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A report on an Arts Administration internship with the Arts Council of New Orleans, New Orleans, LA, Summer, 1993: an internship report

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A REPORT ON AN
ARTS ADMINISTRATION INTERNSHIP WITH
THE ARTS COUNCIL OF NEW ORLEANS
NEW ORLEANS, LA, SUMMER, 1993

An Internship Report
Presented to
the Graduate Faculty
of the
University of New Orleans

In Partial Fulfillment
of the Requirements for the Degree of
Master of Arts in Arts Administration

by
Craig Alan Cunningham
December 1993

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INTRODUCTION

From May 19 through August 20, 1993, Craig Cunningham interned at the Arts Council of New Orleans and the Entergy Arts Business Center, which is operated by the Arts Council of New Orleans. The internship was approved by the intern's Graduate Committee and confirmed by the Arts Administration Advisory Committee. It fulfills the requirements for the degree of Master of Arts in Arts Administration.

The internship focused around two main projects, production of the annual Arts Directory, and the Louisiana Volunteer Lawyers for the Arts. The on-site supervisors were the Assistant Director, Mary Kahn, and the Executive Director, Shirley Trusty Corey.

The following report profiles the Arts Council of New Orleans, details the internship, analyzes the management structure of the Arts Council, and analyzes the impact of the internship upon the organization.

CHAPTER I.

THE ARTS COUNCIL OF NEW ORLEANS

History

Since its founding in 1975, the Arts Council of New Orleans has gone through several changes. Initially called the Arts Council of Greater New Orleans, it was created in response to recommendations made by the City of New Orleans Cultural Resources Committee. This committee was appointed by former Mayor Moon Landieu.

Three years later in 1978 Mayor Ernest N. Morial appointed a task force of citizens to help the city develop an arts policy for city government in an open planning process with artists, arts organizations, related agencies, and citizens. In May of 1979, the task force produced The Arts and City Government - A Unique Opportunity: Report and Recommendations of the Mayor's Task Force on Arts Policy for the City of New Orleans. Upon recommendations from this task force, a cultural office was established as part of city government. This office came under the leadership of the Mayor's Committee for Arts and Cultural Development.

In order to become more effective and efficient the Mayor's Committee for Arts and Cultural Development merged with the Arts Council of Greater New Orleans in 1980. The Arts Council's charter and by-laws were amended, and the Arts Council of Greater New Orleans became the Arts Council of New Orleans, a private nonprofit organization.

In recent years, the Arts Council has been named as the New Orleans' official arts agency by Mayor Sidney J. Barthelemy and the City Council.

Mission

The mission of the Arts Council of New Orleans reads as follows:

"We believe the arts are essential to the life of the community. It is the mission of the Arts Council to support and expand the opportunities for diverse artistic expression and to bring the community together in celebration of our rich multi-cultural heritage. The Arts Council provides a variety of Cultural Planning, Advocacy, Public Art, Economic Development, Arts Education, Grants and Service Initiatives focused on its vision of New Orleans as a flourishing cultural center."

Long Range Goals

The goals of the Arts Council of New Orleans are listed as follows:

- Goal I. To nurture and support the arts as central to the rich and diverse cultures of metropolitan New Orleans, ensuring access to all.
- Goal II. To serve as an advocate for all the arts and as a voice for the cultural communities.

Goal III. To support the arts as an industry and as a means for economic development.

Goal IV. To carry out the Arts Council's objectives effectively and efficiently through planning, budgeting, fund raising, marketing, public relations, and general management.

Programs and Services

The following programs and services are offered by the Arts Council of New Orleans.

Advocacy. Advocacy has become a major part of the Arts Council's activities. This summer the Arts Council played a major part in trying to retain the funding for the Louisiana Division of the Arts. While the funding was drastically cut for the state arts council, the Arts Council of New Orleans was a major leader in the campaign to help keep this agency in place.

Community Arts Training Program. The Orleans Private Industry Council, Inc. sponsors a Summer Youth Employment and Training Program under Title IIB of the Job Training Partnership Act. In the summer of 1993, through this program, the Arts Council offered 260 economically disadvantaged youth between the ages of 14 and 18 training in the following subject areas: visual arts, music, dance, theater and TV production, computer graphics, and basic education skills.

Entergy Arts Business Center. The Entergy Arts Business Center is a separate nonprofit organization that is administered by the Arts Council of New Orleans. Its purpose is to provide management or technical assistance to arts organizations. Its main service program is the Louisiana Volunteer Lawyers for the Arts. It also provides monthly forums and workshop as well as office space for Advantix Tickets, Alliance for Community Theatres, Computer Mentors, Le Maison des Beux Arts, the Louisiana Philharmonic Orchestra, MK Wegmann Arts Services, and the New Orleans Ballet Association. The Entergy Arts Business Center will be discussed in further depth after the section on the Arts Council.

MEG/ARTS (Municipal Endowment Grants for the Arts). These grants are made possible by the City of New Orleans with funding provided by the Municipal Endowment Fund through an agreement with Cox Cable Television Corporation. They provide both operational and project support.

METRO/ACNO (Metropolitan Arts Fund/Arts Council of New Orleans). These grants are made possible by the Metropolitan Arts Fund (MAF). MAF is a fund for the arts that is supported by donations from over 40 local corporations. MAF was created in 1989. Any organization receiving funds directly from MAF are

ineligible to receive the grants administered by the Arts Council. These organizations include: Louisiana Philharmonic Orchestra, The New Orleans Ballet Association, The New Orleans Opera Association, New Orleans Museum of Art, and the Arts Council of New Orleans. This grant fund provides operational, project, endowment, and staff support grants.

Neighborhood Performing Arts Grants. This is a new grants program that was initiated by the National Endowment for the Arts. New Orleans was one of the first cities chosen for this pilot program. The Neighborhood Performing Arts Grants provides grants to community-based organizations for performing artists fees for performances that take place in New Orleans neighborhoods.

Percent for Arts - Public Art Program. The Arts Council administers the City's percent for art ruling. Through this ruling, one percent of any bond issue passed in the City of New Orleans must be devoted to public art. This usually results in public sculpture or murals. At the time of the internship, there were no public art projects pending for 1994.

Southern Artist Guild. The Southern Artist Guild is a program in the planning and development stages. Eventually, it is hoped that the Guild will be housed in the Orleans Terminal at 1050 Constance Street in the

warehouse district. Based upon the Torpedo Factory Art Center in Alexandria, Virginia, the Guild will eventually have two major components: (1) The Artist Guild Center to provide a building where individual artists work, exhibit, and sell their art and (2) The Arts Business Center to provide services, technical assistance, and office space to local arts organizations. It is hoped that this will have a major economic impact upon the city of New Orleans. The most obvious of this would be tourist dollars, the Torpedo Factory in Alexandria has over 850,000 visitors annually.

Visual Artist Registry. Referred to as ACNOVAR, this is a storehouse of information. Artists are able to have their resumes and slides available for review by private developers, architects, designers, and for consideration for public art commissions and purchases.

Management Structure

The Arts Council of New Orleans is overseen by a Board of Directors. According to the bylaws, the Board may have no more than 32 members who are charged with setting management policies and overall management of the corporation. The Board hires the Executive Director to carry out these policies and is charged with hiring and

firing of staff, and to be in charge of the day-to-day operations of the policies and programs set by the Board.

At the time of the internship the structure of the staff was as follows: Executive Director, Shirley Trusty Corey; Chief Operating Officer and Associate Director of the Arts Council and Director of the Entergy Arts Business Center, Mary Kahn; Grants Officer, Joycelyn Reynolds; Assistant Director for Public Art and Special Projects, Lake Douglas; Development and Public Relations Officer, Jenny Hamilton; Accounting Manager, John Vigo; Entergy Arts Business Center Program Coordinator, Christine Francis; Entergy Arts Business Center Administrative Assistant, Thérèse Wegmann; Grants Administrative Assistant, Yvette Spears; Secretary, Marilyn Rush; Receptionist/Board Secretary, Katie Tyler. (See Appendix A-III for Organizational Chart).

During the internship, Ms. Corey and Ms. Kahn kept stating that the organization was in a period of transition. During the period from May to August, the Receptionist, Grants Assistant, Development Coordinator, and Entergy Arts Business Center Program Coordinator resigned. There is great dissatisfaction among the staff members and this is reflected in the turn-over rate. In a period of approximately two years there have been no less than 18 people who quit shortly after being hired. Most have quit within three to six months of being hired. Only two have

lasted over a year. For a staff of 12 people at the most, this equates into a 150% turn-over rate in a period of less than two years.

Personnel Policies

It should be stated that even though there are written Personnel Policies, these policies have never been officially approved or adopted either by the staff or the Board of Directors.

The Personnel Policy covers only the basic areas: Employment Policies, Annual Leave, Sick Leave, Leave Without Pay, Maternity/Paternity Leave, Holidays, Insurance Coverage, and Compensatory Time and Overtime. What the personnel policies seem to be lacking are some basic information for the staff. Nowhere are there guides for office machines, filing procedures, or chain of command. If this is not included in the personnel policies, it should at least be included in an office procedures manual. There is neither a training procedure nor a new personnel indoctrination.

Financial Highlights

The Arts Council of New Orleans receives funding from a variety of sources. These include the National Endowment for the Arts, Louisiana Division for the Arts, private donations, and various grants. Even though the Arts Council

has been named New Orleans' official arts agency, it receives no direct funding from the city. The Arts Council does receive funds from the Cox Franchise Agreement, which is administered by the city, but these funds are regranted to other agencies through the Municipal Endowment Grant program. The only other funds received from the city would be the Percent for Art funds, but these funds are specifically targeted for public art concerns.

With a yearly budget of well over a million dollars a year, the Arts Council is one of the larger arts organizations in the city. In 1992 the Arts Council had an Operations Budget of \$1,622,000. Enclosed in the appendices is a copy of the budget given to the Board of Directors at the September 27 meeting and a pie chart of the 1992 budget. (Appendix A-VI and A-VII).

According to John Vigo, Accounting Manager, the budget given to the board is not quite accurate. The budgeted amount for contributions is overstated by about \$50,000 and the budgeted amount for salaries is overstated by about \$20,000. Mr. Vigo stated that Ms. Corey exaggerated these figures to encourage greater fundraising efforts from board members. (Vigo 1993) So it is not expected that \$215,000 in contributions will be raised and \$278,000 in salaries will be spent, but rather, it is expected that there will be \$165,000 in contributions and \$258,000 in salaries.

CHAPTER II.

ENTERGY ARTS BUSINESS CENTER

History

The Entergy Arts Business Center opened its doors on May 21, 1992. It developed out of the management services which were formerly being provided by the Arts Council and is also the first stage of the proposed Southern Artist Guild. The Business Center is a separate nonprofit entity from the Arts Council of New Orleans even though it is administered by the Arts Council. During the time of the internship there were three staff members: Mary Kahn, Director; Christine Francis, Program Coordinator; and Thérèse Wegmann, Administrative Assistant.

It was designed to provide management assistance, technical support, services to local arts agencies and individuals, and office space for arts agencies. Currently, the Entergy Arts Business Center has been having monthly Third Thursday Luncheons and monthly workshops. At the luncheons, which have an average monthly attendance between 30 and 35 people, there is a time given to meet and network with other arts professionals and an hour presentation on an

arts related topic. Workshops are also planned monthly and attendance usually depends upon the popularity of the topic.

Programs

The one separate program that falls under the auspices of the Entergy Arts Business Center is the Louisiana Volunteer Lawyers for the Arts. Through this program individuals with a yearly income of \$15,000 or less and organizations with a budget of less than \$100,000 can receive legal help from a volunteer lawyer on an arts related legal matter. The cases are assigned to lawyers by the staff of the Business Center. Any filing fees or court costs are to be paid by the individual or organization.

Management Structure

As stated above there are three employees specifically for the Entergy Arts Business Center: a director, a coordinator, and an assistant. The Business Center also has its own Board of Directors, which meets quarterly, and incorporation papers and bylaws. Unfortunately, this does not tell the whole story.

There is much confusion about the separation of the Business Center and the Arts Council among staff members and, most importantly, the public. Even though Ms. Kahn is listed as the Director of the Business Center, leadership comes from Ms. Corey. While there is a Board of Directors

for the Business Center, activities of the Business Center are also reported to the Arts Council's Board. It is very commonplace for all staff members of the Arts Council to be asked to work on projects for the Business Center.

Tenants

The Entergy Arts Business Center provides office space for several other arts agencies. Currently these include: Advantix Tickets, Alliance for Community Theatres, Computer Mentors, Le Maison des Beux Arts, the Louisiana Philharmonic Orchestra, MK Wegmann Arts Services, the New Orleans Ballet Association, and ZigZag productions. Tenants are to be able to share a main secretary and office equipment, such as the postage, fax, and copier machines. Tenants are also required to attend monthly tenant meetings were common problems are to be discussed and management assistance provided.

Financial Highlights

The Entergy Arts Business Center receives funding from a variety of sources. These sources include corporate sponsorship from the Entergy Corporation in the amount of \$150,000 over three years, a grant from the National Endowment for the Arts of \$38,500, and a New Orleans Economic Development Trust Fund grant of \$150,000. In addition to these spectacular numbers, the Business Center

receives revenue from office rental, memberships, and other miscellaneous sources.

CHAPTER III.

THE INTERNSHIP

Duties

The intern's duties were centered around the Louisiana Volunteer Lawyers for the Arts and the annual Arts Directory, which is published in Gambit in their annual arts issue. The intern was to also become involved in the day to day activities of the Arts Council and Entergy Arts Business Center.

This included attending staff meetings of both the Arts Council of New Orleans and the Entergy Arts Business Center, helping with answering phones, assisting with set-up and clean-up for the Third Thursday Luncheons, as well as the specific duties of the internship.

Arts Directory

The Arts Directory is published annually in Gambit and is a compendium of arts organizations and resources in the New Orleans metropolitan area. The relationship between Gambit and the Arts Council was explained to the intern this way. Gambit has agreed to print the directory at no cost to

the Arts Council other than the cost of the better quality paper on which the directory is printed. Also, Gambit has agreed to print an overrun each year. This year the overrun was set at 5,000. These 5,000 directories are then used by the Arts Council for the rest of the year. (Corey 1993)

One of the first activities the intern became involved in was to contact Margo Dubos and learn the print date and deadlines for the layouts. The intern then met with Mary Kahn and Kathy Feil. Ms. Feil coordinated the previous years directory and was able to pass along helpful information regarding the processes she went through to reach the final product.

Upon instruction from Ms. Kahn and Ms. Corey, the intern evaluated the past years of the Arts Directory and made suggestions for the current Arts Directory. After doing so, a meeting was held to discuss the suggested changes. The suggestions included: simplification of headings, location codes for art galleries, save a space for a mailing label to save on mailing cost later, inclusion of city map, and some specific questions. (See Appendix C-II for copy of complete suggestions) Of the suggestions made, only the location codes for the art galleries was possible to implement.

This year, there were over 500 arts organization and resources listed in the Arts Directory. In the past, the method of confirming all of these listings was to have a

person call all of the past people listed in the directory and confirm that their information was correct. Then the listings were laid-out in a word processing program in final form, and then turned over to Gambit's Art Director. The error with this process was that not all of these listings were included in the Art Council's mailing list.

The intern, with assistance from the Development and Public Relations Director, Jenny Hamilton, added a sub-system to the current data-base system utilized by the Arts Council specifically for the Arts Directory listings. Once this system had been designed, the intern then entered those listings not currently in the system. This also insured that the listings could be updated regularly throughout the year instead of just before publication, since all the information is inter-connected in the Arts Council's data management program.

Once all of this information was included in the data-base, the next phase of preparation took place. The intern suggested that it might be more efficient to do a mailing if each organization were to correct their own information. So the intern designed and executed a mailing where those organizations could correct their own information.

There were 514 pieces mailed out and an almost 50% response rate back from the mailing. This meant that instead of having to call 514 organizations, the intern only

had to call around 250. (See Appendix C-III for Arts Directory Mailing)

When all the information had been compiled and ready for editing, the intern and Ms. Corey spent two days going through the listings. The intern had been under the assumption that the directory was a listing of all arts organizations and resources in the New Orleans' metropolitan area, regardless of reputation. This assumption came from a disclaimer on the back of the Arts Directory which states, "Inclusion or exclusion of an organization...is not to be interpreted as a judgement by the Arts Council as to the quality of its activities." Ms. Corey on the other hand viewed the Arts Directory as a validation of an organization's activities.

In mid-July, the Arts Council produced its annual membership brochure. The intern had always thought that a directory devoted to the arts should be more visually appealing than they had in the past. (see Appendix C-V for copy of 92-93 Arts Directory) When the new brochure was printed, it seemed appropriate to visually tie the Arts Directory in with the membership brochure. The brochure had included a lot of information about the organization in the brochure, yet had still remained visually exciting. It in fact received praise from Mark Romig of Peter Mayer Advertising at one of the monthly Third Thursday Luncheons.

By utilizing the visual aspects of the membership brochure on the Arts Directory, there was a visual image used in two separate printed materials that could be associated with the Arts Council. By reinforcing this association, the Arts Council would be kept in the public's mind through a low-cost method of increasing their visual frequency. This type of frequency, or number of exposures to the public, is often outside of a nonprofit's budget. (Russell and Lane 1990, 153)

This was also well timed. The membership brochure and the Arts Directory would be sent out within three weeks of each other. It was the intern's belief that this would provide an example of a service provided by the Arts Council at a time they were trying to renew memberships.

The intern wrote a proposal regarding the visual changes and gave copies of the proposal to Ms. Corey, Ms. Kahn, and Ms. Hamilton, the Development & Public Relations Officer. Ms. Corey was agreeable to the idea, and a letter was sent to Margo DuBos at Gambit the next day. The idea was approved and printed to match the membership brochure. (See Appendix C-VI and C-VII for copy of proposal and letter)

The idea was always centered around the concept of the blue street tiles on New Orleans' street corners, therefore necessitating being printed in blue. Minutes before leaving for his meeting with the Art Director at Gambit, the intern

was informed by Ms. Corey that she did not want it printed in blue since the 91-92 Arts Directory had been printed in blue. She felt that it would confuse those who had saved the directories as to which was the new one. Do to the lateness of this demand, there was no chance to dissuade Ms. Corey from this belief and the 93-94 Arts Directory was printed in green, not the color of choice.

The last item of the Directory left to complete was the opening paragraph on the first page. The intern spent time with the Public Relations Officer in working on the paragraph and even presented it to Ms. Corey. The main focus the intern and the Public Relations Officer were working on was trying to market the Arts Directory so that the readers of Gambit would save it. All seemed acceptable until the last editing check when Ms. Corey replaced the entire opening paragraph with last years opening paragraph. She was more agreeable to last years opening paragraph since it emphasized the Arts Council of New Orleans to the public instead of just the Arts Directory.

This was the last major change to the 93-94 Arts Directory and it was published in the August 24, 1993 issue of Gambit. There was one other issue resolved by the intern in regards to the Arts Directory. In the past the staff of the Arts Council went to the Gambit offices to pull out the 5,000 copies of the Arts Directory from the newspapers. This seemed a great waste of staff time and would probably

be more cost effective to pay whatever the cost was to have the overrun printed separately instead of paying staff for a day of labor better spent elsewhere.

The intern followed up on this matter, and the staff of Gambit was most willing to check on this for him. After checking with the printer, the 5,000 extra copies were printed separately instead of having the Arts Council staff spending a day pulling directories from the copies of Gambit.

Louisiana Volunteer Lawyers for the Arts

The Louisiana Volunteer Lawyers for the Arts was not as successful a project as the Arts Directory. Initially, the volunteer lawyers was to be the major focus of the internship and the Arts Directory a secondary task. It soon became apparent that no real work plan or goals had been established for the intern in regards of the Volunteer Lawyers.

When the intern first started he read over the files that were available on the Volunteer Lawyers. The files were in disarray and no real attention had been paid to them in over a year. The original project coordinator, who is also the Grants Officer, had taken maternity leave in the previous year. When she came back she refused to head the program since the grant programs were expanding and becoming more complex. She felt that she did not have the time to

devote to the program. After she gave up the program, it was turned over to Christine Francis, Program Coordinator for the Entergy Arts Business Center. Again, Ms. Francis was overworked and the Volunteer Lawyers were again neglected.

When the intern started, some cases had been pending for over six months. Several had been assigned, but no information existed on whether or not they had been followed through to the end. The data-base of lawyer information was two years out of date and the informational brochure had not been updated since the Arts Council changed locations in the mid-80's.

The intern was told that his duties were to update the brochure, update the lawyer information, and he was given the vague order of making the program run more efficiently. Updating the brochure was easy enough, the intern had that done it two or three days. All that really had changed was the return address.

Making the program run more efficiently was vague, and no real goals were established as to what that meant. It was established in a weekly staff meeting, that weekly reports would be given as to Ms. Kahn as to the activity of the Volunteer Lawyers. The intern made some changes to the data-base so that it could be used more effectively, but other than that, there was no real action that could be

taken to make it work more efficiently and that was for several reasons.

Neither Ms. Kahn or Ms. Francis was sure as to what my duties were to be, so neither assigned any duties to the intern and were very possessive of their own. The intern tried to assist Ms. Francis many times but was rebuffed with a "mind your own business" attitude. So the intern did not assist with either the tracking of cases or the assigning of cases. This attitude also made it difficult to work on the program since the files were located in her office.

On July 1, there was a planning meeting held between Ms. Kahn, Ms. Francis, Mr. George L. Alvey, then Chairman of the Louisiana State Bar Associations Volunteer Lawyers for the Arts, Mr. Tripp Friedler, board member of the Arts Council and past advisor to the Volunteer Lawyers, and the intern. In the meeting several options were discussed on how to staff a position for the Volunteer Lawyers. Most of these options centered around using interns for this position.

The meeting did conclude one important point. The Arts Council and the Louisiana State Bar Association had been keeping separate lists on volunteer lawyers and these lists did not correspond. The decision was made that the lists would be compiled and maintained in the Entergy Arts Business Center's data base. It was also decided that the Louisiana Volunteer Lawyers for the Arts should be known as

the Arts Council of New Orleans/Louisiana State Bar Association (ACNO/LSBA) Volunteer Lawyers for the Arts. This meeting also set a goal of 30 cases per year for the Volunteer Lawyers.

The territorialism evident in earlier actions became much more evident here. Ms. Kahn was the only one from the Business Center who spoke in the meeting. Unfortunately, she did not know many of the particulars of the program and was basically told what actions to take by Mr. Friedler and Mr. Alvey. (See Appendix D-I for minutes of meeting.)

After the meeting, Ms. Kahn decided that since the mailing for the Arts Directory had gone so well, we should update the lawyer data-base in the same way. The intern designed another form that would include the addresses of the lawyers and include a letter in regards to the future goals of the program. The letter was drafted by the intern and re-worked several times by Ms. Kahn. The final letter was signed by J. Taylor Rooks, the new Chairman, Mary Kahn, and George Alvey, Jr., Co-Chairman.

The response from this mailing was not very promising. There was only about a 30% response rate from the mailing. The difference between the mailings was a matter of perception and preparation. The Arts Directory mailing was offering something to the recipients of the mailing, while the Volunteer Lawyer mailing was asking for services. Also, the addresses for the Arts Directory had been updated

approximately nine to twelve months earlier. The lawyer data-base had not been touched in two years.

The intern had intended to compare these addresses to those listed in the phone book before the mailing. But, the printer's deadline for the Directory and the deadline for mailing the survey fell in the same week. It seemed logical that since the Directory had an inflexible deadline and the mailing did not, the Directory should take precedence and the mailing should be postponed. This was deemed not possible and the mailing went out to the un-updated list. This resulted in almost another 30% being returned undeliverable from a 100 piece mailing.

Adding to the confusion of the program was the resignation of Ms. Francis shortly after the mailing was sent. At this point, no one was directing the program. The compilation of lists and updates were made, but not much else was accomplished on this project.

CHAPTER IV.

ANALYSIS OF MANAGEMENT STRUCTURE

There are several severe problems at the Arts Council of New Orleans and the Entergy Arts Business Center that have probably become evident from the description of the intern's duties. While the author of this report did try to present an objective view, he is almost certain he has failed in that respect.

The staff is severely unhappy and spends many hours complaining to each other of the work conditions. There is much resentment toward the management of the organization. Let the author state that he does believe Ms. Shirley Trusty Corey to be a great visionary and spokeswoman for the arts. Unfortunately, her judgement regarding management is not the most effective.

The main issues that will be discussed in the following paragraphs are structure, delegation/job design, secrecy, teamwork, and staff loyalty.

Structure

Please refer once more to the organizational chart in Appendix A-III. According to the chart the chain of command goes from the Board of Directors to the Executive Director, Shirley Trusty Corey, to the Chief Operating Officer and Associate Director and Entergy Arts Business Center Director, Mary Kahn. Development and Public Relations falls under Operations and reports to the Chief Operating Officer. Thus establishing a simple management structure based on basic bureaucratic structures. Bureaucratic organizational structures are "designed on a legitimate and formal system of authority." Jobs are divided by expertise and experience. (Griffin 1990, 309)

There are a couple of errors with the way this organizational chart is set up for a nonprofit organization. The Development Officer is placed under Operations. In a nonprofit structure the development position is a major position in the organization. This person usually is not only raising funds, but establishing membership policies, writing grants, and has major input in the organization's program planning and development. By placing the Development position under Operations, you indicate that this person takes part in the day-to-day management of the organization. So the placement of the Development and Public Relations officer under the heading of Operations is erroneous.

Accounting is an operations functions. But since there is only one person in the Accounting Department, there is really no need to place this position under Operations either. The staff is just not large enough for these types of sub-divisions of tasks.

A more realistic organizational chart follows the official one from the Arts Council. (Appendix A-IV) However, the redrawn organization chart is still not realistic in regards to the way the staff members operate at the Arts Council. Most of the staff members try to avoid conferring or reporting to the Associate Director. Due to this, the Executive Director has to deal with more of the day-to-day management than she should.

It became apparent early on that the Associate Director did not make decisions on her own. Most of her decisions came straight from Ms. Corey. Incredibly, she admits to this quite often. For example, some copy in a brochure was being changed while the Executive Director was out of town for a few days. The Associate Director stated that she did not want to make any decision on this until Ms. Corey had seen it, even though Ms. Corey would not be back until after the print deadline.

This indicates either one of two things. Either Ms. Kahn is not confident enough to make decisions on her own or Ms. Corey is trying to control too many details in the organization. The truth is probably a combination of

the two. The intern heard Ms. Corey state that Ms. Kahn needed to take on more responsibilities and yet she also stated that everything must be run by her first.

The staff responds to this by going to Ms. Corey with everything, instead of going to Ms. Kahn. This only increases the load on Ms. Corey, which is already quite heavy.

Delegation/Job Description

The delegation of tasks is not clearly defined at the Arts Council. It is not unusual for any staff member to be pulled off of what they are doing by either Ms. Kahn or Ms. Corey to finish a special project for them. While nonprofits will probably always have some of this activity, it seems to have reach epidemic proportions at the Arts Council. It tends to happen at least two or three times a week, if not daily. This is not to say it is pre-meditated. Usually, some task has to be done right away and it is given to the first person Ms. Corey or Ms. Kahn sees in the hallway.

Another factor of the delegation is decision power. No staff member can make any decisions without first checking with Ms. Corey and all correspondence must be approved by her before going out. Also, all letters must have her signature. This has several negative results.

The first being a decline in the quality of work and attention to detail. The staff has begun to feel it doesn't matter if there are errors in the materials they are preparing since it will have to be run by both Ms. Kahn and Ms. Corey two or three times before leaving the office. The intern himself fell victim to this dilemma.

An example of this is the brochure for the Volunteer Lawyers mailing. The brochure was produced in-house on a Macintosh and simply run off on a copier machine. Ms. Kahn had approved the copy for the brochure and the mailing went out. Afterwards, Ms. Francis found several grammatical errors in the brochure. A copy of the mailing had not yet been given to Ms. Kahn or Ms. Corey. To avoid fall-out the staff and the intern proceeded to correct the errors, make new copies, and throw the old ones away. Then Ms. Kahn was given an altered copy of what went out in the mailing.

This also results in slow turn around time since it may take a day or two, if not a week, for the materials to come back corrected. It also results in more resentment since the staff feels it is not trusted enough to do its own work without someone looking over their shoulder. In other words, the staff is made responsible for many of the activities of the Arts Council, but is given no authority to determine the outcome.

Secrecy

This is an issue the intern was not expecting to find at a city arts agency. Statements were made several times that staff should be careful about what they allow people to see since we were dealing with sensitive material. Yes, personnel records and grant applications should not become public knowledge. It is not even clear what they are trying to protect.

A rather funny example of this is illustrated by an issue that came up in mid-summer. One of the staff members was trying to initiate recycling in the office and even had received some quotes from a local recycling firm regarding the pick up of waste paper. Ms. Corey stated that she did not want to do this unless she could be assured of the security of the papers being recycled. When the recycling firm was asked about this, the staff member was told that their facilities were secure enough that the federal courts utilized their services. Yet, the Arts Council still did not initiate a recycling policy.

Teamwork

Teamwork at the Arts Council of New Orleans is not of great concern to the staff. There are many instances of people claiming that it doesn't concern them since it is not part of their program. This is one reason that so many staff members work the long hours that they do. A 50 to 60

hour week is not unusual for some staff members. The staff members are made to feel that they do not have the time to help other staff members out. So much individual pressure is put on each staff member to get their tasks done, that they feel guilty or actually get in trouble for helping other staff members out.

In a staff as small as the Arts Council's, this seems counter productive. In the end, all of the programs reflect back on the Arts Council and the public will not remember the great programs, just the bad one. By allowing the staff to assist each other, the whole organization would benefit.

Staff Loyalty

Loyalty to the organization is at a very low-point in the life of the organization. The majority of the staff is looking for employment elsewhere. The staff also does not promote the organization to their friends and colleagues. Rather they complain about what is wrong with the Arts Council and who's fault it is. This then leads to rumors and reflects badly on the whole organization.

According to Thomas Wolf, one of the major responsibilities of the Board of Directors is to "develop and maintain a communication link to the community, promoting the work of the organization." (Wolf 1990, 30) It seems only logical that this should also be a responsibility of the staff.

One reason for the complaining is how the staff feels it is perceived. The Executive Director and the Associate Director often talk about support staff. The perception among the staff is that the Executive Director, the Associate Director, and the Public Art Director are the only ones who are not support staff.

Whether this perception is true or not, the attitude of us against them does not lead to the loyalty that most nonprofits earn from its staff members. The management of the Arts Council has not earned the respect of the staff.

Summary and Suggestions

In summary, there is much that could be improved in the management structures of the Arts Council of New Orleans. Yet, even with the problems stated above, Ms. Corey should be credited with accomplishing the majority of what she sets out to do. How much these projects benefit the public is an intangible that nonprofits are always trying to quantify and qualify.

Is there a way to fix the problems mentioned? Maybe, but it would require a concerted effort on behalf of the staff and the management of the Arts Council. This will probably not happen since the management does not perceive that there are any problems. Open lines of communication would have to be established and hurt feelings put aside before any changes could be made. At this point this is

near impossible since any criticism given is taken as a personal attack instead of constructive criticism of management technique.

This entropy, or system decline due to not adjusting to environmental feedback (Griffin 1990, 59), will continue as long as there are new people willing to fill the continual open positions at the Arts Council.

CHAPTER V.

INTERN'S SHORT AND LONG TERM EFFECTS

In the short-term the effects could be considered very valuable. He was able to assist in many day-to-day tasks and performed the tasks set before him quite capably. He worked well with most of the staff and was able to learn quickly much of how the Arts Council of New Orleans and the Entergy Arts Business Center operated.

The long-term effects are harder to define. The intern learned the Arts Council's computer system very quickly and was able to make some improvements which made some tasks easier. The main long-term effect would be the data-base system designed for the Arts Directory. Before the intern left the Arts Council there were already requests for a copy of the directory mailing list. The implementation of the Arts Directory data-base will make the compilation of the directory much easier for the next person assuming this task if they utilize the computer system.

Since there was not much interaction between the intern and the management there will not be any changes made from recommendations made by the intern. Many of the suggestions

made by the intern as well as staff members were met with patronizing attitudes and an unwillingness to consider alternative ideas. This is unfortunate for many reasons. There are many intelligent and creative people working at the Arts Council of New Orleans. The management is unwilling to allow any of these people have any type of decision making power over their own programs. The intern does not see this changing in the near future.

The intern did learn many valuable lessons in management. He saw how easily mistrust and resentment can breed in an organization and how quickly it can spread. It is unfortunate that this dissatisfaction has resulted in the loss of many talented people.

By being in charge of one major project, the Arts Directory, the intern was able to see how important planning and feedback are to the implementation of programs. While the feedback was not always a two-way discussion, it did illustrate how cooperation and coordination of efforts enhance the efforts of an organization.

Most of all, the intern learned that when working in the arts, there needs to be a collaboration of efforts. While it is always important to have a shared goal and a strong leader, restriction of collaborative efforts is usually more counterproductive than productive.

The intern is grateful for the opportunity to have worked at the Arts Council. The management of several

different programs is always a difficult task and even though there are many staff problems, the Arts Council has still been able to create many changes in the city of New Orleans through its grants, public art, and the youth training program.

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APPENDIX A.

ORGANIZATIONAL INFORMATION ON ARTS COUNCIL OF NEW ORLEANS

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ARTICLE I - PURPOSE

Section 1. To plan, create, encourage, promote, nurture and produce cultural and arts activities in the City of New Orleans; to advocate and promote the improvement of the social and economic environment for both individual artists and arts organizations; to provide City government with services and citizen participation in support of the City government's role in the arts, including advice to the Mayor and to other public officials and bodies on matters concerning the arts; to demonstrate concern for the physical environment of the city; to build support and constituency for the arts, both city-wide and in neighborhoods; to enhance the image of the city through the arts; and to interpret through educational means the activities of individual artists and cultural organizations to the general public.

