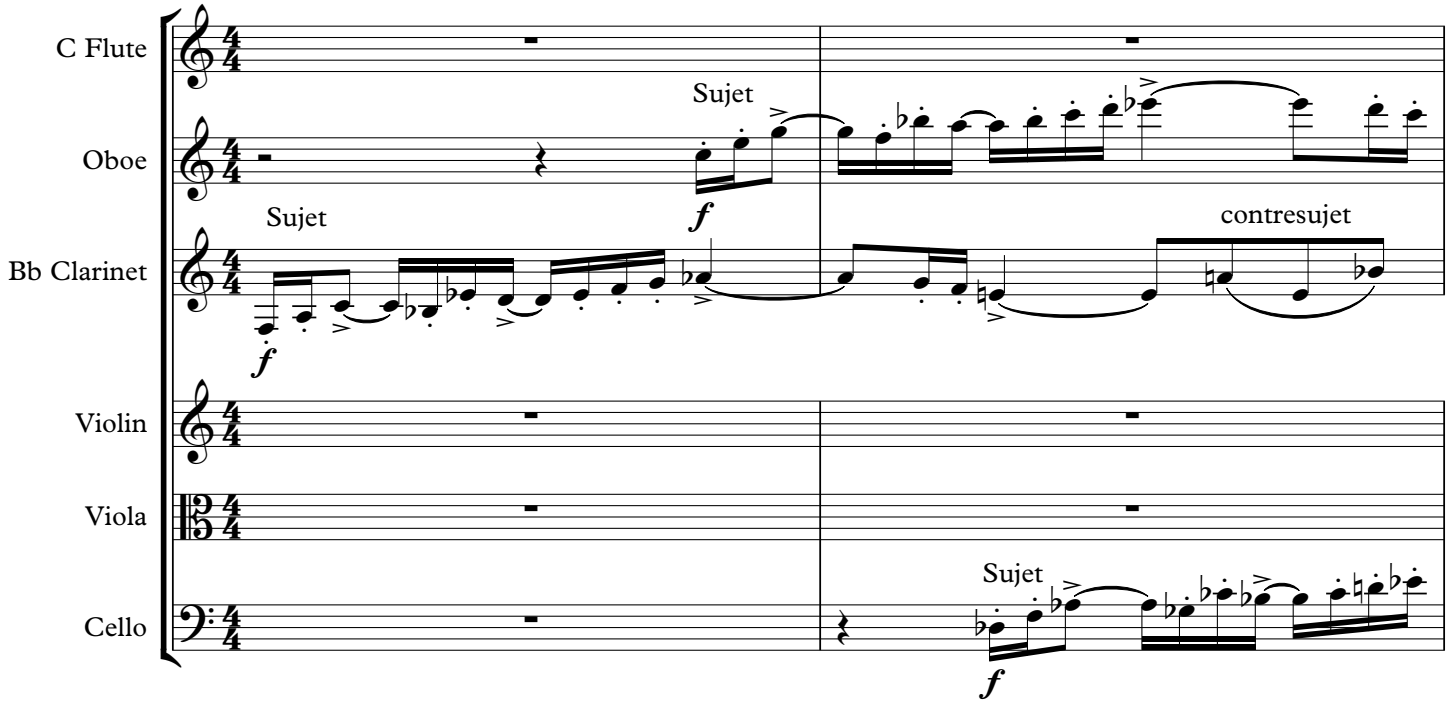

Sounding pitches
Sul C
Sul C
mf
p
mf
ff

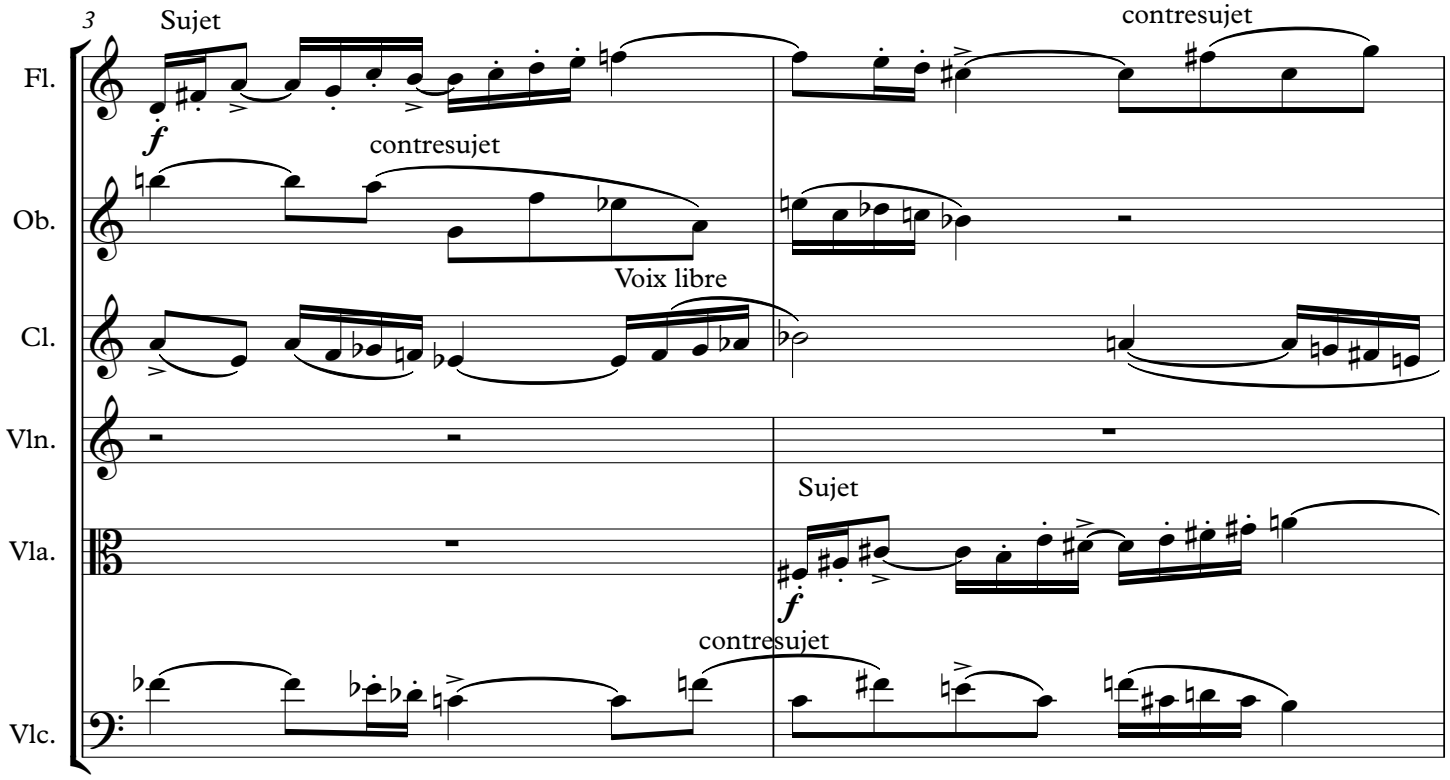
Score in C

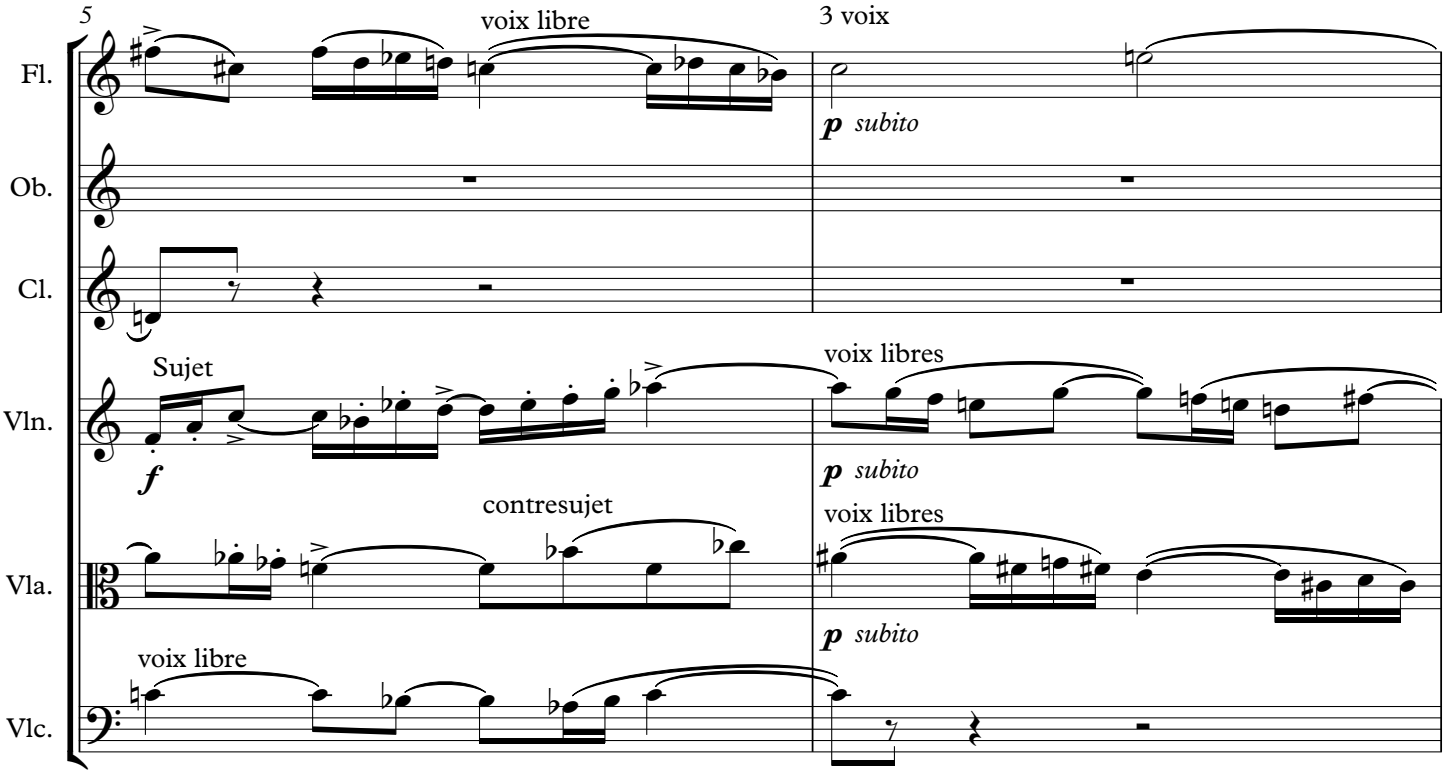
Major Arcana XII : The Hanged Man

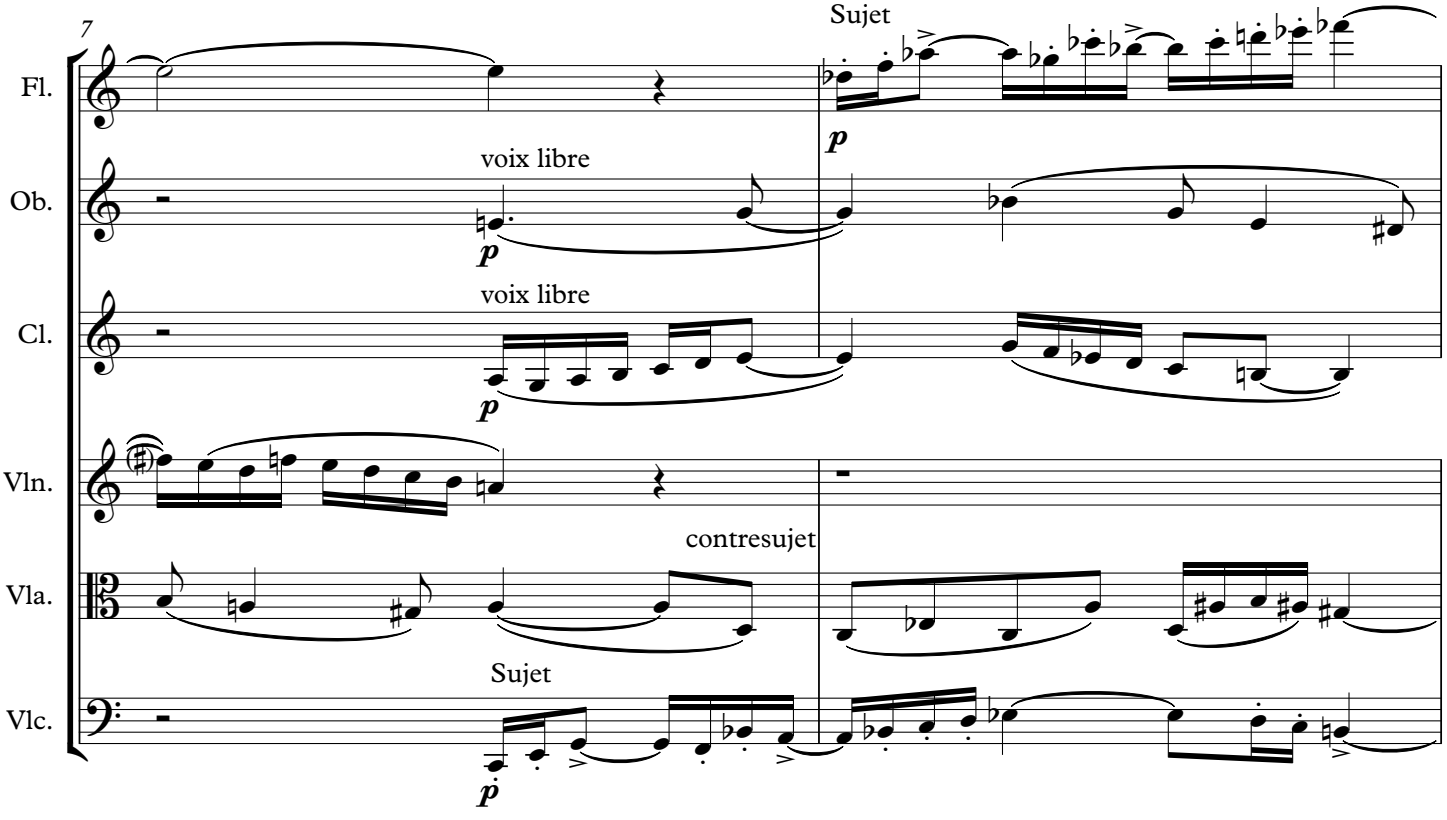
For Sextet

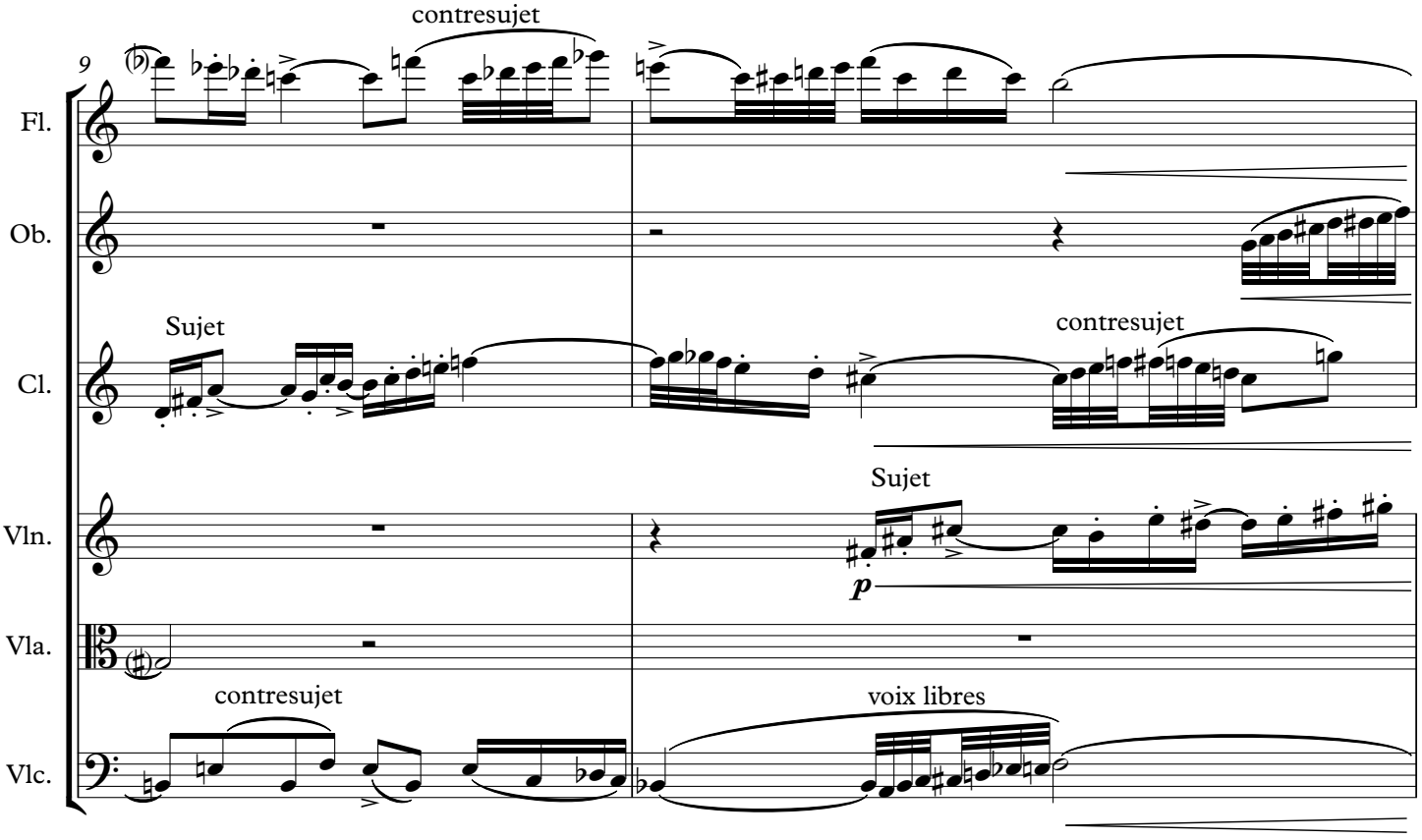
Andante ♩ = *72*

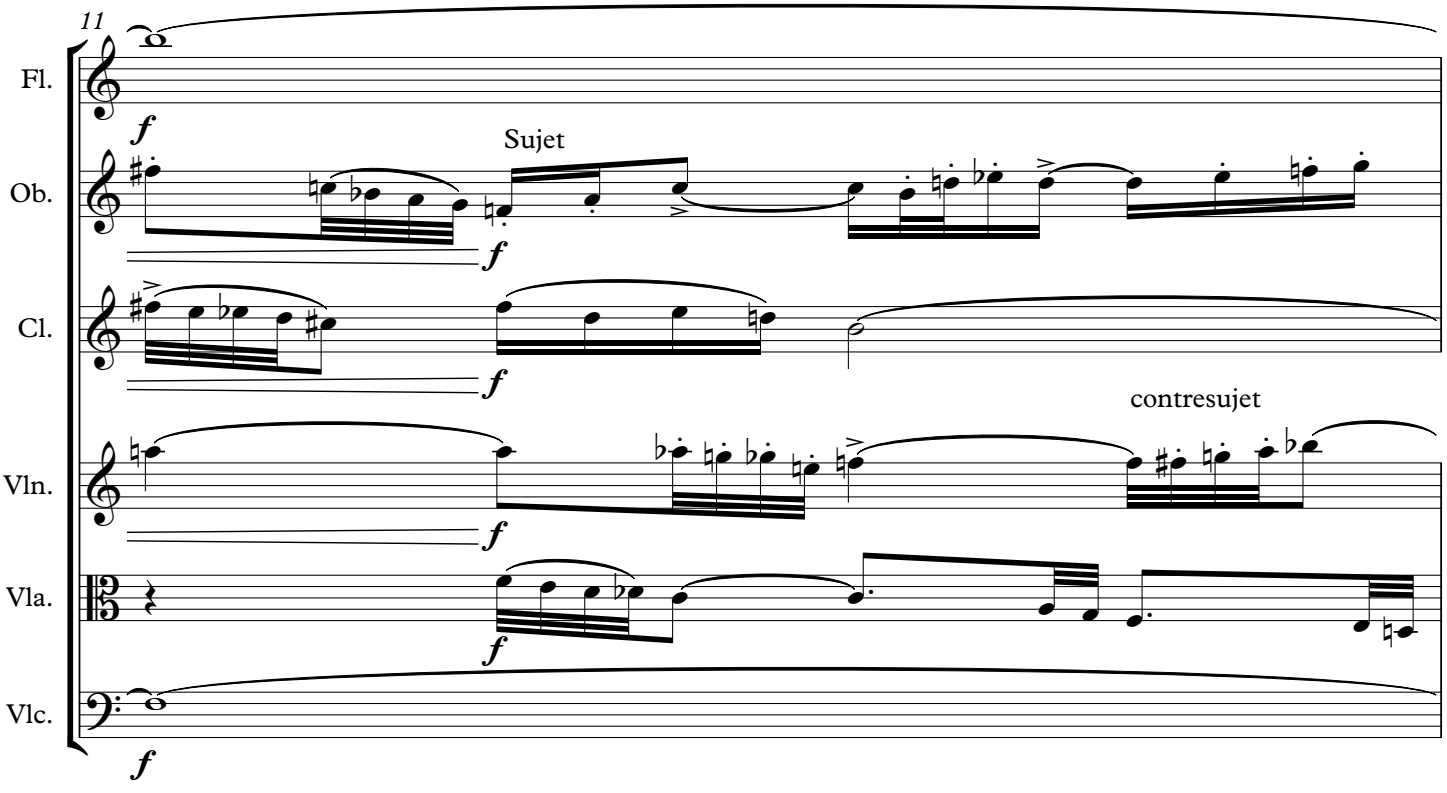


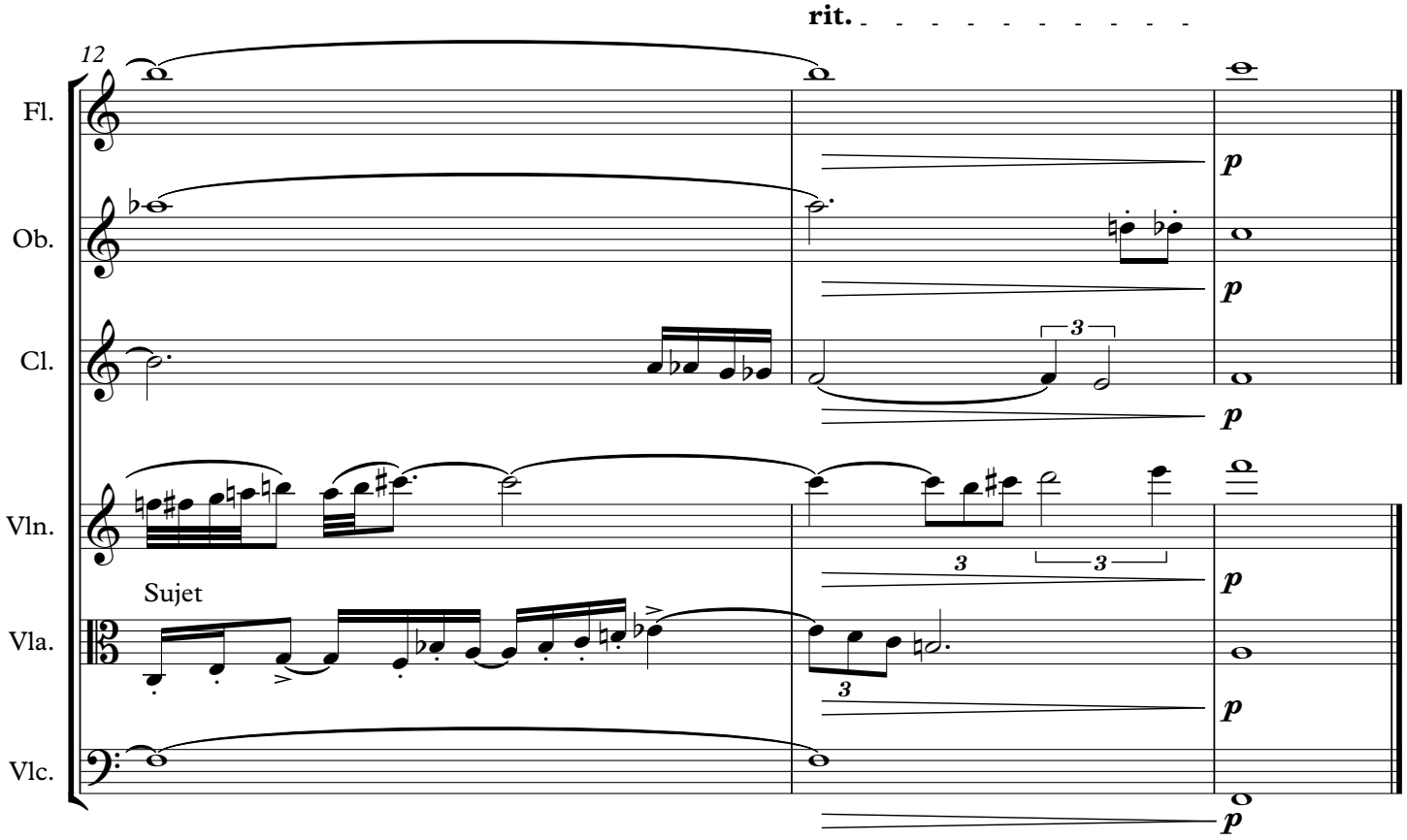



5
Fl.
Ob.
Cl.
Vln.
Vla.
Vlc.
voix libre
divertissement
3 voix
p subito
Sujet
f
voix libres
p subito
contresujet
voix libres
p subito
voix libre


7
Fl.
Ob.
Cl.
Vln.
Vla.
Vlc.
Sujet
p
voix libre
p
voix libre
p
contresujet
Sujet
p

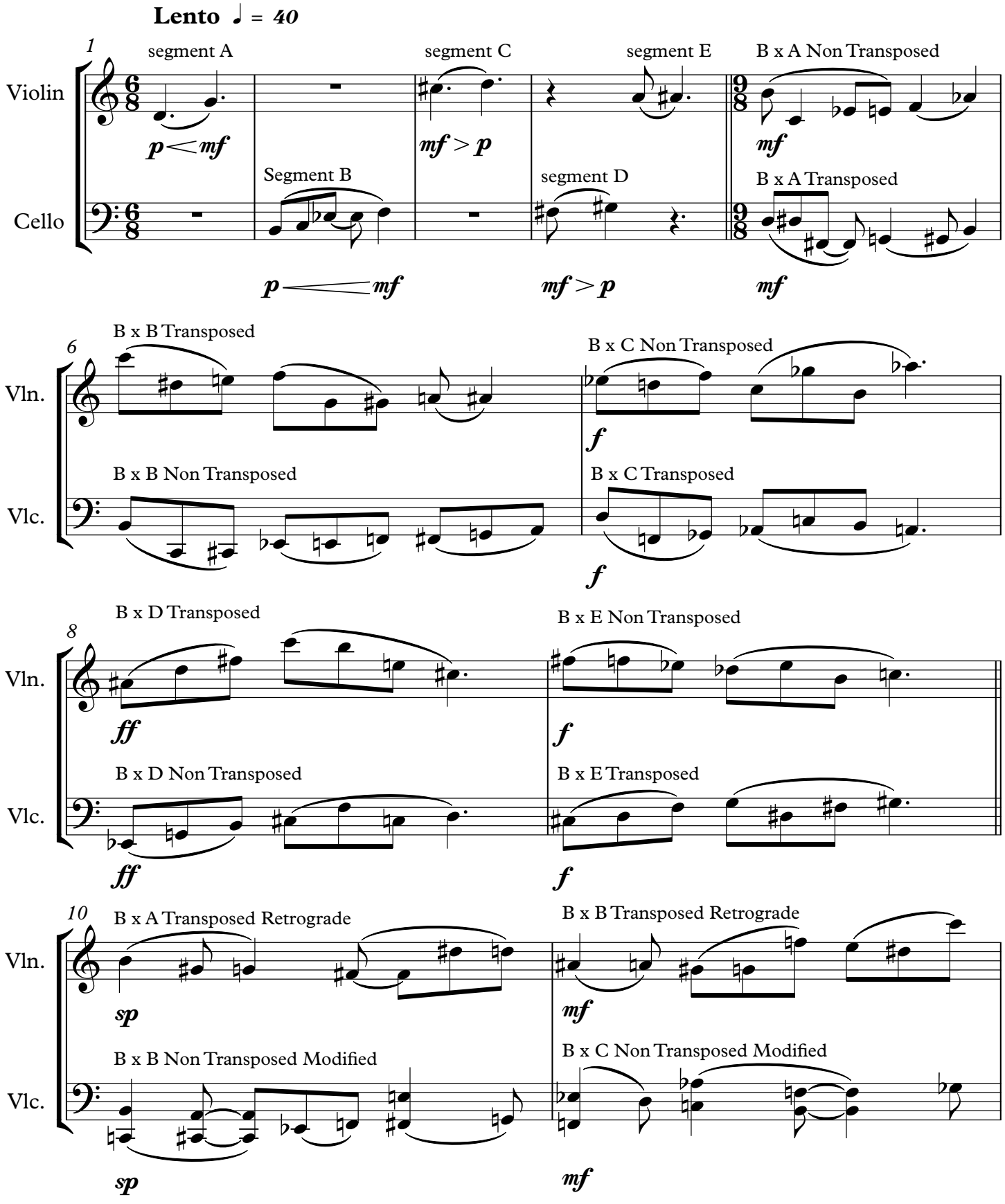

9
contresujet
Fl.
Ob.
Sujet
contresujet
Cl.
Sujet
Vln.
p
Vla.
contresujet
voix libres
Vlc.

