HIST 5991

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S Y LL A B U S

Draft

Special Topics in History:


Course Description

Franz Joseph I was born in 1830 and became Emperor of Austria in 1848. He went on to reign for over half a century from 1848 to 1916. Like no other Habsburg ruler, he epitomized the Austrian Empire and its dynastic power. Over the period of his long reign, Emperor Franz Joseph became the most prominent symbol of the unity and supranational-identity of the Austrian monarchy in an age of national conflicts and political paralysis.

In his capacity of symbolizing the empire, Franz Joseph was honored in numerous public celebrations such as the ones which took place in 1898 and 1908 (50th and 60th anniversary of the Emperor’s accession), and he was immortalized in an extensive series of visual and written documents.

This course will concentrate on visual sources and media representations of the imperial cult of the Emperor and the state he symbolized. Students will get familiar with Austro-Hungarian self-perception and with foreign perceptions of the Austrian Empire and with milestones of History and Visual Representations of Leadership in 19th century Europe.

The course is directed at students interested in Visual History and Public History. We will read basic works by scholars who study visual resources and work closely with digital visual documents from the collections of the Austrian National Library and digital historical collections available online.
Students will get an Introduction into the Visual History of Europe in the 19th Century, get familiar with basic methodologies and theories of visual resources and learn how to “read” and interpret images and how images create imagineries of the past.

Course Readings


Online Resources:

Mark Twain: Stirring Times in Austria (Harper's New Monthly Magazine for March, 1898 (Volume 96), pp. 530-40.)
http://ecommons.library.cornell.edu/handle/1813/2170

Theoerose Roosevelt: Speeches
http://www.theodore-roosevelt.com/trspeeches.html


Library of Congress: Collection Theodore Roosevelt on Film: TR's return from Africa, 1910
http://lcnn.loc.gov/mp76000377

Emperor Francis Joseph greeted by his people
http://www.loc.gov/item/mp76000311

Graduate Credit

Graduate students who enroll in this class have to do additional research for their written paper and write at least a 8-10-page research paper! Additionally, they are expected to demonstrate a deeper understanding of theoretical and historiographical debates in class discussion, in analyzing images and movies in Class LAB-workshops and in their papers than undergraduates.
All Students are expected to email weekly a short paragraph summarizing the readings, and propose 1 or 2 aspects that interest you and that you’d want to address in seminar. Your grade will also reflect in-class participation.

**Grading**

1 Midterm 25 % (basic facts from lectures and readings)
1 Final 25 % (basic comprehension and analysis of major themes)
3 Papers 30 % (research, analysis, and basic writing skills)
Class participation 20 % (based on class participation)

**Attendance Policy**

Students have to attend ALL class lectures; unexcused absences will result in one grade drop per unexcused absence; a class can only be excused by contacting the instructor in advance (phone or e-mail)

**Academic Integrity**

Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism (including copying work from the Internet!), tampering with academic records and examinations, falsifying identity, and being accessory to acts of academic dishonesty. Refer to the UNO Judicial Code for further information. The Code is available online at [http://www.uno.edu/~stlf/policy%20Manual/judicial_code_pts.htm](http://www.uno.edu/~stlf/policy%20Manual/judicial_code_pts.htm).

**Students with Disabilities**

Students who qualify for services will receive the academic modifications for which they are legally entitled. It is the responsibility of the student to register with the Office of Disability Services (UC 260) each semester and follow their procedures for obtaining assistance.

**Student Learning Objectives**

After successfully completing this course, students should be able to

- Understand the visual representation of the Habsburg Empire and its Emperor Franz Joseph
- Understand different concepts of Time, Space, Actors and Events in European History of the 19th century
- Understand how visual and media representations create mental images of the past
Identify the changes on maps of Central Europe from 1848 to 1918
Have a basic visual understanding of the Habsburg lands
Understand and interpret thematic maps of Austria-Hungary 1848-1918
Visually identify the major figures (emperors, advisers, generals, diplomats, artists, intellectuals) that governed the Habsburg lands
Visually identify European Leaders of the 19th Century
Understand the nature of the rise of nationalities and multi-ethnic conflict within the Habsburg Empire
Understand the changing Austrian identity vis-à-vis German identity within the Central European context
Have a basic understanding of the political cultures of ethnic groups within the Habsburg lands
Understand how the legacies and memories of Austria-Hungary affect the peoples of the Habsburg succession states -- to this day
Grad. Students: demonstrate the ability to work with primary courses and to effectively cite secondary and primary sources within assigned research papers.

