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The Dufour-Baldwin House Historic Museum & Gardens, Inc.

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THE DUFOUR-BALDWIN HOUSE
HISTORIC MUSEUM & GARDENS, INC.

A Report

Submitted to the Graduate Faculty of the
University of New Orleans
in partial fulfillment of the
requirements for the degree of
Master of Arts in Arts Administration

by
Kelly H. Miller
B. A., University of Mississippi, 1982
December 1997

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TABLE OF CONTENTS

<u>TABLE OF CONTENTS</u>	2
<u>INTRODUCTION</u>	3
<u>CHAPTER I</u>	
<u>THE DUFOUR-BALDWIN HISTORIC MUSEUM AND GARDENS, INC.</u> . .	5
History	5
Funding Sources	9
Management Structure	12
Programs	15
Goals	18
<u>CHAPTER II</u>	
<u>INTERNSHIP JUSTIFICATION</u>	24
Opportunity Analysis	24
Development Analysis	25
<u>CHAPTER III</u>	
<u>INTERNSHIP DESCRIPTION</u>	27
Budget	29
Internship Project	30
Specifics	32
Marketing Plan	32
Volunteers	32
Notebook	33
Secondary Internship Projects	34
Internship Outcome	36
Management Challenge and Resolution	39
Growth Opportunities	41
<u>CHAPTER IV</u>	
<u>INTERNSHIP ANALYSIS</u>	44
Projection through year 2000	46

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CHAPTER V

INTERNSHIP RECOMMENDATIONS 49

Special Events 49

Advertising 50

Press Releases 52

CHAPTER VI

CONCLUSION 53

APPENDIX A 56

The Dufour-Baldwin Historic House and Gardens, Inc. 56

Key Organizational Staff 57

APPENDIX B 59

1997 Board of Directors 59

APPENDIX C 61

Photographs of the House 61

APPENDIX D 67

Photographs of Arthemise Bouligny and

Albert Baldwin 67

APPENDIX E 70

Arthemise's Pantry Flyers 70

APPENDIX F 74

Arthemise's Pantry Registration Form 74

APPENDIX G 76

Arthemise's Pantry Press Release 76

APPENDIX H 79

Arthemise's Pantry Vendors Mailing Lists 79

APPENDIX I 108

Arthemise's Pantry Cancellation Letters 108

APPENDIX J 113

990 EZ Income Tax Form 113

APPENDIX K 117

Marvin Windows Correspondence 117

BIBLIOGRAPHY 120

VITA 121

INTRODUCTION

The following is a report based on an internship during the Summer and Fall of 1997 in fulfillment of the requirements for the Masters of Arts Administration degree. The internship took place at the Dufour-Baldwin House Historic Museum & Gardens, Inc. and was in response to a request submitted to Director Elizabeth Williams by this intern to establish an annual or bi-annual special event/fundraiser for the home. The outcome was a festival that would be called Arthemise's Pantry, the namesake being Arthemise Bouligny, the wife of Albert Baldwin, one of the owners of the home.

CHAPTER I

THE DUFOUR-BALDWIN HISTORIC MUSEUM AND GARDENS, INC.

History

The Dufour-Baldwin House operates as a non-profit museum and is one of the most important residences in the City of New Orleans. It is located at 1707 Esplanade Avenue in the Esplanade Ridge area of the City. Esplanade Ridge is recognized as the largest downtown historic district in New Orleans and is known as the home of the "last Creole aristocrats." Esplanade Avenue developed during the 1800's and is often described as the French Creole version of St. Charles Avenue. Running from the Mississippi River all the way up to Bayou St. John, Esplanade's entire length was once lined with Greek Revival, Classic, Italianate and High Victorian homes designed by noted architects such as Henry Howard, James Gallier, and James Freret for such prominent clients as William Nott, Estelle Musson and Cyprien Dufour. (Jensen A-1).

Henry Howard originally designed The Dufour-Baldwin House for prominent New Orleanian Cyprien Dufour and his wife Louise Donnet. Wing and Muir constructed the house in 1859. In 1870, after the Civil War, Cyprien Dufour sold the property to Arthemise Boulogny and Albert Baldwin, another important New Orleans family. The Baldwin family occupied

the house longer than any other selling it only after Albert's death. His heirs sold the home in 1912, to new owners who then divided it up into twelve apartments and used it as rental property. During the next fifty-three years the house and gardens suffered intense damage (Christovich 89). As early as 1923, John P. Coleman noted the already obvious decay and neglect in an article of a series on "Old New Orleans Mansions." During the succeeding years, the house had several owners, including Oak Tree Savings Bank who repossessed the house in the 1970's. In 1989 the current owners, Elizabeth Williams and Rick Normand, purchased the home with hopes of restoring the mansion to its original glory.

The style of The Dufour-Baldwin House is late Italianate-Greek Revival. Mr. Dufour instructed Mr. Howard to design the front of the house with the Avenue and the neighbors in mind. Mr. Dufour left the design of the back of the house up to the architect as an outlet for the architect's own original ideas. As a result, the front of the house looks imposingly formal, while the rear has a wonderfully comfortable, relaxing feel to it.

The main structure of the house forms a "T," with a two-story service cell crossing along the rear of the property. In front, the house has large Corinthian columns running from the lower balcony up to the roof. Originally,

the house was painted mustard yellow with French blue accents, quite stylish in the mid-nineteenth century.

The main structure of the house contains a main staircase design with emphasis on the rear elevation. Although the interior has been changed from its original design much more than the exterior, enough of the original form survives to provide a guide for the restoration. Intricate and artistic details characterize the ornate mouldings and millwork. The silk-covered walls, polished wood floors, mahogany staircase, and stained glass window evidence the past luxury of the mansion.

The rear of the house contains a second balcony which once had intricate wrought iron railings. Rather than the expected black, these railings were painted a French blue created by pouring arsenic over copper and scraping the verdigris into white lead paint.

Elizabeth Williams and Rick Normand became active in preservation in 1989 when they purchased the deteriorating Dufour-Baldwin House located in the heart of the historically rich Esplanade Ridge neighborhood. Mr. Normand has explained his beliefs about the importance of New Orleans neighborhoods continuing their fight to maintain and

improve their condition to preserve an important part of our culture:

The city leaders, neighborhood associations, property owners and preservationist must have the will to become actively involved, to seek out the state and federal resources available for economic development and historic preservation, and to see the obvious, that the City is a gold mine of urban and architectural treasures that the whole world wants to visit and savor, and which could fuel a cultural renaissance of the area if only we would learn to cherish and nurture it.

(Normand 16).

The restoration efforts for The Dufour-Baldwin House have inspired hope in the minds of many residents and sparked an interest within the neighborhood to rebuild and to rejuvenate. For example, the Esplanade Ridge Civic Association was re-established based on enthusiasm generated over the Dufour-Baldwin restoration effort. The Civic Association has since formulated "our vision of the Esplanade Ridge and its central corridor, Esplanade Avenue...broadly speaking, we envision the Avenue as a popular public promenade with an old world ambiance similar to the famous Ramblas in Barcelona." (Normand 16). Thus, efforts to restore The Dufour-Baldwin House have played and continue to play an integral part in promoting and generating support from the community for the revival of the Esplanade Ridge neighborhood.

Funding Sources

Maintaining the hopes of restoring The Dufour Baldwin House to its original glory, Elizabeth Williams and Rick Normand first decided to generate income by opening a Bed and Breakfast at the home. The Dufour-Baldwin House had five Bed and Breakfast guestrooms, and while they were in operation, the occupancy was excellent. On average, all of the guestrooms were usually occupied at least four out of seven nights a week. The owners initially hoped the Bed and Breakfast would generate sufficient income, to pay for restoration projects in the house while serving as a venue to increase the community's awareness of the house's architectural treasures. However, the cost of services required to maintain the guestrooms and grounds consumed any profits that the Bed and Breakfast could make.

To comply with the Bed and Breakfast ordinance of the City of New Orleans, Elizabeth Williams and Rick Normand were required to live on the premises of The Dufour-Baldwin House. (O'Connor 31). So they set up house in the original servants' quarters and three fourths of the upstairs. All of this portion of the home was restored and kept private to afford the owners comfortable living quarters while they maintain their residence at the home. Renovation on the main section continues. This area will ultimately serve as a

museum. While in operation, the Bed and Breakfast did not generate enough net revenue to be the sole source of funds for renovations of the house. Upon realizing this shortcoming, the owners converted the wing of the house that had contained the Bed and Breakfast guestrooms into separate apartments for students of the University of New Orleans and Louisiana University Medical School. This venture into rental property has proved much more successful than the Bed and Breakfast operation had been because it consumes less of the owners' time, while still generating increased net revenue.

As their ultimate goal for The Dufour-Baldwin House, the owners decided to create a true historical house museum. They established The Dufour-Baldwin Historical House and Gardens, Inc., designated as a non-profit museum and was granted 501(c)(3) status in July, 1994.

Since achieving its non-profit status, The Dufour-Baldwin House has worked hard towards the restoration of the home in a historically accurate manner. As a result of the museum's efforts, the grandchildren of Cyprien Dufour have placed original pieces of furniture on a long-term loan to The Dufour-Baldwin House. Additionally, the owners have been able to purchase at auction other pieces which belonged to the Dufour and Baldwin families. With these acquisitions the museum's collection has started to grow. The museum

continually strives to furnish the home in period furniture, to acquire as many original furnishings as possible, and to create a historical record of the home's inhabitants over time. At present, two rooms are now complete with furnishings, the library and the main dining room; however, the entrance foyer, main salon, and upstairs bedrooms are still in a state that requires much imagination on the part of visitors. Unfortunately, the main staircase is in bad condition, rendering it unsafe for visitors. As a result, visitors cannot see the upstairs at the present time.

The museum advertises on a weekly basis in the Times-Picayune and in other local publications in New Orleans. A small, though consistent, flow of interested parties pay admission to tour the home, but the reality is, until the home is further restored, attendance will not grow substantially.

Currently, the house exists solely on proceeds from special events, tours, book sales and grant income. Elizabeth Williams and Rick Normand pay for all maintenance of the house, as well as manage the care and upkeep of the property.

Management Structure

The Dufour-Baldwin House has an eight-member volunteer Board of Directors. Officially, this Board exists to guide the museum directors in artistic and business decisions. The Board is composed of preservationists, art historians, decorative arts consultants and Dufour-Baldwin heirs. Two seats on the Board are reserved for heirs of both the Dufour and Baldwin families so that the interests of the families will always be represented.

Board meetings are held annually, and communication between staff and board is maintained in the interim between meetings to further Board participation in museum management. The Board serves to guide the volunteer directors in renovation and conservation efforts, but Board as a whole is not involved in the day-to-day running of the organization.

The Board is functioning as an advisory board, not a governing board. As a result, they are not fulfilling their legal and fiduciary responsibilities.

The Board should be meeting monthly instead of annually. They should be much more deeply involved in all the activities of The Dufour-Baldwin House. They should assist in fund raising, special events, marketing and

development. Their support and presence is absolutely essential to the growth and development of the institution.

Unfortunately, in practical reality, the Board has existed more or less in name only to this point. Although the Board members do lend useful advice, at the present time, their only true contribution to the museum lies in the credibility they bring to the organization.

The day-to-day organizational responsibility has fallen on the shoulders of two of the volunteer directors, Elizabeth Williams and Rick Normand. As the owners, they obviously have the greatest interest in the success of The Dufour-Baldwin House; however, it is a part time position for both of them. Projects are not performed on a regular basis and grants-writing is not done as it should be. Also, national and local foundations are hesitant to fund the grants that are submitted by The Dufour-Baldwin House because the owners reside in the home. Why should they pay to renovate someone's home even if it is a 501(c)(3)?

When an idea for a program at the Dufour-Baldwin House comes along, it is usually carried out, but there are no regular reoccurring events. There is no employee or single individual who dedicates all his or her time to developing programs or consistent development work. All staff positions are filled by experienced volunteers; however, these volunteers are usually UNO students, who participate

only to fulfill their practicum or thesis requirement. Ultimately, the introduction of a full-time paid staff member would further enhance the productivity of the Museum and bring its goals one step closer to becoming reality.

Programs

In the past numerous programs have been held at The Dufour-Baldwin House that have covered a variety of topics, from those specific to the house to those of general interest to the broader community. Successful programs have included lectures on the "Free People of Color" and on the history of the "Esplanade Ridge." Donna Brinkman implemented these two programs by as part of her internship. She obtained partial funding from the Louisiana Endowment for Humanities Grants.

Other programs planned for the future include one-day seminars for teachers that will focus on different learning tools that The Dufour-Baldwin House can provide. Local authorities in areas of conservation and renovation will speak to participating teachers, and the seminars will offer sample lesson plans to the teachers for their use during the school year. If this program is successful, it will become a pilot program for use throughout the State of Louisiana for cooperative learning programs between historic houses and local school districts.

Another program planned for the future is a celebration of the restoration of an 1814 Clementi Piano that was acquired at auction. Mr. Ken Echete, a master restorer of 19th Century musical instruments and furnishings, will

restore the piano and would present a lecture at the celebration of the piano's restoration. The celebration would also include a piano recital by Mr. Echete.

A sofa acquired for the Dufour-Baldwin House at an auction is also in need of being restored. This piece is part of the original furnishings of the house. It belonged to Mr. Baldwin, who used it in the study off the foyer.

Both the sofa and the piano are important to the home and, therefore, would warrant some sort of a special event or party to celebrate their addition and restoration. The celebration would also provide an excellent opportunity to create more publicity for The Dufour-Baldwin House and raise funds for further renovation. A great deal of effort was also spent on another program based on the history of the Sicilian immigrants who came to New Orleans and settled in the Esplanade Ridge area. The Italian Consulate was to be included to sponsor the event, and press releases were to be sent out to the community. This program is still in the planning stages and, as of this date, has not yet occurred. All of these programs were planned during the internship of Paula Balboni.

A tea and etiquette seminar in conjunction with an antique children's clothing exhibition was held as part of this intern's practicum. Children were taught proper etiquette while having tea in the formal dining room, and

the antique children's clothing exhibition was held in the restored library. Press releases were sent out with vintage photographs to publicize the event and maximize interest throughout the community and participation in the program. Media coverage was excellent. The Dufour-Baldwin House and this program were written up in every newspaper. This intern also appeared on the morning news to promote the event. This event met with great success. Approximately 200 people attended, and over \$800.00 was raised for the house. Continuing book sales and other special events at the home bring in sporadic but somewhat significant funds for The Dufour-Baldwin House. The great need for funds to fuel renovations inspired this intern to establish a bi-annual event that would be a good consistent fundraiser for The Dufour-Baldwin House for years to come.

Goals

The definition of a goal is the statement of the major steps needed to accomplish the mission of an organization. Goals should always be clear, realistic and measurable.

Goals fall within two basic types: outcome goals and operations goals. Outcome goals are those related to the ultimate purpose and outcome or desired results of the organization. Operation goals are those related to the operation of the organization and generally address the means by which the organization aims to achieve its outcome goals. As the following discussion of The Dufour-Baldwin House reveals, an organization's goals frequently intertwine.

The Dufour-Baldwin House has two outcome goals: restoration and education. An important ultimate goal is to complete restoration of the home in a historically accurate manner. The construction and restoration of the home is being completed in phases over time as funds become available. Currently, the main staircase and center window are of primary importance. Once restoration of the main staircase and window is completed, the upstairs living quarters can then be made open to the public for tours. The stairs are not considered safe enough for use by the general public at this time because they do not have a banister, and

it would be too easy for a visitor to fall. Unfortunately, this could result in liability problems for The Dufour-Baldwin House.

The Dufour-Baldwin House hopes completion of the stairs will increase attendance and allow the house to gain approval from the community. The success of this project will also increase The Dufour-Baldwin House's credibility within the grants writing area, by demonstrating the museum is being run properly and bringing in much needed income. The house's less than spectacular performance in these areas in the past has been the key objection raised by prospective funders.

Other phases of the restoration will cover the main columns in the front of the house, the gardens, and the exterior painting of the house. Further restorations will also include the addition of a fountain on the grounds to replace one lost years earlier. The Dufour-Baldwin House intends to commission Mr. George Dureau, a well known local artist who occupied the house prior to its sale to Elizabeth Williams and Rick Normand, to design the new fountain. Completion of each phase of the restoration of the house will enable more growth in funding through increased tours and special events for the home. In addition to restoration of the building's structure, The Dufour-Baldwin House has as its goal the restoration of the furnishings in the interior

of the home. The project of collecting furnishings original to the house is one on which the museum continuously works. This is a project that cannot be allocated to a specific slot in the timetable for restoration because the appearance of sought-after objects in auction catalogs or their availability through donations from individuals can occur at any time.

So far, the house has acquired a Mallard dining room set and cornices for the dining room windows. The Mallard pieces have already been restored, and following their restoration, The Dufour-Baldwin House held a celebration.

As mentioned earlier, the house has purchased for the library a Clementi piano and a sofa original to the home. The restoration of these objects will further the organization's restoration goal. Securing period furnishings at auctions or estate sales and getting actual furnishings from descendants of the Dufour-Baldwin heirs will always be of primary importance to the institution.

Dufour-Baldwin House's second outcome goal is the education of the community. The museum wants to remain open to the public for educational purposes and is constantly striving to become an artistic anchor in the New Orleans community. As restoration efforts continue, The Dufour-Baldwin House works towards becoming an even stronger

vehicle for use in promoting the historic house for educational purposes both locally and nationally.

A major facet of programming at The Dufour-Baldwin House is community outreach aimed at the education of school age children and college age adults. The Dufour-Baldwin House continues to implement its education efforts and would one day like to establish itself as the center for Southern Decorative Arts in New Orleans.

The Dufour-Baldwin House continually cultivates its established partnership with the University of New Orleans to ensure that the home remains a chosen and known venue for educating students of higher education. Partnerships with other historic homes such as Laura Plantation will be established. A partnership with Laura Plantation will be especially valuable because that home is also owner occupied and has historical characteristics to The Dufour-Baldwin House. A partnership could accomplish the following: production of partnership educational programming, execution of dual house tours, and generation of additional support for the home through increased exposure to the community.

Operational goals for The Dufour-Baldwin House include primarily fundraising and marketing. With an active board in place and increased volunteer involvement, fund-raising and marketing would become first and foremost. Added funding would bring much needed programming that would take

place on a regular basis and create more community awareness. Achieving these operational goals will facilitate the achievement of the organization's outcome goals.

At The Dufour-Baldwin House, fundraisers are held for the beginning of each new phase of restoration. The mailing list for these fundraisers consists mainly of people who have come to the house for tours, book sales, and special events and the Dufour, Baldwin and Bouligny family descendants. Each fundraiser in the past has served an educational purpose as well. Past events have had guest scholars who have talked about certain interesting aspects of the home.

Marketing The Dufour-Baldwin House properly will increase the volume of visitors to the museum for house tours and special events. This higher volume will bring in much needed revenue for the continuing restoration of the home.

Marketing efforts aimed at increasing attendance and community awareness are necessary to achieve museum goals. In order to complete restoration of the home and gardens in a timely and historically accurate manner, The Dufour-Baldwin House Historic Museum and Gardens, Inc. must receive financial support from the community. By making more members of the community aware of the architectural and historic

treasures The Dufour-Baldwin House has to offer to the public, the organization will increase its success in securing participation in its programs and in raising funds for further renovation. The more people in the community who are aware of The Dufour-Baldwin House, the more successful its efforts will be as it continues to solicit and secure funding from friends, foundations, businesses, and individuals interested in improving the community.

CHAPTER II

INTERNSHIP JUSTIFICATION

Opportunity Analysis

As an arts administration student with an emphasis in special events and development, this intern chose to organize and present a festival/fundraiser at The Dufour-Baldwin House after careful analysis and discussion with the Directors. Because the intern's practicum which also occurred at The Dufour-Baldwin House had met with great success, this intern had high hopes for another successful festival/fundraiser for the home. The intern felt that this internship would afford her with a broad spectrum of experience she would not have been able to achieve at another more established, more developed organization.

Development Analysis

Opportunities for development at The Dufour-Baldwin House are currently limited because so much of the house remains to be restored. Paradoxically, the need for development is at its greatest level. Funding must be developed before restoration projects can proceed. But until restoration projects are completed, opportunities for funding through development projects will remain limited. This situation raises an interesting, exciting challenge to develop a fundraising stratagem that will "start the ball rolling" by bringing fundraising for the organization to the level needed to generate momentum and ensure the organization's future success.

The importance of successful development efforts to The Dufour-Baldwin House's ability to achieve key outcome goals led to this intern's decision to organize an annual or bi-annual fundraising event at the house. Organizing an event that recurs periodically offers numerous significant benefits. The first time the event is held, a certain amount of goodwill builds in the community in the form of community awareness of, acceptance of, interest in, and support for the event. Each succeeding event can then tap this goodwill, leading to growing success.

