ITAL 1002

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Programma del Corso

I. Course Description

A. Student Learning Outcomes

1. To continue the acquisition of basic elements of the Italian language in pronunciation, vocabulary and grammar.

2. To develop minimum communicative skills for oral exchange.

3. To provide glimpses into the Italian culture and current events through the study of the ways in which the language works.

B. Textbooks


2. Same authors, same chapters of that textbook, in “Workbook,” and in “Lab Manual,” the use of which will be available on-line through the access to the "Quia" feature of "Prego!" (directions how to acquire access to "Quia" will be given in due course; the exercises assigned from "Quia" – “Workbook” will be required).

3. The texts of songs and opera arias to be used for the "Grammar Review in Music," to be provided at the right time in xeroxed form (see "Chronology").

4. List of Dr. Ghil’s favorite actors and directors active in the Italian cinema, to supplement Ch. 8 (see "Chronology").

C. Requirements for the Course

1. Active participation in class work, including presence, volunteering for oral exercises in class, the use of the oral
material from the Lab Manual ("QUIA"), some optional assignments, etc..

2. Five (5) assignments from "Quia" ("Workbook"): the exercises will be indicated at the end of each studied chapter, will be self-correcting, and their handling will be required.

NOTE: For those without access to "Quia" for various reasons including financial, five (5) written assignments from the "Piccolo Ripasso" section of each studied chapter will be indicated. They will be required for those who do not do the "Quia" exercises from the "Workbook." They may be used as additional practice for extra credit by the students who do also the "Quia" exercises as described under #2, above.

3. Five (5) sets of exercises assigned from "Quia" - Lab Manual, to be indicated at the end of each studied chapter. Those exercises will be highly recommended, whether the student does them or not will affect the class participation factor (see "The Grade," below).

4. Three (3) tests ("Esami") the second of which will count as the Mid-term Exam.

5. The Final Exam ("Esame Finale") that will be cumulative, and will include also the "Exit Test," a departmentally designed, computer-read exercise (multiple-choice) administered for SACS Accreditation purposes. Its score will be worth 25% of the final exam grade. The Exit Test will be given concurrently with the final exam.

D. THE GRADE

The final grade in Italian 1002 will be computed as follows:

- Class participation  15%

- The 5 assignments from "Quia"  15%

- 2 Short Tests  20%

- The Mid-term Exam  20%

- The Final Exam  30%

NOTE: A missed tests represents an F. Arrangements for a make-up date may be made only under exceptional circumstances, and at the discretion of the instructor.
GRADING SCALE IN THE DEPARTMENT OF FOREIGN LANGUAGES

It will be as follows:

- 0 lost points to -10%    A
- 11% to –20%       B
- 21% to -30%      C
- 31% to –40%    D

E. DEPARTMENTAL POLICY ON STUDENTS’ ATTENDANCE

The class participation grade, i.e., 15% of the final grade in this course, will be a D or an F - depending on the degree of delinquency - if the student had more than three (3) unjustified absences in a course that meets twice a week.

F. RIGHTS OF STUDENTS WITH DISABILITIES

It is University policy to provide, on a flexible basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services of UNO as well as their instructors to discuss their individual needs for accommodations.

NOTE: Contact Ms. Amy King, Coordinator, UNO Office of Disability Services aaking@uno.edu

G. ACADEMIC INTEGRITY

Academic dishonesty will not be tolerated (e.g., cheating, plagiarism, use of automatic translation software, etc.), and being an accessory to acts of academic dishonesty committed by others. For the code of conduct in such matters, consult "The Student Handbook," the section on "UNO Judicial Code," especially the section on "Academic Integrity." Consult also online

II. CHRONOLOGY

WEEK I: August 19 – 23, 2015


Oral assignment for Tu, 8/25, : Ch. 4 in "Prego!", p. 86-91; and exercises from the “Piccolo Ripasso” section, p. 98.

WEEK II: 8/24 - 30


Vocabolario, p. 107-108.

Grammatica: Preposizioni articolate (prepositions combined with definite articles), p. 110.

