Rencontres Nocturnes For Trio

Mary Jane Schiro Butera

University of New Orleans

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Rencontres Nocturnes For Trio

A Thesis

Submitted to the Graduate Faculty of the University of New Orleans in partial fulfillment of the requirements for the degree of

Master of Music
in
The Department of Music

by

Mary Jane Schiro Butera

B.M. Loyola University, 1952

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INSTRUMENTATION

1 Violin
1 Cello
1 Piano
ABSTRACT

The theme of the first movement of the trio is introduced by the violin playing a lyrical melody of four measures. The melody is then imitated by the cello. To make the trio a true one, the piano takes on the theme. This movement is based on interplay between instruments of various combinations. The second movement is made up of tonal colors. The piano introduces them by placid strokes of chords. The singing quality of the violin adds great color to the composition. The sonorous melodic line of the cello produces smooth quality of sound. The third movement is reminiscent of a child’s carousel. It is playful and full of various whimsical rhythms.
TRIO
For Violin, Cello and Piano
Mary Jane Schiro Butera

Moderato \( \dot{\text{j}} = 80 \)

\( \text{mp \ with much expression} \)

\( \text{mp} \)

4
crescendo poco a poco
crescendo poco a poco
Trio
Second Movement

\( \text{\textit{legato}} \)
\( \text{\textit{mp}} \)
\( \text{\textit{dolce}} \)

\( \text{\textit{much expression}} \)

\( \text{\textit{P}} \)
33

legato

37

dolce

legato

p
much expression