Each time the event is held after the first time, The Dufour-Baldwin House builds on the success of the past events and increases goodwill. For each succeeding event, the organizers can take advantage of feedback from prior events and incorporate improvements to make the succeeding event more enjoyable to participants. Additionally, as the number of people in the community who are aware of and support the event grows, marketing becomes easier and more successful, leading to increased participation, increased goodwill, and increased revenue.

An annual/bi-annual festival/fund raiser at The Dufour-Baldwin House would not only bring in much needed funds to the home, but would also bring the type of regular publicity and continuing involvement that the home needs within the New Orleans community to meet its education and fundraising goals. The Dufour-Baldwin House is actively involved in restoration, and in order to begin to solicit funds from anywhere, on-going publicity and awareness in the community have to be consistent. Besides obtaining grants, finding a major patron for the museum, and holding special events are the only means of securing funds to make possible further restoration to the home.

CHAPTER III

INTERNSHIP DESCRIPTION

As an intern, I operated as Development Director for The Dufour-Baldwin House. This title was effective in enabling me to attract numerous vendors and to make a successful festival possible.

In order to achieve the primary goals of The Dufour-Baldwin House, this internship centered around increasing awareness of the home and generating funds for the home through the organization of a special event/festival to be held on October 19, 1997. Local arts, crafts, specialty gourmet food items, and entertainment would be included to draw great attention to make this a fun-filled event.

My specific responsibilities were to:

1. Locate potential vendors and artists by obtaining several vendors' lists from various non-profit sources and organizing the lists into a master contact list for use promoting Arthemise's Pantry to potential participating artists.
2. Contact by mail and follow up by telephone local and regional vendors. This contact will include complete details on the festival and a request for a monetary commitment from interested parties.
3. Collect vendors fee of \$25.00 per booth and provide all specifics and requirements for participants as needed.
4. Develop a revenue and expenses budget.
5. Develop and send out a press kit to local and regional media. Follow up and pitch for a much coverage as possible to assure a successful event.

6. Keep in close contact with Mr. Normand and Ms. Williams on all event plans to keep us "all on the same page."
7. Schedule volunteers to help set up/to work on the day of/and possibly the day after the event.

After conferring with the Directors of The Dufour-Baldwin House, the name for the festival was decided on. Arthemise Bouligny was the wife of Albert Baldwin. Because the Baldwins were the last to live in the home before it was divided up into apartments, we decided to name the festival after Arthemise. Thus, Arthemise's Pantry was chosen.

Arthemise's Pantry was to be held on the grounds of The Dufour-Baldwin House and consist of artists and local talents. For a \$25.00 registration fee, participants would be guaranteed a space at the festival, and publicity in local and regional news media. The vendors would be responsible for bringing their own tables and setups. The event would be held on Sunday, October 19, 1997, from 10:00 a.m. to 5:00 p.m. A variety of organizations such as the Preservation Resource Center, the Arts Council, the Friends of the Library, and Rhino, to name a few, were contacted by the intern for vendor's lists. These lists were to be used as contacts for mailings for possible participants in the event.

BudgetEXPENSES

Postage \$32.00

Stationary \$12.00

Total \$20.00

REVENUE

Estimate 20 booths

x \$25 vendors fee

Total \$500.00

\$480.00 profit

Internship Project

The internship began in the early Summer of 1997. After acquiring mailing lists from several local organizations, the intern came up with a flyer to request participation in Arthemise's Pantry. After careful consideration, she chose bright yellow paper that would be sent out and surely not to be missed on a pile with any other mail. All of the information pertaining to the October 19th event was listed on the flyer: the name of the festival, the location of The Dufour-Baldwin House, the hours, the date, the entry fee and a request for participation. The intern was identified as the Development Director of The Dufour-Baldwin House, and her telephone number was listed.

The flyers were sent out over a month's time and were hand distributed to such organizations as the Green Market. The Green Market is open every Saturday morning and sells fresh produce and specialty items in the Warehouse District of New Orleans. The Green Market vendors were contacted to ensure participation from gourmet food providers and herbalists. With the name of the festival being Arthemise's Pantry, we not only wanted to include local artists but we also wanted to include some things that you might be able to find in Arthemise's Pantry.

Phone calls were also made by the intern to different artist co-ops in the area. The intern particularly felt that the nearby Faubourg Marigny area and the Bywater section would be an ideal area to concentrate on for participation by local artists and talents. This was a successful venture, and several artist co-ops requested flyers which were hand delivered by the intern.

When return calls were made to the intern and interested parties asked for further information, the intern then had to devise a secondary registration form and information sheet. The intern once again decided to use bright yellow paper so as not to be missed. The registration form would be filled out by the participant and would include their name, address, phone number and what art or other items that they would be selling at Arthemise's Pantry. The registration form would be mailed back with an entry check of \$25.00 and the bottom half or information sheet of the flyer was to be kept by the participant. This listed the time of the event, 10:00 a.m. to 5:00 p.m.; the date of the event, October 19, 1997; the hours for setup, beginning at 8:00 a.m. on October 19; and the fact that participants were to bring their own table setups and anything else that they would need to properly display the items that they would be selling.

Specifics

Approximately 20 vendors and artists are expected to participate, and with a \$25 entry fee, over \$500 would be raised. Other possibilities for bringing in more money to the event would be to sell The Dufour-Baldwin House mugs and stationary, to take a percentage from the vendors' profits, and to charge a small admission fee to the general public.

Attendance at Arthemise's Pantry should be anywhere from 200-300 people. This is based on the attendance from this intern's practicum: Antique Children's Clothing Exhibition and Tea and Etiquette Seminar.

Other activities at the event would include Music and Entertainment by the "Southern Spice Revue," a singing and dancing cabaret sensation reminiscent of New Orleans' colorful past! La Spigna Bakery will provide Italian pastries and gourmet sandwiches to be enjoyed by all.

Marketing Plan

Arthemise's Pantry will be marketed successfully through word-of-mouth advertising and press releases sent to all local and regional media. This is covered further under Internship Recommendations.

Volunteers

Volunteer support for Arthemise's Pantry is essential for it to be well organized and run smoothly. Volunteers

are needed to help coordinate the artists and vendors, to make sure all of their needs are met and to greet and assist the general public.

Notebook

A notebook will be created by this intern to serve as the groundwork for future events. All contacts and a time line will be included in it. This will greatly aid in future success for Arthemise's Pantry.

Secondary Internship Projects

Also during this internship, this intern contacted Marvin Windows, a manufacturer of windows located in Jackson, Mississippi. This contact was done in response to the request of Dufour-Baldwin Board member, Dan Michel. Michel is a prominent preservationist and had done work with Marvin Windows in the past.

Set in the curved wall of The Dufour-Baldwin House staircase is a large arched window, which, at one time, was stained glass (Christovich 1977). This intern contacted Marvin Window by telephone in hopes of securing a new window for the main staircase of the home. This intern contacted Mr. John Randall, Territory Manager, Southeast Region and Mr. Philip Richard, Sales Manager, Jackson, Mississippi of Marvin Windows on a regular basis, and early on was treated with courtesy and interest. However, in the last few months of this internship, Marvin Windows stopped returning phone calls and never would give this intern an answer regarding their donation of a window to The Dufour-Baldwin House. At this point the assistance of Board Member Dan Michel would have been helpful to follow up on previous calls and hopefully exercise some influence to secure Marvin Windows' donation. Unfortunately, Mr. Michel is not an active Board Member and was therefore not available for assistance. As

mentioned earlier, The Dufour-Baldwin House Board acts only as an advisory board and not as a governing board. They are not involved in the day-to-day activities of the house. Also, this intern feels that possibly The Dufour-Baldwin House is not in an area of the City that Marvin Windows would want to choose as a location to bring them the kind of publicity that they really want.

The Dufour-Baldwin House at this point requires a lot of imagination to envision what it will one day be. The promotion of this vision requires dedication and a firm belief on part of the person who is soliciting for the home. The Dufour-Baldwin House has blueprints from noted architects on the reconstruction of certain parts of the house. These architectural renderings were offered to Marvin Windows in hopes of promoting and securing the donation of a window. Noted architect David Lee Jahnke did architectural drawings for the window which would make it simple for any company to follow these plans and manufacture a window that would work in The Dufour-Baldwin House.

This intern also filed income tax returns for this 501(c)(3) organization for the year 1996.

Internship Outcome

After all of the groundwork for Arthemise's Pantry was laid, timing problems arose. As a result, after lengthy discussions with the Directors, a decision was made not to hold the October 19th event. Unfortunately, because of the short time frame between June of 1997 and October of 1997, a lot of preliminary planning and discussions were done too late to be successful. It was felt that participation would not be at a level to warrant a sufficiently successful event. Possibly, by planning the event a year in advance, participation would have been far greater. Since the decision to cancel the event occurred, several possible participants have contacted the intern and were very disappointed that Arthemise's Pantry was not taking place. This intern was quick to respond to the vendors disappointment to limit or eliminate potential negative word-of-mouth publicity. A nice letter to the participants was sent along with return checks to protect against bad feelings in the community. Vendors and participants cannot be left with a "bad taste in their mouth" or they will not want to be a part of the next event. It is the intern's strong feeling that if Arthemise's Pantry had in fact taken place, it would have had at least 20 participants selling their wares on the day of October 19th. Also, this intern

felt that these possible 20 vendors and artists could have done very well in sales.

Unfortunately, lack of participation was not the only concern in the cancellation of Arthemise's Pantry. Several participants inquired about a rain date. Because the areas of the home that are usually used for special events are at present either under restoration or occupied, it would have been impossible to move the vendors inside in case of inclement weather. As of this date, Artist Mario Villa is occupying the main area of the home and using it as a storage area or studio. The library is now also under restoration. As a result, to add a rain date would have brought the event into November and too close to the holidays.

Another unfortunate occurrence was competition from other events, especially the Fall Garden Show at City Park held that weekend. Due to this, several of the herbalists or garden enthusiasts that would have liked to have participated in Arthemise's Pantry were not available.

This internship had a positive outcome only because of the groundwork that was laid for Arthemise's Pantry. Artists and potential vendors are already familiar with the event and have asked to be first on the list to be contacted in 1998 to be able to participate.

This intern will also leave behind a notebook as mentioned earlier in this report. This notebook will aid and assist future Development Directors of The Dufour-Baldwin House in the future successful of Arthemise's Pantry. New mailing lists from several important sources are now available to The Dufour-Baldwin House to add to their in house lists. A revamped and current mailing list is crucial to the organization. This should guarantee that Arthemise's Pantry will be successful in 1998. Vendors and artists can participate in the festival and ultimately become supporters of The Dufour-Baldwin House.

Management Challenge and Resolution

The largest challenges that this intern faced when planning Arthemise's Pantry was time constraint and the lack of support by The Dufour-Baldwin eight-person board. This intern feels that if The Dufour-Baldwin House had eight active board members, this would have assisted greatly in making Arthemise's Pantry a huge success. Crucial contacts could have been made, and doors opened to guarantee a successful fund raising event for the home. Time constraint was of course a major issue in making the event happen, but another challenge was the fact that the home is still in restoration and because of that it could not be utilized in case of rain.

This intern strongly believes that Arthemise's Pantry should still become an important bi-annual or annual fundraiser for The Dufour-Baldwin House. Planning for it would instead begin a year in advance and this would aid and assist in the creation of a successful event. Although this intern was discouraged that Arthemise's Pantry did not happen, she feels that the groundwork that she laid will greatly assist a successful event in 1998.

The Dufour-Baldwin House will one day become a first class venue with internal funding from special events such as Arthemise's Pantry to support planning and programming.

With Arthemise's Pantry becoming an annual event that the community enjoys and supports, funders could be assured that "the program and activities of the organization are of high quality, the organization provides service to a broad constituency, the organization is well managed and has fiscal accountability and the organization provides service cost-effectively." (Wolf 211). As the organization continues to grow and work on projects within the community, prospective funders would be more likely to take notice of the value of the organization.

Growth Opportunities

This intern feels that the growth opportunities for The Dufour-Baldwin House are never ending. The house is of great interest to the community for architectural and educational studies. Development and fundraising activities for The Dufour-Baldwin House are critical to its future. Much of this opportunity for growth lies within the role of the Board of Directors. Their role needs to change to include their direct participation in fundraising and day-to-day activities. They needed to evolve from an advisory board that meets annually to a governing board that meets monthly. In "Managing a Non-profit Organization" by Thomas Wolf, one contributor states, "Trustees are the bellwether. They provide the leadership. If they are not giving generously themselves, if they are not out there asking for money, the organization is going to have some problems." (Wolf 198).

The Board of The Dufour-Baldwin House is clearly uninvolved in all funding activities because they are Board members in name only. They fail to donate money, sign their names to proposals, help solicit in kind donations, or even to provide funding leads or ideas. Perhaps with the completion of the House and Gardens, a certain degree of motivation towards these activities will manifest. This

intern believes that holding a place on the board would then hold a higher level of prestige and more importantly, would be a sought position in the community. The board should now be internally and externally motivated to become active in insuring the well being of the organization. "The most important reason why trustees have to be active in fundraising is because people give to people, but most especially peers give to peers. To the extent the trustees are active in the community, are givers themselves, and are not afraid to ask for money, the organization will be more successful in the fundraising effort." (Wolf 199).

The intern feels it is important to maintain seats on the board to allow for members of the Dufour and Baldwin families. Others might be replaced, or the board expanded with persons from the New Orleans area who have expressed interest in the house and have the financial contacts and status to make important entrees in the foundation arena. "Everyone on the board must be an identifier and cultivator of prospects." (Thorn 49).

A belief in a rejuvenation of the community would be valuable to this board as well. Although a resident of the area may not have the powerful financial contacts to get large grants, they may be able to provide for the organization more focused local support which could increase the volunteer pool. The need to cultivate potential funders

is most important to The Dufour-Baldwin House, as with any organization.

CHAPTER IV

INTERNSHIP ANALYSIS

I found my internship to be a valuable and important experience. I believe that the initial plans for Arthemise's Pantry will be used and grow into an annual or bi-annual event. This will provide long term, important contributions for The Dufour-Baldwin House. Because of this intern's efforts, The Dufour-Baldwin House now has established relationships with a number of artists, vendors, entertainers, and restaurants that they did not have before. These relationships will continue to be important to the home for years to come.

The creation of the mailing list was a crucial first step in developing a base of vendors and supporters. My work will assist others in planning events for The Dufour-Baldwin House. It also insures that the information and contacts I developed will not be lost.

Because I was able to act independently under the supervision of Elizabeth Williams and Rick Normand, neither were burdened with the details of organizing and planning the event. This allowed them to concentrate on important organizational planning and to continue with their day to day work.

The actual impact Arthemise's Pantry will have on The Dufour-Baldwin House is difficult to determine until it actually takes place. However, I perceive that my research and findings are an excellent foundation to build upon. Based on feedback from interested vendors and press, the event would have been well attended and everyone would have had an enjoyable and educational experience. Dufour-Baldwin events are always very informative and they give the participants an opportunity to network with one another.

The building of a leadership/donor base for The Dufour-Baldwin House is very important at this stage. Arthemise's Pantry was an opportunity to educate and draw in potential volunteer leaders/donors for the home. If any of the vendors or attendees will eventually become important leaders/donors for the home is something that cannot be known until Arthemise's Pantry actually takes place. The planning of the event was very positive. It will now be important for The Dufour-Baldwin House to put on Arthemise's Pantry in 1998 and to continue to have events which are well run educational and enjoyable. The Development Director for 1998 has this intern's notebook and groundwork to use to put on a successful event.

I perceived my internship as a positive experience for both myself and The Dufour-Baldwin House. I am leaving behind important groundwork for a successful and credible

special event for The Dufour-Baldwin House to build upon. Because of the relationship I have established with the Directors, this will not be lost. I was allowed a great deal of independence in my internship. I am grateful for it and felt it made my internship more challenging. Elizabeth Williams and Rick Normand never left me to flounder unsupervised. They gave me valuable advice and information on a regular basis, and I learned a great deal from them about the nonprofit world and historical homes.

Projection through year 2000

In 1998 Arthemise's Pantry will have approximately 20 participants, including artists and vendors, a restaurant, and a one form of entertainment. With \$25.00 entry fee for each participant, \$500.00 will be made. Expenses should be about \$42.00, so overall profit for 1998 would be \$458.00 with 200-300 people attending the event. The hours will be 12:00 noon - 5:00 p.m. on a Sunday in the Spring. Less hours will mean more people shopping in a concentrated time frame for the vendors.

In 1999 Arthemise's Pantry will have approximately 30 participants including artists and vendors, restaurants, and two different forms of entertainment. The entry fee will still be \$25 but this year a 2% cut for The Dufour-Baldwin House will come from the participants' revenues. Expenses

should be a little more than 1998 due to increased participation. An educated guess would be \$84.00. So overall profit for 1999 not including the percentage cut from vendors would be \$666.00 with 300 people attending the event. The hours will again be 12 noon to 5:00 p.m. on a Sunday in the Spring. The less time the general public has to attend the event, the more the chance of the event being crowded and the better the impression it will leave in the minds of the participants and the attending public.

Children's activities will also be included this year on a limited basis. A kid's area will be set up with a coloring contest and an afternoon of tea with Arthemise. This proposal is based on the success of this intern's practicum, a tea and etiquette seminar and antique children's exhibition. The idea behind children's activities is the more you occupy the children with activities, the more time the parents have to shop and meet the vendors and artists.

By year 2000, Arthemise's Pantry should be well on its way to being an established, popular event in the New Orleans community. This year 40 participants are anticipated. This will include artists, vendors, three restaurants, and three different forms of entertainment spread out throughout the day. Entry fee will still be \$25 with a 3% cut for The Dufour-Baldwin House to come from the

participants' revenues. Expenses will increase to \$100.00. So overall profit for year 2000 would be \$900.00, not including the percentage from participants' revenues.

Hours will change to 11:00 a.m. to 5:00 p.m. due to the popularity of the event. Children's activities will still take place, but will be expanded to include story telling and volunteer babysitting. Once again, the more the children are occupied, the more the parents will be able to shop and otherwise enjoy the event.

CHAPTER V

INTERNSHIP RECOMMENDATIONS

Special Events

Special events require intensive marketing efforts; however, both these efforts and the event itself serve to attract more attention and exposure for the organization. Thus, production of special events at The Dufour-Baldwin House are a powerful way to market the organization, especially because the location of the events can be the house itself. Special events at The Dufour-Baldwin House must be treated with the utmost care, as such efforts could actually backfire and produce negative feelings towards the organization. The Dufour-Baldwin House special events have so far consisted of educational forums, book sales, decorative arts seminars, and an antique children's clothing exhibition and tea and etiquette seminar to name a few. These events have provided a means for beginning and maintaining a patron mailing list and has been a way to "renew or maintain personal contacts on a larger scale" (Stern 99). As the organization continues to evolve and become stronger, other events such as parties could be planned on a more regular basis to continue to foster these relationships.

Advertising

Word of mouth advertising has played an important role in all current marketing efforts, and should continue to be utilized throughout the future. As a community centered organization, it is important that the community promote the programs and services of the organization from within. Stern states the following strategies to achieve this desired advertising: "First, by doing what you do so well that people are excited and want to talk about it. Second, by making sure everyone associated with your organization is informed, enthusiastic, and pleased to tell anyone and everyone about who you are and what you do. Third, by asking everyone you know to pass along the good word." (Stern 100).

These common sense strategies can often be overlooked in the everyday workings of an organization. In order to prevent this from happening, all volunteers and staff members must be chosen with attention to these desired behaviors. All voices for the agency must be dedicated to spreading the word about the efforts of The Dufour-Baldwin House, and these efforts must be produced to the highest standards. Staff and volunteers should become active in other related and non-related organizations, for with each association comes a new word-of-mouth market for The Dufour-

Baldwin House. Also, for example, every house tour must be treated with the same level of enthusiasm and professionalism. One poor effort could ignite negative word of mouth advertising for the organization. I cannot stress enough that everything the organization does must be done in excellence. Surveys show that nearly 50 percent of college students receive information from word of mouth advertising. Thus, in order to reach this market, opinion leaders on campuses must be targeted to spread the word about The Dufour-Baldwin House and all its programs and services.

Press Releases

Press releases must continue to be distributed to persons listed on the media mailing list compiled throughout this internship. Although various relationships with local media have been established, The Dufour-Baldwin House must work toward strengthening these established relationships, and towards making new relationships. Depending on the event, program, or announcement, these press releases should also be distributed to related organizations. For example, for the first educational forum at the house entitled "The Architecture of Esplanade Ridge," press releases were sent to all print and broadcast media, and then targeted towards architectural associations, university architecture teachers, neighborhood associations, and historical preservation activists.

For Arthemise's Pantry, press releases were sent to all local and regional media, and all these people had to be recontacted when the event was canceled. They are all very familiar with The Dufour-Baldwin House because of prior media coverage. They were disappointed that the event did not occur as planned.