Schedule of Classes and Assignments

W Aug 19  Introduction of Themes and Course Objectives

M Aug 24  Visual History: An Introduction

READ: Mirzoeff: What is Visual Culture? In: The Visual Culture Reader, pp 1 – 14 (Available at Course Reserves)

W Aug 27  Classroom Lab: Franz Joseph: Visual Biography I 1830 - 1848

READ: Palmer pp 1 – 48, Beller pp 104 – 124
Digital Image Collection 1830 – 1848 (Available at Course Reserves)

M Aug 31  How to describe visual objects: Materiality of Visual Resources

READ:

Wikipedia: Article: Printmaking

Further recommended Readings:

W Sept 2  How to communicate visual objects: Mediality of Visual Resources
READ: Osterhammel pp 3 – 44

Further recommended Readings:

M Sept 7    Labor Holiday: No Class

W Sept 9    Classroom Lab: Franz Joseph: Visual Biography II 1849 - 1866

READ: Palmer pp 49 - 147, Beller pp 124 - 141
Digital Image Collection 1849 – 1866 (Available at Course Reserves)


READ: Daniel Chandler: Semiotics. The Basics, pp 1 – 82 (Available at Course Reserves)

W Sept. 16  Classroom LAB: How to analyze visual objects II: Introduction to Structuralism


1st paper due Sept. 23 (4 pp. undergraduates, 8pp. graduates): Select four visual sources of Franz Josephs Visual Biography 1830 – 1866 and write a paper on the sources as visual and material objects.

a) Describe everything you know about the sources as documents: title, date, author, publisher, subject matter

b) Describe the sources as visual objects: What type of source is it (print, art work, photograph)?, How do you come to this conclusion? What can be seen on the images? Describe the composition of the Image. What is the content / meaning of the Image ?

c) Briefly: What is the political / cultural context of the Images? How is the context visualized?

d) Briefly: If applicable: What is the biographical context of the Images? How is the biographical aspect linked to the political / cultural context
M Sep 21  Classroom Lab: Franz Joseph: Visual Biography III 1866 - 1888
Digital Image Collection 1866 – 1888 (Available at Course Reserves)

W Sept 23  Classroom Lab: Franz Joseph: Visual Biography III 1889 - 1908
READ: Palmer 246 – 299, Beller pp 141 – 151
Digital Image Collection 1889 – 1908 (Available at Course Reserves)

READ: Palmer pp 300 – 349, Beller pp 107 - 196
Digital Image Collection 1866 – 1888 (Available at Course Reserves)

W Sept 30  **Guest Lecture:** Hannes Leidinger: Public History in Austria Today

M Oct 5   **Midterm Examination**

W Oct 7  Mapping Space I. The relationship between Time and Space in the 19th century
READ: Osterhammel pp 45 – 117
Digital Map Collection (Available at Course Reserves)

M Oct 12  **TBA**

W Oct 14 **No Class – Midsemester Break**

M Oct 19  Mapping Space II. Territoriality, Borders, Mobility, Migration, Social Spaces
READ: Osterhammel pp 117 – 166, pp 744 – 778 Digital Map Collection (Available at Course Reserves)

W Oct 21  Europe seen from an American Perspective
Theodore Roosevelt’s return from Africa **Showing of movie**
READ: TR Letter to Trevelyan (Available at Course Reserves)
Theodore Roosevelt. Selection of Speeches in Europe 1910:
http://www.theodore-roosevelt.com/trspeeches.html

M Oct 26
Classroom LAB: How to analyze Film as Historical Source
Digital Video Collection Austria-Hungary (Available at Course Reserves)

2nd paper (5 pp; graduate students 8 pp -- due on Nov. 2): Compare Theodore Roosevelt's Letter to Trevelyan, his speeches in Europe 1910 and the film documentary “Roosevelt’s return from Africa”— How do these two media representatives (text and film) capture the European leaders? How is Austria Hungary and Emperor Francis Joseph portrayed? What are the major differences in portraying European leaders, Empires and Nation States? How are European States, leaders and people perceived by TR and by the American Public?

W Oct 28
Representing Monarchy
READ: Osterhammel pp 392 – 468
Digital Image Collection 1848 – 1914 (Available at Course Reserves)

M Nov 2
Franz Joseph and Democracy. The Austrian Parliament in a European Perspective
READ: Osterhammel pp 572 – 628; Mark Twain: Stirring Times in Austria (Harper's New Monthly Magazine for March, 1898 (Volume 96), pp. 530-40.)
http://ecommons.library.cornell.edu/handle/1813/2170

Digital Image Collection 1848 – 1914 (Available at Course Reserves)
W Nov 4  Visual Representations of Diplomacy: The Struggle for Predominance in Germany and the Habsburg Monarchy:

READ: Palmer pp. 80-245, Osterhammel 469 – 504

Digital Image Collection 1848 – 1914 (Available at Course Reserves)

M Nov 9  Embodying Unity: Franz Joseph I. and the Imperial Celebrations in the Habsburg Monarchy


W Nov 11  Clash of Concepts: Imperial Systems and Nations States

Read: Osterhammel pp 391 – 460

M Nov 16  Class LAB: Empire vs Nation State

Digital Image Collection Austria-Hungary (Available at Course Reserves)

W Nov 18  Guest Lecture: Ernst Strouhal: Ludic Maps. On games, cartography and visual history

3rd paper due (3 pp; graduate students 8-10 pp; alternatively, grad students can write a research paper of the same length on a topic of their choosing) – How was the multi-ethnic and diverse Habsburg Monarchy represented visually in the 19th and early 20th century? How was Emperor Franz Joseph depicted over time? Describe and analyze visual representations (Time, Space, Actors, Events) of the Habsburg Monarchy.

M Nov 23  Student Demos: Visual History 1830 – 1848

W Nov 25  Student Demos: Visual History 1849 – 1866
M Nov 30  Student Demos: Visual History 1867 – 1914
W Dec 2  Student Demos: Visual History 1867 – 1914
M Dec 7, 3-5 pm  FINAL EXAMINATION