ENGL 2341

Dan Doll

University of New Orleans

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ENGL 2341  Survey British Literature I

Dan Doll   LA 271                                Office ph. 280-6362
Office hrs. 9-10; 3-4 MWF                        Home ph. 833-4109
email ddoll@uno.edu


8/19 Introduction
   21 Shakespeare: Sonnet 60

   24 Beowulf
   26 Beowulf
   28 Marie de France: Lanval

   31 Chaucer: Miller’s Tale
9/2 Chaucer: Wife of Bath’s Prologue
   4 Wife of Bath’s Tale

   7 NO CLASS (Labor Day)
   9 Gawain & the Green Knight
   11 “ “

14 Wyatt: The Long Love; Whoso List to Hunt; They Flee From Me
   Surrey: Love That Doth Reign; Alas So All Things
16 “ “
18 “ “ Spenser: Sonnets 1, 54 (HO), 65, 75
   Sidney: Sonnets 1, 31, 52, 74

21 Marlowe: Faustus
23 Marlowe: Passionate Shepherd; Ralegh: Nymph’s Reply
25 Sidney: Sonnets 1, 31, 52, 74

28 “ “
30 Shakespeare: The Tempest
10/1 Shakespeare: Sonnets 18, 55, 73, 130; exam prep

5 Shakespeare: Sonnets continued
7 MIDTERM EXAM PART 1: ESSAYS
9 MIDTERM EXAM PART 2: SONNET ANALYSIS

12 Donne: Valediction Forbidding Mourning; The Flea; The Cannonization
14 Donne: The Relic; Batter My Heart Three Personed God
16 NO CLASS (Fall Break)
19 Herbert: The Altar; Easter Wings; The Collar  
21 Herrick: Corinna’s Going A Maying; Delight in Disorder (HO)  
23 Marvell: To His Coy Mistress; Mower Against Gardens (HO)  

26 Philips: Friendship in Emblem; Friendship’s Mystery (HO)  
28 Milton: Lycidas  
30 Milton: When I Consider; How Soon Hath Time  

11/2 Dryden: MacFlecknoe  
4 Rochester: A Satyr Against Reason and Mankind; Disabled Debauchee  
6 Rochester: Imperfect Enjoyment; Behn: The Disappointment  

9 Swift: Lady’s Dressing Room; Progress of Beauty (HO)  
11 Swift: A Modest Proposal  
13 Steele: Spectator 11 (Inkle and Yarico)  

16 Finch: A Nocturnal Reverie (HO)  
18 Montagu: The Lover  
20 Heywood: Fantomina  

23 Pope: Rape of the Lock  
25 “ “  
27 NO CLASS (Thanksgiving)  

30 Gray: Elegy Written in a Country Churchyard  
12/2 Johnson: Vanity of Human Wishes  
4 Last Things  

11 FINAL EXAM  12:30-2:30  

PAPER 1 DUE  

Midterm Exam  20%  
Final Exam  25%  
Paper 1  20%  
Paper 2  25%  
Participation & Attendance  10%  

PAPER 2 DUE
STUDENT LEARNING OBJECTIVES
After successfully completing this course students will be able to:

- Place individual works of literature within their larger contexts/traditions
- Recognize the historical changes in both form and content of British literature
- Analyze individual works of literature in order to determine their structure and theme
- Break poems, particularly sonnets, into their constituent parts
- Synthesize the continuities of British literature on exam and out-of-class essays

ATTENDANCE
Attendance is required. Because the course is almost exclusively discussion, class members play a vital role in generating the ideas and analyses of the course. You cannot make up for missing this discussion merely by reading the texts or another student’s notes. You have to be here to make our explorations of these texts succeed; you owe it to yourself and to the rest of us. Note that attendance and participation make up 10% of the course grade.

ACADEMIC INTEGRITY
Academic integrity is fundamental to the process of learning and to the evaluating of academic performance. Academic dishonesty (cheating on tests, claiming the work of others as your own) will not be tolerated. Refer to the UNO Judicial Code for further definitions of academic dishonesty and the penalties for dishonesty.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES
Students who qualify for services will receive the academic modifications for which they are legally entitled. It is the responsibility of the student to register with the Office of Disability Services (UC 260) each semester and follow their procedures for obtaining assistance.