CHAPTER VI

CONCLUSION

This intern planned well for Arthemise's Pantry, laying a firm foundation for The Dufour-Baldwin Development Director in 1998. But special events are only a part of non-profit fundraising. For The Dufour-Baldwin House to reach its ultimate goal of complete restoration in an accurate manner, other development and funding sources have to be found. First and foremost the house should find a match with other historical homes around the country that are also owner occupied and being restored to period accuracy.

Laura Plantation, which was mentioned earlier, is a good place to start. There, the owner lives on the premises and has been very successful in fundraising; however, for two years all he has done is work on gathering funds and restoring his home. Unlike Elizabeth Williams and Rick Normand, he has no other job. Because Ms. Williams works for UNO and Mr. Normand has his own law practice, they have little time for the development requirements of The Dufour-Baldwin House. Ultimately, need to hire a full time staff member to enable The Dufour-Baldwin House to realize its restoration and other goals.

Equal in importance to The Dufour-Baldwin House is development of the Board of Directors. As mentioned, they need to grow from an advisory board to a governing board. If this requires recruiting a whole new Board, with the exception of The Dufour-Baldwin heirs, then this must be done. The present Dufour-Baldwin Board are all interested but not active parties.

Annual attendance figures are not kept at present at The Dufour-Baldwin House. The institution needs to begin recording these figures because attendance is an important measure of an institution's value to and in the community. When writing grant applications for The Dufour-Baldwin House this information is essential in acquiring funding.

It is extremely difficult to secure grant money for The Dufour-Baldwin House because Elizabeth Williams and Rick Normand live in the house. Demonstrating the importance of the house in the community can go a long way towards overcoming this objection, which is essential to the future of The Dufour-Baldwin House. A Guest Book should remain prominently displayed at all times in the home.

Elizabeth Williams and Rick Normand have lived in The Dufour-Baldwin House for ten years and have shown consistent dedication to the neighborhood and to preservation of historic houses. Although they have chosen the hardest route by living in the house during its restoration, their

passion and commitment is unswaying and admirable. With their continuing persistence and hard work, The Dufour-Baldwin House will one day be a showplace for the world to see.

APPENDIX A

THE DUFOUR-BALDWIN HISTORIC HOUSE AND GARDENS, INC.

KEY ORGANIZATIONAL STAFF

Key Organizational Staff

Elizabeth Williams, Volunteer Director, Dufour Baldwin House. Ms. Williams is a partner in the law firm of Normand & Williams, Director of Planned Giving, Department of Development, University of New Orleans. Memberships include: Louisiana Bar Association, Louisiana Preservation Alliance, Preservation Resource Center, General Counsel, Louisiana Association of Museums, Mayor's Arts Tourism Partnership, Volunteer Lawyers for the Arts, and Board Member, Center for Effective Nonprofit Management.

Rick Normand, Volunteer Director, Dufour Baldwin House. Mr. Normand is a partner in the law firm of Normand & Williams. Mr. Normand's professional associations include: Board Member of the Louisiana Preservation Alliance, Trustee of the Louisiana Landmark Society, and active preservationist.

David Lee Jahncke, Jr., A.I.A. Mr. Jahncke is currently the President of Jahncke Architects, Inc. and is a member of the American Institute of Architects and the Louisiana Architects Association. Mr. Jahncke has been awarded the A.I.A. Honor Award (New Orleans Chapter), and the Historic Districts Landmarks commission Honor Award. Mr. Jahncke has been published in the following publications: Southern Accents, Architectural Record, House and Garden, Southern Living, Home, and others. He has formerly been on the Boards of the Preservation Resource Center, the Historic District Landmarks Commission, and St. Elizabeth's Home. The following is a partial list of projects that Mr. Jahncke has worked on: Destrehan Plantation, Ardoyne Plantation, Ashland Plantation, Godchaux/Reserve Plantation, Historic New Orleans Collection, Louisiana State Museums (Presbytere, Old U.S. Mint, 1850 House).

Terence L. Mims, carpenter will be responsible for milling, installation, and crafting of all woodwork, including banister and window frame. Mr. Mims has donated the 19th century glass required for the window and will be responsible for the glazing.

Kelly H. Miller, Development Director for this project. Ms. Miller is at the University of New Orleans. Ms. Miller has an undergraduate degree in Art History and has worked in development and special events for the past 10 years.

APPENDIX B

1997 BOARD OF DIRECTORS

THE DUFOUR-BALDWIN HOUSE HISTORIC MUSEUM & GARDENS, INC.

Board of Directors, 1997

William Perry-Brown, Art Historian

Stephen Clayton, Writer/Decorative Arts Consultant

John Keefe, Curator, Decorative Arts, NOMA

Jesse Poesch, Professor Emeritus, Tulane University, Art Historian

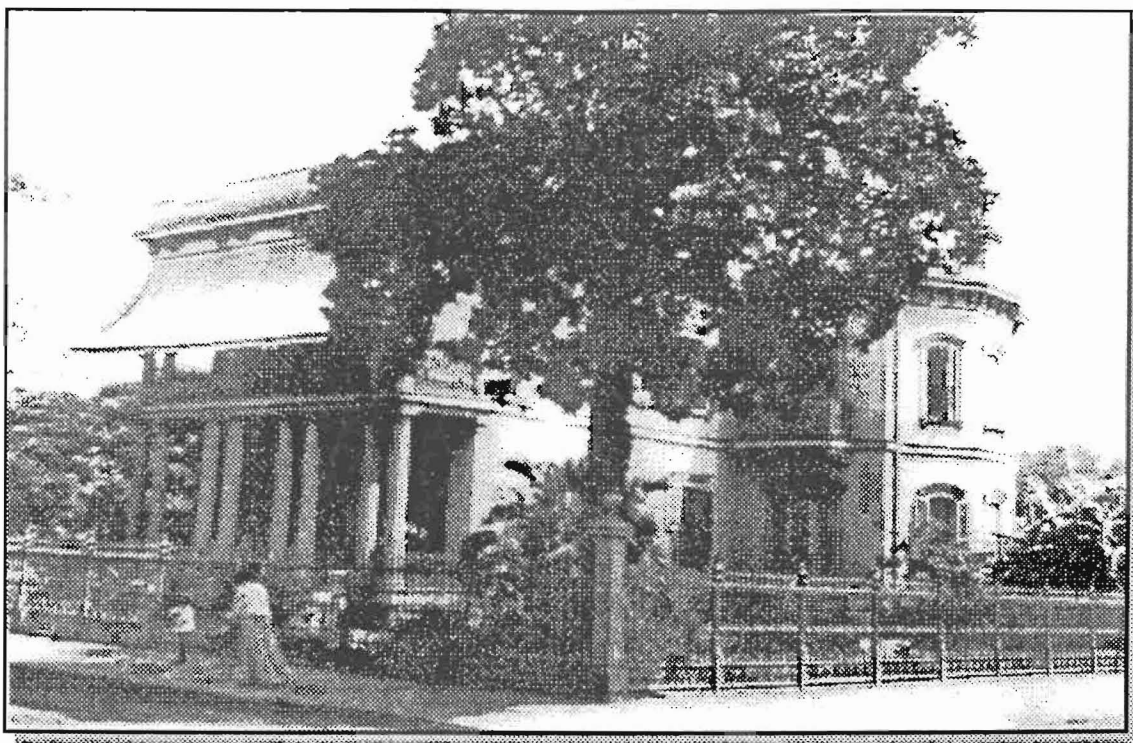
Larry Schmidt, City Planner/Preservationist

Robert Sonnier, Interior Designer

Dufour Woolfley, Great Grandson of Cyprien Dufour

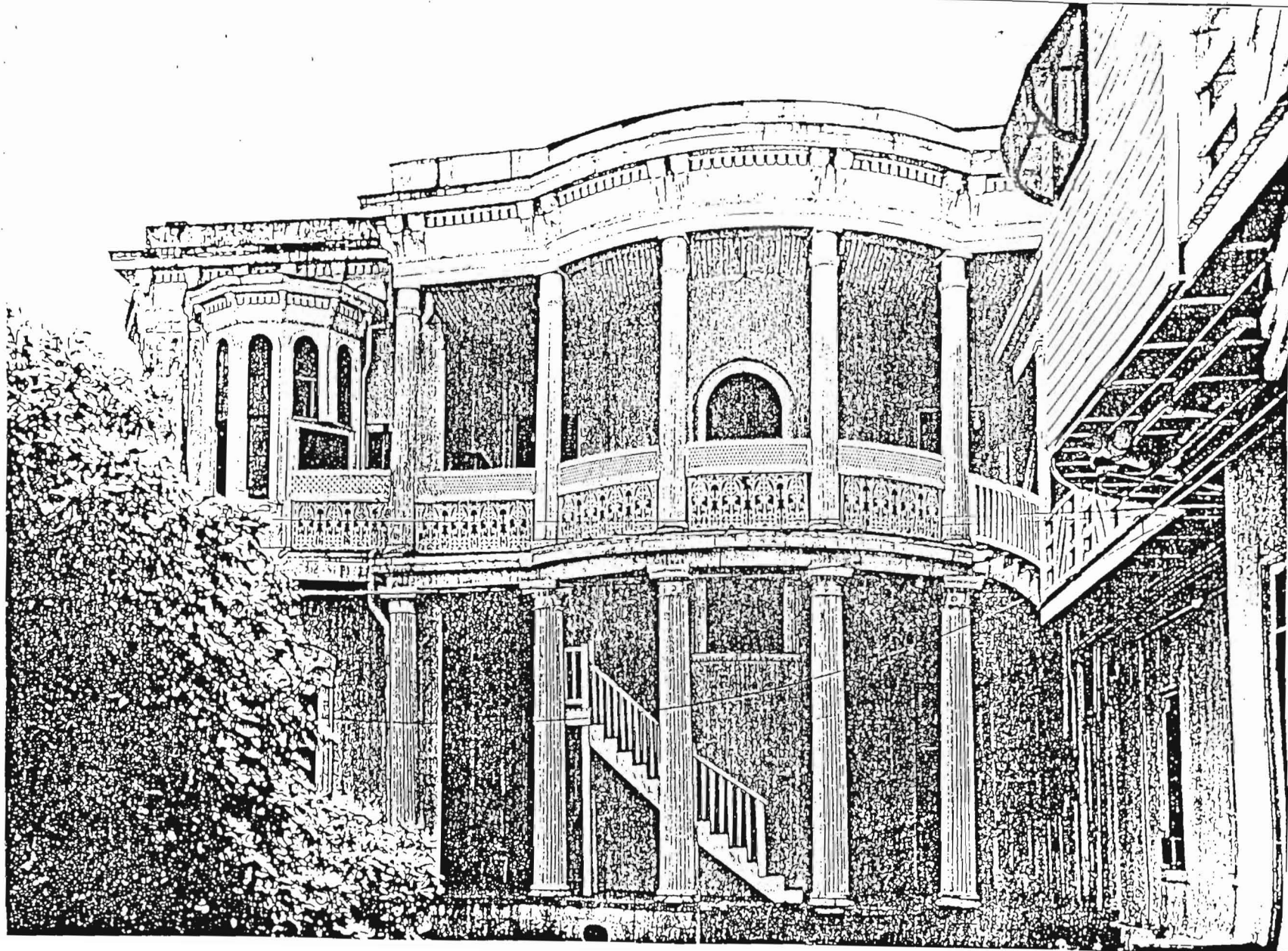
Currently, there is one open position on the Board of Directors because Mr. William West, who was a descendant of the Baldwin Family, has passed away. This position would ideally be filled by a descent of either the Dufour or Baldwin families. Letters have been sent to individuals who fit this criteria.

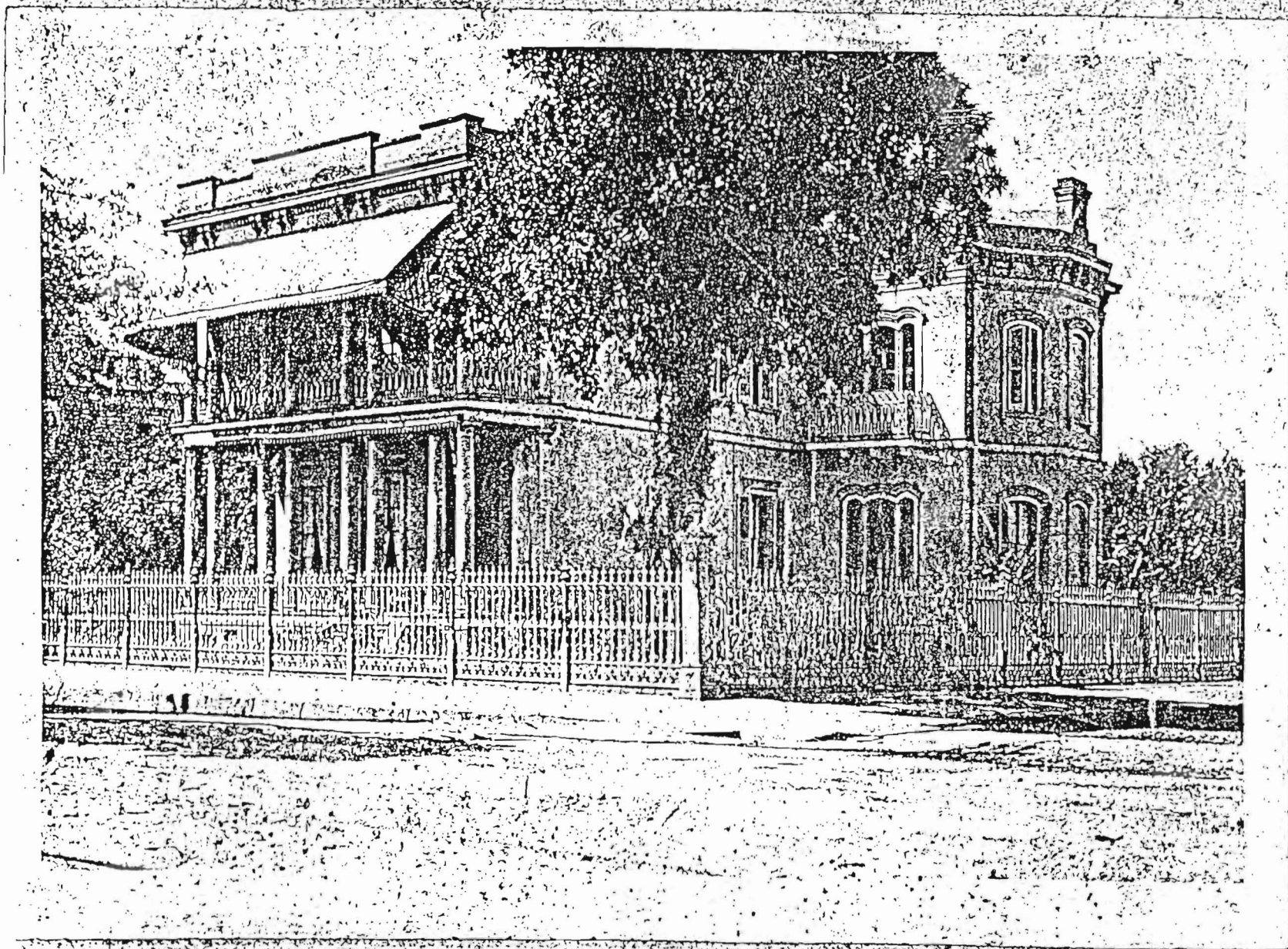
APPENDIX C
PHOTOGRAPHS OF THE HOUSE



The Dufour Baldwin House
Historic Museum & Gardens, Inc.

1707 Esplanade Avenue
New Orleans, LA 70116
504.943.3178

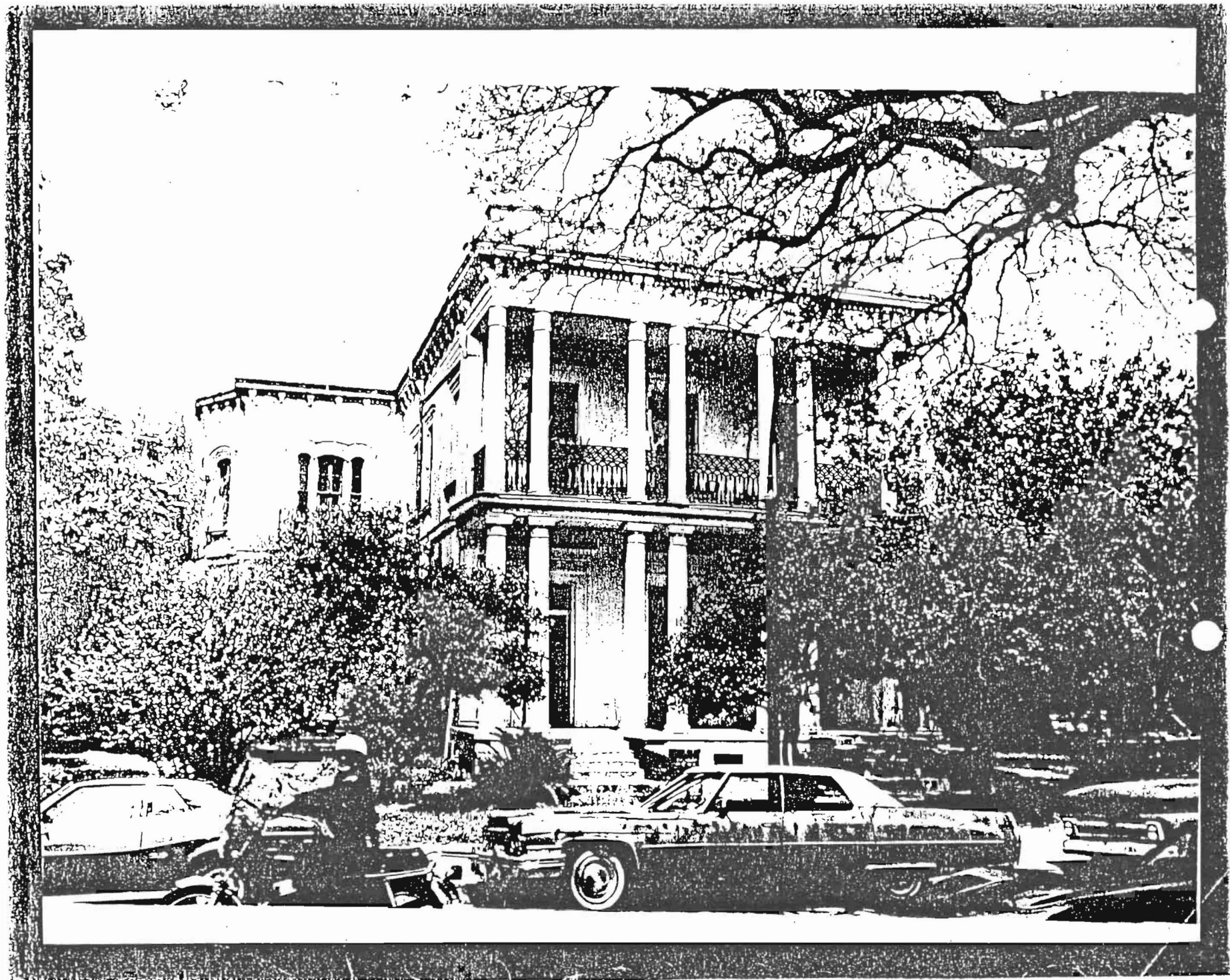




1850

Enlarged 140%

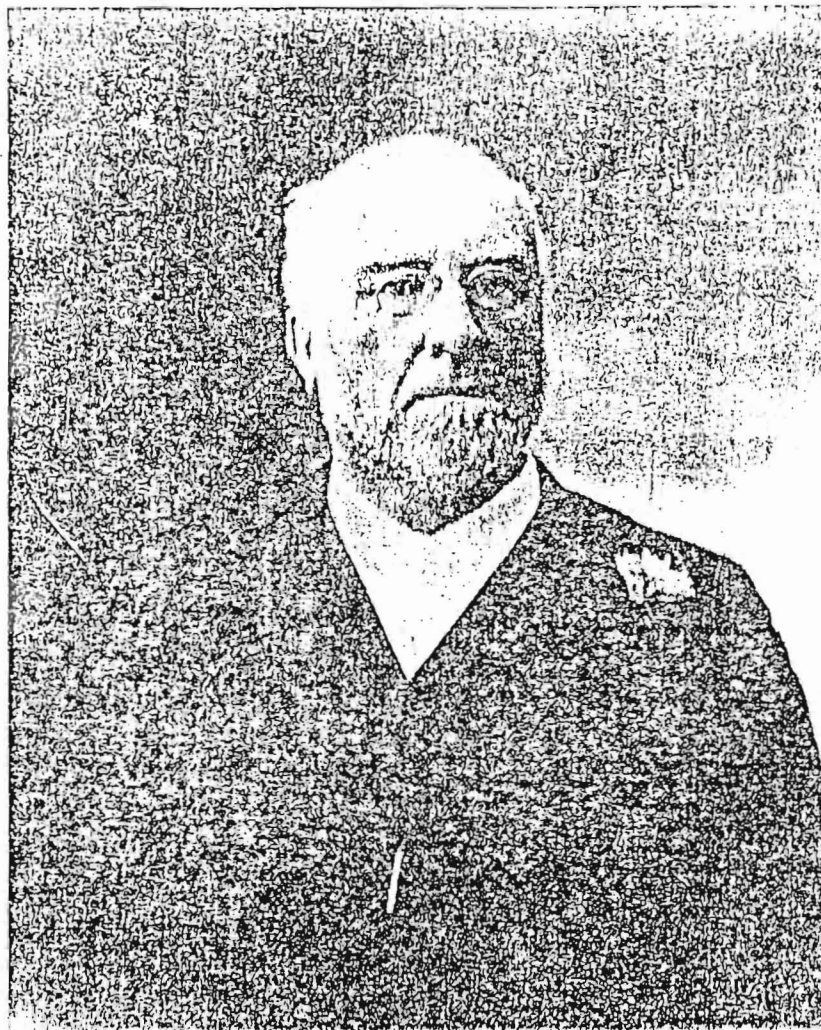
Louisiana State Museum # 8482.75





APPENDIX D

PHOTOGRAPHS OF ARTHEMISE BOULIGNY AND ALBERT BALDWIN



Albert Baldwin (1834-1912).