Section 2. No matter what other purposes are enunciated in the Articles of Incorporation or in these Bylaws, it is specifically inherent in the organization and operation of this corporation that the corporation shall be organized exclusively for charitable and educational purposes and that at all times this corporation shall act as a nonprofit corporation as that term is defined in Section 501(C)(3) of the Internal Revenue Code of 1954 (or corresponding provision of any future United States Internal Revenue Code).

ARTICLE II - BOARD OF DIRECTORS

Section 1. Composition. The Board of Directors shall consist of not more than 32 members, half of whom shall be appointed by the Mayor of the City of New Orleans from a slate of candidates submitted by the Nominating Committee (those referred to herein as "public sector" members) and the other half of whom (referred to as "private sector" members) shall be elected by the Board.

Section 2. Term of Office. Directors shall serve 3 year terms with membership rotating so that approximately one third of the members are elected annually. Vacancies shall be filled for the remainder of unexpired terms. Directors are eligible for election to a second term of three years. After two consecutive terms members must rotate off the Board upon expiration of their second term unless they hold or are elected to office. Such members may continue to serve throughout their term of office. (Partial terms served to fill unexpired terms of resigning members shall not be considered as part of the two term limitation.)

Section 3. Vacancies. Vacancies shall be filled in the same manner as for appointment or election to the Board of Directors, that is, the Nominating Committee shall propose candidates to the Board of Directors to fill Board vacancies. Nominations for public sector Board vacancies shall be submitted by the Board of Directors to the Mayor for appointment. Nominations for private sector Board members shall be brought to the Board for election.

Section 4. Duties. The Board of Directors shall have final responsibility for the formation of the policies and overall management of the corporation and shall conduct its activities according to the Charter and the Bylaws.

Section 5. Meetings. The Board of Directors shall meet at least quarterly. Special meetings of the Board of Directors may be requested by two-thirds (2/3rds) of the members of the Board of Directors evidencing their request in writing, and addressing such request to the President of this corporation, or, upon call of the President, provided that at least 48 hours notice is given each member of the Board of Directors. Thirty percent (30%) of the total membership of the Board of Directors shall constitute a quorum of the Board.

Section 6. Meeting Attendance. Upon the expiration of a full term as Directors of the Council, those members of the Board who, without good cause, have attended less than fifty percent of the called meetings during the last two years preceding the expiration of their terms, shall not be eligible for re-election until a period of one year has elapsed.

ARTICLE III. EXECUTIVE COMMITTEE

Section 1. Composition. The Executive Committee shall be composed of the officers and the Chairmen of the standing committees.

Section 2. Duties and Meetings. The Executive Committee shall have full authority to act on behalf of the corporation during the intervals between meetings of the Board of Directors, except that the Executive Committee is not authorized to spend or commit to spend sums in excess of One Thousand (\$1,000) Dollars. Fifty percent (50%) of the Executive Committee shall constitute a quorum.

ARTICLE IV. OFFICERS

Section 1. Composition. The officers of the corporation shall be the President, one or more Vice-Presidents, Secretary and Treasurer.

Section 2. Nomination and Election. The officers shall be elected from a single slate of officers presented to the Board by the Nominating Committee at the regular meeting held during the last quarter of each year. Additional nominations may be made, in writing, by 3 Board members, with the nominee's written consent to have his name placed in nomination likewise submitted with the nomination. These additional nominations must be received by the Nominating Committee at least 14 days prior to the meeting of the Board called for the purpose of electing officers.

Section 3. Term of Office. The term of office shall be for 1 year, and no officer shall be eligible to serve for more than 3 consecutive terms in the same office. If a vacancy occurs in an elected office, it shall be filled by the Nominating Committee subject to the approval of the Board of Directors.

Section 4. Duties. Each of the officers of this corporation shall carry out the duties normally performed by officers of similarly constituted corporations.

ARTICLE V. ADVISORY BOARD

Section 1. Appointment. The Board of Directors may appoint such persons as it deems desirable to act as the Advisory Board of the Arts Council of New Orleans. The Advisory Board shall be composed of persons whose knowledge, interests, and abilities can be of benefit to the Arts Council. The number of persons appointed to constitute the Advisory Board shall be determined at the sole discretion of the Board of Directors.

Section 2. Purpose. It shall be the purpose of the Advisory Board to provide advice and assistance to the Board of Directors on matters relating to the Arts Council as the Board of Directors deems necessary. Members of the Advisory Board may serve as active or ex-officio members of Arts Council committees.

Section 3. Nomination and Election. Nominations for membership on the Advisory Board shall be made by the Nominating Committee, and members shall be elected by the Board.

Section 4. Meetings. The Advisory Board shall meet at least once a year.

ARTICLE VI. EXECUTIVE DIRECTOR

There shall be a paid Executive Director selected and employed by the Board of Directors. The Executive Director shall carry out policies and programs established by the Board of Directors; shall employ such full-time and part-time staff and consultants as are appropriate to carry out those policies and programs; and shall be in charge of the day to day operations of those policies and programs.

ARTICLE VII. COMMITTEES

Section 1. The President, upon the advice of the officers, shall appoint the Chairmen of the following standing committees, except for the Financial Committee Chairman, who, in all cases, shall be the Treasurer of the corporation.

- a. The Nominating Committee. There shall be a Nominating Committee, consisting of a Chairman and no more than 10 members. The function of this Committee shall be to:
 - (1) Prepare a single slate of candidates for election to the various elective offices of the corporation;
 - (2) Provide names to the Mayor of the City of New Orleans for his consideration as public sector Board members.
 - (3) Provide nominations for election by the Board of private sector members to fill private sector vacancies.
- b. The Finance Committee. The Finance Committee determines the annual budget according to the direction of the Board of Directors and the Executive Committee, supervises spending, bookkeeping, investments, and program budgets.

Section 2. Each standing committee shall be composed of a minimum of 4 members of the Board of Directors, in addition to the President. In the event a member of the Committee serves in any capacity with a group or organization submitting a proposal for consideration, he will excuse himself from the Committee during the time said proposal is being considered.

Section 3. The President shall appoint other committees to expedite the work of the corporation.

ARTICLE VIII. EARNINGS

Section 1. As is provided in the Articles of Incorporation, no part of the net earnings of this corporation shall inure to the benefit of or be distributable to members, officers or other private persons, except that this corporation shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth above.

Section 2. Any sums which shall accumulate in the Treasury shall be used exclusively for the accomplishment of the purposes of this corporation as stated in the Articles of Incorporation and amplified in these Bylaws.

ARTICLE XI. AMENDMENTS

These Bylaws may be amended at any regular or special meeting of the Board of Directors, which shall be attended by not less than 1/3 of the members of such Board of Directors, by a vote of two thirds (2/3rds) of those present provided that fifteen (15) days' notice of such meetings shall be given, advising that amendments to the Bylaws are to be considered at such meeting.

Internal Revenue Service
District Director

Department of the Treasury

Date: 9 JUL 1981

GRAND
Tax Exempt

Our Letter Dated: 45
April 21, 1976
Person to Contact:

Contact Telephone Number:
(214) 767-2728
EE:EO:7215:DLA DAL:EO:81-2595

▷ Arts Council of Greater New Orleans
1424 Whitney Building
New Orleans, LA 70130

This modifies our letter of the above date in which we stated that you would be treated as an organization which is not a private foundation until the expiration of your advance ruling period.

Based on the information you submitted, we have determined that you are not a private foundation within the meaning of section 509(a) of the Internal Revenue Code, because you are an organization of the type described in section 170(b)(1)(A)(vi). Your exempt status under section 501(c)(3) of the code is still in effect.

Grantors and contributors may rely on this determination until the Internal Revenue Service publishes notice to the contrary. However, a grantor or a contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act that resulted in your loss of section 509(a)(1) status, or acquired knowledge that the Internal Revenue Service had given notice that you would be removed from classification as a section 509(a)(1) organization.

Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown above.

Sincerely yours,



R. C. Voskuil
District Director



Address any reply to:

101 E. 8th (Austin, Tex. 73701)

Department of the Treasury⁴⁶

Person to contact: W. H. Jones, Jr.

Telephone to contact: (512) 397-5716

District Director

Internal Revenue Service

Date:

21 APR 1976

In reply refer to:

E:EX:1002:WHJ:lp

AUS:EO:76-645

- ▷ Arts Council of Greater New Orleans
1424 Whitney Bank Building
New Orleans, Louisiana 70130

Identification#: 72-0778258

Accounting Period Ending: December 31

Form 990 Required: ☒ Yes ☐ No

Advance Ruling Period Ends: December 31, 1980

Gentlemen:

Based on the information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code.

Because you are a newly created organization, we are not now making a final determination of your foundation status under section 509(a) of the Code. However, we have determined that you can reasonably be expected to be a publicly supported organization of the type described in section 170(b)(1)(A)(vi) and 509(a)(1).

Accordingly, you will be treated as a publicly supported organization, and not as a private foundation, during an advance ruling period. This advance ruling period begins on the date of your inception and ends on the date shown above.

Within 90 days after the end of your advance ruling period, you must submit to us information needed to determine whether you have met the requirements of the applicable support test during the advance ruling period. If you establish that you have been a publicly supported organization, you will be classified as a section 509(a)(1), or 509(a)(2) organization so long as you continue to meet the requirements of the applicable support test. If, however, you do not meet the public support requirements during the advance ruling period, you will be classified as a private foundation for future periods. Also, in the event you are classified as a private foundation, you will be treated as a private foundation from the date of your inception for purposes of sections 507(d) and 4940.

Grantors and donors may rely on the determination that you are not a private foundation until 90 days after the end of your advance ruling period. In addition, if you submit the required information

within the 90 days, grantors and donors may continue to rely on the advance determination until the Service makes a final determination of your foundation status. However, if notice that you will no longer be treated as a section 509(a)(1) organization is published in the Internal Revenue Bulletin, grantors and donors may not rely on this determination after the date of such publication. Also, a grantor or donor may not rely on this determination if he was in part responsible for, or was aware of, the act or failure to act that resulted in your loss of section 509(a)(1) status, or acquired knowledge that the Internal Revenue Service had given notice that you would be removed from classification as a section 509(a)(1) organization. 47

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

You are not liable for social security (FICA) taxes unless you file a waiver of exemption certificate as provided in the Federal Insurance Contributions Act. You are not liable for the taxes imposed under the Federal Unemployment Tax Act (FUTA).

Organizations that are not private foundations are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions concerning these taxes, please let us know.

If your sources of support, or your purposes, character, or method of operation is changed, you should let us know so we can consider the effect of the change on your status. Also, you should inform us of all changes in your name or address.

If the yes box at the top of this letter is checked, you are required to file Form 990, Return of Organization Exempt From Income Tax, only if your gross receipts each year are normally more than \$5,000. The return is due by the 15th day of the fifth month after the end of your annual accounting period. The law imposes a penalty of \$10 a day, up to a maximum of \$5,000, for failure to file the return on time.

You are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T. In this letter we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, a number will be assigned to you and you will be advised of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

Sincerely yours,

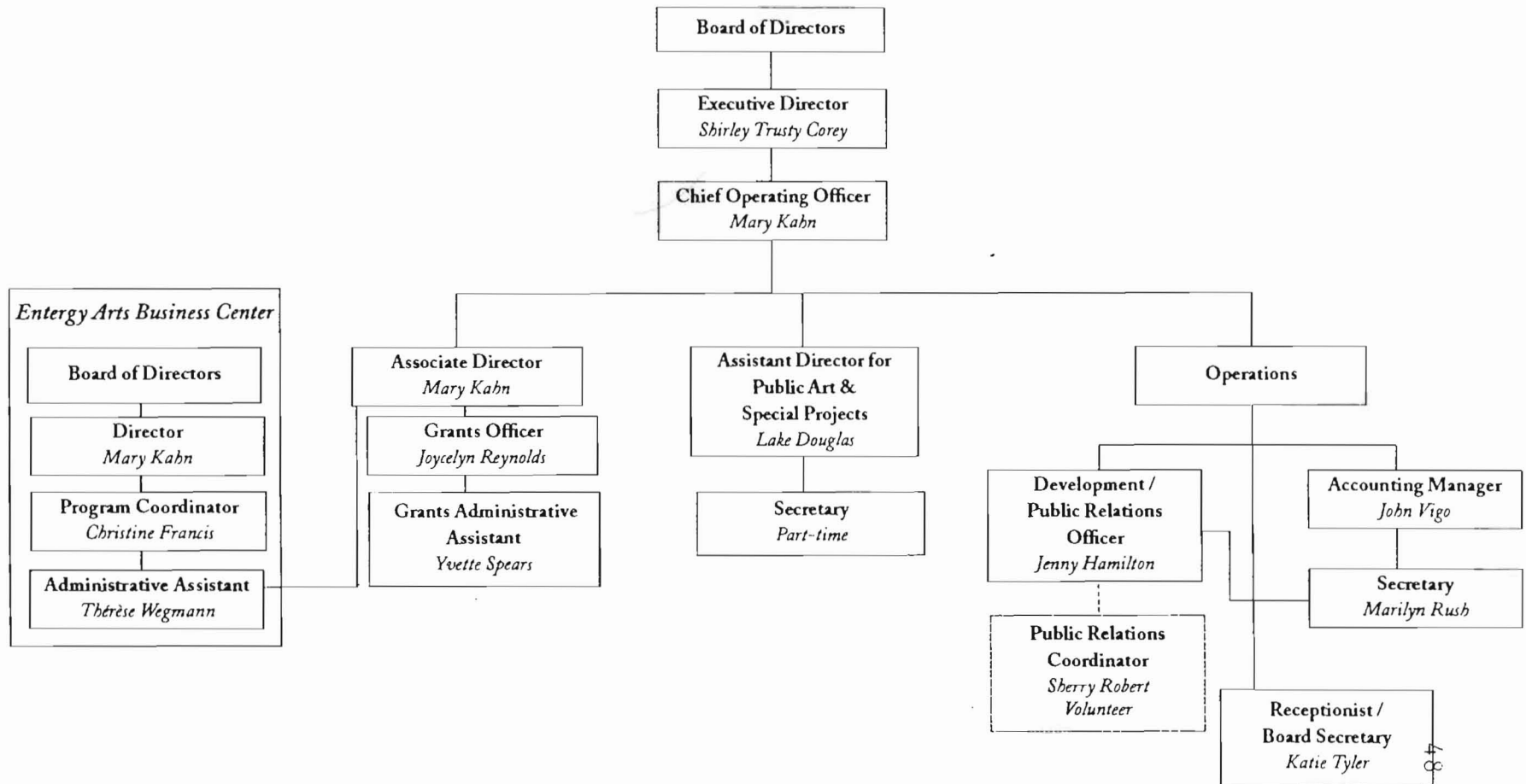
cc: Thomas B. Lemann
1424 Whitney Building
New Orleans, Louisiana
70130

Robert M. McIl...
District Director

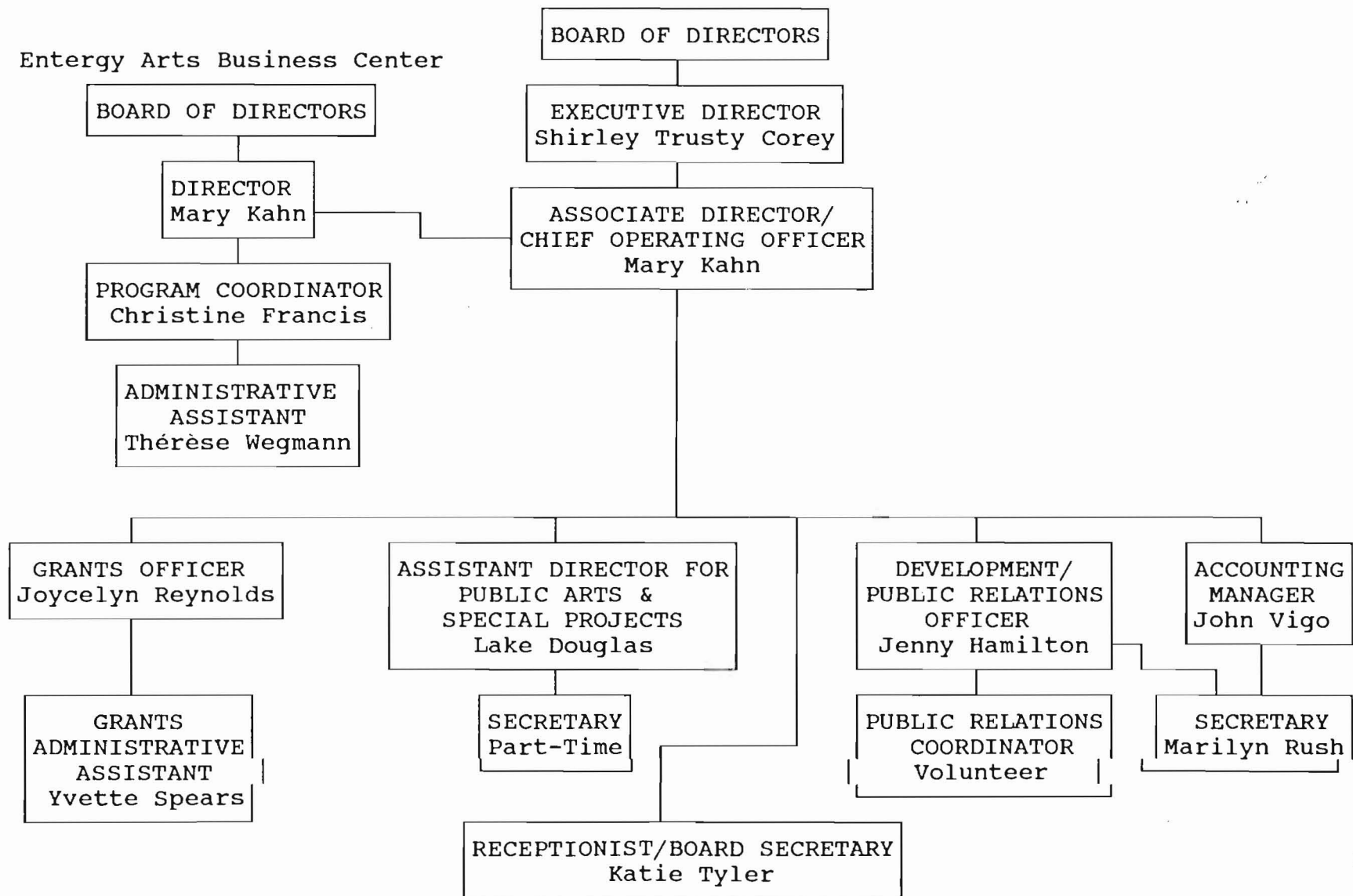
Form L-391 4-77

Arts Council of New Orleans

Organizational Chart



Enterger Arts Business Center



ARTS COUNCIL OF NEW ORLEANS

PERSONNEL POLICIES

EMPLOYMENT

1. Candidates for employment will be considered without regard to race, age, religion, national origin, political affiliation, marital status, sex or sexual orientation. Physical handicaps will be considered only as they related to job requirements.
2. The Executive Director bears the responsibility for hiring and firing and must approve all offers for staff employment, including salary level, before a commitment is made to a prospective employee.
3. New employees will have probationary status for 6 months. Upon demonstrating satisfactory job performance, they will automatically become regular employees at the end of their probationary period, unless given prior notice to the contrary.
4. Only full-time employees are eligible for employee benefits.

BENEFITS

1. ANNUAL LEAVE

- a. Annual leave shall be defined as leave with pay taken by an employee for vacation or personal reasons. One day of annual leave equals 7 hours.
- b. Annual leave with pay is earned on a monthly basis at the rate of 5.8 hours per month for a maximum of ten (10) days. (An employee who begins work on or before the 15th of the month may earn annual leave for that month.) Additionally, each employee will be granted a paid holiday on his/her birthday.
- c. Additional days are granted at the beginning of the calendar year based on an employee's length of service as of January 1 of that year, according to the following scale:

Length of Employment	Additional leave	Total Leave
3 years	2 additional days	13 days
5 years	1 additional day	14 days
7 years	1 additional day	15 days
- d. Annual leave may be used only after 6 months of continuous employment.

- e. Annual leave to be earned through the end of the calendar year may be taken in advance with permission of the Executive Director.
- f. Accumulated annual leave may be carried forward, provided that it does not exceed 30 days.
- g. Upon separation of service, an employee will be paid for accrued annual leave.
- h. Upon separation of service, if any employee has taken annual leave not yet accrued, payment for those days taken but not earned will be deducted from compensation due employee.
- i. All requests for annual leave must be made on the annual leave form and submitted to the Executive Director for approval.
- j. Requests for annual leave shall be submitted to the Executive Director at least one month prior to the first day of leave requested.

2. **SICK LEAVE**

- a. Sick leave shall be defined as leave with pay taken by any employee due to his/her illness, or illness or death in the immediate family.
- b. All employee shall be granted 10 days of sick leave with pay per calendar year.
- c. Accumulated sick leave may be carried forward, provided that it does not exceed 30 days.
- d. After taking sick leave, employees must submit a sick leave form to the Executive Director stating the reason for the sick leave taken.
- e. Upon separation of service, an employee will not be paid for accrued sick leave.
- f. A doctor's statement may be required by the Executive Director to document the need for sick leave.

3. **LEAVE WITHOUT PAY**

- a. Leave without pay may be granted for maternity/paternity, illness or other reason at the discretion of the Executive Director for a specified period of time not to exceed six months.
- b. Request for leave without pay must be made in writing to the Executive Director at least two months prior to the first day of leave requested.
- c. An employee on leave without pay will not accrue annual or sick leave benefits until he/she returns to work. However, insurance coverage for the employee will continue. Insurance coverage for dependents will continue subject to payment of monthly premiums in advance by employee.

- d. Every effort will be made to retain the employee's position while he/she is on leave status. However, should circumstances deem it necessary to fill the employee's position, further effort will be made to place him/her in another job similar to the one held previously.
- e. If comparable employment is not immediately available, the employee will continue on leave without pay until an appropriate vacancy occurs. Should the employee decline to accept a comparable position offered he/she will be considered to have resigned on the date leave commenced.
- f. When the employee return to work he/she will immediately resume all rights and benefits as a regular employee.

4. **MATERNITY/PATERNITY LEAVE**

a. **Eligibility and Documentation**

Maternity leave is a period of approved absence for permanent full-time employees for incapacitation or responsibilities related to pregnancy and childbirth. Request for maternity/paternity leave shall be made in writing to the Executive Director and shall include date leave is to commence as well as anticipated date of return. A pregnant employee is required to present a statement from her physician noting expected date of delivery and recommended date of commencement of leave. A person must be employed a minimum of twelve (12) months before being granted maternity/paternity leave of absence.

b. **Duration of Maternity Leave**

Leave for maternity reasons shall be allowed for a period of up to 4 months and, upon the advice of attending physician, may commence at any time prior to the expected date of delivery. At the discretion of the Executive Director, an additional 2 months' leave may be granted. Leave for maternity/paternity reasons shall be recorded against leave without pay, except that an employee may choose to charge maternity/paternity leave against accumulated sick and/or annual leave, or may use a combination of sick leave, annual leave, and/or leave without pay. An employee granted leave without pay for maternity/paternity reasons shall be subject to all policies governing leave without pay from the date leave without pay commences.

c. **Return to work**

An employee may return to work at any time following childbirth provided that she has the permission of her attending physician. The Executive Director may require a statement from the physician certifying that the employee is able to resume her duties.

HOLIDAYS

1. The Arts Council will observe the following holidays:
New Year's Day
Martin Luther King's Birthday
Mardi Gras
Good Friday
Memorial Day
Fourth of July
Labor Day
Thanksgiving
Veteran's Day (day after Thanksgiving)
1/2 day Christmas Eve
Christmas Day
2. If a designated holiday falls on a Saturday, it is celebrated on Friday. If it falls on a Sunday, it is celebrated the following Monday.

INSURANCE COVERAGE

1. All full-time employees are offered health, dental, and disability benefits under a group insurance plan.
2. Coverage for dependents may also be secured, with employees making the necessary payments.

COMPENSATORY TIME AND OVERTIME

1. Regular working hours are 9 a.m. to 5 p.m., Monday through Friday, with one hour for lunch. (If an employee chooses not to take a lunch hour, that hour cannot be counted toward compensatory or overtime).
2. Clerical staff shall receive regular pay for all hours worked over 35 hours and up to 40 in a regular week. Clerical staff members shall receive approval from the Associate Director before working overtime. Clerical staff shall receive overtime pay (time and a half) for all hours worked over 40 in a regular week.
3. Administrative staff may request compensatory time for all hours worked over 40 in a regular week due to meetings or other circumstances necessitating work outside of regular working hours.
4. Compensatory time must be taken within 30 days of the date it is acquired. Staff requesting compensatory time shall submit the appropriate form to the Executive Director for approval.

ARTS COUNCIL OF NEW ORLEANS

Second Quarter 1993

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SUPPORT AND REVENUE	1993 Actual 2nd Qtr	1993 Actual 1st Qtr	1993 budget
Contributions (1)	43,810	21,950	\$ 215,000
Entergy Arts Business Center Grants	50,000	50,000	144,000
Regrants to Arts Business Center	(50,000)	(50,000)	(144,000)
City operating support	0	0	53,000
Contracts:			
MAF Administration	16,232	6,341	25,000
MAF Regrants	252,000	238,900	250,000
Cost of MAF Regrants	(252,000)	(238,900)	(250,000)
City MEG/Arts Administration	15,115	5,581	40,000
City MEG/Arts Regrants	185,000		185,000
Cost of MEG/Arts Regrants	(185,000)		(185,000)
City Percent For Art 1991 Bond Issue	28,712	12,500	50,000
JTPA	70,383	5,000	
Cost of JTPA Contract (2)	(70,383)		
Aviation Board			
Total contracts	60,059	29,422	115,000
Grants:			
NEA Challenge Grant	93,000	93,000	110,000
Cost of NEA Challenge Grants used as MAF Regra	(93,000)	(93,000)	(93,000)
NEA Neighborhood Grant (3)			15,000
Cost of NEA Neighborhood regnants	(7,000)		(12,000)
NEA Locals program			30,000
State & Residual Monies Used For MEG/Arts Regrants	26,386		(30,000)
Cost of State & Residual MEG/Arts Regrants	(26,386)		35,000
State Operating Grant (4)	9,906		1,250
State Arts in education workshop	1,250	1,250	17,000
Save Outdoor Sculpture	9,194	4,120	5,000
NALAA/Economic impact study/WOPSI Grant			25,000
Cultural Tourism Grant	21,516	7,546	
Total grants	34,866	12,916	103,250
Revenue:			
Interest & Miscellaneous	8,527	5,773	10,000
Total support and revenue	147,263	70,061	496,250
EXPENSES			
Salaries and payroll taxes (5)	98,175	52,060	278,000
Employee Group Insurance	7,010	3,835	27,000
Dues and Membership	355		2,000
Entertainment	138	16	1,000
Insurance	1,189		10,000
Artist Fees and Services	1,000	200	2,000
Professional Fees and Services	41,348	9,396	71,750
Postage	7,984	2,894	15,000
Telephone	3,827	807	6,400
Printing and Duplicating	7,933	2,457	36,500
Advertising			1,000
Equipment Rental and Maintenance	5,665	1,447	15,000
Subscriptions and Publications	526	213	2,100
Supplies and Materials	4,403	2,083	19,500
Travel	6,712	4,127	7,000
Meetings, Conferences, Courses	2,006	1,244	7,000
Rent and Utilities	8,204	4,344	16,000
Depreciation	5,660	2,643	15,000
Overhead	(18,370)	(4,719)	(36,000)
	183,765	83,047	496,250
EXCESS OF REVENUES OVER EXPENDITURES	(36,503)	(12,986)	\$ 0
Percent for art capital fund expenditures			
Percent for art capital fund expenditures-existing proj	53,417	36,331	\$ 73,000
Percent for art capital fund expenditures-91 bond issue	73,971	73,600	208,000
TOTAL PERCENT FOR ART CAPITAL FUND EXPENDITURES	127,388	109,931	\$ 281,000

NOTES TO THE STATEMENT OF REVENUES AND EXPENDITURES
FOR THE SECOND QUARTER OF 1993

UNRESTRICTED REVENUES

- 1) Contributions- 1993 budgeted amounts will be realized in the next two quarters of the year, after fundraising plans are fully underway. Ticket sales and contributions of \$33,000 for the Mayor's Arts Awards are included in contributions at 6/30/93.

RESTRICTED REVENUES

- 2) The cost of the JTPA contract includes \$19,500 of salaries and benefits for work performed by Arts Council personnel.
- 3) NEA Neighborhood Grant-\$15,000 is expected to be received later in the year for regrants.
- 4) State operating grant amount of \$9,906 was awarded in April, 1993 to restore the 1992 reduction of the 1992 state operating grant. In July 1993, the Louisiana Division of the Arts recommended that the Arts Council receive \$43,220 for 1993 operations.

EXPENSES

With the exception of a few small variances, second quarter expenditures were within budgeted amounts.

- 5) Salaries through June 30 are less than budget due to salaries allocated to the JTPA contract .

A S S E T S

1000 % FOR ART PROJECT CASH ACCOUNT	.00
1001 OPERATING CASH ACCOUNT	103,503.13
1002 MEG/ARTS CASH ACCOUNT	15,132.97
1003 PERCENT FOR ART CASH ACCOUNT	22,958.03
1004 JEFFERSON PARISH CASH ACCOUNT	4,584.62
1005 INVESTMENTS	150,000.00
1006 OFFICE EQUIPMENT	135,604.64
1007 ACCUMULATED DEPRECIATION	(102,213.65)
1008 ART COLLECTION	21,522.24
1009 GRANTS & PLEDGES RECEIVABLE	252,433.46
1010 PLEDGES RECEIVABLE	.00
1012 % FOR ART ADMIN. CASH ACCOUNT	.00
1013 % FOR ART CASH/ALERION BANK	87,668.60
1014 PETTY CASH	100.00
1015 % FOR ART TREASURY BILLS	174,093.13
1048 DUE FROM ACNO/ABC	68,531.82
1091 DUE FROM UNRESTRICTED FUND	69,674.00

TOTAL ASSETS	1,003,592.99
	=====

L I A B I L I T I E S A N D F U N D B A L A N C E

2101 FEDERAL WITHHOLDINGS	9.00
2102 FICA WITHHOLDINGS	(12.94)
2103 STATE WITHHOLDINGS	941.97
2107 ACCRUED SALARIES	8,904.01
2108 ACCRUED EXPENSES	1,598.99
2109 DEFERRED SUPPORT	523,411.23
2110 Arts, Music & Sports Eco Summ	9,420.16
2191 DUE TO RESTRICTED FUND	69,674.00

TOTAL LIABILITIES	613,946.42
3000 FUND BALANCE	389,646.57

TOTAL FUND BALANCE	389,646.57
TOTAL LIABILITIES AND FUND BALANCE	1,003,592.99
	=====

ARTS COUNCIL OF NEW ORLEANS

Analysis of Total Revenue and Expenditures Second Quarter 1992

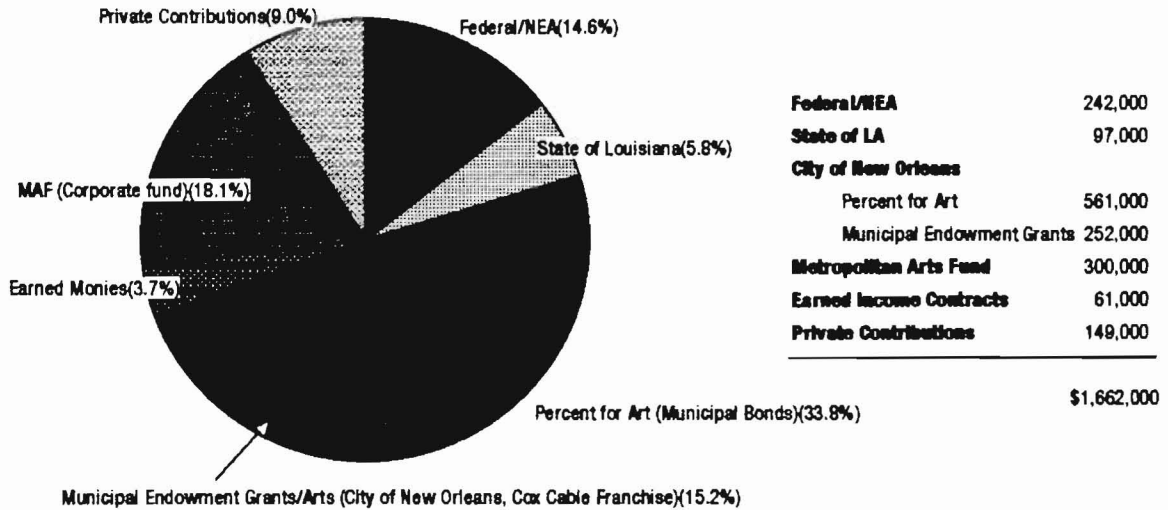
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TOTAL REVENUES	1992 Actual 2nd Qtr	1992 Projected	1992 Budgeted Amount	1992 Projected Variance (Unfavorable) Favorable
Contributions	\$23,024 (1)	\$215,000	\$215,000	\$0
Entergrty Grant	50,000	50,000	50,000	0
Entergrty Regrant to Arts Business Center	(50,000)	(50,000)	(50,000)	0
MAF Administration	15,348	25,000	50,000	(25,000) (2)
MAF Regrants	331,000	250,000	250,000	0
Cost of MAF Regrants	(331,000)	(250,000)	(250,000)	0
City: MEG/Arts Administration	19,033	40,000	40,000	0
City: MEG/Arts Regrants	188,660	185,000	185,000	0
Cost of MEG/Arts Regrants	(188,660)	(185,000)	(185,000)	0
City: Percent For Art 1991 Bond Issue	69,656	158,280	158,280	0
City: Aviation Board Contract	6,229	6,229	5,500	729
NEA Challenge Grant	0	110,000	110,000	0
Cost of NEA Challenge Grants used as MAF Regrants	0	(93,000)	(93,000)	0
NEA Locals Program	33,479	33,500	33,500	0
NEA Neighborhood Grant	0	20,000	20,000	0
Cost of NEA Neighborhood regrants	0	(15,000)	(15,000)	0
State: State & Residual Monies Used For MEG/Arts Regrants	0	36,500	30,000	6,500
Cost of State & Residual MEG/Arts Regrants	0	(36,500)	(30,000)	(6,500) (3)
State: Operating Grant	1,202	66,102	35,000	31,102 (4)
NALAA/Economic impact study/NOPSI Grant	5,000	5,000	5,000	0
JTPA	0	55,067	55,067	55,067
Cost of JTPA (excluding ACNO salaries & benefits)	0	(47,597)	(47,597)	(47,597) (5)
Interest & Miscellaneous	9,982	15,000	21,000	(6,000) (6)
	182,953	593,581	585,280	8,301
TOTAL EXPENDITURES				
Salaries	145,244	323,947	338,140	14,193 (7)
Employee Group Insurance	12,363	29,450	33,620	4,170
Dues and Membership	1,500	1,750	1,750	0
Entertainment	402	1,000	1,000	0
Insurance	2,752	8,400	8,400	0
Artist Fees and Services	100	2,500	2,500	0
Professional Fees and Services	53,533	60,360	60,360	0
Postage	6,531	13,400	13,400	0
Telephone	2,801	5,400	3,900	(1,500)
Printing and Duplicating	16,877	33,200	33,200	0
Advertising	423	1,000	1,000	0
Marketing	0	0	0	0
Equipment Rental and Maintenance	5,589	14,000	14,000	0
Subscriptions and Publications	457	2,000	2,000	0
Supplies and Materials	9,671	17,000	17,000	0
Travel	3,806	11,900	11,900	0
Meetings, Conferences, Courses	3,063	9,500	9,500	0
Rent and Utilities	6,804	15,500	24,000	8,500 (8)
Depreciation	4,363	15,000	15,000	0
Overhead	(5,225)	(18,156)	(5,390)	12,766 (9)
	271,055	547,151	585,280	38,129
EXCESS OF REVENUES OVER EXPENDITURES	(\$88,102)	\$46,430	\$0	\$46,430

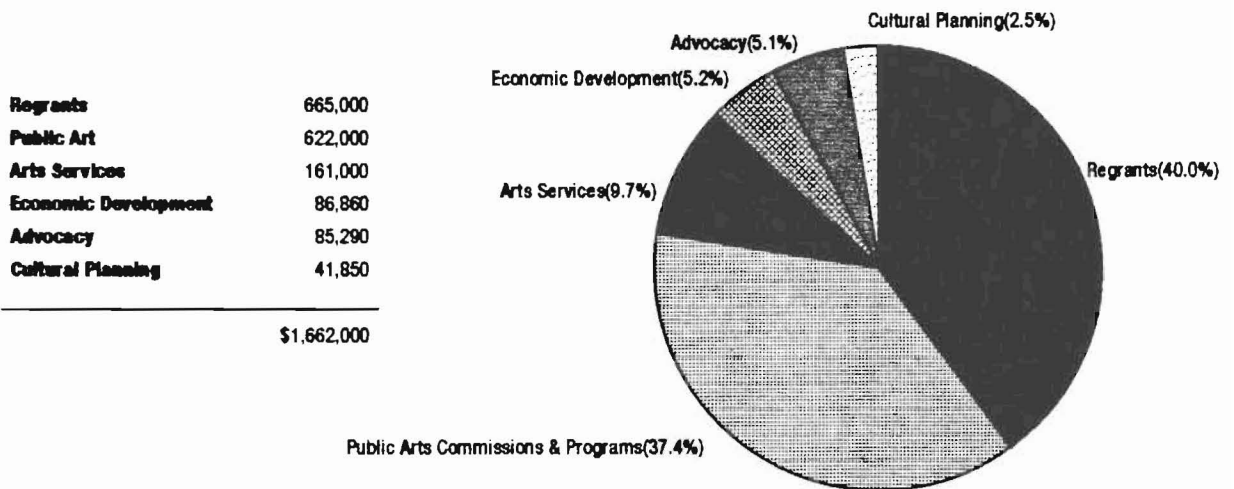
Arts Council of New Orleans Operating Budget — 1991


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Revenues



Program Expenditures



Approved November 23, 1992 

ARTS COUNCIL OF NEW ORLEANS 1993 PLAN

DRAFT #1: 9/30
#2: 10/26

GOAL I NURTURE AND SUPPORT THE ARTS AS CENTRAL TO THE RICH AND DIVERSE
CULTURES OF METROPOLITAN NEW ORLEANS, ENSURING ACCESS TO ALL.