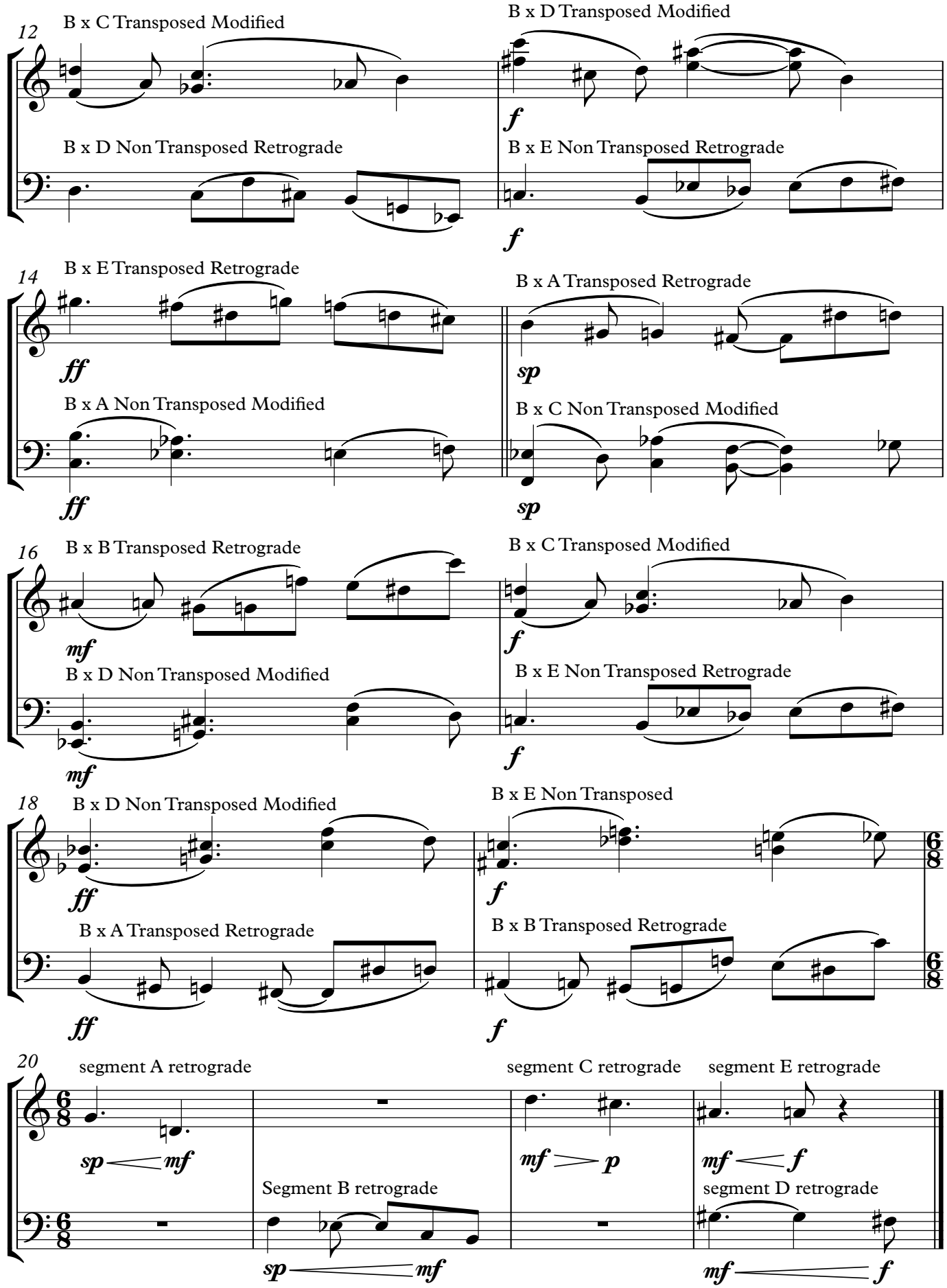

11
Fl.
f
Sujet
Ob.
f
Cl.
f
contresujet
Vln.
f
Vla.
f
Vlc.
f


rit.
12
Fl.
Ob.
Cl.
Vln.
Sujet
Vla.
Vlc.
p
3

Major Arcana XIII : The Nameless Arcanum

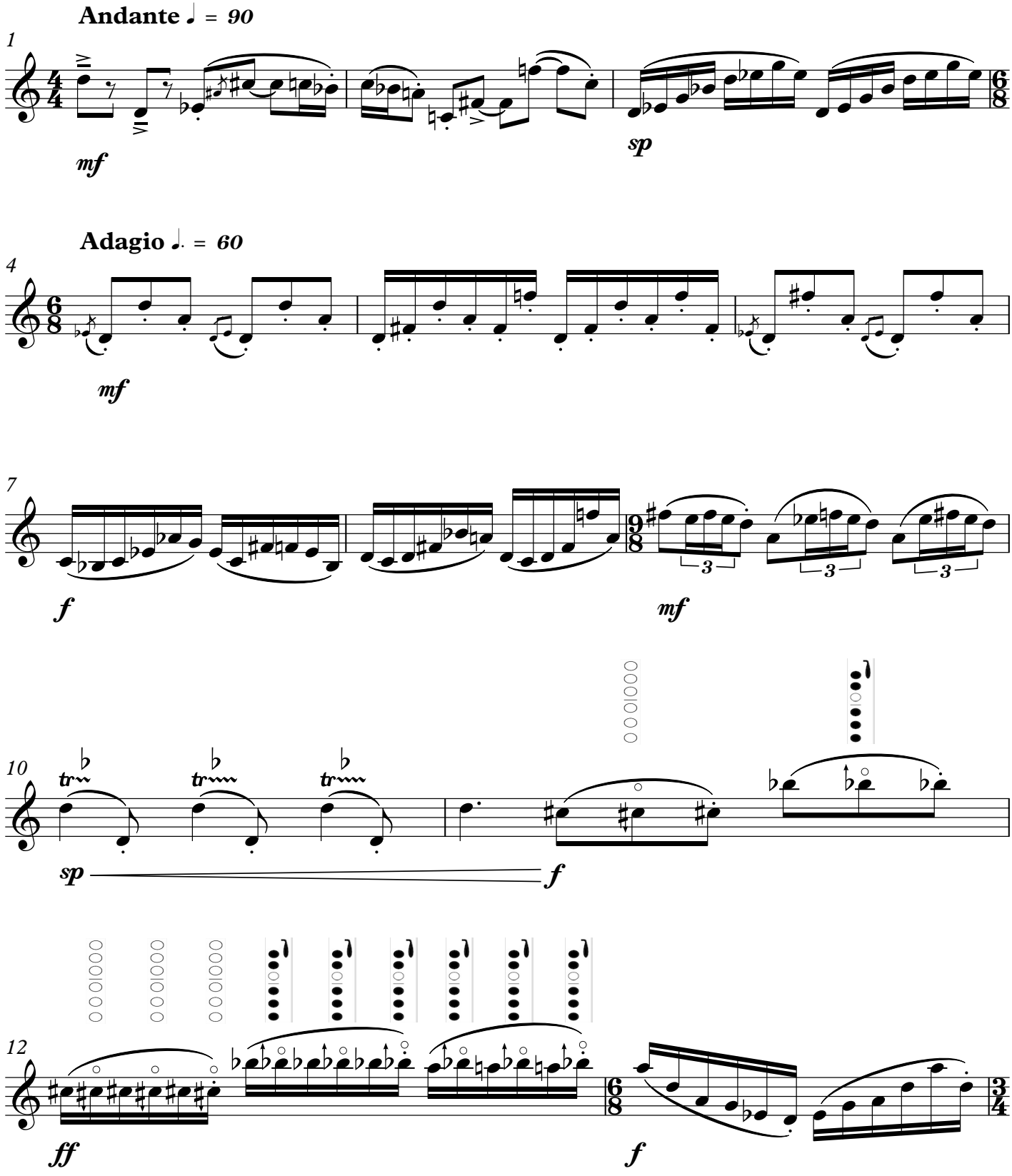
for Duo

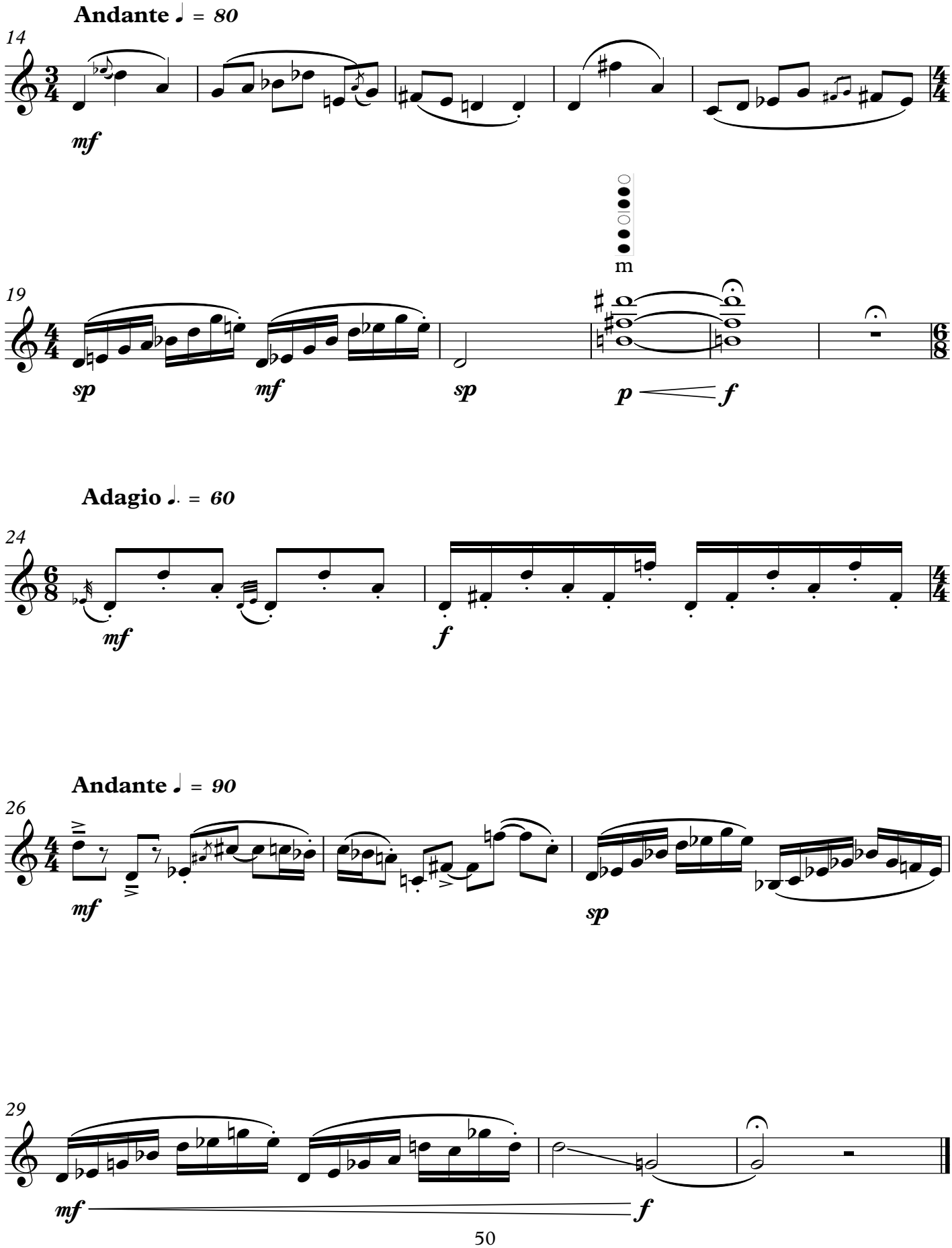



12
B x C Transposed Modified
B x D Transposed Modified
Vln.
f
B x D Non Transposed Retrograde
B x E Non Transposed Retrograde
Vlc.
f
14
B x E Transposed Retrograde
B x A Transposed Retrograde
Vln.
ff
sp
B x A Non Transposed Modified
B x C Non Transposed Modified
Vlc.
ff
sp
16
B x B Transposed Retrograde
B x C Transposed Modified
Vln.
mf
f
B x D Non Transposed Modified
B x E Non Transposed Retrograde
Vlc.
mf
f
18
B x D Non Transposed Modified
B x E Non Transposed
Vln.
ff
f
B x A Transposed Retrograde
B x B Transposed Retrograde
Vlc.
ff
f
20
segment A retrograde
segment C retrograde
segment E retrograde
Vln.
sp mf
mf p
mf f
Segment B retrograde
segment D retrograde
Vlc.
sp mf
mf f

Major Arcana XIV : Temperance

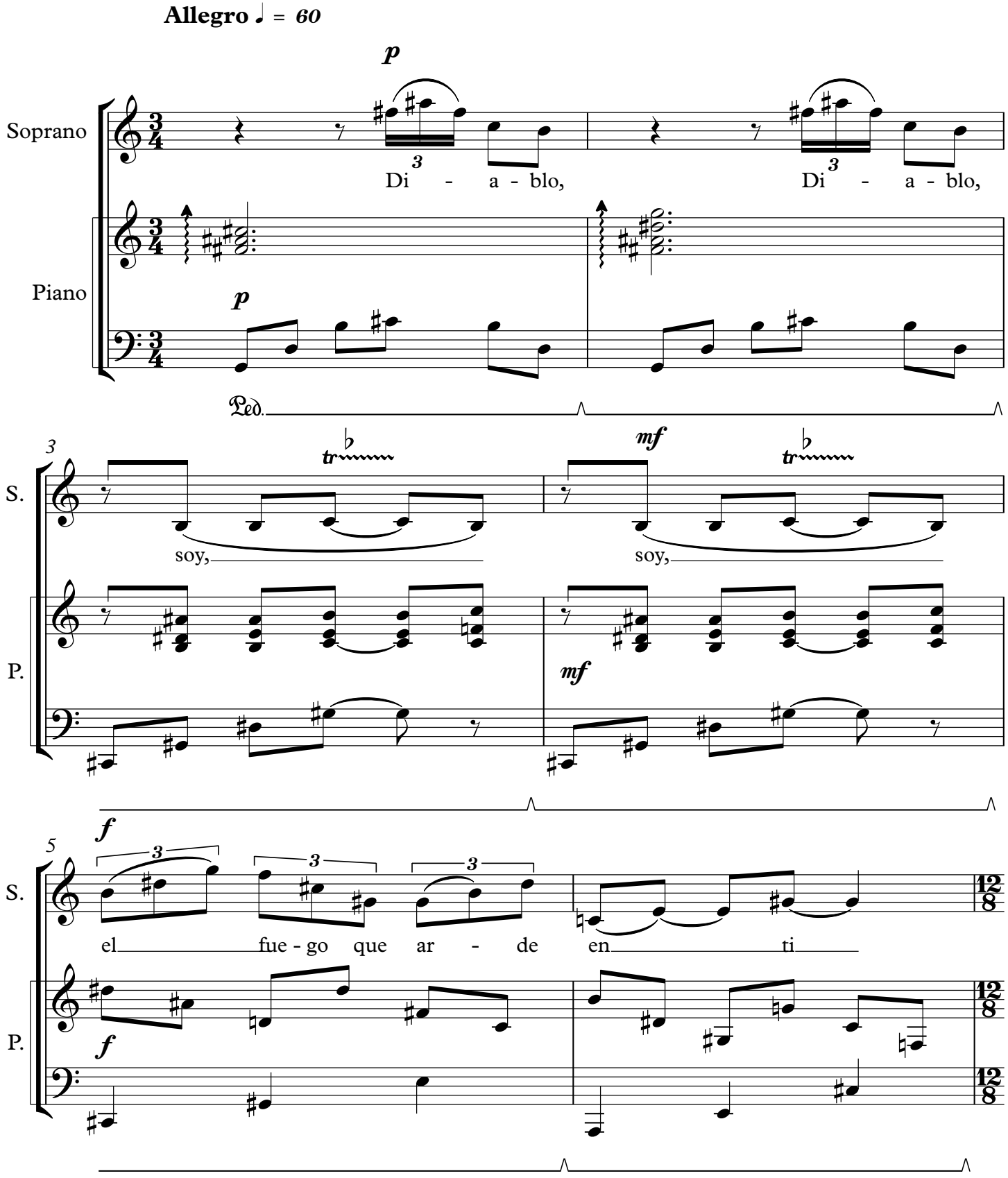
Solo for Oboe

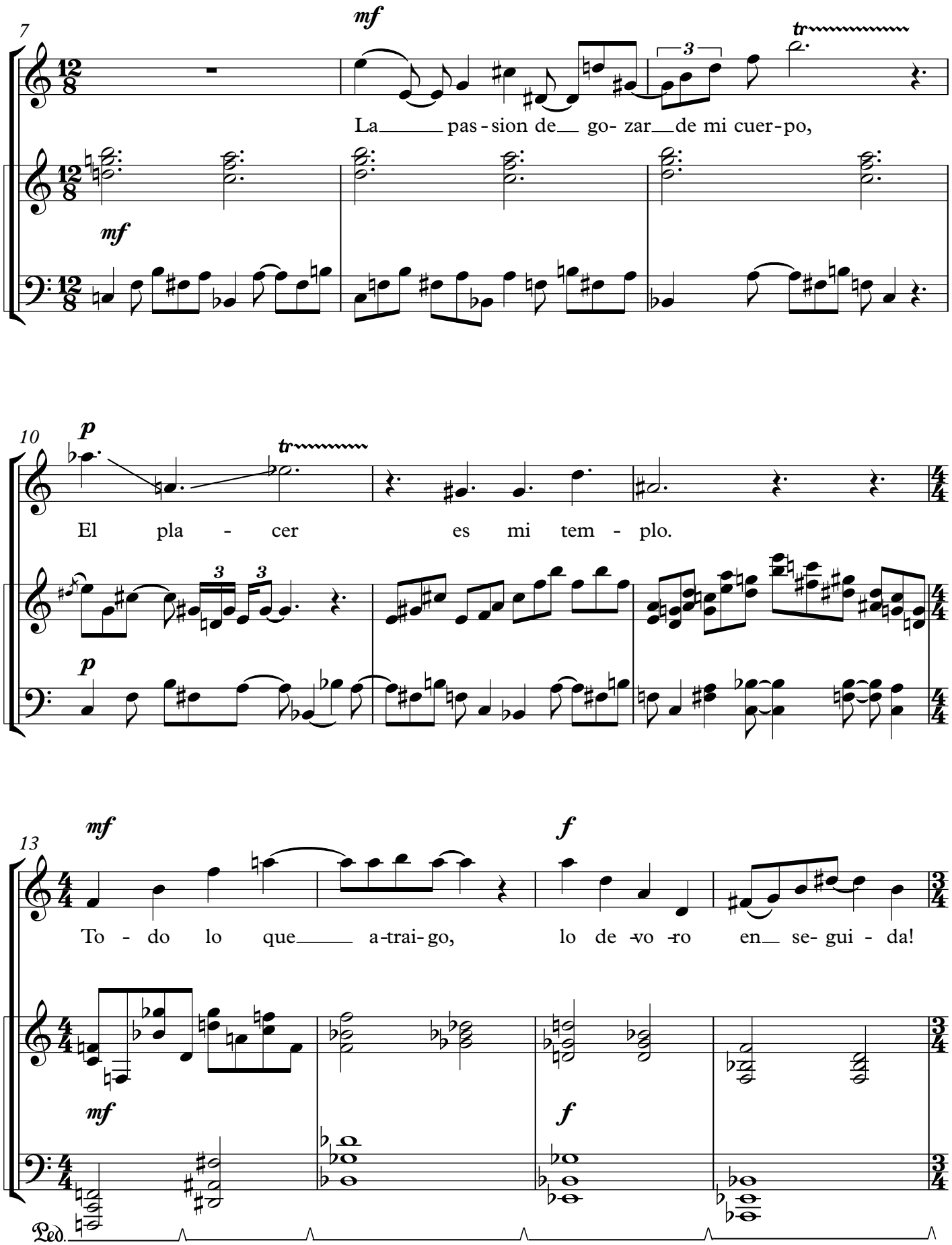


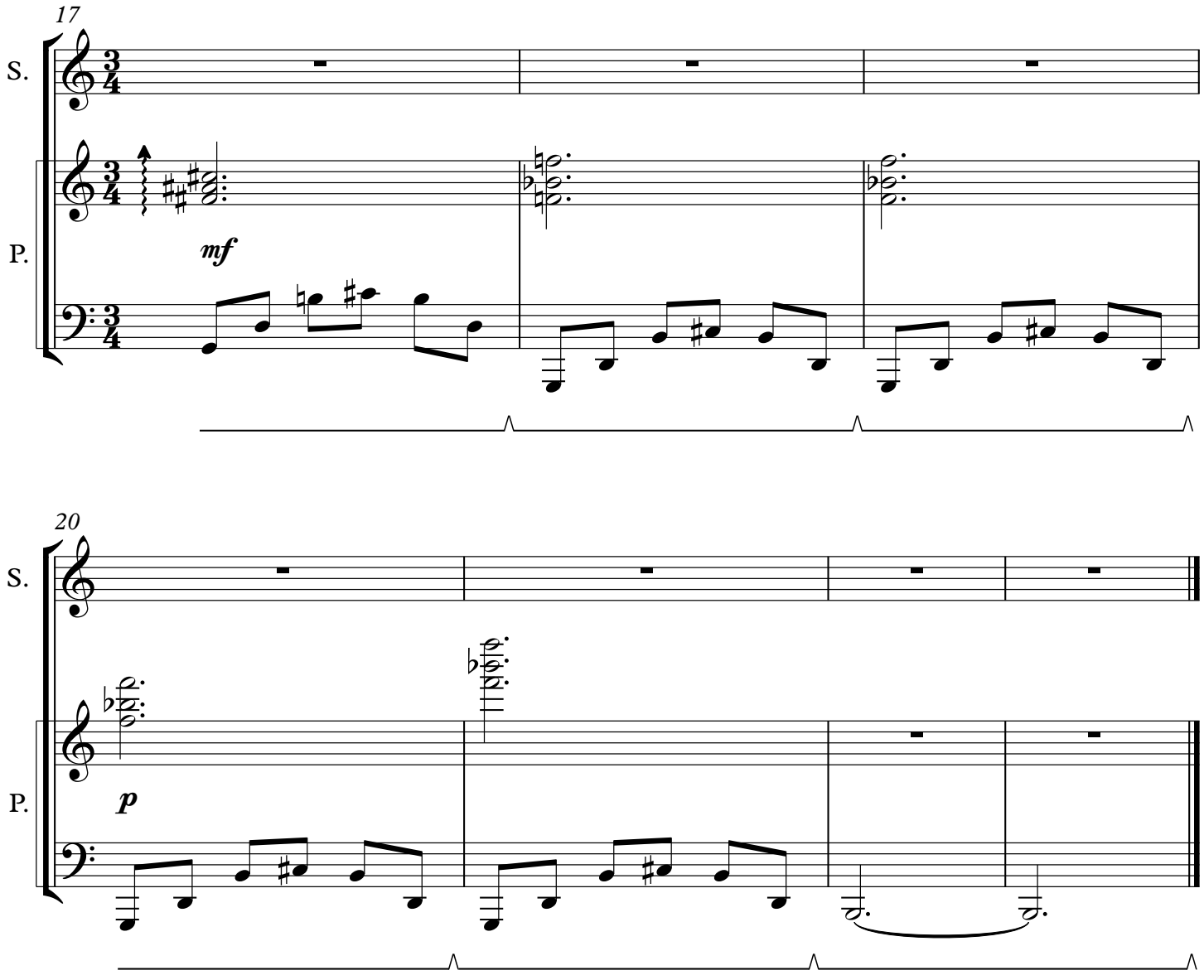

Andante ♩ = 80
14
mf
19
sp
mf
sp
m
p
f
Adagio ♩. = 60
24
mf
f
Andante ♩ = 90
26
mf
sp
29
mf
f