Arthémise Bouigny, wife of Albert Baldwin (1846-1911).

APPENDIX E
ARTHEMISE'S PANTRY FLYERS

ARTHEMISE'S PANTRY

A festival of fine arts and specialty items.

Arthemise Baldwin lived in the Dufour Baldwin House from 1870 to 1912. Her penchant for the very finest carries on and will be celebrated!

SUNDAY, OCTOBER 19

10 AM to 5 PM

THE DUFOUR BALDWIN HOUSE

1707 ESPLANADE AVENUE

NEW ORLEANS, LA 70116

Attention

We are looking for artists and creative types to participate in this fun event. For further information please call Kelly Miller at (504) 866-1002. Festival entry fee \$25.

This will be a highly publicized event and benefit the Dufour Baldwin House Historic Museum and Gardens. Attendance will be great with Christmas in October shoppers! A wonderful way for new and emerging artists to get lots of exposure and for everyone to start selling for Christmas!

ARTHEMISE'S PANTRY

Arthemise Baldwin lived in the Dufour Baldwin House from 1870 to 1912. Her penchant for the very finest carries on and will be celebrated! All of Artemise's favorites will be at this event!

SUNDAY, OCTOBER 19

10 AM to 5 PM

THE DUFOUR BALDWIN HOUSE

1707 ESPLANADE AVENUE
NEW ORLEANS, LA 70116

***** Attention *****

We are looking for specialty and food items, to be sold at this fun event. For further information please call Kelly Miller at (504) 866-1002. Festival entry fee \$25.

This will be a highly publicized event and benefit the Dufour Baldwin House Historic Museum and Gardens. Attendance will be great with Christmas in October shoppers! A wonderful way to get lots of exposure and for everyone to start selling for Christmas!

ARTHEMISE'S PANTRY

A festival of fine arts and specialty items.

Arthemise Baldwin lived in the Dufour Baldwin House from 1870 to 1912. Her penchant for the very finest carries on and will be celebrated!

SUNDAY, OCTOBER 19

10 AM to 5 PM

THE DUFOUR BALDWIN HOUSE

1707 ESPLANADE AVENUE
NEW ORLEANS, LA 70116

Attention

Only 10 spaces left

We are looking for artists and creative types to participate in this fun event. For further information please call Kelly Miller at (504) 866-1002. Festival entry fee \$25.

This will be highly publicized and benefit the Dufour Baldwin House Historic Museum and Gardens. Attendance will be great with Christmas in October shoppers! A wonderful way for new and emerging artists to get lots of exposure and for everyone to start selling for Christmas!

APPENDIX F

ARTHEMISE'S PANTRY REGISTRATION FORM

ARTHEMISE'S PANTRY
SUNDAY, OCTOBER 19
10 A.M. TO 5 P.M.

REGISTRATION FORM

NAME:
COMPANY:
ADDRESS:
PHONE:
DESCRIPTION OF OBJECTS TO BE SOLD:

PLEASE INCLUDE THE ABOVE INFORMATION WITH YOUR \$25.00
REGISTRATION FEE AND MAIL TO:

KELLY MILLER
DEVELOPMENT DIRECTOR
DUFOR BALDWIN HOUSE
1828 AUDUBON STREET
NEW ORLEANS, LOUISIANA 70118

PLEASE MAKE CHECKS PAYABLE TO THE DUFOR BALDWIN HOUSE.

FOR FURTHER INFORMATION PLEASE CALL KELLY MILLER AT
(504) 866-1002.

ALSO SEND YOUR BUSINESS CARD AND/OR LOGO WITH YOUR
INFORMATION AND PAYMENT. THIS WILL BE USED FOR SIGNAGE
AND PRESS.

SET UP TIME BEGINS AT 8:30 A.M. ON OCTOBER 19. PLEASE BRING
YOUR OWN TABLES, TABLECLOTHS AND DISPLAY ITEMS NECESSARY
FOR YOUR SET UP.

THANK YOU FOR PARTICIPATING IN THIS FUN FILLED EVENT. WE
PLAN TO HAVE A **GREAT** ATTENDANCE WITH ALL OF THE
CHRISTMAS IN OCTOBER SHOPPERS!

APPENDIX G
ARTHEMISE'S PANTRY PRESS RELEASE

THE DUFOUR BALDWIN HOUSE

1707 ESPLANADE AVENUE
NEW ORLEANS, LOUISIANA 70130

Date:

Total Number of Pages:

Name:	Fax No.	Telephone No.

Message:

Documents:

Comments:

- ☐ Original will **not** follow.
- ☐ Original will follow by: Mail
- ☐ Please call upon receipt
- ☐ Response needed by:
- ☐ For your approval/suggestions

From: Kelly H. Miller, Development Director

Business Telephone No.: 866-1002

FOR IMMEDIATE RELEASE:

ARTHEMISE'S PANTRY

A festival of fine arts and specialty items.

SUNDAY, OCTOBER 19
10 AM to 5 PM

THE DUFOUR BALDWIN HOUSE
1707 ESPLANADE AVENUE, NEW ORLEANS, LA 70116

Arthemise Baldwin lived in the Dufour Baldwin House from 1870 to 1912. Her penchant for the very finest carries on and will be celebrated!

Proceeds will benefit the Dufour Baldwin House Historic Museum and Gardens. Christmas in October shoppers will delight in this one of a kind event. Fabulous finds for that very special gift!

Some of the participating vendors will be: La Spiga, a Faubourg Marigny bakery specializing in Italian panini (gourmet sandwiches) ; Nouveau Deco Inspirations, hand painted and beaded silk scarves and pillows, Christmas stockings and ornaments; Barbara Roberds Wand Art, children's photographs and greeting cards; and much, much more.

For further information please call Kelly Miller, Development Director, Dufour Baldwin House, at (504) 866-1002.

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APPENDIX H
ARTHEMISE'S PANTRY VENDORS MAILING LISTS

Louisiana Crafts Program Participants

* Please note that Folk Craftsmen, indicated with an asterick * preceding their name, are listed with their self-stated ethnic background. Ethnicity is used solely to identify the traditional community within which they produce their work.

indicates the craftsman is not featured in the last edition of **Fait à la Main: A Source Book of Louisiana Crafts**. If the craftsman is in the book, the page number is included.

:

Jane Adams, 16b
Fiasco
74257 Military Road
Covington, LA 70433
504/892-2645
Ceramic jewelry

*Vera Adams, 96a
Creations By Vera
30 Virginia
Alexandria, LA 71301
318/443-3140
Cajun
bonnets

*David Allen, 92c
1210 Jefferson St.
Homer, LA 71040
318/927-3966
African American
woodcarved walking sticks

*Rosie Allen, 88b
1210 Jefferson St.
Homer, LA 71040
318/927-3966
African American
quilts

*Julia Allison
Rt 4, Box 436
Eunice, LA 70535
318/546-6068
French bonnets

Blakely Amidon, 65a
Blakely's Studio
Rt 1, Box 289
Jonesboro, LA 71251
318/259-6341
decorative painting &
carving on artist fungus

*Billy J. Anderson
PO Box 9 Hwy 66
Tunica, LA 70782
504/655-4692
Cajun
bullwhips

Fritz Anderson, 32c
& Tom Browning
Phantasies Design Co.
235 S. Acadian Thruway
Baton Rouge, LA 70806
504/383-5687
ceramic tiles & custom work

John M. Andre, Jr., 78d
Hwy 414, PO Box 584
Rougon, LA 70773
Carolyn Andre
504/627-9366
furniture building

Greg Arceneaux, 78d
Ozone Furniture Works
138 Country Club Drive
Covington, LA 70433
504/893-2131
furniture making

*T. J. Arceneaux, 92d
1514 Lynn Ave.
Thibodaux, LA 70301
504/447-4932
Cajun
wood carving

David Argus, 78d
Woodcrafting by David Argus
PO Box 344
Abita Springs, LA 70420
504/893-2626
wood toys, models &
sculpture

Dianne Arsan, 43b
IFAMA'S Studio
1035 Saux Lane
New Orleans, LA 70114
504/366-3108
basketry

*Essie Mae Arsan, 99b
1617 Canal Blvd
Thibodaux, LA 70301
504/446-0575
African American
pine needle baskets,
All Saints Day Wreaths

Leland Autry, 78d
2599 K. St.
Houma, LA 70364
504/876-5719
or 504/876-7738
furniture

Michael Ayo, 73a
A & A Woodcrafts
10 Beatrous Rd
Theriot, LA 70397
504/872-6279
furniture, rockers

*Henry Badeaux, 121b
Star Rt, Box 54

Des Allemands, LA 70030
504/758-7442
Cajun
boat builder

*Willie & Gary Badeaux,
121c
682 Dixie Dr., Hwy 306
Bayou Gauche, LA 70030
504/758-7612
Cajun
boat builders and wildfowl
carvers

Terri Badon, 66a
Kathleen Nowak Tucci
8344 Comite Drive
Baker, LA 70714
504/261-9897
or 504/778-1424
Ukrainian and decorated
eggs

Sandra Weaver Bailey, 43b
With These Hands . . .
411 Raintree Trail
Lafayette, LA 70507
318/233-5484
basketry, natural materials

Glenda R. Balliviero
212 Woodbury Drive
Lafayette, LA 70507
318/235-6937
crochet work

*Larry E. Bannock, 99c
Golden Star Hunters
7934-36 Edinburgh St.
New Orleans, LA 70125
504/488-4648
African American
Mardi Gras Indian costumes

*Willard Barham
Rt 1, Box 64
Dubach, LA 71235
318/777-3675
Anglo-Scotch-Irish
split oak basketry

Marsha Barkemeyer, 38a
823 Burgin Ave.
Baton Rouge, LA 70808
504/769-2551
batik

Lisa P. Barnett, 43b

9636 Cal Road
Baton Rouge, LA 70809
504/293-8550
Quilts

Amelia S. Beadle
9924 LA Hwy 44
Convent, LA 70723
504/644-6005
hand carved candles

Dewitt Bateman, 73b
Rt Box 156
Franklinton, LA 70438
504/839-3924 or 839-3008
model pirogues

Joseph L. Bell, 78d
The Woodmaster
3226 Quebec Drive
Baton Rouge, LA 70819
504/273-4979
wood carving

Scott Benefield
Mitchell Gaudet
Studio Inferno
3000 Royal St.
New Orleans, LA 70117
504/945-1878
Blown glass

Debi L. Bennett, 37
263 Third Street,
Suite 101
Baton Rouge, LA 70802
504/387-6745
handmade paper & prints

Jo Ann Bernard, 68b
Days of Old
PO Box 610
Boutte, LA 70039
504/785-1922
character dolls
***Ferdinand Bigard**, 99a
Cheyenne Hunters
Mardi Gras Indians
2464 N. Villere St.
New Orleans, LA 70117
504/945-4981
Creole
Mardi Gras Indian costumes

***Joseph Billiot**, 122a
120 Hooper Lane
Dulac, LA 70360
504/563-4831
Houma Indian
boat builder

***Lawrence Billiot**, 122b
& **Julius Billiot**

Box 105, Hooper Ln
Dulac, LA 70353
Contact: Roy Parfait
504/563-2506 or
504/563-7483
Houma Indian
boat builder

John T. Biondo, 79a
Biondo's Furniture
156 S. Eleventh St.
Baton Rouge, LA 70802
504/344-2941
wood furniture

Marjorie Blake, 16c, 50b
Mud, Metal & Glass
2343 Ferndale Ave
Baton Rouge, LA 70808
504/343-7850
stained glass & fused glass
jewelry

Roy Blaum, 56a
Roy's Knife & Archery Shop
319 N. Columbia St
Covington, LA 70433
504/893-1060
knife making

Grace Bobrowski, 30a
401 16th St.
New Orleans, LA 70124
504/482-4218 or
504/486-4808
stoneware pottery

Juanita Bordelon, 68b
Porcelain Dolls by George
3407 Cypress
Metairie, LA 70001
504/833-8010
porcelain dolls

Debra Bourg
The Market Basket
50 Weaver Road
Covington, LA 70433
504/893-5805
contemporary baskets

Elaine Bourque
1812 E Broussard Rd
Lafayette, LA 70508
318/856-5859
*brown cotton spinning
and weaving
Santa gourds

***Gene & Fredi Bowen**, 129b
La Fre' Creative Shoppe'
PO Box 3404-Hwy 90
Paradis, LA 70080

504/758-2461
Anglo-Scotch-Irish
wildfowl carving,
miniatures

Joseph L. Brandom, 10
Brandom Studios
1802 Landry Dr.
Baker, LA 70714
504/775-4037
metalsmithing, vessels

Kay Bray, 56b
Real Dreams -
Jewelry Design and Repair
422 St. Louis
Lafayette, LA 70506
318/234-1575
jewelry in gold, silver,
copper & brass

***Beverly B. Briscoe**, 99a
Cheyenne Indians
2464 North Villere Street
New Orleans, LA 70117
504/945-4981
Creole
Mardi Gras Indian
costume beading

Rocky Broome, 32c
Porcelain by Rocky
7625 N. Coventry Circle
Baton Rouge, LA 70808
504/924-0759
Porcelain & raku pottery

David Broussard, 73c
1681 Pecan Dr.
Iberville, LA 70776
504/642-8622
wood furniture

Lulu Brown
Cajun Rags
Rt 1, Box 63
Eunice, LA 70535
318/457-3559
rag dolls

Rick Brunner, 79a
8180 Airline Hwy
Baton Rouge, LA 70815
504/923-3011
woodworking, sculptural
furniture & accessories
Ty Brunson, 32c
Brunson's Pottery
513 2nd Ave
Ruston, LA 71270
Bruce Odell
318/255-3052 or 241-3145
stoneware pottery

***Rick Bryan**, 17a, 129d
Rick Bryan Studio & Gallery
2405 Evergreen
Pineville, LA 71360
318/640-0198
Anglo-Scotch-Irish
wildfowl carving

Bill Bryant, 74a
Box 3557 NSU
Natchitoches, LA 71497
318/357-4544
dulcimers

Dennis & Diane Bullard, 68b
Bullard Bee Farms
Rt 3, Box 87
Arnaudville, LA 70512
318/662-5714
candles, hand-dipped,
beeswax

Mary Ann Caffery, 47, 63,
64
Caffery Studio
PO Box 6472
Baton Rouge, LA 70896
504/346-1974
stained glass,
sculpture & jewelry

J. Phil Caghill
Caghill Glass Craft
198 1/2 Antiqua Drive
Lafayette, LA 70503
318/984-6246
kaleidoscopes

Ralph "Corky" Cairns, 79a
Cairns Construction
Rt 6, Box 550
Breaux Bridge, LA 70517
318/336-5377
willow furniture

Alex Caldwell, 68b
& Vivian Tullos
Eggs-traordinaire
Rt 2, Box 442
Maurice, LA 70555
318/898-0803
decorated eggshells
& music boxes

C.J. Cardwell, 58a
724 Wilkinson
Shreveport, LA 71104
318/227-0808
metal jewelry

Lucianne B. Carmichael, 27
Earthworks, Inc.

13401 River Road
New Orleans, LA 70131
504-392-5359
porcelain pottery

***Dick Carney**, 103a
Powhatan Originals
Rt 1, Box 372
Doyline, LA 71023
318/987-3724
Powhatan Indian
traditional finger-
woven sashes & garters

Susan Carver, 58a
Rt 2, Box 260 ML
Bogalusa, LA 70427
504/732-5808
copper enameling

Gina Castle, 17b
Batik on Silk
311 West 21st Street
Covington, LA 70433
504/898-0295
batik on silk

***Morris Cezar**, 115b
Rt 1, Box 54
Oberlin, LA 70655
318/639-2872
Creole
traditional horsehair ropes

***William J. Chamel**, 128a
Chamel's Decorative
Wildfowl Carvings
1101 Nursery Ave.
Metairie, LA 70005
504/833-4749
French
wildfowl carver

Lurline L. Chaney, 436
512 So. Pierce St
Covington, LA 70433
504/893-4521
cornhusk dolls

Brenda Fallon Chase, 58a
White Fawn Creations
Rt 2, Box 646
Kentwood, LA 70444
504/748-4861
jewelry and bronze
sculpture

Margaret Chassee, 32c
911 W. 13th St.
Covington, LA 70433
504/892-4392
pottery

***Johnny Cheramie**, 93a
217 W. 161 St.
Galliano, LA 70354
504/632-2313
Cajun
model boats

***Rodney Cheramie**, 122c
Rt 1, Box 394A
Cut Off, LA 70345
504/798-7996
Cajun
boat builder

Mary Linbeck Chisolm, 43b
Ragley Oaks Farm
Rt 2, Box 451-H
Ragley, LA 70657
318/725-3741
wool spinning, dying
& crochet work

George Chittenden, 79a
"The Cajun Woodsmith"
PO Box 802
Mandeville, LA 70448
504/626-1431
wooden toys, puzzles, games

***Clifton Choctaw Indians**,
103b
PO Box 32
Gardner, LA 71431
Vera Tyler, Anna Neal
318/793-8607 or
318/793-8796
pine straw baskets, quilts

***Jena Band of Choctaws**,
103c
Jena Choctaw Art &
Crafts Assn
PO Box 14
Jena, LA 71342
Jerry Jackson, chairman
318/992-2717
river cane basketry,
traditional crafts

James A. Christian, 74b
JJ&C Woodcrafters
1002 Claiborne
Ruston, LA 71270
318/255-9689
turned wooden vessels &
sculpture

***Dennis Clark**, 115c
Rt 2, Box 32
Spearsville, LA 71277

318/778-4891
African American
traditional rural wood
crafts

***Gladys Clark, 88c**
215 Lagneaux Rd
Duson, LA 70529
318/984-1695
Cajun
cotton spinning and weaving

Bonnie Stout Cobb, 38b
Bonnie Stout Cobb Basketry
214 Clause Lane
Lafayette, LA 70507
318/237-6707
basketry

***Thomas A. Colvin, 90b**
PO 997-2036 Jefferson St.
Mandeville, LA 70448
504/626-8524 or
504/626-7735
Anglo-Scotch-Irish
traditional river cane
basketry

Mable Combouzou, 68b
Moments Dolls
11144 Sheraton Drive
Baton Rouge, LA 70815
504/272-0236
WPA reproduction dolls

*Jock O. Compton
9240 Dawn Ridge
Shreveport, LA 71118
318/688-7487
Anglo-Scotch-Irish
carved wildfowl, shore,
and song birds

***Nancy T. Cooper, 116a**
Rt 1, Box 2626
DeQuincy, LA 70633
318/786-7751
Cajun/Anglo-American
traditional horsehair
ropes & tack

Doris Coursen
The Pot Chamber
200 Alice Drive
Lafayette, LA 70503
318/988-3169
stoneware

Sharon M. Crary

Handweaving
745 Kenilworth Pkwy
Baton Rouge, LA 70808
504/766-9365
woven tapestries,
rugs, and apparel

Allen D. Crochet, 79a
Wood Reliefs by AB Crochet
9223 Stratton
Baton Rouge, LA 70814
504/925-8616
bas relief carving &
painting
***L. W. Crovetto, 130a**
620 Albert
Mandeville, LA 70448
504/626-9107
Anglo-Scotch-Irish
wildfowl carving

Tim Cundiff, 30b
410 Magnolia Wood
Baton Rouge, LA 70808
504/343-7850 or
504/769-0973
stoneware pottery

***Errol Cuneo, 124c**
Rt 2, Box 693-D
Chauvin, LA 70344
504/594-6555
Cajun
piroque building

Lara Sealy Curtis, 28
5139 Dixie Garden
Shreveport, LA 71105
318/861-7105
pottery

***Hamilton Dantin, 130b**
The Wood Chip Shop
115 Lowerline
Raceland, LA 70394
504/537-3236
Cajun
wildfowl & decoy carving

