ENGL 2258

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8/19  Introduction
     21  Joyce: Araby

     24  Updike: A&P
     26  Mason: Shiloh
     28  Welty: Why I Live at the PO

30  Faulkner: A Rose for Emily  **Draft Paper 1 due**

9/ 2  Garcia Marquez: A Very Old Man with Enormous Wings
     4  O’Connor: A Good Man is Hard to Find

     7  NO CLASS (Labor Day)
     9  Paper 1 Workshop (Draft Paper 1 returned)
     11  Carver: Cathedral

14  Gaiman: *Anansi Boys*  
16  “ ”  **Final Paper 1 due**
18  “ ”

21  Hayden: Those Winter Sundays; MacLeish: Ars Poetica
23  Roethke: My Papa’s Waltz
25  Shakespeare: That Time of Year; Tennyson: Ulysses

28  Donne: Valediction Forbidding Mourning; Marvell: To His Coy Mistress
30  Plath: Daddy  **Draft Paper 2 due**
10/2  Browning: Soliloquy of the Spanish Cloister

      5  Eliot: The Love Song of J. Alfred Prufrock
      7  Paper 2 Workshop (Draft Paper 2 returned)
      9  Song Lyrics (if you give me any)

11  “ ”
13  Beckett: Krapp’s Last Tape (HO)  **Final Paper 2 due**
15  NO CLASS  (Fall Break)
19  Shakespeare: Hamlet
21  " " "
23  " " "

26  Miller: Death of a Salesman
28  " " "
30  Play in performance

11/2  Workshop Paper 3 (Draft Paper 3 returned)
4  Wilson: The Piano Lesson
6  " " "

9  Sedaris: Me Talk Pretty One Day
11  Swift: A Modest Proposal
13  Research process

16  Non-fiction prose
18  " " "
20  " " "

23  Research Paper
25  " " "
27  NO CLASS (Thanksgiving)

30  Workshop Paper 4 (Draft Paper 4 returned)
12/2  Research Paper
4  Last Things

9  12:00pm

Assignments & Grades:

Paper 1: Short Story Analysis  20%
2: Poetry Analysis  20%
3: Drama Analysis  20%
4: Nonfiction Analysis  15%
5: Research Paper  15%
Participation & Attendance  10%
STUDENT LEARNING OBJECTIVES:
After successfully completing this course students will be able to:

- Write clearly organized literary analyses combining argumentative theses with specific textual evidence
- Select a reasonably narrowed yet viable topic for a literary analysis topic
- Analyze individual literary works in order to determine their structure and their themes
- Break longer works, particularly poems, into their constituent part
- Distinguish among major genres of poetry, drama, fiction, and nonfiction
- Know where and how to locate criticism and to incorporate it into their own essays
- Demonstrate a familiarity with the terms and methods of literary analysis
- Correctly use MLA documentation format

ATTENDANCE

Attendance is required. Because the course is almost exclusively discussion, class members play a vital role in generating the ideas and analyses of the course. You cannot make up for missing this discussion merely by reading the texts or another student’s notes. You have to be here to make our explorations of these texts succeed; you owe it to yourself and to the rest of us. Note that attendance and participation make up 10% of the course grade.

ACADEMIC INTEGRITY

Academic integrity is fundamental to the process of learning and to the evaluating of academic performance. Academic dishonesty (cheating on tests, claiming the work of others as your own) will not be tolerated. Refer to the UNO Judicial Code for further definitions of academic dishonesty and the penalties for dishonesty.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students who qualify for services will receive the academic modifications for which they are legally entitled. It is the responsibility of the student to register with the Office of Disability Services (UC 260) each semester and follow their procedures for obtaining assistance.