Major Arcana 15 : The Devil

For Duo



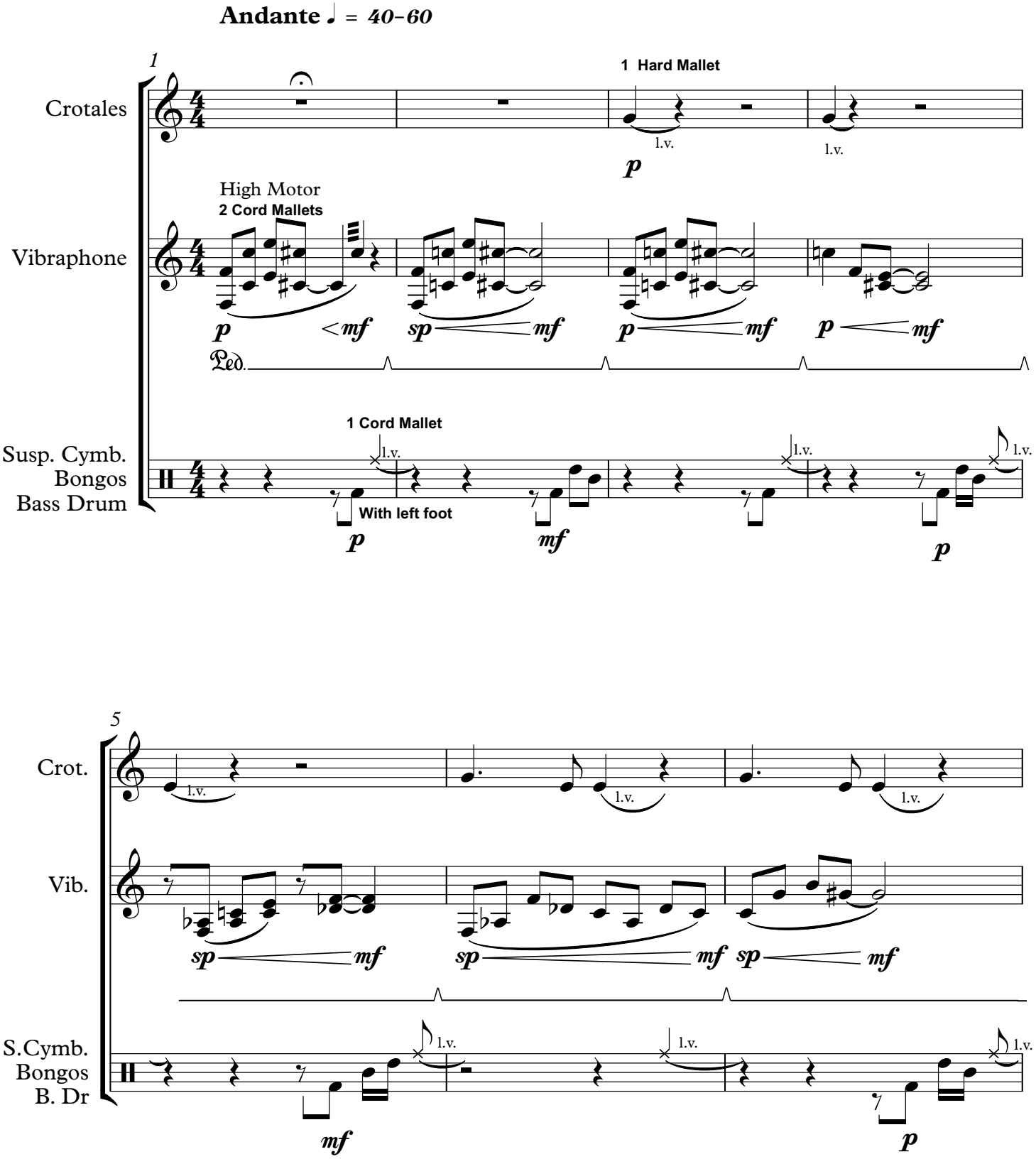

7
S.
P.
mf
La pas - sion de go- zar de mi cuer - po,
10
p
El pla - cer es mi tem - plo.
13
To - do lo que a - trai - go,
lo de - vo - ro en se - gui - da!
f
Ped.