Mary Davis, 66b
PO Box 425
Abita Springs, LA 70420
504/892-8618
paper cuts

Susan Garrett Davis,
11a, 66c
Grandmother's Buttons
PO Box 1689
St. Francisville, LA 70775
504/635-4107
antique button jewelry

Leah DeLoach, 29a
Art Works in Clay
5806 Catina St.
New Orleans, LA 70124
504/488-3433
pottery

Jayne DeMarcay, 58a
DeMarcay Jewelry Design
PO Box 499
Abita Springs, LA 70420
504/893-4013
metal jewelry

Dorothea DeMars
Rt 1, Box 234
Trout, LA 71371
318/992-6210
pinestraw baskets

Denis A. DePriest, 55a
DePriest Custom Knives
Rt 1, Box 181
Carencro, LA 70520
318/896-5322
custom made knives

***Marquerite T. DePriest,**
33c
Marquerite's
Rt 1, Box 181
Carencro, LA 70520
318/896-5322
Cajun rag dolls

Susan Del Guidice, 43c
The Cobbler's House
PO Box 247
Grand Coteau, LA 70541
318/662-5264
basketry

Helga R. Denson, 68c
Classique Gifts
Box 440, Dickinson Rd.
Lakeland, LA 70752
504/627-5098
paper gift boxes

Margaret Des
Jardins, 17c, 30c
Emergence
724 E. 10th Ave
Covington, LA 70433
504/893-1229
porcelain jewelry

***Jane A. Dezendorf, 9**
d designs
5403 Airview Drive
Alexandria, LA 71302
318/442-7191
Cajun

traditional baby bonnets
& children's hats

Anthony DiMarco, 79c
Anthony DiMarco Agency
2948 Grand Route St. John
New Orleans, LA 70114
504/948-3128
monumental sculpture,
portraiture & murals in
wood

Roxanne K. Dill
11585 N. Harrells Ferry
Baton Rouge, LA 70816
504/273-1349
baskets

Christy Dixon
728 Foucher
New Orleans, LA 70115
504/895-7826
woven shawls and scarves

Howard C. Dizney
PO Box 125
Napoleonville, LA 70390
504/369-7172
handbuilt and wheel-thrown
pottery

Joan Doggett, 43c
Rt 1, Box 390
Maurice, LA 70555
318/893-6824
quilts

***Emile Dufrene, 122d**
Box 493D, Dufrene Rd.
Lafitte, LA 70067
504/689-3718
Cajun
boat building

Carl M. Duhon, 79d
Original Woodworks by Duhon
304 Academy Road
Lafayette, LA 70503
318/984-3328
chests

***Huey Dupont, 93b**
PO Box 546
Melville, LA 71353
318/623-4648
Cajun
willow furniture

***Joan L. Durocher, 89a**
Durocher Productions

108 Colonial Drive
Thibodaux, LA 70301
504/446-0197
Cajun
crochet collars, infant
wear & gift items

John W. Earley, 79b
The Swamp Fox
575 Acadia St.
Baton Rouge, LA 70806
504/923-2227
woodworker

J. C. Eason, 79b
Eason Dulcimer Shop
813 Pinckney Ave.
Leesville, LA 71446
318/239-304
dulcimers

***Doris L. Ebarb, 89b**
Rt 1, Box 1180
Noble, LA 71462
318/645-6474
Anglo-Scotch-Irish
quilts

Ellin Egan, 29b
1410 Governor Nicholls
New Orleans, LA 70116
504/522-4053
clay, sculpture & pottery

Marcia Eisworth
Classic Glass
4311 Locke Street
Zachary, LA 70791
504/654-9797
fused glass jewelry

John E. Ellermann, 74c
1566 Wildwood
Slidell, LA 70458
504/641-0684
wood carving, whittling

Pam Farrier, 43c
PO Box 1800
St Francisville, LA 70775
504/635-4878
basketry

*Earl Federine
401 W 112th St
Cut Off, LA 70345
504/632-6291
Cajun
wood carvings, waterfowl,
fish, birds

Nancy Ferrari, 11b
1905 Highland Road
Shreveport, LA 70110
318/747-0921
metal jewelry

***Jack Fillinich, 123a**
106 Ledet Lane
Golden Meadow, LA 70357
504/475-7564
Cajun
boat builder

Betty Finley, 39a, 56c
Unicorn's Horn
504 E. 3rd Street
Crowley, LA 70526
318/334-3504
marbling, wearables,
& jewelry

Tracy Finnegan, 38d
Fiber Delights
1651 Lobdell Ste 102 #152
Baton Rouge, LA 70806
504/927-9252
weaving

Harold Fiorello, 17d
5020 Toby Lane
Kenner, LA 70065
504/455-7470
turned wood vessels,
pen & pencil sets
Michael Flaherty, 32c
Pottery by Michael Flaherty
Rt 4, Box 286
Breaux Bridge, LA 70517
318/667-7245
stoneware pottery

John Flemming, 43c
Flemming Studio
1409 Cambronnie Street
New Orleans, LA 70115
504/865-7616
leather masks

Kent A. Follette, 18a, 30d
Follette Pottery Studio
PO Box 766
Ruston, LA 71270
318/251-1310
stoneware pottery

***Royne Fontenot, 111a**
1340 W. Oak Ave.
Eunice, LA 70535
318/457-7440
Cajun
fiddles

Glenn Foreman, 56d

Unicorn's Horn
309 E. Jeff Davis
Rayne, LA 70578
318/334-3504
metalsmithing, jewelry
& engraving

Kathleen Bagley Foto, 43c

402 Monroe St. # 602
Alexandria, LA 71301
318/445-2636
weaving

Wanda S. Frank, 32d

206 Belle Helene St.
Thibodaux, LA 70301
504/447-1784
pottery

***Charles W. Frank Jr., 127**

Louisiana Duck Decoys
3112 Octavia Street
New Orleans, LA 70125
504/866-1515
Anglo-Scotch-Irish
decoys; game, shore
& song bird carvings

Barbara Franklin, 43c

Barbara's Handmade Dolls
1015 N. Redon Street
New Orleans, LA 70119
504/448-8870 or
504/524-5425
New Orleans black rag
dolls, mammals & primitives

Terrie Frisbie, 79c

607 E. Hanson Ave
Hammond, LA 70401
painted cypress knees

David Vann Fuller, 79c

18 Oaklawn Drive
Metairie, LA 70005
504/835-8904
fish, wildfowl & upland
bird carvings

Ignatius "Nash" Gallo, 79c

7016 Itaca Street
Metairie, LA 70003
504/887-9415
contemporary furniture
& kaleidoscopes

Kay C. Galloway, 39b

Beadle Works By Kay
1762 Albert Street
Alexandria, LA 71301

318/487-8136

quilts & wall hangings,
quilted jewelry & clothing

Ann W. Gardner, 39c

521 Wilder Place
Shreveport, LA 71104
318/868-1908
wall hangings, liturgical
vestments and hangings

Mitchell Gaudet, 51d

Gaudet Art Glass
1933 Napoleon Ave
New Orleans, LA 70115
504/891-3818
stained glass

Lorraine Gendron, 18b, 66b

Mississippi River Mud
PO Box 282
Hahnville, LA 70057
504/783-2173
clay sculpture, dolls

***Vernie A. Gibson, 116b**

Box 1904
Jena, LA 71342
318/992-4658
Anglo-Scotch-Irish
fishing crafts,
traps & netting

Kay Glenn, 79c

Sylvia Kay
Street Scene
120 Riverwalk
1 Poydras St
New Orleans, LA 70130
504/595-8865
wood carvings of New
Orleans street scenes

Donna Goertz, 51d

Goertz Glass
3520 Janice Dr.
Ruston, LA 71270
318/251-9192
stained glass

Sharon Kay Grayson, 43d

Baskets by Sherry
Box 47
Cheneyville, LA 71325
318/279-2383
baskets: rattan & other
natural materials

L.A. Gregory, 43d

304 Percy Street
Natchitoches, LA 71457
318/357-0377

basketry

***Eddy Greig, 123b**

Terrace Woodworks
202 Terrace Road
St. Martinville, LA 70582
318/394-4485
Cajun
boat builder

***Marcel "Tex" Grimsley,**

111b
2042 Murray St.
Shreveport, LA 71108
318/636-3813
Anglo-Scotch-Irish
fiddles

***Russel Guidry, 123c**

& Kenneth Guidry
Guidry Boats
RFD 468A
Lockport, LA 70374
Kenneth Guidry
504/693-3504
Cajun
boat builder

Melissa Guise, 58b

Rt 4, Box 1285
Plaquemine, LA 70764
504/659-7823
jewelry

Mary Morgan Gute, 43d

Gute
Rt 2, Box 211
Kaplan, LA 70548
Artists' Alliance
318/643-7510 or
318/233-7518
quilts

Catherine D.

Hardman, 12a, 65b
Judith Pfister
Earlooms
PO Box 1216
Mandeville, LA 70448
504/626-7304
antique button jewelry
***Kevin W. Hardy, Sr., 130c**
Carvin' by Kevin
8681 Sharon Hills Blvd.
Baton Rouge, LA 70811
504/355-9446 or
504/775-0890
Anglo-Scotch-Irish
wildfowl carving

Nancy Ellerbe Hargis, 43d

Catahoula Basketry
2316 Orpine Ave

Baton Rouge, LA 70808
504/346-8313
mixed media baskets

Tommie C. Harmeyer, 67a
Elegante of New Orleans
3001 Haring Rd.
Metairie, LA 70006
504/887-5554
porcelain dolls

Barry Harper, 79d
403 Rightor Street
Houma, LA 70364
504/876-5698
wildlife carvings

***Edward Harris, Sr., 90d**
Harris Family Split-
White Oak Baskets
Star Route, Box 294
Washington, LA 70589
318/826-7267 or
Joubert Harris 504/355-2340
African American
split oak basketry

Richard Hayes, 74d
Devas Canoe
203 Shady Ln.
Monroe, LA 71203
318/342-4106 or
318/325-7223
canoes

Harriet Hazlett
6664 LA Hwy 44
Convent, LA 70723
504/562-7241
ceramic jewelry

Lorraine Heartfield, 31a
513 Lakeshore Drive
Monroe, LA 71203
318/343-6323
raku and stoneware pottery

***Eddy Hebert, 130d**
3005 Carrol St.
Houma, LA 70360
Greg Scafide
504/851-6850 or
504/876-5150
Cajun
wildfowl carver

**Robyn R. Henderson, 12b,
49a**
Different Drum
9035 Baronne Drive
Baton Rouge, LA 70810

504/291-7727
fused glass jewelry

Victory Henkin, 39d
W. P. Victory Studios
536 Frenchmen St.
New Orleans, LA 70116
504/949-4001
hand-painted silk

Christopher Hentz, 58b
Trove Studios
PO Box 82105
Baton Rouge, LA 70893
504/769-1542
contemporary jewelry

Edward Hernandez, 75a
World Of Wood
4969 Avron Blvd.
Metairie, LA 70006
504/456-9003 or
504/455-1511
turned vessels

Hurd A. Hess, 79d
PO Box 457
Albany, LA 70711
504/567-5302 or
504/567-3318
willow furniture

Joyce O. Hicks
704 College Manor
Lake Charles, LA 70605
318/478-2076
woven ruges, linens, and
apparel

Katherine Hill, 32d
Plantation Pottery
PO Box 456
Port Allen, LA 70767
504/644-0333 or
504/292-0535
stoneware pottery

Patricia A. Hill, 68c
Tiny Little People
650 River Oaks Dr.
Baton Rouge, LA 70815
504/342-4973 or
504/925-5591
clothespin dolls

John Hodge, 18c
Liberty Studios
503 S. Vermont
Covington, LA 70433
504/892-5108
raku pottery

Phillip R. Hood, 79d
Hood's Cabinet Shop
Rt 1, Box 409
Arcadia, LA 71001
318/263-2402
wooden clocks

Mike Hooker, 75b
C.M. Hooker Enterprises
33217 Greenwell Springs
Greenwell Springs, LA
70739
504/654-2970
carved wood boxes &
sculpture

Wayne Horton, 32d
2107 Cooper Lake Rd.
Bastrop, LA 71220
318/281-8244
stoneware pottery

Kathy Hosking, 13a, 31b
Hosking Pottery
PO Box 33
Eros, LA 71238
318/249-4364
stoneware pottery

***United Houma Nation, 103d**
Star Route, Box 95 A
Golden Meadow, LA 70357
504/475-6640
Houma Indian
traditional crafts
of palmetto and wood

Michele Hudelot, 40a
Soft Touch Wovens
912 Broadmoor Blvd
Lafayette, LA 70503
318/981-4479
weaving

Roger F. Irwin
Birds, Plants & Things
Rt 3, Box 759
Carencro, LA 70520
318/896-4823
handbuilt pottery

Christine Jacks
Rt 2, Box 79
Choudrant, LA 71227
318/982-7278
crochet items

***Troy Jackson, 116c**
Rt 3, Box 542

Colfax, LA 71417
318/627-5117
Anglo-Scotch-Irish
blacksmith

Lionel L. Jardell, 75
9243 Kevel Drive
Baton Rouge, LA 70810
504/769-2054
wood carvings,
wildlife & figurative

D.R. (Randy) Jenkins, 79d
320 Gerald Drive
Lafayette, LA 70503
318/981-7271
wood turning, boxes

*James W. Jenkins, 116d
Rt 2, Box 162
Tickfaw, LA 70466
504/345-5488
Anglo-Scotch-Irish
blacksmith

Louise P. Joffrion, 43d
Fantazia Fibers
15213 Rhonda Ave.
Baton Rouge, LA 70816
504/272-3918
weaving

*Elissie B. John, 104a
Coushatta Pinestraw Baskets
PO Box 657
Elton, LA 70532
318/584-2347
Coushatta Indian
pinestraw basketry

William C. Jones, Jr., 75d
Jones Cabinet Shop
214 Dorsey Road
New Iberia, LA 70560
318/365-1233
Louisiana reproduction
& custom furniture

*Johnnie Jordan, 87
Cabin Crafts
HC 64, Box 44
Florien, LA 71429
318/586-3636
Anglo-Scotch-Irish
split oak basketry

*Anna Juneau, 104b
& Norma Khawaja, R. White
111 Volsin Drive

Marksville, LA 71351
318/253-6846
Tunica Indian
beading, pinestraw basketry

Pat and Susan Juneau
PO Box 90436
Lafayette, LA 70509
318/394-6888
metal jewelry

Gregory Kasza, 51d
2008 Titan St.
Harvey, LA 70058
504/368-1519
stained glass

Lynda Katz, 18d
Katz Pottery
450 W. Bennett Rd.
Independence, LA 70443
504/878-6441
porcelain pottery

Shiva Ki, 55b
Shiva Ki Bladesmith
5222 Ritterman Ave
Baton Rouge, LA 70805
504/356-7274
bladesmith

*Melvin Kiff, 123d
Kiff Boat Works
6311 W. Main St/W. 138th
Cut Off, LA 70345
504/632-6267
Cajun
boat builder

C. Kevin Kimball, 58b
Kimball Crafts
712 St. Joseph St.
Lafayette, LA 70506
318/273-3660
basketry

Daniel C. Kimball, 43d
Coteau Forge and Farriery
PO Box 452
Grand Coteau, LA 70541
318/662-5758
blacksmith,

Paul Nicholas Kitchin, 68c
D'Signs
1142 Esplanade Ave
New Orleans, LA 70116
504/522-3084
mixed media, metal,
sculpture

*C. J. Knobloch, 131a
103 Belle Helene
Thibodaux, LA 70301
504/446-6652
Cajun
woodcarving

Arthur W. Koon, III, 49b
Pine Koon Studio
19165 Playmaker's Road
Covington, LA 70433
504/892-4421
sand-blasted & etched glass

Gary Kreger, 67b
804 Main St.
Baton Rouge, LA 70802
504/343-2000
metal casting, sculpture

Lair L. LaCour, 44a
LaCour's Doll House
HC 66, Box 935
Natchez, LA 71456
318/379-2393
Creole Ma Man Dolls

Larry C. Lagarde, 79d
Woodcrafter's
2124-A Hwy. 308
Thibodaux, LA 70301
504/448-1726
wood furniture

Lonnie Landry
1617 Victor II Blvd.
Morgan City, LA 70380
504/384-3435
wildlife and south
Louisiana dioramas

*Stan Landry, 131b
466 Linda Circle
Baton Rouge, LA 70806
504/926-1197
Cajun
wildfowl carver

Charles Frances Lange, 80a
Lange Furniture Co.
1635 Villere St.
Mandeville, LA 70448
504/626-3668
wood furniture

Dale Langland, 76a
Period Furniture & Lumber
Co
Rt 1, Box 3265
Maringouin, LA 70757

504/625-3273
wood furniture

Gayle Laperouse, 40b
409 S. Orange
Lafayette, LA 70501
318/234-1030
soft sculpture dolls

James C. Lard, 80a
Louisiana Woodworks
PO Box 825
Ruston, LA 71270
318/255-6149
wood furniture,

Cheryl Love LeBlanc
104 W St Mary

Abbeville, LA 70510
318/893-7260
baskets

***J.E. "Boo" LeDoux**, 117a
440 W. Ash Ave
Eunice, LA 70535
318/457-3526
Cajun
leather saddles

Leon LeJeune, 57a
Mud, Metal, and Glass
Craft Studios
2343 Ferndale Avenue
Baton Rouge, LA 70808
504/343-7850
gold & silver jewelry

Kay LeRoy, 40d
Baskets n' Things
2408 Somersworth
Shreveport, LA 71118
318/688-3508
basketry

Gayle D. Lee, 40c
6500 Masonic Drive
Alexandria, LA 71301
318/442-4272
cloth dolls

***Curtis E. Lees**, 104c
PO Box 163, Carpenter St
Jena, LA 71342
318/992-4570
Cherokee-Choctaw Indian
traditional Cherokee crafts

Elaine D. Lieber, 41a
325 Glen Erica
Shreveport, LA 71106
318/861-1818
weaving

The Light House, 44a
405 Douglas St.
Shreveport, LA 71101
Rebecca Seiden
318/221-3721 or
318/631-6048
cloth dolls

Ross F. Lindblad, 76b
Wick Works
Rt 2, Box 2395
Ruston, LA 71270
318/255-1320
lamps & furniture

Suzette N. Lindsay, 33a
823 Congress
New Orleans, LA 70117
504/947-7459
stoneware & porcelain
pottery

***Claude J. Lirette**, 93c
Claude's Cajun Crafts
PO Box 225, Oleander St.
Chauvin, LA 70344
504/594-3585
Cajun
model piroques, houses
& miniature decoys

Merle L. Lirette, 41b
Merle's Cajun Crafts
PO Box 225, Oleander St.
Chauvin, LA 70344
504/594-3585
cornshuck dolls

Simone Little, 19a, 19b, 48
La Petite Cajinne
PO Box 80, Hwy 1115
Morse, LA 70559
318/783-1590
glass blowing

Tammy Lloid, 41c
315 Rosewood Drive
Alexandria, LA 71301
318/443-8175
fiber spinning, yarn

Suzanne Longo, 33a
511 Jahncke
Covington, LA 70433
504/893-1618
clay sculpture

Brunella Luke, 44a
415 Bayouside Dr.
Chauvin, LA 70344
504/594-4377
cornhusk dolls

Tillman Luke, Sr., 80a
415 Bayouside Dr.
Chauvin, LA 70344
504/594-4377
pine needle baskets,
rocking horses

*Charles R. Lynch
1819 Wilderness Trail
Carencro, LA 70520
318/896-8363
Cajun
duck decoys, wildlife
carvings

Margaret S. Lynch
1819 Wilderness Trail
Carencro, LA 70520
318/896-8363
baskets

Sonia Lyons, 33a
NONIE
2500 Constance St.
New Orleans, LA 70130
504/897-3988 or
504/581-9300
clay

Larry S. Maguire, 80a
PO Box 43
Ida, LA 71044
318/284-3544
turned wooden vessels &
carved boxes

Florence C. Mang, 68c
Flossy's Dolls
Rt 2, Box 487
Kentwood, LA 70444
504/748-5261
porcelain dolls

Thomas Mann, 68c
Thomas Mann Design
1810 Magazine St.
New Orleans, LA 70130
504/522-9908
metal & mixed media jewelry

***Georgie Manuel, 100a**
Potpourri
361 W. Maple
Eunice, LA 70535
318/457-9078 or
318/457-2683
Cajun
Mardi Gras screen masks

***Kenneth T. May, 93d**
501 Bayside St.
Jeanerette, LA 70544
318/276-6175
Cajun
woodworking

Richard A. Mayo, 76c
926 Rittiner
Baton Rouge, LA 70806
504/346-1353
wood furniture

Mary S. McBride, 68d
Ma Menor
1103 North Avenue E.
Crowley, LA 70526
318/783-7704
handmade paper jewelry

Jenise McCardell, 33a
& Patty Ray
Clay Creations
1421 Chartres
New Orleans, LA 70116