RESPONSIBLE PARTIES

BUDGET

A. GRANTS

1. Administer 1993 cycle of the Metropolitan Arts Fund, include NEA challenge funds.
2. Administer MEG/ARTS Grants, seek matching funds from the State of Louisiana.
3. Initiate pilot of Arts Council/Neighborhood Performing Arts (NEA) program. Seek funding from private donations to supplement.

1. Vice President for Grants & Services, Exec Director, Associate Director, Grants Officer, *Grant Officer*
2. Vice President for Grants & Services, Exec Director, Associate Director, Grants Officer.
3. Vice President for Grants & Services, Community Advisory Committee, Exec Director, Assoc Director, Grants Officer *Development?*

1. \$410,000
(Grants & Admin)
Regranting \$343,000
2. \$255,000
(Grants & Admin)
Regranting \$215,000
3. \$15,000
(Grants & Admin)

B. INITIATIVES

- *** 1. Act as a catalyst for specific arts education initiative(s) involving the community and other organizations including school systems, as funding allows.
- (a) explore comprehensive arts JTPA summer program
 - (b) explore development of community arts in education plan
 - (c) develop cultural collaborations for arts education

1. Executive Director, Associate Director, Public Art Director
JTPA Coordinator & assistant
(project)
Education Coordinator

1. \$50,000 ***
(Pending funding)

C. PUBLIC ART

1. Enhance city environment and image through Public Art and urban design programs.
 - (a) Manage ongoing Percent for Art projects from previous Art Plans (e.g. *NOMA gates; Behrman; Direct Purchase installations; Elysian Fields; M.L. King School; Audubon Park Zoo Batture; Tchoupitoulas/Napoleon Ave; Algiers*)
 - (b) Maintain community development/educational components of program.
 - i. Workshops/forums related to Public Art

1. Executive Director, Public Art Director, Percent for Art Committee

- 1a. \$50,000
\$281,000
(Existing Project funds)

Education Coordinator

- ii. ACNO/VAR
- iii. Participation in Design Advisory Committee
- iv. Advise city agencies in public art/design issues
- v. Serve as requested in community oriented projects
- vi. Public information/referral
- (c) Expand public art initiatives into public/quasi-public agencies and/or institutions (e.g. RTA Dock Board; Audubon Institute; Levee Board)
- (d) Develop a policy and process that will provide greater opportunities for multicultural artists.
- (e) Administer Save Outdoor Sculpture project

D. CLEARINGHOUSE

Maintain a clearing house of general cultural community information and referrals through technical assistance, and other appropriate networking and dissemination strategies.

RESPONSIBLE PARTIES

BUDGET

e. Executive Director, Public Arts Director, Project Director

e. \$17,000

D. Executive Director, Associate Director, Public Art Director, Grants Officer, Development/PR Coordinator, Accounting Manager, Business Center Manager

D. \$19,530

Grants & Services: \$766,530

Public Art: \$331,000

Subtotal for Goal I:

\$1,097,530

PAL II

SERVE AS AN ADVOCATE FOR ALL THE ARTS AND AS A VOICE FOR THE CULTURAL COMMUNITIES.

A. Enlist volunteer, individuals, and other arts organizations to undertake advocacy campaigns through technical assistance and clearinghouse information.

- 1. City arts support through MEG/ARTS
- 2. State funding for the Division of the Arts.
- 3. Funding for the National Endowment for the Arts (NEA)
- 4. Current art issues

A. Vice President for Planning & Policy, Executive Director, Associate Director

A. \$20,650

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B. Implement cultural component of City's Master plan, as funding permits.

B. President, V-P for Planning & Policy, Executive Director, Associate Director, Public Art Director

B. \$00,000 *** (Contingent upon new funding from City)

C. Advise City officials on art issues and policies.

C. Pres, V-P Public Art, V-P Marketing, Exec Dir, Pub Art Dir

C. \$16,890

- D. Publish quarterly newsletter and annual arts directory.
- E. Recognize excellence in the arts through annual Mayor's Arts Award event.

RESPONSIBLE PARTIES

- D. V-P Marketing, Executive Director, Dev/PR Coordinator
- E. V-P Marketing, V-P Development, Executive Director, Development/PR Coordinator, Steering Committee

BUDGET

D. \$11,880

E. \$31,380

Subtotal for Goal II:
\$80,800

GOAL III **SUPPORT THE ARTS AS AN INDUSTRY AND AS A MEANS FOR ECONOMIC DEVELOPMENT**

A. Operate the Entergy Arts Business Center

1. Implement the 1993 plan by
 - offering office space and services to tenants
 - providing management training workshops
 - organizing Third Thursday networking luncheons, and
 - providing information, referral, and counseling services.
2. Develop a 1994 Plan delineating programs and listing proposed funding sources.

3. Seek funding for the Louisiana Lawyers for the Arts to operate as a component of the Entergy Arts Business Center (LA Bar Association).

4. Plan and implement a Volunteer Accountants for the Arts program as a component of the Entergy Arts Business Center, as outside funding permits.

B. Plan, seek funding and develop an Artist Guild

1. Pursue capital financing for establishment and ongoing support
2. Provide studio/retail space and marketing for at least 80 visual artists
3. Provide an appropriate venue for showcasing performing artists
4. Provide an exhibition area
5. Provide educational components of Guild (e.g. visiting artists-in-residence, apprenticeships, classes)

- A. President, Secretary, Treasurer, Executive Director, Associate Director, Business Center Manager, Steering Committee

A. \$144,000

3. President, Secretary, Treasurer, Exec Director, Assoc Director, Grants Officer, Business Center Manager, Steering Committee

3. \$20,000 ***

4. President, Secretary, Treasurer, Exec Dir, Assoc Dir, Accounting Manager, Business Center Manager, Steering Committee

4. \$20,000 ***

- B. President, V-P Marketing, V-P Economic Dev, Exec Dir, Assoc Dir, Project Director ?

B. \$6,500,000 *** capital outlay
funds, City, State, Federal,
private
\$100,000 Marketing

Educational Coordinator

RESPONSIBLE PARTIES

BUDGET

C. Participate in comprehensive economic development planning and implementation related to arts and culture with

1. Music Industry Marketing Foundation (Chamber of Commerce)
2. City Economic Development Strategic Plan
3. Arts, Music and Sports Economic Summit (Economic Development Trust Fund)
4. Other private, public initiatives, as appropriate

C. President, Executive Director, Associate Director

C. \$33,800

D. Develop and facilitate annual Arts Industry Report (in conjunction with the National Association of Local Arts Economic Survey) (Economic Summit)

D. Executive Director, Associate Director,
Arts Business Center Manager

D. \$5,000
\$5,000(City Council)

*** E. Act as catalyst for specific cultural tourism initiative(s) as outside funding allows.

E. President, V-P Marketing, Executive Director,
Associate Director, Project Director

E. \$25,000 ***

(a) Coordinate economic efforts with other City supported agencies, such as DDD, the New Orleans Marketing and Tourism Corporation, the Greater New Orleans Black Tourism Network

(b) Develop New Orleans' visual and performing arts and sports industries by aggressively marketing those assets locally, nationally, and internationally

Subtotal for Goal III : \$207,800
(excluding Artist Guild,
La Lawyer for the Arts,
& Volunteer Accountants)

GOAL IV

CARRY OUT THE ARTS COUNCIL'S OBJECTIVES EFFECTIVELY AND EFFICIENTLY THROUGH PLANNING, BUDGETING, FUND RAISING, MARKETING, PUBLIC RELATIONS, AND GENERAL MANAGEMENT.

A. Outline an Arts Council Long Range Plan and Budget for 1994-1998.

A. President, V-P Planning & Policy, Executive
Director, Associate Director

A. \$9,500

1. Include consideration of office space needs.
2. Decide among various options for relocation in order to make the Arts Council more visible in the Community in a physical space that is associated with cultural planning and arts activities.

RESPONSIBLE PARTIES

BUDGET

B. Develop and implement a three year plan of current and projected revenue sources to fund programs and services of the Arts Council. (Added)

B. President, V-P Development, V-P Planning & Policy, Treasurer, Exec Dir, Development Coordinator

B. \$46,540

1. List all current and potential sources. (*City, State, Federal; Private contribution; Foundations--local/national; Corporations*)
2. Conduct analysis and estimate projected increase or decrease over the next three years.
3. Establish program priorities and identify new funding sources.
4. Establish master multi-year calendar for submission of proposals etc.

C. Conduct ongoing annual multi-cultural audit and assessment of Arts Council policies/programs and develop a policy statement to ensure that it maintains its commitment to multicultural concerns.

C. President, Exec Dir, Assoc Dir, Multicultural Committee

C. N/A

D. Develop a vendor/consultant policy that will provide greater opportunities for minority owned businesses to participate.

D. President, V-P Planning & Policy Executive Committee, Associate Director

D. N/A

E. Review management procedures, policies and budget reporting process where necessary to facilitate improved performance and cost effectiveness.

E. President, Executive Director, Associate Director, Program Directors

E. N/A

F. Continue to develop and implement specific marketing and media strategies for improving the image of the Arts Council through public relations events like the Arts Award, appropriate involvement of university and college fraternities and sororities, and signage at Arts Council sponsored events, PSA's, etc. (Added)

F. Exec Dir, Assoc Dir, Development/Public Relations Assistant, V-P Marketing

F. \$24,330

G. Outline an Arts Council Plan and Budget for 1994.

G. President, V-P Planning & Policy, Exec Director, Associate Director

G. \$7,500

Subtotal for Goal IV: \$87,870

Total: \$1,474,000

Total Artists Guild: \$6,600,000

*** Contingent upon funding

ARTS COUNCIL OF NEW ORLEANS

1992 Achievements

ARTS
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We Believe the arts are essential to the life of the community. It is the mission of the Arts Council of New Orleans to support and to expand the opportunities for diverse artistic expression and to bring the community together in celebration of our rich multi-cultural heritage. The Arts Council provides a variety of Cultural Planning, Advocacy, Public Art, Economic Development, Arts Education, Grant and Service Initiatives focused on its vision of New Orleans as a flourishing cultural center.

THE 1992 ACHIEVEMENTS PROUDLY IDENTIFIED BELOW GIVE VOICE TO THE RANGE AND DIVERSITY OF THE MISSION AND TO THE VITALITY OF THE BOARD AND STAFF.

ADVOCACY/INFORMATION

- * **Developed** Arts Directory of community resources published in Gambit, September (48,000 copies).
- * **Produced** Mayor's Arts Awards to recognize community achievement and support of the arts. Largest attendance in the sixteen-year history of the event.
- * **Published** and distributed quarterly newsletters.
- * **Assessed** community needs and redefined mission statement.

CULTURAL PLANNING

- * **Completed** cultural planning component of City master plan New Century, New Orleans, June, 1992, through participation in 20 month planning process and coordination of efforts with other City agencies and public groups. This is the first new master plan in 25 years. "Expanded Arts, Recreation, and Cultural Opportunities" is one of five major components of the plan.
- * **Completed** the development of an "Arts, Music, and Sports" component of the first City economic master plan, A Blueprint for Economic Revival, The Economic Development Strategic Plan for New Orleans, April 1992. "Arts, Music, and Sports" was one of eight major committees for plan development.

GRANTS PROGRAM

- * **Implemented Arts Council Regrant Program** allocating 100 grants totaling \$565,886 to local arts organizations, endowments, and projects.

Municipal Endowment Grants (MEG/Arts) \$213,386; 41 grants includes leverage of \$27,886 State funds.

Metropolitan Arts Fund (METRO/ACNO) \$352,500; 59 grants. Includes leveraging of \$93,000 NEA funds.

- * **Identified** community needs, created and implemented an Expansion Arts Staff Support category through METRO/ACNO grants.
- * **Secured** a planning grant from the NEA to design a neighborhood program focusing on presenting the performing arts.
- * **Developed** a Neighborhood Performing Arts Grants Program designed to develop a core of community-based presenting organizations. Selected by the NEA as one of six pilot sites in the U.S.
- * **Conducted** five workshops for local and state grant applicants. Technical assistance provided, 138 applicants.
- * **Streamlined** grants application process. Set an annual deadline. Created a new guideline booklet.

ENTERGY ARTS BUSINESS CENTER

- * **Opened** Entergy Arts Business Center as an arts business resource center, May 21, 1992. Approximately 300 people in attendance.
- * **Thirty-eight organizational members joined the center, including tenants - Alliance for Community Theaters (Act 1), Louisiana Philharmonic Orchestra, and New Orleans Ballet Association. Forty-five individuals became members.**
- * **Recruited** twenty-three businesses to provide discounts to business center members through ARTS PASS.
- * **Provided** residence for two service providers in Business Center --Computer Mentors and Consultant, M.K. Wegmann.
- * **Presented** seven Third Thursday Networking Luncheons:
 - June: Meet the Funders
 - July: Crisis in the Arts
 - Aug: Developing Corporate Leadership for the Arts
 - Sept: Arts and the Media
 - Oct: Health Insurance
 - Nov: Successful Artists Entrepreneurs
 - Dec: Cultural Tourism
 Monthly attendance ranges from 40 - 110 leaders in business, government and the arts.
- * **Developed** major initiatives out of Third Thursdays --
 - Group health insurance program for arts organizations being developed with Liberty Mutual of Boston.

ARTS
COUNCIL
OF NEW
ORLEANS

Arts Council and New Orleans Tourism and Marketing Commission are funded to conduct a cultural tourism marketing study.

- **Conducted workshops** -- Summer and Fall computer workshops involved fifty-one participants and seventeen classes. During the Fall, seven management workshops were held:
 - "Recruiting and Maintaining Volunteers in an All Volunteer Arts Organization"
 - "Lights, Camera, Action: How to Price and Market Your Performances"
 - "The Right Person for the Job: Job Descriptions, Hiring and Compensation"
 - "Recruiting and Maintaining Volunteers in an Arts Organization with Professional Staff"
 - "Grants Opportunities for Individual Artists"
 - "Deserving of Trust - The Rights and Responsibilities Trusteeship of Non-Profits"
 - "Maximizing Scarce Resources Through Inter-Organizational Collaborations: Making Profitable Alliances for Space, Marketing, and New Work"
- **Proposals** were submitted to NEA and New Orleans Economic Development Trust Fund. NEA awarded \$38,500 and the Trust Fund granted \$150,000.

PUBLIC ART PROGRAM

- **Completed seven Public Art Projects.**
 - Prison Art Book (Dawn Dedeaux)
 - Diamond Street (Terry Weldon)
 - West End (Mark Grote)
 - French Market (Barbara Minor)
 - City Hall (Evelyn Menge)
 - Direct purchases
- **Provided oversight** for four projects in progress from previous bond issues.
 - 5th District Police Station (John Hodge)
 - Behrman Park (Thomas Mann)
 - Main Library Terrace (Sam Still)
 - NOMA Gates (George Dureau, Ersy)
- **Initiated New Projects** from 1990 bond refinancing:
 - Direct purchase. Purchased over 70 pieces of art work from 704 pieces submitted.
 - Napoleon Avenue/Tchoupitoulas Street (finalist named)
 - M.L. King Jr. School (finalist named)
 - Audubon Park Batture (finalist named)
 - Elysian Fields (finalist named)
 - Kiwannis Park, Algiers (finalist named)

ARTS
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Finalists selected include over 24 local artists, representing complete spectrum of local artist community and including 18 artists new to the public art experience.

Secured \$35,000 in additional funding for two % For Art projects from interested parties for new projects.

- * **Secured JTPA grant (\$54,000)** for summer program for 60 economically disadvantaged youth; program successfully completed.
- * **Coordinated** meetings among community leaders and others who deal with "at-risk" children concerning distribution and dissemination of Prison Art Book.
- * **Conducted** three artist workshops:
 - "Artist Professional Development" Workshop (March 7)
 - "Photography Workshop: How to take color slides of artwork" (June)-
 - "Creativity and Rejection Workshop" (October 9 - 10) for artists and social workers/ mental health practitioners
- * **Increased** registration on Arts Council Visual Artist Registry by over 100.
- * **Initiated contact** and secured relationship with Levee Board for Public Art Plan.
- * **Secured SOS! (Save Outdoor Sculpture)** grant (\$17,000), and matched with participation from Historic New Orleans Collection, Preservation Resource Center, for inventory of local (5 parish area) monuments; staff support secured.
- * **Worked** with Sports Foundation for renovation of Tad Gormley Stadium and restoration of public art (January - May).
- * **Completed** work for Aviation Board, Concourse C (January - December).
- * **Structured** public artist selection and coordinated process for Parkway and Park Commission's Cancer Survivor's Park (May), and Louisiana Children's Museum (December).
- * **Negotiated** with Baptist Hospital re purchase of artwork.

OPERATIONS

- * **Upgraded** computer network software. Added five new computers.
- * **Revised accounting procedures** for recording and processing gifts resulting in faster and more effective management.
- * **Wrote** new computer programs saving approximately 16 hours monthly. Comprehensive payroll program developed.

ARTS
COUNCIL
OF NEW
ORLEANS

Increased 1992 membership ranks by 40%.

• **Established** multi-cultural committee and conducted agency audit.

• **Commissioned** and executed visual manifestation of agency mission in reception area.

"Growing the Business of the Arts"

The Arts Council of New Orleans plans to purchase and renovate a building in the New Orleans Warehouse District to house an Arts Incubator. **The property under consideration is the Orleanian Terminal, a 250,000 square foot building located at 1050 Constance Street. The Arts Incubator, would occupy approximately 100,000 square feet in the building and would have two components: (1) The Artist Guild Center to provide a building where individual artists work, exhibit, and sell their art and (2) The Arts Business Center to provide services, technical assistance, and office space to local arts organizations.** In 1991, the Arts Council received a Regional Economic Development Assistance grant from the Louisiana office of Economic Development to develop a business plan for the Arts Incubator. The plan is highlighted below.

A building in the Warehouse District will be purchased and renovated to house the Arts Council, the Arts Business Center, and the Artist Guild Center. The Artist Guild Center will house 80 to 100 artists who will rent studio/retail space where the public can purchase art and watch artists create. The Artist Guild Center is based on a prototype in Alexandria, Virginia called the Torpedo Factory Art Center -- where over 850,000 visitors annually come to watch artists work and to buy their art. The artist-tenants will be offered services and technical business assistance through the Arts Business Center. This building will provide a central space to bring together artists and arts organizations and help them to grow, develop, interact, and be accessible to the public.

The Arts Incubator will have a significant impact on the local economy.

- During the renovation phase, it will produce a one-time total economic impact of \$13.5 million and 331 new jobs.
- After construction is complete and the project opens, the annual economic impact will be \$74.1 million.
- The Artist Guild Center is expected to attract over 500,000 visitors a year.
- Over 2,000 new permanent jobs will be created. According to Dr. Timothy Ryan's economic impact study, the facility itself will create approximately 150 new jobs for artists, staff, and support personnel. An additional 500 new jobs will be created in the hotel, restaurant, transportation, and related industries as a direct result of tourist spending. Another 1400 permanent jobs will be created due to the secondary impact of spending related to the Arts Incubator.
- \$6.5 million annually in new tax revenues for state and local governments will be generated.
- All of this is in addition to the fact that it will allow a group of small businesses to develop the necessary markets to grow and prosper.

Phase I of the Arts Incubator is the creation of the Arts Business Center. The Arts Business Center began operations in May of 1992 with initial support from Entergy Corporation in the form of a \$150,000 grant over a three year period. The National Endowment for the Arts provided a seed grant of \$38,500 and in September of 1992, the City of New Orleans' Economic Development Trust Fund awarded a \$150,000 operating grant to the Arts Business Center. The Economic Development Trust Fund also recommended \$500,000 for capital outlay for the Artist Guild Center.

The Entergy Arts Business Center provides a variety of technical and administrative services to arts organizations and artists in the metropolitan area. The Center is currently housed in a suite of thirteen small offices (3750 sq. ft.) located adjacent to the Arts Council's offices at 821 Gravier Street in the New Orleans business district. The Arts Council leases this space to tenant arts organizations who form the core of the Center. Currently the Center has three tenants and 32 additional arts organizations and 28 individual artists who have become members. The Arts Business Center is a centralized source for a variety of professional services for arts organizations, such as: strategic and long range planning; legal aid through a Volunteer Lawyers for the Arts Program; budgeting, fiscal planning, and cashflow management; and computer training and support. The Arts Business Center provides workshops, monthly business forums, and individual consultants.

The arts can be an important growth industry for the City. New Orleans has a unique, multicultural arts heritage that greatly enriches not only the quality of life in the city, but also the economy of the city. Some indication of their economic impact can be seen in the fact that in 1989 the 46 arts organizations that received grants from the Arts Council generated over \$66 million in direct and audience related spending. Cultural festivals are multiplying and playing an increasingly greater role in the economy of the city. The Jazz and Heritage Festival alone had an economic impact of \$71.6 million in 1991. Art exhibitions also generate significant revenue. The New Orleans Museum of Art reports that the Tutankhamun Exhibition in 1977 had an economic impact of \$70 million, \$200,000 million in 1991 dollars. A recent study by Timothy Ryan, director of the UNO Division of Business and Economic Research, reported that the music industry was worth more than \$1.4 billion to Louisiana in 1990 and was responsible for 38,000 jobs.

The Arts Incubator could have a significant impact by addressing several factors that have hindered growth in the arts industry.

- Talented artists devote themselves to their craft and rarely have any background in management or marketing.
- Most artists and arts organizations are undercapitalized and often lack the knowledge and sponsorship to develop independent revenue sources.
- Artists and art organizations have difficulty finding bankers, accountants, and lawyers who understand their unique business.
- The Arts Industry has not fully capitalized on its relationship with other industries, such as tourism, to promote mutual growth.
- Artists and arts organizations suffer from lack of affordable studio, rehearsal, and performance space.

FACT SHEET
Community Arts Training Program

June 28 - August 6, 1993

The Orleans Private Industry Council, Inc., sponsors a Summer Youth Employment and Training Program under Title IIB of the Job Training Partnership Act. In the summer of 1993, the Arts Council offered the following Community Arts Training Program:

Duration: 6 weeks; 5 days/week, 7 hour/day (lunch provided)

Population served: 260 economically disadvantaged youth, ages 14 -18

Subject areas: visual arts, music, dance, theater and TV production, computer graphics and basic education skills

Locations: Visual Arts - Southern University
Music - University of New Orleans
Dance - Newcomb College/Tulane University
Theater/TV communications - University of New Orleans
Computer graphics - Computer Mentors, Entergy Arts Business Center

Instructors: 38 local professionals

Contract amount: \$ 276,000

Primary funding: Orleans Private Industry Council, Job Training Partnership Act (JTPA)

Additional support: Joe W. and Dorothy Dorsett Brown Foundation
Francoise Richardson
Louisiana Division of the Arts

Program sponsor: Arts Council of New Orleans
Shirley Trusty Corey, Executive Director

Alice R. Geoffray, Training Coordinator

An eleven minute video on this innovative program is available.

For more information contact: Shirley Trusty Corey, Executive Director
Arts Council of New Orleans
821 Gravier Street, Suite 600
New Orleans, LA 70112
(504)- 523-1465

**COMMUNITY ARTS TRAINING PROGRAM
ARTIST/TEACHER ROSTER**

VISUAL ARTS

Lead Teacher: Ron Bechet
Teachers: Charlie Johnson
Martin Payton
Elise Vandergriff
Addie Dawson
Assistants: Clifton Faust
Tammy Mahone

DANCE

Lead Teacher: Allison Saracchi
Teachers: Ben Bagby
Dollie Rivas
Lula Elzy
Kevin Gaudin
Valerie Concha
Assistants: Chanell Gautreaux
Kina Joshua

MUSIC/MASS COMMUNICATIONS

Lead Teacher: David Nelson
Teachers: Herman Jones
Violet Bowers
Brian Stratton
Scott Brush
Assistants: **
**

THEATER/T.V. PRODUCTION

Lead Teacher: Tommye Myrick
Teachers: Karen Livers
Timothy Stamm
Jamie Balthazar
Stephen Latimer
Assistants: Gail C. Hill
Kimberly Reed

COMPUTER GRAPHICS

Lead Teacher: Mary Davis
Teachers: Fernanda Cristiani
Ian Mount
Assistant: Dave Clark

** not confirmed

APPENDIX B.

ORGANIZATIONAL INFORMATION ON ENTERGY ARTS BUSINESS CENTER

I.	1992 Achievements	75
II.	1993 Budget	76
III.	Third Thursday Staff Assignments	77

ENTERGY ARTS BUSINESS CENTER

1992 ACHIEVEMENTS

- * **Opened** Entergy Arts Business Center as an arts business resource center, May 21, 1992. Approximately 300 people in attendance.
- * **Thirty-eight organizational members joined the center, including tenants - Alliance for Community Theaters (Act 1), Louisiana Philharmonic Orchestra, and New Orleans Ballet Association. Forty-five individuals became members.**
- * **Recruited** twenty-three businesses to provide discounts to business center members through ARTS PASS.
- * **Provided** residence for two service providers in Business Center --Computer Mentors and Consultant, M.K. Wegmann.
- * **Presented** seven Third Thursday Networking Luncheons:
 - June: Meet the Funders
 - July: Crisis in the Arts
 - Aug: Developing Corporate Leadership for the Arts
 - Sept: Arts and the Media
 - Oct: Health Insurance
 - Nov: Successful Artists Entrepreneurs
 - Dec: Cultural TourismMonthly attendance ranges from 40 - 110 leaders in business, government and the arts.
- * **Developed** two major initiatives out of Third Thursdays --
 - Group health insurance program for arts organizations being developed with Liberty Mutual of Boston.
 - Arts Council and New Orleans Tourism and Marketing Commission are funded to conduct a cultural tourism marketing study.
- * **Conducted** workshops -- Summer and Fall computer workshops involved fifty-one participants and seventeen classes. During the Fall, seven management workshops were held:
 - "Recruiting and Maintaining Volunteers in an All Volunteer Arts Organization"
 - "Lights, Camera, Action: How to Price and Market Your Performances"
 - "The Right Person for the Job: Job Descriptions, Hiring and Compensation"
 - "Recruiting and Maintaining Volunteers in an Arts Organization with Professional Staff"
 - "Grants Opportunities for Individual Artists"
 - "Deserving of Trust - The Rights and Responsibilities of Trusteeship of Non-Profits"
 - "Maximizing Scarce Resources Through Inter-Organizational Collaborations: Making Profitable Alliances for Space, Marketing, and New Work"
- * **Proposals** were submitted to NEA and New Orleans Economic Development Trust Fund. NEA awarded \$38,500 and the Trust Fund granted \$150,000.

ENTERGY ARTS BUSINESS CENTER

Statement of Revenues and Expenditures June 30, 1993

76

	Jan 1 to June 30, 1993	Budgeted 1993
TOTAL REVENUES		
-----	-----	-----
Entergy Grant	50,000	50,000
NEA Arts Business Center Grant	13,734	19,250
Economic Development Trust Fund	59,866	95,000
Memberships	1,500	5,000
Rent Income	7,320	13,450
Telephone Income	4,197	6,000
Third Thursday luncheons & workshops	1,230	5,000
Postage	1,136	
Other	1,312	
	140,295	193,700
TOTAL EXPENDITURES		
-----	-----	-----
Salaries and payroll taxes	48,138	86,700
Employee Group Insurance	3,948	6,000
Entertainment	4	500
Insurance	317	1,000
Professional Fees and Services	6,724	10,000
Postage	2,623	3,600
Telephone	4,525	8,400
Printing and Duplicating	3,575	7,000
Advertising	0	500
Marketing	500	1,500
Equipment Rental and Maintenance	1,158	2,750
Subscriptions and Publications	212	2,000
Dues & memberships	45	750
Supplies and Materials	1,724	9,500
Food and Beverage	2,363	
Travel	1,165	2,500
Meetings, Conferences, Courses	332	1,000
Rent and Utilities	9,359	14,500
Depreciation	3,078	7,500
Overhead	0	10,000
Contingency reserve	0	15,000
	89,790	190,700
EXCESS OF REVENUES OVER EXPENDITURES	50,505	3,000
	=====	=====
CAPITAL EXPENDITURES	(1,839)	(3,000)
	-----	-----
EXCESS OF REVENUES OVER TOTAL EXPENDITURES	47,510	0
	=====	=====

Staff Assignments

77

Pre -set up room	volunteers to assist at 3:00 Tues. set up chairs
Day of set-up	Shelia Christine
Registration desk	
Members	Gioviana
Non-Members	Michael
Telephone	Sherry
Greeters	Lake Joycelyn John
Donors and Board	Jenny
Food	Therese Craig
Troubleshoot Panelist	Christine

APPENDIX C.

1993-94 ARTS DIRECTORY

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AONO

MEMORANDUM

TO Shirley

SUBJECT Arts Directory

FROM

Craig *Ce*DATE May 24, 1993 _{FILE}

I spoke with Margo Dubos (Gambit) this morning and accomplished the following:

1. Introduced myself
2. Learned what the deadlines for the directory are:
 - a. will be published August 24.
 - b. needs to be on Margo's desk by August 9.
3. Contact person for Margo while she is on maternity leave is Honey Mamahat (? spelling).

I did not inquire about any further details. I wanted to wait until I had met with Kathy Feil on Tuesday, May 25. She will be passing along information regarding the process she went through last year to get the directory finished.

cc. Mary Kahn
Jenny Hamilton

-5000 copies to be run above regular

*run.
Check with John Vega on amount we paid
I think \$2000 for cost of vellum paper
See me about this.*

SUGGESTED CHANGES FOR 93-94 ARTS DIRECTORY

80

Below are listed some suggested changes that are currently being considered for the 93-94 Arts Directory.