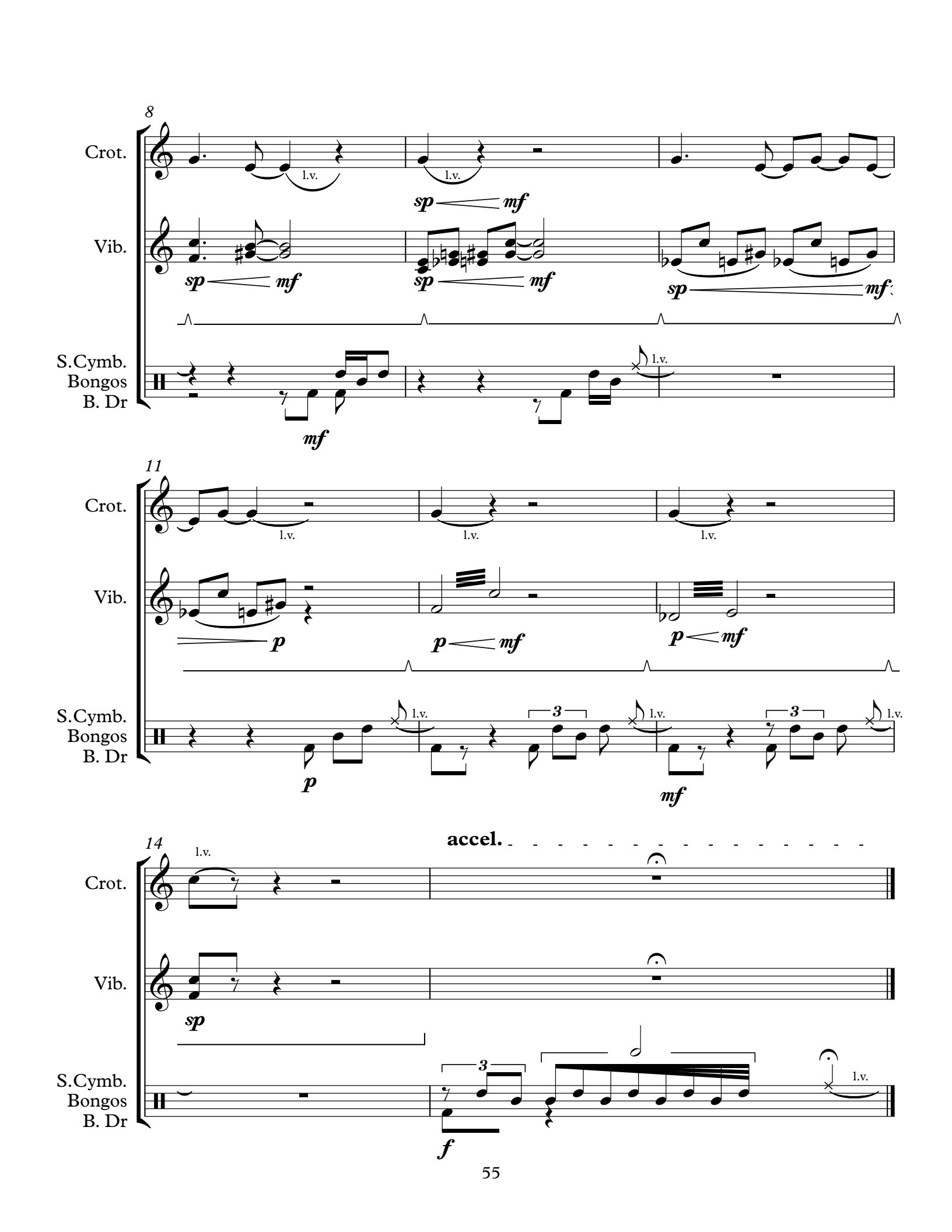

17
S.
P.
mf

20
S.
P.
p

Major Arcana XVI : The Tower

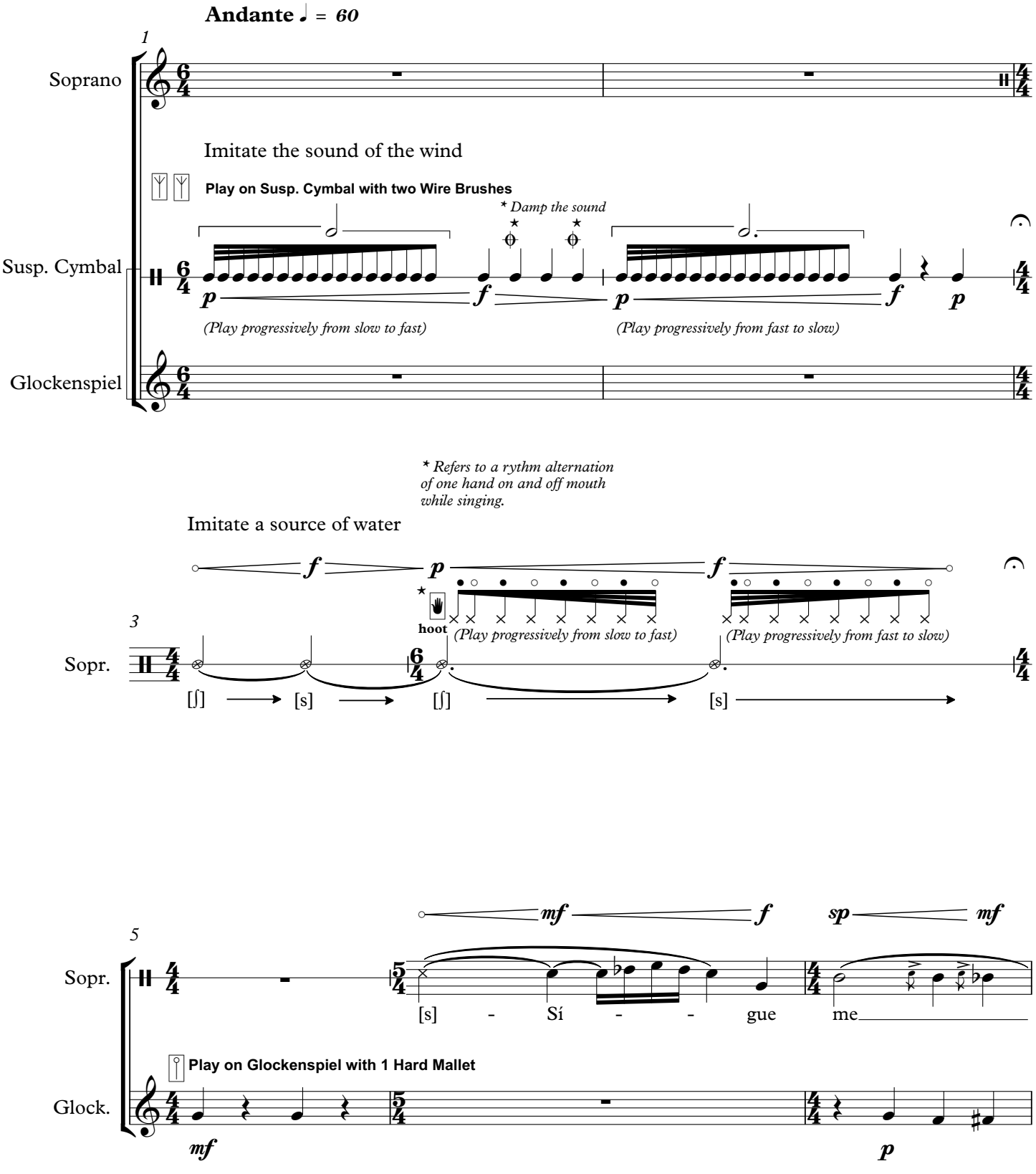
Solo for Percussion

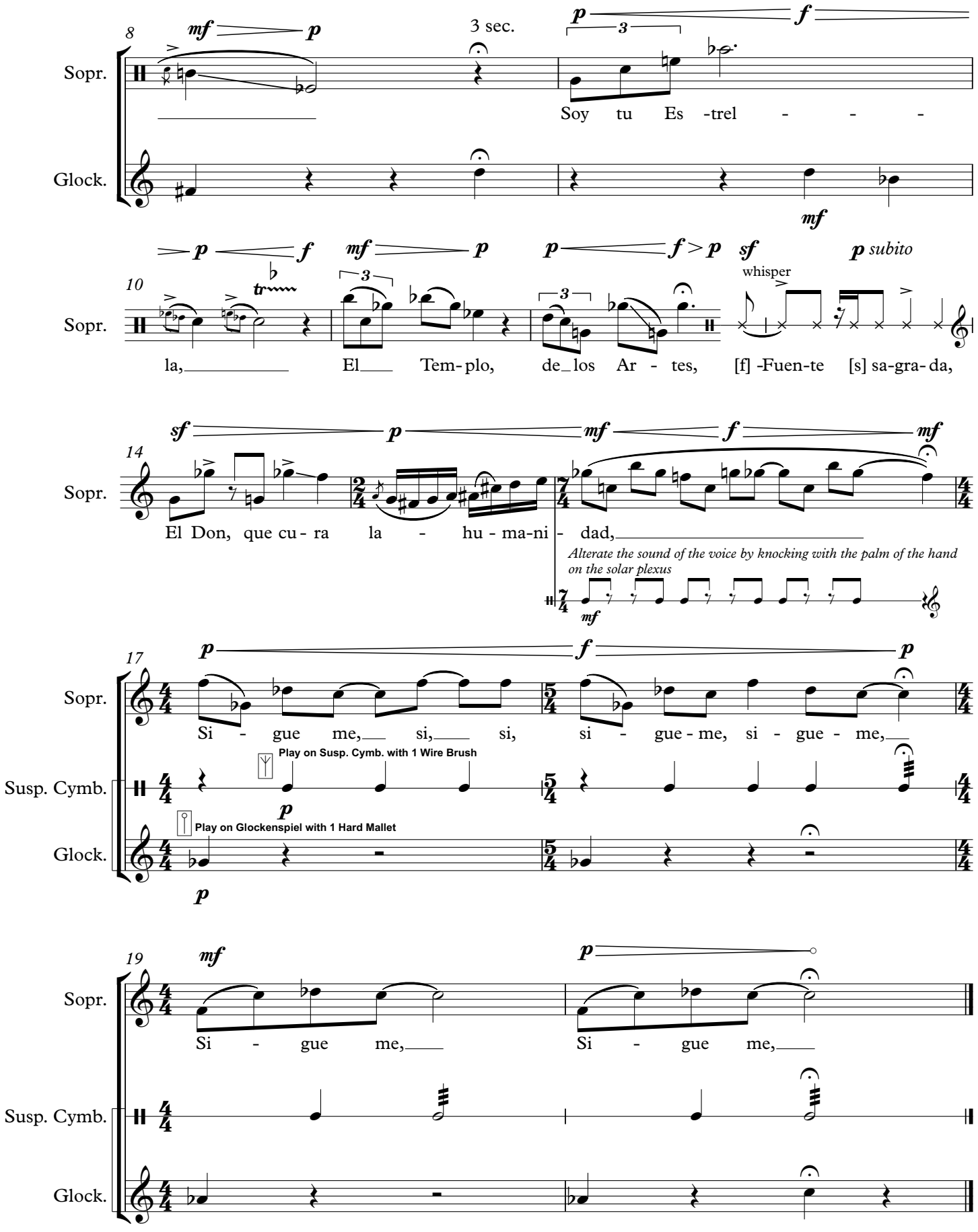



8
Crot.
Vib.
S.Cymb.
Bongos
B. Dr
l.v.
sp
mf
11
p
3
14
accel.
f

Major Arcana XVII : The Star

Solo for Soprano

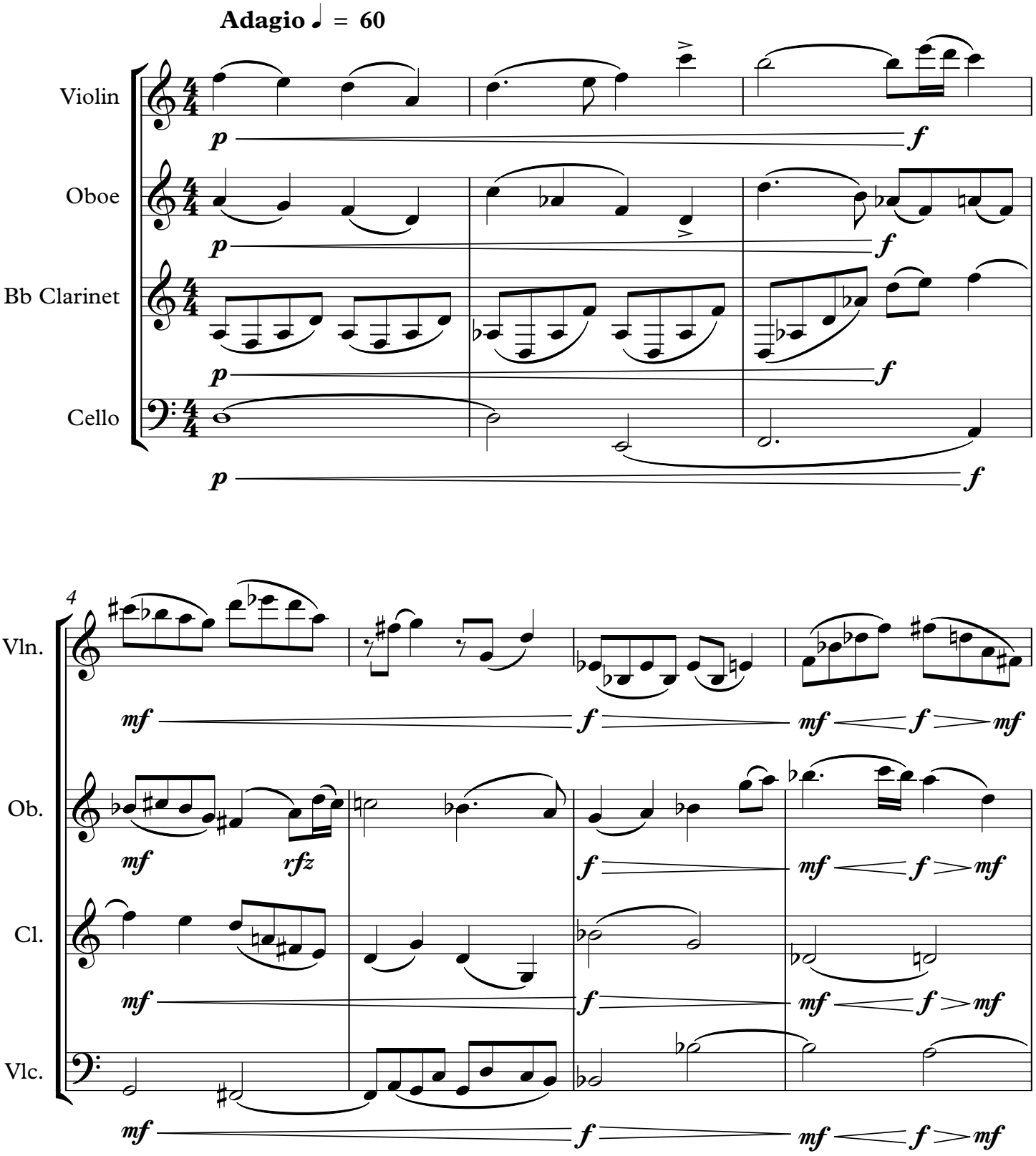


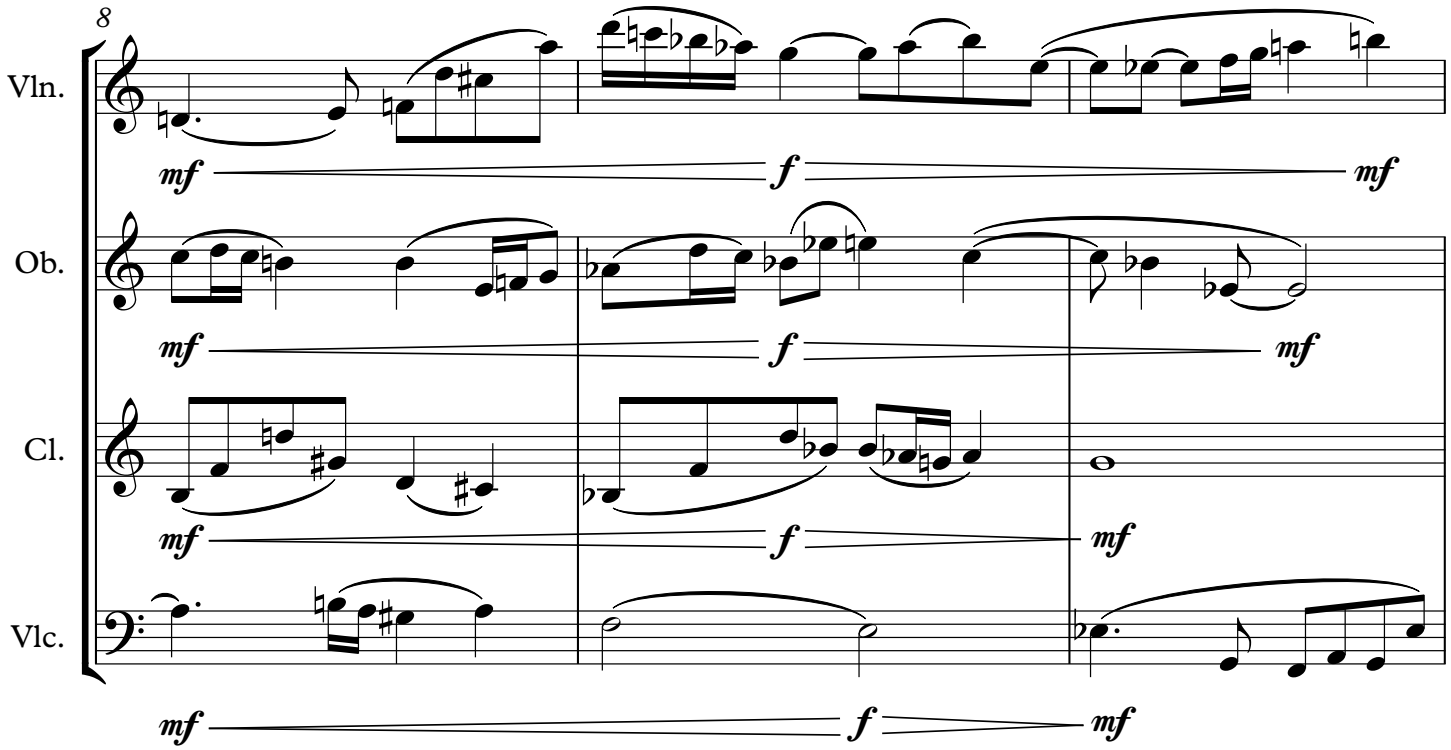

8
mf p
3 sec.
p f
3
Sopr.
Soy tu Es -trel - - -
Glock.
mf
10
p f mf p p f > p sf p subito
tr
3
whisper
Sopr.
la, El Tem- plo, de_ los Ar - tes, [f] -Fuen-te [s] sa-gra- da,
14
sf p mf f mf
Sopr.
El Don, que cu - ra la - hu - ma-ni - dad,
Alterate the sound of the voice by knocking with the palm of the hand on the solar plexus
mf
17
p f p
Sopr.
Si - gue me, si, si, si - gue - me, si - gue - me,
Play on Susp. Cymb. with 1 Wire Brush
Susp. Cymb.
p
Play on Glockenspiel with 1 Hard Mallet
Glock.
p
19
mf p
Sopr.
Si - gue me, Si - gue me,
Susp. Cymb.
Glock.