Lauren Pettingill
504/949-1385 or
504/581-4982
clay plaques

***Kenneth L. McCartney, 94a**
PO Box 311
Jena, LA 71342
318/992-4649
Anglo-Scotch-Irish
model houses

Gayle S. McCoy, 50c, 76d
Custom Glass Etching
& Signs by Gayle
10450 Old Hammond Hwy.
Baton Rouge, LA 70816
504/926-3535
etched glass & sandblasted
signs

Craig McCullen, 51a
WHOOJOO Glass Studio
PO Box 2591
Lafayette, LA 70501
318/269-9310 or
318/879-2020
stained glass

***Glenda McDonald, 89c**
Crafty Cajun
325 St. Patrick
Houma, LA 70364
504/868-5962
Cajun
quilts

Becky McKee, 44a
1350 W. Tunnel Blvd. 17-C
Houma, LA 70360
504/851-4623
basketry

Donald B. McLaren, 19c, 77a
114 Oak Drive
Covington, LA 70433
504/892-7681
turned wood vessels

Mickey Dale McLean, 13b
Buckeye Woodworks
522 McCrieght St.
Bastrop, LA 71220
318/281-4757
wood furniture

Vitrice McMurry, 58d
PO Box 15874
New Orleans, LA 70175
504/891-3696
silver & gold jewelry

Renee Melito, 68d
Dolls by Renee
4704 Janice Drive
Kenner, LA 70065
504/887-3853
porcelain dolls

Jane Menant, 67c
6508 Schouest St.
Metairie, LA 70003
504/887-2383
original porcelain dolls

*D. L. Menard, 94b
Rt 1, Box 9
Erath, LA 70533
318/937-5471
Cajun
wood chairs

*Jo Ann Menard
144 Mathews Blvd
Lafayette, LA 70508
318/984-8667
Cajun Mardi Gras masks and
capuchons
All Saints wreaths

*Nova Mercer, 89d
Rt 1, Box 277
Jonesboro, LA 71251
318/259-7348
Anglo-Scotch-Irish
quilts

Betsy M. Meyers-Green, 57b
Betsy Meyers-Green
805 N. Pierce Avenue
Metairie, LA 70003
504/737-4131
gold & silver jewelry

Francine K. Middleton, 44b
607 Lafourche Dr.
Thibodaux, LA 70301
504/447-9724 or
504/448-4627
white work embroidery

Courtney Miller, 58c
Courtney Metal Design
1721 Caroline St.
Mandeville, LA 70448
504/626-7693
metal jewelry

*Jackie Miller, 100b
Rt 1, Box 396
Iota, LA 70543
Larry Miller
318/779-2456
Cajun Mardi Gras costumes

*Larry G. Miller, 110a
Rt 1, Box 396
Iota, LA 70543
318/779-2456
Cajun triangles, musical
spoons

***Louis S. Miller, 117c**
1430 Athabaska
Eunice, LA 70535
318/457-2015
Cajun
net making

Michael James Miller, 33a
Airhouse Pottery
General Delivery
Weyanoke, LA 70787
504/655-4276
stoneware pottery, wood &
salt fired

Barbara Minor, 58c
7309 Meadow Park
Baton Rouge, LA 70809
504/769-1542
jewelry, holloware &
metal architectural
ornament

Clifton S. Mire
812 N. M.L.King Drive
St. Martinville, LA 70582
318/394-4101
handcarved jewelry

Dyane Mitchell, 58c
Dyane
1427 Clover Street
Mandeville, LA 70448
504/626-0974
gold, silver, brass &
copper jewelry

Mary Jane Moak, 44a
Needles
1015 Eighth Street
New Orleans, LA 70115
504/897-9589
pine needle baskets

***Robert Mobley, 124a**
Mobley Boat Works
PO Box 364
Golden Meadow, LA 70357
504/475-5769
Anglo-Scotch-Irish
boat builder

Andi & Robert Moran, 7
Objects
Rt 1, Box 72D
Choudrant, LA 71227
318/768-2479
contemporary ceramics &
jewelry

Perry W. Morgan III, 33b
& Richard D. West
Morgan-West

2020 Gen. Pershing
New Orleans, LA 70115
504/891-0663
ceramic masks & jewelry

David Mudge, 58c
Rt 1, Box 347-H
Bogalusa, LA 70427
504/735-0049
blacksmith

Josie O. Mull, 19d, 67d
Antebellum Creations
2127 Taft Park
Metairie, LA 70001
504/888-4701
porcelain dolls

Donald J. Naquin
#5 Bridge Path Lane
St. Rose, LA 70087
504/467-2591
French
wildfowl carvings, decoys

***Karl M. Nettles, 115a**
Ironwood Forge
16256 Hwy 431
Prairieville, LA 70769
504/622-2855
Anglo-Scotch-Irish
blacksmith

Martha Newfield
945 Winona Drive
Mandeville, LA 70448
504/845-8302
paper jewelry

Jackie Nichols, 51d
2929 Highland Ave
Shreveport, LA 71104
318/425-1647
stained glass

Albertine C. Norwood, 44b
A. Norwood Original
1410 St. Andrew St. #1
New Orleans, LA 70130
504/522-2451
Quadroon & African-French
cloth dolls

Rita Nowling, 58c
Egyptian Jewelry & Design
PO Box 212
Destrehan, LA 70047
504/764-0312
gold jewelry

Ann O'Brien, 14a, 57c
PO Box 473
Abita Springs, LA 70420

504/892-8097
silver jewelry

***Ted Obern, 94c**
Ted's Woodcraft
Box 242
Jena, LA 71342
318/992-5762
German
wood birdhouses

Bruce W. Odell, 33b
Odell Pottery
1705 W. Kentucky
Ruston, LA 71270
318/251-3145 or
318/255-9469
stoneware pottery

Lillie R. Ordoyne, 14b
Impresseions by Lillie
114 Choctaw Road
Thibodeaux, LA 70301
504/633-2401
ceramic jewelry &
accessories

***Adner Ortego, 111c**
Star Route, Box 31
Washington, LA 70589
318/826-3872
Cajun
fiddles

***Charlie Ortego, 111d**
Master Accordians
Rt 14, Box 1842
Lake Charles, LA 70605
318/477-2126
Cajun
accordions

***Blake Owen, 94d**
Blake's Sawdust Shop
215 Tanglewood Dr.
Alexandria, LA 71303
318/442-9012
Anglo-Scotch-Irish
wood toys

Mac Owen, 80b
M+M Millworks
999 Tidwell Road
West Monroe, LA 71292
318/323-5205 or
318/325-4256
furniture

***Booker T. Owens, 91a**
Rt 1, Box 188
Angie, LA 70426
504/986-2857
African American
split oak basketry

Kathleen Reed Owens

123 Adrienne St
Lafayette, LA 70506
318/234-9862
resist-dyed fiber,
hand-painted silk
scarves and wall-pieces
Roy Adam Parfait, 80b
Box 1300
Dulac, LA 70353
504/563-2506
wood carving

Pam Parker, 68d
Kritters
PO Box 41468
Baton Rouge, LA 70835
504/272-0008
crawfish souvenirs

Tris Patella, 33b
Innerface Clayworks
1917 34th St.
Kenner, LA 70065
504/468-1043
stoneware & porcelain
pottery

Rusty Patterson, 80b
Rusty's Wooden Art Works
220 Dolly Dr.
Monroe, LA 71203
318/343-5870 or
318/325-3270
wood turning, vessels

***Irvan Perez, 128b**
609 Bayou Rd.
St. Bernard, LA 70085
504/682-3181
Isleno
wildfowl carving

Terry & Henry Perram, 44b
Les Petits Tisserands
413 Marie Antoinette St.
Lafayette, LA 70506
318/981-3888
weaving

Mary Lenny Perrin, 15a, 31d
Splendide
737 Alonda Drive
Lafayette, LA 70503
318/981-2561
porcelain jewelry, ceramic
plates

Cay Petty, 33c
Heather Fields Ceramics
441 Rodney
Baton Rouge, LA 70808
504/769-1540
stoneware pottery

Steven L. Phillips, 33c
1400 S. Grand
Monroe, LA 71202
318/329-2234
raku & earthenware pottery

***Doris Pleasant, 90a**
Rt 2, Box 222
Robeline, LA 71469
318/472-9546
Anglo-Scotch-Irish
quilts

***James N. Poche', Jr., 95a**
Miniatures in Wood
9117 Hermitage Place
River Ridge, LA 70123
504/737-5904
Creole
model boats, houses & ships

Timothy Poling, 77b
Poling Stringed Instruments
743 Magnolia St
Slidell, LA 70460
504/646-2748
violins

*Brian Post
517 Hilma
Westlake, LA 70669
318/436-9521
Anglo-Scotch-Irish
wooden ware

Beverly C. Price, 68d
Madame Chapeaux Dolls
PO Box 235
Raceland, LA 70394
504/537-6128
Louisiana character dolls

***Charles P. Raborn, 129a**
1845 Elise Dr.
Baton Rouge, LA 70815
504/927-0106 or
504/291-5511
Anglo-Scotch-Irish
wildfowl carving

Patricia G. Randolph, 20a,
68a
Cody Day Designs
2001 Broadway
New Orleans, LA 70118
504/861-0627
character dolls

Wendy Read, 41d
Wendy Read Fiber Arts
PO Box 457
Albany, LA 70711
504/567-5302
contemporary fabric wall
hangings

Dewey H. Reed, 68d
The Knot Hole
2579 Monterrey Blvd, Ste. B

Baton Rouge, LA 70814
504/927-3969
model houses &
architectural modeling

Patrick H. Ricard, 77c
6061 Evans
Baton Rouge, LA 70806
504/924-3353
contemporary furniture

Francie Rich, 69a
503 S. Vermont
Covington, LA 70433
504/892-5108
jewelry & accessories

John E. Richard, 77d
Wood on Women
1303 Alice Drive
Lafayette, LA 70503
318/984-8747
wood boxes & jewelry

*Larry M. Richard
Pointe Noir Trading Co.
Rt 1, Box 196
Branch, LA 70516
318/684-6615
Chitimacha Indian
Chitimacha Indian crafts
and jewelry

Nancie Roarck
Roarck Glass Studio
29 Waverly Pl
Metairie, LA 70003
504/885-5169
fused glass jewelry

***Geraldine Robertson, 91b**
218 East Clinton
Lafayette, LA 70501

318/235-0528
African American
split oak basketry &
cornshuck dolls

Arlette J. Robichaux, 44b
PO Box 199
Montegut, LA 70377
504/594-5719
soft sculpture dolls

***Cleveland Rodgers, 95b**
Woodcraft Unlimited
Rt 1, Box 99
Anacoco, LA 71403
318/238-9805
Anglo-Scotch-Irish
wooden rocking chairs

***Valcour Rodrique, 124c**
Rodrigue's Boat Shop
119 N. Main St.
Lockport, LA 70374
504/532-2787
Cajun
boat builder

***John H. Roger, 109**
2517 Lawrence Dr
Meraux, LA 70075
504/279-7554
Cajun
accordions

***Azzie Roland, 91c**
deceased
African American
split oak basketry

David L. Romero, 33c
135 Gordon Crockett
Lafayette, LA 70508
318/837-6906
pottery

***Margo A. Rosas, 104d**
Beadwork by Margo
PO Box 1631, Main & Lake
Lacombe, LA 70445
504/882-7369
Choctaw Indian
traditional American
Indian beadwork

Mark Rosenbaum, 51d
Nuance Glass Studio
728 Dublin St.
New Orleans, LA 70118
504/865-8463
blown glass

Gloria Huttner Ross, 69a
705 W. Church St.
Hammond, LA 70401
504/345-2857
paper jewelry

***Johnny Rushing, 112a**
J. P. Rushing Guitars
10521 Bennett Dr.
Denham Springs, LA 70726
Johnny or Jimmy Rushing
504/665-1260
French
guitars & mandolins

Carol Ryniker, 15b, 50a
Carolyn Rivers Designs
PO Box 56728
New Orleans, LA 70156
504/482-3865
jewelry

Perry W. Samrow, 80b
255 Jefferson Ave
Slidell, LA 70460
504/643-2224
wooden pencil housings

***Ira Sandel, 95c**
Rt 1, Box 54A
Florien, LA 71429
Lucille Dowden
318/565-4804 or
318/586-3889
Anglo-Scotch-Irish
wood carving, toys

**# Isabel Sanders and
Cindy Schoenberger**
Historic Collectibles
5131 Dryades St
New Orleans, LA 70115
504/899-1373
painted furniture

Kathryn Savona, 69a
Deepwood Dolls
945 Crown Extension
Ponchatoula, LA 70454
504/386-9279
porcelain dolls

***Marc Savoy, 110b**
Savoy Music Center
PO Box 941, Hwy 190 E.
Eunice, LA 70535
318/457-9563
Cajun
accordions

James Schexnaydre, 80b
331 Clinton St.
Lafayette, LA 70501
318/234-9873
sculpture

Melvin Schmidt, 58d
Louisiana Lapidary
PO Box 6774
Lake Charles, LA 70606
318/478-0669
metal & lapidary jewelry

Rainer M. Schmidt
Rainer's Rockers
564 Brooklyn Avenue
New Orleans, LA 70121
504/831-8777
rocking chairs of
oak, cypress, mahogany

Tanya Nehrbass Schulze, 32a
PO Box 393
Grand Coteau, LA 70541
318/662-5872
pottery

***Zora & David Scott, 95d**
Rt 1, Box 192
Pollock, LA 71467
David Scott

318/746-3385
Anglo-Scotch-Irish
quilts & wood carving

Raymond E. Scully, 80c
3719 Timberwolf Lane
New Orleans, LA 70131
504/391-1466
wood-burned New Orleans
& Louisiana scenes

*Charles Seale, 100c
Walnut Street Society
151 W. Walnut Street
Eunice, LA 70535
318/457-1471
Cajun
couronne (All Saint's Day
Wreaths) & homemade soap

*Raymond Sedotal, 121a
& Alex Giroir
Sedotal & Giroir
136 S. Bay Rd
Pierre Part, LA 70339
504/252-6322
Cajun
boat building

Sandra Seefeld, 44b
113 Rue Holiday
Slidell, LA 70461
504/646-0614
soft sculpture dolls

*Ralph Serigne, 131c
2034 Todd Drive
St. Bernard, LA 70085
504/682-0468
Isleno
wildfowl carver

*Faren & Milton Serrette,
124b
PO Box 215
Cecilia, LA 70521
Faren Serrette
318/667-6967
Cajun
boat builders

Roland Wilson Sharpe, 42a
PO Box 1406
Pearl River, LA 70452
504/863-3646
leather work,
hewn log construction

Rueben T. Sherrill, 80c
Rt 1, Box 594
Arcadia, LA 71001
318/263-8319
wood furniture

Frances Carroll Shoemaker,
20b
PO Box 4142

New Orleans, LA 70178
504/866-1708
sterling silver and gold
jewelry
Lois Simbach, 20c
Simbach
225 N. Peter's St.
New Orleans, LA 70130
504/566-1067
contemporary fetish dolls &
jewelry

*Leola Simmons, 91d
Rt 1, Box 17
Downsville, LA 71234
318/982-7315
African American
cornhusk weaving, hats

Helen Hess Simon, 44c
1733 1/2 Hodges
Lake Charles, LA 70601
318/436-1230
quilts, fabric painting

Marie Q. Sims, 16a
Adornments by Marie
18330 Jefferson Hwy.
Baton Rouge, LA 70817
504/295-3263
woven jewelry & accessories

Dennis Siporsky
Burma Road Studio
953 Burma Road
Thibodeaux, LA 70310
504/447-7180
ceramic sculpture and
sculptural vessels

Bruce Smith, 58d
10741 Durward Drive
Baton Rouge, LA 70809
504/293-2827
copper wire baskets &
ornaments

Gretchen Smith, 44c
Lagniappe Quilts
Rt 5, Box 194-A1
Covington, LA 70433
504/845-3114
quilting

Lisa Wallace Smith, 58d
Jewelry Design & Repair
110 W. Bayou Parkway #804
Lafayette, LA 70503
318/235-2668
jewelry

*Edna Speyrer, 131d
15631 Pinewood Dr.

Pride, LA 70770
504/261-9052
German
wildfowl carving

Myrna Sproll, 33c
Original Designs
Box 641244
Kenner, LA 70064
504/468-2249
ceramic beads & jewelry

Nancy Stapleton, 52a
2605 Zeeland
Baton Rouge, LA 70808
504/387-2029
stained glass, fused glass
jewelry

Roy M. Steele, 58d
1432 Cedar St.
West Monroe, LA 71291
318/396-3894
blacksmith

Arden Stewart, 59a
728 Dublin St.
New Orleans, LA 70118
504/865-8463
copper fountains

Lou Danielson Stewart
Aluminations
Rt 9, Box 218
Covington, LA 70433
504/892-6460
metal jewelry

Ron Stowe, 78a
1711 8th St.
Lake Charles, LA 70601
318/436-5952
turned wood vessels

John Sullivan, 52a
Sullivan Glass Studio
3827 Magazine St.
New Orleans, LA 70115
504/895-6720
stained glass

Joy Tait, 51b
Tait Glass Studio
2414 Franklin
Ruston, LA 71270
318/255-0909
stained glass

Anne Taylor, 44c
6416 Mil Mar Blvd
Alexandria, LA 71302
318/442-7908
quilts

*Jack Taylor, Sr., 117b
Rt 4, Box 175
Coushatta, LA 71019
318/932-6497

African American
blacksmith

*Kenneth Thibodeaux
Liberty Accordions
1350 West Vine Avenue
Eunice, LA 70535
318/457-8616
Cajun
Cajun accordions

*Ada Thomas, 105a
deceased
Chitimacha Indian
river cane basketry

Ford Thomas, 21a, 78b
108 Main Street
Baton Rouge, LA 70801
504/344-1026
wood furniture

*Luke Thompson, 20d, 112b
Luke Thompson Music
PO Box 2063
Baton Rouge, LA 70821
504/831-8290 or
504/778-1501
Anglo-Scotch Irish
stringed instruments

Carl "Thor" Thorsen, 57d
41137 Fifth Colonial St.
Prairieville, LA 70769
504/622-1386
blacksmith

Barbara Threefoot, 44c
Barbara Threefoot Textiles
291 Midway Dr.
River Ridge, LA 70123
504/737-3478
weaving

*J.A. Tippit, 88a
4212 Poydras Bayou Drive
Port Allen, LA 70767
504/627-4270
Anglo-Scotch-Irish
broom making

Betty Jean Tompkins, 32b
Vermilion River Pottery
4 Camellia Circle
Lafayette, LA 70503
318/984-1362
pottery

Duncan S. Tooley
Dazzle Glazz
1026 E. River Oaks
Baton Rouge, LA 70815
504/927-1846
stained, etched, beveled
glass

Aristide D. Treloars
III, 80c
Treloars
4915 Hillcrest
Zachary, LA 70791
504/654-6665
wood furniture

504/833-7090
wildfowl carving

Kathleen Nowak Tucci, 42b
13641 Reed Ave.
Baton Rouge, LA 70818
504/261-9897
silk fabric painting with
dyes

Cynthia Tyrl, 44d
Basket Business
733 Canary Pine Court
Mandeville, LA 70448
504/845-4939
basketry

Gregory C. Verbois
Verbois Glass Corporation
PO Box 5819
Shreveport, LA 71135
318/865-6147
blown glass

Errol James Verret, 80b
Evangeline Accordions
211 Rayburn Street
Lafayette, LA 70506
318/233-6447
accordions

***Dot Verzwyvelt, 96a**
Geneveive Ross, Lulu Brown
Memere's Cedar Chest
1451 Amazon Street
Eunice, LA 70535
318/457-5697
Creole
crochet doilies,
lace & infant clothing

Gerald Paul Villar, 78c
Villar's Swings and Thing
14382 Hwy 431
St. Amant, LA 70774
504/622-2419
wood swings

*Don Villemez
201 Branche Lane
Mandeville, LA 70448
504/626-0814
Hispanic
wildfowl carving

***Carrol Vinson, 132a**
3807 Cypress St.
Metairie, LA 70001

Frank Vought, Jr., 59a
115 Monticello Dr.
Hammond, LA 70401
504/345-0278
knife making

*Richard Waguespack, 132b
110 Parlange St.
Thibodaux, LA 70301
504/448-2236
German
wildfowl carving

Sharon F. Walton, 42c
650 Clairborne St.
Pineville, LA 71360
318/442-5725
quilts & wearable art

Judy C. Ward
304 Cedar Tree Drive
Thibodaux, LA 70301
504/447-1916
handmade bobbin lace

Norman E. Warren, 42d
Ye Olde Basket Shop
12751 Warwick Ave
Baton Rouge, LA 70815
504/275-5893
traditional baskets

Patricia G. Watkins
104 Melody Lane
Slidell, LA 70458
504/641-8207
raku, stoneware, porcelain

Henry L. Watson Sr., 80c
PO Box 618
Maringouin, LA 70757
504/625-2602
wood carving

*Tom Wells, 117c
PO Box 352
Rosepine, LA 70659
318/463-8546
Anglo-Scotch-Irish
blacksmith