Under Art Galleries, group according to location (*eg. French Quarter, Warehouse, Uptown, Jefferson Parish, St. Tammany Parish, and St. Bernard Parish.*)

To save space, limit each organization to one or two listings, which they choose in the mailing.

Save a section for a mailing label, so after the Gambit publication, we will be able to mail out the directory without the extra cost of envelopes.

Discuss the possibility of simplifying the categories. (*eg. combine Cultural Festivals and Multi-Cultural Organizations, combine Arts Agency and Funding Categories.*)

If space allows, which is highly doubtful, including a small map of the city in the directory.

Consultants, recording studios, individual artists - Where do we draw the line?

Should we go ahead and included the D.O.A., Arts in Education, and other agencies terminated by the state budget cuts?

Should we include M.A.F. phone and address? Do we want them to contact us or them about funding information? If we include them should we list it with our phone number instead?

1993-94 Arts Directory

The Arts Council is compiling a directory of Arts Organizations and Resources in the New Orleans area. This year's directory will appear in the August 24 issue of Gambit. If your organization would like to be included in the directory, please verify the following information and mail this card back to the Arts Council in the enclosed envelope. If there are any questions, please call Craig Cunningham at 523-1465.

Please list any changes or corrections in the spaces below:

Contact Person and Title:

Name:

Address:

Phone:

Please choose the category that best describes your organization from the choices below:

- | | | |
|-------------------------------------------------|------------------------------------------------------|-------------------------------------------------|
| <input type="checkbox"/> Art Gallery | <input type="checkbox"/> Cultural Festival | <input type="checkbox"/> Music Resource or |
| <input type="checkbox"/> Arts Media | <input type="checkbox"/> Dance | <input type="checkbox"/> Music Organization |
| <input type="checkbox"/> Artists' Association | <input type="checkbox"/> Educational Resource | <input type="checkbox"/> Music Concert Series |
| <input type="checkbox"/> Arts & Humanities | <input type="checkbox"/> Historic Preservation | <input type="checkbox"/> Presenting Facility |
| <input type="checkbox"/> Agency/Funding | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Arts Resource, Service | <input type="checkbox"/> Multi-Cultural Organization | <input type="checkbox"/> Other (Please Specify) |
| <input type="checkbox"/> Organization, or | <input type="checkbox"/> Museum or | |
| <input type="checkbox"/> Commission | <input type="checkbox"/> Historical Home | |

RESPONSE MUST BE RECEIVED BY JULY 2

1993-94 Arts Directory

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Arts Council of New Orleans
504-523-1465
821 Gravier Street
Suite 600
New Orleans LA 70112-1581

Please list any changes or corrections in the spaces below:

Contact Person and Title:

Name:

Address:

Phone:

Please choose the category that best describes your organization from the choices below:

- | | | |
|-------------------------------------------------|------------------------------------------------------|-------------------------------------------------|
| <input type="checkbox"/> Art Gallery | <input type="checkbox"/> Cultural Festival | <input type="checkbox"/> Music Resource or |
| <input type="checkbox"/> Arts Media | <input type="checkbox"/> Dance | <input type="checkbox"/> Music Organization |
| <input type="checkbox"/> Artists' Association | <input type="checkbox"/> Educational Resource | <input type="checkbox"/> Music Concert Series |
| <input type="checkbox"/> Arts & Humanities | <input type="checkbox"/> Historic Preservation | <input type="checkbox"/> Presenting Facility |
| <input type="checkbox"/> Agency/Funding | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Arts Resource, Service | <input type="checkbox"/> Multi-Cultural Organization | <input type="checkbox"/> Other (Please Specify) |
| <input type="checkbox"/> Organization, or | <input type="checkbox"/> Museum or | |
| <input type="checkbox"/> Commission | <input type="checkbox"/> Historical Home | |

RESPONSE MUST BE RECEIVED BY JULY 2



Statement of Mailing with Permit Imprints Third-Class Mail (Nonprofit Rates Only)

82

MAILER: Complete all items by typewriter, pen, or indelible pencil. Prepare in duplicate if you need a receipt.

Mailer's Information	Post Office of Mailing		Date <u>6-17-93</u>		Processing Category <input checked="" type="checkbox"/> Letters (DMM 128.2) <input type="checkbox"/> Flats (DMM 128.31) <input type="checkbox"/> Automation-Compatible Flats (DMM 128.32) <input type="checkbox"/> Machinable Parcels (DMM 128.4) <input type="checkbox"/> Irregular Parcels (DMM 128.5) <input type="checkbox"/> Outside Parcels (DMM 128.6)		USPS Authorized Mailing ID Code(s)		
	Permit No. <u>858</u>		Mailing Statement Seq. No.						
	Permit Holder's Name & Address (Include ZIP Code) <u>Arts Council of New Orleans</u> <u>821 Gravier St, Suite 600</u> <u>New Orleans, LA 70112</u>		Telephone Number <u>523-1465</u>		Receipt No.				
	Authorized to use nonprofit rates? (DMM 625)* <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		No. Sacks		No. Trays		No. Pallets		No. Other
Postage Computation	Weight of a Single Piece		Total Pieces in Mailing <u>514</u>		Total Weight of Mailing		Sacking Based on <input type="checkbox"/> 125 pcs. <input type="checkbox"/> 15 lbs. <input type="checkbox"/> Both (DMM 641)		
Certification	Name & Address of Individual or Organization for Which Mailing is Prepared (If other than the permit holder)		Name and Address of Mailing Agent* (If other than the permit holder)		Check All That Apply <input type="checkbox"/> Centralized Postage Payment <input type="checkbox"/> Plant Loaded at <input type="checkbox"/> Plant Verified Drop Shipment to <input type="checkbox"/> Entered at <input type="checkbox"/> Orig. <input type="checkbox"/> Dest. A/O ZIP <input type="checkbox"/> Orig. <input type="checkbox"/> Dest. SCF 3D ZIP <input type="checkbox"/> Orig. <input type="checkbox"/> Dest. BMC				
	Authorized to use nonprofit rates? (DMM 625)* <input type="checkbox"/> Yes <input type="checkbox"/> No								
USPS Use Only	Single Piece Rate <input type="checkbox"/> or Additional Postage Payment (State reasons for Additional Postage)		No. Pieces		Rate/Piece \$		\$		
	Is applicable bulk per piece rate affixed to each piece? (Form 3802-PC required) <input type="checkbox"/> Yes <input type="checkbox"/> No		Total Postage				\$ <u>415.53</u>		
<p>*The signature of a mailer certifies that: (1) the mailing does not violate DMM 625; (2) only the mailer's matter is being mailed; (3) this is not a cooperative mailing with other persons or organizations that are not authorized to mail at special bulk third-class rates at this office; (4) this mailing has not been undertaken by the mailer on behalf of or produced for another person or organization not authorized to mail at special bulk third-class rates at this office; and (5) it will be liable for and agrees to pay, subject to appeals prescribed by postal laws and regulations, any revenue deficiencies assessed on this mailing, whether due to a finding that the mailing is cooperative or for other reasons. If this form is signed by an agent, the agent certifies that it is authorized to sign this statement, that the certification binds the agent and the nonprofit mailer, and that both the nonprofit mailer and the agent will be liable for and agree to pay any deficiencies.)</p> <p>The submission of a false, fictitious or fraudulent statement may result in imprisonment of up to 5 years and a fine of up to \$10,000 (18 USC 1001). In addition, a civil penalty of up to \$5,000 and an additional assessment of twice the amount falsely claimed may be imposed (31 USC 3802).</p> <p>I hereby certify that all information furnished on this form is accurate and truthful, and that this material presented qualifies for the rates of postage claimed.</p> <p>Signature of Permit Holder or Agent (Both principal and agent are liable for any postage deficiency incurred) <u>Craig Cunningham</u></p> <p>Telephone Number <u>523-1465</u></p>									
<p>Single Piece Weight _____ pounds</p> <p>Are the figures at left adjusted from mailer's entries? <input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>If "Yes" Reason _____</p> <p>Total Pieces _____ Total Weight _____</p> <p>Total Postage _____</p>									
<p>Check One Presort Verification Per- <input type="checkbox"/> Verif. Not Scheduled <input type="checkbox"/> formed as Scheduled</p> <p>Date Mailing Notified _____ Contact _____ By (Initials) _____</p> <p>I CERTIFY that this mailing has been inspected concerning: 1) eligibility for the rate of postage claimed; 2) proper preparation (and presort where required); 3) proper completion of the statement of mailing; and (4) payment of the required annual fee.</p> <p>Signature of Weigher _____ Time _____ AM _____ PM _____</p> <p>Round Stamp (Required)</p>									



821 Gravier Street, Suite 600
New Orleans, LA 70112-1581

PRESS RELEASE

83

DATE:

CONTACT PERSON:

PHONE: (504) 523-1465

FAX: (504) 529-2430

The Arts Council of New Orleans is currently updating the annual Arts Directory, which is included in Gambit's Arts Summit issue every August. If there are any **Arts Organizations or Resources** that were not included in past editions or if there are any corrections that need to be made to past listings, please contact Craig Cunningham at the Arts Council (523-1465) by July 23. There is no charge to be listed in the directory. Inclusion or exclusion of an organization is not to be interpreted as a judgement by the Arts Council as to the quality of its activities.

The Arts Council of New Orleans is a private nonprofit organization dedicated to the growth of all the arts in New Orleans. The Arts Council is designated by Mayor Sidney J. Bathelemy and the City Council as the City's official arts agency. Arts Council activities are supported by contributions from individuals, corporations, foundations, and by grants from the Louisiana State Arts Council division of the Arts, and from the National Endowment for the Arts. Specific programs and services are funded through contracts with the City of New Orleans and other public and private agencies.

In New Orleans we take the art of living seriously. Art is in the people and in the street. With the publication of **Arts Directory '92-'93**, the Arts Council of New Orleans invites you to savor all the arts our city has to offer. Look inside for everything from opera to jazz, from African dance to contemporary theater, all served up free in a comprehensive index created by the Arts Council with the help of *Gambit* Newspaper.

Arts Directory '92-'93 is one of the many ways the Arts Council is working to make art available to everyone. An independent, non-profit organization designated as the City's official arts agency, the Arts Council provides cultural planning, advocacy, public art, economic development, arts education and grant and service initiatives for the entire community. This means public art in neighborhoods; the Entergy Arts Business Center; leveraging state, federal and private dollars to provide more money for music, theater, dance and the visual arts; championing the arts; support for children and multicultural groups; artist aid; tourism and the arts and space and services for New Orleans' arts organizations.

Art is a two-way street — Join with us in support of New Orleans' culture, education and economic future by becoming a member of the Arts Council. Your \$35 gift entitles you to *ArtBriefs*, the Arts Council's newsletter, recognition in the annual report and invitations to special events like the Mayor's Arts Awards. For more information on sharing the vision, call the Arts Council at 523-1465.

Arts Council of New Orleans Directory 1992-93

A Compendium of Arts
Organizations & Resources in
the New Orleans Area

Art Gallery Listings

A Gallery for Fine Photography 322 Royal St., NOLA 70130. 568-1313.
Academy Gallery 5256 Magazine St., NOLA 70115. 899-8111.
Animation Sensations 301 Chartres St., NOLA 70130. 522-1544.
Ariodante 535 Julia St., NOLA 70130. 524-3233.
Art Attacks 831 St. Peter St., NOLA 70116. 524-1900.
Art By Law 4204 Magazine St., NOLA 70115. 897-6666.
Arthur Roger Gallery 432 Julia St., NOLA 70130. 522-1999.
Artifacts 5515 Magazine St., NOLA 70115. 899-5505.
Artists' Showroom 612 Dumaine St., NOLA 70116. 566-7418.
Barrister's Gallery 526 Royal St., NOLA 70130. 525-2767.
Bergen Galleries 730 Royal St., NOLA 70116. 523-7882.
Bienville Gallery 1900 Hastings Pl. (corner of Magazine and Felicite), NOLA 70130. 523-5889.
The Black Art Collection 309 Chartres St., NOLA 70130. 529-3080/529-5538.
Bronwen White 636 Baronne, NOLA 70113. 523-6913.
Bryant Galleries 524 Royal St., NOLA 70130. 525-5584.
Caribbean Arts, Ltd. 720 Franklin Ave., NOLA 70117. 943-3858.
Carmen Llewellyn Gallery 621 Decatur St., NOLA 70130. 522-6692.

Carol Robinson Gallery 4537 Magazine St., NOLA 70115. 895-6130.
Casell Gallery 818 Royal St., NOLA 70116. 524-0671.
Casey Williams Pottery 3919 Magazine St., NOLA 70115. 899-1174.
Chihuahua Gallery 400 Julia St., NOLA 70130. 523-7411.
Christopher Maier Studio 329 Julia St., NOLA 70130. 586-9079.
Circle Gallery 318 Royal St., NOLA 70130. 523-1350.
Circle Gallery of Animation and Cartoon Art 315 Exchange Alley, NOLA 70130. 523-1350.
The Collection, Int'l 240 Chartres St., NOLA 70130. 525-2818.
Contemporary Arts Center 900 Canal St., NOLA 70130. 523-1216.
Dana Center Art Gallery-Loyola University, 6363 St. Charles Ave., NOLA 70118. 861-5456.
Dashka Roth 5509 Magazine St., NOLA 70115. 899-0859.
David James Gallery 3115 Magazine, NOLA 70115. 897-0071.
Davis Gallery 3964 Magazine St., NOLA 70115. 897-0780.
Deigado College Art Gallery 615 City Park Ave., NOLA 70119. 483-4069.
Deville Books & Prints One Shell Square, NOLA 70139. 525-1840.
Diane Genre Gallery 233 Royal St., NOLA 70130. 525-7270.
Downtown Gallery 1330 St. Charles Ave., NOLA 70130. 522-7757.
Dumaine Corner Gallery 501-505 Dumaine St., NOLA 70116. 529-5950.



Duplantier Gallery 818 Baronne St., NOLA 70113. 524-1071.
Dynamen Gallery 433 Royal St., NOLA 70130. 523-2902.
Enoch's Gallery 4001 Baronne St., NOLA 70115. 897-2603.
Enoch's Gallery 6063 Magazine St., NOLA 70118. 899-6686.
Estudio Gallery 630-B Baronne St., NOLA 70113. 524-7982.
Evans Gallery Inc. 3701 Magazine St., NOLA 70115. 897-2688.
Fine Arts Gallery of New Orleans 614 Canal St., NOLA 70130. 522-0691.
Fort Isabel Gallery 222 N. Columbus Ave., Covington, LA 70433. 892-1841.
Galerie De Jumonville 866 Camp, NOLA 70130. 523-0082.
Galerie Inter-Continental 444 St. Charles Ave., NOLA 70130. 525-5566 ex. 6432.
Galerie Royal, Ltd. 312 Royal St., NOLA 70130. 523-1588.
Galerie Simone Stern 518 Julia St., NOLA 70130. 529-1118.
Galerie Simone Stern 305 Royal St., NOLA 70130. 525-1118.
Gallery VO 1812 Magazine St., NOLA 70130. 581-2113.
Gallery VO+ 1804 Magazine St., NOLA 70130. 581-2113.
Gallery 628-628 Baronne St., NOLA 70113. 529-3306.
Gaspero Gallery 320 Julia St., NOLA 70130. 524-9373.
Frank Gordon Gallery 501 State St., NOLA 70118. 899-9793.
Hall-Barnett Gallery, Inc. 320 Exchange Alley, NOLA 70130. 525-5656.

Hempshire House Fine Arts Gallery 2460 Veterans Highway, Kenner, LA 70062. 469-6744.
Henson Art Galleries 229 Royal St., NOLA 70130. 566-0818.
Heller/Scheeler Gallery 1115 St. Mary St., NOLA 70130. 561-0238.
Hilderbrand Galleries 4524 Magazine St., NOLA 70115. 895-3312.
Icons Gallery/Studio 3324 Magazine St., NOLA 70115. 899-1127.
Jack Beech Gallery of Photography 709 Royal St., NOLA 70116. 522-7419.
Jesse Jeter Gallery Inc. 3929 Magazine St., NOLA 70115. 891-7565.
Kurt E. Schon 510 St. Louis St., NOLA 70130. 524-5462.
LaBelle Galerie 309 Chartres St., NOLA 70130. 529-3080.
La Maison des Beaux Arts, 1140 St. Charles Ave., NOLA 70118. 524-2845.
Lampe Gallery of Fine Arts 3920 Old Gentilly Rd., NOLA 70126. 949-6387.
La Mieux Galleries 332 Julia St., NOLA 70130. 565-5354.
La Poisson Rouge 5951 Magazine St., NOLA 70115. 899-3976.
Liberty Gallery 628 Royal St., NOLA 70130. 523-4363.
Lillian Schon Fine Arts 533 St. Louis St., NOLA 70130. 525-5564.
Live Art 4207 Dumaine St., NOLA 70119. 484-7245.
Louise Jenin Gallery 434 N. Columbus, Covington LA. 70433.
Lowe Gallery 1126 South Carrollton Ave., NOLA 70118. 861-0395.
Loyola Downtown Gallery 440 Julia St., NOLA 70130. 861-5456.
Marguerite Oestreicher Fine Arts 636


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Arts New Dir 19

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**A Com
Organizat
the No**

To: Shirley
From: Craig 
Date: July 27, 1993
RE: Change in Arts Directory visual aspects

I am proposing a visual change for the Arts Directory in order to make it more attractive, since it represents the Arts Council and its image.

Since the membership brochure has been well received (and received accolades at a recent Third Thursday from Mark Romig of Peter A. Mayer Advertising) I believe it is a good time to tie the directory in with the membership brochure. Also, the directory and a majority of the membership brochures will be going out within two or three weeks of each other. By repeating visual imagery connected with the Arts Council in a short time span, it keeps the Arts Council in the public's consciousness.

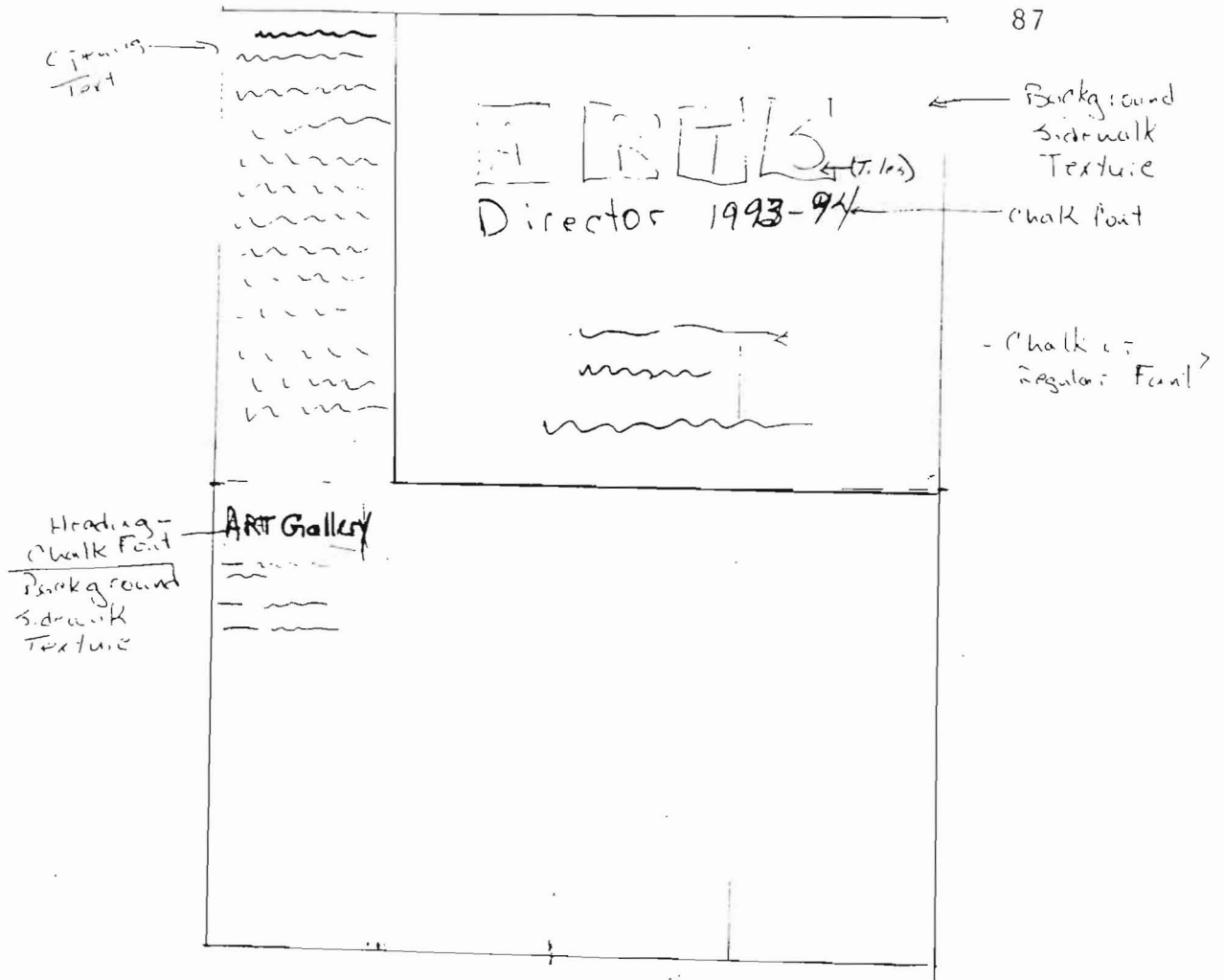
I suggest the following: *(for all ideas, please refer to attached illustrations)*

- o Use the A R T S tiles painted by Evelyn Menge at the top of the piece.
- o For larger type, use font that looks like it has been written with chalk.
- o Use sidewalk texture throughout, background for headlines, etc.
- o Spread other elements throughout the piece, such as was used in the membership brochure (*i.e. column capital, mayors flag, etc.*).
- o **This could still be printed with a two color print job.** The sidewalk texture would be a gray tone with the lettering over the texture in blue, similar to the membership response envelope.

This would make the directory a much more eye catching printed piece than those done in the past. I am excited about this concept and hope you agree.

Attachments (3) Layout Sketch
 Tile, Sidewalk, and element examples
 Chalk Font

CC: Mary Kahn
Jenny Hamilton



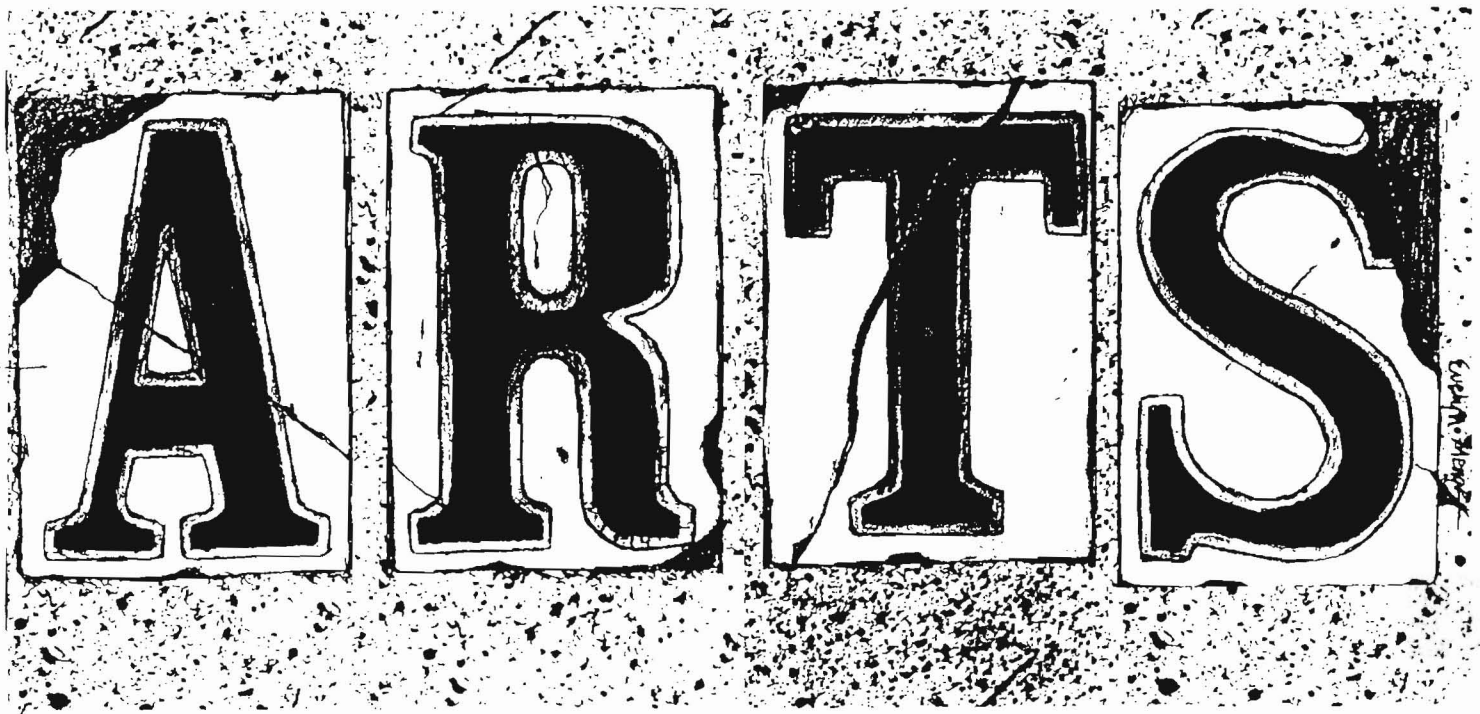
Text will be printed in regular Helvetica font

-- Denotes Chalk Font

Substrate
Texture

1.15

Color & prints



Thank you for your support.

Substrate
- 1.15

Flamenco
to expand
the...



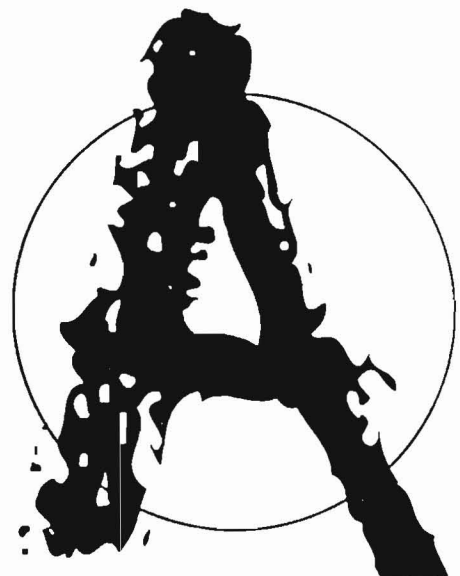
89

A/A/A/A/A/A/A/A/A/A

ABCDEFGHIJKLMN OPQRSTUVWXYZ
 ABCDEFGHIJKLMN OPQRSTUVWXYZ
 1234567890*1234567890 and ..."

EXCELLENCE IN TYPOGRAPHY IS THE
RESULT OF NOTHING MORE THAN AN
ATTITUDE. ITS APPEAL COMES FROM
THE UNDERSTANDING USED IN ITS
PLANNING; THE DESIGNER MUST CARE. IN
CONTEMPORARY ADVERTISING THE
PERFECT INTEGRATION OF DESIGN
ELEMENTS OFTEN DEMANDS UNORTHODOX
TYPOGRAPHY. IT MAY REQUIRE THE USE
OF COMPACT SPACING, MINUS LEADING,
UNUSUAL SIZES AND WEIGHTS.
EXCELLENCE IN TYPOGRAPHY IS THE
RESULT OF NOTHING MORE THAN AN

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July 28, 1993

Margo DuBos
Gambit, New Orleans Weekly
4141 Bienville Street
New Orleans, LA 70119

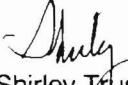
Dear Margo,

I am writing to confirm that, as agreed, the layout of the 1993-94 Arts Directory will be in your office on Monday, August 9. The Arts Council wants a 5,000 print overrun for our own distribution. *Gambit* has always been a strong supporter of the arts community and the Arts Council is pleased to again be working with you in the production of the Arts Directory.

We would like to recommend a visual approach that is compatible with our membership brochure (see enclosed). The main elements we would like to carry over would be the sidewalk texture and the ARTS tiles. The brochure was inspired by "New Orleans Streets" by Evelyn Menge. "New Orleans Street" is a Percent for Art project and was installed in City Hall in 1992. If convenient, our coordinator, Craig Cunningham, would be happy to meet with your art director to discuss this approach.

All thanks for your great assistance.

With warm regards,


Shirley Trusty Corey
Executive Director

*If this is possible I am
and, we'd be delighted. But,
whatever you do, it is always
great.*

Enclosure

REV. 8/51
20
E.A.S. 111

CAROLYN McIELLAN BUCKLEY, PRESIDENT
JOHN J. BIGUENET, VICE PRESIDENT
MRS. A. REYTON BUSH, III, VICE PRESIDENT
JAMES M. CAIN, VICE PRESIDENT
JOSE CANSECO, VICE PRESIDENT
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EXECUTIVE DIRECTOR
SHIRLEY TRUSTY COREY



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ART GALLERIES

Galleries located in the French Quarter, Warehouse District, Central Business District or Uptown are indicated by the following symbols, respectively: **FQ**, **WH**, **CBD**, **UP**.

