Home Quartet

Oliver Bonie
University of New Orleans, New Orleans, obonie@uno.edu

Follow this and additional works at: https://scholarworks.uno.edu/td

Part of the Composition Commons

Recommended Citation
Bonie, Oliver, "Home Quartet" (2021). University of New Orleans Theses and Dissertations. 3010.
https://scholarworks.uno.edu/td/3010

This Thesis is protected by copyright and/or related rights. It has been brought to you by ScholarWorks@UNO with permission from the rights-holder(s). You are free to use this Thesis in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.

This Thesis has been accepted for inclusion in University of New Orleans Theses and Dissertations by an authorized administrator of ScholarWorks@UNO. For more information, please contact scholarworks@uno.edu.
Home Quartet

A Thesis

Submitted to the Graduate Faculty of the University of New Orleans in partial fulfillment of the requirements for the degree of

Master of Music in Composition

by

Oliver Bonie

B.A. University of New Orleans, 2012

May, 2021
Peace and Comfort, Score
Peace and Comfort, Score
Peace and Comfort, Score
Peace and Comfort, Score
Peace and Comfort, Score

43

\[\text{cresc.}\]

\[\text{pf}\]

46

\[\text{poco rit.}\]

\[p=115\]
Peace and Comfort, Score
Peace and Comfort, Score
Peace and Comfort, Score
Peace and Comfort, Score
Peace and Comfort, Score
Industrial Sunset, Score

14

singing

18

cont articulation
Industrial Sunset, Score
Industrial Sunset, Score
Industrial Sunset, Score
Dragonfly, Score
Dragonfly, Score
Dragonfly, Score
Dragonfly, Score
Dragonfly, Score
VITA

The composer is a Louisiana native from a family of musicians. He attended the prestigious New Orleans Center for Creative Arts and earned his Bachelor of Arts in Music from the University of New Orleans in 2012. Since 2004 he has worked as a profession musician in the New Orleans area and abroad. He returned to school to earn a Masters in Music composition with a focus in film scoring from the University of New Orleans.