*Bart & Sandra Wesley, 132c
10485 Springfield Rd
Denham Springs, LA 70726
504/664-2182
Cajun
wildfowl carving

Mark Whitney, 21b
908 Franklin Ave
Houma, LA 70364
504/872-3394

pottery & wall pieces

Elizabeth B. Williams, 44b
Gabriel Laurent Handwovens
5 Single Pine Lane
Madisonville, LA 70447
594/845-8128
woven wall hangings,
scarves, & clothing

*Harry J. Willsher, 132d
The Wooden Feather
22 Martha Dr.
Monroe, LA 71203
318/323-4279
Anglo-Scotch-Irish
wildfowl carving

Steve Wilson, 52a
100 Main Street
Baton Rouge, LA 70801
stained glass panels

*W.J. Wisner, 117d
819 Bay St.
Denham Springs, LA 70726
504/665-1620
Anglo-Scotch-Irish
hunting horns

Dirk C. Wormhoudt, 80d
Wormhoudt's Reproductions
3923 Magazine St
New Orleans, LA 70115
504/895-0201
wood furniture

David & Emily Wortman, 21c
Wortman Pottery
Rt 2 Box 261
Duson, LA 70529
318/873-8584
stoneware pottery

Valerie Wozniak
203 Maumus Avenue
New Orleans, LA 70131
504/393-7441
handdyed and woven scarves
and shawls

Gidget S. Wright, 44d
Beginnings Baskets
9621 Hillsboro Dr.
Shreveport, LA 71118
318/688-9765
contemporary baskets

Mary L. Wright, 51c
Wright Glass Studio
143 West Drive
Baton Rouge, LA 70806
504/383-0128 or
504/927-7749
stained glass

Marilyn M. Yandle, 21d
3144 Ambassador Caffery
Lafayette, LA 70506
318/988-3142
seamstress, wedding
gowns, children's clothing

Roseline M. Young, 8, 43a
Roseline Inc. Weaving
Studio
2906 Fenelon St.
Chalmette, LA 70043
504/279-4066
weaving & custom fiber art

*Willie Mae Young, 92b
2106 West Azalea
Baker, LA 70714
504/774-7832
African American
cornhusk weaving

Carolyn Youngblood, 44d
DBQ Ideas
Rt 2, Box 67-A
Newellton, LA 71357
318/467-5274
fabric painting on silk

Add:
Kathy Richard
1307 S. Henry
Abbeville, LA 70510
318-893-5760
Swamp Ivory Jewelry

Ernest H. Martin
206 Block Avenue
Lafayette, LA 70503
318/235-6388
Woodcraft

*Bishop Efzelda Coleman
2515 Florida Avenue
New Orleans, LA 70118
504/948-3271
Religious Ceremonial Garb

Teddie Irwin
Birds, Lants & Things
Rt 3, Box 759
Carenco, LA 70520
318/896-4823
Pine needle Baskets

*Pat & Claude Oubre
Au Naturelle
Rt 1, Box 87
Eunice, LA 70535
318/457-7311
318/457-3837 hm
Chinaberry & Job's Tears
Rosaries

*Cherice Harrison-Nelson
Guardians of the Flame
Mardi Gras Inidans
PO Box 3762
New Orleans, LA 70177
504/948-3271

Vendors / Participants

8/17/97

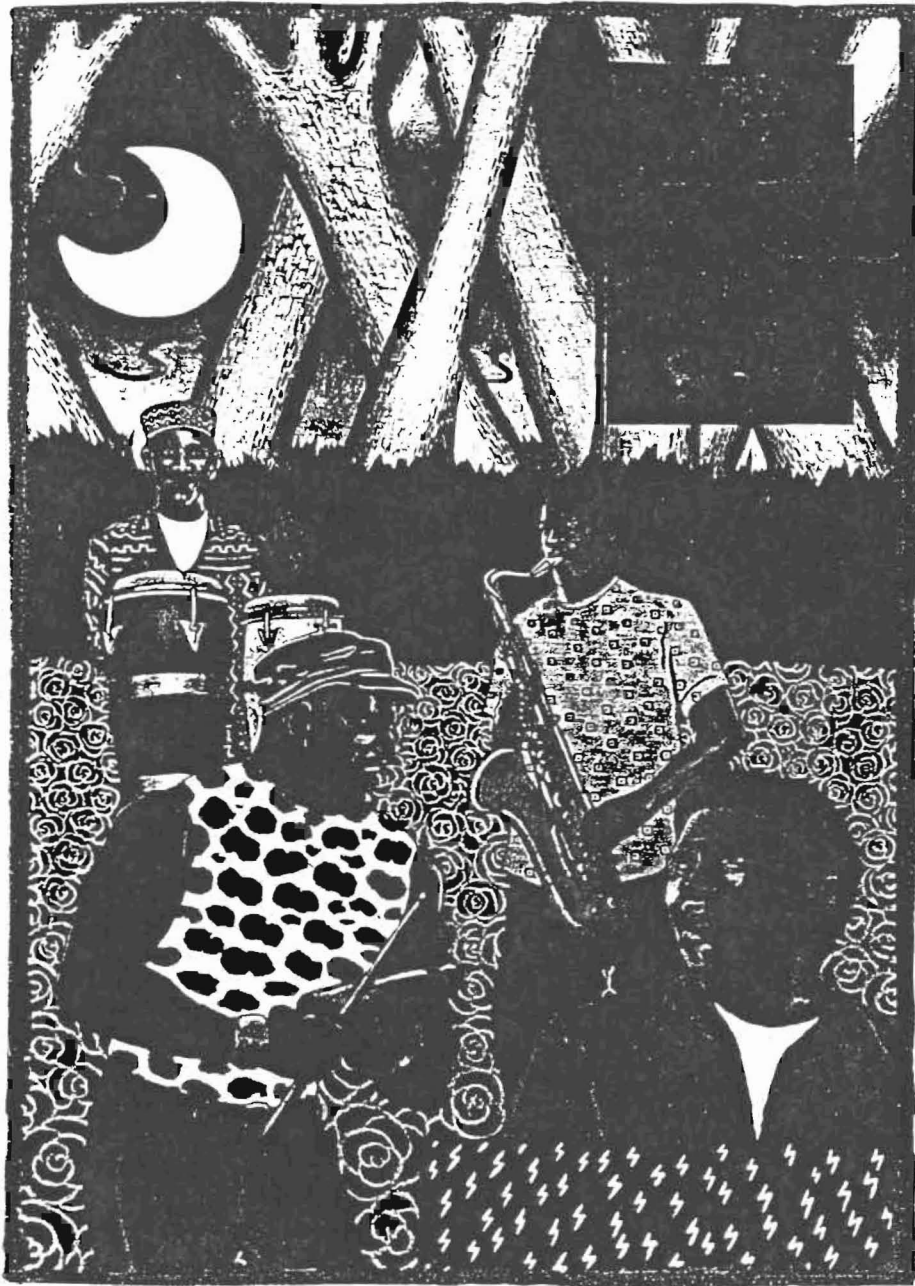
FirstName	LastName	Company	Address1	City	State	PostalCode	WorkPhone	Merchandise
Jan	Gunter	Goodwill Industries	1000 S. Jefferson Davis Pkwy	New Orleans	LA	70125	485-2012	Bakes Goods
✓ Lee C & Son	White	Imagine tHat	2634 State Street	New Orleans	LA	70118	866-9937	soft sculpture (fantasy hats, Christmas ornaments)
✓ India	Stewart	India Stewart Designs	205 Dorrington Blvd.	Metairie	LA	70005	897-0170	Decorative Arts
✓ Romney	Richard	Kriedt Enterprises, Ltd. "Sugar Station"	129 S. Cortez Street	New Orleans	LA	70119	482-3914	sugar ties, afghans, raw sugar
✓ Jane Scott Hodges and Lynley	Helen Butcher Jarbso	Leontine Linens, Ltd. Lynley Designs	921 Leontine	New Orleans	LA	70115	891-6346	robes, sheets, towels, accessories
✓ Maud	Deane	Magazine Arcade Antiques	2628 Jefferson Hwy	Jefferson	LA	70121	833-7667	children's clothing
✓ Mary J.	Whitaker	Mary J. Whitaker	3017 Magazine Street	New Orleans	LA	70115	895-5451	Antiques and gifts
✓ Chaffe	McIlhenny	McIlhenny Glass	2426 Constance Lane	Lake Charles	LA	70605	477-1430	decorative painting, Victorian button crafts, jewelry
✓ Lorraine	Gendron	Mississippi River Mud	2434 St. Charles Ave	New Orleans	LA	70130	899-2468	Blow glass
✓ Kathleen Olson	Grumich	Nouveau Deco Inspirations	P.O. Box 282	Hanville	LA	70057	(504)783-2173	mud dolls and wood cut outs
✓ Peggy	Stewart	Peggy Stewart Photographer	3917 Camp Street	New Orleans	LA	70115	585-7548	hand painted silk and hand beaded items
✓ Cordelia Cale	David Doucet	The Louisiana Date Book/ Calends Inc.	1637 S. Carrolton Ave.	New Orleans	LA	70118	861-0221	Polaroid Transfers & computer generated art work
			1227 Amelia Street	New Orleans	LA	70115	891-9698	1997 Louisiana Date book

FirstName	LastName	Company	Address I	City	State	Postal Code	WorkPhone	Merchandise
✓ Ann	Chance	Ann Chance Inc.	400 Glenmeade Ct.	Gretna	LA	70056	392-0902	Holiday gifts and giftware
✓ Anne	Pratt	Anne Pratt Designs	3937 Magazine Street	New Orleans	LA	70115	891-6532	jewelry and objects
H. Eric	Hartman	ART-MAN	4545 Canal Street	New Orleans	LA	70119	484-7353	paper mache angles and sculptures
✓ Nancy	Marics	Artichoke	2401 Adams Street	New Orleans	LA	70125	866-0320	Peter Briant Fine Art Prints
✓ Virginia	Rowan	artSmart, inc.	5707 Magazine Street	New Orleans	LA	70115	891-0110	Christmas ornaments and cheese straws
✓ Barbara J.	Roberds	Barbara J. Roberds	319 Calhoun Street	New Orleans	LA	70118	895-2544	Photographs and NO contemporary art
✓ Cammie	Lewis	Cammie Lewis designs	542 Octavia Street	New Orleans	LA	70115	891-8729	hand crafted jewelry
✓ Benjamin A.	Tanet	Chez Nous Charcuterie	5701 Magazine Street	New Orleans	LA	70118	899-7303	
✓ Jeanie Cain	Toots Villere	Children's Clothing Exchange	5529 Hurst Street	New Orleans	LA	70115	899-2459 (Jeanie)	soup, decorative items, jewelry
✓ Clare	Crozat	Clare and Company	3818 Magazine Street	New Orleans	LA	70115	895-4262	decorative and wearable arts
✓ Nancy	Eaves	Conceits	76 Dream Court	Metairie	LA	70001	831-8049	One of a kind jewelry made from antique pieces
✓ Belinda and Gregg	Huber	Crafty Louisianians	813 Royal Street	New Orleans	LA	70116	582-3094	Louisiana Hand-crafted items
✓ Joseph and Deborah	Doggette	dgd originals, Inc.	6211 Colbert Street	New Orleans	LA	70124	678-1917	decoupage houses of New Orleans pins and ornaments, plates, flower pots boxes, jewelry, etc.
✓ Mel	Tarman	Earlooms	601 Lafitte Street	Mandeville	LA	70448	626-9420	antique button jewelry and vintage glass
✓ Beatriz	Ball	Fabulous Pewterware	4619 Perrier Street	New Orleans	LA	70115	891-4553	pewter ware
✓ Polly Eagan	Micey Mayer	Floor Cloth Designs, Inc.	7414 Sardonyx Street	New Orleans	LA	70124	588-9200	floor cloths

861-5898 Richard McCarthy
Green Market

5538
Magazine St
NO 70115

OFFICIAL PROGRAM



Plus more than \$15 of on-site food discounts inside!

CONTEMPORARY CRAFTS

CONTEMPORARY CRAFTS

The Contemporary Crafts area is a nationally recognized showplace of artists displaying and selling handmade crafts. Each weekend offers a different array of acclaimed crafts-people representing the best of Louisiana and many other states.

[WEEKEND 1]

Demo Tent

Handmade Musical Instruments
Gino & Jackie Zenobia
Zenobia Music
New Milford, Conn.

Mixed-Media Lamps
Vicki Niolet
Boy St. Louis, Miss.

Handmade Leather Sandals & Belts
Dave Piper
Piper Sandal Co.
San Antonio, Texas

Handblown & Hand-Cast Glass
Scott & Bruce Benefield
Mitch Gaudet
Studio Inferna
New Orleans, La.

Tent F

Sterling/Plastic Jewelry
Lisa Fidler
New Orleans, La.

Embroidered & Silk Batik 10-Way Jackets
Mika Francisco
Art Clothes
San Diego, Calif.

Hand-Woven Clothing & Accessories
Penelope Critchlow
Penelope Handweaving
North Fork, Calif.

Wooden Lamps & Home Accessories
Kelly Magee
New Orleans, La.

Sterling Silver, Jewelry
Lorraine Eberts
Lorraine Eberts Designs
New Orleans, La.

Raku-Fired Clay Sculpture
Billy Ray Mangham
Sleeping Dog Studio
San Marcos, Texas

Mixed-Media Sculpture & Wall Hangings
Beverly Mangham
San Marcos, Texas

Metal Sculpture
Sonny Dalton
Mattawan, Mich.

Tent G

Moveable Wooden Sculptural Pieces
C.G. Woody Jones
Mechanical Amusements
Decatur, Ga.

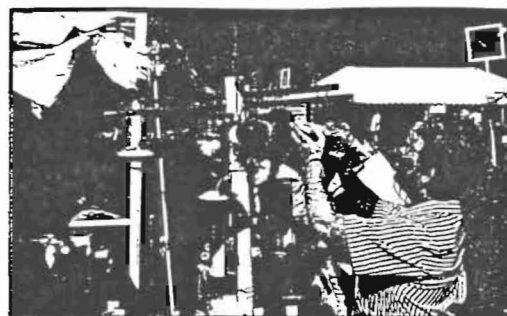
Hand-Painted Silk-Gutta Resist Method
Kathy Schorr
New Orleans, La.

Handcrafted Silver & Copper Jewelry
Margo Manning
New Orleans, La.

Handcrafted Wood Chests & Boxes
Richard Rothbard & Maureen Smith
Boxology
Slate Hill, N.Y.

Jewelry & Other Items from Recycled Materials
Aaron Kramer
Urban Artifacts
Chicago, Ill.

Functional Stoneware
Frank Campbell & Barbara Buell
Dos Rios Pottery
New Braunfels, Texas



GIRARD MOUTON 111

Hand-Altered Polaroid Photos
Cynthia Davis
Ann Arbor, Mich.

Etched & Engraved Sterling Silver Jewelry
Ronald & Deanna Hood
Hood Artworks
Englewood, Colo.

Tent H

22-Kt. Gold & Precious Stone Jewelry
Dell Fox
Dell Fox Jewelry
Santa Fe, N.M.

Carved Concrete Sculptures
Ralph Prata
Concrete Abstracts
Bloomington, N.Y.

Hand-Tinted Color Photography
Darrell Lane
Lane Fine Art Photography
Atlanta, Ga.

Poseable Ceramic & Mixed-Media Dolls
Ellen & James Sullivan
Hot Mamas
Hallandale, Fla.

Handcrafted Mixed-Metal Jewelry
Courtney Miller & Lee Peterson
Courtney Design
Lincoln University, Penn.

Clay Sculpture
Robert & Louise Hutchinson
Corrales, N.M.

Hand-Sewn & Painted Decorative Fiber Dolls
Nancy Camden
Horton, Mich.

One-of-a-Kind Assembled Clay Sculpture, Functional Clay Pottery
Jack Charney
Earthenware Ceramics
Santa Fe, N.M.

Tent I

Mixed-Media Masks & Wall Hangings
William Lamendola
Art From The Heart Of Cancer Alley
Gonzales, La.

Mixed-Media Stone Sculpture, 14-Kt., 18-Kt. & Sterling Silver Jewelry
James & Greta Cannon
Cannon Design
Santa Fe, N.M.

Photo Quilts & Sculptures
Phyllis Basco
Tallahassee, Fla.

Blown-Glass Vessels
Arden Stewart
Nuance Blown Glass Studio
New Orleans, La.

Hand-Painted Money Bag Pillows
Mark & Sharon Zarambo
Bellazar Pillows
Houston, Texas

Mixed-Media Sculptural Objects
Carole Bawns & Ed Oblon
Buggy Whip Studio
Sandy Spring, Md.

Precious Jewelry
Peggy R. Cochran
New Orleans, La.

CONTEMPORARY CRAFTS

14-Kt. Gold & Precious Stone Jewelry
John & Scott Berry
Ann Arbor, Mich.



Hand Black-Printed Wearable Fiber
Jennifer Barclay
Blue Fish Clothing
Frenchtown, N.J.

Hand-Woven Baskets
Luke & Willow Black
Crow Mountain Basketry
Pettigrew, Ark.

Silkscreen & Acrylic
H. C. Porter
Creative Spirit Studio
Jackson, Miss.

Forged Iron Furniture
David Mudge
Magic Hammer Forge
Bogalusa, La.

Sterling Silver & Precious Stone Jewelry
Margaret Broussard
M2 Design
Richmond, Va.

Clay Sculpture
Rhonda Cearlack
Vandalia, Ill.

Mixed-Media Sculptures
Henry Leonard
Atlanta, Ga.

Sterling & 14-Kt. Gold Jewelry
Jennifer Robinson
JKR Inc.
Atlanta, Ga.

Steel & Copper Mirrors
Raven Tata
Cosimo's Collection
Atlanta, Ga.



Handmade Latex-Based Neckties & Jewelry
Mark McCord
Cleverwear
Dallas, Texas

Papier-Mâché Sculpture
Suzanne Montano & Pat Landreth
The Bungled Jungle
Ft. Collins, Colo.

Toys
Brice & Joanne Gamble
Athens, Ala.

Glass
Shannon Berg
Xeno Glassworks
Santa Fe, N.M.

Metal Sculpture Cut with Torch
Maria Redmann
New Orleans, La.

Acrylic Paintings
Suza Talbot
Tribute Studio
New Orleans, La.

Mixed-Media & Precious Stone Writing Instruments
Michael Maggard
Pendragon
Cedar Hill, Texas

Handcrafted Wooden Furniture
Garry Pennington
Crossroads
Carriere, Miss.



Mixed-Metal Jewelry
Ricky Boscarina
Luna Parc
Mantague, N.J.

Straw & Fabric Hats plus Scarves
Tracy Thomson
Kabuki
New Orleans, La.

Handcrafted Sterling Silver Jewelry
Sarah Mann
Mann Studio
Brooklyn, N.Y.

Mixed-Media Dolls
Cassandra Seefeld
Enchanted Minikins of Outer Space
Slidell, La.

Clay Wall Hangings & Oil Pastel on Paper
John Turula
Bay City, Wis.

Handcrafted White Metal Jewelry
Helma Mezey
Ret-Rose
Brooklyn, N.Y.

Terra Cotta, Stoneware & Porcelain
Mark Derby
Coffee Accessories
New Orleans, La.

Handcrafted Embossed Leather Shoes
Mik Wright
Those Shoes
Weston, W.Va.

[WEEKEND 2]



Hand-Carved Clay & Stone Sculpture
Alexei Kazantsev
Covington, La.

Nassen Silk Paintings
Suzy Cameleon
New Orleans, La.

Clay Sculpture
Chris Mancani
Fancylasia
Metairie, La.

Metal Sculpture
Joseph L. Brandom
Baker, La.



Sterling Silver & 24-Kt. Jewelry
Lades Glanzer
Minneapolis, Minn.

Hand-Dyed Fiber & Mixed-Media Dolls
Madeline Corey-Thomas
Tribal Images
Atlanta, Ga.

Wooden Sculpture & Drum
Marilyn Endres & Euclid Moore
Kazi Studio
Driftwood, Texas

Cloisonné Jewelry
Margarita Popova
Margarita Popova Fine
Cloisonné Accessories
San Francisco, Calif.

Thrown & Altered Functional Stoneware
Robert Briscoe
Robert Briscoe Stoneware
Harris, Minn.

Hand-Blocked Hats
Harriet Rosebud
Rosebud N.Y.
New York, N.Y.

Handcrafted Mixed-Metal Jewelry
Marijane Landy
Marijane Landy Design
Portland, Ore.

Color & Black & White Photography
Michael Perlstein
New Orleans, La.

Polaroid Image Transfers
Merna Martin
Metairie, La.



Handmade Fabric
Smadar Livne
Fiber Composition
Owings Mills, Md.

Handcrafted Wooden Kaleidoscopes
Ronald Lee
Laughing Coyote
Kaleidoscopes
Ellington, Conn.

Silver, Gold & Precious Stone Jewelry
Carol Adams
Lake Worth, Fla.

