MUS 3705

Edward Petersen

University of New Orleans

Follow this and additional works at: https://scholarworks.uno.edu/syllabi

This is an older syllabus and should not be used as a substitute for the syllabus for a current semester course.

Recommended Citation

https://scholarworks.uno.edu/syllabi/826
**Music 3705-Jazz Improvisation**  
**Fall 2015**  
Tuesday and Thursday 11-12:15  
Room 103 PAC  
Instructor: Edward Petersen  
Office: 108C PAC  
Office Hours: TBA  
Phone-280-7493  
epeterse@uno.edu  
http://www.jazz-ed.net

**Student Learning Objectives**

The work that you do in order to successfully complete this class will:

1) Improve your understanding of musical forms through the study, memorization, and performance of tunes that are part of the basic jazz repertoire  
2) Increase your knowledge of improvisational techniques through the transcription, analysis, and performance of the recorded solos of the masters  
3) Enhance your awareness of important theoretical concepts that can be applied to improvisation  
4) Help to develop your aural and rhythmic skills

**Materials**  
-Music 3705 and 3706 Course Pack (available at Campus Copy Center)  
-your instrument  
-3 ring binder with pockets

**Schedule**

**August**  
20- Introduction—What can we practice and study to become better improvisers? Communicating using musical gestures…Discuss ways to refine/adjust gestures so that they fit the context of the music. Introduce rhythmic concepts that will be addressed during the course of the semester…Low-stress diagnostic quiz  
25-“Welcome Back” Jam session…. “Storytelling” assignment due…present to class  
27-Brief Theory review

**September**  
1- Discuss major and minor scales and diatonic triads/7\textsuperscript{th}/9\textsuperscript{th}/11\textsuperscript{th}/13\textsuperscript{th} chords…Using modes of the major, harmonic, and melodic minor scale as tools in the process of adjusting melodic ideas to fit harmonic context—also examine use of chord tones, extensions, related scales and non-harmonic tones..  
3-Improvising on modal tunes, Impressions, Effendi, others …discuss diminished, pentatonic, other scales  
8-Discuss transcription assignments…..analytical techniques….identify/list common improvisational devices
10- Discuss techniques for developing practice exercises from transcriptions
15- Blues-discuss harmonic variations
17- Blues in 12 keys...learning heads by ear...SKJ, Sonnymoon for Two, etc.
22- Guest Lecturer-TBA
24- Guest Lecturer-TBA

29- Performance and discussion of student transcriptions

October
1- Performance and discussion of student transcriptions
6- Blues in 12... different meters, alternative blues forms
8- Minor blues-'Mr.P.C., Equinox... harmonic variations, helpful scales...
13- "I Got Rhythm" tunes, Lester Leaps In, Ow, Oleo, Anthropology, etc. Understanding and hearing harmonic variations of "Rhythm" changes
20- Using the "turnaround scale"...play "Rhythm" tunes...discuss getting from I to ii and from ii back to I...many ways....
22- "Inside" turnarounds vs. harmonic generalization, comparing Charlie Parker and Lester Young solos on "Rhythm"...examine turnaround variations...more alternative cadential structures
27- Dom. 7 and diminished 7 chord cycles in blues and "Rhythm" tunes...extending harmony through linear chromaticism, side-slipping, chord substitution...
29- Guest Lecturer-TBA

November
3- Performance and discussion of student transcriptions
5- Performance and discussion of student transcriptions
10- "Rhythm" tunes in various keys.....rhythmic flexibility..Intro to neighbor tempos/metric modulation..12/8, 6/4, 4/4, 3/2 relationships
12- "Scrapple from the Apple" and "All God's Chillun Got Rhythm"-compare/contrast with "Rhythm" changes...discuss chord substitutions.....continue neighbor tempo discussion/exercises
17- Discuss turnarounds in minor keys....play "Autumn Leaves"....discuss and play "Modulated Milton"
19- Play "Autumn Leaves" in various keys...discuss chord substitutions.....neighbor tempo practice ...discuss the "Neighbor Blues"
24- Play "Softly as in a Morning Sunrise"....minor key turnaround variations... play "Neighbor Blues" parts 1, 2, and 3. Discuss upper-structure interpretations of minor key cadences

December
1- Performance and discussion of student transcriptions
3- Performance and discussion of student transcriptions

Friday, December 4th at Noon - Deadline for submitting Improvisation Notebook

There will be regular aural and rhythmic skills exercises throughout the semester
Grading and Attendance Policy

Each student will be required to:

1) Complete three transcription projects
Each of these projects will be worth 100 points, or 20% of the final grade and will be evaluated as follows:
   * Performance-40 points (difficulty and length will be considered)
   * Memorization-10 points
   * Accuracy and legibility of notated transcription-15 points
   * Quality of annotations-15 points
   * Concept and execution of exercises derived from transcription-20 points

PLEASE NOTE: THE TRANSCRIPTION PROJECTS WILL NOT BE ACCEPTED AFTER THE DUE DATES

2) Create a notebook that is to contain class notes, assignments, annotated transcriptions, and practice exercises derived from the transcriptions and the material that has been discussed in class. It is the instructor’s hope that this notebook will be a valuable resource for present and future studies. The notebook will be worth 50 points, or 10% of the final grade. The student is encouraged to submit the notebook to the instructor for regular evaluations before the final grade is assigned.

3) Participate in class activities
The remaining 150 points, or 30% of the final grade will be based on attendance (please examine the attendance policy below) and class participation (preparation of the studied material, contributing to class discussions, completing assignments, etc.)

Attendance Policy

The instructor reserves the right to deduct ten “class participation” points for each unexcused absence. Students not in class by ten minutes after the beginning of class will be considered absent.

GRADING SUMMARY
60%...3 transcriptions-100 points each=300 points
10%...Improvisation Notebook-50 points
30%...Class participation-150 points
500 total points

A...500-450 points
B...449-400
C...399-350
D...349-300
F...below 300
Please contact the instructor by email epeterse@uno.edu or by cell phone (985-246-9077)

Statement on Academic Integrity

Academic integrity is fundamental to the process of learning and evaluating academic performance. Academic dishonesty will not be tolerated. Academic dishonesty includes, but is not limited to, the following: cheating, plagiarism, tampering with academic records and examinations, falsifying identity, and being an accessory to acts of academic dishonesty. Refer to the Student Code of Conduct for further information. The Code is available online at http://www.studentaffairs.uno.edu.

Disability Statement

It is University policy to provide, on a flexible and individualized basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or to meet course requirements. Students with disabilities should contact the Office of Disability Services as well as their instructors to discuss their individual needs for accommodations. For more information, please go to http://www.ods.uno.edu.

Important Dates:
August 18: Tuesday (11:59PM) - Last date of schedule adjustment period (without fee penalty)
August 25: Tuesday (11:59PM) - Last date of schedule adjustment period (with fee penalty)
Final date to drop with 100% refund
September 8: final date to drop course and not have course recorded
September 9: automatic “W” will be recorded for all courses dropped ($50 fee per drop)
September 16: final date to withdraw/resign for 50% refund
October 14: (11:59PM) - Final date for dropping courses or resigning from the University