Academy Gallery, New Orleans Academy of Fine Arts, 5254 Magazine St., NOLA 70115, 899-8111 - **UP**
Amistad Research Center, Tilton Hall, Tulane University, 8423 St. Charles Ave., NOLA 70118, 865-5536 - **UP**
Animation Sensations, 301 Chartres St., NOLA 70130, 522-1844 - **FQ**
Ariodante, 524-3233 - **WH**
Art Altaba, 831 St. Peter St., NOLA 70116, 524-1900 - **FQ**
Art By Law, 4204 Magazine, NOLA 70115, 897-6866 - **UP**
Artifacts, 5515 Magazine, NOLA 70115, 899-5506 - **UP**
Artists' Showroom, 612 Dumaine St., NOLA 70116, 566-7418 - **FQ**
Barrister's Gallery, 528 Royal St., NOLA 70130, 525-2787 - **FQ**
Benford Art, 1424 Congress St., NOLA 70117, 947-8357
Bergin Galleries, Inc., 730 Royal St., NOLA 70116, 523-7882 - **FQ**
The Black Art Collection, 309 Chartres St., NOLA 70130, 529-3080 or 529-5538 - **FQ**
Breiden-Dawson Gallery, 629 Chartres St., NOLA 70130, 522-1800, FAX 522-1800 - **FQ**
Brownman White, 636 Baronne, NOLA 70113, 523-6813 - **CBD**
Bryant Galleries, 524 Royal St., NOLA 70130, 525-5584 - **FQ**
Caribbean Arts, Ltd., 720 Franklin Ave., NOLA 70117, 943-3858
Carmen Llewellyn Gallery, 32 Versailles Blvd., NOLA 70125, 832-5055
Casell Gallery, 818 Royal St., NOLA 70130, 524-0871 or 1-800-548-5473 - **FQ**

CIRCA, 1828 Burgundy St., NOLA 70116, 844-0067
Clois Gallery, 316 Royal St., NOLA 70130, 523-1350 - **FQ**
Clois Gallery of Animation and Cartoon Art, 315 Exchange Alley, NOLA 70130, 523-1350 - **FQ**
Ciriello's & Heller/Schechter Gallery, 1115 St. Mary St., NOLA 70130, 523-3491 - **UP**
The Collection, International, 240 Chartres St., NOLA 70130, 525-2818 - **FQ**
Contemporary Arts Center, 800 Camp, **FQ** Box 30498, NOLA 70180, 523-1218 - **WH**
Dana Center Art Gallery, Loyola Univ., 6383 St. Charles Ave., NOLA 70118, 885-3888 or 861-5456 - **UP**
Dashika Roth Contemporary Jewelry, 5808 Magazine, NOLA 70115, 899-0899 - **UP**
David James Gallery, 3115 Magazine, NOLA 70115, 897-0071 - **UP**
Davis Gallery, 3984 Magazine, NOLA 70115, 897-0780 FAX 897-0248 - **UP**
Isaac Delgado Fine Art Gallery, 3rd Fl Isaac Delgado Hall, 615 City Park Ave., NOLA 70119-4396, 483-4048
Merrill B. Dumas American Indian Art, 824 Chartres St., NOLA 70116, 586-0478 - **FQ**
Downtown Gallery, 1330 St. Charles Ave., NOLA 70130, 522-7757 - **UP**
Dumaine Corner Gallery, 501-505 Dumaine St., NOLA 70118, 529-5850 - **FQ**
Duplantier Gallery, 816 Baronne St., NOLA 70113, 524-1071 - **CBD**
Dynasen Gallery, 433 Royal St., NOLA 70130, 523-2902 - **FQ**
Enoch's Framing & Gallery, 4001 Baronne St., NOLA 70015, 847-2603 - **UP**
Enoch's Gallery, 6083 Magazine, NOLA 70118, 899-9698 - **UP**
Estudio Gallery, Inc., 630 Baronne St Ste B, NOLA 70113, 524-7982 - **CBD**
Ethnic Traders, 3814 Magazine, NOLA 70115, 895-8430 - **FQ**
Evans Gallery, Inc., 3701 Magazine, NOLA 70115, 897-2658 - **FQ**

Fine Arts Gallery of New Orleans, (in the Marlin Annex) 614 Canal St., NOLA 70130, 522-0891 - **CBD**
Fort Isabel Gallery, 222 N. Columbia Ave., Covington, LA 70433, 882-1841
Fraga Galleries, 4630 Magazine, NOLA 70115, 888-7002 - **UP**
Galerie Royale, Ltd., 312 Royal St., NOLA 70130, 523-1588 - **FQ**
Galerie Blonstein Stern, 518 Julia St., NOLA 70130, 528-1118 FAX 836-7030 - **WH**
Gallery 636, 636 Bienville St., NOLA 70130, 522-0895 - **FQ**
A Gallery for Fine Photography, 322 Royal, NOLA 70130, 588-1313, FAX 888-1322 - **FQ**
Gallery MO, 1812 Magazine, NOLA 70130, 581-2113 - **UP**
Gasperl Gallery, 320 Julia St., NOLA 70130, 524-6373 - **WH**
Deane Garro Oriental Art & Antiques, 233 Royal St., NOLA 70130, 899-1808 - **FQ**
Frank Gordon Gallery, 501 State St., NOLA 70118, 898-8788 - **UP**
Hall-Barnett Gallery, 330 Exchange Alley, NOLA 70130, 525-6656 - **FQ**
Hanson Art Galleries, 228 Royal St., NOLA 70130, 586-0818 - **FQ**
Hilderbrand Galleries, 4524 Magazine, NOLA 70115, 896-3312 - **UP**
ICONS, 3324 Magazine St., NOLA 70115, 896-1127 - **UP**
Indigo Nights, 434 Julia St., NOLA 70130, 524-2892 - **WH**
Louise Janin Gallery, 434 N. Columbia, Covington, LA 70433, 1-892-8113
LaBelle Galerie, 309 Chartres St., NOLA 70130, 529-3080 or 529-5538 - **FQ**
Lampe Gallery of Fine Arts, 3820 Old Gentilly Road, NOLA 70128, 948-6387
La Mieux Galleries, 332 Julia St., NOLA 70130, 522-5968 - **WH**
Liberty Gallery, 638 Royal St., NOLA 70130, 523-4363 - **FQ**
Live Art, 4207 Dumaine St., NOLA 70119, 484-7245

Lewis Gallery, 1126 St. Carroll Ave., NOLA 70118, 861-0385 - **UP**
Loyola Downtown Gallery, 440 Julia St., NOLA 70130, 861-5456 - **WH**
Christopher Meier Studio, 329 Julia St., NOLA 70130, 586-0079 - **WH**
Vincent Mann Gallery, 713 Bienville St., NOLA 70130, 522-2773 - **FQ**
Wyndy Marshwood Fine Arts, 603 Julia St., NOLA 70130, 588-8754 - **WH**
Morgan-West Studio/Gallery, 3326 Magazine, NOLA 70115, 896-7976 - **UP**
Myerson Gallery, 635 Toulouse St., NOLA 70130, 522-8389 - **FQ**
New Orleans School of GlassWorks, 727 Magazine, NOLA 70130, 529-7277 - **WH**
Nathan Galleries, 540 Royal St., NOLA 70130, 524-8896 or 1-800-245-0896 FAX 522-3143 - **FQ**
Neighborhood Gallery, 2136 Sonnet St., NOLA 70115, 861-5673 - **UP**
Newcomb College Art Gallery, Tulane University, 6823 St. Charles Ave., NOLA 70118, 865-5327 - **UP**
827 Gallery, 906 Royal St., NOLA 70116, 828-4527 - **FQ**
Marguerite Oestreicher Fine Arts, 636 Baronne St., NOLA 70113, 581-9253 - **CBD**
Old Quarter Gallery, 621 Chartres St., NOLA 70130, 523-6871 - **FQ**
Pieces of Power, 2337 St. Claude Ave., NOLA 70117, 949-9822
Ravenshoe Studio & Gallery, 528 Toulouse, NOLA 70130, 529-3062 - **FQ**
Rhine
Contemporary Crafts Co., Canal Place, Box 45, 333 Canal St., NOLA 70130, 392-6359 - **CBD**
Carol Robinson Gallery, 4537 Magazine, NOLA 70115, 895-6130 - **UP**



Rodriguez Gallery, 721 Royal St., NOLA 70118. 581-4244 - **FO**
 Arthur Roger Gallery, 432 Julia St., NOLA 70130. 522-1999, FAX: 522-6999 - **WH**
 Royal Art Gallery, Ltd., 537 Royal St., NOLA 70130. 524-6070 - **FO**
 Richard Russell Gallery, 639 Royal St., NOLA 70118. 523-0533 - **FO**
 St. Charles Gallery, Inc., 3434 Magazine, NOLA 70115. 895-5434 - **UP**
 Sylvia Schmidt Gallery, 400-A Julia St., NOLA 70130. 522-2000 - **WH**
 Kurt E. Bohon, Ltd., 510 St. Louis St. & 523 Royal St., NOLA 70130. 524-5462
 FAX 588-9097 - **FO**
 Lillian Bohon Small Fine Arts, 533 St. Louis St., NOLA 70130. 525-6564 - **FO**
 Shady Side Pottery Gallery, 3823 Magazine, NOLA 70115. 497-1710 - **UP**
 Stained Glass Studio, 2010 Clearview Parkway, Metairie, LA 70001. 889-0225
 888-Zineal, 328 Julia St., NOLA 70130. 588-9090 - **WH**
 Studio Informo, 3000 Royal, NOLA 70117. 945-1878
 Sutton Galleries, 519 Royal St., NOLA 70130. 581-4925 - **FO**
 R.J. Sutton Galleries, New Orleans Hilton Hotel, 2 Poydras, NOLA 70140. 524-8877 - **WH**
 Symmetry, 8138 Hampson St., NOLA 70118. 881-4925 - **UP**
 Tables & Things, 2045 Magazine, NOLA 70130. 522-3520 - **UP**
 Table Metal Flowers, 638-1/2 Royal St., NOLA 70130. 522-6381 - **FO**
 Teri Galleries, 3311 Severn Ave., Metairie, LA 70002. 887-8588
 Tilden-Foley Gallery, 4119 Magazine St., NOLA 70115. 897-6300 - **UP**
 Touche-M'Bacque African Art Gallery, 609 Chartres St., NOLA 70130. 522-6571 - **FO**
 210 Gallery, 210 N. Florida Ave., Covington, LA 70433. 892-4991
 Two Plus Two Gallery, 5183 General De Gaulle Dr., NOLA 70131. 364-8722
 UNO Fine Arts Gallery, Fine Arts Building, UNO - Lakefront, NOLA 70148
 Viewpoint Studio, 3121 Bruzailles, NOLA 70119. 943-8045
 Mirro Villa Gallery, 3608 Magazine, NOLA 70115. 899-2631 FAX 995-7431 - **UP**
 Vincent Art Inc., 531 Decatur St., NOLA 70130. 522-2773 - **FO**
 Visual Jazz, 2337 St. Claude Ave., NOLA 70117. 949-9822
 Whelanart Galleries, 222 Chartres St., NOLA 70130. 524-9766 - **FO**
 YAY!A, Inc. (Young Aspirations/Young Artists), 628 Baronne St., NOLA 70113. 529-3306 - **CB**

ARTS MEDIA

Artists Network, (Performing Arts), 58 Mason Drive, Covington, LA 70433-6625. 892-5813
 Arts Quarterly, New Orleans Museum of Art, PO Box 19123, NOLA 70179-0123. 486-2631
 Center for Gulf South Culture, 6436 Pandois St., NOLA 70118. 866-0846
 Chequique Productions, Inc., 1210 Short St., NOLA 70118. 866-5648
 Community Access Corporation, 821 Canal St., NOLA 70112. 529-7812
 Community Access Producers, (Channel 49), 4678 Arts, NOLA 70122. 821-3905 or 5819 Laurel, NOLA 70115. 821-3905
 Creole Zumbo Radio Show, PO Box 13307, NOLA 70185. 865-3359
 Cultural Cable Channel of New Orleans, (Channel 50), PO Box 30498, NOLA 70190. 529-3386
 Cultural Visits, Louisiana Endowment for the Humanities, 1001 Howard Ave., Ste 3110, NOLA 70113. 523-4352



Gambit, New Orleans Weekly, 4141 Bienville St., NOLA 70119-5104. 486-5600
 Graffiti Magazine, 3936 Magazine, NOLA 70115
 Grapevine, (Music), 333 St. Charles Ave., Ste 614, NOLA 70112-3117. 522-5533
 Lagniappe, Times Picayune, 3800 Howard Ave., NOLA 70140. 828-3484
 Louisiana Center for Cultural Media, (Channel 50), PO Box 30498, NOLA 70190. 529-3386
 Louisiana Music Directory, St. Charles Ave., Ste 614, NOLA 70130-3117. 522-5533
 Louisiana Public Broadcasting, 7860 Anselmo Lane, Baton Rouge, LA 70810. 1-767-5660
 Loyola University Media Center, PO Box 152, 6363 St. Charles Ave., NOLA 70118. 885-2541
 Mayor's Municipal Board of Film & Television Production, City Hall, Rm 1W02, 1300 Perdido St., NOLA 70112. 565-6580
 New Orleans Art Review, PO Box 51181, NOLA 70151. 899-2946
 New Orleans Free Press, 940 Royal St., Ste 361, NOLA 70130. 947-9200
 New Orleans Stage Journal, PO Box 10529, NOLA 70181-0529. 831-7764
 Offbeat Magazine, (Music), 333 St. Charles Ave., Ste 614, NOLA 70130-3117. 522-5533
 Que Pasa New Orleans, 405 Merson Ave., Metairie, LA 70001. 486-1311
 Radio for the Blind & Print Handicapped, WRBH 88.3 FM, 3608 Magazine, NOLA 70115. 899-1144
 Red Bass, 216 Chartres St., NOLA 70130
 Second Lines, Louisiana Jazz & Heritage Foundation, 1205 N. Rampart, NOLA 70116. 522-4786
 Where Magazine, 621 Decatur, NOLA 70130. 522-6468
 WLAE TV-Channel 32, 2929 S. Canfield, NOLA 70118. 866-7411
 WWHO 88.9 FM, University of New Orleans, Lakefront, NOLA 70146. 286-7000
 WWOZ, 90.7 FM, PO Box 51840, NOLA 70151-1840. 568-1239
 WYES TV-Channel 12, 916 N. Ave., NOLA 70124. 486-5511
 Xodus Magazine, PO Box 50177, NOLA 70117. 944-5514

ARTISTS ASSOCIATIONS

Artist's Action Committee, 147 Carondelet St., #1074, NOLA 70130. 522-9784
 Artists Against Hunger & Homelessness, Loyola University, Box 12, NOLA 70118. 861-5834 FAX 861-5833
 Artists Assistance, 4840 St. Bernard Ave., NOLA 70122
 Crescent City Needlework Guild, PO Box 75090, NOLA 70175. 737-3581
 Degree Paint Society, 8203 Plum St., NOLA 70118. 866-4522
 French Quarter North & South, 635 Toulouse St., NOLA 70130. 522-8369
 Ikebana International, New Orleans Chap 97, 787 Wright, Terrytown, LA 70058. 393-8063
 International Television Association, PO Box 55068, Metairie, LA 70055. 897-8937
 Louisiana Metalsmith Association, (Louisiana Chapter of Artist Blacksmith Association of America), 3300 Upperline St., NOLA 70125. 827-1582
 Louisiana Watercolor Society, PO Box 7096, NOLA 70010-7096. 862-0122
 Louisiana Woodwork Carvers & Collectors Guild, 3112 Octavia, NOLA 70125. 834-8878
 New Orleans Art Association, 1449 Melody Drive, Metairie, LA 70002. 835-5567
 New Orleans Drama Association, 1449 North Miro St., NOLA 70119. 945-9071
 New Orleans Jazz Club, 828 Royal St., Ste 265, NOLA 70116. 455-6847

New Orleans Lettering Arts Association, PO Box 4117, NOLA 70178-4117. 867-4387
 New Orleans Weavers Guild, 2908 Feneion St., Chartre, LA 70043. 279-4086
 New Orleans Women's Caucus for Art, PO Box 4286, NOLA 70178. 945-4866
 Photographic Arts Society, 1808 Burgundy, NOLA 70116-1923. 947-4082
 Rhine Contemporary Crafts Co., Canal Place, Box 45, 333 Canal St., NOLA 70130. 392-5369
 Royal Street Art Guild, 828 Royal St. #522, NOLA 70118. 949-2222
 St. Bernard Art Guild, PO Box 111, Chartre, LA 70045. 682-0180
 St. Tammany Art Association, 129 N. New Hampshire, Covington, LA 70433. 892-8650
 Society for Louisiana Artists in Metal, (S.L.A.M.), PO Box 850884, NOLA 70185-0884. 486-3951
 Warehouse District Art Association, PO Box 30633, NOLA 70190. 524-3233
 Westbank Art Guild, P. O. Box 1385, Gretna, LA 70053. 341-1546
 Whimsies, 210 Stella St., Metairie, LA 70005. 831-3423

ARTS RESOURCES SERVICE ORGANIZATIONS & COMMISSIONS

Actors Equity Association, 165 West 46th St., New York, NY 10036. 212-669-8530
 Advertising Club of New Orleans, PO Box 15641, NOLA 70175. 831-9766
 Algiers Center for the Arts, 441 Sequin St., Algiers, LA 70131. 368-4148
 American Federation of Television & Radio Artists (AFL-CIO), (A.F.T.R.A.), 2475 Canal St., #108, NOLA 70119. 822-6568
 American Institute of Architects, New Orleans Chapter, 150 Baronne St., Ste 513, NOLA 70112. 525-8320
 American Society of Interior Designers, (A.S.I.D.), 4840 S. Canfield Ste 2-A, NOLA 70119. 482-7962
 American Society of Magazine Photographers, (New Orleans/Gulf South Chapter), PO Box 15793, NOLA 70175-6793. 482-8062
 Art Directors & Designers Association, PO Box 50025, NOLA 70150
 Artists in Music Initiative, 4412 Carter Ave., NOLA 70122. 286-3956
 Arts Council of New Orleans, 821 Grevier St., Ste 600, NOLA 70112-1581. 523-1465
 Metropolitan Arts Fund Grant-METRO/ACNO Municipal Endowment Grant-MEG/ARTS Neighborhood Grants
 Percent for Art - Public Art Program
 ACHO Visual Arts Registry
 Entergy Arts Business Center, 595-8458
 Volunteer Lawyers for the Arts
 Black Arts National Diaspora, (B.A.N.D.), 4008 Odun St., NOLA 70126. 282-7975
 Congo Square Foundation, PO Box 8663, NOLA 70182. 241-3812
 Cultural Communications, Inc., Cox Orleans, Channel 50, PO Box 30498, NOLA 70190. 529-3366
 Denon Council of New Orleans 5968 Magazine, NOLA 70115. 866-7968
 Delta Music Business Initiative, 333 St. Charles Ave., Ste 614, NOLA 70130-3117. 522-6533
 Division of the Arts, Louisiana State Arts Council, PO Box 44247, 1051 N. Third St., Baton Rouge, LA 70804. 342-8180
 Extra Casting, Louisiana Job Service, Louisiana Department of Labor, 617 St. Charles Ave., NOLA 70130. 568-7248
 Foundation for Entertainment, Development and Education, (F.E.D.E.), 4141 Bienville St., NOLA 70119. 486-5900

Foundation Resource Center, Regional Collection, New Orleans Public Library, Business and Science Division, 219 Loyola Ave., NOLA 70140. 598-2580
 Greater New Orleans Tourist & Convention Commission, (GNOTCC), 1520 Sugar Bowl Drive, NOLA 70112. 566-5011
 Greater New Orleans Foundation, 2515 Canal St., Ste 401, NOLA 70119. 822-4806
 Hammond Cultural Foundation, PO Box 2974 St. Hammond, LA 70404. 542-7113
 Kenner Cultural Arts Commission, 1801 Williams Boulevard, Kenner, LA 70062
 Louisiana Association of Advertising Agencies, PO Box 8285, Metairie, LA 70011. 837-5800
 Louisiana Association of Museums, PO Box 3494, Baton Rouge, LA 70821. 1-343-4341
 Louisiana Council for Music & Performing Arts, 1705 Calhoun, NOLA 70118. 886-3290
 Louisiana Film Commission, PO Box 44320, Baton Rouge, LA 70804-4320. 342-8150
 Louisiana Museum Foundation, 751 Chartres St., NOLA 70118. 568-6968
 Louisiana Music Commission, 3801 Canal St., Ste 323, NOLA 70119. 568-5339
 Mayor's Clear-A-Date, Office of Special Events, 1300 Perdido St., Rm 1W02, NOLA 70112. 565-6964
 New Orleans Film Commission, City Hall, Rm 1W02, 1300 Perdido St., NOLA 70112. 565-6580
 New Orleans Video Access Center, 2010 Magazine, NOLA 70130-5018. 524-8626
 Overture to Cultural Season, 2475 Canal St., Ste 200, NOLA 70119. 895-7873
 Professor Longhair Foundation, PO Box 57024, NOLA 70157. 525-9652
 St. Tammany Tourist and Film Commission, 600 N. Hwy. 190, Ste 15, Covington, LA 70433. 892-0520 or 1-800-634-9443
 Screen Actors Guild, Southeast Regional Office, 7300 N. Kendall Dr., Ste 620, Miami, FL 33156. 305-870-7677



ARTS & HUMANITIES AGENCIES/FUNDING

Arts Council of New Orleans, 821 Grevier St., Ste 600, NOLA 70112-1581. 523-1465
 Foundation for Artists, Musicians and Entertainers, (F.A.M.E.), PO Box 840063, NOLA 70814-0063. 889-4896
 Louisiana Council for Music & Performing Arts, 1705 Calhoun, NOLA 70118. 886-3290
 Louisiana Endowment for the Humanities, 1001 Howard Ave., Ste 3110, NOLA 70113. 523-4352
 National Endowment for the Arts, 100 Pennsylvania Ave. NW, Washington, DC 20506. 202-682-5400. -5496 (TDD number for hearing impaired persons). For individual programs dial: -5435 (Dance), -5437 (Design Arts), -5443 (Expansion Arts), -5449 (Folk Arts), -5444 (Inter-Arts), -5451 (Literature), -5452 (Media Arts), -5442 (Museums), -5445 (Music), -5447 (Opera-Musical Theater), -5425 (Theater), -5448 (Visual Arts), -5436 (Challenge/Advancement), -5422 (International Activities)
 National Endowment for Humanities, 1100 Pennsylvania Ave. NW, Washington, DC 20506. 202-798-0438
 88del Commission on the Arts, PO Box 828, Slidell, LA 70459-0828. 846-4374
 Southern Arts Federation, 1283 Peachtree Street NE Suite 500, Atlanta, GA 30309. (404) 874-7244

CULTURAL FESTIVALS

African Heritage Festival International, 1683 N. Claiborne Ave., NOLA 70118. 949-5610
Asian Pacific Festival, UNO Box 797, NOLA 70148-0001. 522-0781
Black Arts Festival, Neighborhood Gallery, 2135 Soniat St. NOLA 70115. 891-5573
Black Heritage Festival, Adm: Promotions Department, PO Box 4327, NOLA 70178. 841-2537, ext. 302
Carnaval Latino, City Hall, Rm 2W14, 1300 Perdido St., NOLA 70112. 565-6267
Celtic Nations Heritage Festival of Louisiana, 508 Toulouse St., NOLA 70130. 529-1317
Fest International de Louisiane, PO Box 4008, Lafayette, LA 70502. 318-232-8066
French Quarter Festival, Inc., 1008 N. Peters St., NOLA 70116. 522-5730
German Heritage Festival Association, 200 South Galvez St., NOLA 70119. 522-8014
Greek Festival, Holy Trinity Cathedral, 1200 Robert E. Lee Blvd., NOLA 70122. 282-0259
Indian Film Festival, PO Box 28343, NOLA 70189-0343. 254-2923
Louisiana Film Festival, Inc., PO Drawer 24668, NOLA 70184. 464-6338
Louisiana Shakespeare Festival, 4721 Beau Lac Lane, Metairie, LA 70002. 889-0108
New Orleans Creole Fiesta Association, 1555 North Galvez, NOLA 70119. 241-1862
New Orleans Film & Video Festival, 108 Royal St., Ste. 400, NOLA 70130. 523-3618
New Orleans Jazz & Heritage Festival, PO Box 53407, NOLA 70153-3407. 522-4786
Reggae Riddims Festival, PO Box 8156, NOLA 70174. 367-1313



DANCE

Acadian Music and Dance Co., PO Box 1508, NOLA 70175-5908. 899-0615
Alegria, 4509 Mandeville Place, Metairie, LA 70002. 455-0080
The Anne Burr Dance Company, 1003 Joliet St., NOLA 70118. 866-7068
Arthur Murray Dancers, 3511 Heasler Ave., Metairie, LA 70002-4730. 455-7837
Avila/Weeks, 2422 Chippewa, NOLA 70130. 899-8462
Ballet APetral, 5150 Hwy 22, Mandeville, LA 70448. 845-3622
Ballet Myeal, 1527 Harmony, NOLA 70115. 895-3113
Ballet South, 3700 N. Hullen, Metairie, LA 70002. 889-0306
Betty Karam and Desert Dancers, 3317 Coliseum St., NOLA 70115. 897-0432
Children's Literature & Dance, 3718 Virgil Blvd., NOLA 70122-2420. 284-3031
Contemporary Arts Center, PO Box 30498, NOLA 70180. 523-1218
Creative Dance Center, PO Box 532, Covington, LA 70434. 845-8764
Cuki Traditional African Dance & Drum Co., PO Box 791477, NOLA 70179-1477. 282-9025
Debby Dillway Dance Troupe, 3745 Florida Ave., Kenner, LA 70065. 468-3368
Delta Festival Ballet, 3650 N. Causeway, Ste 119, Metairie, LA 70002. 836-7106
Escola de Samba - Casa Samba Brazil, 3710 Laurel St., NOLA 70115. 897-2220
Japan Club of New Orleans/Mimyo Dance, PO Box 8501, NOLA 70011. 589-6893
Jefferson Performing Arts Society, (JPAS), PO Box 704, Metairie, LA 70004. 834-5727
Jefferson Ballet
Koswenta Ethnic Dance & Song Ensemble, Inc., PO Box 13031, NOLA 70185. 529-4678
Kuller Center, 624 Louisiana Ave., NOLA 70115. 985-6667

Kumbuka African Drum & Dance Collective, 1439 N. Rochambeau, NOLA 70119. 827-0707
Le Bon Temp Roulet Clogger, 13168 Seurus St., NOLA 70129. 254-0142
Lula Elzy Dance Ensemble, 5500 Pryans, Ste 340, NOLA 70115. 895-0252
Micell Productions, 4029 Orleans, NOLA 70125. 866-4957
Myer Bishop and Associates, 511 Gov. Nichols Apt. B, NOLA 70118. 524-3712
New Orleans Ballet Association, (also BRAVO) 821 Gravier St. Ste 610, NOLA 70112. 522-0988
New Orleans Ballet Ensemble, 821 Gravier St. Ste 610, NOLA 70112. 522-0988
New Orleans Contemporary Dance Co., 4025 Virgil Blvd., NOLA 70122. 861-3323
New Orleans Dance, 825 Webster St., NOLA 70118. 865-5798
New Orleans Folk Dancers, 8620 Colony St., NOLA 70126
New Orleans Performing Company, 6048 Perrier St., NOLA 70118. 899-6441
New Orleans Rhythmic & Dance Ensemble, 7700 Lakewood, NOLA 70128. 947-0319 or 241-7542
New Orleans Youth Ballet, 3650 N. Causeway Ste 119, Metairie, LA 70002. 836-7166
Newcomb Dance Program, Room 103 Newcomb Gym, Tulane University, NOLA 70118. 865-5798
Paseo del Puto Ballet De Arte Espanol, 641 N. Alexander St., NOLA 70119. 482-3412
Rapidus Inter Art Group, 1040 Soniat St., NOLA 70115. 895-8677
Samba Rio, 700 St. Philip St. #301, NOLA 70118. 568-1736
Westbank Ballet Company, 22 Tennyson Place, NOLA 70131. 394-5060 or 394-4114
Westbank Cultural Arts Foundation, 609 Westwood Dr., Marrero, LA 70072. 341-8108

EDUCATIONAL RESOURCES

Amistad Research Center, Tilton Hall, Tulane University, 6823 St. Charles, NOLA 70116. 865-5535
Arts Administration Graduate Program - UNO, Liberal Arts, RM 201, Lakefront, NOLA 70118. 286-6574
Arts in Education, New Orleans Public Schools, 6048 Perrier St., NOLA 70118. 899-6441-Music Education, Milne St., NOLA 70124. 483-6467
Audubon Arts Center, Xavier University, 3430 Audubon St., NOLA 70125. 488-5325
Copestede Inc., 1616 Marigny St., NOLA 70117. 944-4814
Delgado Community College, Dept. of Arts & Humanities, 615 City Park Ave., NOLA 70119. 483-4512 (Fine Arts), -4168 (Music)
Dillard University, 2801 Gendry Blvd., NOLA 70122. 286-4682 (Art), -4780 (Music), -4782 (Theatre)
Historic New Orleans Collection, 533 Royal St., NOLA 70130. 523-4682 FAX 522-6108
Louisiana Children's Museum, 428 Julia St., NOLA 70130. 566-0725
Loyola University, 6363 St. Charles Ave., NOLA 70118. 865-6458 (Art), -3037 (Music/Dance), -3628 (Theatre)
New Orleans Academy of Fine Arts, 5256 Magazine, NOLA 70115. 899-8111
New Orleans Center for Creative Arts, (NOCCA) 6048 Perrier St., NOLA 70118. 899-0055 Friends of NOCCA, 300 Lafayette St. Ste 101, NOLA 70130. 523-7708
New Orleans Public Schools, Arts in Education, 6048 Perrier St., NOLA 70118. 899-6441-Music Education, Milne St., NOLA 70124. 483-6467-New Orleans Center for Creative Arts, (NOCCA), 6048 Perrier St., NOLA 70118. 899-0055
Our Lady of Holy Cross College, 4123 Woodland Dr., NOLA 70131-7396. 394-7744
Southern University, 6400 Press Dr., NOLA 70126. 286-5267 (Fine Arts), -5247 (Music)

Tulane University, 6823 St. Charles Ave., NOLA 70118. 865-5327 (Art), -5798 (Dance), -5380 (Theatre), -5267 (Music)
University of New Orleans, Lakefront, NOLA 70148. 286-6483 (Art), -6381 (Music), -6806 (Drama/Communications)
William Ransom Hogan Jazz Archives, Howard Tilton Memorial Library, Tulane University, NOLA 70118. 865-5688
Xavier University, 7325 Palmetto St., NOLA 70125. 483-7597 (Music), -7558 (Art)
YAYA, Inc., (Young Aspirations, Young Artists), 628 Baronne St., NOLA 70113. 529-3308
Young Audiences, Inc., 234 Loyola St. Rm 302, NOLA 70112. 523-3525

LITERATURE

Alternatives, 5500 Pryans St., 8335, NOLA 70115. 865-6431
Children's Literature & Dance, 3718 Virgil Blvd., NOLA 70122-2420. 284-3031
Esquise Corpse, PO Box 25061, Baton Rouge, LA 70894. 388-2823
Marilyn DeLeon Booksmith, 940 Royal St. 201, NOLA 70116. 895-2357
Fall Sweep, 3003 Ponce de Leon, NOLA 70119. 943-5198
Louisiana State Poetry Society - New Orleans, 3125 Minnesota, Metairie, LA 70003
Massachusetts Magazine, 7725 Cohn St., NOLA 70118. 861-8632
New Orleans Free Press, 940 Royal St., Ste 361, NOLA 70130. 947-6200
New Orleans Poetry Forum, 257 Bonabel Blvd., Metairie, LA 70005. 246-6680
New Orleans Poetry Journal Press, 2131 General Penning, NOLA 70115
New Orleans Review, Loyola University, Box 195, 6363 St. Charles Ave., NOLA 70118. 865-2294
New Orleans Writers Conference, 1520 Sugar Bowl Drive, NOLA 70112. 568-6045
New Orleans Writer's Directory, Friends of New Orleans Public Library, 219 Loyola Ave., NOLA 70140. 598-2597
Pirate's Alley Faulkner Society, 622 Pines' Alley, NOLA 70118-3254. 525-5615
Tennessee William's - New Orleans Literary Festival, Metro College ED 122, UNO, NOLA 70148. 286-6580
Thema Literary Society, PO Box 74108, Metairie, LA 70033-4108. 568-6284
Wordsmith Ink, 2308 Burgundy St., NOLA 70117. 949-0338
Xodm Magazine, PO Box 50177, NOLA 70117. 944-5514

MULTI-CULTURAL

Alliance Francaise, 1519 Jackson Ave., NOLA 70130. 568-0770
Asian Pacific American Society, UNO Box 797, NOLA 70148-0001. 522-0781
Black Arts National Diaspora, (BAND), 4006 Odlin St., NOLA 70128. 282-7975
Caledonian Society, (All of the arts of Scotland and the Isles), 6031 Garfield St., NOLA 70118. 899-2943
Casa Argentina, PO Box 13562, NOLA 70185. 861-8447
Chico, 2318 General Penning St., NOLA 70115. 891-8920
Congo Square Foundation, PO Box 8663, NOLA 70182. 241-3812
Copestede Inc., 1616 Marigny St., NOLA 70117. 944-4814
Cuti Traditional African Dance & Drum Co., PO Box 791477, NOLA 70179-1477. 282-9025
Educational India Foundation, PO Box 28343, NOLA 70189-0343. 254-2923
Escola de Samba - Casa Samba Brazil, 3710 Laurel St., NOLA 70115. 897-2220
Filipino-American United Council of Louisiana, 2021 La Quinta via, Harvey, LA 70056. 367-8703
Free Spirit African Drum & Dance, 2840 Prager St., NOLA 70119

French Cultural Services, 300 Poydras, Ste 2106, NOLA 70130. 523-5364
Hellenic Arts Society, PO Box 50323, NOLA 70150. 899-4081
Hispanic Heritage Foundation, PO Box 2864, NOLA 70178. 522-9827
Hispanidad, Inc., 5333 Coliseum St., NOLA 70118. 860-2253
India Association of New Orleans, 14140 Kingwood Dr., NOLA 70128. 245-0801
International Turkish Video & Film Center, (ITVFC), Tulane University, PO Box 5072, NOLA 70118. 286-3412
Irish Cultural Society of New Orleans, PO Box 24865, NOLA 70124-8865. 486-1104
Kumbuka African Drum & Dance Co., 1439 N. Rochambeau St., NOLA 70119. 827-0707
Louisiana Indian Heritage Association, 8008 Weiss St., NOLA 70126-1962. 241-5866
Many Nations Singers, 2973 Palm Drive, Slidell, LA 70458. 849-7084
New Orleans Dressing Association, 3710 Laurel St., NOLA 70115. 897-2220
New Orleans Hispanic Heritage Foundation, 612 Graner St., NOLA 70130. 522-9827
New Orleans Mardi Gras Indian Council, 2114 Brainerd, NOLA 70113. 897-6501
Nkombe, Inc., 1708 Tennessee St., NOLA 70117. 947-4603
Percussion Incorporated, 6913 Barrington Ct., NOLA 70128. 241-3812
Sociedad Espanola, 2035 Palmer St., NOLA 70118. 865-7488
Tamborine and Fan, Inc., 1801 North Claiborne, NOLA 70116. 565-7282
Umoja Institute of African American Culture, PO Box 770237, NOLA 70177. 944-6971
United Houma Nation, PO Box 110, Dulac, LA 70353. 851-1553

MUSEUMS & CULTURAL HOMES

Beauregard-Keyes House, 1113 Chartres St., NOLA 70118. 523-7257
Black History Museum, 6028 Cameron Blvd., NOLA 70122. 283-4743
Chalmette Battlefield, 8508 St. Bernard Hwy, Chalmette, LA 70043. 589-4430
Confederate Museum, 929 Camp St., NOLA 70130. 523-4522
Destrehan Plantation, 999 River Road, PO Box 5, Destrehan, LA 70047. 764-6315
Gallier House Museum, 1132 Royal St., NOLA 70118. 523-6722
Gretna Historical Society, 71 Willow Dr., Gretna, LA 70053. 362-3854
Hermann-Grisia Historic House, 820 Rue St. Louis, NOLA 70112. 525-5881
Historic New Orleans Collection, 533 Royal St., NOLA 70130. 523-4682 FAX 522-6108
Houmas House, 40136 Hwy. 942, Darrow, LA 70725-2302. 522-2282
K & B Corporate Collection, K & B Corporate Plaza, 1055 St. Charles Ave., NOLA 70130. 568-1234
Kenner Historic Museum, 1822 Third St., Kenner, LA 70062. 468-7274
Langue Vive House and Gardens, 7 Bamboo Road, NOLA 70124. 486-5488
Louisiana Children's Museum, 428 Julia St., NOLA 70130. 566-0725
Louisiana State Museum, 751 Chartres St., NOLA 70116. 568-6968
Madewood Plantation House, 4250 Highway 308, Napoleonville, LA 70390. 369-7151
New Orleans Museum of Art, PO Box 19123, NOLA 70179-0123. 488-2631 FAX 484-8952
New Orleans Pharmacy Museum, 514 Rue Chartres, NOLA 70130. 524-8977



Hottelway Plantation, PO Box 180, White Castle, LA 70788. 545-2730
Oak Alley Plantation, 3645 Louisiana Hwy 18, Vacherie, LA 70090. 523-4351
Pine House, 1440 Moss St., NOLA 70118. 482-0312
San Francisco Plantation, Drawer AX, Riverchase, LA 70084. 535-2341
Terrebonne Historic & Cultural Society, 512 Central Ave., Houma, LA 70364.
Trono Museum of African American History, 1210 Governor Nichols, NOLA 70118
Ursuline Museum, 2635 State St., NOLA 70118. 896-1472

HISTORIC PRESERVATION

Gretna Historical Society, 71 Willow Dr., Gretna, LA 70053. 362-3654
Historic District Landmark Commission, 830 Julia St. NOLA 70113. 565-7440
Louisiana Division of Historic Preservation, PO Box 44247, Baton Rouge, LA, 70804. 342-8180
Louisiana Landmarks Society, 1440 Moss St., NOLA 70118. 482-0312
Preservation Resource Center, 804 Julia St. NOLA 70130. 581-7032
River Road Historical Society, Desbreaux Plantation, PO Box 5, Desbreaux, LA 70047. 764-9316
Save Our Cemeteries, Inc., PO Box 15770, NOLA 70117. 588-8367
Vieux Carré Commission, 334 Royal St. NOLA 70130. 528-3650