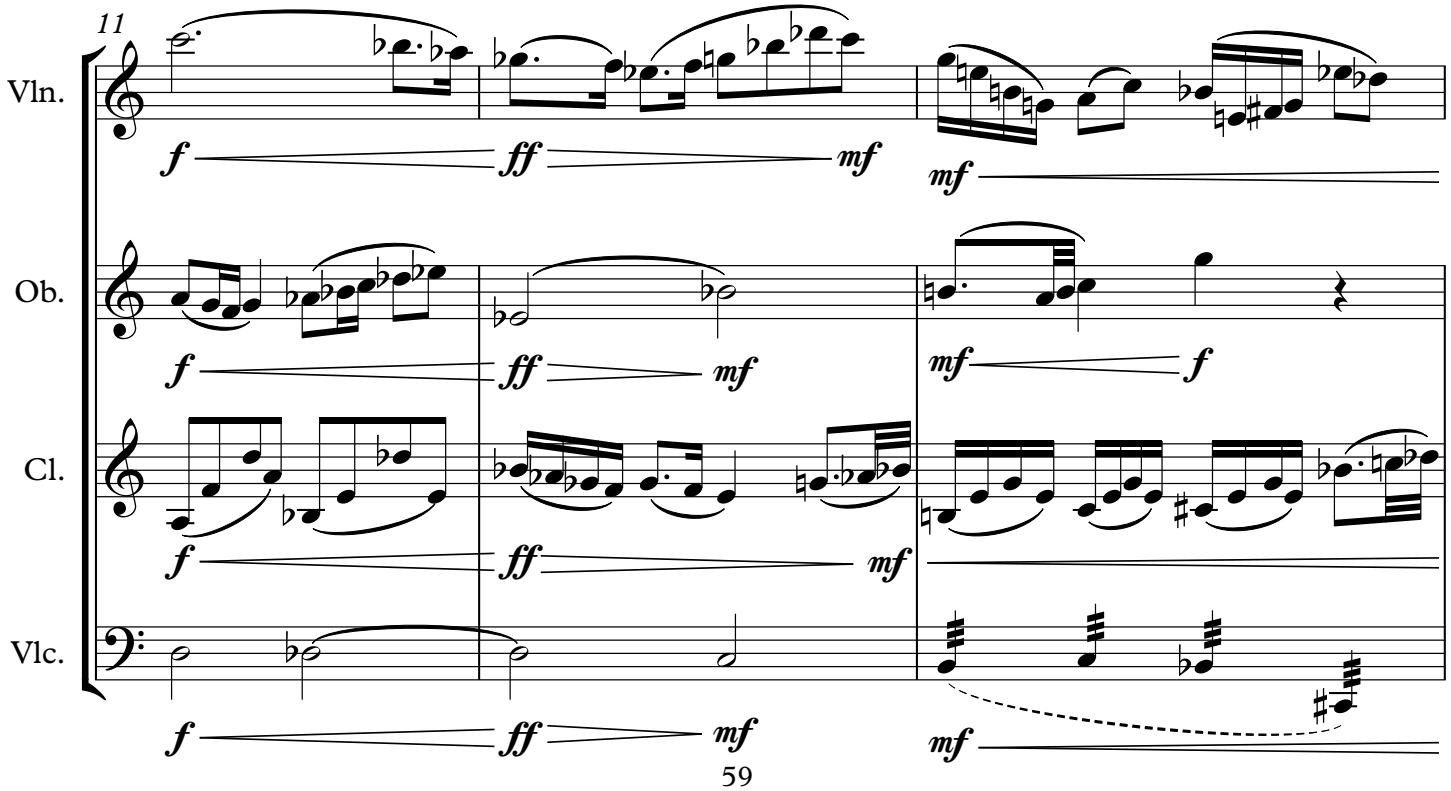
Score in C

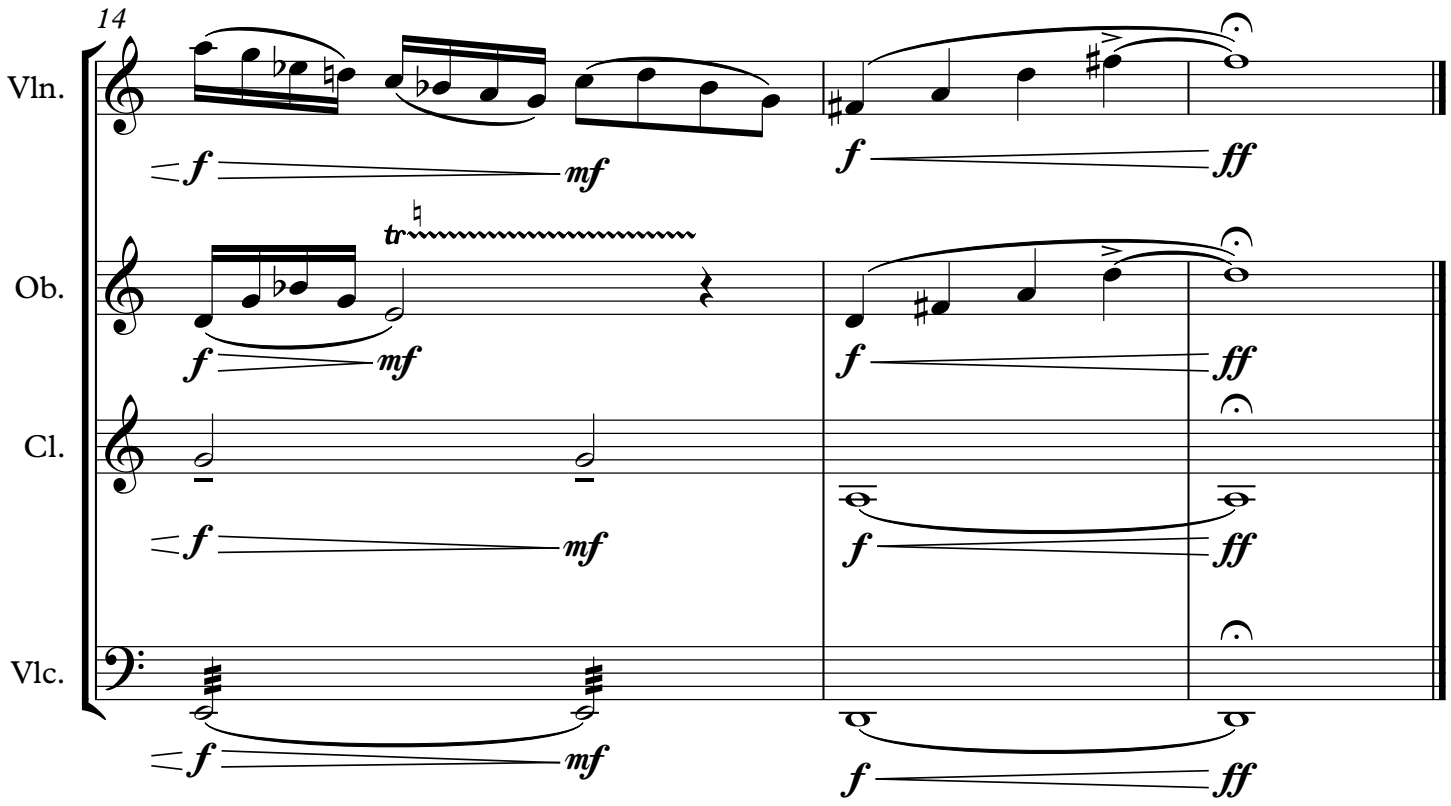
Major Arcana XVIII : The Moon

For Quartet



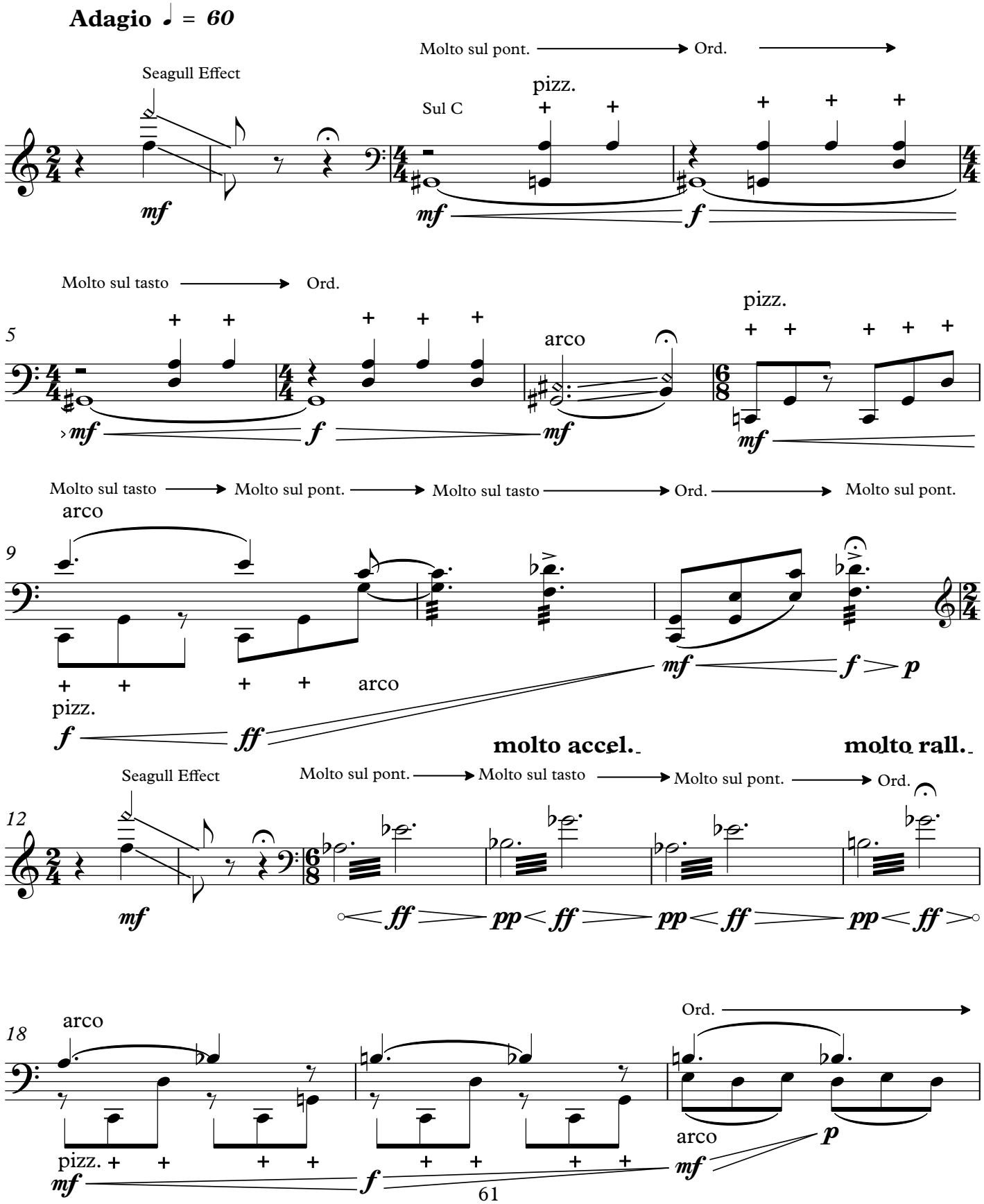

8
Vln.
Ob.
Cl.
Vlc.
mf
f
mf

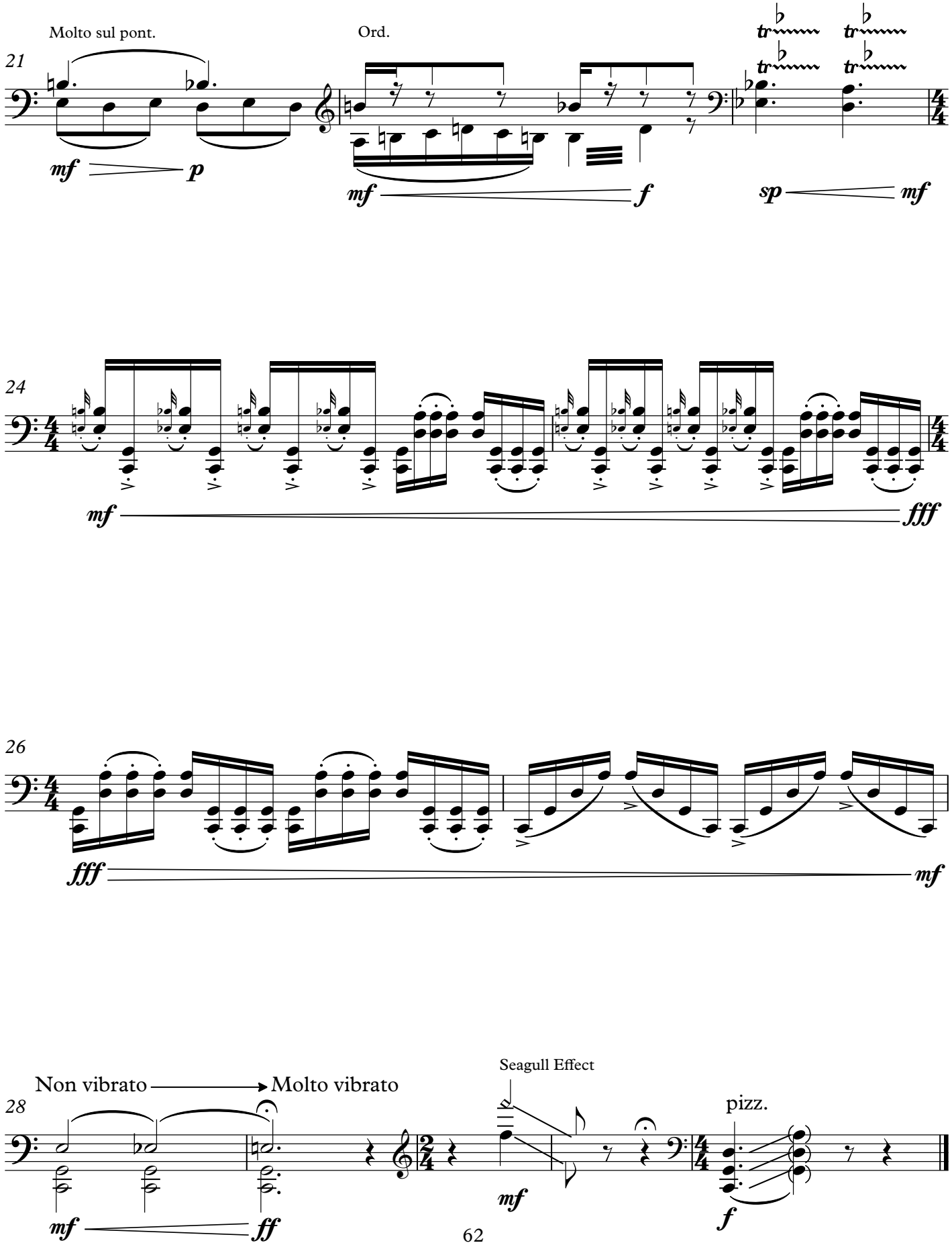

11
Vln.
Ob.
Cl.
Vlc.
f
ff
mf


14
Vln.
Ob.
Cl.
Vlc.
tr
f
mf
ff

Major Arcana XIX : The Sun

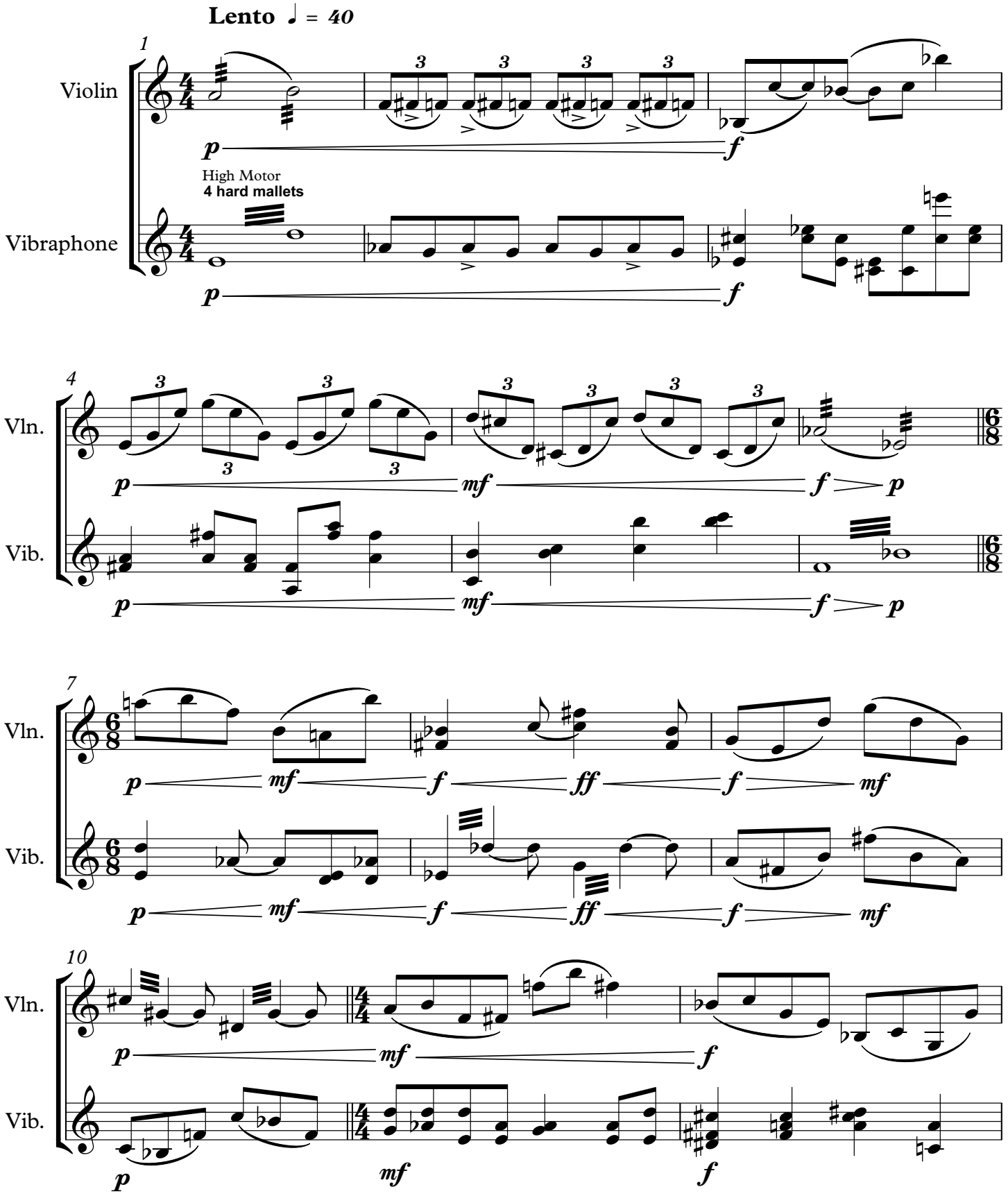
Solo for Cello

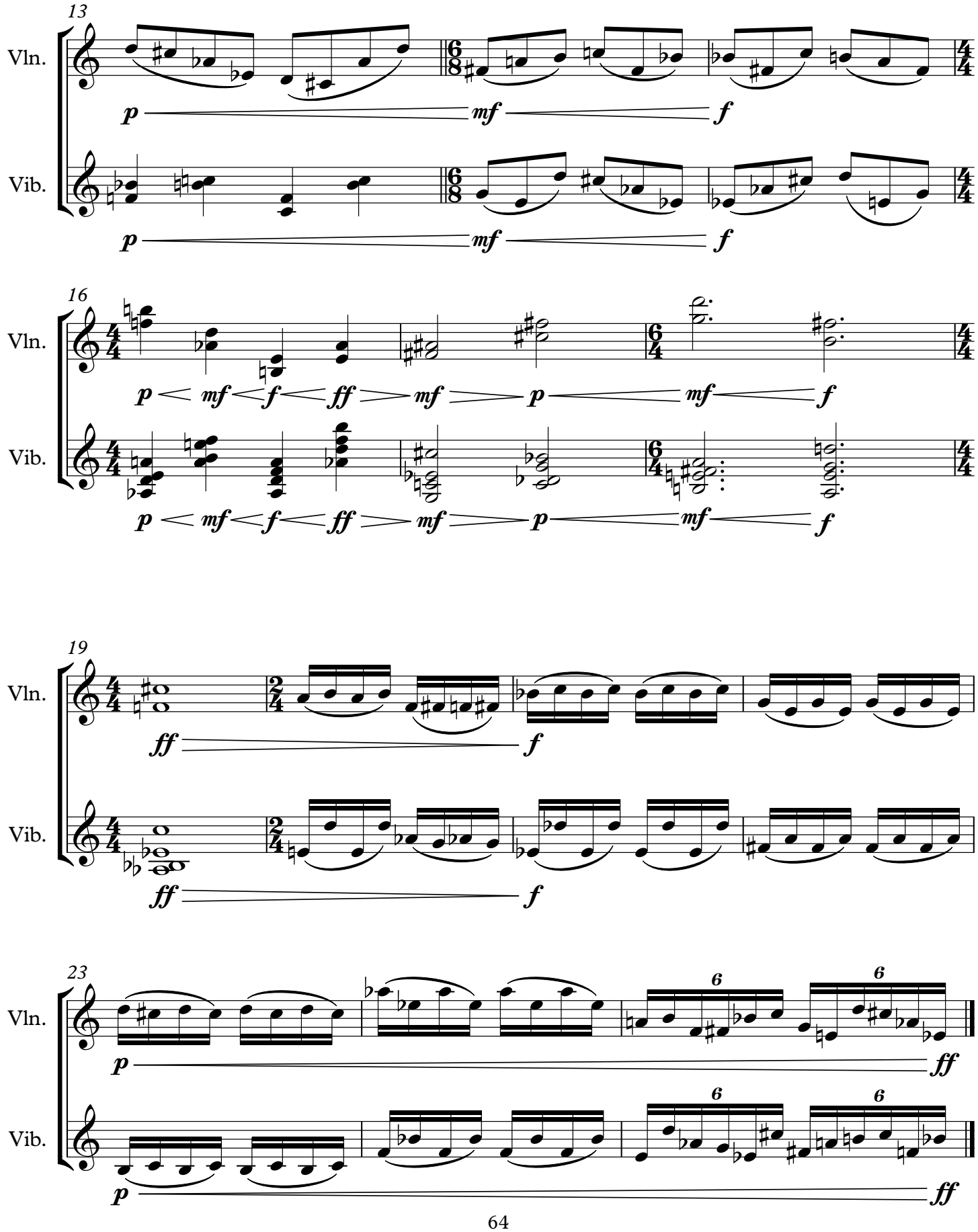



Molto sul pont.
Ord.
21
mf
p
mf
f
sp
mf
24
mf
fff
26
fff
mf
Non vibrato
Molto vibrato
28
mf
ff
Seagull Effect
mf
pizz.
f

Major Arcana XX : Judgment

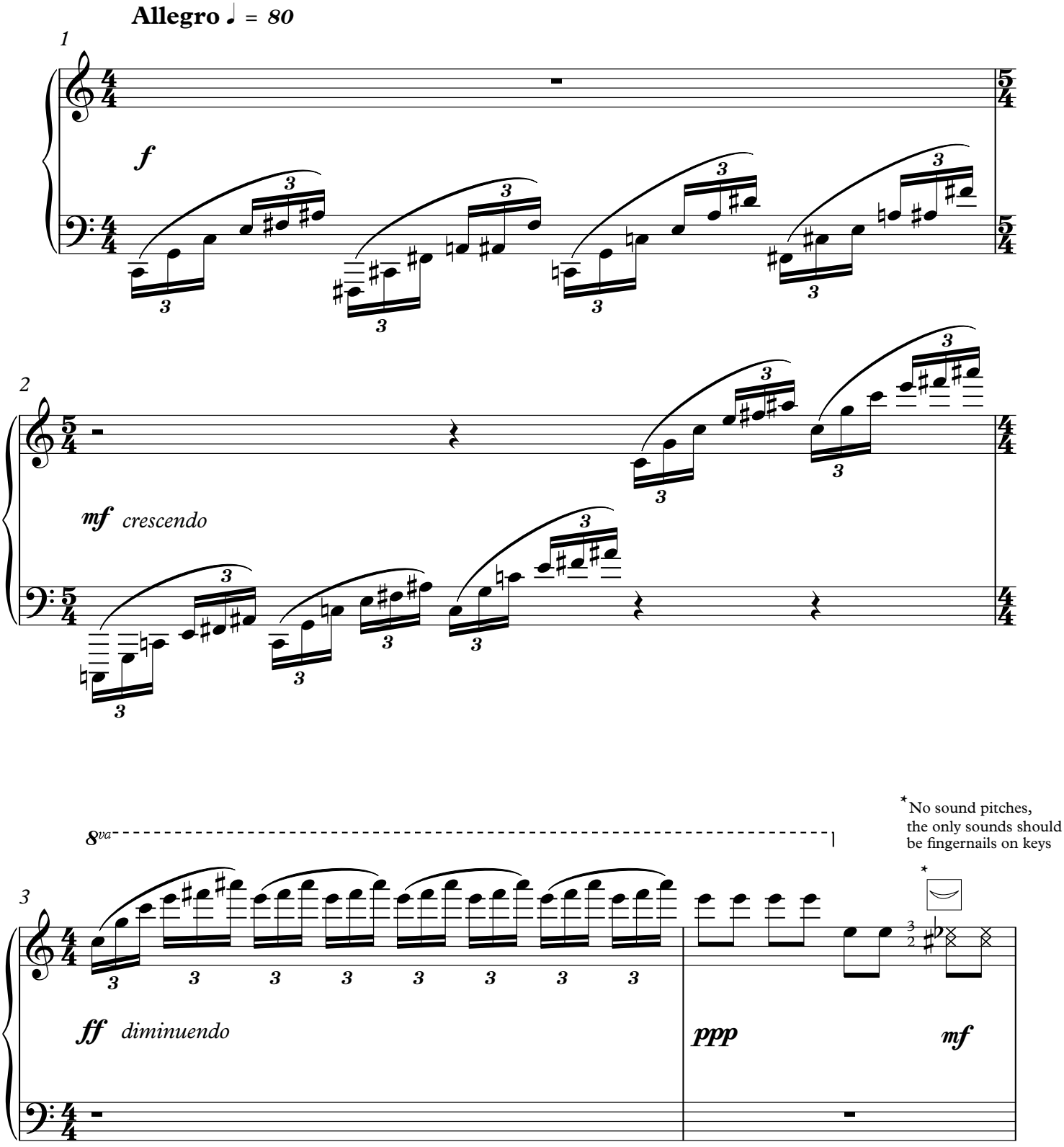