WEEK III: 8/31 – 9/6

Cap. 5, Grammatica (cont.): Il Passato Prossimo with "avere" (p 113) and with “essere” (p. 118).

"Quia" assignment I will be given that week. To remain available until the end of the term, 12/8/15, as all the other assignments from "Quia."

Optional assignment I (Compito Scritto I) from "Prego!": Ex. A, B and E, p. 122. Due: Th, 9/3

WEEK IV: 9/7 - 13

Tue, 9/8: Review of Cap. 5.

Th, 9/10: ESAME I (based on Cap. 5).

NOTE: LABOR DAY Holiday – Monday, 9/7/15, no classes on campus at UNO.

Last day to drop a class in Fall ’15 at UNO: Wednesday, 9/9 (a “W” will be recorded; a $50.- fee will be assessed).
WEEK V: 9/14 - 20
Vocabolario, p. 129-130.
Grammatica: Indirect Object Pronouns, p. 132; “Piacere,” ‘to like,’ p. 139.

WEEK VI: 9/21 - 27
Cap. 6, Grammatica (cont.): “Piacere,” p. 139; “Interrogativi” (“Questions”), p. 142.
Review of Ch. 6.
"Quia" assignment II will be given that week.
Optional assignment II (Compito Scritto II) from "Prego!": Ex. A and B, p. 144. Due Th, 9/24.

WEEK VII: 9/28 – 10/4
Review for the Mid-term Exam.

WEEK VIII: 10/5 - 11
Tue, 10/6 – ESAME II (MID-TERM EXAM).
Vocabolario, p. 151-152.

WEEK IX: 10/12 - 18
Cap. 7, Grammatica: Reflexive verbs, 154; Adverbs, p. 160;
NOTE: MID - TERM BREAK – Th, 10/15 and Fri, 10/16; no class in Italian 1002 on Th, 10/15.
WEEK X: 10/19 - 25

Cap. 7, Grammatica (cont.): Numbers beyond 100, p. 162.

Review of Cap. 7

“Quia” exercises from that chapter will be assigned that week

Optional assignment III (Compito Scritto III) from “Prego!”: Ex. B, C and D, p. 164. Due: Th, 10/22.

WEEK XI: 10/26 – 11/1

Cap. 8 - “Cinema, Stampa, TV”, p. 170 ff.

Vocabolario, p. 171-172.

Dr. Ghil’s “List of Favorite Movies, Actors and Directors in the Italian Cinema.”

Cap. 8, Grammatica: L’Imperfetto, p. 174.

WEEK XII: 11/2 - 8


Review of Cap. 8.

"Quia" assignment IV will be given that week.

Optional assignment IV (Compito Scritto IV) from "Prego!” Ex. A and D, p. 185. Due on Tue, 11/10.

WEEK XIII: 11/9 – 15

Tu, 11/10: ESAME III (based on Capitoli 7 and 8).

Capitolo 9, Sentirsi bene,” p. 192 ff.
(WEEK XIII – cont.)

Vocabolario, pp. 192-193.

Cap. 9, Grammatica: Stressed Pronouns, p. 195.

WEEK XIV: 11/16 – 22

Cap. 9, Grammatica (cont.): The Comparison, p. 198 ff.

Review of Cap. 9.

"Quia" assignment V will be given that week.

Optional assignment V (Compito Scritto V) from "Prego!": Ex. A and C, p. 207. Due: Tue, 11/24.

WEEK XV: 11/23 – 29

Review of Capitolo 9.


WEEK XVI: 11/30 – 12/6

Review for the Final Exam.

a) Tue, 12/1: GRAMMAR REVIEW IN MUSIC - featured singers: Andrea Bocelli, Franco Corelli, Luciano Pavarotti.

NOTE: Do not miss that fun class! It is an essential class for the cultural component of our course as well. Missing that class will count as 2 absences.

b) Th, 12/3: General Review for the Final Exam, including a special "Guide" and the "Mock "Exit Test."

NOTE: Last day of classes for the Fall 2015 semester – Fri, 12/4 at UNO.

FINAL EXAM: Tue, 12/8/15, 10 to noon

Arrivederci in classe!

Eliza Ghil.