MUSIC RESOURCES & ORGANIZATIONS

American Federation Musicians, Local 174-486, 2401 Esplanade Ave., NOLA 70119. 947-1700
AMCA Metropolitan Opera National Council, 4805 St. Charles Ave., NOLA 70115-4927. 897-4021
Cajun French Music Association, 115 Suiave Rd., River Ridge, LA 70123. 736-2356
Barbershop Quartet Society, Greater New Orleans Chap., 4740 Owens Boulevard, NOLA 70122. 568-6134
Grammy Hall of Fame Organization, c/o Dixon and Dixon, 237 Royal St. NOLA 70130. 524-0282
Greater New Orleans Suzzall Forum, PO Box 73878, Metairie, LA 70033. 733-3159
Jazz Resource Center, PO Box 58041, NOLA 70158. 522-3154 or 522-JAMS
Louie Armstrong Foundation, Inc., PO Box 850463, NOLA 70185. 523-0855
Louisiana Jazz Federation, PO Box 58041, NOLA 70158. 522-3154
Louisiana Composers Guild, PO Box 52424, NOLA 70152. 866-4774 or 524-8007
Louisiana Songwriters Association, PO Box 80425, Baton Rouge, LA 70896-0425. 1-824-0804
Music & Entertainment Commission of New Orleans, 755 Carondelet St. NOLA 70130. 565-7581
Musicians for Music, 603 North Hennessy St. NOLA 70119. 482-8827
New Orleans Institute for Performing Arts, P. O. Box 15708, NOLA 70175. 899-3836
The Pipes and Drums of New Orleans, 8131 Cohn St., NOLA 70118. 866-2220
Save Our Music, Inc., 2544 North Galvez St. NOLA 70117

MUSIC CONCERT SERIES

Because of the breadth and diversity of the music community, from church choirs to late night clubs, the Arts Council has chosen to include only music concert series in Arts Directory '83-84

American Guild of Organists, 250 Bayou Vista Drive, Thibodaux, LA 70301. 1-447-6142
Christ Church Cathedral Concert Series, 2919 St. Charles, NOLA 70115. 895-6802
Community Concerts Association, 1122 S. Jahnke St., Covington, LA 70433. 892-6357
Concert Choir of New Orleans, 3800 St. Charles Ave., NOLA 70115-4441. 899-3431
Contemporary Arts Center, PO Box 30498, NOLA 70190. 523-1216
Festival of Choral, PO Box 2402, NOLA 70178-2402. 895-3058
Jefferson Performing Arts Society, (JPAS), PO Box 704, Metairie, LA 70004. 834-6727.
Arts Adventure
Broadway Pit Orchestra
Jefferson Chamber Orchestra
Jefferson Children's Chorus
Jefferson Symphony Chorus
Jefferson Symphony Orchestra
Junior Philharmonia Society, PO Box 13085, NOLA 70186
Louisiana Philharmonic Orchestra, 821 Gravier St., Ste 610, NOLA 70112. 523-8530
The Meena G. Hagan Chorus, PO Box 2402, NOLA 70178-2402
New Orleans Baroque Ensemble, 300 Lafayette St. Ste 100, NOLA 70130. 488-0004
New Orleans Black Chorus, P. O. Box 51671, NOLA 70161. 899-1811
New Orleans Children's Chorus, 5604 Woodlawn Place, NOLA 70124. 488-5973
New Orleans Choral Artists, 25 Alford Boulevard, NOLA 70118. 482-6388
New Orleans Chorus Symphony, 338 West Robert E. Lee, NOLA 70124. 288-5371
New Orleans Friends of Music, 940 Turquoise St. NOLA 70124. 288-0440
New Orleans Gay Men's Chorus, PO Box 19365, NOLA 70178. 585-7038
New Orleans Institute for Performing Arts, P. O. Box 15708, NOLA 70175. 899-3836
New Orleans Music in Camera, 1035 Eleonore St., NOLA 70115. 897-1824
New Orleans Opera Association, 333 St. Charles Ave. Ste 807, NOLA 70130-3120. 529-2278
New Orleans Organ Historical Society, 1010 Nashville Ave., NOLA 70115. 899-1139
New Orleans Youth Chorus, 5604 Woodlawn Place, NOLA 70124. 488-5973
Siddell Symphonic Society, PO Box 471, Slidell, LA 70459. 841-7862
Symphony Chorus of New Orleans, PO Box 50542, NOLA 70150. 365-3056
Trinity Church Artist Series, 1329 Jackson Ave., NOLA 70130. 522-0278
Youth Inspirational Choir, 2823 Broadway St. NOLA 70125. 864-5201

PRESENTING FACILITIES

Abstract Bookstore Cafe, 1302 Magazine, NOLA 70130. 522-2665
Audubon Park & Zoological Garden, PO Box 4327, NOLA 70178. 861-2537
Contemporary Arts Center, PO Box 30498, NOLA 70190. 523-1216
Delgado Community College, 615 City Park Ave., NOLA 70119. 483-4298
Dillard University, 2801 Gentilly Blvd., NOLA 70122. 286-4640
Ernest Moriel Convention Center, 900 Convention Center Boulevard, NOLA 70130. 582-3000

French Market Corporation, 1008 N. Peters St. NOLA 70116. 522-2821
Gallier Hall, Rm. 203, 545 St. Charles Ave., NOLA 70130. 585-7457
Gert Town Resources Center, 7220 Earhart Blvd., NOLA 70125. 896-8848
Jewish Community Center, 5342 St. Charles Ave., NOLA 70115. 897-0143
Louisiana Superdome, Sugar Bowl Dr., NOLA 70112. 587-3663
Loyola University, 6363 St. Charles Ave., NOLA 70118. 866-3822 (Dane Center), 865-2011 (Louis J. Russell Performance Hall)
Masterwood Arts Foundation, 319 Magazine, NOLA 70130. 522-6308 or 1-800-375-7150
Masonic Temple Auditorium, 333 St. Charles Ave., NOLA 70130. 581-2751
Municipal Auditorium, 1201 St. Peter St., NOLA 70118. 565-7470
New Orleans Cultural Center, 1201 St. Peter, NOLA 70118. 565-7470
Orleans Parish School Board, 4100 Toussaint St., NOLA 70122. 286-2700
Orpheum Theater, 129 University Place, NOLA 70112. 524-3285
Ranger Theater, 143 North Rampart, NOLA 70112. 534-3480 or 524-3285
St. Alphonsus Art & Cultural Center, 3045 Conti St., NOLA 70130. 466-5316
St. Bernard Cultural Center, 8245 West Judge Poux Drive, Chalmette, LA 70043. 271-5321
St. Martin Community Center, 1130 N. Rampart St., NOLA 70116. 529-1881
State Palace Theatre, 1108 Canal, NOLA 70112. 522-4435 or 896-1811
Storyland Art Festival, City Park, 1 Palm Drive, NOLA 70124. 463-6381
Theater for the Performing Art, 1201 St. Peter St., NOLA 70118. 565-7470
Maxwell's Toulouse Cabaret, 616 Toulouse St., NOLA 70130. 523-4207
True Brew Coffee House, 200 Julia St., NOLA 70130. 524-8441
Tulane University, 8823 St. Charles Ave., NOLA 70118. 866-5287 (Olson Hall), 8900 (McAlister Auditorium)
UNO Lafayette Arena, Lafayette, NOLA 70148. 286-7171
Voices from the Deep Puppet Theatre, 3222 Burgundy, NOLA 70117. 844-6201
Waldenberg Riverfront Park, 81 Canal St. NOLA 70130. 565-3005

THEATER

Alliance for Community Theatre, (ACT), 821 Gravier Street, Ste. 805, NOLA 70122. 947-3184
Artist's Company Theatre, 4024 Coliseum, NOLA 70115. 895-6767
Bayou Theatre, 3300 Severn, Metairie, LA 70002-3440. 897-6833
Cervantes Foundation Hispaniques, 5333 Coliseum St., NOLA 70115. 891-7186
Chelate Chu Jua Theater Co., PO Box 15008, NOLA 70175. 897-0411
Children of the Arts Theatre, NORD Stalling Center, 4300 St. Claude Ave., NOLA 70128. 242-5482
Community Actors of St Bernard Parish, PO Box 1024, Chalmette, LA 70044. 277-2308 or 279-5671
Creative Artists Striving Together, (CAST), PO Box 8178, NOLA 70182-8178. 947-3184
Curtain Call Theater, 1227 N. Villere St., NOLA 70118. 525-0759
Dillard University Theatre, 2801 Gentilly Blvd., NOLA 70122. 286-4782
Dog & Pony Theatre Company, 1424 Crete St., NOLA 70119. 897-2446
Eddie May Mysteries, St. Charles Restaurant, 333 St. Charles Ave., NOLA 70130. 522-6600
Educational Theatre, 129 Chateau LaTour Dr., Kenner, LA 70065. 464-0079
Ethiopian Theatre, Inc., 6213 Arts St. NOLA 70122. 283-1967
Irish Literary Theater, 1022 Second St., NOLA 70130. 895-3774

Jefferson Performing Arts Society, (JPAS), PO Box 704, Metairie, LA 70004. 834-6727
Theatre Wing
Jesseberg Productions, 1081 Camp St. # D, NOLA 70130. 524-6257
La Musee des Beaux Arts, 1140 St. Charles Ave., NOLA 70130. 524-284
LePitt Theatre Du Vieux Carre, 616 St. Peter St., NOLA 70118. 522-3081
Louisiana Access Theater, 740 Elmer Ave., Metairie, LA 70005. 831-3353
Loyola University Theatre, 6363 St. Charles Ave., NOLA 70118. 865-3824
New Orleans Radio Theatre, Inc., PO Box 70711, NOLA 70172. 283-2892
New Orleans Recreational Department (NORD) Theatre, PO Box 791344, NOLA 70179. 565-7890
New Rose Dinner Playhouse, 201 Robert St., Gretna, LA 70054. 367-5400
North Star Theater, 347 Genard, Mandeville, LA 70448. 1-800-824-6538 or 826-1500
Playmakers, Inc., PO Box 724, Covington, LA 70434-0724. 893-1671
Rivertown Repertory Theater, 1903 Short St., Kenner, LA 70062. 468-7272 or 468-7221
St. Charles Performing Arts, PO Box 1436, Luling, LA 70070. 785-0523
Slidell Little Theater, Nellie Dr., Slidell, LA 70568. 841-0324
Southwest Repertory Theatre Co., 1437 So. Carrollton Ave., NOLA 70118. 861-6163
Stevensville Dinner Theatre, 2400 Belle Chase Highway, Gretna, LA 70054. 362-6521
Theatre Margery, 616 Frenchman St., NOLA 70118. 844-2653
True Brew Coffee House, 200 Julia St., NOLA 70130. 524-8441
Tulane University, 6323 St. Charles Ave., NOLA 70118. (Center Stage, 866-5108), (Patchwork Players, 866-5106), (Summer Lyric, Music Dept., 866-5267), (University Theatre, Dept. of Theatre & Dance, 866-5106)
United Theatre Artists, Inc., 347 Genard, Mandeville, LA 70448. 628-1800 or 1-800-854-5538
University of New Orleans Theatre, UNO Lafayette, NOLA 70148. 286-7488
Vander University Theatre, 7325 Palmetto St., NOLA 70125. 483-7335
Voices in the Dark Theatre, PO Box 28411, NOLA 70184-4111. 288-8333
Zeitgeist Theater Experiments, 1342 Mandolin Street, NOLA 70122. 286-1991

Every effort has been made to make the Arts Directory '83-84 as comprehensive a list of arts organizations and presenters as possible. Inclusion or exclusion of an organization, however is not to be interpreted as a judgement by the Arts Council as to the quality of its activities. Please contact the Arts Council at 523-1485 for information about listings in subsequent directories.

Arts Directory '83-84 was compiled by Craig Cunningham. Printing and distribution were handled by Gambit. Special thanks to Margo DuBois and Gambit.



The graphic qualities of this brochure were inspired by "New Orleans Streets" by Evelyn Murga, a Percent For Art project located in City Hall and installed in 1982.

In New Orleans we take the art of living seriously. Art is in the people and in the street. With the publication of the **Arts Directory '93-'94**, the Arts Council of New Orleans invites you to savor all the arts our city has to offer. Look inside for everything from opera to jazz, from African dance to contemporary theater, all served up free in a comprehensive index created by the Arts Council with the help of *Gambit* Newspaper.

Arts Directory '93-'94 is one of the many ways the Arts Council is working to make art available to everyone. An independent, non-profit organization designated as the City's official arts agency, the Arts Council provides cultural planning, advocacy, public art, economic development, arts education and grant and service initiatives for the entire community. This means public art in neighborhoods; the Entergy Arts Business Center; leveraging state, federal and private dollars to provide more money for music, theater, dance and the visual arts; championing the arts; support for children and multi-cultural groups; artist aid; tourism and the arts and space and services for New Orleans' arts organizations.

Art is a two-way street. Join with us in support of New Orleans' culture, education and economic future by becoming a member of the Arts Council. Your \$35 gift entitles you to *Arts Update*, the Arts Council's quarterly newsletter, recognition in the annual report and invitations to special events like the Mayor's Arts Awards as well as forums and workshops. For more information on sharing the vision, call the Arts Council at 523-1465.



DIRECT

ARTS COUNCIL

A COMPENDIUM OF IN THE NEW

CIRCA, 1928 Burgundy St., NOLA 70116.

Fin
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Have you ever tried to find the phone number of a local art gallery and were not able to find it? Needed to find a dance school that teaches a certain style of dance? Local artists association? Funding agent for a not-for-profit organization? Music department of a local university? All this and more can be found in the **'93-'94 Arts Directory**.

Like the tile street signs unique to New Orleans, the arts affect us all in a number of ways. They provide direction, give us visual and sensory stimulation, they are ubiquitous -- found everywhere in the city, and they provide a link with something we cannot take for granted.

Included in this directory are listings of the many different intertwining tiles that compose the mosaic of the arts community in New Orleans. The **'93-94 Arts Directory** includes a wide array of organizations that are all interested or concerned with the arts, a compendium of over 500 organizations, and this does not include individual artists, design firms, or performers. Clearly the arts are a thriving and integral part of New Orleans.

The **Arts Directory** is one of the many ways the Arts Council of New Orleans is working to make art available to everyone. The arts allow us to dream, to share, to work hard for something in which we believe, and they give something of inestimable value back to our community. Because of the Arts Council of New Orleans, the arts are everywhere, affecting the lives of all whose who encounter them.

Until recently, arts councils were considered to be merely organizations that made grants to other arts organizations, or that sponsored a festival or show. Today, organization like the Arts Council of New Orleans are movers and shakers in the community, helping arts organizations and artists to develop as business entities, bringing their works into the community, and providing a new basis for economic and personal development to the city and its residents.

By becoming a member of the Arts Council, you are investing in the future of the city and its people. Please consider becoming a member of the Arts Council of New Orleans.

For as little as \$35.00 you too can pledge your support for the arts in New Orleans by becoming a member of the Arts Council. For more information on becoming a member, please call 523-1465 and we will be happy to send you more information.

Together we can make a difference.

 DIRTY* HEAD CNFRMD NAM***** AD1***** AD2***** CIT***** STA ZIP***** TEL*****

-HEAD: 1

291	1	Y	210 Gallery	210 N. Florida Avenue	Covington	LA	70433	504-892-4991
63	1	Y	927 Gallery	906 Royal Street	New Orleans	LA	70116	504-525-4527
2	1	Y	A Gallery for Fine Photography	322 Royal Street	New Orleans	LA	70130	504-568-1313
3	1	Y	Academy Gallery	5256 Magazine Steet	New Orleans	LA	70115	504-899-8111
165	1	Y	Amistad Research Center	Tilton Hall, Tulane Univ. 6823 Saint Charles	New Orleans	LA	70118	504-865-5535
4	1	Y	Animation Sensations	301 Chartres Street	New Orleans	LA	70130	504-522-1544
5	1	Y	Ariodante	535 Julia Street	New Orleans	LA	70130-3623	504-524-3233
6	1	Y	Art Attacks	831 St. Peter Street	New Orleans	LA	70116	504-524-1900
7	1	Y	Art By Law	4204 Magazine Street	New Orleans	LA	70115	504-897-6666
8	1	Y	Arthur Roger Gallery	432 Julia Street	New Orleans	LA	70130	504-522-1999
9	1	Y	Artifacts	5515 Magazine	New Orleans	LA	70115	504-899-5505
10	1	Y	Artists' Showroom	612 Dumaine Street	New Orleans	LA	70116	504-566-7418
11	1	Y	Barrister's Gallery	526 Royal Street	New Orleans	LA	70130	504-525-2767
468	1	Y	Benford Art	1424 Congress Street	New Orleans	LA	70117	504-947-8357
12	1	Y	Bergen Galleries, Inc.	730 Royal St	New Orleans	LA	70116	504-523-7882
13	1	N	Bienville Gallery	1800 Hastings Place	New Orleans	LA	70130	504-523-5889
15	1	Y	Black Art Collection*The	309 Chartres St.	New Orleans	LA	70130	504-529-3080
572	1	Y	Breeden-Dawson Gallery	629 Chartres Street	New Orleans	LA	70130	504-522-1800
16	1	Y	Bronwen White	636 Baronne	New Orleans	LA	70113	504-523-6913
14	1	Y	Bryant Galleries	524 Royal Street	New Orleans	LA	70130	504-525-5584
17	1	Y	Caribbean Arts, Ltd.	720 Franklin Avenue	New Orleans	LA	70117	504-943-3858
18	1	Y	Carmen Llewellyn Gallery	32 Versailles Blvd	New Orleans	LA	70125	504-832-5055
20	1	Y	Casell Gallery	818 Royal Street	New Orleans	LA	70130	504-524-0671
26	1	Y	CIRCA	1928 Burgundy Street	New Orleans	LA	70116	504-944-0097
23	1	Y	Circle Gallery	316 Royal Street	New Orleans	LA	70130	504-523-1350
24	1	Y	Circle Gallery of Animation	and Cartoon Art 315 Exchange Alley	New Orleans	LA	70130	504-523-1350
570	1	Y	Commission on the Arts	P.O.Box 828	Slidell	LA	70459-0828	504-646-4374
573	1	Y	Contemporary Arts Center	P. O. Box 30498	New Orleans	LA	70190	504/523-1216
27	1	Y	Dana Center Art Gallery	Loyola University 6363 St. Charles Avenue	New Orleans	LA	70118	504-865-3622
28	1	Y	Dashka Roth Contemp Jewelry	5509 Magazine Street	New Orleans	LA	70115	504-899-0859
29	1	Y	David James Gallery	3115 Magazine	New Orleans	LA	70115	504-897-0071
30	1	Y	Davis Gallery	3964 Magazine Street	New Orleans	LA	70115	504-897-0780
258	1	Y	Delgado Fine Art Gallery*Isaac	3rd Fl Isaac Delgado Hall 615 City Park Avenue	New Orleans	LA	70119-4399	504-483-4048
1	1	Y	Diane Genre Oriental Art	& Antiques 233 Royal St	New Orleans	LA	70130	504-899-1806
283	1	Y	Domas Am. Indian Art*Merril B.	824 Chartres Street	New Orleans	LA	70116	504-586-0479
31	1	Y	Downtown Gallery	1330 Saint Charles Ave.	New Orleans	LA	70130	504-522-7757

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DIRTY* HEAD CNFRMD NAM***** AD1***** AD2***** CIT***** STA ZIP***** TEL*****
  32 1 Y Dumaine Corner Gallery 501-505 Dumaine Street New Orleans LA 70116 504-529-5950
  33 1 Y Duplantier Gallery 818 Baronne Street New Orleans LA 70113 504-524-1071
  34 1 Y Dyansen Gallery 433 Royal Street New Orleans LA 70130 504-523-2902
  35 1 Y Enoch's Framing & Gallery 4001 Baronne Street New Orleans LA 70015 504-897-2603
 267 1 Y Enoch's Gallery 6063 Magazine St. New Orleans LA 70118 504-899-6686
  36 1 Y Estudio Gallery, Inc. 630 Baronne St Ste B New Orleans LA 70113 504-524-7982
 450 1 Y Ethnic Traders 3814 Magazine Street New Orleans LA 70115 504-895-8430
  37 1 Y Evans Gallery, Inc. 3701 Magazine Street New Orleans LA 70115 504-897-2688
  38 1 Y Fine Arts Gallery of N.O. 614 Canal Street New Orleans LA 70130 504-522-0691
 268 1 Y Fort Isabel Gallery 222 W. Columbia Ave. Covington LA 70433 504-892-1841
 559 1 Y Fraga Galleries 4530 Magazine Street New Orleans LA 70115 504-899-7002
  40 1 Y Galerie Royale, Ltd. 312 Royal Street New Orleans LA 70130 504-523-1588
  41 1 Y Galerie Simonne Stern 518 Julia Street New Orleans LA 70130 504-529-1118
 574 1 Y Gallery 539 539 Bienville Street New Orleans LA 70130 504-522-0695
  43 1 Y Gallery 1/0 1812 Magazine Street New Orleans LA 70130 504-581-2113
  44 1 Y Gasperi Gallery 320 Julia Street New Orleans LA 70130 504-524-9373
 272 1 Y Gordon Gallery*Frank 501 State St. New Orleans LA 70118 504-899-9793
  45 1 Y Hall-Barnett Gallery 330 Exchange Alley New Orleans LA 70130 504-525-5656
  46 1 Y Hanson Art Galleries 229 Royal Street New Orleans LA 70130 504-566-0816
  47 1 Y Heller/Schaefer Gallery 1115 St. Mary Street New Orleans LA 70130 504-523-3491
 274 1 Y Hilderbrand Galleries 4524 Magazine St. New Orleans LA 70115 504-895-3312
  48 1 Y ICONS 3324 Magazine Street New Orleans LA 70115 504-899-1127
 554 1 Y Indigo Nights 434 Julia Street New Orleans LA 70130 504-524-2892
 278 1 Y LaBelle Galerie 309 Chartres St. New Orleans LA 70130 504-529-3080
  50 1 Y Lampe Gallery of Fine Arts 3920 Old Gentilly Road New Orleans LA 70126 504-949-6387
  51 1 Y Le Mieux Galleries 332 Julia Street New Orleans LA 70130 504-522-5988
  52 1 N Le Poisson Rouge 5951 Magazine Street New Orleans LA 70115 504-899-3976
  53 1 Y Liberty Gallery 638 Royal Street New Orleans LA 70130 504-523-4363
  54 1 Y Live Art 4207 Dumaine Street New Orleans LA 70119 504-484-7245
 280 1 Y Louise Janin Gallery 434 W. Columbia Covington LA 70433 504-892-6113
  55 1 Y Lowe Gallery 1126 S. Carrollton Avenue New Orleans LA 70118 504-861-0395
 281 1 Y Loyola Downtown Gallery 440 Julia St. New Orleans LA 70130 504-861-5456
  22 1 Y Maier Studio*Christopher 329 Julia Street New Orleans LA 70130 504-586-9079
 292 1 Y Mann Gallery*Vincent 713 Bienville St. New Orleans LA 70130 504-522-2773
  79 1 Y Morehead Fine Arts*Wyndy 603 Julia Street New Orleans LA 70130 504-568-9754
  57 1 Y Morgan-West Studio/Gallery 3326 Magazine Street New Orleans LA 70115 504-895-7976
  58 1 Y Myown Gallery 635 Toulouse Street New Orleans LA 70130 504-522-9369
  62 1 Y N.O. School of GlassWorks 727 Magazine Street New Orleans LA 70130 504-529-7277

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DIRTY* HEAD CNFRMD NAM***** AD1***** AD2***** CIT***** STA ZIP***** TEL*****
59 1 Y Nahan Galleries 540 Royal Street New Orleans LA 70130 504-524-8696
284 1 N Native Naive 5207 Magazine St. New Orleans LA 70115 504-899-5004
60 1 Y Neighborhood Gallery 2135 Soniat Street New Orleans LA 70115 504-891-5573
61 1 Y Newcomb College Art Gallery Tulane University 6823 St. Charles Avenue New Orleans LA 70118 504-865-5327
282 1 Y Oestreicher*Marguerite Fine Arts 636 Baronne St. New Orleans LA 70113 504-581-9253
285 1 Y Old Quarter Gallery 621 Chartres St. New Orleans LA 70130 504-523-6871
286 1 N Out of the Woods Gallery 832 E. Boston St., #1 Covington LA 70433 504-892-8248
155 1 Y Rawlinson Studio and Gallery 628 Toulouse New Orleans LA 70130 504-529-3062
66 1 Y Rhino Contemporary Crafts Co. Canal Place, Box 45 333 Canal Street New Orleans LA 70130 504-392-5359
19 1 Y Robinson Gallery*Carol 4537 Magazine Street New Orleans LA 70115 504-895-6130
65 1 Y Rodrigue Gallery 721 Royal Street New Orleans LA 70116 504-581-4244
287 1 Y Royal Art Gallery, Ltd. 537 Royal St. New Orleans LA 70130 504-524-6070
64 1 Y Russell Gallery*Richard 639 Royal Street New Orleans LA 70116 504-523-0533
67 1 Y Saint Charles Gallery, Inc. 3434 Magazine Street New Orleans LA 70115 504-895-3434
72 1 Y Schmidt Gallery*Sylvia 400-A Julia Street New Orleans LA 70130 504-522-2000
279 1 Y Schon Small Fine Arts*Lillian 533 St. Louis Street New Orleans LA 70130 504-525-5564
277 1 Y Schon, Ltd.*Kurt E. 510 Saint Louis Street New Orleans LA 70130 504-524-5462
69 1 Y Shadyside Pottery Gallery 3823 Magazine Street New Orleans LA 70115 504-897-1710
70 1 Y Still-Zinsel 328 Julia Street New Orleans LA 70130 504-588-9999
513 1 Y Studio Inferno 3000 Royal New Orleans LA 70117 504-945-1878
71 1 Y Sutton Galleries 519 Royal Street New Orleans LA 70130 504-581-6925
447 1 Y Sutton Galleries*R.J. New Orleans Hilton Hotel 2 Poydras Street New Orleans LA 70140 504-524-8877
73 1 Y Symmetry 8138 Hampson Street New Orleans LA 70118 504-861-9925
288 1 Y Tables & Things 2045 Magazine St. New Orleans LA 70130 504-522-3520
74 1 Y Takis Metal Flowers 638-1/2 Royal Street New Orleans LA 70130 504-522-6361
289 1 Y Teri Galleries 3311 Severn Avenue Metairie LA 70002 504-887-8588
25 1 Y The Collection, Int'l 240 Chartres St. New Orleans LA 70130 504-525-2818
75 1 Y Tilden-Foley Gallery 4119 Magazine Street New Orleans LA 70115 504-897-5300
290 1 Y Touba-M'Backe African Art Glry 609 Chartres St. New Orleans LA 70130 504-522-6571
76 1 Y Two Plus Two Gallery 5163 General De Gaulle Dr New Orleans LA 70131 504-394-8722
77 1 Y UNO Fine Arts Gallery Fine Arts Bldg. UNO- Lakefront New Orleans LA 70148
562 1 Y Viewpoint Studio 3121 Bruxelles New Orleans LA 70119 504-943-6045
56 1 Y Villa Gallery*Mario 3908 Magazine St New Orleans LA 70115 504-899-2631
78 1 Y Vincent Art Inc. 631 Decatur Street New Orleans LA 70130 504-522-2773
293 1 Y Visual Jazz 2337 Saint Claude Ave. New Orleans LA 70117 504-949-9822
42 1 Y Whisnant Galleries 222 Chartres Street New Orleans LA 70130 504-524-9766
80 1 Y YA/YA, Inc. 628 Baronne Street New Orleans LA 70113 504-529-3306

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DIRTY* HEAD CNFRMD NAM***** AD1***** AD2***** CIT***** STA ZIP***** TEL*****

SUBTOTAL 111 ENTRIES OF HEAD: 1

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-HEAD: 2

126	2	Y	Art Watch	Estudio Gallery	630B Baronne Street	New Orleans	LA 70113	504-524-7982
81	2	N	Artists Network	58 Maison Drive		Covington	LA 70433-6826	504-892-5813
465	2	N	Arts Papers	6316 Patton Street		New Orleans	LA 70118-5836	
475	2	Y	Choupique Productions, Inc.	1210 Short Street		New Orleans	LA 70118	504-866-5948
317	2	Y	Community Access Corporation	921 Canal St Ste 1201		New Orleans	LA 70112	504-529-7612
295	2	Y	Community Access Producers	4678 Arts		New Orleans	LA 70122	504-821-3905
487	2	Y	Creole Gumbo Radio Show	P.O. Box 13307		New Orleans	LA 70185	504-885-3359
21	2	Y	Cultural Cable Channel of N.O.	Channel 50	PO Box 30498	New Orleans	LA 70190	504-529-3366
84	2	Y	Gambit New Orleans Weekly	4141 Bienville Street		New Orleans	LA 70119-5104	504/486-5900
85	2	N	Graffiti Magazine	3936 Magazine Street		New Orleans	LA 70115	
297	2	Y	Grapevine	Suite 614	333 Saint Charles Avenue	New Orleans	LA 70112-3117	504-522-5533
96	2	Y	LA Center for Cultural Media	Channel 50	P.O. Box 30498	New Orleans	LA 70190	504-529-3366
296	2	Y	LA Endowment for Humanities	1001 Howard Ave, Ste 3110		New Orleans	LA 70113	504-523-4352
86	2	Y	Louisiana Public Broadcasting	7860 Anselmo Lane		Baton Rouge	LA 70810	504-767-5660
300	2	Y	Loyola University Media Center	P.O. Box 152	6363 Saint Charles Avenue	New Orleans	LA 70118	504-865-2541
328	2	Y	Mayor's Muncpl Brd Film & TV	City Hall, Rm 1W02	1300 Perdido St.	New Orleans	LA 70112	504-565-6580
87	2	Y	N.O. Art Review	P.O. Box 51181		New Orleans	LA 70151	504-899-2946
354	2	Y	New Orleans Free Press	940 Royal St, Suite 351		New Orleans	LA 70130	504-947-9200
294	2	Y	New Orleans Museum of Art	PO Box 19123		New Orleans	LA 70179-0123	504-488-2631
301	2	Y	New Orleans Stage Journal	P.O. Box 10529		New Orleans	LA 70181-0529	504-831-7764
533	2	Y	Que Pasa New Orleans	405 Manson Avenue		Metairie	LA 70001	504-488-1311
89	2	Y	Radio for the Blind & Print Hand	3606 Magazine		New Orleans	LA 70115	504-899-1144
90	2	N	Red Bass	216 Chartres Street		New Orleans	LA 70130	
91	2	N	SECOND LINE	1312 Royal Street		New Orleans	LA 70116	504-581-6371
298	2	Y	Times Picayune	3800 Howard Ave		New Orleans	LA 70140	504-826-3464
549	2	Y	Where Magazine	621 Decatur		New Orleans	LA 70130	504-522-6468
92	2	Y	WLAE TV 32	2929 S. Carrollton		New Orleans	LA 70118	504-866-7411
93	2	Y	WWNO 89.9 FM	University of New Orleans Lakefront		New Orleans	LA 70148	504-286-7000
94	2	Y	WWOZ-FM	P.O. Box 51840		New Orleans	LA 70151-1840	504-568-1239
95	2	Y	WYES TV-12	916 Navarre Avenue		New Orleans	LA 70124	504-486-5511

SUBTOTAL 30 ENTRIES OF HEAD: 2

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-HEAD: 3

314	3	Y	A.F.T.R.A.	2475 Canal Street, #108		New Orleans	LA 70119	504-822-6568
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DIRTY* HEAD CNFRMD NAM***** AD1***** AD2***** CIT***** STA ZIP***** TEL*****
312 3 Y Advertising Club of New Orleans P.O. Box 15641 New Orleans LA 70175 504-831-9766
315 3 Y Amer Institute of Architects New Orleans Chapter 150 Baronne Ste 513 New Orleans LA 70112 504-525-8320
302 3 Y Amer Soc of Magazine Phtgrphs P.O. Box 15793 New Orleans LA 70175-5793 504-482-8062
348 3 Y Art Directors & Designers Assn P.O. Box 50025 New Orleans LA 70150
438 3 N Artist's Action Committee 147 Carondelet St, #1074 New Orleans LA 70130 504-522-9784
329 3 Y Artists Against Hngr & Homless Loyola Univ, Box 12 New Orleans LA 70118 504-861-5834
463 3 N Artists Assistance 4840 St. Bernard Ave. New Orleans LA 70122
439 3 Y Big Easy Entertainment Awards c/o Gambit 4141 Bienville Ave New Orleans LA 70119 504-486-5900
97 3 Y Degas Pastel Society 8203 Plum Street New Orleans LA 70118 504-866-4522
98 3 Y French Quarter North & South 635 Toulouse Street New Orleans LA 70130 504-522-9369
99 3 Y Ikebana International New Orleans Chapter 97 787 Wright Terrytown LA 70056 504-393-8083
100 3 N International Television Assoc P.O. Box 55058 Metairie LA 70055 504-897-8937
102 3 Y LA Metalsmith Association 3300 Upperline Street New Orleans LA 70125 504-827-1562
103 3 Y Louisiana Watercolor Society PO Box 7095 New Orleans LA 70010-7095 504-892-0122
105 3 N N.O. Art Association 1449 Melody Drive Metairie LA 70002 504-835-5567
106 3 N N.O. Drama Association 1449 North Miro Street New Orleans LA 70119 504-945-9071
108 3 N N.O. Lettering Arts Assoc. P.O. Box 4117 New Orleans LA 70178-4117 504-887-4387
109 3 Y N.O. Weavers Guild 2906 Fenelon Street Chalmette LA 70043 504-279-4066
110 3 Y N.O. Women's Caucus for Art P.O. Box 4266 New Orleans LA 70178-4266 504-945-4666
107 3 Y New Orleans Jazz Club 828 Royal St, Suite 265 New Orleans LA 70116 504-455-6847
303 3 Y Performing Arts League P.O. box 704 Metairie LA 70004 504-834-5727
531 3 N Photographic Arts Society 1808 Burgundy New Orleans LA 70116-1923 504-947-4082
567 3 Y Rhino Contemporary Crafts Co. Canal Place, Box 45 333 Canal Street New Orleans LA 70130 504-392-5359
304 3 Y Royal Street Art Guild 828 Royal Street # 522 New Orleans LA 70116 504-949-2222
445 3 Y S.L.A.M. P.O. Box 850694 New Orleans LA 70185-069 504-488-3951
305 3 N St. Bernard Art Guild P.O. Box 111 Chalmette LA 70045 504-682-0160
113 3 N Stained Glass Studio 2010 Clearview Pkwy Metairie LA 70001 504-889-0225
545 3 Y United Theatre Artists, Inc. 347 Gerard Mandeville LA 70448 800-924-5538
114 3 N Warehouse District Art Assn. P.O. Box 30633 New Orleans LA 70190 504-524-3233
115 3 Y Westbank Art Guild P. O. Box 1385 Gretna LA 70053 504-341-1546
116 3 N Whimsies 210 Stella Street Metairie LA 70005 504-831-3423