For Duo

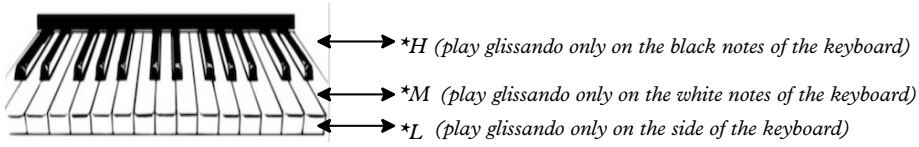



13
Vln.
Vib.
p
mf
f
16
Vln.
Vib.
p
mf
f
ff
mf
p
mf
f
19
Vln.
Vib.
ff
f
23
Vln.
Vib.
p
ff
6

Major Arcana XXI : The World

Solo for Piano





5

*M *L M *H

gliss. gliss. gliss. gliss.

p mf sp f p mf sp mf

7

Play inside the piano, directly with fingertip on the piano strings

Pedal Kick

sf f

Ped.

9

I : damp string inside piano to create harmonics on the G clef

Play normally

mf mf

15mb

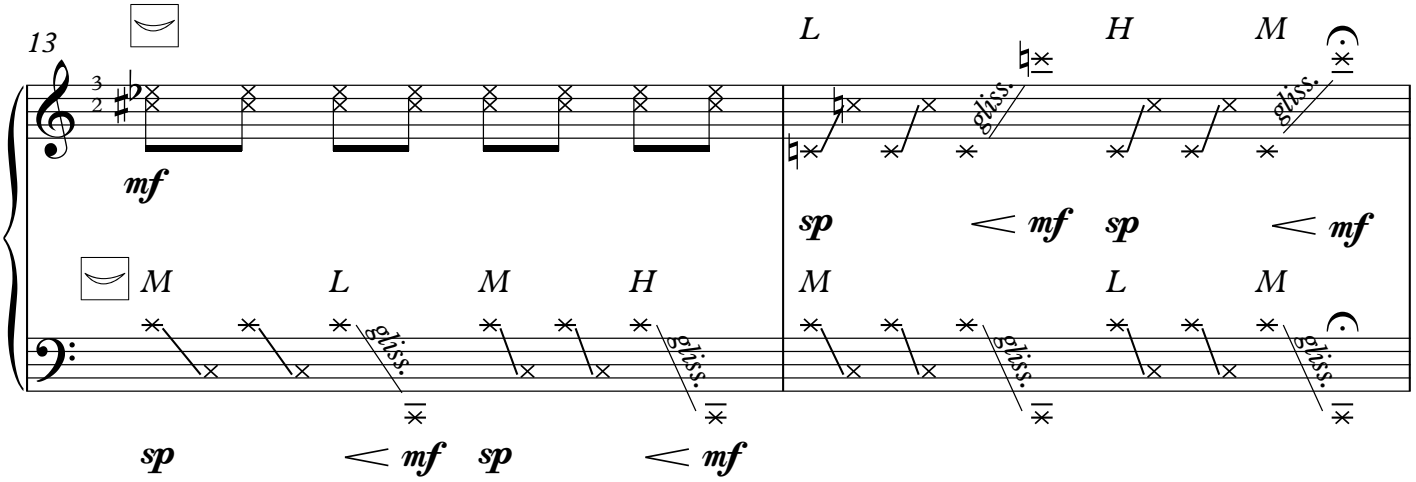
11

Play inside the piano, directly with fingertip on the piano strings

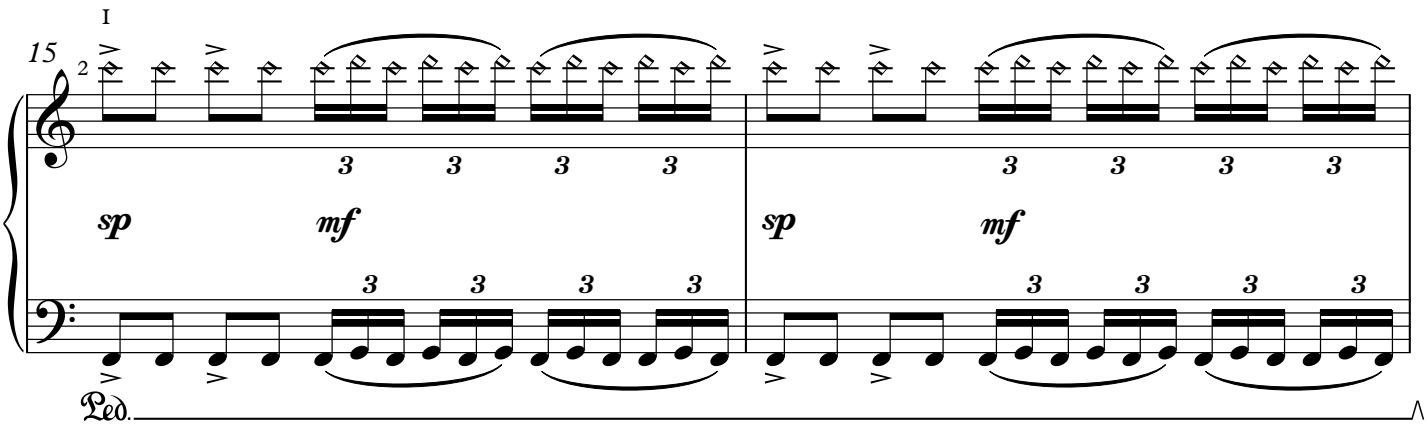
sp gliss.