Mixed-Media Dolls
Anne Mayer Meier
Creative Textures
Longwood, Fla.

Handcrafted Wooden Musical Instruments
Robert Hutchinson
North Country Dulcimers
Bairdard, Penn.

Porcelain Ash Glaze Copper Reds, Impressed Pattern
Lisa/James Tevia-Clark
Brasstown, N.C.

Handcrafted 18-Kt. & Sterling Silver Jewelry
Vitrice McMurry
New Orleans, La.

Fused Glass Bowls & Plates
Michael Tonder
Two Harbors, Minn.

CONTEMPORARY CRAFTS

Tent H

Clocks Constructed from Found Objects
Paul Andrews
Charlotte, N.C.

Handcrafted Sterling Silver Jewelry
Dominique Giordano
Dominique Giordano Jewelry Design
Metairie, La.

Hand-Painted Photographs
Robin Renee Maus
Robin Renee Maus
Handcolored Photography
Wimberly, Texas

Metal Furniture
Lerone B. Lang
Design Resource
New Orleans, La.

Decorative Pillows
Jacquelyn Mooney
Rhythm & Hughes
New Orleans, La.

Slab & Wheel-Thrown, Raku-Fired Sculpture
Debbie Dickinson
Sharpsburg, Md.

Hand-Tinted Black & White Photography
Harriet Blum
The Harriet Blum Collection
Covington, La.

Loom-Knitted Clothing
Kristen Jensen
Athens, Ohio

Hand-Dyed, Hand-Molded Leather Masks
John Flemming
Flemming Studio
New Orleans, La.

Tent I

Techno-Romantic Jewelry
Thomas Mann
Thomas Mann Design
New Orleans, La.

Cut-Out Collage Color Photographs
Michael & Cathy Combs
Illusionography
Virginia Beach, Va.

Functional Wood
Bruce Meyer
Meyer Wood Designs
Yellville, Ark.

Silver Jewelry
Molly McNamara
Molly McNamara Designs
New Orleans, La.

Blown-Glass Vessels
Mark Rosenbaum
Rosetree Glass Studio
New Orleans, La.

Black & White Photography-All Silver Prints
Christopher Porche West
New Orleans, La.

Hand-Dyed & Painted Silk & Cotton Wall Pieces & Dolls
Coty Carlin
Penland, N.C.

Functional Clay
Lana Perkins
Lana Perkins Ceramics
San Antonio, Texas

Tent J

Handmade Contemporary Jewelry
James Jensen
Glamour Trash
New Orleans, La.

Pastels & Watercolors
Yu Cha Pak
Houston, Texas

Handcrafted Wooden Toys
Blenda Newbury
Newbury Wooden Toys
Bethalto, Ill.

Hand-Painted and Dyed Silk Clothing
Kate Beck
Studio Khepri
Seattle, Wash.

Recycled Metal Birdhouses & Other Items
Kathryn Arnett
New Orleans, La.

Gold Cloisonné Enameled Jewelry
Falcher Fusager &
Maria Scarpia
Mogick
Berkeley, Calif.



GIRARD MOUTON III

Handcrafted Leather Bags & Ottomans
Alberto & Marcella Toro
El Cuero Del Toro
Maryville, Tenn.

Welded Steel Functional Metal
Pat Juneau
Scott, La.

Tent K

14-Kt. & Sterling Silver Jewelry
Soren Pedersen
New Orleans, La.

Black & White, 2- & 4-Plated Color Etchings
Phillip Sage
Folsom, La.

Batik on Raw Silk Wall Hangings
Gina Castle
Batik On Silk
Slidell, La.

Blown Glass
Christian Thirion
Glassart
Millport, N.Y.

Anodized Aluminum Jewelry & Sculpture
Catherine B. Cooper
Cooper-Stratton Designs
New Orleans, La.

Gourd Vessels
Peggy Baumgartner
Vinemant, Ala.

Metal & Found Object Jewelry
Daniel Grussing &
Marie Des Jardins
Lafayette, La.

Handcrafted Earthenware Teopots
Dennis Siporski
Devil's Swamp Studio
Thibodaux, La.

Hand-Painted, Hand-Constructed Silk Clothing
Ruth Fournet Siporski
Snake In The Grass Designs
Thibodaux, La.

Tent L

Mixed-Media Sculptures & Hand-Forged & -Cast Sterling Silver Jewelry
Hollie Ambrose &
Wil Stutenberg
Sacramento, Calif.

Brass Necklaces
Erica Zap
Erica Zap Designs
Newport, R.I.

Handcrafted Leather Moccasins
Donovan Dahle &
Margaret Barry
Catskill Mountain Moccasins
Westfield, N.C.

Gold & Silver Jewelry with Precious Gems
Jim Cooley
Jim Cooley Designs
Austin, Texas

Hand-Drawn, Wood-Burned, Painted Furniture
Sarah Grant-Hutchison &
Jim Lueders
Sticks
Des Moines, Iowa

Wood-Fired Carved Porcelain
Karen Newgard
New Orleans, La.

Wearable Vintage Fiber
Loretta Fehling
Sarasota, Fla.

Slab-Formed Pottery
Steve & Tika Hasslock
Hasslock Studios
Covington, La.

*Kellie Karl
presents the*

Southern Spice

**A SINGING AND
DANCING
CABARET SENSATION
REMINISCENT OF
NEW ORLEANS
COLORFUL PAST!**



Please call (504) 482-2050 for information and bookings.

APPENDIX I

ARTHEMISE'S PANTRY CANCELLATION LETTERS

The Dufour Baldwin House
1707 Esplanade Avenue
New Orleans, LA 70116

September 30, 1997

Ms. Kathleen O. Grumich
3917 Camp Street
New Orleans, LA 70115

Dear Ms. Grumich:

Due to scheduling conflicts beyond our control, we unfortunately have been put in the position to cancel our festival on October 19.

We plan to hold Arthemise's Pantry in 1998 and will keep your name on file for first contact in our planning stages.

We have enclosed your check and related information. Thank you for your interest.

Sincerely,

Kelly H. Miller
Development Director

The Dufour Baldwin House
1707 Esplanade Avenue
New Orleans, LA 70116

September 30, 1997

Ms. Mary Logsdon
La Spiga
2440 Chartres
New Orleans, LA 70117


Dear Ms. Logsdon:

Due to scheduling conflicts beyond our control, we unfortunately have been put in the position to cancel our festival on October 19.

We plan to hold Arthemise's Pantry in 1998 and will keep your name on file for first contact in our planning stages.

We have enclosed your check and related information. Thank you for your interest.

Sincerely,


Kelly H. Miller
Development Director

The Dufour Baldwin House
1707 Esplanade Avenue
New Orleans, LA 70116

September 30, 1997

Mr. Terence Rosemore
Ludi Art, Inc.
P.O. Box 791302
New Orleans, LA 70116

Dear Mr. Rosemore:

Due to scheduling conflicts beyond our control, we unfortunately have been put in the position to cancel our festival on October 19.

We plan to hold Arthemise's Pantry in 1998 and will keep your name on file for first contact in our planning stages.

We have enclosed your check and related information. Thank you for your interest.

Sincerely,

Kelly H. Miller
Development Director

The Dufour Baldwin House
1707 Esplanade Avenue
New Orleans, LA 70116

September 30, 1997

Ms. Barbara J. Roberds
319 Calhoun Street
New Orleans, LA 70118

Dear Ms. Roberds:

Due to scheduling conflicts beyond our control, we unfortunately have been put in the position to cancel our festival on October 19.

We plan to hold Arthemise's Pantry in 1998 and will keep your name on file for first contact in our planning stages.

We have enclosed your check and related information. Thank you for your interest.

Sincerely,

A handwritten signature in cursive script that reads "Kelly H. Miller".

Kelly H. Miller
Development Director

APPENDIX J

990 EZ INCOME TAX FORM

KELLY H. MILLER

1828 Audubon Street
New Orleans, LA 70130

August 13, 1997

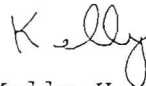
Elizabeth Williams
Dufour Baldwin House
1707 Esplanade Avenue
New Orleans, LA 70116

Ref: 1996 Return of Organization Exempt
from Income Tax

Dear Liz:

I enclose the Form 990 EZ Short Form - Return of
Organization Exempt from Income Tax prepared for your
review and execution.

Very truly yours, .

A handwritten signature in cursive script that reads "Kelly".

Kelly H. Miller

Form **990-EZ**Department of the Treasury
Internal Revenue Service**Short Form****Return of Organization Exempt From Income Tax**

Under section 501(c) of the Internal Revenue Code (except black lung benefit trust or private foundation) or section 4947(a)(1) nonexempt charitable trust

▶ For organizations with gross receipts less than \$100,000 and total assets less than \$250,000 at the end of the year.

▶ The organization may have to use a copy of this return to satisfy state reporting requirements.

OMB No. 1545-1150

1996This Form is
Open to Public
Inspection**A** For the 1996 calendar year, OR tax year beginning , 1996, and ending , 19**B** Check if:

- ☐ Change of address
- ☐ Initial return
- ☐ Final return
- ☐ Amended return (required also for State reporting)

Please use IRS label or print or type. See Specific Instructions.

C Name of organization

Dufour Baldwin House

Number and street (or P.O. box, if mail is not delivered to street address) Room/suite

1707 Esplanade Avenue

City, town or post office, state, and ZIP + 4

New Orleans, LA 70116

D Employer identification number

58-2086338

E State registration number**F** Check ☐ if exemption application is pending**H** Enter four-digit group exemption number (GEN)**G** Accounting method: ☒ Cash ☐ Accrual ☐ Other (specify) ▶**I** Type of organization—▶ ☒ Exempt under section 501(c)() ◀ (insert number) OR ☐ section 4947(a)(1) nonexempt charitable trust**Note:** Section 501(c)(3) organizations and section 4947(a)(1) nonexempt charitable trusts MUST attach a completed Schedule A (Form 990).**J** Check ☐ if the organization's gross receipts are normally not more than \$25,000. The organization need not file a return with the IRS; but if the organization received a Form 990 Package in the mail, the organization should file a return without financial data. Some states require a complete return.**K** Enter the organization's 1996 gross receipts (add back lines 5b, 6b, and 7b, to line 9) ▶ \$ 3300
If \$100,000 or more, the organization must file Form 990 instead of Form 990-EZ.**Part I Revenue, Expenses, and Changes in Net Assets or Fund Balances** (See Specific Instructions on page 25.)

Revenue	1	Contributions, gifts, grants, and similar amounts received (attach schedule)	1	3300.00
	2	Program service revenue including government fees and contracts	2	
	3	Membership dues and assessments	3	
	4	Investment income	4	
	5a	Gross amount from sale of assets other than inventory	5a	
	5b	Less: cost or other basis and sales expenses	5b	
	5c	Gain or (loss) from sale of assets other than inventory (line 5a less line 5b) (attach schedule)	5c	
	6	Special events and activities (attach schedule):		
	6a	Gross revenue (not including \$ of contributions reported on line 1)	6a	
6b	Less: direct expenses other than fundraising expenses	6b		
6c	Net income or (loss) from special events and activities (line 6a less line 6b)	6c		
7a	Gross sales of inventory, less returns and allowances	7a		
7b	Less: cost of goods sold	7b		
7c	Gross profit or (loss) from sales of inventory (line 7a less line 7b)	7c		
8	Other revenue (describe ▶)	8		
9	Total revenue (add lines 1, 2, 3, 4, 5c, 6c, 7c, and 8)	9	3300.00	
Expenses	10	Grants and similar amounts paid (attach schedule)	10	0
	11	Benefits paid to or for members	11	0
	12	Salaries, other compensation, and employee benefits	12	0
	13	Professional fees and other payments to independent contractors	13	2330.00
	14	Occupancy, rent, utilities, and maintenance	14	0
	15	Printing, publications, postage, and shipping	15	16.38
	16	Other expenses (describe ▶)	16	180.97
	17	Total expenses (add lines 10 through 16)	17	2527.35
Net Assets	18	Excess or (deficit) for the year (line 9 less line 17)	18	772.65
	19	Net assets or fund balances at beginning of year (from line 27, column (A)) (must agree with end-of-year figure reported on prior year's return)	19	114.53
	20	Other changes in net assets or fund balances (attach explanation)	20	0
	21	Net assets or fund balances at end of year (combine lines 18 through 20)	21	887.18

Part II Balance Sheets—If Total assets on line 25, column (B) are \$250,000 or more, file Form 990 instead of Form 990-EZ.

(See Specific Instructions on page 29.)

	(A) Beginning of year	(B) End of year
22 Cash, savings, and investments	114.53	22 887.18
23 Land and buildings	0	23 0
24 Other assets (describe ▶)	0	24 0
25 Total assets	114.53	25 887.18
26 Total liabilities (describe ▶)	0	26 0
27 Net assets or fund balances (line 27 of column (B) must agree with line 21)	114.53	27 887.18

For Paperwork Reduction Act Notice, see page 1 of the separate instructions.

Cat. No. 106421

Form **990-EZ** (1996)

Part III Statement of Program Service Accomplishments (See Specific Instructions on page 29.)**Expenses**

(Required for 501(c)(3) and (4) organizations and 4947(a)(1) trusts; optional for others.)

What is the organization's primary exempt purpose?

Describe what was achieved in carrying out the organization's exempt purposes. Fully describe the services provided, the number of persons benefited, or other relevant information for each program title.

28	Program Fundraiser - Antique Children's Clothing Exhibition and Tea and Etiquette seminar	(Grants \$)	28a	100.00
29		(Grants \$)	29a	
30		(Grants \$)	30a	
31	Other program services (attach schedule)	(Grants \$)	31a	
32	Total program service expenses (add lines 28a through 31a)			32

Part IV List of Officers, Directors, Trustees, and Key Employees (List each one even if not compensated. See Specific Instructions on page 29.)

(A) Name and address	(B) Title and average hours per week devoted to position	(C) Compensation (if not paid, enter -0-)	(D) Contributions to employee benefit plans & deferred compensation	(E) Expense account and other allowances
Elizabeth Williams 1707 Esplanade Ave., NOLA 70116	Volunteer Director 20 hrs/week	0		
Rick Normand 701 Esplanade Ave., NOLA 70116	Volunteer Director 20 hrs/week	0		
William Perry Brown	Board Member 5 hrs/week	0		
Stephen Clayton	Board Member 5 hrs/week	0		

Part V Other Information (See Specific Instructions on page 30.)

Yes No

33	Did the organization engage in any activity not previously reported to the IRS? If "Yes," attach a detailed description of each activity		<input checked="" type="checkbox"/>
34	Were any changes made to the organizing or governing documents but not reported to the IRS? If "Yes," attach a conformed copy of the changes.		<input checked="" type="checkbox"/>
35	If the organization had income from business activities, such as those reported on lines 2, 6, and 7 (among others), but NOT reported on Form 990-T, attach a statement explaining your reason for not reporting the income on Form 990-T.		<input checked="" type="checkbox"/>
a	Did the organization have unrelated business gross income of \$1,000 or more or section 6033(e) tax for lobbying expenditures?		<input checked="" type="checkbox"/>
b	If "Yes," has it filed a tax return on Form 990-T for this year?		<input checked="" type="checkbox"/>
36	Was there a liquidation, dissolution, termination, or substantial contraction during the year? (If "Yes," attach a statement.)		<input checked="" type="checkbox"/>
37a	Enter amount of political expenditures, direct or indirect, as described in the instructions. ▶ 37a		
b	Did the organization file Form 1120-POL for this year?		<input checked="" type="checkbox"/>
38a	Did the organization borrow from, or make any loans to, any officer, director, trustee, or key employee OR were any such loans made in a prior year and still unpaid at the start of the period covered by this return?		<input checked="" type="checkbox"/>
b	If "Yes," attach the schedule specified in the line 38 instructions and enter the amount involved. 38b		
39	501(c)(7) organizations.—Enter: a Initiation fees and capital contributions included on line 9 39a		
b	Gross receipts, included on line 9, for public use of club facilities 39b		
40a	501(c)(3) organizations.—Enter: Amount of tax paid during the year under: section 4911 ▶ ; section 4912 ▶ ; section 4955 ▶		
b	501(c)(3) and 501(c)(4) organizations.—Did the organization engage in any section 4958 excess benefit transaction during the year? If "Yes," attach a statement explaining each transaction		
c	Enter: Amount of tax paid by the organization managers or disqualified persons during the year under section 4958 ▶		
d	Enter: Amount of tax in 40c, above, reimbursed by the organization ▶		
41	List the states with which a copy of this return is filed. ▶ Louisiana		
42	The books are in care of ▶ Elizabeth Williams Telephone no. ▶ (504) 942-3178 Located at ▶ 1707 Esplanade Avenue, NOLA 70116 ZIP + 4 ▶ 70116		
43	Section 4947(a)(1) nonexempt charitable trusts filing Form 990-EZ in lieu of Form 1041—Check here ▶ <input type="checkbox"/> and enter the amount of tax-exempt interest received or accrued during the tax year ▶ 43		

Please Sign Here

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge (See General Instructions, page 8.)

Signature of officer

Date

Type or print name and title.

Preparer's SSN

Paid Preparer's Use Only

Preparer's signature

Date

Check if self-employed ☐

Firm's name (or yours if self-employed) and address

EIN

ZIP + 4



APPENDIX K
MARVIN WINDOWS CORRESPONDENCE

THE DUFOUR BALDWIN HOUSE
HISTORIC MUSEUM & GARDENS, INC.
1707 ESPLANADE AVENUE
NEW ORLEANS, LA 70116

Mr. John Randall
Territory Manager
Southeast Region
Marvin Windows and Doors
1423 Gallinule Drive
Dellray Beach, FL 33444

Dear Mr. Randall:

A few months ago a member of our board, Mr. Dan Michel, spoke with you here in New Orleans in reference to our Museum. The Dufour Baldwin House is an architectural gem located in the heart of our city. As you may remember, the museum is looking for a sponsor to replace the window in the main staircase of our entranceway.

Marvin Windows and Doors would be an ideal candidate for this wonderful donation. With your long-standing reputation of excellence, replacing the window in the Dufour Baldwin House with a Marvin Window would be a fabulous company venture and provide advertisement opportunities that would go on forever.

In addition, should you be interested in pursuing this, we have complete architectural drawings of the window done by Davis Jahncke, a noted historical architect in the city. We would be happy to furnish these to you.

I am enclosing detailed information on the Museum for your knowledge and would be happy to answer any further questions that you might have. I am the Development Director for the Dufour Baldwin House and can be reached at (504) 866-1002. My address is 1828 Audubon Street, New Orleans, LA 70118.

Thank you for your consideration, and we look forward to your reply.

Sincerely,

Kelly H. Miller
Kelly H. Miller

THE DUFOUR BALDWIN HOUSE
HISTORIC MUSEUM & GARDENS, INC.
1707 ESPLANADE AVENUE
NEW ORLEANS, LA 70116

Mr. Philip Richards
Sales Manager
Marvin Windows and Doors
250 Commerce Park Drive
Jackson, MS 39213

Dear Mr. Richards:

A few months ago a member of our board, Mr. Dan Michel, spoke with you here in New Orleans in reference to our Museum. The Dufour Baldwin House is an architectural gem located in the heart of our city. As you may remember, the museum is looking for a sponsor to replace the window in the main staircase of our entranceway.

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Thank you for your consideration, and we look forward to your reply.

Sincerely,

Kelly H. Miller
Kelly H. Miller

BIBLIOGRAPHY

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- Normand, Rick. "Quo Vadis Esplanade." Preservation In Print 22 (1993): 16.
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- Thorn, George. "Volunteer Leadership: Myth, Method, and New Approaches." Work Papers 2 Arts Boards: Myths, Perspectives, and New Approaches. Comp. Nello McDaniel and George Thorn. Dubuque: Kendall Hunt, 58.
- Wolf, Thomas. Managing A Nonprofit Organization. New York: Prentice Hall Press, 1990

VITA

Kelly Miller was born in New Orleans, Louisiana. After receiving her Bachelor of Arts degree from the University of Mississippi in 1982, Ms. Miller worked for the New Orleans Museum of Art as a Development Associate in Special Events and Membership. Most recently, she worked for Maison Blanche as their Fashion and Promotions Director for the City of New Orleans.

Ms. Miller expects to receive her Master of Arts in Arts Administration in December of 1997.

EXAMINATION AND THESIS REPORT

Candidate: Kelly H. Miller

Major Field: Arts Administration

Title of Thesis: The Dufour-Baldwin House Historic Museum & Gardens, Inc.

Approved:

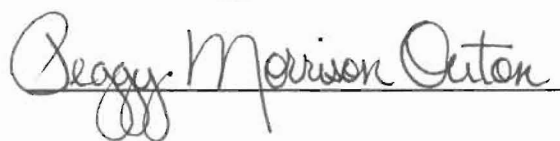


Major Professor & Chair



Dean of the Graduate School

EXAMINING COMMITTEE:



Date of Examination:

November 18, 1997