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SUBTOTAL 32 ENTRIES OF HEAD: 3

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-HEAD: 4

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117 4 Y Arts Council of New Orleans 821 Gravier St Ste 600 New Orleans LA 70112-1581 504-523-1465
466 4 Y Associated Catholic Charities 1000 Howard Ave Ste 1200 New Orleans LA 70113-1916 504-523-3755
308 4 Y F.A.M.E. P.O. Box 840093 New Orleans LA 70814-0093 504-889-4696

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DIRTY*	HEAD	CNFRMD	NAM*****	AD1*****	AD2*****	CIT*****	STA	ZIP*****	TEL*****
121	4	N	LA Cncl for Music & Perf Arts	1705 Calhoun St.		New Orleans	LA	70118	504-866-3290
122	4	Y	LA Endowment for the Humanitie	1001 Howard Ave Ste 3110		New Orleans	LA	70113	504-523-4352
123	4	Y	LA Volunteer Lawyers for Arts	Entergy Arts Business Cnt	821 Gravier St Ste 600	New Orleans	LA	70112	504-523-1465
124	4	Y	National Endowment for the Art	100 Pennsylvania Ave. NW		Washington	DC	20506	202-682-5400
310	4	Y	Natnl Endowment for Humanities	1100 Pennsylvania Ave NW		Washington	DC	20506	202-786-0438
544	4	N	United Black Fund of G.N.O.	P.O. Box 57945		New Orleans	LA	70157	
SUBTOTAL 9 ENTRIES OF HEAD: 4									
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-HEAD: 5

311	5	Y	Actors Equity Association	165 West 46th St.		New York	NY	10036	212-869-8530
460	5	Y	Algiers Center for the Arts	441 Sequin Street		Algiers	LA	70131	504-368-4148
316	5	Y	Amer Soc of Interior Designers	4640 S Carrollton Ste 2-A		New Orleans	LA	70119	504-482-7662
461	5	Y	Art from the Heart	2627 New Orleans Street		New Orleans	LA	70119	504-949-9401
464	5	N	Artists in Music Intuitives	4412 Cartier Ave.		New Orleans	LA	70122	504-288-3956
125	5	Y	Arts Council of New Orleans	821 Gravier St Ste 600		New Orleans	LA	70112-1581	504-523-1465
558	5	Y	BRAVO	821 Gravier St Ste 610		New Orleans	LA	70112	504-522-0096
469	5	Y	Bywater Neighborhood Assoc.	924 Independence Street		New Orleans	LA	70117	504-945-5152
471	5	Y	Center for Gulf South Culture	8439 Panola Street		New Orleans	LA	70118	504-866-0646
473	5	N	Child's Play Entertainment	6805 Veterans Blvd # S-3		Metairie	LA	70003	504-887-7571
118	5	Y	Commission on the Arts	P.O.Box 828		Slidell	LA	70459-0828	504-646-4374
479	5	Y	Community Volunteers Assoc.	P.O. Box 50987		New Orleans	LA	70150	
402	5	Y	Congo Square Foundation	P.O. Box 8663		New Orleans	LA	70182	504-241-3812
83	5	Y	Cultural Communications, Inc.	Cox Orleans, Channel 50	P.O. Box 30498	New Orleans	LA	70190	504-529-3366
127	5	Y	Delta Music Busi. Initiative	Suite 614	333 Saint Charles Avenue	New Orleans	LA	70130-3117	504-522-5533
484	5	Y	Dept of Cultural Affairs	Commission of the Arts	P.O. Box 828	Slidell	LA	70459	504-646-4375
119	5	Y	Div. of the Arts/LA State Arts	P.O. Box 44247	1051 N. Third Street	Baton Rouge	LA	70804	504-342-8180
319	5	Y	Entergy Arts Business Center	821 Gravier St Ste 600		New Orleans	LA	70112-1581	504-595-8458
321	5	Y	F.E.D.E.	4141 Bienville St.		New Orleans	LA	70119	504-486-5900
488	5	Y	Faith Family	2536 Esplanade Avenue		New Orleans	LA	70119	504-821-4663
455	5	Y	Friends of NOCCA	300 Lafayette St Ste 101		New Orleans	LA	70130	504-523-7708
492	5	N	Friends of NORD	P.O. Box 51172		New Orleans	LA	70151	
440	5	Y	Friends of St. Alphonsus	3100 Roberta Street		Metairie	LA	70003	504/456-5315
493	5	Y	Friends of WWOZ Radio	PO Box 51840		New Orleans	LA	70151-1840	504-568-1239
494	5	N	G.E.L	1530 Monroe Street		New Orleans,	LA	70118	565-6727
497	5	Y	GNOTCC	1520 Sugar Bowl Drive		New Orleans	LA	70112	504-566-5011
128	5	Y	Greater New Orleans Foundation	2515 Canal Street	Suite 401	New Orleans	LA	70119	504-822-4906
120	5	Y	Hammond Cultural Foundation	P.O. Box 2974 Street		Hammond	LA	70404	504-542-7113

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DIRTY* HEAD CNFRMD NAM***** AD1***** AD2***** CIT***** STA ZIP***** TEL*****
507 5 N Kenner Cultural Arts Commissio 1801 Williams Boulevard Kenner LA 70062
323 5 Y LA Assoc Advertising Agencies P.O. Box 8285 Metairie LA 70011 504-837-5600
129 5 Y LA Association of Museums P.O. Box 3494 Baton Rouge LA 70821 1-343-4341
322 5 N LA Association of Musicians P.O. Box 3494 Baton Rouge LA 70821-3494 504-343-4341
130 5 N LA Cncl for Music & Perf Arts 1705 Calhoun St. New Orleans LA 70118 504-866-3290
325 5 Y LA Department of Labor 617 St. Charles Ave. New Orleans LA 70130 504-568-7248
131 5 Y LA Film Commission P.O. Box 44320 Baton Rouge LA 70804-4320 504-342-8150
515 5 Y Louisiana Museum Foundation 751 Chartres Street New Orleans LA 70116 504-568-6968
133 5 N Louisiana Music Commission 3801 Canal St., Ste. 323 New Orleans LA 70119 504-568-5339
517 5 Y Mayor's Clear-A-Date Office of Special Events 1300 Perdido St. RM 1W02 New Orleans LA 70112 504-565-6984
135 5 Y N.O. Film & Video Festival 108 Royal St., Ste. 400 New Orleans LA 70130 504-523-3818
136 5 N N.O. Musician Organized, Inc. 1321 St. Phillip St. New Orleans LA 70119 504-483-9900
137 5 Y N.O. Video Access Center 2010 Magazine St New Orleans LA 70130-5018 504-524-8626
153 5 Y New Orleans Ballet Association 821 Gravier St Ste 610 New Orleans LA 70112 504-522-0996
330 5 Y New Orleans Film Commission City Hall, Rm 1W02 1300 Perdido St. New Orleans LA 70112 504-565-6580
320 5 Y New Orleans Public Library Business and Science Div. 219 Loyola Ave. New Orleans LA 70140 504-596-2580
138 5 Y Overture to Cultural Season 2475 Canal St., Ste. 200 New Orleans LA 70119 504-895-7873
532 5 N Pieces of Power 2337 St. Claude Avenue New Orleans, LA 70117 504-949-9822
139 5 Y Professor Longhair Foundation PO Box 57024 New Orleans LA 70157 504-525-9852
566 5 Y Rapides Inter Art Group 1040 Soniat Street New Orleans LA 70115 504-895-8677
68 5 Y Saint Tammany Art Association 129 N. New Hampshire St. Covington LA 70433 504-892-8650
457 5 N Save Our Cemeteries, Inc P.O. Box 15770 New Orleans LA 70175 504-588-9357
332 5 Y Screen Actors Guild Southeast Regional Office 7300 N Kendall Dr Ste 620 Miami FL 33156 305-670-7677
331 5 Y St. Tammany Tourist Comm. 600 N. Hwy. 190, Ste 15 Covington LA 70433 504-892-0520
452 5 Y Ultrasonic Studios 7210 Washington Avenue New Orleans LA 70125 504-486-4873
458 5 Y Women's Guild/N O Opera Assoc 2504 Prytania St New Orleans LA 70130 504-899-1945
SUBTOTAL 54 ENTRIES OF HEAD: 5
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-HEAD: 6

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459 6 Y 275 Anniversary Celebration 635D Toulouse Street New Orleans LA 70130
333 6 N African-Amer. Jazz Fest Coal. 2447 Leharpe St. New Orleans LA 70119 504-945-6944
140 6 Y Asian Pacific American Society UNO Box 797 New Orleans LA 70148-0001 504-522-0761
335 6 Y Black Heritage Festival PO Box 4327 New Orleans LA 70178 504-861-2537
336 6 Y Carnaval Latino City Hall, Rm 2W14 1300 Perdido St. New Orleans LA 70112 504-565-6267
337 6 Y Fest International de Louisian P.O. Box 4008 Lafayette LA 70502 318-232-8086
490 6 Y French Quarter Festival, Inc 1008 N. Peters St. New Orleans LA 70116 504-522-5730
142 6 N German Heritage Festival Asso. 200 South Galvez Street New Orleans LA 70119 504-522-8014

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DIRTY*	HEAD	CNFRMD	NAM*****	AD1*****	AD2*****	CIT*****	STA	ZIP*****	TEL*****
338	6	Y	Greek Festival	Holy Trinity Cathedral	1200 Robert E. Lee Blvd	New Orleans	LA	70122	504-282-0259
339	6	Y	Indian Film Festival	P.O. Box 29343		New Orleans	LA	70189-0343	504-254-2923
340	6	N	International Youth Festival	Hugh & Associates	1200 St Charles Ave, #200	New Orleans	LA	70130	504-524-8843
143	6	Y	LA Fiesta Musical, Inc.	P.O. Drawer 24668		New Orleans	LA	70184	504-484-6338
132	6	Y	LA Jazz Federation	P.O. Box 58041		New Orleans	LA	70158	504-522-3154
509	6	N	LA Shakespeare Festival	4721 Beau Lac Lane		Metairie,	LA	70002	504-889-0108
429	6	Y	LA Wildfowl Crvrs & Coll Guild	3112 Octavia St.		New Orleans	LA	70125	504-834-8878
520	6	N	N.O. Creole Fiesta Association	1555 North Galvez Street		New Orleans	LA	70119	504-241-1892
144	6	Y	N.O. Film & Video Festival	108 Royal St., Ste. 400		New Orleans	LA	70130	504-523-3818
341	6	Y	N.O. Jazz & Heritage Festival	P.O. box 53407		New Orleans	LA	70153-3407	504-522-4786
334	6	Y	Neighborhood Gallery	2135 Soniat Street		New Orleans	LA	70115	504-891-5573
342	6	Y	Reggae Riddums Festival	P.O. Box 6156		New Orleans	LA	70174	504-367-1313

SUBTOTAL 20 ENTRIES OF HEAD: 6

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-HEAD: 7

557	7	Y	Acadian Music and Dance Co.	P.O. Box 15908		New Orleans	LA	70175-5908	504-899-0615
451	7	Y	Alegrias	4509 Marseilles Place		Metairie	LA	70002	504-455-0069
111	7	Y	Anne Burr Dance Company*The	1003 Joliet Street		New Orleans	LA	70118	504-866-7968
174	7	Y	Arthur Murray Dancers	3511 Hessmer Avenue		Metairie	LA	70002-4730	504-455-7837
185	7	Y	Avila/Weeks	2422 Chippewa Street		New Orleans	LA	70130	504-899-8462
343	7	Y	Ballet APetrei	5150 Hwy 22		Mandeville	LA	70448	504-845-3622
145	7	Y	Ballet Hysell	1527 Harmony Street		New Orleans	LA	70115	504-895-3113
453	7	Y	Ballet South	3700 N. Hullen		Metairie	LA	70002	504-889-0306
224	7	Y	Betty Karam and Desert Dancers	3317 Coliseum Street		New Orleans	LA	70115	504-897-0432
502	7	Y	Casa Samba Braziliam Drum&Danc	3710 Laurel Street		New Orleans	LA	70115	504-897-2220
474	7	Y	Children's Literature/Dance	3716 Virgil Blvd.		New Orleans	LA	70122-2420	504-288-3031
344	7	Y	Creative Dance Center	PO Box 532		Covington	LA	70434	504-845-8764
147	7	N	Culu Trad. Afr. Dnc. & Drm. Co	P.O. Box 791477		New Orleans	LA	70179-1477	504-282-9025
148	7	Y	Dance Council of New Orleans	5956 Magazine Street		New Orleans	LA	70115	504-866-7968
483	7	N	Dance Etcetera	7045 Read Blvd # 104		New Orleans	LA	70127-2221	504-246-6422
309	7	Y	Debby Dillihay Dance Troupe	3745 Florida Ave		Kenner	LA	70065	504-468-3368
149	7	Y	Delta Festival Ballet	3850 N. Causeway, Ste 119		Metairie	LA	70002	504-836-7166
486	7	N	Ellen Hardeman Dance Academy	3211 Taft Park		Metairie	LA	70002	504-889-0306
503	7	N	Japan Club of N.O./Minyo Dance	P.O. Box 8501		New Orleans	LA	70011	504-589-6893
318	7	Y	Jefferson Ballet	P.O. Box 704		Metairie	LA	70004	504-834-5727
150	7	Y	Komenka	P.O. Box 13031		New Orleans	LA	70185	504-529-4676
190	7	Y	Kuiji Center	624 Louisiana Avenue		New Orleans	LA	70115	504-895-6667

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DIRTY* HEAD CNFRMD NAM***** AD1***** AD2***** CIT***** STA ZIP***** TEL*****
151 7 Y Kumbuka African Drum & Dance 1439 North Rocheblave New Orleans LA 70119 504-827-0707
512 7 Y Le Bon Temp Roulet Clogger 13168 Seures Street New Orleans LA 70129 504-254-0142
555 7 N Lula Elzy Dance Ensemble 5500 Prytania, Ste 340 New Orleans LA 70115 504-895-0252
561 7 Y Miceli Productions 4029 Octavia New Orleans LA 70125 504-866-4957
403 7 Y Myer Bishop and Associates 511 Gov. Nichols, Apt. B New Orleans LA 70116 504-524-3712
519 7 Y N.O. Contemporary Dance Co. 4025 Virgil Blvd New Orleans LA 70122 504-861-3323
154 7 Y N.O. Dance 825 Webster Street New Orleans LA 70118 504-865-5798
525 7 Y N.O. Rhythm & Dance Ensemble 7700 Lakeforest New Orleans LA 70126 504-947-0319
563 7 Y New Orleans Ballet Ensemble 821 Gravier St Ste 610 New Orleans LA 70112 504-522-0996
422 7 Y New Orleans Folk Dancers 8620 Colony Street New Orleans LA 70126
535 7 Y New Orleans Performing Company 6048 Perrier Street New Orleans LA 70118 504-899-6441
345 7 Y New Orleans Youth Ballet 3850 N. Causeway, Ste 119 Metairie LA 70002 504-836-7166
152 7 Y Newcomb Dance Program Room 103 Newcomb Gym Tulane University New Orleans LA 70118 504-865-5798
556 7 Y Paco del Putor Ballet 641 N. Alexander Street New Orleans LA 70119 504-482-3412
156 7 Y Rapides Inter Art Group 1040 Soniat Street New Orleans LA 70115 504-895-8677
242 7 Y Samba Rio 700 Saint Philip St #301 New Orleans LA 70116 504-568-1736
542 7 N Tori Lynn Dance School 640 LaSalle Drive Laplace LA 70068 504-340-8489
157 7 Y Westbank Ballet Company 22 Tennyson Place New Orleans LA 70131 504-394-5060
548 7 Y Westbank Cultural Arts Found. 609 Westwood Drive Marrero LA 70072 504-341-8106
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SUBTOTAL 41 ENTRIES OF HEAD: 7

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158 8 Y Amistad Research Center Tilton Hall, Tulane Univ. 6823 Saint Charles New Orleans LA 70118 504-865-5535
346 8 Y Arts Administration - UNO Liberal Arts, RM 201 Lakefront New Orleans LA 70148 504-286-6574
347 8 Y Arts Adventure Series P.O. Box 704 Metairie LA 70004 504-834-5727
159 8 Y Arts In Educ-NO Public Schools 6048 Perrier Street New Orleans LA 70118 504-899-6441
467 8 Y Audubon Arts Ctr-Xavier Univ 3439 Audubon Street New Orleans LA 70125 504-488-5325
160 8 Y BAND 4008 Odin Street New Orleans LA 70126 504-282-7975
480 8 Y Computer Mentors 821 Gravier St, Ste 600 New Orleans LA 70112 504-529-7248
198 8 Y Copastetic Inc. 1616 Marigny Street New Orleans LA 70117 504-944-4814
187 8 Y Educational India Foundation P.O. Box 29343 New Orleans LA 70189-0343 504-254-2923
161 8 Y Historic New Orlean Collection 533 Royal Street New Orleans LA 70130 504-523-4662
270 8 Y Int'l Turkish Video & Film Ctr Tulane University PO Box 5072 New Orleans LA 70118 504-288-3412
162 8 N Junior Philharmonic Society P.O. Box 13095 New Orleans LA 70185
575 8 Y Let Freedom Ring 4025 Virgil Blvd. New Orleans LA 70122 504-288-6744
441 8 Y Louisiana Children's Museum 428 Julia Street New Orleans LA 70130 504-586-0725
516 8 Y Louisiana Nature & Science Ctr P.O. Box 870610 New Orleans LA 70187-0610 504-246-5672
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DIRTY* HEAD CNFRMD NAM***** AD1***** AD2***** CIT***** STA ZIP***** TEL*****
141 8 Y Metropelican Opera Suite 907 333 Saint Charles Avenue New Orleans LA 70130-3120 504-529-2278
163 8 Y N.O. Academy of Fine Arts 5256 Magazine Street New Orleans LA 70115 504-899-8111
164 8 Y N.O. Center for Creative Arts 6048 Perrier St. New Orleans LA 70118 504-899-0055
541 8 Y N.O. School of GlassWorks 727 Magazine Street New Orleans LA 70130 504-529-7277
166 8 Y Our Lady of Holy Cross College 4123 Woodland Drive New Orleans LA 70131-7399 504-394-7744
534 8 Y Saint Luke's Community Center 1222 N. Dorgenois St. New Orleans LA 70119 504-821-0591
112 8 Y Sogetsu School of Flower Arran 2009 Colony Road Metairie LA 70003 504-887-1472
569 8 Y Storyland Art Festival City Park 1 Palm Drive New Orleans LA 70124 504-483-9381
449 8 Y Taylor*Georgia 8809 Tanglewild Place River Ridge LA 70123 504-737-5281
167 8 Y YA/YA, Inc. 628 Baronne Street New Orleans LA 70113 504-529-3306
168 8 Y Young Audiences, Inc. 234 Loyola St Rm 302 New Orleans LA 70112 504-523-3525

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SUBTOTAL 26 ENTRIES OF HEAD: 8

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271 9 Y Caledonian Society 6031 Garfield St. New Orleans LA 70118 504-899-2943
359 9 Y Congo Square Foundation P.O. Box 8663 New Orleans LA 70182 504-241-3812
454 9 Y Friends of City Park #1 Palm Drive New Orleans LA 70124 504-483-9376
326 9 Y Gretna Historical Society 71 Willow Dr. Gretna LA 70053 504-362-3854
169 9 Y Historic District Landmark Com 830 Julia St New Orleans LA 70113 504-565-7440
170 9 Y La Div. of Hist. Preservation PO Box 44247 Baton Rouge LA 70804 504-342-8160
104 9 Y LA Wildfowl Crvrs & Coll Guild 3112 Octavia St. New Orleans LA 70125 504-834-8878
171 9 Y Louisiana Landmarks Society 1440 Moss St New Orleans LA 70119 504-482-0312
514 9 Y N.O. Organ Historical Society 1010 Nashville Avenue New Orleans LA 70115 504-899-1139
172 9 Y Preservation Resource Center 604 Julia Street New Orleans LA 70130 504-581-7032
173 9 Y Vieux Carre Commission 334 Royal Street New Orleans LA 70130 504-528-3950

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SUBTOTAL 11 ENTRIES OF HEAD: 9

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-HEAD:10 Literature

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350 10 Y Alternatives 5500 Prytania St., #335 New Orleans LA 70115 504-865-8431
273 10 Y Children's Literature/Dance 3716 Virgil Blvd. New Orleans LA 70122-2420 504-288-3031
351 10 N Exquisite Corpse P.O. Box 25051 Baton Rouge LA 70894 504-388-2823
352 10 Y Fell Swoop 3003 Ponce de Leon New Orleans LA 70119 504-943-5198
356 10 Y Friends of N.O. Public Library 219 Loyola Avenue New Orleans LA 70140 504-596-2597
510 10 N LA State Poetry Society - N.O. 3125 Minnesota Metairie, LA 70003
39 10 Y Manya DeLeon Booksmith 940 Royal Street # 201 New Orleans LA 70116 504-895-2357
353 10 N Maple Leaf Book Store 8316 Oak Street New Orleans LA 70118 504-861-7162

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DIRTY* HEAD CNFRMD NAM***** AD1***** AD2***** CIT***** STA ZIP***** TEL*****
175 10 Y Mesechabe Magazine 7725 Cohn St. New Orleans LA 70118 504-861-8832
176 10 Y N.O. Poetry Journal Press 2131 General Pershing New Orleans LA 70115 504-891-3536
101 10 Y New Orleans Free Press 940 Royal St, Suite 351 New Orleans LA 70130 504-947-9200
456 10 Y New Orleans Poetry Forum 257 Bonabell Blvd Metairie LA 70005 504-246-8689
355 10 Y New Orleans Review Loyola Univ, Box 195 6363 St. Charles Avenue New Orleans LA 70118 504-865-2294
177 10 N New Orleans Writers Conference 1520 Sugar Bowl Drive New Orleans LA 70112 504-566-5045
528 10 N Orchesis - Arts Paper 1021 Leontine Street New Orleans LA 70115
178 10 Y Pirate's Alley Faulkner Soc. 622 Pirate's Alley New Orleans LA 70116-3254 504-525-5615
179 10 Y Tennessee Wms./N.O. Lit. Fest. Metro College ED 122 Univ of New Orleans New Orleans LA 70148 504-286-6680
180 10 Y Thema Literary Society P.O. Box 74109 Metairie LA 70033-4109 504-568-6268
551 10 Y Xodus Magazine P.O. Box 50177 New Orleans LA 70117 504-944-5514

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SUBTOTAL 19 ENTRIES OF HEAD:10 Literature

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-HEAD:11 Multi-Cultural Organizations

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181 11 Y Alliance Francaise 1519 Jackson Ave. New Orleans LA 70130 504-568-0770
182 11 Y Asian Pacific American Society UNO Box 797 New Orleans LA 70148-0001 504-522-0761
183 11 Y BAND 4008 Odin Street New Orleans LA 70126 504-282-7975
357 11 Y Caledonian Society 6031 Garfield St. New Orleans LA 70118 504-899-2943
358 11 Y Casa Argentina P.O. Box 13562 New Orleans LA 70185 504-861-8447
184 11 Y Casa Samba Braziliam Drum&Danc 3710 Laurel Street New Orleans LA 70115 504-897-2220
472 11 Y Chicory 2318 General Pershing St. New Orleans LA 70115 504-891-8920
146 11 Y Contemporary Arts Center P. O. Box 30498 New Orleans LA 70190 504/523-1216
481 11 Y Copastetic Inc. 1616 Marigny Street New Orleans LA 70117 504-944-4814
186 11 N Culu Trad. Afr. Dnc. & Drm. Co P.O. Box 791477 New Orleans LA 70179-1477 504-282-9025
275 11 Y Fest International de Louisian P.O. Box 4008 Lafayette LA 70502 318-232-8086
361 11 Y Filipino-Amer Unltd Cncl of LA 2021 La Quinta via Harvey LA 70058 504-367-8703
362 11 Y Filipino-Amer Women Assoc ofLA 11036 N. Hardy New Orleans LA 70124 504-394-4682
360 11 Y Filipino-American Goodwill Soc 931 Touro New Orleans LA 70116 504-525-5225
489 11 N Free Sprt. Afr. Drum & Dance 2940 Pauger Street New Orleans LA 70119
188 11 Y French Cultural Services Lykes Building 300 Poydras, Suite 2105 New Orleans LA 70130 504/523-5394
363 11 Y Hellenic Arts Society P.O. Box 50323 New Orleans LA 70150 504-899-8081
500 11 Y Hispanic Heritage Foundation P.O. Box 2664 New Orleans LA 70176 504-522-9927
501 11 N Hispanidad Inc. 5333 Coliseum Street New Orleans LA 70118 504-889-2253
364 11 N India Assoc of New Orleans 14140 Kingwood Dr. New Orleans LA 70128 504-245-0901
365 11 Y Int'l Turkish Video & Film Ctr Tulane University PO Box 5072 New Orleans LA 70118 504-288-3412
189 11 N Irish Cultural Society of N.O. P.O. Box 24865 New Orleans LA 70124-4865 504-486-1104
241 11 Y Jefferson Performing Arts Soc. P.O. Box 704 Metairie LA 70004 504-834-5727

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DIRTY*	HEAD	CNFRMD	NAM*****	AD1*****	AD2*****	CIT*****	STA	ZIP*****	TEL*****
191	11	Y	Kumbuka African Dm & Dance Co	1439 N. Rocheblave Street		New Orleans	LA	70119	504-827-0707
192	11	Y	LA Indian Heritage Assoc.	8009 Wales Street		New Orleans	LA	70126-1952	504-241-5866
366	11	Y	Louisiana Bangladesh Society	P.O. Box 53041		New Orleans	LA	70153-3041	504-467-3567
193	11	N	Many Nations Singers	2973 Palm Drive		Slidell	LA	70458	504-649-7064
194	11	N	N.O. Hispanic Heritage Found.	612 Gravier Street		New Orleans	LA	70130	504-522-9927
195	11	N	N.O. Mardi Gras Indian Council	2114 Brainard		New Orleans	LA	70113	504-897-9501
564	11	Y	New Orleans Drumming Assoc	3710 Laurel Street		New Orleans	LA	70115	504-897-2220
196	11	Y	Nkombo, Inc.	1708 Tennessee Street		New Orleans	LA	70117	504-947-4603
367	11	Y	Percussion Incorporated	6913 Barrington Ct.		New Orleans	LA	70128	504-241-3812
369	11	N	S.I.T.I.A.	GNO Chapter 707 of P.A.A. 14 Shenandoah St		Kenner	LA	70065-1025	504-466-8962
370	11	N	Sociedad Espanola	2035 Palmer St.		New Orleans	LA	70118	504-865-7498
197	11	Y	Tamborine and Fan, Inc.	1601 North Claiborne		New Orleans	LA	70116	504-565-7292
371	11	Y	Turkish-American Assoc of LA	P.O. Box 15336		New Orleans	LA	70116	504-282-1499
199	11	Y	Umoja Inst of African Am Cultu	P.O. Box 770237		New Orleans	LA	70177	504-944-9971
372	11	Y	United Houma Nation	P.O. Box 110		Dulac	LA	70353	504-851-1553
200	11	Y	Vietnamese Community Rep.	804 Huckleberry Street		Gretna	LA	70056	504-392-7232

SUBTOTAL 39 ENTRIES OF HEAD:11 Multi-Cultural Organizations

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-HEAD:12 Museums & Historical Homes

373	12	Y	Beauregard-Keyes House	1113 Chartres St.		New Orleans	LA	70116	504-523-7257
201	12	N	Black History Museum	6026 Cameron Blvd		New Orleans	LA	70122	502-283-8743
374	12	Y	Chalmette Battlefield	8606 St. Bernard Hwy		Chalmette	LA	70043	504-589-4430
375	12	N	Confederate Museum	929 Camp St		New Orleans	LA	70130	504-523-4522
202	12	Y	Destrehan Plantation	P.O. Box 5		Destrehan	LA	70047	504-764-9315
203	12	Y	Gallier House Museum	1132 Royal St		New Orleans	LA	70116	504-523-6722
204	12	Y	Gretna Historical Society	71 Willow Dr.		Gretna	LA	70053	504-362-3854
205	12	Y	Hermann-Grima Historic House	820 Rue St. Louis		New Orleans	LA	70112	504-525-5661
206	12	Y	Historic New Orlean Collection	533 Royal Street		New Orleans	LA	70130	504-523-4662
376	12	Y	Houmas House	40136 Hwy. 942		Darrow	LA	70725-2302	504-522-2262
207	12	Y	K & B Corporate Collection	K & B Corporate Plaza	1055 Saint Charles Ave	New Orleans	LA	70130	504-586-1234
208	12	Y	Kenner Historic Museum	1922 Third St		Kenner	LA	70062	504-468-7274
209	12	Y	Longue Vue House and Gardens	7 Bamboo Road		New Orleans	LA	70124	504-488-5488
210	12	Y	Louisiana Children's Museum	428 Julia Street		New Orleans	LA	70130	504-586-0725
444	12	Y	Louisiana Nature & Science Ctr	P.O. Box 870610		New Orleans	LA	70187-0610	504-246-5672
211	12	Y	Louisiana State Museum	751 Chartres St		New Orleans	LA	70116	504-568-6968
377	12	Y	Madewood Plantation House	4250 Highway 308		Napoleonville	LA	70390	504-369-7151
523	12	N	N.O. Music Hall of Fame	4300 Washington Ave.		New Orleans	LA	70125	


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DIRTY* HEAD CNFRMD NAM***** AD1***** AD2***** CIT***** STA ZIP***** TEL*****
212 12 Y New Orleans Museum of Art PO Box 19123 New Orleans LA 70179-0123 504-488-2631
378 12 Y New Orleans Spring Fiesta Home 826 St. Ann St. New Orleans LA 70116 504-581-1367
379 12 Y Nottoway Plantation P.O. Box 160 White Castle LA 70788 504-545-2730
213 12 Y Oak Alley Plantation 3645 Louisiana Hwy 18 Vacherie LA 70090 504-523-4351
380 12 Y Pitot House 1440 Moss St. New Orleans LA 70119 504-482-0312
214 12 Y River Road Historical Society Destrehan Plantation P.O. Box 5 Destrehan LA 70047 504-764-9315
215 12 Y San Francisco Plantation Drawer AX Reserve LA 70084 504-535-2341
446 12 Y St. Alphonsus Art & Ctr Cntr 2045 Constance Street New Orleans LA 70130 504-456-5315
448 12 Y Terrebonne Hist & Cult Society 512 Central Avenue Houma LA 70364
543 12 N Treme Museum of African Americ 1210 Governor Nicholls New Orleans LA 70116
216 12 Y Ursuline Museum 2635 State St New Orleans LA 70118 504-866-1472
SUBTOTAL 29 ENTRIES OF HEAD:12 Museums & Historical Homes
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-HEAD:13 Music Resources & Organizations

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313 13 Y American Federation Musicians Local 174-496 2401 Esplanade Avenue New Orleans LA 70119 504-947-1700
217 13 Y AMICI/Metro Opera Natl Council 1434 Polymnia Street New Orleans LA 70130 504-524-3745
381 13 Y Cajun French Music Association 115 Suave Rd River Ridge LA 70123 504-738-2356
222 13 Y Concert Choir of New Orleans 3900 St. Charles Avenue New Orleans LA 70115-4641 504-899-3431
485 13 N Divine Inspirational Inc. 3125 Panama Street Kenner LA 70065
276 13 Y Festival of Choirs P.O. Box 2402 New Orleans LA 70176-2402 504-895-3058
382 13 Y Friends of New Orleans Music P.O. Box 60643 New Orleans LA 70160-0643
496 13 Y GNO Chap, Barbershop Qrtet Soc 4740 Owens Boulevard New Orleans LA 70122 504-568-6134
498 13 N Gospel Soul Children of N.O. 7709 Spruce Street New Orleans LA 70118
383 13 Y Grammy Hall of Fame Org. c/o Dixon and Dixon 237 Royal Street New Orleans LA 70130 504-524-0282
384 13 Y Greater N.O. Suzuki Forum P.O. Box 73876 Metairie LA 70033 504-733-3159
504 13 N Jazz Music Enterprise of LA 5335 St. Anthony Street New Orleans LA 70122 504-945-0966
385 13 Y Jazz Resource Center P.O. Box 58041 New Orleans LA 70158 504-522-3154
505 13 N Jazzin in the Park P.O. Box 2238 New Orleans LA 70176
265 13 Y LA Jazz Federation P.O. Box 58041 New Orleans LA 70158 504-522-3154
508 13 N LA Music Educators Association 2343 Prytania Street New Orleans LA 70130
327 13 Y LA Songwriters Association P.O. Box 80425 Baton Rouge LA 70898-0425 504-924-0804
218 13 Y Louis Armstrong Foundation,INC P.O. Box 850463 New Orleans LA 70185 504-523-0855
219 13 Y Louisiana Composers Guild P.O. Box 52424 New Orleans LA 70152 504-866-8774
299 13 Y Louisiana Music Directory Suite 614 Saint Charles Avenue New Orleans LA 70130-3117 504-522-5533
307 13 Y Mardi Gras Chorus 372 Tudor Ave. River Ridge LA 70123 504-528-3408
442 13 Y Moses G. Hogan Chorale*The P.O. Box 2402 New Orleans LA 70176-2402
134 13 Y Music & Entertainment Comm. 755 Carondelet Street New Orleans LA 70130 504-565-7591