15mb Ped.

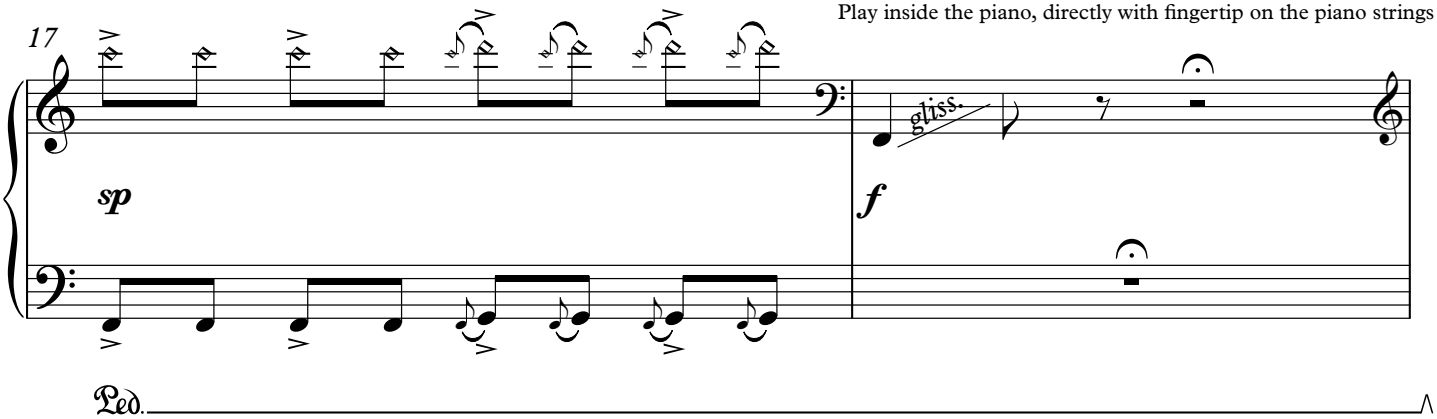
Like at the end of measure 4

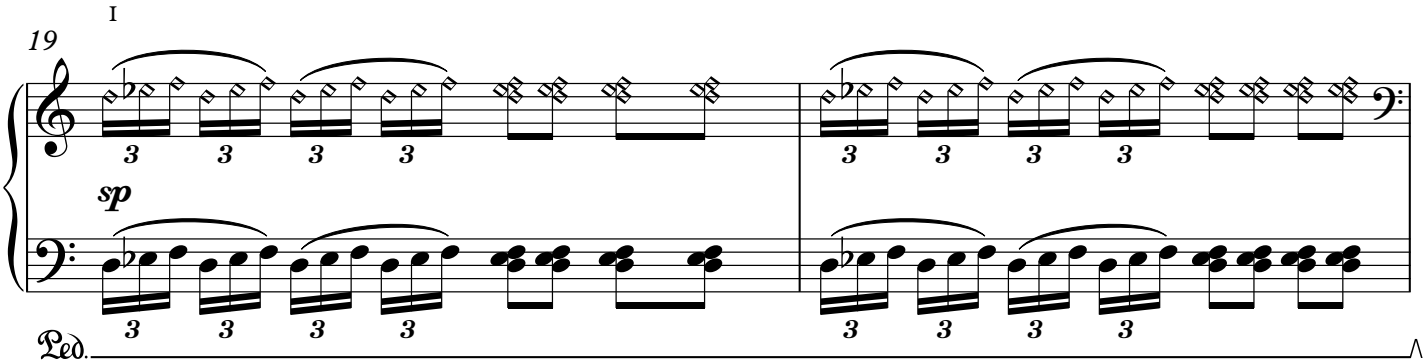


Like measure 10

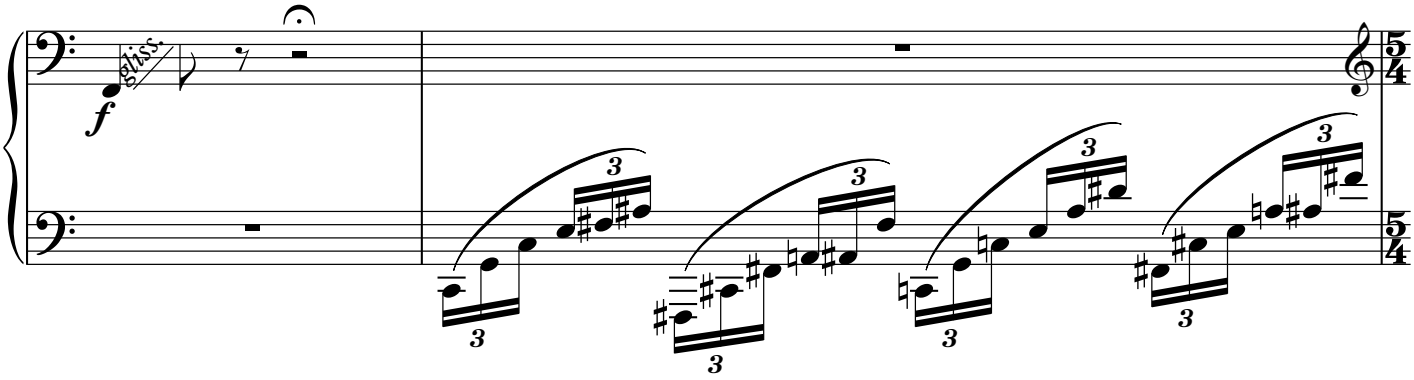


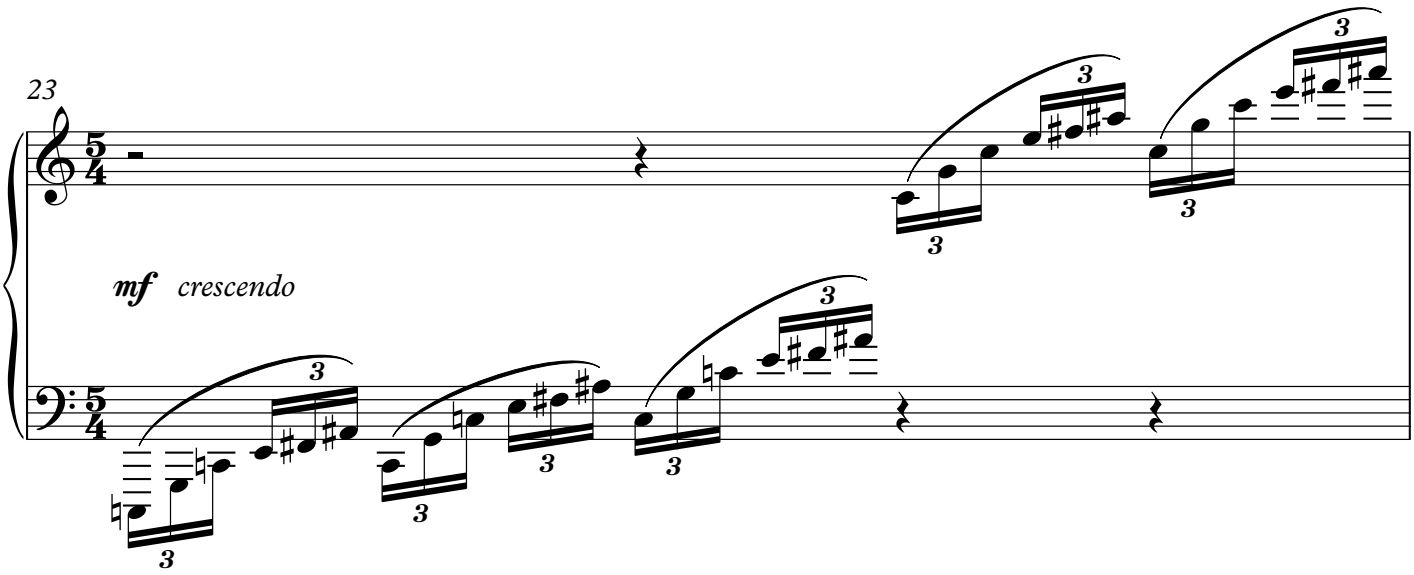
Play inside the piano, directly with fingertip on the piano strings

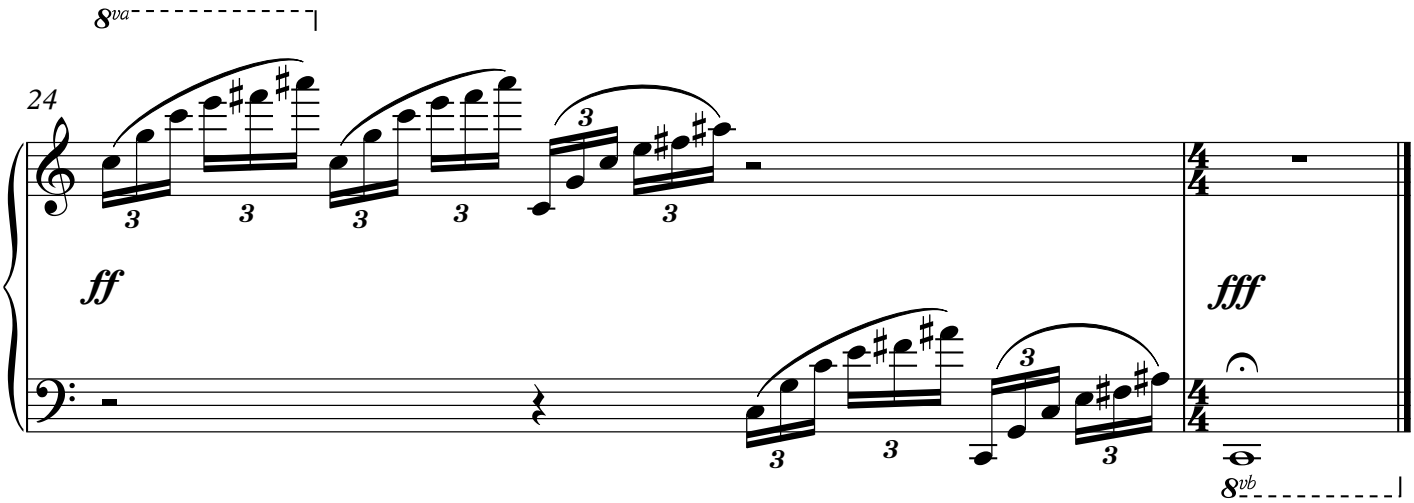




21 Play inside the piano, directly with fingertip on the piano strings





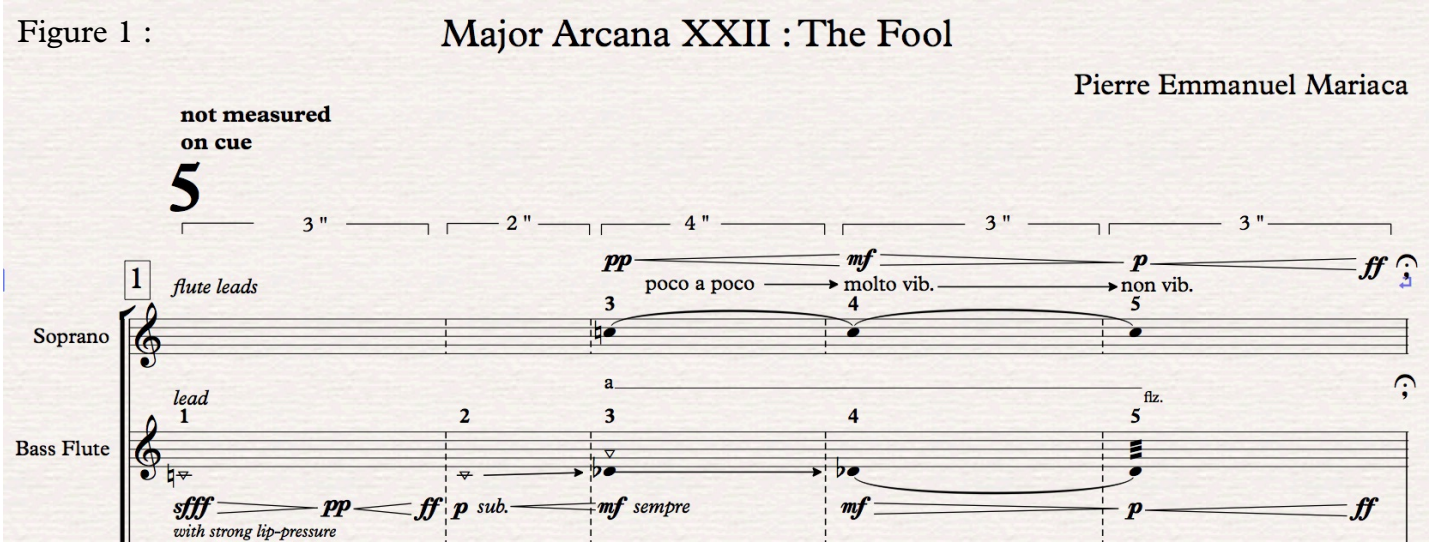


Major Arcana XXII : The Fool - *For Quintet*

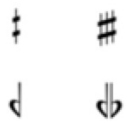
Metric system

-The first miniature uses a metric system with cues (see Figure 1 below).
-The big number above the measure represents the number of cues per measure (for example, the big number 5 in Figure 1 below means that there are five cues in this measure).
-The small numbers represent the cues.
-The duration between the cues is written in seconds.
-This metric system explains always which instrument leads the others instruments for the cues (for example, as written in Figure 1 below, we can see that the Bass Flute leads the others instruments).

Figure 1 :



Performance notes for all the Musicians



1/4 sharp, 3/4 sharp

1/4 flat, 3/4 flat

Performance notes for the Percussion Player

-Instruments

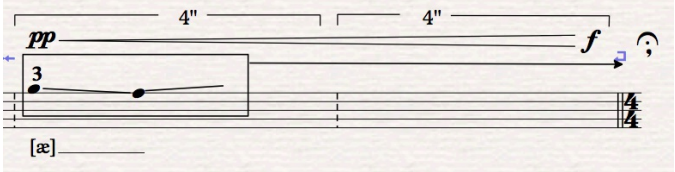
Gong :	use a Chinese Gong
Suspended Cymbal :	use a regular size (ca. 18 inches)

-Mallets

2 Wire Brushes :	use it only to play the Suspended Cymbal and the Snare Drum.
2 Hands (without any mallets) :	use it only to play the Bongos.
1 Soft Mallet :	use it only to play the Chinese Gong.
4 Soft Mallets :	use it only to play the Vibraphone and the Crotales.
2 Bows :	use it for the Vibraphone and the Crotales only when its written "2 bows" on the score.

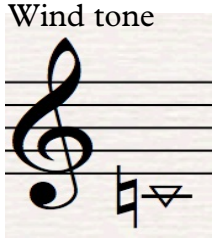
Performance notes for the Singer

Repeat the motive of the box (two notes with glissando) until the end of the arrow.