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DIRTY*	HEAD	CNFRMD	NAM*****	AD1*****	AD2*****	CIT*****	STA	ZIP*****	TEL*****
470	13	Y	Musica da Camera*New Orleans	1035 Eleonore St.		New Orleans	LA	70115	504-897-1624
220	13	N	Musicians for Music	603 North Hennessy Street		New Orleans	LA	70119	504-482-8827
518	13	Y	N.O. Baroque Ensemble	300 Lafayette St Ste 100		New Orleans	LA	70130	504-486-0004
521	13	N	N.O. Gospel Music Development	1428 Elm Street		Metairie	LA	70003	
477	13	Y	N.O. Institute for Perf. Arts	P. O. Box 15708		New Orleans	LA	70175	504-899-3836
522	13	N	N.O. Music & Entertainment Ass	P.O. Box 57646		New Orleans	LA	70157	504-581-7979
524	13	N	N.O. Musical Awards Fdn.	1240 South Board Street		New Orleans	LA	70125	504-822-1581
526	13	N	National Music Hall of Fame	237 Royal Street		New Orleans	LA	70130	504-524-0282
527	13	N	New Music Festival	3229 8th Street		Metairie	LA	70002	
88	13	Y	Offbeat Magazine	Suite 614	333 Saint Charles Avenue	New Orleans	LA	70130-3117	504-522-5533
368	13	Y	Pipes and Drums of N.O.*The	8131 Cohn St.		New Orleans	LA	70118	504-866-2220
560	13	Y	Prof Longhair Holding Co.,	SongByrd, Inc.	2833 Napoleon Ave.	New Orleans	LA	70115	504-897-0886
536	13	Y	Save Our Music, Inc.	2544 North Galvez Street		New Orleans	LA	70117	
537	13	Y	Slidell Symphony Society	P.O. Box 471		Slidell	LA	70459	504-641-7962
306	13	Y	St. Tammany Jazz Club	P.O. Box 544		Slidell	LA	70459	504-643-6199
419	13	Y	Symphony Chorus of New Orleans	PO Box 50542		New Orleans	LA	70150	504-365-3056
552	13	N	Yamada String Ensemble	4143 C Maple Leaf Drive		New Orleans	LA	70131	
SUBTOTAL 40 ENTRIES OF HEAD:13 Music Resources & Organizations									
----- 13 -----									

-HEAD:14 Music Concert Series

221	14	Y	American Guild of Organists	250 Bayou Vista Drive		Thibodaux	LA	70301	504-447-6142
386	14	Y	Broadway Pit Orchestra	P.O. Box 704		Metairie	LA	70004	504-834-5727
387	14	Y	Christ Chrch Cathedral Concert	2919 St. Charles Ave.		New Orleans	LA	70115	504-895-6602
388	14	Y	Community Concerts Association	1122 S. Jahncke St.		Covington	LA	70433	504-892-6357
389	14	Y	Festival of Choirs	P.O. Box 2402		New Orleans	LA	70176-2402	504-895-3058
491	14	Y	Friends of Music-WVNO	University of New Orleans Lakefront		New Orleans	LA	70148	504-895-0690
390	14	Y	Jefferson Chamber Orchestra	P.O. Box 704		Metairie	LA	70004	504-834-5727
391	14	Y	Jefferson Children's Chorus	P.O. Box 704		Metairie	LA	70004	504-834-7527
393	14	Y	Jefferson Symphony Chorus	P.O. Box 704		New Orleans	LA	70004	504-834-5727
392	14	Y	Jefferson Symphony Orchestra	P.O. Box 704		Metairie	LA	70004	504-834-5727
395	14	N	Jeunesse d'Orleans	P.O. Box 50473		New Orleans	LA	70150	504-835-6757
394	14	Y	LA Philharmonic Orchestra	821 Gravier St, Suite 610		New Orleans	LA	70112	504-523-6530
223	14	N	Mardi Gras Chorus	3044 Hero Drive		Gretna	LA	70053	504-826-3750
396	14	Y	Musica da Camera*New Orleans	1035 Eleonore St.		New Orleans	LA	70115	504-897-1624
226	14	N	N.O. Chamber Orchestra Society	P.O. Box 4175		New Orleans	LA	70178	504-866-2926
227	14	Y	N.O. Children's Chorus	5604 Woodlawn Place		New Orleans	LA	70124	504-488-5973
228	14	N	N.O. Civic Symphony	338 West Robert E. Lee		New Orleans	LA	70124	504-288-5371

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*****
DIRTY* HEAD CNFRMD NAM***** AD1***** AD2***** CIT***** STA ZIP***** TEL*****
229 14 Y N.O. Friends of Music 940 Turquoise Street New Orleans LA 70124 504-286-0440
230 14 Y N.O. Gay Men's Chorus P.O. Box 19365 New Orleans LA 70179 504-595-7036
231 14 Y N.O. Institute for Perf. Arts P. O. Box 15708 New Orleans LA 70175 504-899-3836
232 14 Y N.O. Opera Association Suite 907 333 Saint Charles Avenue New Orleans LA 70130-3120 504-529-2278
233 14 Y N.O. Organ Historical Society 1010 Nashville Avenue New Orleans LA 70115 504-899-1139
225 14 Y New Orleans Black Chorale P. O. Box 51871 New Orleans LA 70151 504-899-1811
565 14 Y New Orleans Choral Artists c/o Cecile Fallon 25 Allard Blvd New Orleans LA 70119 504-482-6338
397 14 N New Orleans Concert Band 906 Dante St. New Orleans LA 70118 504-861-8374
234 14 N New Orleans Pops, Inc. 710 Carondelet Street New Orleans LA 70130 504-588-9041
398 14 Y New Orleans Youth Chorale 5604 Woodlawn Place New Orleans LA 70124 504-488-5973
399 14 N New World Ensemble 345 St. Joseph St, #333 New Orleans LA 70130 504-568-9142
235 14 N Savoyards of New Orleans P.O. Box 4175 New Orleans LA 70178 504-866-2926
462 14 Y Symphony Chorus of New Orleans PO Box 50542 New Orleans LA 70150 504-365-3056
476 14 N Symphony Chorus of New Orleans 6477 General Diaz Street New Orleans LA 70124 504-286-6549
236 14 Y Trinity Church Artist Series 1329 Jackson Avenue New Orleans LA 70130 504-522-0276
237 14 N Youth Inspirational Choir 2823 Broadway Street New Orleans LA 70125 504-866-5201

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SUBTOTAL 33 ENTRIES OF HEAD:14 Music Concert Series

----- 14 -----

-HEAD:15 Presenting Facilities

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400 15 Y Abstract Bookstore Cafe 1302 Magazine St. New Orleans LA 70130 504-522-2665
401 15 Y Audobon Park & Zoological Gard P.O. Box 4327 New Orleans LA 70178 504-861-2537
82 15 Y Contemporary Arts Center P. O. Box 30498 New Orleans LA 70190 504-523-1216
238 15 N Ebony Square Inc. 4215 Magazine New Orleans LA 70115 504-891-4991
407 15 Y Ernest Morial Convention Cntr 900 Convention Cntr Blvd New Orleans LA 70130 504-582-3000
239 15 Y French Market Corporation 1008 N. Peters Street PO Box 51749 New Orleans LA 70151 504-522-2621
240 15 Y Gallier Hall Rm. 203 545 St. Charles Ave. New Orleans LA 70130 504-565-7457
495 15 Y Gert Town Resource Center 7220 Earhart Blvd. New Orleans LA 70125 504-866-8849
409 15 Y Jewish Community Center 5342 St. Charles Avenue New Orleans LA 70115 504-897-0143
49 15 Y La Maison des Beaux Arts 1140 Saint Charles Ave. New Orleans LA 70130 504-524-2845
243 15 Y Louisiana Superdome Sugar Bowl Dr New Orleans LA 70112 504-587-3663
404 15 Y Madewood Arts Foundation 319 Magazine St New Orleans LA 70130 504-522-5308
405 15 Y Masonic Temple Auditorium 333 Saint Charles Avenue New Orleans LA 70130 504-581-2751
406 15 Y Municipal Auditorium 1201 Saint Peter Street New Orleans LA 70116 504-565-7470
408 15 Y New Orleans Cultural Center 1201 Saint Peter New Orleans LA 70116 504-565-7470
411 15 Y Orleans Parish School Board 4100 Touro Street New Orleans LA 70122 504-286-2700
412 15 Y Orpheum Theater 129 University Pl. New Orleans LA 70112 504-524-3285
413 15 N Riverboat Hallelujah 3615 Tulane Ave. New Orleans LA 70119 504-484-7868

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DIRTY*	HEAD	CNFRMD	NAM*****	AD1*****	AD2*****	CIT*****	STA	ZIP*****	TEL*****
244	15	Y	Saenger Theater	143 North Rampart		New Orleans	LA	70112	504-524-2490
324	15	Y	St. Alphonsus Art & Ctr Cntr	2045 Constance Street		New Orleans	LA	70130	504-456-5315
414	15	N	St. Bernard Cultural Center	8245 West Judge Perez Dr.		Chalmette	LA	70043	504-271-5321
539	15	Y	St. Marks Community Center	1130 N. Rampart Street		New Orleans	LA	70116	504-529-1681
568	15	Y	Starcastle Dinner Theatre	2400 Belle Chase Highway		Gretna	LA	70056	504-362-6521
415	15	Y	State Palace Theatre	1108 Canal St.		New Orleans	LA	70112	504-522-4435
540	15	Y	Storyland Art Festival	City Park	1 Palm Drive	New Orleans	LA	70124	504-483-9381
410	15	Y	Theater for the Performing Art	1201 Saint Peter Street		New Orleans	LA	70116	504-565-7470
416	15	Y	Toulouse Cabaret*Maxwell's	615 Toulouse St.		New Orleans	LA	70130	504-523-4207
417	15	Y	True Brew Coffee House	200 Julia St.		New Orleans	LA	70130	504-524-8441
245	15	Y	University of New Orleans	Lakefront Arena		New Orleans	LA	70148	504-286-7171
418	15	Y	Woldenberg Riverfront Park	# 1 Canal Street		New Orleans	LA	70130	504-565-3005
571	15	Y	Women's Guild/N O Opera Assoc	2504 Prytania St		New Orleans	LA	70130	504-899-1945
SUBTOTAL 31 ENTRIES OF HEAD:15 Presenting Facilities									
----- 15 -----									

-HEAD:16 Theatre

433	16	N	9th Ward Development Theatre	5609 Burgundy St.		New Orleans	LA	70117	504-945-2994
266	16	Y	Adella-Adella the Story Tella	PO 8769 y Street		New Orleans	LA	70182	504-949-1648
246	16	Y	Alliance for Community Theatre	821 Gravier St., Ste. 605		New Orleans	LA	70122	504-947-3164
420	16	Y	Artist's Company Theatre	4024 Coliseum		New Orleans	LA	70115	504-895-8757
247	16	Y	Bayou Dinner Theatre	3300 Severn		Metairie	LA	70002-3440	504-887-6633
248	16	Y	Cervantes Fundacion Hispanoame	5333 Coliseum Street		New Orleans	LA	70115	504-891-7165
249	16	Y	Chakula Cha Jua Theater Co.	P.O. Box 15008		New Orleans	LA	70175	504-897-0411
250	16	N	Children of the Arts Theatre	NORD Stalling Center	4300 St. Claude Ave.	New Orleans	LA	70126	504-242-5482
421	16	Y	Community Actors of St Bernard	P.O. Box 1024		Chalmette	LA	70044	504-277-2308
482	16	Y	Creative Artists Striving Tog.	PO Box 8176		New Orleans	LA	70182-8176	504-947-3164
423	16	Y	Curtain Call Theater	1227 N. Villere St.		New Orleans	LA	70116	504-525-9759
251	16	N	Dashiki Project Theatre	PO Box 8323		New Orleans	LA	70182	504-949-0493
252	16	Y	Dog & Pony Theatre Company	1424 Crete Street		New Orleans	LA	70119	504-897-2466
253	16	N	Ebony Square Inc.	4215 Magazine		New Orleans	LA	70115	504-891-4991
424	16	N	Eddie May Mysteries	Saint Charles Restaurant	333 Saint Charles Ave	New Orleans	LA	70130	504-522-6600
425	16	Y	Educational Theatre	129 Chateau LaTour Dr.		Kenner	LA	70065	504-464-0079
254	16	N	Ethiopian Theatre, Inc.	6213 Arts Street		New Orleans	LA	70122	504-283-1967
499	16	N	Hippocrate Players	Tulane School of Medicine	1430 Tulane, Box F29	New Orleans	LA	70112	
426	16	N	Irish Literary Theater	126 South Genois		New Orleans	LA	70116	504-482-0648
427	16	N	Jeff Parish Community Theatre	4100 South Dr.		Metairie	LA	70003	504-000-0000
428	16	Y	Jefferson Performing Arts Soc.	P.O. Box 704		Metairie	LA	70004	504-834-5727

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*****
DIRTY* HEAD CNFRMD NAM***** AD1***** AD2***** CIT***** STA ZIP***** TEL*****
255 16 Y Junebug Productions 1061 Camp St # D New Orleans LA 70130 504-524-8257
506 16 N Kenner Community Theatre 624 Williams Blvd. Kenner, LA 70062 468/7221, 46
349 16 Y Kuiji Center 624 Louisiana Avenue New Orleans LA 70115 504-895-6667
256 16 Y La Maison des Beaux Arts 1140 Saint Charles Ave. New Orleans LA 70130 504-524-2845
511 16 N Laini Kuumba Ngoma Troups, Inc 634 Pauline Street New Orleans LA 70117
257 16 Y LePetit Theatre Du Vieux Carre 616 St. Peter Street New Orleans LA 70116 504-522-2081
259 16 Y Louisiana Access Theater 740 Elmeer Ave. Metairie LA 70005 504-831-3353
430 16 N Lower Garden Dist Proj Theatre 1245 Magazine St. New Orleans LA 70130 504-568-9537
443 16 Y N.O. Radio Theatre, Inc. P.O. Box 70711 New Orleans LA 70172 504-283-2892
431 16 Y N.O.R.D. Theatre P.O. Box 791344 New Orleans LA 70179 504-565-7860
432 16 N New Rose Dinner Playhouse 201 Robert St. Gretna LA 70054 504-367-5400
260 16 Y North Star Theater 347 Gerard Mandeville LA 70448 800-924-5538
434 16 Y Patchwork Players Tulane University 6823 Saint Charles Ave. New Orleans LA 70118 504-865-5106
529 16 N PBN Productions (Theatre) 4448 Orleans Blvd. Jefferson LA 70121
530 16 N People Playhouse 1239 Chartres Street New Orleans LA 70116
261 16 Y Playmakers, Inc. P.O. Box 724 Covington LA 70434-0724 504-893-1671
262 16 Y Rivertown Repertory Theater 1903 Short St. Kenner LA 70062
263 16 Y Slidell Little Theater Wellie Dr. Slidell LA 70458 504-641-0324
264 16 Y Southern Repertory Theatre Co. 1437 So. Carrollton Ave. New Orleans LA 70118 504-861-8163
538 16 Y St. Charles Performing Arts P.O. Box 1435 Luling LA 70070 504-785-0023
435 16 Y Starcastle Dinner Theatre 2400 Belle Chase Highway Gretna LA 70056 504-362-6521
269 16 Y Tennessee Wms./N.O. Lit. Fest. Metro College ED 122 Univ of New Orleans New Orleans LA 70148 504-286-6680
436 16 Y Theatre Marigny 616 Frenchman St. New Orleans LA 70116 504-944-2653
437 16 Y True Brew Coffee House 200 Julia St. New Orleans LA 70130 504-524-8441
546 16 Y Voice from the Deep Puppet 3222 Burgundy New Orleans LA 70117 504-944-4201
547 16 Y Voices in the Dark Theatre PO Box 26411 New Orleans LA 70186-6411 504-288-8333
550 16 N Women With A Vision P.O. Box 4208 New Orleans LA 70178-4208
478 16 Y Wordsmith Ink 2308 Burgundy Street New Orleans LA 70117 504-949-0336
553 16 Y Zeigeist Theater Experiments 1342 Mandolin Street New Orleans LA 70122 504-288-1991

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SUBTOTAL 50 ENTRIES OF HEAD:16 Theatre

----- 16 -----

GRAND TOTAL

SELECTED 575 OUT OF 575 ENTRIES

CAPACITY 650 ENTRIES

10-04-1993 17:57:54

Heading 2005

116

- 01 Art Gallery Listings
- 02 Arts Media
- 03 Artists' Associations
- 04 Arts & Humanities Agencies/Funding
- 05 Arts Resources, Service Organizations & Commissions
- 06 Cultural Festivals
- 07 Dance
- 08 Educational Resources
- 09 Historic Preservation
- 10 Literature
- 11 Multi-Cultural Organizations
- 12 Museums & Historical Homes
- 13 Music Resources & Organizations
- 14 Music Concert Series
- 15 Presenting Facilities
- 16 Theatre

APPENDIX D.

LOUISIANA VOLUNTEER LAWYERS FOR THE ARTS

I.	Minutes of July 1, 1993 Meeting	118
II.	LVLA Mailing	
	Brochure	119
	Response Form	121
	Letter	123
III.	LVLA Data-Base	124

MEMORANDUM

TO: Shirley Trusty Corey
FROM: Christine L. Francis
DATE: July 2, 1993
RE: July 1, 1993 meeting for LVLA

Conclusions from LVLA meeting on July 1, 1993 with the following in attendance:

George L. Alvey
Tripp Friedler
Mary Kahn
Christine L. Francis
Craig Cunningham

Agreed to:

- o Combine efforts of Arts Council and Louisiana State Bar Association and let the LVLA be known as ACNO/LSBA Volunteer Lawyers for the Arts.
- o An established goal of 30 cases per year.

Action plan for the ACNO/LSBA Volunteer Lawyers for the Arts.

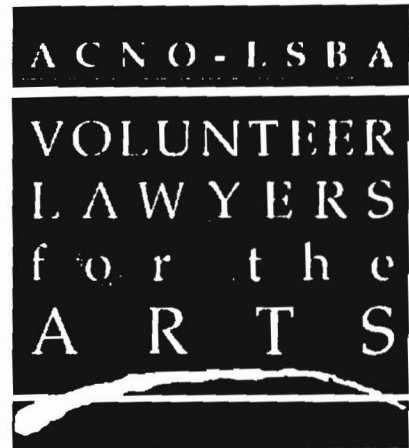
- o Mailing at end of July to update and expand lawyer data base.
- o September workshop on Identifying and Establishing Not-For-Profit organizations.
- o Approach both Tulane University Law School and Loyola University Law School about setting up an internship for follow-up and administrative help. Before doing this internship, a description will need to be carefully drawn up and outlined so that the legal intern will be able to fulfil his/her law school requirements.
- o Plan a Continuing Legal Education seminar for mid-December. Include at least one hour in the seminar on legal ethics. The fees from this seminar can be used as income for the VLA (the fees for other CLA seminars range from \$50 to \$100 dollars).

For more information, call or write:

Volunteer Lawyers for the Arts
c/o Entergy Arts Business Center
821 Gravier Street, Suite 600
New Orleans, LA 70112
(504) 523-1465

Bulk Rate
U.S. Postage
PAID
Permit #858
New Orleans, LA

Volunteer Lawyers for the Arts
c/o Entergy Arts Business Center
821 Gravier Street, Suite 600
New Orleans, LA 70112



*A joint effort
of*

*Entergy Arts
Business Center*

and

*Louisiana State
Bar Association*

What is the VLA?

Sponsored by the Arts Council of New Orleans and the Louisiana State Bar Association, the VLA is an organization of legal professionals dedicated to providing artists and arts organization in Louisiana with free legal advice, representation and information for arts-related problems.

What does the VLA do?

The primary function of the VLA is to establish professional communication between volunteer attorneys and artists or arts organizations needing legal assistance for an arts-related problem. Coordination and staff support are provided by the Arts Council of New Orleans' Entergy Arts Business Center. The staff screens each applicant for legal assistance to ascertain the nature of the legal problem, determines that it is related to artistic pursuits, and verifies that the applicant is eligible for free legal assistance.

Applicants who meet these requirements are referred to a volunteer attorney who specializes in the appropriate area of law, so that the volunteer and the artist can establish a confidential attorney/client relationship.

Why special aid for artists?

Creative considerations aside, the business of art is complicated by the same bewildering array of statutes, technicalities and unforeseen reversals that affect any entrepreneur, as well as by the complications of life in the not-for-profit sector.



Who is eligible for legal assistance?

Individuals with an arts-related problem whose household or family taxable income is less than \$15,000 a year are eligible for legal assistance through the VLA.

Not-for-profit organizations with an arts-related problem whose yearly operating budget does not exceed \$100,000 are also eligible.

How much does it cost?

There is a non-refundable application fee of \$15.00 for individuals and \$25.00 for organizations to cover administrative costs. No retainers or charges for the attorney's time are billed to the VLA client, although any filing fees or court costs are the client's responsibility.

What are arts-related problems?

Copyright application or infringement, contract disputes and negotiations, and organizing a not-for-profit corporation are just some examples of arts-related problems. Applicants may call the Arts Council's Entergy Arts Business Center to see if their problems qualify.

What areas of the arts are included?

Among others, the following areas of the arts are handled by the VLA:

- Dance
- Film/Video/Broadcasting
- Literary Arts
- Music/Sound Recording
- Photography
- Theatre
- Visual/Commercial Art

What about simple questions?

Legal questions that require only routine information and no special research may be handled without formal application. Contact the Arts Council's Entergy Arts Business Center for referral.

Is help available outside New Orleans?

Though based in New Orleans, the VLA is a statewide organization offering aid to artists throughout Louisiana. Attorneys from Baton Rouge, Bossier City, Lake Charles, Lafayette, Monroe, Opelousas and Shreveport are among the volunteers.

How does an attorney volunteer?

Attorneys with an interest in doing *pro bono* arts-related legal work should contact the Arts Council. By means of a survey completed by each volunteer, the VLA assigns each client to a volunteer whose area of practice matches the client's needs. The VLA provides volunteers with a handbook of more detailed information on goals, guidelines and operating procedures.

What does the VLA hope to accomplish?

The VLA wants to help artists succeed by providing sound legal advice. The VLA hopes to become an information resource for both artists and attorneys. In addition to providing legal services, the VLA conducts seminars and workshops to educate artists and arts organizations about art law.

All VLA efforts are directed towards encouraging growth and support of the arts in Louisiana.





WANTED: LAWYERS FOR THE ARTS

Are you a lawyer who is interested in working on the following types of cases?




Janice L. Kazmier
3820 State St Drive
New Orleans LA 70125

Janice L. Kazmier
Janice L. Kazmier, Atty at Law
3820 State St. Dr.
New Orleans LA 70125

- | | | |
|-------------------------------------------------|-------------------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Copyright Infringement | <input type="checkbox"/> Intellectual Property | <input type="checkbox"/> Patent |
| <input type="checkbox"/> Trademark Infringement | <input type="checkbox"/> Bankruptcy | <input type="checkbox"/> Tax |
| <input type="checkbox"/> Defamation | <input type="checkbox"/> Health Care Litigation | <input type="checkbox"/> Tax-Exempt Status |
| <input type="checkbox"/> Employment Disputes | <input type="checkbox"/> Partnership Disputes | <input type="checkbox"/> Union Organization |
| <input type="checkbox"/> Insurance Disputes | <input type="checkbox"/> Personal Injury | <input type="checkbox"/> Will/Trust Problems |
| <input type="checkbox"/> Real Estate Disputes | <input type="checkbox"/> Probate Disputes | <input type="checkbox"/> Other |
| <input type="checkbox"/> Consumer Protection | <input type="checkbox"/> Real Estate Litigation | |
| <input type="checkbox"/> Construction Law | <input type="checkbox"/> Securities Litigation | |

For more information, contact Mary Kay O'Donnell, Executive Arts Business Center, at 528-1480.


PLEASE RESPOND BY AUGUST 10, 1993



VOLUNTEER LAWYERS FOR THE ARTS

A PROGRAM OF THE NATIONAL ENDOWMENT FOR THE ARTS

IN PARTNERSHIP WITH THE NATIONAL BAR ASSOCIATION



Please print or type in the space provided.

NAME

ADDRESS

CITY

STATE

ZIP

PHONE

FAX

E-MAIL

WEBSITE

I am currently and interested in working on the following types of cases:

<input type="checkbox"/> General Litigation <input type="checkbox"/> Intellectual Property <input type="checkbox"/> Labor and Employment <input type="checkbox"/> Real Estate <input type="checkbox"/> Tax <input type="checkbox"/> Bankruptcy <input type="checkbox"/> Insurance <input type="checkbox"/> Other	<input type="checkbox"/> Criminal Law <input type="checkbox"/> Family Law <input type="checkbox"/> Health Care <input type="checkbox"/> Immigration <input type="checkbox"/> Labor and Employment <input type="checkbox"/> Real Estate <input type="checkbox"/> Tax <input type="checkbox"/> Bankruptcy <input type="checkbox"/> Insurance <input type="checkbox"/> Other	<input type="checkbox"/> Administrative Law <input type="checkbox"/> Civil Rights <input type="checkbox"/> Constitutional Law <input type="checkbox"/> Environmental Law <input type="checkbox"/> Health Care <input type="checkbox"/> Immigration <input type="checkbox"/> Labor and Employment <input type="checkbox"/> Real Estate <input type="checkbox"/> Tax <input type="checkbox"/> Bankruptcy <input type="checkbox"/> Insurance <input type="checkbox"/> Other
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

I am currently and interested in working on the following types of cases:

I am currently and interested in working on the following types of cases:

1. The first step is to identify the problem or question that needs to be answered.

We would like to thank you for your past participation in the Volunteer Lawyers for the Arts Program (VLA). The VLA, a combined effort of the Arts Council of New Orleans and the Louisiana State Bar Association, **has been able to assist over 100 organizations and individuals** needing legal assistance in arts-related areas since its beginning. The VLA is a pro bono service provided to individual artists with an adjusted income less than \$15,000 and arts organizations with budgets less than \$100,000. However, the client does pay any court costs that may arise. The Entergy Arts Business Center, operated by the Arts Council of New Orleans, screens each applicant and assigns each qualified client to an appropriate volunteer lawyer.

We hope you will want to continue to be part of the VLA. If so, please check your address on the enclosed response card for errors, indicate any changes, and return the card to the Arts Council, or call **523-1465**. If you have any suggestions on how the VLA program could operate or better serve the public, please do not hesitate to contact us with your ideas. If you no longer wish to work with the VLA you may either indicate on the response card or call the Arts Council at the above number and your name will be removed from the volunteer list.

In an effort not to overuse our volunteers, we are trying to extend our lawyer base. Most of our cases tend to center around tax exempt status, not-for-profit incorporation, contracts, and copyright law, so if you are interested in working in these areas, please let us know. Also, if there is anyone you know who might be interested in working with the VLA, please ask them to contact the VLA, or give their name to Mary Kahn, Director of the Entergy Arts Business Center, by calling 523-1465.

Sincerely,

Hayden Rooks Mary Kuhn

J. Taylor Rooks
Chairman
Louisiana State Bar Association
Volunteer Lawyer for the Arts

Mary Kahn
Director
Entergy Arts Business Center

George R. Almy

George Alvey, Jr.
Vice Chairman
Louisiana State Bar Association
Volunteer Lawyers for the Arts

Enclosures: VLA Brochure
Response Card

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

NAME***** AD*****
 AD2***** CIT***** STA ZIP***** NTEL*****
 FTEL***** FAX***** FIRM*****

Bennett*Terese M. 7040 Dove Drive
 New Orleans LA 70126 248-0324
 504/524-7646 Terese Bennett

Benton*Fred G. 8439 Highland Road
 Baton Rouge LA 70802 504-766-0121
 Benton, Benton & Benton

Bowers*W. Lloyd 821 Beronde St.
 New Orleans LA 70117-1502 504/397-6900
 Wiedemann & Franzen

Breazeale, Sachse & Wilson PO Box 3197
 Baton Rouge LA 70821-3197
 Breazeale, Sachse & Wilson

Campbell*John C. 531 Fort Avenue
 Minden LA 71055-2519 318-377-6155
 Campbell, Campbell & Johnson

Carbo*Michael D. 1122 Whitney Bank Bldg.
 228 Saint Charles Avenue New Orleans LA 70130 504-399-8113
 Didriksen & Carbo

Clinton*Mr. and Mrs. W. Philip 7933 Oak Street
 New Orleans LA 70118 504-865-1371
 Jones Walker

Coulter*John S. (Ohio) 310 Park Boulevard
 Baton Rouge LA 70801
 Coulter*John S. (Ohio)

Cox*James L. Route 9, Box 400
 Lake Charles LA 70611 318-355-8766
 Cox, Cox Townsley & Fowler

Crowley*Patricia M. 6325 State Street
 New Orleans LA 70118 504-366-8574
 Crowley*Patricia M.

Curtis, Dr.*Charles T. 515 Milan Street
 New Orleans LA 70115 504-897-0806
 Little, Metzger & Lamb

Davis*Ms. Darlene F. P.O. Box 52282
 New Orleans LA 70151

NAMEXXXXXXXXXXXXXXXXXXXX ADXXXXXXXXXXXXXXXXXXXX
 ADXXXXXXXXXXXXXXXXXXXX CITYXXXXXXXXXXXX STA ZIPXXXXXX TELXXXXXX
 FTELXXXXXXXX FAXXXXXXXXX FIRMXXXXXXXXXXXXXXXXXXXX

BeatonCary J. PO Box 73567
 New Orleans LA 70033-3567

DowlingMs. Elizabeth B. 1314 Saint Mary Street
 New Orleans LA 70130

DunbarAnthony P. 4300 Cadiz Street
 New Orleans LA 70125 504-866-4039
 DunbarAnthony P.

EadenRay Stone Piquan et al
 546 Carondelet Street New Orleans LA 70130-3538
 Stone Piquan Walther Wittmann

EcksteinMichael L. 929 Baronne
 New Orleans LA 70110-1193 504-863-1672

EdwardsRosa H. Canal Place One
 765 Canal Ste 2500 New Orleans LA 70130

EnrightMr. James W. PO Box 1053
 Denver CO 80201-1053

Falls, CPAISuzanne D. One American Place # 1800
 Baton Rouge PE 70825 504-743-3365
 Touche Ross & Co.

FendersonFaun 921 Canal Street Ste 740
 New Orleans LA 70117 504-247-1040
 FendersonFaun

FerryMs. Mary MacDonnell U.S. District Court
 500 Camp St Ste 1408 New Orleans LA 70130
 United States District Court

FrederickStephen L. Mangham Hardy Rolf Abadie
 PO Box 92110 Baton Rouge LA 70809-3110
 Mangham Hardy Rolf and Abadie

FriedlerMr. Trico 415 Lafayette St
 New Orleans LA 70130 504-365-8568
 Porchan

NAMEXXXXXXXXXXXXXXXXXXXX ADXXXXXXXXXXXXXXXXXXXX
 AD2XXXXXXXXXXXXXXXXXXXX CITXXXXXXXXXXXX STA ZIPXXXXXX HTLXXXXXX
 FTELXXXXXXXX FAXXXXXXXXX FIRMXXXXXXXXXXXXXXXXXXXX

GannerMr. Herman E. Mangham Hardy Rolfs Abadi
 PO Box 70110 Lafayette LA 70502-3110
 Mangham Hardy Rolfs and Abadie

GarganK. Justin 827 Barrone Street
 New Orleans LA 70113 504-486-1913

GearvCovert J. 420 Audubon Blvd
 New Orleans LA 70125 504-366-8491
 Jones Walker

GrahamN. Eleanor 1721 Joseph Street
 New Orleans LA 70115 504-899-8123

Hardin III Mr. and Mrs. Harry 2018 State Street
 New Orleans LA 70118 504-855-2888
 Jones Walker

Hendx & Carax Suite 255
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SELECTED 103 OUT OF 103 ENTRIES
CAPACITY 103 ENTRIES

10-18-1993 09:22:10

VITA

Craig Alan Cunningham is a cum laude graduate of Oklahoma City University in Oklahoma City, Oklahoma, with a Bachelor of Fine Arts degree with special emphasis in gallery preparation and art history. Craig came to New Orleans in the fall of 1991 to pursue a Masters Degree in Arts Administration from the University of New Orleans where he graduated in December 1993. After completing an extended internship with the Arts Council of New Orleans, Craig began working as the Assistant Director of Gasperi Gallery of New Orleans. Gasperi Gallery is located in the historic warehouse district of New Orleans and focuses on folk art. The gallery also carries contemporary fine art by regional artist. These works tend to be figurative, visionary and often narrative and personal.

2005-0722

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EXAMINATION AND THESIS REPORT

Candidate: Craig Cunningham

Major Field: Arts Administration

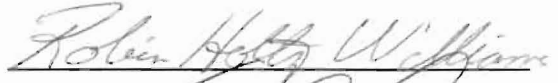
Title of Thesis: "A Report on an Arts Administration Internship
With The Arts Council of New Orleans, New
Orleans, LA, Summer, 1993"


Approved:


Major Professor & Chairman


Dean of the Graduate School

EXAMINING COMMITTEE:





Date of Examination:

November 18, 1993