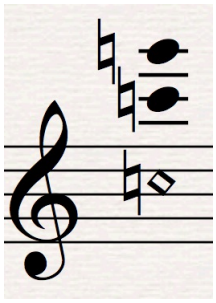


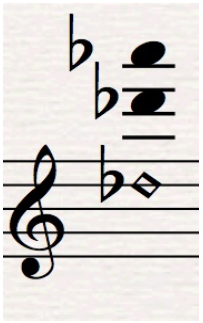
Performance notes for the Bass Flute Player

Wind tone



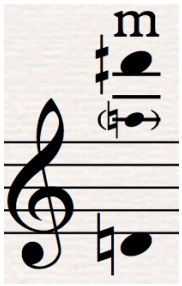
Between wind tone and normal note

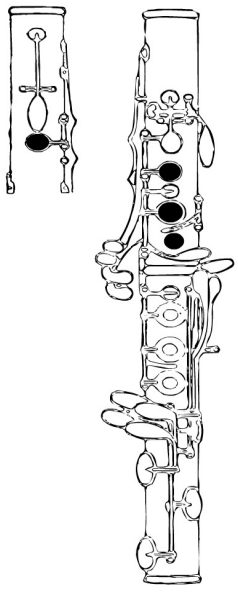




Performance notes for the Bb Clarinet Player

Multiphonic





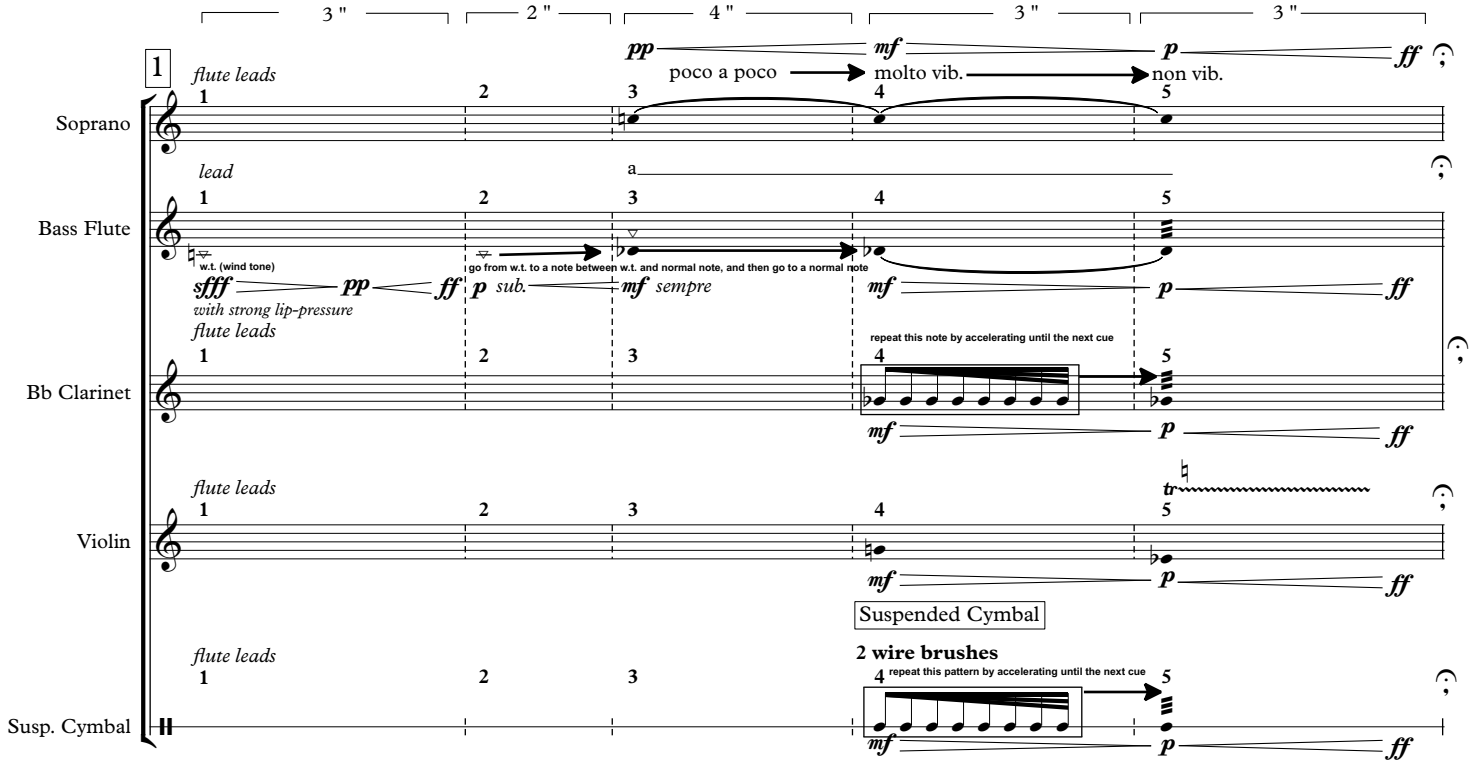
Score in C

Major Arcana XXII : The Fool

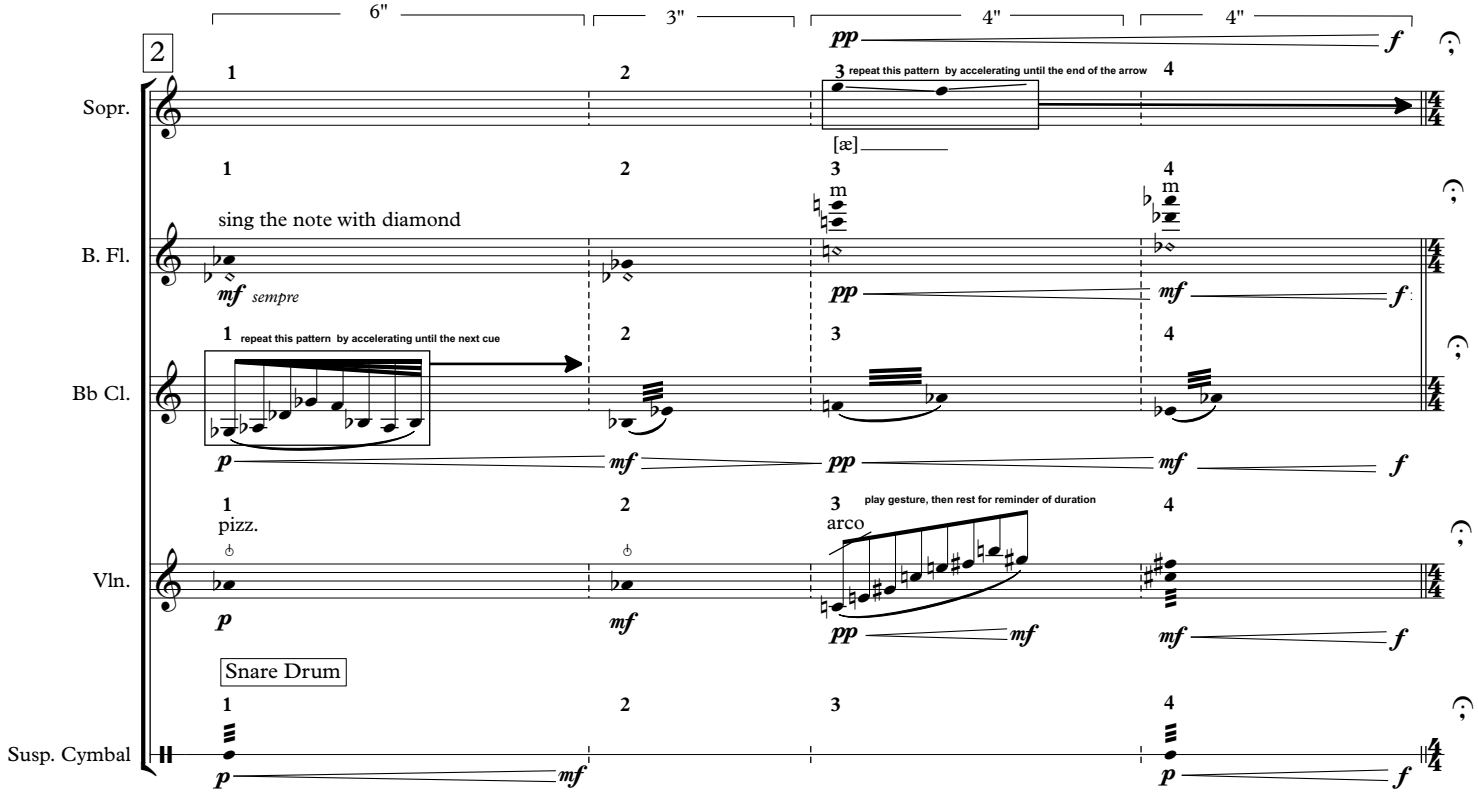
For Quintet

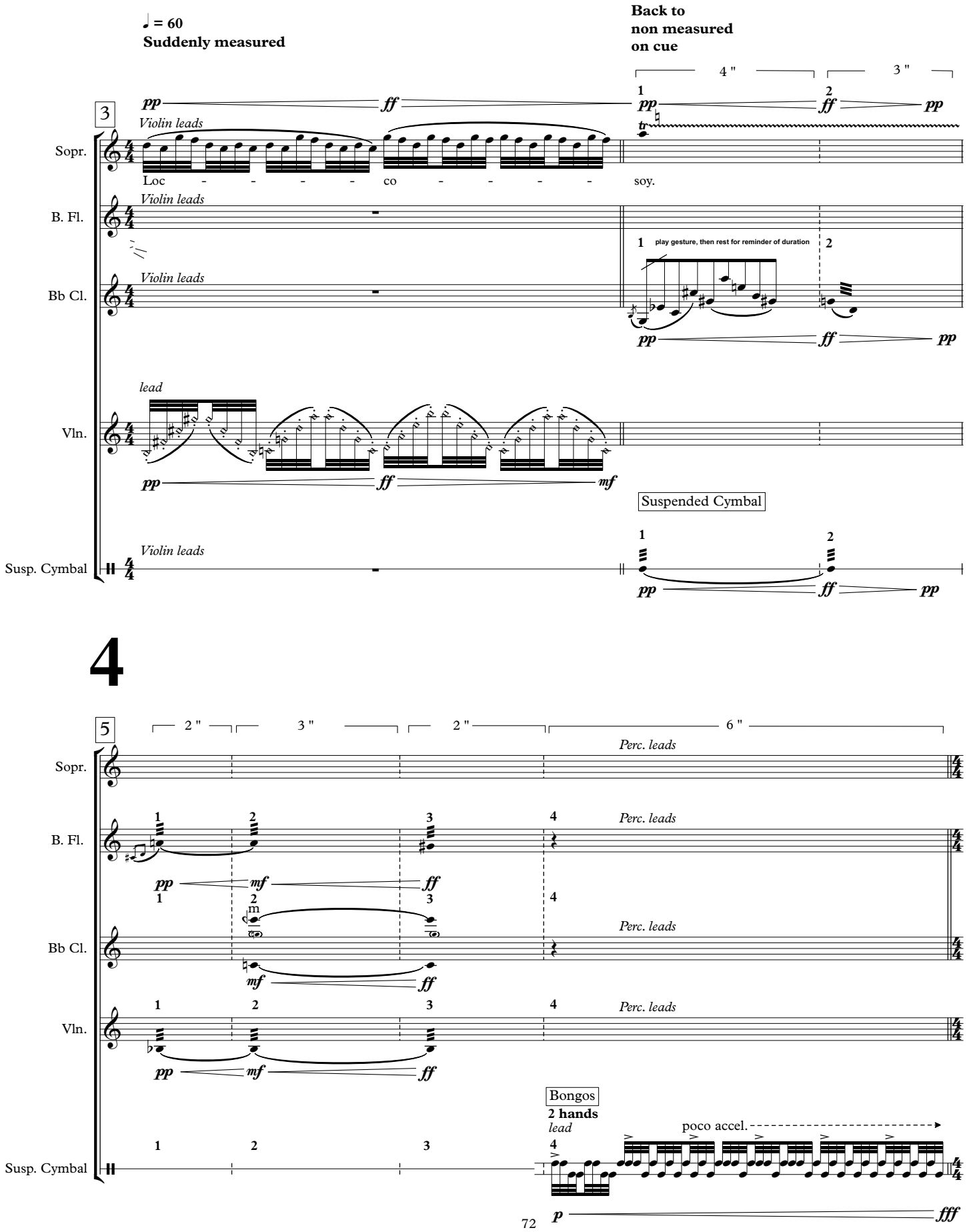
not measured
on cue

5

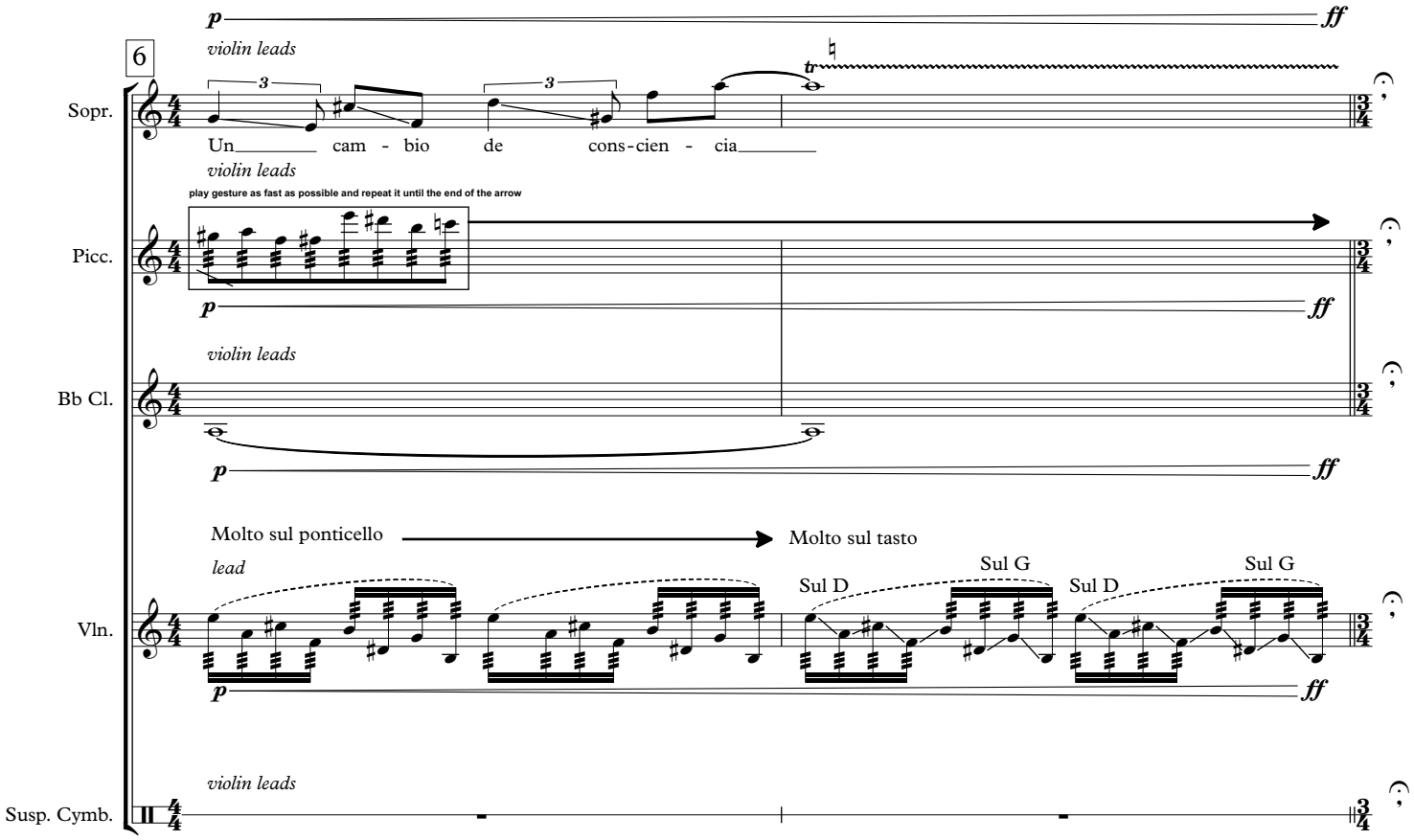


4

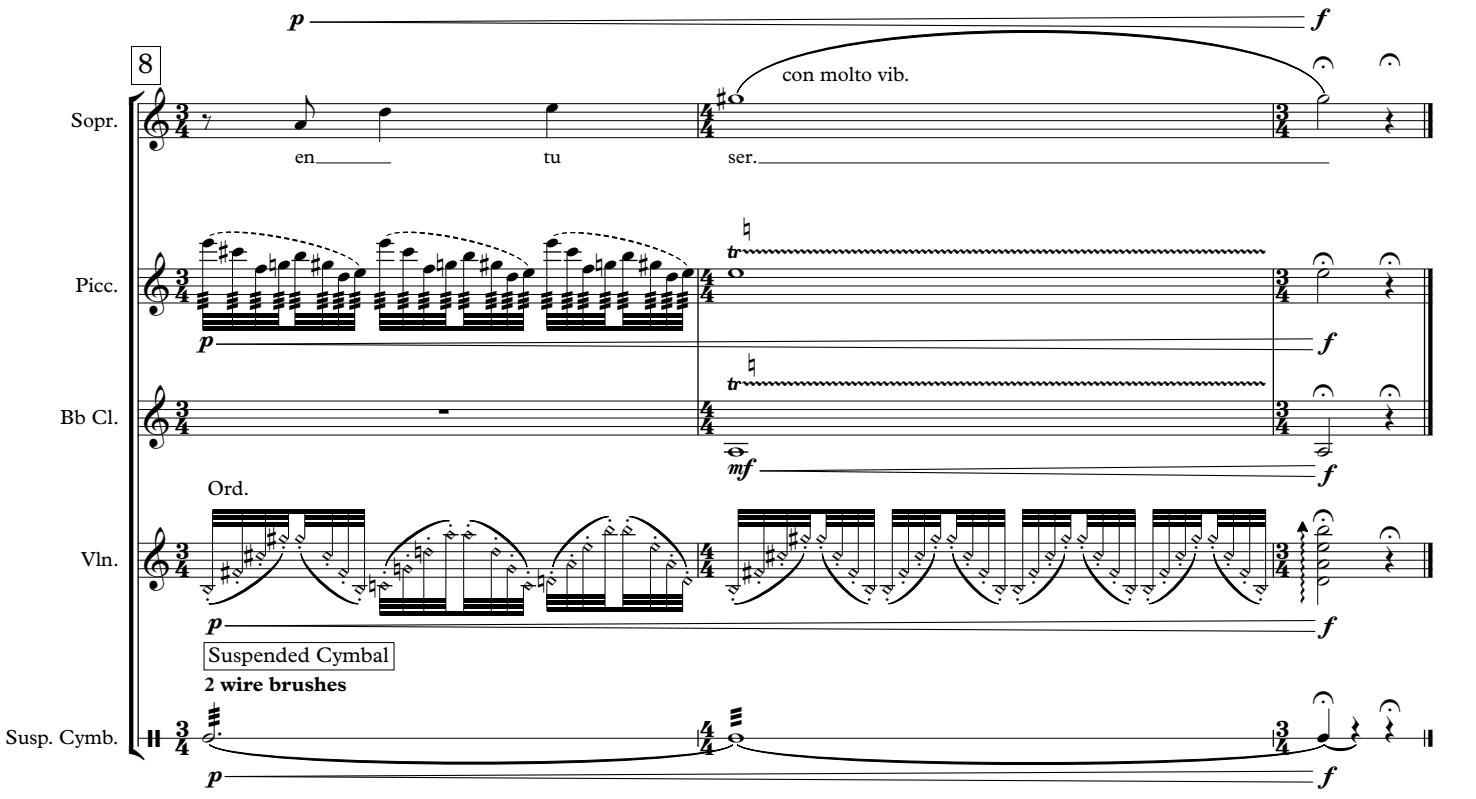



♩ = 60
Suddenly measured
Back to
non measured
on cue
4 "
3 "
3
Violin leads
Sopr.
Loc - - - - co - - - - soy.
B. Fl.
play gesture, then rest for reminder of duration
Bb Cl.
lead
Vln.
Suspended Cylinder
Susp. Cymbal
4
5
2 "
3 "
2 "
6 "
Perc. leads
Bongos
2 hands
poco accel.

♩ = 80
Suddenly measured



♩ = 60



Vita

Pierre Emmanuel Mariaca is a composer and pianist from Switzerland. He obtained his Bachelor's degree in piano performance from The University of Montreal, Canada. He entered The University of New Orleans music graduate program to pursue a Master's degree in composition in 2015 under Dr. Yotam Haber.